

# Kentucky Kernel

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## Houses not just home for residents

By Stephen D. Trimble  
Assistant News Editor

The two red-brick homes that sit on Bannett Court are not typical campus-area apartment buildings.

Counselors take the place of landlords, and 15 women recovering from substance addiction take the place of a dozen or more college students.

The apartments, which sit behind The Mad Hatter on South Limestone Street, are a place for mothers to recover slowly — sometimes for up to a year — from drug and alcohol addiction.

The project's name — Chrysalis House — is a simple analogy of its

purpose. Chrysalis occurs as a butterfly breaks from the cocoon it entered as a caterpillar.

Every other weekend, the children of Chrysalis House residents visit. It's a time of joy and a time of uneasiness, said Donna Lowenthal, Chrysalis child development specialist.

For the mothers, it's a time to learn how to be parents. For the children, most of whom are placed in foster homes or with relatives, its time to start living normally with a sober parent. Fathers seldom are seldom seen.

"The children haven't been used to a parent," Lowenthal said, partly because the mothers them-

selves did not have "normal" childhood role models. "(The women) really don't know what it means to be a mother."

Each biweekly visit with their children leads the mothers toward final recovery from drugs and alcohol, Lowenthal said. Chrysalis counselors stress consistency during the visits. The activities — shopping, playing — remain the same, and the house remains the same.

Until recently, playing time for the children suffered because the nearest playground, Woodland Park, was several blocks away.

But the house now has bona fide playground in its backyard, thanks

to UK's Alpha Phi Omega service fraternity. Members of the fraternity spent more than 100 hours building the wooden play area. Alpha member Nick Russell said.

He and 15 other members of the fraternity spent much of their past two weekends completing the project. "They wanted to make it a little more like home for the kids," said Russell, an engineering graduate student.

The materials were donated by the Lexington Women's Junior League.

Besides providing a place for the children to play outside, the project will give them and their mothers a needed break, Lowenthal said.

During the week, house residents hold regular jobs in the community. At 5 p.m. all residents are home to cook their own suppers. They also clean the entire house daily.

Each resident attends also Alcoholics Anonymous meetings throughout the week and must participate in house meetings every day. The sessions speed recovery, which averages nine months, Lowenthal said.

"It's not all fun and games," she said. Residents may leave the program any time they wish.

If a mother fails random drug testing, however, she is asked to leave. Verbal or physical abuse

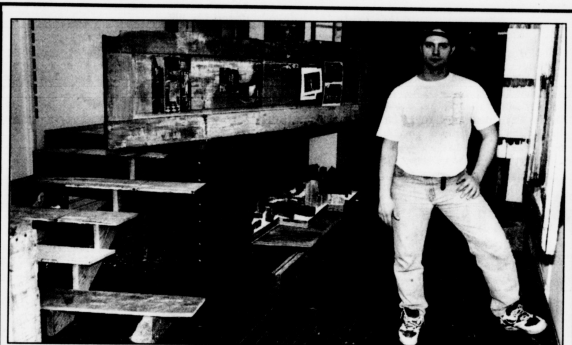
against other residents also results in expulsion.

The strict guidelines seem to work. The United Way organization prides itself on a 78 percent success rate after a one-year period, Lowenthal said.

There's a two-month wait for addicts to even step through Chrysalis' doors because of the low turnover rate of residents, Lowenthal said.

Before women are considered for the long-term treatment, they must pass a 30-day, fast recovery phase of treatment.

Lowenthal said that month is the hardest for her patients to experience.



JAMES CRISP/Kentucky Staff

Ron Jackson, a fifth-year architecture student, and five others have constructed an exhibit to raise awareness of the destruction of downtown buildings and culture.

### 'The Death of a City'

## Students study block

By Perry Brothers  
Staff Writer

Six architecture students have melded mediums to form an exhibit commemorating the demolished buildings of Lexington's Ben Snyder block.

The exhibit has transformed a rectangular room on the second floor of Pence Hall into a maze of memorabilia ranging from photographs and architectural diagrams of the destroyed buildings to a large platform constructed with materials salvaged from the actual structures.

"It was a devastation that these buildings, which had no reason to be torn down, were destroyed," said third-year student Kristina Cantwell, who contributed to the exhibit. "They have molested the city and taken away its heritage."

