

In compliance with Title IX

Men's and women's athletics merged

By JEANNE WEHNES
Kernel Staff Writer

In an effort to reach "compliance" with federal legislation that outlaws any type of sex discrimination, the Athletic Board voted unanimously yesterday to merge the Women's Intercollegiate Athletics and the Athletic Association.

The merger, to be effective July 1, will retain Cliff Hagan as Athletic Association director and place Sue Feamster, current director of the women's program, as assistant athletic director.

UK President Otis Singletary said yesterday the proposals accepted by the board represent the first of two phases that will put the women's athletic program in compliance with

the Education Amendments Act of 1972.

The Women's Intercollegiate Athletics program currently is funded by the general University Fund and is under the control of the Office of Student Affairs. Dr. Robert Zumwinkle, student affairs vice president, said there has been full consultation between his office, the administration, Sue Feamster and Bernard Johnson, director of campus recreation.

Zumwinkle said a change was seen in the office for a number of years. In no way, he said, does his office think the women's athletic program has been yanked away from them.

The shift of women's athletics to the Athletic Association was made

by Singletary on the basis of an administrative reorganization decision. Jack Blanton, vice president for business affairs, said the Board of Trustees has delegated such power to Singletary. He said, however, that because of the importance of this move, Singletary will be conferring with the board.

A second proposal, also accepted, would create three "classes" of sports in the newly formed Athletic Association. The first would be men's football and basketball. Singletary said these must be classified by themselves because of their economic independence from the rest of the athletic department.

Women's basketball will be placed in the second class. Singletary said

the merger envisions women's basketball as a potential crowd-drawing and thus revenue-producing sport.

The third "class" would be for all other men's and women's sports. This class encompasses sports that are non-revenue producing and not likely to become revenue producing in the upcoming years.

Singletary said he was not ready to announce changes in budgeting, facilities and staff, but said the women's department would be under the control of the Athletic Board once the merger is effective, he said.

All Southeastern Conference schools except one have a merged program.

Singletary said he realized that some do not favor such an organization, but that Feamster and Hagan will be working to maintain each program's identity.

"I think it (the merger) has to be made to work," said Singletary. "I don't think we have a choice."

Universities that receive federal money to establish equality between men's and women's athletic programs. Guidelines established by the Department of Health, Education and Welfare list areas

The legislation causing the recent uproar is known commonly as "Title IX." It requires colleges and such as scholarship, facilities, staffs, coaching and traveling budgets as areas in which it will seek

to eradicate inequality between men's and women's programs at colleges and universities.

Singletary said the most difficult aspect in reaching compliance is that University officials, along with many government agencies, are not sure what is required to meet the goals of the legislation as it will be interpreted by HEW.

Compliance, as interpreted by various agencies, does not require an institution to match appropriations dollar for dollar in both men's and women's programs. Federal departments other than HEW have published their own interpretations of Title IX, causing debate and disagreement as to the "correct" interpretation.

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KENTUCKY Kernel

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With Caudill Students discover the 'real truth' of the Appalachians

Editor's note: Reporters Jennifer Greer and Craig Daniels recently accompanied their Appalachian history class on a tour of several mountain towns. The following story contains their observations.

By JENNIFER GREER
and CRAIG DANIELS
Kernel Reporters

When Harry Caudill asked his Appalachian history class how to solve the problems of the mountain region, he might as well have been talking to a wall. Since only half of us had ever been to Eastern Kentucky, the only thing to do was pack up and head for the hills.

Friday, April 14, 6:30 a.m.— About 13 members of the class, plus a few friends, meet in front of the Funkhouser Building, ready to discover Eastern Kentucky.

Caudill will lead and his wife, Anne (whom he calls his "chief of staff") will bring up the rear. By 7 a.m., our five-car convoy is heading down the Mountain Parkway toward Hazard.

Our mission is clear: On the road, as in class, we will seek to strip away images and impressions about the mountains that have been accumulating for two centuries, and come to grips with the realities of this rich land and its poor people.

And who better than Harry Caudill to guide us? A native of Letcher County, Ky., Caudill practiced law in Whitesburg for many years. He was a three-term state legislator and is perhaps best known as a spokesman for Appalachia and the author of *Night Comes to the Cumberlands*.

As we approach the Appalachian foothills, the panoramic landscape surpasses even the poet's most exorbitant praise. Wild flowering redbuds and dogwoods decorate hillsides, green with spring's encouragement. Mountains rise above moon-shine misted hollows, where many secrets are kept by animals of the woods.

There is more, too, but our appreciation of the scenic beauty is cut short. Junked cars, pick-ups and an occasional schoolbus litter roadsides

and front yards, along with old, rusted washers, dryers, refrigerators. Hillsides are covered with plastic green garbage bags, many so stuffed that they split at the seams and serve up scraps for dogs and other scavengers.

Mountain streams, bright orange from the sulfurous minerals that wash off strip-mined slopes, are stopped up with silt and trash like so many clogged sinks. What serves as a dump and a sewer upstream provides drinking water for those downstream — if the stream doesn't choke first.

About 10 a.m. we leave Hazard for Isom, where Caudill has arranged for us to go into a non-union mine run by the South-East Coal Co.

Company officials equip us with hard hats, battery-powered lights and emergency respirators. A foreman assures us that because this mine is above the water table, there is little danger of us encountering any noxious gases.

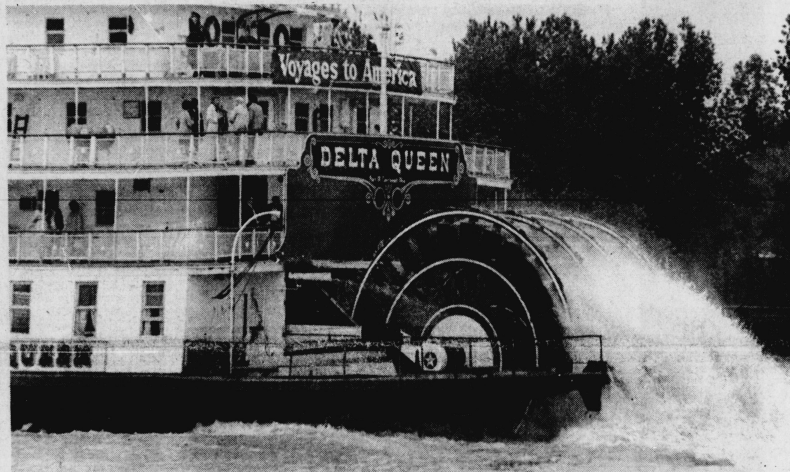
What is an adventure for some, an ordeal for others, is routine for our fearless leader, who accompanies us into the mine. We are told to slide into a personnel carrier (a box-like vehicle with open sides), lie on our backs and keep our limbs inside.

There are five linked carriers and the whole train lurches forward into the mine like a roller coaster moving at slow speed. When we are clear of the mine entrance, the doors clamp shut with an echo that suggests the closing of a coffin.

Ten minutes and nearly a mile later, after a suspenseful but uneventful ride, we arrive at an area where a conveyor belt is being worked. Beams of light from our hats cut through the coal dust the carrier has stirred up. Our guide, a foreman, tells us the dust isn't nearly as bad as it was before strict regulations were enforced and safety ventilation systems were installed.

Bending forward at the waist (the ceiling is only five feet), we make our way to the back of one section where steam coal (for generating power) is being mined. A man of about 20, black with coal dust, is operating a large machine that is

Continued on page 4



The winnah

The Cincinnati Delta Queen powers her way up the Ohio River during Wednesday's Great Steam Boat Race, a part of Derby Week

festivities. The Queen beat the Belle of Louisville for the second straight year. See picture layout on page 5.

—David O'Neil

Tuition increase disturbs many

By JIM MCNAIR
Copy Editor

Some out-of-state students at UK were so disgruntled by the April 12 tuition increase for non-Kentuckians that they're not bothering to return in the fall.

"Basically it's too expensive for me to come back," said Margaret Ricotta, a special education sophomore from New York. "I'm putting myself through school and I can't get financial help, because my parents make too much money to qualify yet not enough to help me to any great extent."

"At \$750 a semester, it was pushing it, but now it's just plain ridiculous."

The out-of-state tuition hike, which will cause fees to rise from \$750 per year this year to \$900 next year and \$1,050 the following year, was passed by the Kentucky Council

on Higher Education at a time that caught UK out-of-staters off guard. Ricotta said, "I'm planning on attending a state university back home because it's relatively easy to get into on last-minute notice, which is the case because UK waited so long to announce the increase."

"The thing of it is," grumbled Joe Wisniewski, a New Yorker and a junior BGS major, "is the fact that it was kept quiet until it was conveyed. It seems to me the whole idea is to keep out-of-state students out."

Actually, the increase in fees was not intended to discriminate against out-of-state students. Harry M. Snyder, director of the Council on Higher Education, said the state "takes into consideration what other states charge Kentucky residents and what it costs to educate out-of-state students."

"For instance," he said, "Ohio schools charge Kentucky students \$2,000 a year. That's a rough figure because some charge more and

some less. Ohio is a contiguous state and that's what is taken into account."

Snyder said tuitions in Kentucky public schools are still "considerably below" those in Illinois, Indiana and Ohio, while being roughly the same as Tennessee's and Virginia's and somewhat higher than Missouri's and West Virginia's.

"We're not trying to be the highest. But we have a legal mandate to consider what other states charge our students," he said.

Another point he stressed was that people from out-of-state "have never contributed to Kentucky's tax base" and should therefore bear more of the cost of education here. Kentucky subsidizes the education of in-state and out-of-state students alike.

"I regret anyone being forced to leave one of our institutions because of this action," Snyder said, "but I also regret that we waited so long to do what we sincerely had to do. We

have an obligation to our people to not allow them to subsidize out-of-state students' education at their expense."

Before last year's increase to \$750 per year, out-of-state tuition had remained at \$605 for five years, according to Snyder.

Students, nevertheless, still are seething at the unexpected raise.

"I think it's outrageous. I think they should have sent something to the students so we could have objected to it," said Desla Alexander, a junior from Indiana.

Alexander said she plans to sit out of school for a year — in order to establish residency in Kentucky — before returning to UK. "Basically, I've always loved the state of Kentucky and anything to do with it. It's really beautiful and I like the atmosphere," she said.

Wisniewski has already begun a one-year self-exile from school to establish residency here. "Already a

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today

inside

THE WAIT IS OVER: THE GOLDEN FORK WINNERS ARE ANNOUNCED! The 1978 version of the Kernel's infamous awards to the past year's newsmakers can be found on page 2.

state

GOV. JULIAN CARROLL SAYS HIS BACKING of a major renovation and enlargement of Louisville's Freedom Hall is aimed at providing a new basketball arena for U of L as well as attracting a professional team.

John Y. Brown, the Kentuckian who is half-owner of the Buffalo Braves professional basketball team, said Wednesday he was "receptive to the discussion about renovation of the Fairground's Freedom Hall."

Brown said he will probably decide in a few weeks whether to keep the Braves in Buffalo, where they last played last season, or move it to one of five other cities, including Louisville.

Brown said having a first-class arena would be a factor in his decision.

Carroll said in an interview with the Associated Press shortly after the 1978 General Assembly adjourned that he had an obligation to help U of L obtain a new basketball arena, and that a renovated Freedom Hall would also serve as an attraction to a professional basketball team.

THE KENTUCKY EDUCATION ASSOCIATION HAS ASKED Gov. Julian Carroll to check reports of large-scale teacher's next year by school boards and superintendents.

KEA President Wayne Harvey said in a letter to the

governor that the situation is alarming, especially in view of major fund increases for education enacted by the 1978 General Assembly.

Harvey said the problem "calls for an immediate and thorough investigation from the highest level of state government."

weather

DIMINISHING SHOWERS TODAY. High in the mid 60s. Partly cloudy tonight with lows in the mid 40s. A chance of showers tomorrow with a high in the mid 60s.

Steve Hallinger Editor in Chief	David Hibbits Sports Editor	Gregg Fields Richard McDonald Jim McHair Mike Meuser Betty Pearce Copy Editors
Dick Gabriel Managing Editor	Bob Stauble Assistant Sports Editor	
Thomas Clark Assistant Managing Editor	Walter Tunis Arts & Entertainment Editor	David O'Neill Photo Manager
Charles Main Editorial Editor	Neil Fields Assistant Arts & Entertainment Editor	Jeanne Welton Photo Supervisor

The annual Kernel Golden Fork Awards

Commemorating outstanding acts of ineptitude during the year

The Emily Litella Plain-Speaking Award

... goes to UK Athletic Director Cliff Hagan, who attempted to call off classes for the next day at the pep rally after the Wildcats won the NCAA. This award is shared by UK President Dr. Odis Singletary, who failed to say "Never mind." You'll never get your own television show that way, guys.