Carol Buhrmann, an architecture professor, began organizing the collective in November of last year when she noticed how

many students were incorporating the plight of the block into their classwork.

"About 30 percent of the (architecture school's) student body documented the demolition," she said. "Each student has a different take (on the issue)."

Cantwell said her bi-level platform piece represents the "labyrinth" created by homeless people who dwell in the Main Street buildings before their destruction earlier this year.

"I studied the floor plans and went inside," Cantwell said. "It was amazing — (the homeless) never had to leave the buildings to move through the whole block."

As a whole, Buhrmann said the installation is an effort to raise awareness of the endangered status of the downtown area.

"I'm really concerned with cities," she said. "There will hopefully come a time when we value downtown. The city is a place for all types of people to come together. It is not just a place for buying

and business."

Buhrmann said she is discouraged by a proposal to use the former Ben Snyder block as the location for a new court house, rather than a cultural center.

"Putting a judicial center on this site will only bring people downtown from nine to five," she said.

Fifth-year architecture student Ron Jackson, who contributed the photographs that document the daily progress of the demolition, said "Lexington is disintegrating its historical base."

"We want people to realize the alternatives," he said.

A symposium scheduled for 5:30 p.m. April 12 in 209 Pence Hall, titled "Future of the City," will address just that. Participants will include government officials, professors and architects.

The exhibit, titled "The Death of a City," will remain open to the public Monday-Friday, 9 a.m.-10 p.m. until April 22.

## Diversity conference encourages interaction

By Diane Noren  
Contributing Writer

Cultures, like walls, surround us and protect us from our enemies.

Yet, when equipped with swinging gates, they allow us to interact with people from rich and diverse backgrounds, foreign student adviser Carolyn Holmes said Saturday at UK's first-ever Cross-cultural Workshop.

The workshop, held at Spindletop Hall, was the finale of a week-long celebration sponsored by UK's Cultural Diversity Committee.

Other events throughout the week included a speech by acclaimed Hispanic actor Edward

James Olmos and an International Festival.

About 30 people, representing 12 different countries, attended Saturday's workshop, which was designed to "enhance cross-cultural awareness," said Cultural Diversity Committee chairman Terry Allen.

The students who attended the workshop were asked what their personal goals for the workshop were when they registered.

Many said they wanted to gain an understanding of people from different countries. Others said they wanted to overcome cultural differences to make friends and seek relationships.

Workshop activities included role-playing games and group discussions.

Topics ranged from cultural differences in body language to different gender roles.

Many of the international students who attended said they thought Americans were friendly but hard to get to know on a personal level.

Romy Cawood, a graduate student in counseling psychology, said her favorite part of the workshop was the introductions, when participants would show on a map where they were from and where they had visited.

"It was a good way to get a real sense of where people have been," said Cawood, who learned about the workshop through a friend from India.

### ON YOUR MARK



JAMES CRISP/Kentucky Staff



Lori Keeton (left), a member of Delta Delta Delta social sorority, soups up for the Soapbox Derby Saturday, while Jean Redle (above) of Alpha Omicron Pi prepares for her next race.

## Series of tornadoes takes at least 26 lives

By Jay Reeves  
Associated Press

PIEDMONT, Ala. — A tornado caved in the roof of a church crowded with Palm Sunday worshippers, killing 17 people. Fifteen other people died as a series of twisters and violent thunderstorms tore through the Southeast.

The tornado hit Goshen Methodist Church about 11:30 a.m., shattering windows and topping a brick wall on a pew of children in Easter outfits waiting to sing in a pageant.

At least 90 people were injured, authorities said. Six children, from 2 to 12 years old, were among the dead.

Worshippers said they heard wind

against the church, then the lights went out.

"At that minute, things started hitting the side of the church, and something came through one of the windows," said Carol Scroggins, who was at the altar leading the Easter program. "I just started to scream, 'Everybody get down!' ... People were screaming, but it happened so quickly there wasn't much time for reaction."

The tornado blew the church steeple into the parking lot.

"One man ran down the aisle yelling 'Get on the floor!'" said worshiper Elwanna Acker, 63. "Then the roof came down. The woman right next to me died."

Sixteen bodies were found inside

See CHURCH, Back Page

### INSIDE:

#### DIVERSIONS:

•Pearl Jam proves appeal with Louisville concert. Review, Page 4.

#### WEATHER:

•Cool today with an 80 percent chance of intermittent rain throughout the day; high between 40 and 45.  
•Cloudy tonight with a 30 percent chance of showers; low in the mid-30s.  
•Mostly cloudy and cold tomorrow; high in the lower 40s.

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## FDA chief ignites debate

By Lauran Neergaard  
Associated Press

WASHINGTON — David Kessler stunned even supporters when he announced he was considering regulating, perhaps banning, cigarettes.

It was merely the latest controversy for the fiery Food and Drug Administration commissioner. Now the public is waiting to see if the pediatrician who cracked down on everything from orange juice to powerful drug makers will really

rein in the \$60 billion tobacco industry.

"There is no greater public health issue," Kessler insists. "But critics say this time Kessler has gone too far."

"It's another example of Kessler seizing an issue to advance his agenda, which is to make the public think Doc Kessler is Mr. Enforcement," said Kim Pearson, a Washington lawyer who publishes an FDA-watchdog newsletter.

Kessler doesn't think that's bad; it's an image he has cultivated in

his three years as head of the agency charged with protecting Americans from bad food or medicine. In that time, he has:

•seized orange juice mislabeled "fresh."

•banned silicon breast implants because of evidence they were sickening women, although he later allowed some for reconstructive surgery.

•cracked down on drug makers that don't follow FDA manufacturing guidelines, saying the lapses

See FDA, Back Page

# CAMPUS CALENDAR

The Campus Calendar appears in the Monday edition of the Kentucky Kernel. All organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to SAB room 203 1 week prior to publication.

## ART

**Monday, 03/28**  
**-TICKETS ON SALE!!!** Tickets for Next Stage Series: Philip Glass (4/10) are on sale at TicketMaster; general public, students, faculty, and administration; CALL 257-8427  
**-EXHIBIT: Malissa's Secret: Kuba Textiles From Zaire.** Tuesday-Sunday 12:00-5:00 p.m., UK Art Museum, Singletary Center for the Arts, CALL 257-5716 (thru 4/10)  
**-EXHIBIT: Black Kentuckians:** 1880-1950, King College Center, Mon-Fri 10:00 a.m.-6:00 p.m. (thru 3/31)  
**-EXHIBIT: Celebrating the Power of Creativity: African American Women from 1750-1950.** M.I. King Library, Peal Gallery (thru 03/31)  
**-UK Women's Forum: "A Celebration of Women",** 11:30 a.m.-1:00 p.m., Student Center, Grand Ballroom (Reservations should have been made by 3/14 for the \$6.95 luncheon)  
**Tuesday, 03/29**  
**-College of Fine Arts presents UK Percussion Ensemble.**

## SPORTS

**Tuesday, 03/29**  
**-Kentucky Baseball vs Marshall,** 3:00 p.m., Huntington, W.V.  
**Wednesday, 03/30**  
**-Kentucky Baseball at Xavier,** 2:00 p.m., Cincinnati, Ohio  
**Friday, 04/01**  
**-UK Women's Tennis vs Arizona State,** Austin, TX, 2:00 p.m.  
**-Kentucky Baseball vs Mississippi State,** 6:00 p.m., Lexington  
**-UK Men's Golf Team: Johnny Owens Invitational,** Lexington (thru 04/03)  
**Saturday, 04/02**  
**-Kentucky Baseball vs Mississippi State,** 2:00 p.m., Lexington  
**Sunday, 04/03**  
**-UK Women's Tennis at Texas:** Austin, TX 1:00 p.m.  
**-Kentucky Baseball vs Mississippi State,** 2:00 p.m., Lexington