The Nobody Does It Better Award

... goes to Robert Zumwinkle, vice president for student affairs. Without a doubt, you do your job as well as any administrator on this campus. Now if we could just figure out what exactly it is you do...

The Do You Really Think You Can Stop Us Award

... goes to the M.I. King Library for its recent contest designed to stop the theft of some 400,000 worth of books per year. We're thinking of running our own contest to figure out ways of beating the system.

The Hamburger Helper Award

... goes to the Iranian Students Association for providing more filler for the editorial page than all other persons and organizations combined. Brilliant effort, folks. Without you, life would be so much more interesting.

The VD Is For Everybody Award

... goes to various horses in the Lexington area, who have given new meaning to the term clippety-clap.

The Best Bookmark Award

... goes to Student Government for the nearly worthless Student Buying Power cards, which eventually were distributed amid a flurry of apathy. Haven't seen this much worthless

plastic in one place since they released the last Donny and Marie album.

The Maybe Blonds Don't Have More Fun Award

... goes to Jay Shidler, whose bleached blond hair disappeared at about the same time that his starting job on the UK basketball team did. But Jay — Truman and Kyle didn't use peroxide, either...

The Lose Your Toyota In A Chuckhole Award

... goes to Lexington mayor James Amato for the fine job he's done in clearing up traffic jams on Nicholasville Road. Anthropologists, do your stuff.

The Flaming Sphincter Award

... goes to mega-vitamin salesman, publisher and escort service operator Nicholas Martin. Martin said when asked if his escorts will provide fringe benefits to their customers, "I'm too big a figure in this community to get involved in such petty illegality. We don't know of a bigger one, Rick."

The If It's Sunday, This Must Be South Bend Award

... goes to the staff of NBC Sports for learning that there are places outside of New York City other than Notre Dame. Those newfangled road maps do wonders, don't they, fellas?

The Your Vote Counts Award

... goes to Student Senator Michael Carozza, for running in the College of Social Professions, receiving only one vote — his own write-in ballot — and winning. We're not sure if you could call it a mandate, but we guess it beats walking the streets. Frankly, we wouldn't be surprised if all those people who lost in the at-large elections suddenly changed majors.

The What If They Gave A Press Conference And Nobody Came Award

... goes to Gatewood Galbraith, head of the Kentucky Marijuana Feasibility Study, for nearly managing just that earlier this year. Only one reporter dared venture out to the scene to the crime, and nobody seems to know what they talked about. And we thought sex, drugs and violence were big this year.

The Here's Bile In Your Face Award

... goes to Ken Kagan, who managed to bitch for virtually the entire year, usually for not having anything to bitch about. How's that theory of journalism go again, Ken?

The How Many People Does It Take To Turn In A Building Award

... goes to the Physical Plant Division for often enlisting several people just to replace a light bulb, reminiscent of techniques rumored to have been developed in a certain Eastern European country.

The Now We Need A Ski Slope Award

... goes to the Wildcat, or Joe B. Hall — depending on what day it is — Lodge. We haven't seen anything that nice this side of Aspen.

The Is It Live Or Memorex Award

... goes to John Darsie, UK's legal counselor, for his insightful "No comment" remarks to the press when questioned on virtually every subject.

The Grand Canyon Award

... goes to Lexington socialite Anita Madden, whose plunging necklines prove that a basketball team isn't the only way to draw a crowd at Rupp Arena.

The I'm Julian, Fly Me Award

... goes to Kentucky Gov. Julian Carroll for his use of state planes on his recent vacations to lands further south: namely, the Bahamas. Coffee, tea or taxpayer-paid trips, anybody? That's what we call a governor really moving his tail for you.

The You Can Fool All Of The People Some Of The Time Award

... goes to Kernel managing editor Dick Gabriel, for being named Outstanding Journalism Senior. Maybe the karate lessons had something to do with it.

The You Can Fool Some Of The People All Of The Time Award

... goes to Columbia University for allowing its school of journalism to present the Kernel with a Medalist award for journalistic excellence during the past year. Snowed them good, didn't we?

The Okay, I Guess I'm Hurt Award

... goes to Charlie Esposito, the former Lexington newsmen who, on the day before the statute of limitations was to run out, filed suit against the University for having a partition fall on him during Gerald Ford's speech last year. Gee, Charlie, talk about a lingering illness...

The It Still Looks Like A Sidewalk To Us Award

... goes to Jack Blanton, University vice president for business affairs, for assuring us that the new sidewalk across the central campus would help beautify the campus. Somehow, we just can't see where it changes things all that much.

The Invite The Beggars To The Banquet Award

... goes to the Sigma Nu fraternity for throwing independents out of their Greek Beer Blast and winding up with several untouched kegs of beer. Guess the wimps just couldn't handle the competition.

The Snidely Whiplash Award

... goes to Dean of Undergraduate Studies John Stephenson for playing the bad guy in the Honors Program evaluation controversy. You take a rope, find the nearest railroad track and...

The Cloak And Dagger Award

... goes to Art Still for having more agents than the CIA.

Kernel responds on page 3

Bouts with UK and the Kernel leave only a sense of relief

After a year-and-a-half, it's my turn to write my final column and fade into obscurity like all the others.

Am I complaining or begging for sympathy? Nah. To tell you the truth, all I really feel is an overwhelming sense of relief.



ken kagan

I remember how excited I was to join the Kernel staff in January, 1977, when I was asked to profile the candidates for mayor in Lexington. I thought then that writers for a newspaper the size of the Kernel could have some influence, maybe help shape opinions, and generally stir up a little shit.

Wrong. Not the Kernel. Not here in Lexington.

No one told me then that people read the Kernel, but only with a smirk. After briefly scanning the

headlines and maybe a couple of stories, most people, I found, just leave the paper strewn around, either on desks, on the floor, or in garbage cans.

Imagine what an ego boost it is to a budding writer to find out that most people just don't give a shit — a little while, but I got used to it.

If anyone were to inadvertently walk into the Kernel office, I think the primary impression left would be disbelief. Reporters whose work you've come to know and admire throw paper at each other, call one another names, mock other staffers, the paper, the University, anything and everything. I suppose that's the principal ethic at the Kernel: Power cards, which eventually were distributed amid a flurry of apathy. Haven't seen this much worthless

And it will come as no surprise that jealousy exists here. I came to see that there is no common spirit, there are staffers and hangers-on here who do not wish the best for all the writers, but rather hope to see others fail and look ridiculous. Such are the unprofessional attitudes that helped sabotage the effectiveness of the

Kernel. It's supposed to be a learning experience, training writers and technical people for the professional world. At best, that's valid for a year or so. After that, staffers just get mired in personality games.

The Kernel used to run notices that we were the third largest morning daily in the Commonwealth of Kentucky. Those notices were stopped, probably out of embarrassment.

But you, the readers, have some responsibility in all of this. If the quality of the Kernel has in fact deteriorated, then it's not the fault of the Kernel alone.

Part of the blame lies in the fact that students have neglected to get involved. There are numerous ways this could have been done. Letters and calls to the Kernel, requesting coverage of particular events or institutions are important, but more so, the Kernel can get very isolated and out of touch with reality if students and faculty do not offer critiques, positive and negative. If you are returning next year, write to the Kernel and tell them

what you like and don't like, how you think the paper can be improved. There is still enough professional pride around here that your suggestions can be absorbed.

Recently I received a questionnaire from the College of Arts & Sciences, asking seniors for their feelings about UK. Some pretty good questions, on the whole. They wanted to know if I felt any sense of association with my department, or with UK.

I thought about it for a while, then I realized I felt nothing. The best I could say for UK was that it has let me be. I didn't feel any particular sense of elation when UK won the NCAA championship. I don't plan to attend any reunions, and I don't think I'll be especially sad to leave UK.

If you want to know the truth of it, what has bothered me most about UK is the students. I get the feeling that many of the younger faculty members shake their heads in

amazement and dismay when they consider the concerns and motivations of this crop of students.

For one thing, it never ceases to amaze me that students here are quite content to sit in their classes, be lectured to, dutifully take notes and demand little of their professors. There are few there, however, who are interested in themselves in the mirror, combing their hair.

Professors, in turn, demand very little of students. After classes, everyone heads off to the Library lounge or Two Keys for a few drinks, and that seems to be the limit to their academic experience at UK.

So I guess that like everyone else here, all I want is to get my worthless degree and get out. See, I used to have a lot of fantasies about staying in Kentucky, working to effect some kind of political and social awareness, to be a small part in bringing about some changes.

I think it was observing the activities of this year's General Assembly that finalized my

decision to get out of here. I just couldn't believe it when the ERA was rescinded, and I couldn't believe the fanatical and emotional attempts to outlaw abortion at any cost.

So I'm moving to the West Coast. I'm not sure what I hope to find there, but it'll be nice to see family and friends, and I need a change of scenery.

I want to thank everyone who has read my columns and offered comments and criticisms. It has been a really meaningful learning experience, and I've met a lot of nice people. If nothing else, I've had the freedom here to do whatever I wanted.

Oh, by the way, is anyone interested in organizing a boycott of Richard Nixon's memoirs, or a boycott of Rupp Arena? Leave a message here at the Kernel.

Good luck with finals, everyone. Have a nice summer, and think about getting involved in something important. Be bold.

This is Ken Kagan's last column. Thanks, everyone.

You're never here But how would you know?

By DICK GABRIEL
Managing Editor

Ordinarily, we don't like to hang our dirty linen out for everyone to see, but this is an exceptional case.

As has been the case all year, our policy concerning columnists is to run whatever they write, no matter what their opinion. It's their space and any censorship would be hypocritical.

But... As many of you might have surmised, Mr. Kagan's column did not exactly go over well with the staff. They have asked me to provide a reply and I gladly agreed. If in-house squabbling bores you, turn to the classifieds. If not, read on.

I remember how excited I was the day Ken Kagan joined our staff as a reporter. He seemed intelligent and aggressive, two qualities critical to the development of an aspiring journalist. And when he became a regular staff writer at the beginning of this year, I was confident that, as managing editor, this would be one person to whom I could go in a pinch — one guy I could trust.

Wrong, wrong, wrong. He wasn't interested in reporting unless it involved stirring up a little shit. It seemed he was above writing the stories that fill the paper on the days we don't have major news stories or confidential reports to uncover. No, that was beneath him, it seemed.

And then he became our "political writer" and forgot the meaning of the words "deadline" and "objectivity." He wrote whenever the spirit moved him, conveniently ignoring his commitment to come up with two stories per week. (Full time staff writers, such as he was, are responsible for at least that much.)

And every story that was to be straight news turned out to be a "news analysis," a convenient label that allows the writer to interject personal opinion into a straight news story. Only, an analysis is supposed to accompany the main objective piece. Kagan skipped that unimportant part and got right to what counted the most — his opinion.

I'll never forget the night of

the mayoral elections last fall when I sat, seething, as Kagan informed me that there was "no way" he could write his election story objectively. I submit that if that was truly the case, he's in the wrong business.

It became obvious after he started to write his column that Kagan was interested mainly in becoming something of a campus figure. He begged for mail and finally did it under the guise of "consumer advocate." He ranted periodically about not having anyone to protest. I gave him a column idea after an elderly woman phoned the office, looking for Kagan. She had been mailed a chain letter and was going to pass it along to the state consumer affairs office. But she decided to let Ken have first crack.

He toyed with it and then let it slide. I guess the woman didn't deserve any protection that day. Yes, it's true, people do love the Kernel strewn about. That's generally what happens to something that is given a way. If it cost students something to get the Kernel, it's a cinch they wouldn't leave it lying around. But why carry it when there's another one waiting at the next building or classroom?

But that's not the issue. The issue is ego. I'm sorry, but not surprised, that Kagan's ego, which seems to have taken on massive proportions, suffered when he was a "budding reporter." But if he had spent more time on the staff, he would have come to realize that compliments in the newspaper business are rare. You have to have enough confidence in yourself and your abilities to be satisfied with your work and the knowledge that you've done the best job you can. Oc-

asionally, some reader might write a nice letter or, better yet, one of your peers might pass along a kind word. Which brings us to another point. Certainly, the Kernel's newsroom looks like a cyclone hit it, and you can generally find people doing wild and crazy things there. But I defy you to spend 12 to 16 hours a day working there without looking for an emotional outlet. Kagan wouldn't know about it because he's rarely there for more than 30 minutes at a time.

And yes, there's mockery, cynicism, sarcasm, you name it. But 99 percent of it is all in jest. And that which isn't, well, with that many people working so closely for so long, some personalities just aren't going to mesh. But jealousy? Sabotage? Horse hockey. We're all in this together.

Why should we want each other to fail? Anybody who is successful, who lands a summer internship with a major paper or, better yet, a

full-time job, can only help the Kernel. You won't find a tighter bunch when it comes to pulling for each other than the Kernel staff.

It's supposed to be a learning experience. That's valid for a year or so. Preposterous. I've worked on this paper for five years. You learn if you want. You hone your talents, develop different styles. If you want to spend time mired in personality games, as Kagan seemed to, you could do that, too. Like anything of any value, you get out of the experience what you put into it.

And yes, we used to run fillers boosting the fact that the Kernel is the third largest morning daily in the state. And they haven't appeared lately, that's true. But the reason for that is simple, and all Kagan had to do was ask: we have run few, if any, fillers this year because our advertising sales have been sporadic and the papers smaller by comparison.

Fillers are just that and we thought the space could have been put to better use serving you, the reader.

Oh, yes, Ken, if the quality has deteriorated so much, why was the Kernel named a Medalist paper, one of six or seven in the nation, by Columbia University, the journalists' mecca?

I guess our point, Ken, is this: how the hell would you know? You're never around when a special edition needs to be put out and the machines have all broken down, and everyone is pitching in at three in the morning, forgetting about the next day's exam, to make sure the paper comes out on time. And you're rarely around to see the elation shared by the entire staff when one member lands a summer internship, or is accepted into graduate school or law school. No, you're too busy sulking because nobody knows who you are.

I thought I knew, but I guess I was wrong.

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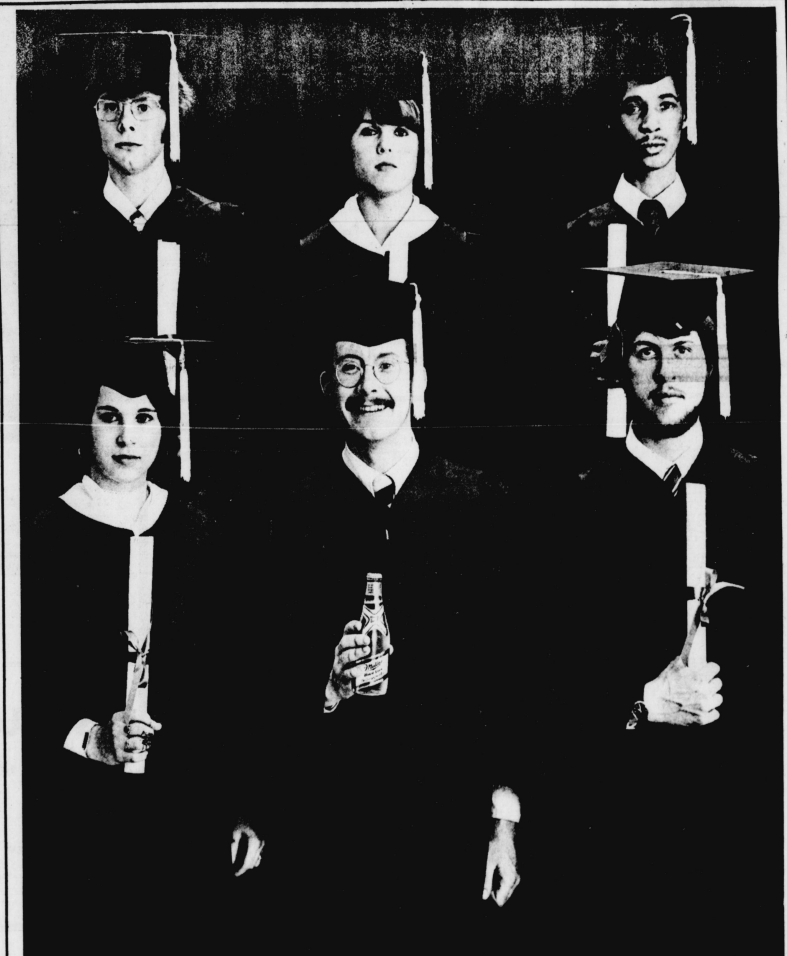
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OR CONTACT YOUR PLACEMENT OFFICE TO ARRANGE FOR A PERSONAL INTERVIEW.

Students discover truth in the Appalachians

Continued from front page gnawing away at a wall of coal with two hungry rotary cutters.

It seems like a tedious job, involving a simple shifting of gears and staying mildly alert, but the miner says he likes the 6 a.m. to 2 p.m. shift and the starting pay—\$9.25 per hour. (On the way back to the personnel carrier, the foreman tells us that two women also work in the mine, on the midnight shift, and get the same starting salary.)

Several students had begun to cough from the heaviness of coal dust, while others complained about aching backs and tired legs. We welcome the outdoors with a sigh of relief.

Taking Highway 119 across Pine Mountain toward Cumberland, we arrive at the Scotia Mine, where 26 men died in March 1976. From outside the Blue Diamond Co. property, Caudill describes

the disaster and its aftermath. He had represented the miners as an attorney for the Workman's Association at the MESA hearings.

All around Scotia, land has been strip mined by Blue Diamond and U.S. Steel. Deserted mine tipples tell the story of the forgotten hills. Whole mountaintops have been peeled back and shamelessly laid bare. This desecrated land has been reclaimed, we are told, but for what?

Back across Pine Mountain in Whitesburg, the afternoon air has begun to thicken. Caudill tells us that, according to a federal environmental impact study, Whitesburg has an air pollution index equal to New York City's—the mountains won't allow the coal dust-polluted air to escape.

By now, it's 5 p.m. It has been a long Friday. Back in Lexington, people are

celebrating "happy hour." Our group seems 100 years away from that sort of thing. We want a bigger supper, hot showers and eight hours of sleep.

We head for Pippa Passes, in Knott County, where we'll enjoy the hospitality of Alice Lloyd College, a private, two-year, accredited school. The institution was founded by Miss Lloyd, a teacher, in 1916 to give Eastern Kentuckians the opportunity for a college education.

After dinner, we are treated to a film that depicts the mountains in glowing terms—it would contrast sharply with what we'd see the next day. For on the polished road to Hellier, another burned-out coal town, we see poverty and backwardness that surpasses anything yet. Later we find that 60 percent of Hellier's population is on some form of public assistance.

Small frame houses bunch up and come so close to the road's edge that there is barely enough yard to dump garbage on. Folks sit on broken-down porches and watch with disinterest as our cars pass. There are few children—a girl listlessly bounces a ball in the road.

Headed back to the main road, we pass a lone schoolhouse, the last public building to remain standing. Leaving Hellier, we realize the only thing we'd stirred up there was the dust in the road.

We wonder why Caudill has put places like these on our route. Why are we going out of our way to see strip mines, grossly polluted streams and towns it seems even God has forgotten? And who is responsible for these conditions? Caudill suggests that "ultimately, we must blame the landlords (the coal companies) for what the tenants do with the land."

Caudill leads us into Virginia to view the Breaks of the Big Sandy River, flowing through the gorge hundreds of feet below. Standing on an overhang, we see the river foam as white water crashes over rock. The mountains—their tops thinly veiled by wispy clouds—seem to fold into the horizon. The air is damp from just-fallen rain and rich with the heady smell of cedar, spruce, white pine. Everything is fresh and clean.

Caudill steps to the edge of the cliff, takes a deep breath and tells us: "You people take a good, long look. This is Appalachia... and this is how it was meant to be."



TAKING AIM—Sgt. Linda D. Minor, Roan Mountain, Tenn., draws bead with .38 caliber pistol. She's first woman small arms training instructor, Lowry Air Force Base, Denver, Colo.

KENTUCKY Kernel

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Infant care was news at Med Center

Much of the news from the Medical Center this year centered around a small but essential medical subspecialty—neonatology, the care for newborn infants.

Beginning in 1975, a lot of attention has been lavished on the shortage of neonatal beds in University Hospital, which is the only source of care for critically ill newborns in the eastern half of the state.

The attention became a clamor for expansion of the neonatal section after twin boys died in an ambulance between Lexington and Cincinnati in November. The boys were born in Whitesburg, near the Kentucky-Virginia border and were being transported to the UK facilities.

UK, however, didn't have room for the children and directed the ambulance to a Cincinnati hospital.

Following this incident, the General Assembly approved appropriations of over \$9 million for improvement of infant care facilities in the entire state. According to the governor's plans the UK neonatal unit would be expanded from 22 to 31 beds.

Hospital sources said, however, only eight of these beds can be added without building an addition to the hospital. Their statements were supported by a state health planning agency which said in a report that University Hospital is physically inadequate to deliver care to such a large number of critically ill infants.

LOOK OUT WORLD HERE I COME!!!



... and what about ...

THE HONORS PROGRAM CONTROVERSY: An evaluation committee's recommendation calling for the "rotation" of Honor's Program Robert Evans, a tenured English professor, touched a sensitive nerve in many students and several faculty members.

Honors students tried in vain to rally support for Evans and have him continue as director. Protests were staged in front of the Administration building and sympathizers argued with members of the committee and administration officials like Dean of Undergraduate Studies John Stephenson. Finally and under great pressure, Evans

resigned.

Crucial in the incident was the disagreement of Evans and others with some of the evaluation committee's proposals. A number frequently criticized was that Honors faculty members had joint appointments, one in the program and one in another academic area. That and other changes, said many, would be harmful.

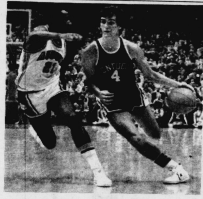
In response, Evans said "What I'll do is write a report on the committee report, just for the record, and point out all its fallacies and suggestions." There was speculation that Evans would leave UK to teach at another university.



"For the last time, Charlie: Stay out of my Stroh's!"

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We won

UK's championship brought vindication

Observers have noticed that Joe Hall aged 10 years during the past basketball season. But with the 1978 NCAA crown under his belt, Hall will be the first one to admit that it was all worth it.

For the first time in 20 years, Kentucky regained the most coveted title in college basketball, and the Wildcats did it in a fashion that ignited all of Lexington, if not the state.

UK's team ranked first for the bulk of the year. Hall guided and sometimes chided his players along the 27-game regular season route with only two losses, and then through the tournament for five straight wins.

But for every step of the way, his direction was sportswriters almost as well as Lexington fans.

UK opened the season with a sound 110-84 thrashing of VMI. A 42-point lead struck in the waning moments, but the media was already labeling Kentucky as a team of destiny.

And why not?

The team nucleus of seniors Rick Robey, Jack Givens, Mike Phillips and James Lee had accomplished more than most in 1975 to the national finals in 1975, an NIT championship in 1976 and a short but impressive junket to the East Regional last year.

The media continued to herald the Cats, as the next 13 games were all victories.

Most notably, Kansas and Notre Dame fell victims and UK was called inevitable. Kentucky's ability to play against such a variety of basketball styles worried opposing coaches.

Against the Fighting Irish, UK had to come from behind. Against South Carolina, UK had overwhelmed a patient offense. Against St. John's, UK had played a running game. Kentucky had even won on the road—handily—against both Florida and Mississippi State.

Rupp died

After long illness, the Baron left the game

In the end he looked like a weak old man. The lord paramount or his family and demanding who could make huge basketball players feel like mice and the family physician. Except he was slowly wasting away—from center, an opponent for which there was no defense. It was Rupp, the Baron of Basketball, who died in a hospital in Lexington, Dec. 10, 1977. That day at 10:45 p.m. moments after the UK basketball team defeated his alma mater, Kansas University, Rupp died.

"I think he was hanging on by a thread," said former UK All-American Bill Sperry. "Just hanging on and when the game was over he gave up. He was a hardheaded, determined old man and he would have lived forever if he could." "Rupp" was whispered in regards to his condition and diagnosis were pulled into a room at 10:45 p.m. moments after the UK basketball team defeated his alma mater, Kansas University, Rupp died.

Word of his condition leaked regularly out of the UK Medical Center, where Rupp spent his last days. Med Center understaffs would pick up the official and unofficial gossip and relay the information to the waiting public. More than a year lapsed before its chinking network of ween the first time the word "Rupp" was whispered in

The Year 1977-78 In Review

May 5, 1978 supplement to the Kentucky Kernel University of Kentucky

Very cold

Winter weather closed UK classes

Memories of this past winter have faded like an ice cube in a Kentucky July. But for those wishing to conjure up the past, add 1978 to their "Survivor of the winter of '78" starts, all that need be said is "SNOW."

The University had a difficult time just beginning the "spring" semester, as classes were canceled five times in the first two weeks. Uninformed students without transportation hitchhiked to campus only to find they might have slept in that morning.

The record snowfall filled the streets, covered staircases and was piled into mountains at parking lots. Physical Plant Division employees worked overtime shoveling it from campus lots and sidewalks. It was a continuing job, as soon as one snowfall was cleared, another would dump two or three inches on the once-visible concrete.



Continued on page 3

So did Amato

Second try was charm for new mayor

There was no doubt about it this time. James Amato was now the mayor of Lexington. His opponent, Joe Graves, conceded defeat a little more than an hour after the polls closed on Nov. 8.