## MEETINGS & LECTURES

**Monday, 03/28**  
**-Catholic Newman Center Daily Mass Services:** 12:10 p.m., 320 Rose Lane, Call 255-8566  
**-UK Judo Club:** 5:30-6:00 p.m., Alumni Gym Loft, CALL 255-2625  
**-Aikido Classes:** 8:00 p.m., Alumni Gym Loft, CALL 269-4305  
**-Library Associates' Prichard Lecture:** David McCullough, author, 8:15 p.m., Singletary Center for the Arts, Recital Hall, Tickets are \$10, CALL 257-4929  
**-Public Relations Student Society of America (PRSSA) Meeting:** 1994-1995 Elections, 7:00 p.m., Grehan Journalism Building, Maggie Rm, CALL 255-8975  
**Tuesday, 03/29**  
**-Catholic Newman Center: Student Night (CN2):** 320 Rose Ln, 7:30 p.m., CALL 255-8567  
**-Department of Biochemistry Seminars: Dissertation Defense:** "Longevity Assurance Genes: Homeostatic Devices in Yeast Longevity", 4:00 p.m., UK Medical Center, MN 463  
**Wednesday, 03/30**  
**-Holy Communion: St. Augustine's Chapel,** 12:00 & 5:30 p.m. CALL 254-3726  
**-Aikido Classes:** 8:00 p.m., Alumni Gym Loft, CALL 269-4305  
**-UK Judo Club:** 5:30-6:00 p.m., Alumni Gym Loft, CALL

Applications are now being accepted for positions on the

## 1994-95 Student Activities Board

**President**  
**Sec./Treasurer**  
**Cinema**  
**Indoor Activities**  
**Public Relations**  
**Performing Arts**  
**Spotlight Jazz**  
**Visual Arts**

**Vice-President**  
**Campus Network**  
**Contemporary Affairs**  
**Concert**  
**Multi-Cultural**

Applications are available in the Student activities Office, Room 203, Old Student Center. Applications are due by 4:30 pm, April 1. Selections committee interviews will be held April 6 and 7. For more information, call 257-8867

The Student Activities board is the main programming body on the UK campus. SAB programs everything from weekly



James Campbell, director, 8:00 p.m., Singletary Center for the Arts, Recital Hall, FREE

**-Center Theatre Discussion Series: The Secret Garden.** 7:00 p.m., Center Theatre, Student Center, CALL 257-8867

**-College of Fine Arts presents UK Theatre: Petalites,** by William Shakespeare, 8:00 p.m., art studio space in the Reynolds Building off Scott Street. Tickets are \$4 (also showing: 3/30, 3/31, 04/01, & 04/02)

**-UK Women's Studies and UK Women's Forum presents "Small Happiness,"** (part of Women's History Month Film Series), 4:00 p.m., Student Center, Rm. 205, FREE

**-EXHIBIT: "Crucial Fix":** 5:00-7:00 p.m., Reynolds Building, Barnhart Gallery, FREE

**Thursday, 03/31**  
**-SAB MOVIE: Addams Family Values,** \$2, Student Center, Worsham Theatre, 7:30

## MOVIES

& 10:00 p.m., CALL 257-8867  
**-UK Art Museum: Art at Lunch Series,** 12:00 noon, Singletary Center for the Arts, President's Room, FREE

**-College of Fine Arts presents Faculty Recital: Peter Simpson,** bassoon, 8:00 p.m., Singletary Center for the Arts, Recital Hall, FREE

**-UK Women's Studies and UK Women's Forum presents "Lucian Queen and the Black Madonna,"** (part of Women's History Month Film Series), 7:00 p.m., Student Center, Rm. 205, FREE

**Friday, 04/01**  
**-SAB MOVIE: Addams Family Values,** \$2, Student Center, Worsham Theatre, 7:30 & 10:00 p.m., CALL 257-8867

**Saturday, 04/02**  
**-SAB MOVIE: Addams Family Values,** \$2, Student Center, Worsham Theatre, 7:30 & 10:00 p.m., CALL 257-8867

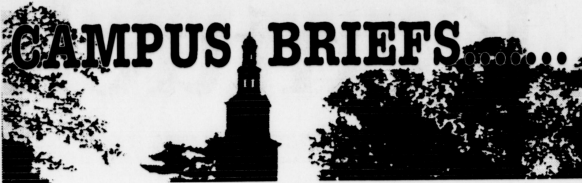
## PHILIP GLASS

### SOLO PIANO

**SUNDAY**  
**APRIL 10**  
**8PM**  
**SINGLETARY CENTER for the ARTS**

## INTRAMURAL SPORTS

**Tuesday, 03/29**  
**-Intramural Golf Doubles Entry** deadline by 4:00 p.m., in room 145 Seaton Center, \$16.00 fee per team; cash only and fee must be paid to the intramural office during sign-ups  
**Wednesday, 03/30**  
**-Intramural Swim Meet:** warm-ups begin at 5:15 and competition at 6:00 p.m., Lancaster Aquatic Center



## Kentucky author to be honored

Nationally known author James Still, a writer on Appalachian life for more than 50 years, will receive the UK Library Associates' Medallion for Intellectual Excellence at the Otis A. Singletary Center for the Arts at 8:15 p.m. today.