The night surely made Amato feel differently than the 1972 mayoral election, when he was initially declared the winner, but on a recount, lost by a paltry 34 votes.

The two men differed little in their stands on issues. Both opposed Sunday liquor sales and supported reducing traffic

congestion and limiting sporadic growth in Fayette County.

Amato wooed UK voters with pledges to seek funds from Frankfort for salary increases for University professors. Graves replied that Amato, if elected, should work on things which he can do for the people who elected him. However, Graves also pledged to speak in the state legislature on UK's behalf.

Overall, the only issue that truly divided the candidates was party affiliation. Amato, a Democrat, had resigned as the state's commissioner of the Alcoholic Beverage Control Commission to run for mayor. He'd been appointed commissioner by Gov. Julian Carr and the governor publicly endorsed him for mayor.

If Amato were elected, Lexington government would be a puppet of state Democratic machine politicians. Graves, a Republican, warned Amato for the most part, ignored the charges.

Continued on page 4

Do you remember . . .



UK'S STATE BUDGET APPROPRIATION. Talk to a top University official about the most crucial battles and he won't pause for a second: getting money from the state. Funds were partially rewarded, as Gov. Julian Carroll included proposals recommended by the state Council on Higher Education in his budget. The state legislature approved the budget that will allow catch-ups with benchmark schools in many areas at the University. UK received \$1 million in additional funds during 1978-79, and \$2.8 million additional funds during 1979-80. The UK community colleges received a raise of \$1.7 million for the biennium.

UK President Otis Slighty said that while the limited recommendation could give only a small part of what he said the University needed, "significant results are possible," especially in the area of faculty salaries.

THE COST OF GOING TO SCHOOL. This year, tuition fees for out-of-state students attending Kentucky colleges and universities were raised, as well as the University's housing room and board rates. The state Council on Higher Education voted last month to increase the tuition of out-of-state students by 10% in each of the next two years. The original recommendation was for the entire increase to come next year, but a storm of protest, including resolutions by UK's University and Student Senates, played a large part in dividing up the increase. English professor Michael Adelman said, "I appeal to you, not as faculty but in your role as parents. I predict a sort of ripple effect will take place: unless state colleges will also raise their rates, preventing us from sending our children to out-of-state schools. I think this is highly undesirable."

Room and board rates, along with University-owned apartment housing rates, were also raised this year. "These rate increases result mainly from the higher costs of labor, food and utilities," said Jack Blanton, vice president for business affairs, "and are the lowest amounts that could be implemented to keep our housing and dining operation on a break-even basis."

THE CONTROVERSIAL APPOINTMENT OF WILLIAM TERRY. Gov. Julian Carroll received great criticism from many sides when he named William B. Terry to the UK Board of Trustees.

COST OF LIVING

Going Up!



The appointment of Terry, said many, was an obvious violation of regulations that preclude any board member from having a "direct or indirect" conflict of interest with the University in its business workings. Terry is board chairman of the Blue Grass Coca Cola Bottling Co., which has contracts with UK for providing soft drink products.

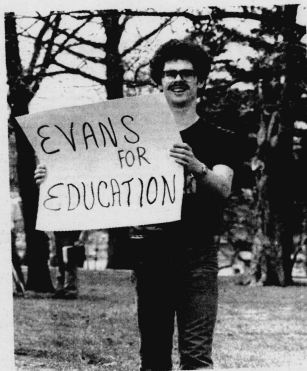
The appointment was eased through when a bill was passed by the state legislature allowing trustees to serve on the board provided that any questionable contract is decided through competitive bidding. For "special-interest" bill, the UK Student Government passed a resolution critical of Terry's serving on the board, and of the way his appointment was made.

THE ALAN BAKKE CASE. One of the biggest national issues affecting colleges and universities stirred argument at UK this year. The concept of "reverse discrimination," a term which is itself controversial, was

debated by national figures at a program in February. Alan Bakke, a white, was denied admission to the University of California at Davis Medical School in 1973 and 1974. He charged that he was

rejected because of his race and that less-qualified applicants were accepted because they were black. Bakke sued, charging "that such an admissions policy was racially discriminatory." The Supreme Court of California ruled in favor of Bakke, and then was

appealed to the U.S. Supreme Court. The case is expected to be decided this summer, in what could well be a far-reaching decision for the future of integration, in many aspects of life besides just higher education.



Protests return to UK

Protests returned to the University this year, on some mostly unexpected issues. A group of demonstrators like the one above protested the recommendation to remove Dr. Robert Evans as head of the Honors Program. Other protests included picketing by Iranian

students and sympathizers against U.S. foreign policy and support of the Shah of Iran's government; protests by coal miners against unfair treatment by mine operators and a protest by the Black Student Union against the Board's failure to have first-day coverage of a BSU-sponsored program.

7th in AP Curci was in awe after Georgia game

(Continued from page 9)

10-15 yards apiece and Bryant finally found the field goal range. After the game, Curci was almost in shock of just how well his team was playing. And during the middle of the evening week, Kentucky was rewarded with its highest position — seventh — in the regular season in the AP Top Twenty.

A seemingly easy break in the schedule loomed at Vanderbilt the next week. But the Commodores moved on top 24, and with UK runners having trouble with rain-soaked football, the day was looking gloomy indeed. The first half ended 6-0 and if the Cats were going to take control of this game, they would have to strike early in the second half.

True to his ability to move a team at the most pivotal time, Ramsey started by yards down the right sideline on his team's first series of downs. His run led to a UK touchdown and a 14-0 edge. The final was 28-0.

The only question at this stage of the season was if Kentucky could really be beaten again. It found out during the last two weeks that it could. Florida's Gators had a reputedly speedy aerial attack waiting in Gainesville, and UK was becoming a tired team. These counterpoints were glaringly evident as Florida held a 7-0 lead going into the second half.

But once again, Ramsey reached into his bag of tricks and took his team on a rickety drive, capped by another one-yard sneak. Only one opponent stood in the way of a 10-1 record and Kentucky football's best season in over 20 years.

Who else but the Tennessee Volunteers should have been at Commonwealth Stadium to attempt to completely spoil the "whole season"? The Vols had a new coach in Johnny Majors, who had taken Pittsburgh to an undefeated season and the national championship the year before. His UT team had played atrociously most of the year and had been trounced a few times. The same type of game was expected again on that final Saturday afternoon.

The season came full circle as the Cats came into the game ranked by more injuries, mostly to the defense. Then, Ramsey suffered a badly bruised shoulder early in the game and was not able to throw effectively again. After Tennessee's Jimmy Taylor booted a conference record 27-yard field goal to put UT ahead 17-14. With visions of next year dancing in their heads, the stunned capacity crowd watched as Mike Deaton replaced Ramsey.

On his first play, Deaton dropped back and hit Wilson with a sideline pass for 30 yards. Ramsey guided the offense the rest of the way straight up the middle.

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.. and what about ..

FRAUD IN LAST YEAR'S STUDENT GOVERNMENT ELECTIONS. Two Student Senators, one of them a candidate for SG president, presented charges to the Senate Council that SG Election Board members may have tampered with last year's elections.

Jim Lobb, Arts & Sciences senator, alleged that board members stuffed ballot boxes with up to 200 false ballots. "It occurred both at the polls and after the ballot box was opened," Lobb said.

Election Board members man the polling places, seal the ballot boxes and then bring them to the Student Center for tabulation. Although the Dean of Students and an Assistant Dean of Students were present during the tabulation, Lobb said "in opening

the ballot boxes, the dean was outnumbered by Election Board members," he alleged that members dropped blocks of ballots into the open ballot boxes prior to counting.

Arts & Sciences Senator Don Pfriener said, "There was obviously something that happened in the election. Almost everybody connected with the SG suspected something fishy because of the election totals.

To improve security, changes were made in this year's elections. An effort was made to select Election Board members who had not worked in SG before and who had no interest in supporting any candidate, and an effort was made to insure that poll workers were hired who had no biases toward any candidate. In any case, there were no similar charges of fraud after this year's elections.

GENE TICHENOR ELECTED STUDENT GOVERNMENT PRESIDENT. A campaign that concentrated on certain areas of campus proved to be successful for last year's SG President, Gene Tichenor, and his running mate, SG Vice President-Elect Billy Bob Renner. Tichenor defeated his principal rival, Jim Lobb, by a substantial margin, getting 130 votes to Lobb's 74. Overall, the election had a fairly good turnout, with a large

selection of candidates in many anatomical races.

During the campaign, Tichenor and Renner proposed a number of plans to increase student involvement in student government, including a special election for late fall of each year to set two freshmen in the Student Senate. Other goals the team pledged are getting additional input from regional and national student government associations and in standardizing teacher evaluation forms.

ART STILL'S AGENT CONTROVERSY. Still, UK's All-American defensive end, allegedly signed with professional agent Matt Seel during UK's football season, which is a violation of NCAA eligibility requirements.

As reported by Bill Brodaker of the Miami News, Seel claimed he had lent Still money during the season, and then was abandoned when Still signed with another agent, Mike Merkow.

At a local press conference called to tout Still and other UK pre-football prospects signed by Merkow, the latter said that he had a signed release certifying that Still was legally represented by Merkow's group. Whatever the situation's outcome, University athletic officials are uneasy. If Still did violate NCAA rules, a forfeit of last season's victories as well as additional punishment are a possibility.

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A bad year for porn began with 'Calcutta,' ended with new law

It was a bad year for porn in Lexington. It started in September when the Urban County Council requested the Lexington Center Corporation cancel the two performances of Oh! Calcutta! scheduled at the Lexington Opera House for Oct. 15.

But Tom Minter, executive director of the LCC, said the productions were within the limits of the law and to cancel the shows would be illegal.

"The bottom line," he said, "is that production of Oh! Calcutta! is permitted by law and the LCC is prohibited by law from keeping out such productions."

The council, in a Sept. 27 vote, had voted 7-5 to send a letter to Minter asking "the Lexington Opera House to be reorganized presenting Oh! Calcutta!"

The request was the brainchild of Councilman Paul Rose, who said he had brought up the issue after several people had called his office to protest the staging of the play in a public theatre.

But the very fact that the Opera House is a public theatre bound to providing a forum for the play. According to Minter, if an organization meets certain requirements, the LCC has no choice under the law but to rent the hall to the group.

Minter explained that the regulations that covered the Oh! Calcutta! production are the same ones that allow the Athletic Association to rent Rupp Arena for UK basketball games.

It was not the first time the play had been attacked in cities on the tour. At the same time, a attempt was in Cincinnati to keep the production out of that city's Music Hall. But legal precedent was on the side of the play after state supreme courts in Ohio and Pennsylvania ruled the heck-out attempt illegal.

So the production, a sexual farce that had played more than 1,000 performances in New York, took to the stage in Lexington for two productions.

Among the audience for the two sold-out performances were officers of the Metro Police, armed heavily with motion picture cameras, still cameras and tape recorders. Following the second performance, nine actors were arrested and charged with violation of a city ordinance that prohibits indecency, lewdness and obscenity. They were released after bail was made.

It was the first time that cast members of the play had ever been arrested in the United States. A Lexington court later dismissed the charges.

In the aftermath of the Oh! Calcutta! arrests, the Urban County Council unanimously passed an ordinance prohibiting

the sale of pornographic materials to minors and the open display of explicit sexual material. The ordinance, which was passed on Nov. 3, placed the latter restriction on both the print and film media, unless the material has "artistic, literary, historical, scientific, medical, educational or other similar social value for adults."

The ordinance carries a fine of \$100 to \$1,000, imprisonment for 30 days to 12 months or both for violators.

The law went into effect on Nov. 15 and drove copies of

magazines such as Playboy, Penthouse, Playboy and Hustler under counters across the city. The law's first test came shortly after it took effect, when the managers of five local bookstores were arrested and copies of seven books were confiscated. The managers were charged with violation of the new ordinance because the books were being displayed in the stores. Among the books were The Joy of Sex and More Joy of Sex.

The managers all were released on bond and given light sentences.

Joe Hall sensed a storm brewing

Continued from page 1

The first loss in 14 games came during the NCAA tournament at the hands of the Wildcats. While the Wildcats remained at the apex of the AP poll, Hall sensed to sense that the storm was brewing. Critical of everyone except himself, Hall gave the press its first taste of seriously negative comments about Kentucky.

Alabama pulled off the win with a three-guard offense and, like the latest disco dance fad, every team started doing it. Quicken became the favorite weapon against UK, according to the media. It looked as though publicity was about to kill the Cats.

(Continued on page 1)

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check cashing with proper identification

Forceful campaign cost Joe Graves

Continued from page 1

Though some have said Graves may actually have lost votes by taking such an aggressive offense during the campaign, he really had no choice. Under Lexington law, anyone who wishes to run for mayor must participate in a primary held the May before election. The top two finishers are the ones who appear on November's ballot.

Graves finished a weak second in May's election eve, almost still holding a 21 percent lead, according to a poll published in the Lexington Leader.