A native of LaFayette, Ala., Still settled in Knott County, Ky., 62 years ago to work in community programs sponsored by the Hindman Settlement School. Through the years, his poems, short stories and novels about the mountain dwellers of eastern Kentucky have given generations of American readers a greater understanding of this region.

The recipient of many awards since his first book of poetry, "Hounds of the Mountain," was published in 1937, Still has received the O. Henry Memorial Prize for Short Story, the American Academy of Arts and Letters Award, the Marjorie Peabody Waite Award, two Guggenheim fellowships and five honorary degrees.

Among his other works: the novels "River of Earth" and "Spory Creek"; the short story collections, "On Troublesome Creek" and "Pattern of a Man," and his children's books, "The Wolfpen Rusties" and "Widdles and Gee Haw Whimpy Diddles."

His most recent book, "The Wolfpen Notebooks," was published in 1991.

Still holds degrees from Lincoln Memorial University, Vanderbilt University and the University of Illinois. He has traveled and taught in 24 countries, and he maintains a special interest in Mayan civilization that has resulted in 14 visits to Central America.

Still, 87, has done most of his writing from his home in the isolated community of Little Carr Creek, where he grew most of his food, explored the mountains and fields, and participated in the daily life of the neighborhood.

The Libraries Medallion recognizes intellectual achievements and creations of lasting value in Kentucky, or performed by Kentuckians.

The four previous medallion honorees are UK historian and author Thomas Clark; former Kentucky governor Bert T. Combs, who established UK's Community College System; O. Leonard Press, founder of Kentucky Educational Television; and Wendell Berry, a nationally known poet, teacher and social critic.

## AIDS Walk for Life scheduled for May

The AIDS Walk for Life, which is designed to help raise money to help HIV and AIDS patients, will be held May 1 at Commonwealth Stadium.

The walkathon will begin at Commonwealth Stadium's parking lot and will cover 5 kilometers. Festivities are planned for the entire afternoon.

Prizes will be awarded to the walkers who raise the most money during the event. Walkers may get sponsors for each kilometer walked. The individual who raises the most money will receive two round-trip airline tickets from Delta Airlines. Anyone who raises \$30 or more will receive a T-shirt. Those who raise \$100 or more will receive sweatshirts.

For more information, contact AIDS Volunteers of Lexington at (606) 254-2865.

## Author speaking tonight

By Alan Aja Staff Writer

Pulitzer Prize-winning author David McCullough will present the annual Edward F. Prichard Jr. lecture tonight at UK.

McCullough is the author of six widely acclaimed books, including the 1993 Pulitzer Prize-winning "Truman," a portrayal of former

president Harry S. Truman that remained on the best-seller list for a record 43 weeks.

McCullough is expected to talk about the book, but his lecture is titled "From A Historian's Perspective." UK officials do not know exactly what McCullough will be speaking about.

McCullough has received other honors, including two National

Book Awards and two Francis Parkman Prizes. He also is the current president of the Society of Historians and holds 10 honorary degrees.

McCullough won an Emmy award for his work in the PBS series "Smithsonian World." He was also narrator of several distinguished documentaries, including "LBJ" and "The Civil War."

McCullough, who gave the 1986 lecture, is the first speaker in the history of the Prichard Lecture to be invited back a second time.

"Many people felt that he was the best lecturer we've ever had," said Paula Pope, executive secretary of UK Library Associates, which is sponsoring the lecture.

Pope said the lectures help bring notoriety to the library system.

"One of the main purposes for bringing McCullough is to interest people in supporting the library," she said. "It's a good way to let the students and faculty know that the library is there for them."

The lecture is scheduled to begin tonight at 8:15 in the Otis A. Singletary Center for the Arts Recital Hall. Tickets are \$10 for general admission and \$5 for students.