Thus, Graves' dire predictions were all for naught, as Minato outpolled him by a hefty 12 percent. The true winner of the day, however, was arguably of the more registered voters in Lexington, only an 800 vote.



Hall and players fought through tough season

Continued from page 1

The games became more curious, too. Platoon-type substitution was the trademark of the next game against Mississippi, but the Cats still won 4-0. U.S. dropped from Hall's driver's seat in the polls.

The media jumped on Hall for being rash and excitable, but the strategy seemed to bring the Wildcats back to form.

Kentucky finished the remainder of the Southeastern Conference schedule without a blemish, despite a 38-36 close shave with Mississippi State.

Now everyone knew that the Cats had enough talent to win the NCAA, but their level of intensity had not been near last year's. Their record was certainly good enough to survive in the tournament, but a lack of any killer instinct had fans wonder-

ing.

The last home game in Lexington dispelled any doubts. An unrecognizable Nevada-Las Vegas team visited the Bluegrass and U.S. blew it right back out of town.

U.S. noted for its quickness, could not find success against lively Kentucky. UK led from the very start and eight turnovers later lacked only one SEX content before the NCAA tournament.

Unlucky, like UNLV, was unsuccessful, though the margin of defeat was not as wide.

Since the NCAA pairings were known, Hall had something else to worry about. Defending champion Marquette was one victory away from Kentucky in the Midwest Regional. Meanwhile, the East Regional looked like a cakewalk, with Duke and Indiana the only proven entries.

As it turned out, Marquette lost to Miami of Ohio, and UK nearly followed suit against its first-round opponent—Florida State.

The Lexington Cats trailed by seven at halftime and needed a cooperative effort from reserves Freddie Cowan, Dwane Casey and LaVon Williams to overcome the quicker Seminoles.

One of those "shock troops," Casey, spoke out after the game against the press. When you play against Bobby Phillips and the rest of the Kentucky team every day, you can't call them scrubs, he said.

UK walked through the next game with Miami, which, unlike the NCAA pairings were known, Hall had something else to worry about. Defending champion Marquette was one victory away from Kentucky in the Midwest Regional. Meanwhile, the East Regional looked like a cakewalk, with Duke and Indiana the only proven entries.

Jaffe starred at LSU



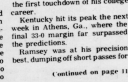
Continued from page 8

reverse the momentum.

The play of the game and perhaps the season came late in the third quarter at LSU at a tempo a field goal from the Kentucky 42-yard line. Jaffe broke through the Tiger offensive line and launched the attempt into the waiting arms of Sill, who lumbered the rest of the way to the first touchdown of his college career.

Kentucky hit its peak the next week in Athens, Ga., where the final 30 or margin far surpassed the predictions.

Romney was at his precision best, dumping off short passes for



the first touchdown of his college career.

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1978 University of Kentucky Basketball Schedule

Other good while supplies last.

Continued on page 5

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10-1 football season was it's own reward

It took a season that didn't have a bowl game waiting in the wings as a post-season reward. It was also threatened to be overshadowed by a UK basketball team which had its sights set on more definite, higher honors.

As they began arriving in Lexington for fall practice, a few of the players suggested, under their breaths that Coach Fran Curci's sixth team could even go undefeated.

If they had only known the truth.

When all the wins and losses were tallied in their respective columns, it was a lopsided 10-1 in favor of the wins. The only blemish on the record was a stunning 21-0 loss to Texas Tech in the college football world with a 21-0 win over the Wildcats.

Curci had tried to be more realistic with the media on

Picture Day. He spoke of the program in three phases: the first couple of years when his team believed it could compete; the second when it started to win occasionally on a big-time basis; and the third stage of being able to win consistently.

The first game at home against North Carolina forecast what kind of a season it was going to be.

In the first half, the two teams battled stubbornly to a 0-0 halftime deadlock just as they had done the December before in the 1976 Peach Bowl, where Kentucky won 21-0.

The Tar Heels wanted revenge, and bolstered by a sturdy defensive line, they threatened to play spoiler in Kentucky's home opener in front of the Commonwealth Stadium capacity crowd.

Aided by Kevin Kelly's booming punts, a Joe Bryant field goal and a recovered fumble on the Carolina 30-yard line with

only little over four minutes left in the game, the Cats saved the day by a score of 10-0. The winning touchdown was scored on a play fans would come to often over the course of the season — a Jerry Rupp punting plunge on fourth down from the three-yard line.

But the casualty list had begun. Players who dropped or were injured, Rich Hooten and five others. No one thought it could get any worse.

In the second week at Baylor, it did.

Running back Rod Stewart, the previous year's Peach Bowl Most Valuable Player, was lost for the season with a severe broken leg in the second half. A blocked punt and other mishaps opened the door to a 21-0 Baylor advantage, and backup quarterback Mike Ikenberry's fourth quarter drive merely prevented the shutout.

Back in Lexington the next week, Kentucky was preparing for West Virginia in the unexpected role of the underdog. But in that week of practice, UK may have turned its entire season around.

Kenny came out throwing like he did the year before, hitting Pats Wilson on a joyous TD strike and safety Mike Sigans dashed the crowd with one of his fearless punt returns.

The final score was 28-13, but from looking at Mountain View quarterback Don Kendra and the winks on his back after the game, any observer wouldn't believe it was that close.

Obviously, that win had Kentucky believing again, because fourth-ranked Penn State lay ahead on the road the next week.

Storm weather grounded many of the local UK fan contingent and some of the media, and conditions were not much better in Pennsylvania.

When the Nittany Lions grabbed a quick 10-0 lead in the first quarter, the Wildcats will refused to fold their tents. Interceptions by Mike Sigans and Dallas Owens led to two quick touchdowns for Kentucky.

The two teams traded touchdowns and field goals with the game ending in a 20-20 difference.

After the major upset, Kentucky looked to be in the next week's Associated Press poll. But the tough Mississippi State Bulldogs were next.

Again, the two fought to a standstill until UK exploded for 17 second-quarter points. Kovach came back for several brilliant plays, but another blow to his shoulder sidelined him for the last time.

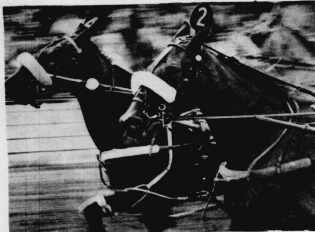
Before the season began, the Wildcat defense was regarded as possibly one of the top five in the country. But after players like Julie made his in the backfield brace. The result: most observers were sure it belonged in that category.

In Baton Rouge, La. one week later, Kentucky was named an underdog for only the second

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Near "803 South"

Rupp's faults and traits made him into a legend

Continued from page 1

Stubbins' hard-headed determination, he they faults or traits, they helped make Rupp a legend in his own time. In his 42 years at the UK helm, he collected a montage of four national championships, a National Invitation Tournament title, 13 University of Kentucky Invitational Tournament championships, four National Coach of the Year awards, election to the state Hall of Fame in both Kentucky and Kansas. And he coached 22 All-Americans who have honored 32 times.

His death surprised few but saddened millions. All over the country, sports writers nostalgically searched their memories for "When I interviewed Rupp . . . " stories, trying to come up with one last piece on a sports figure who was

traditionally known as "good Rupp" and came away with a "well, hell, man, bring me the winner!" Rupp spontaneously said. Compromised by their absence were the prejudice stories, the examination of Rupp's stubborn persistence in ignoring black players. They would come later.

Memories weren't the only things Rupp left behind. UK's current team now plays in one of the largest facilities of its kind, Rupp Arena. And a handful of awards have been named after him.

But perhaps the most significant contribution Rupp left behind was a basketball tradition, unrivaled anywhere, that as much as anything else helped put their state on the map.

"If you can't go to Adolph Rupp and come away with a 'well, hell, man, bring me the winner!' Rupp spontaneously said. Compromised by their absence were the prejudice stories, the examination of Rupp's stubborn persistence in ignoring black players. They would come later.

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Fuel shortage was dangerous

Continued from page 1

As if the cold and snow were not enough for unwintered Kentuckians, the coal industry added its own punch. During what was to be the longest coal strike in this country's history, UK's coal stockpiles dwindled and Kentucky utilities threatened mandatory curbs on electricity use.

The University adopted a conservation plan. Coke machines were unplugged and lights were turned off or removed. Public areas, such as stairwells and hallways, had outside lighting on campus was cut almost completely. Five extra campus police officers were put on duty to maintain an aura of safety, but limited hitting wind more than lurking menaces.

Residence halls were prominent targets of criticism for energy waste. Thermostats were turned down and students were asked to not use hair dryers, room refrigerators, hot plates, and other luxuries. Many were left wondering what college life could be without such traditional necessities.

The dorms weren't the end of

the curbsack program. Cafeterias, were cut in hours and services. Many served only one hot meal instead of two or three. Even cold cakes and pies were limited in choice to reduce the number of baking hours.

The winter was a test of stamina and best generation. It was long and it was boring, but it over and all we sure to face right now in four months if hot, sunny weather.

UK win continued tradition

Continued from page 1

called "all nighters" to prepare for a major test. The Cats spent all their time preparing for the final test.

The season ended on a note that could be heard round the nation. Fans roared through Field and Memorial Coliseum. They were witnessing the tradition of a legend for the same "year that Adolph Rupp passed away. Hall



While you're running around over break, watch out for bears.

THE YEAR IN REVIEW, May 5, 1978-3

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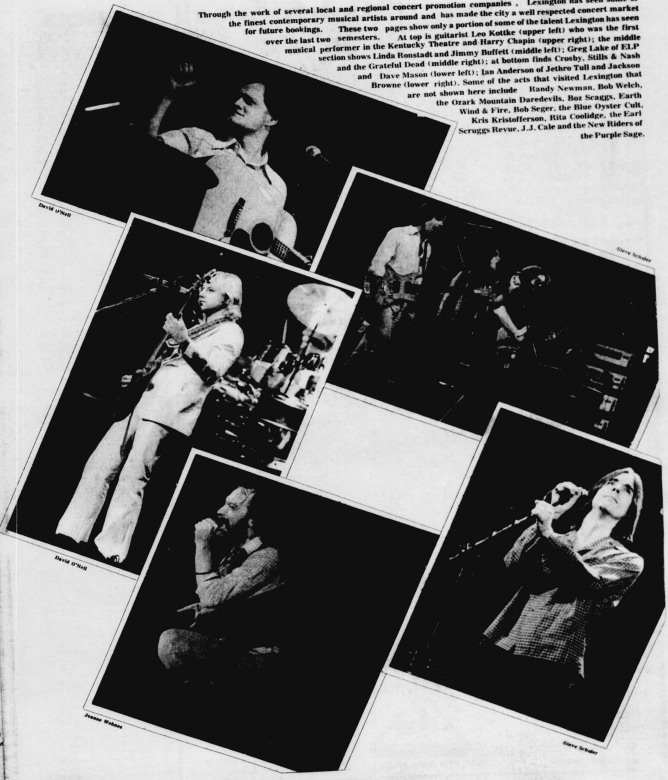
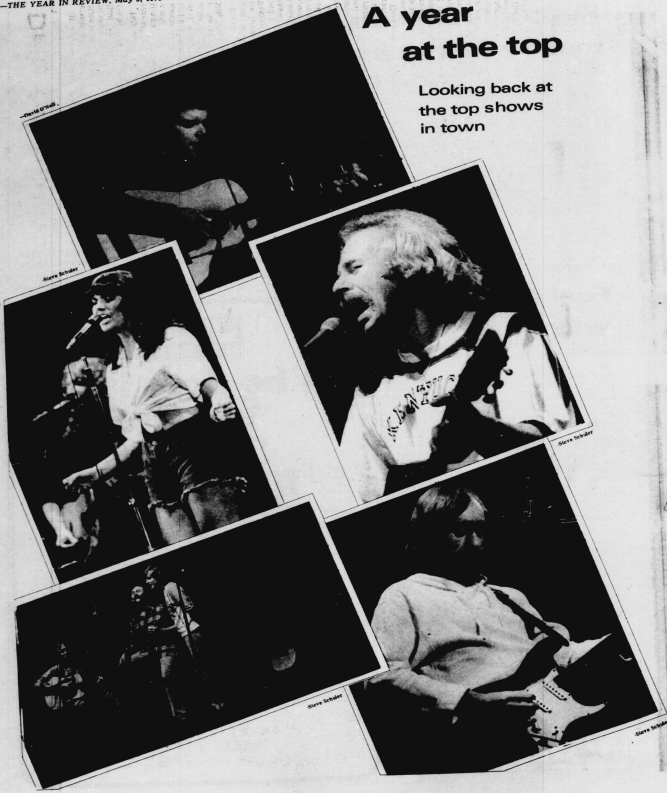
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A year at the top

Looking back at the top shows in town

Through the work of several local and regional concert promotion companies, Lexington has seen some of the finest contemporary musical artists around and has made the city a well respected concert market for future bookings. These two pages show only a portion of some of the latest Lexington has seen over the last two semesters. At top is guitarist Leo Kottke (upper left) who was the first musical performer in the Kentucky Theatre and Harry Chapin (upper right); the middle section shows Linda Ronstadt and Jimmy Buffett (middle left); Greg Lake of ELP and the Grateful Dead (middle right); at bottom Linda Crumbly, Skille & Nash and Dave Mason (lower left); Ian Anderson of Jethro Tull and Jackson Browne (lower right). Some of the acts that visited Lexington that are not shown here include: Randy Newman, Bob Welch, the Grack Mountain Daredevils, Ben Scaggs, Earth Wind & Fire, Bob Seger, the Blue Oyster Cult, Kris Kristofferson, Rita Coolidge, the Earl Scruggs Revue, J.J. Cale and the New Riders of the Purple Sage.



Delta Queen wins again

Of all the Derby Week events, the Great Steamboat Race is probably surrounded by more pomp and pageantry than any other, save the Derby itself.

This was the 15th annual renewal of the event and, though it was a cold, cloudy, windy day, thousands of spectators turned out as usual and lined both banks of the river, from the starting line at the Clark Memorial Bridge to the turning point at Six Mile Island.

For the benefit of those who aren't schooled in Derby lore, the Great Race is held on Wednesday of Derby Week and pits Cincinnati's Delta Queen against the Belle of Louisville in a full-steam race from the Belle's landing on River Road to Six Mile Island and back.

The Queen and the Belle are the last two genuine sternwheelers in the country and this race is the last vestige of what was, at one time, a great Southern tradition.

The Queen, which is larger and more powerful than the Belle, takes on a full load of travellers (who reserve rooms on the boat's two decks of berths) in Cincinnati and bring them to Louisville for the race. For those passengers, the race is the feature of a two-day river cruise, and they are served a magnificent buffet during the race itself.

The Belle is a small boat and has no overnight cabins

like the Queen's. She picks up her passengers for the race at her landing the day of the race. The event includes a dance, a bar and a chance to rub elbows with some celebrities.

When then-Mayor Marlowe Cook bought the boat for Louisville in the early 60s, he took a lot of abuse and criticism from every segment of the Louisville population. Since then, as the boat has been remodeled and restored and has earned millions for the city in tourist money, Cook's critics have been forced to eat their words. Louisville is proud of her Belle, and Louisvillians turn out by the thousands to watch her race.

This year's race was attended by all the usual festivities—including a performance by the Navy Band—and celebrated presence. Louisvillian Foster Brooks was there, shaking hands with old friends, as were actor Dick Van Patten and former mayor Harvey Sloan.

But the race was to be a disappointment for the Belle's fans. Early in the day, as the Belle's crew began preparing her for the race, a leak was discovered in one of her boilers. It had to be shut down and repaired at noon, less than five hours before the race was to start.

It usually takes six hours for the Belle to build up enough steam pressure to race, but the crew had to go with only five hours this year,

even though they were allowed to postpone the start until 5:30 p.m.

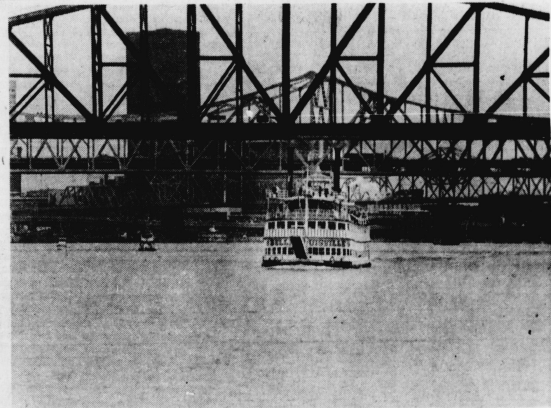
Though the Belle jumped out to an early lead, the race was never really a contest. In order to try and compensate for her reduced steam power, the Belle hugged the Indiana side of the river on the upstream lap to Six Mile Island to try and avoid the current. It didn't help much.

The Queen blew by and into the lead just a mile downstream from the halfway point of the first lap, made a quick turn with the help of the tug Joe Taylor, and coasted home at under half steam. The Belle seemed to just drop off after her turn and the celebration aboard the Queen began early.

All the way from Six Mile to the finish line at the Clark Bridge, the Queen's passengers lined the rails, shouting and waving to the shores and to the photographers aboard the press boat, Big John's Folly.

When it was all over, and the gilded anthers that distinguish the Great Steamboat Race winner were presented to the Queen for the second year in a row (she now holds an 8-6 advantage in the series), the passengers of the two boats spilled out onto the landing to meet and mingle and share stories about the race.

"We've got it in the bag for next year," one man was heard blustering. "we're gonna use a solar-powered booster engine..."



Clockwise from top left: The Delta Queen steams downriver toward the finish line with the Belle of Louisville too far behind to catch up; the Belle as she jumped to an early lead coming under the Kennedy Bridge; Engineers David Creelius and Arthur H. Reese wait for the Belle to build up enough steam to start the race, as the gauge in the background tells that story; crew members on the bow of the Delta Queen watch the badly trailing Belle pass on the Indiana side of the river just after the Queen had completed her turn at Six Mile Island; Louisville comedian Foster Brooks meets Captain Larkin of the Belle as he boards for the race.

Photos by David O'Neil
Text by Charles Main



Denbo to leave rapidly growing University Press

By STEVE MASSEY
Kernel Reporter

Upon hearing the name Lafferty Hall, most students immediately think of old bones, African Pygmies and various other subjects associated with anthropology.

But for Bruce Denbo, the name means much more. Denbo has served 28 years as the first and only full-time director of the University Press of Kentucky, which occupies the basement of Lafferty Hall.

When Denbo first arrived from the Louisiana State University Press in 1950, the

University Press of Kentucky was known as the UK Press. But in 1969, much to Denbo's delight, eight other colleges and universities in Kentucky conformed to form the company under its current title.

Denbo feels the main purpose of the press "is to publish books of research and scholarship which add more knowledge to the scholarly fields."

Consequently, the press devotes most of its output — 85 percent — to publishing scholarly monographs which, according to Denbo, are intended "to stimulate people in the professional world."

Most of these books are used in advanced classes, such as graduate students, in order to inform students and professors of new ideas in their fields, said Denbo.

The remaining 15 percent of the manufacturing concentrates on producing regional books, also of scholarly quality, covering the heritage and people of Kentucky and the Ohio Valley.

Examples include a series of popular works called the Bicentennial Bookshelf. One such book is Jesse Stuart's *My World*. According to Denbo, these books (which are supported by the Kentucky Federation of Woman's Clubs and the National Endowment for Humanities) are written by Kentucky authors and illustrate two centuries of Kentucky's history and culture.

Two other regional books that Denbo is proud of are the recently released *Atlas of Kentucky*, edited by P.P. Karan and Cotton Mather,

and *The Art of Paul Sawyer* by Arthur F. Jones. Both have already doubled expected sales.

Denbo scoffs at commercial publishers who have said that Kentucky is not a good book market. "I find that regional books are meaningful to Kentuckians because Kentuckians seem to have a deep interest and feeling for their land," he said. "Kentuckians will read more books and articles which enlighten them about Kentucky."

Because of this interest, regional books usually pay for themselves, although the company as a whole doesn't make money.

"Most of the time, when university presses are breaking even or making money, they're usually doing something they shouldn't do," said Denbo.

Funds for the University Press are provided by the state through the UK administration as well as subsidies received from the

National Foundation for the Humanities. Individual institutions help to finance published works submitted by their faculty members.

During the 1950s, the press published about eight books a year. This number has increased to 25 to 30 books a year.

In publishing, Denbo emphasized that the focus is on an idea "that appeals to scholars."

Explaining further, Denbo said: "All a book is, is a set of developed ideas. Take away the idea it expresses, and all you have is paper."

And this is where Denbo sees two sides of publishing. "The dramatic side of publishing is the struggle of the scholar to come up with an idea that hasn't been said before," he said.

The tragic side is that many young scholars are denied to write a book because there isn't enough money. The established scholar has a market but the

young writers find that to break in is difficult."

The University Press of Kentucky tries to help these aspiring scholars by attempting to publish four or five books written by new authors each year.

"If someone doesn't take care of the intellectual threshold of young scholars, they may go on to another field, and we lose that stimulating force," stressed Denbo.

After being in the business for over 30 years, the job of publishing has become simpler to Denbo, but he still appreciates the work involved.

"Publishing a book is a complex operation. It depends upon the skilled cooperation of a group. A book is composed of millions of characters... lots of things are done, and the littlest mistake can ruin the book," he said.

As for the actual printing of the books, the process is divided between the

University Printing Plant and publishing companies, depending upon how much the plant can handle.

Despite the contingency of regional and scholarly books about Kentucky, Denbo stated only one-half of all books published are by Kentucky authors.

"We shouldn't limit the works we publish to just books about Kentucky—it contradicts the scholarly process. Any person who publishes only his scholars' works is not giving the total picture," he said.

Denbo, who plans to retire this June, at one time had plans to leave Kentucky. There was even a moving van at his house. "But we just couldn't say goodbye," said Denbo. "This Kentucky mystique gets to you and you don't want to leave."

Kenneth Cherry, who is currently serving as the editor-in-chief and associate director of the University of Tennessee Press, will succeed Denbo at his post here.

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On Iron Works Pike Two UK institutions aid in coal research

By NANCY GWINN
Kernel Reporter

The ads say coal is "Kentucky's ace in the hole." The Kentucky Center for Energy Research and the Institute of Mining and Minerals Research laboratory are working to make this more than just a slick slogan.

The two institutions are located north of the city on Iron Works Pike. Both are working on a number of investigations involving the development and research of Kentucky coal.

The IMMR, created by UK in 1972, operates on a yearly budget of \$4 million. Its programs are funded by private, state and federal interests.

Programs at the mineral research center include coal liquefaction and gasification experimentation and research of direct coal utilization, mineral resources and environmental effects of coal use. KCEC Director Dr. Lee Brecher said, "Coal is going to become more and more important on the national energy scene."

Coal liquefaction research is a process of measuring the physical and chemical qualities of coal, both before and after liquefaction. According to Brecher, specialists are attempting to predict the liquefaction yields of Kentucky coals from various processes. This research includes an evaluation of liquefied coal as a synthetic crude oil usable as boiler fuel and the potential use of a "filter-aid" in high-pressure, high-temperature filtration.

Various catalysts also are being tested for their effectiveness in aiding in the removal of sulfur and nitrogen from coal under various processing conditions. The removal of these substances—usually more concentrated in liquefied coal—is necessary for environmental protection.

Brecher said an experimental plant in Ashland is being used in cooperation with KCECER to test the feasibility of liquefied coal in industrial use. "Our short-range goals are to demonstrate that coal conversion technology can add to national energy resources," he said.

Much of the center's efforts also are aimed at conversion of coal from a solid to a gas. Coal gasification research is aimed at providing data about the practical use of gasifiers for Kentucky coal and to explore the practical utilization of gasified coal. This project involves the operation of a laboratory gasifier, the testing of commercial gasification procedures and development of pollution control

procedures. According to Brecher, gasified coal can be converted to hydrogen, ammonia, methanol and methane through a process of chemical synthesis.

The analysis of improved methods of direct utilization of various types of coal is also a major venture of the IMMR and KCECER. Pretreatments such as the washing of sulfur from coal are being tried, so that the design and operation of coal washing plants can be improved.

The burning of sulfur-containing coal releases

harmful pollutants in the form of sulfur oxides. Research scientists hope to gain a better understanding of coal combustion and eventually capture the sulfur during combustion. Brecher said minimizing all sources of pollutants is a prime goal of KCECER.

The IMMR also studies possible coal resources in the state and maps areas according to abundance and type. Investigations into the physical characteristics of coal such as the trace element content, and the required techniques for

atomic absorption, X-ray diffraction and neutron activation studies also are being conducted.

The study of the mechanics of mining is also an important job at the center. Mining problems, such as waste and roof cave-ins, have led to a study of the uses of coal mine refuse, a study of coal slurry pipelines and experimentation with a hydro-jet cutting device.

A staff of 75, all UK employees, works with the IMMR, which works under contract for KRCRC.



PRAYER ANSWERED — Farmers will do just about anything for rain these days, as illustrated by heavenly-directed message mowed in hay field on farm north of Pleasant Gap, Pennsylvania.

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Out-of-state students protest next year's \$150 tuition hike

Continued from front page
I haven't been able to transfer somewhere else. The idea is, I wanted to go to Kentucky and I don't want to leave. There are courses and instructors and people here who can help me. It puts me in a position where—what am I gonna do?"

Wisniewski said he can understand the reasoning in the tuition raise, but that it comes at an inopportune time.

"My parents had to take out a \$1,000 loan just to get me through this semester," he said. "I'm already up to my neck in federal loans, so I'd rather sit it out and make it easier on myself."

Sherry Campbell, a sophomore English major from Ohio, said, "I'm just

wondering if the money is worth it. It's weighing pretty heavy now. I might come back anyway. If I wanted to finish my degree, I'd come back to UK."

Pam Byham, a freshman from New York, is going to school at home next semester because "it would only cost me \$750 a year for tuition."

She cited advantages and disadvantages of UK, but said she now is looking forward to rejoining friends in her home state.

Other nonresident students were bitter about the increase but said they would continue attending school here. One returning student said, "I went down today and tried to apply for financial aid."

Another said, "If I were only a freshman, I wouldn't come

here."

The number of out-of-state students attending UK has shown no indications of steady trends in the past three fall semesters. There were 3,668 out-of-state students at UK in fall, 1975 (this was the last year which combined UK and LTI figures), 3,561 in 1976 and 3,626 in 1977, according to George Dexter, associate registrar.

Asked if he expected a decline in out-of-state student enrollment next year, Dexter said, "I haven't seen anything that would indicate it."

By latest count, Ohio is the arch-provider of out-of-state students with 772, followed by Illinois with 272 and New York with 244.



Look out Louisville

Scorpion brings Derby Eve Jam

By CHARLES MAIN
Editorial Editor

Tonight is traditionally a big night in Kentucky; it's Derby Eve, and throughout Kentucky — though the action is primarily in Louisville — people are preparing for the state's biggest day of the year.

One traditional event, and one that draws music fans from all over the tri-state area, is the Derby Eve Jam, an annual musical event held at Freedom Hall.

This year, though, Louisville won't be the only place to go. Scorpion productions, a Lexington-based promotion group, is bringing the Nitty Gritty Dirt Band to Rupp Arena at 8 p.m. tonight for the first annual Lexington Derby Eve Jam.

Scorpion, which received its corporate charter only seven weeks ago, has been promoting concerts at Lexington's Kentucky Theatre for the past month and a half, bringing in such acts as Leo Kottke, Earl Michael Franks and, next fall, Leo Kottke.

According to the promoters, there will also be other prizes and, "maybe," a keep his name out things" is committed to the idea of bringing "a higher quality of

music to Lexington than Lexingtonians are used to, but wants to keep the money in Lexington.

"Why should we give Lexington's money to promoters in other cities? There is no reason for a city of Lexington's size — and with concert halls like Rupp Arena, Memorial Coliseum and the Kentucky — to do its concert business with an out-of-state promoter on anything other than an occasional basis," he said.

Tonight's concert by the Nitty Gritty Dirt Band has promoted in Rupp Arena and the promoters have some special extras planned, including several drawings for "door prizes."

Between shows, representatives of Scorpion will be giving away five sets of season passes to the Kentucky Theatre concert series, which includes shows this summer by Jerry Jeff Walker, Bonnie Raitt, Leon and a half, bringing in such acts as Leo Kottke, Earl Michael Franks and, next fall, Leo Kottke.

According to the promoters, there will also be other prizes and, "maybe," a keep his name out things" is committed to the idea of bringing "a higher quality of

production aspect. Only half the arena will be used for the show; only 10,000 seats will be sold.

In addition to the Dirt Band, the show will feature Michael Murphey, who gained a lot of national exposure for a time after his pop hit "Wildfire" reached number one on the Billboard charts in the summer of 1975, and Mike Cross.

Cross is new on the music scene and has not had a lot of exposure, but he already has a big local following, after he

packed the Jefferson Davis Inn a couple of times last year. Cross, a Florida musician, took up the banjo, fiddle and six- and 12-string guitars after he graduated from college because "I just wanted to be able to play an instrument."

The Nitty Gritty Dirt Band came out of Southern California in the late 60's and attracted a lot of attention for their energetic approach to country and bluegrass music. The band's personnel has changed several times, but

they have retained their nucleus of Jeff Hanna, John McEwen and Jimmy Fadden. Hanna plays guitar and does the lead vocals for the group, while McEwen adds banjo, pedal steel guitar and fiddle. Fadden plays drums and harmonica.

Ever since the release of Will The Circle Be Unbroken the group has been credited for bridging the gap between bluegrass and country and the pop sound that is most popular with younger audiences.

Starship lands at Rupp

The Jefferson Starship will be landing in Rupp Arena later this month.

What was once one of the most respected and popular bands to come out of San Francisco in the late-sixties, then as the Jefferson Airplane, has since re-emerged with a slightly modified lineup and has become one of the best selling groups of the seventies.

Currently the Starship is being helped by their latest hit album, Earth, which was released a few months ago and is now topping many

charts. The new album is the Starship's first in almost two years and has produced another hit single, "Count on Me."

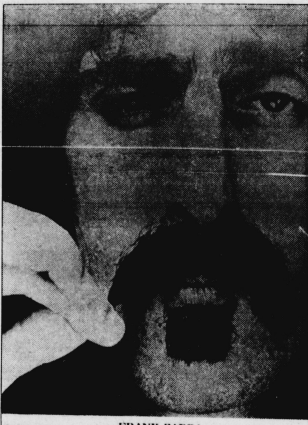
The actual transformation from the Airplane to the Starship happened several years ago, but wasn't fully realized until the group's veteran vocalist Marty Balin decided to return to the group at the end of 1974 with the group's Dragon Fly album.

Balin didn't return to full time status until 1975's Red Octopus, one of the best selling albums of that year, which with the help of the

"Miracles" and "Play on Love," reached the top of the charts four separate times. The album's follow-up, Spitfire, kept the group in the public's eye with the help of the Starship's other two vocalists, Grace Slick and Paul Kantner and an accomplished young guitarist named Craig Chacoco.

The Starship lands in Rupp Arena on May 29, along with Pablo Cruise at 7 p.m. Tickets are \$8 and \$7 and are available at the Lexington Center box office and all Central Banks.

Zappa assaults New York



FRANK ZAPPA

ZAPPA IN NEW YORK
Frank Zappa
(DiscReet)

What a way to end a year, eh?

Frank Zappa, in what will probably be his last album for Warner's, has done it again. This time the Duke of Frumes has come out with a double album set of primarily new material recorded in Halloween of 1976.

Musically, it closely resembles Zappa's much underrated One Size Fits All. The band has expanded to include famed horn player, the Brecker Brothers, ex-Roxy Music keyboardist-violinist Eddie Jobson, and rhythm guitarist, vocalist Ray White.

The new material is for the most part a tight, more jazzy rhythm. The lead-off track features a humorous little dialogue exchange between Zappa and White as the devil and one of his more difficult clients.

There are a few old favorites thrown in too like the decade-old "Big Leg Emma," and an instrumental rendering of "Sofa."

But if this wasn't enough, side three explains a detailed account of "The Illinois Enema Bandit," complete with additional narration by none other than Don Pardo. "These serious moments of relatively serious ones. An extended instrumental makes excellent use of Zappa's fine horn section while "Manx Needs Women" and "Purple Lagoon," are vehicles for some of Zappa's finest guitar work in years.

The later encompasses all of side four, and was debated in performance on Saturday Night Live in 1976.

There is a mass amount of fine, fine music on Zappa in New York.

— Walter Tunis

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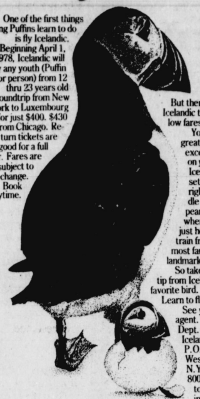
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Kernel sports editors have had their share of moments

By DAVID HIBBITTS
Sports Editor

It is with a heavy heart and the wretched arrogance of a spoiled sports editor that I (notice I've saved that word for one of my stories until the final shot) depart this position for a better world on the other side of the tracks—wherever that exists. There are a few momentous events in the life of a sports editor that you carefree, semi-aristocratic, true-to-life snobs (or whatever your claim to fame is) could never or very likely would not want to appreciate.

comment

The teams of Hibbits and Vaught and Hibbits and Stauble have had their moments too, don't you know. For instance, there were those muggy days in September and October of trudging over to the football practice field or getting a call from one of our photographers in that vicinity only to find that the gates were locked. Now what kind of treatment was that from a team on its way to a fantastic season without the press brutality of recent seasons? Nevertheless, there were

priceless favors which were granted by the football program and which cannot really be repaid. There was the ride, on the team plane to Penn State, which never left the ground due to last-minute breakdowns in our staff (no names here, though).

But that missed opportunity was more than compensated by a similar trip to Louisiana State for the home school's bestowal of Southern hospitality in the form of a 33-13 upset by UK over the Bayou Bengals.

On that trip and the forthcoming drive to Nashville for Kentucky's slaughter of a cellar-dwelling Vanderbilt team, the overwhelming dominance of Big Blue mania made its everlasting mark on this ever-confused writer.

If only it would go away. Another blatant faux pas, which in past years would have been shrugged off, was our failure to assign a photographer to the Lady Kat basketball team's picture day at Memorial Coliseum. Admittedly, the Kernel had had three staffers and two photographers at a similar accordance to Joe B. Hall's eventual NCAA champions.

After this year, the women's athletic programs, especially basketball, should never have that problem again.

Finally, after so many had held their breaths since the

fateful loss to North Carolina in the final game of the East Regional the year before, basketball season arrived and demands of excellence from the community helped it get through an even more rugged winter than the one before.

The theme song for the team, which still does not have a permanent nickname, became Queen's "The Champions." It may not have been as appropriate for UK as Al Stewart's "Year of the Cat" the previous year, but it was fitting enough.

For the first time since Bobby Knight has been head coach of the despised Indiana Hoosiers, Lexington had a chance to roast him royally at Rupp Arena. But probably unnoticed by that NCAA record crowd was our Assistant Sports Editor Jamie Vaught's audacity to appear in an Indiana-red sports jacket and a white turtle-neck.

Now Jamie is a very likeable worker, but that move really bordered on disloyalty. He will be back next year in his old position, so don't anyone let him forget the error of his ways.

When Jamie decided the Accounting books were more important than 2:00 mornings in the newspaper's production room, we looked down (up, that is) to 5-5 former UK all-state soccer player Bob

Stauble, whom Indiana had done "dirty."

Stauble came through in the "don't make any waves" demeanor which is crucial to maintaining one's sanity in this business. He even saved his coup for the final home game against Nevada-Las Vegas.

Again, while everyone else was trying to attract the attention of the NBC cameras or watching UK's season-high total of eight dunks (seven by the seniors), Bob went out in his final home game as a senior in his own style by picking off two wayward line drives toward the press table.

That's two more than he or I had had all season, but then again that's the difference between an athlete with real reflexes and the rest of us frustrated jocks.

In the pressure of the NCAA tournament mounted and the Lady Kats were finishing their most successful season in history nationally, the year was starting to take its toll on everybody. But the Bluegrass must be thanked for offering spring and Keeneland on its not-too-distant horizon.

There are so many more stories which will either become legendary or end up buried somewhere beneath old copies of this year's papers, but now is not the time for becoming long-winded.

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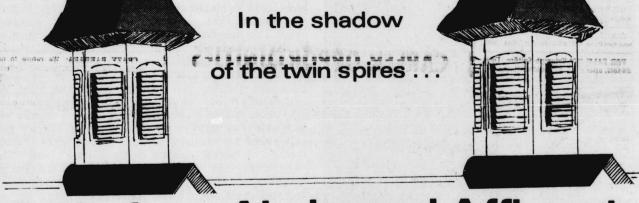
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Odds favor Alydar and Affirmed

LOUISVILLE (AP)—Alydar and Affirmed are set to duel in the Kentucky Derby tomorrow at Churchill Downs in what will be the seventh and by far the biggest battle of their exciting rivalry. Sensitive Prince, Believe It and seven other 3-year-olds will try to make the expected—even hoped-for—confrontation between Alydar and Affirmed in the 1 1/4-mile Derby anticlimactic. Alydar and Affirmed are each unbeaten in four starts this year while Sensitive Prince has won all five of his 1978 races and also his only start as a 2-year-old. Believe It has been beaten in three of five starts this year but looked impressive in winning the Wood Memorial April 22 and appears ready for a big effort.

Alydar was made the early even-money favorite yesterday even though he was beaten by Affirmed four times in six meetings last year when Affirmed was voted the 2-year-old champion. The rivalry was so intense that after a total of 5 1/2 miles, Affirmed holds an overall margin of only about one length. Affirmed was listed at 7-5, but is much further behind yesterday's sentimental sweepstakes. Alydar was bred and is raced by Calumet Farm, a Kentucky institution that has seen its devil's-red and blue silks carried by eight Derby winners.

Alydar, upset by Believe It in the Rensens in his final race as a 2-year-old, opened 1978 by winning a seven-furlong allowance race in February. He then won the Flamingo and Florida Derby with identical 1-47 times for

the 1 1/4-mile tests and won the Blue Grass by 1 1/2 lengths in his final Derby prep April 27. "I would prefer an outside post," said John Veitch, trainer of Alydar who has a one-run style and won't be battling for the lead in the long charge to the first turn. Veitch got his wish as Alydar, who will be ridden by Jorge Velasquez, will start from the No. 10 post.

As for an off track for the 10th Derby—it was a cold, rainy day here yesterday—Veitch said, "It doesn't affect me at all. I don't think it affects any of the top four."

Alydar, Affirmed, Sensitive Prince and Believe It all have won on tracks that were not fast. Laz Barrera, trainer of Affirmed who runs for Louis Wolfson's Harbor View Farm, said he wasn't concerned about post position or track condition.

"It's the only game in town," said the Cuban native who won the 1976 Derby with Bold Forbes. "He's going to run. Why should I worry. My job is done."

Affirmed will start from the No. 2 slot in carrying 16-year-old jockey Steve Cauthen on his first Derby ride. The colt has good speed and shouldn't be bothered by the post position as he shoots for his sixth straight victory.

He closed out 1978 by beating Alydar in the Laurel Futurity after losing to him in the Champagne. He made his 3-year-old debut by winning a 6 1/2-length allowance race in March, then won by two lengths in the San Felipe Handicap, by eight in the Santa Anita Derby and by two in the Hollywood Derby in his last

race April 16. Affirmed also beat Alydar in the Youthful, Alydar's first start, the Hopeful and the Futurity at Belmont Park while posting seven wins and two seconds in nine starts last year. Alydar's other win over Affirmed was in the Great American. His 1977 record was five victories and four seconds in 10 races.

Sensitive Prince, owned by Joseph Taub and Dr. Dennis Milne, raced only once as a 2-year-old. He opened this year by winning a six-furlong allowance and then a seven-furlong allowance, the Dutchess Stakes with a time of 1:20.45, the Fountain of Youth and the Calumet Purse. He has not raced beyond 1 1/16th miles.

Sensitive Prince will be ridden from the outside post, which could be a negative factor since he is a speed horse. Jockey Mickey Solomon will have to keep him out of trouble in the first run past the stands.

Believe It, who posted four wins and four seconds in nine 1978 races, closed his 2-year-old season by winning the Heritage and beating Alydar in the Rensens. This year, when he was bothered by a virus in Florida, he won a seven-furlong allowance, then was fourth in the Flamingo and second in the Fountain of Youth and Florida Derby before winning the Wood Memorial.

Trainer Woody Stephens has said Believe It, who will leave the No. 9 post under Eddie Maple, will come from off the pace. It is not expected to be too far off.

If all 11 start, under 126 pounds each, the Derby will be worth \$239,400, with

\$186,900 to the winner. Post time is 5:38 p.m., EDT. The most highly regarded of the outsiders in the field seems to be Darby Creek Road, who in his last start won a seven-furlong allowance on a sloppy track, finished third in a 1 1/16-mile allowance and was second in the Wood Memorial.

The other outsiders are Espoos Fobles, a stretch runner, won the Louisiana and Arkansas derbies but was second, beaten six lengths, in the Stepping Stone Purse at Churchill Downs last Saturday. Trainer Loren Ratielle said the pace was too slow and the one-mile distance too short for his colt but thought the race helped him.

Dr. Valeri, also a stretch runner, won the Tropical Park Derby and paid \$235.40 and was third in the Flamingo and Florida Derby.

Raymond Earl won a division of the Spiral Stakes and was a badly beaten second after setting the pace in the Blue Grass. He is expected to try to go to the lead immediately in the Derby.

Chief of Dixieland finished second in the Arkansas Derby on an allowance race at Keeneland in his last start April 19; Hoist the Silver was third in the California Derby and finished first in the Contra Costa Handicap but was disqualified, and Special Honor was third in the Arkansas Derby but sixth in the Blue Grass.

ABC is providing national television coverage during 5-6 p.m.

A little 'Bute' makes 'em run long way

LOUISVILLE (AP)—If a human athlete gets a headache, you give him a couple of aspirin. But an aching back, you might give him a shot of cortisone. Horses, especially finely tuned thoroughbreds, are brittle creatures prone to injury and pain. So what do you do about it? You give them a little Butazolidin, or "Bute," and they won't feel a thing until well after they have run the race.

Almost certainly, "Bute" will be flowing through the systems of some—not all—of the 11 horses slated to go to the post in Saturday's 104th Kentucky Derby.

Why not? It's perfectly legal here, although it wasn't 10 years ago when Dancer's Image was disqualified after finishing first and the prize money and trophy—after a prolonged court fight—went to Forward Pass.

Forward Pass became the eighth and last of the distinguished line of champions wearing the devil's-red

silks of Calumet Farm. Calumet hopes to get No. 9 with the co-favored Alydar. Alydar won't be saddled with "Bute," although Calumet's young trainer, John Veitch, sees no objection to the drug.

"We don't need it," he said, "because of the size of our stable, but I am sure there are little guys with hurting horses that can use it to advantage. Some say it will fatten horses. I don't think it's nearly as inhumane as what they do in New York, where they freeze a horse's legs in a tub of ice."

The relaxed attitude of racing authorities toward the use of drug medication for horses, growing out of the 1968 Derby controversy, has created concern among many trainers and societies dedicated to the welfare of animals.

"Drugged horses are racing to death," contends Pennsylvania's Society for the Prevention of Cruelty to Animals and the Humane

Society of the United States. "The way horses die because of Bute alone is more inhumane than many illegal acts of cruelty that have been prosecuted," Leroy J. Ellis, manager of Pennsylvania's SPCA said.

F. L. Danzler, chief investigator for the Humane Society, told last year of crippled horses being kept alive and channeled to "bute buyers" for Canadian pet food slaughterhouses.

Jimmy Jones, longtime trainer for Calumet before Dancer's Image, contends that Butazolidin, a pain-killer, has its value but only when used with restraint.

"They're overriding this drug thing," he insisted. "Now they're coming up with diuretics such as Lasix which drains the body of all fluids and enables one to mask other, possibly illegal drugs. I think we'd be better off if we stuck to oats and hay."

Allen Jerkens, trainer of unbeaten Sensible Prince, said, "I would use it if I needed to," but Laz Barrera, who handles Affirmed, said, "I'll run my horse on oats and hay."

Butazolidin, which has been found to have no stimulant qualities and thus is not the kind of drug to coat the owner of a race if detected in the blood stream or urine, is one of the permissive medicines now legalized in some 20 states. Kentucky is one of them.

Such was not the case in the 1968 Derby when Dancer's Image beat out Forward Pass, only to be disqualified

two days later when traces of Butazolidin were discovered to have been in his system. The action shook up this old classic, which had gone 94 years without trace of a scandal. The ruling was upheld by the State Racing Commission.

Incensed, Dancer's Image owner Peter Fulwiler, maintaining that modern medicine had been administered to his horse prior to the race, took the issue into the courts.

The purse was held in escrow while the matter was given a legal airing over a period of several years. Finally, the courts upheld the original action. The \$122,600 first place purse and gold trophy were awarded to Calumet and Forward Pass.

UK riders are off to Penn State

By NANCY GWINN Kernel Reporter

Seven members of the UK Riding Club will compete in the Intercollegiate Horse Show Association National finals at Penn State University this weekend as a feature of the club's first year of competition.

The club belongs to a newly formed region which includes schools in Illinois, Indiana, Kentucky and Tennessee. Riders who rank among the top three places in each level of competition during regionals are qualified to attend the nationals.

regions with a very high standing," said sophomore Hilary Underwood, who will ride in the nationals on Sunday. "We had a winner in every class."

Six regions consisting of 130 colleges and about 650 riders will compete in six divisions of various equestrian competitions. Riders from UK will be represented in every division.

Kentucky's national competitors are coached by Marjorie Chandler and Karen Winn. The team held regular practices during the year and practiced every day this week

preparing for its trip to Penn State, "standing," said Underwood, who will ride in the nationals on Sunday. "We had a winner in every class."

"If you're a good rider, it won't affect you a great deal if you get a bad horse," she said. "But it can make a difference between winning and losing."

Coach Chandler believes the team will do well in the nationals. "We're a little green, but have some very good riders," she noted. "We have a pretty good chance," Underwood said. "But since we're a new region, we don't really know what it is like."

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for rent

SUBLET during summer 3-bedroom house with yard and garage. Various rental listings.

memos

STUDENT VOICE Recital - Melissa Perry 9:00 pm. May 7. Various notices.

misc.

EUROPE 1/2 century life (800) 325-4867. Various miscellaneous ads.

needed

NEED ROOMMATES to share 2 bedroom apartment for summer. Various job openings.

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Are You Looking... For a Summer Job? 13% or More in Savings. Various job listings.

SUMMER JOBS FULL TIME PLENTY OF WORK PHONE IN CINCINNATI. Various job listings.

WATERS, waitress, preferably day shift. Various job listings.

RESPONSIBLE SALESPERSON for Southern Liquor Store. Various job listings.

SUMMER INTERNSHIP for Journalism Student with Manchester Herald. Various job listings.

Aspen Apartments. Various job listings.

Modul Now Open. Various job listings.

PERSONALS. Various personal advertisements.

NEED ROOMMATES to share 2 bedroom apartment for summer. Various job listings.

FEMALE ROOMMATE wanted to share 2 bedroom in Applecreek. Various job listings.

TWO MALE GRAD. Students seek partner to share three bedroom house. Various job listings.

NEED ROOMMATES to share 2 bedroom apartment for summer. Various job listings.

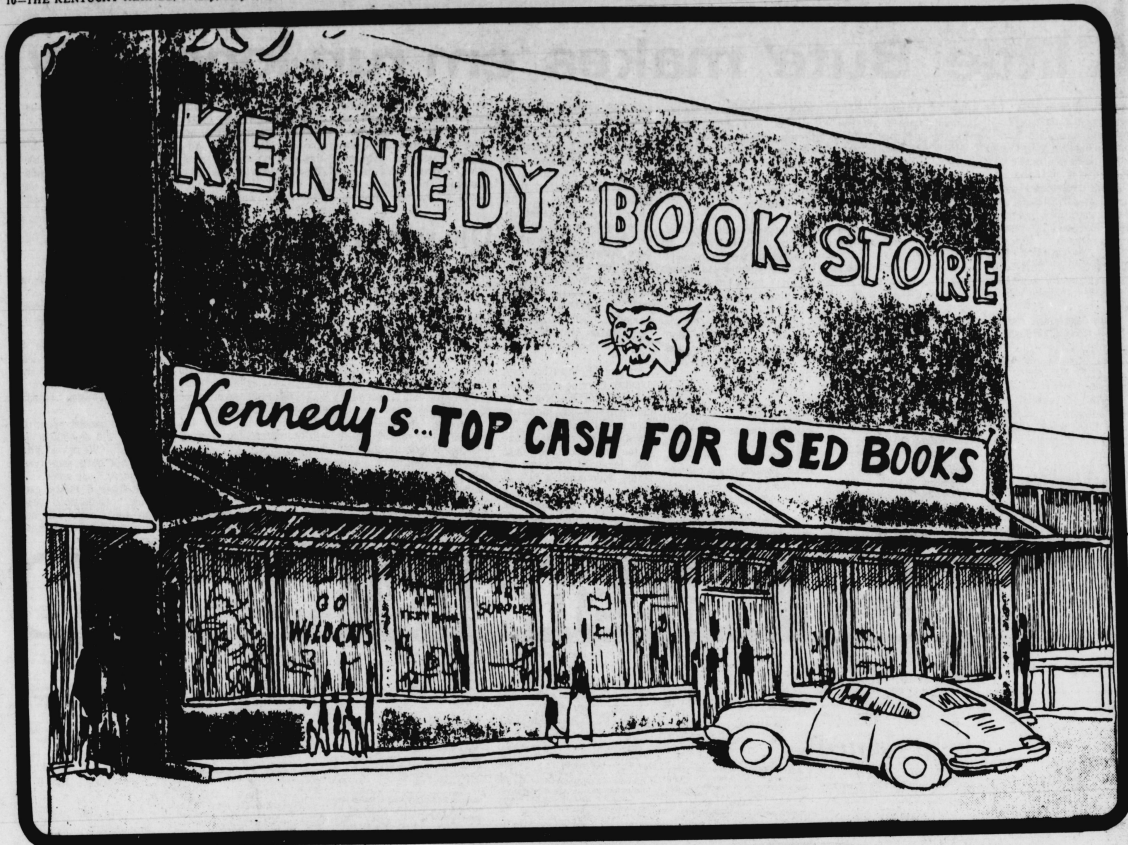
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