## Fall and Summer Registration Begins Tomorrow

### How to Determine Your Three-Day Registration Priority Window

There are several ways to find out when your registration priority window is:

1. Do a "Status Check" using UK-VIP before March 29.
2. Ask your academic adviser to check your record in SIS.
3. Use PRIME at any cluster site on campus.
4. Check the eligibility list posted in each academic college. Graduate students go to 351 Patterson Office Tower. Undeclared and nondegree students in the College of Arts & Sciences go to 204 Frazier Hall. Be sure to go to the college of your official major.
5. Call the Registration Office at (606) 257-7173, or go to the Registrar's Office, 10, 11, or 12 Funkhouser Building, Monday through Friday between 8:00 a.m. and 4:30 p.m.
6. Use the Student Access Information System in the M.I. King Library Microcomputer Lab.

In the past, UK's Advance Registration process was based on windows that opened but did not close during the Advance Registration period. The UK-VIP telephone registration system, however, is based on windows that open but also close. Therefore, please be aware of your registration window and register during the three-day period that your priority window is open. Registration windows are based on number of earned hours (not including hours in progress) and the first letter of the last name. The hours-earned categories are broken down in five-hour increments for undergraduates. Therefore, a student with 85 earned hours will register before a student with 80 earned hours. This is a change in the window priority scheme from last semester, responding to student requests for a more precise classification breakdown.

## UK-VIP Hours of Operation

Monday through Friday - 7:00 a.m. to 8:00 p.m.  
 Saturday - 8:00 a.m. to 5:00 p.m.  
 Closed Sundays

# Hundreds attend ODK workshop about leadership

By Shane Carlin  
Contributing Writer

UK head football coach Bill Curry challenged some of the nation's best and brightest college students on Friday to fulfill what he said was their God-given potential.

"Don't listen to the garbage, young people with all your marvelous potential," Curry told an estimated 300 college students who gathered at Lexington's Hyatt Regency for the Omicron Delta Kappa Honor Society's 38th biennial convention.

"You have a tremendous responsibility, not necessarily to your world, not necessarily to your community, but to the self that God made you to be," Curry said.

"He has given you the capacity to lead. He has given you the capacity to grow. He has given you the capacity to understand, if you will." Curry's comments came during a panel discussion on diversity and leadership in a global society.

The panel also included Olav Knudsen, director of the Norwegian Institute of International Affairs, who said leadership involves an understanding of divergent cultures.

The panel's three other members — UK sociology professor Dorris Wilkinson, UK international studies professor Vince Davis and Sally Hill, a trustee of ODK foundation Inc. — all agreed that students should strive to learn foreign languages to prepare themselves for the future.

They also encouraged students to sharpen writing and communications skills.

Hill said she recently attended a banquet in New York City where two business men complained that college graduates couldn't speak or write well.

Wilkinson also talked about the importance of speaking and writing: "If people in the hills of eastern Kentucky and West Virginia (and) the ghettos of New York could read or write," she said, "then it would help them in the future."

She also talked about how the church in the 21st century would need to be used for more than just Sunday services.

Wilkinson said churches need to be a center for different types of learning, as well as a place of refuge. If more churches would do this, she said, violence and demand on social services would decline.

Paul Wright, an economics and journalism junior from Washington and Lee University, said he was particularly interested with Wilkinson's comments.

"I liked her insights not only into the community, but her insights into where the 21st century leaders need to be in relation to that community," he said.

But Mike Daso, an economics junior from Denison University, said he was disappointed with the topics covered by the panel.

"I wish they had spoken more on what we could do... as far as concerns on the global scale," Daso said.

# Religious comedians strive for more than a few laughs

By David Briggs  
Associated Press

Take 60 four-faced Presbyterians, then have them touch their knees and toes together, stick their tongues out and sway back and forth, all the while warbling "Sing in the Rain."

It's all in a day's fun — er, work — for Sister Mary Christelle McAluso, who earlier this month inducted 4,000 people into the so-called Order of the Fun Nun at a national conference of religious educators.

Their initiation was to recite "Mary Had A Little Lamb" with their right index fingers on the nose of the person to their right and their left index fingers on the nose of the person on the other side.

As you might guess from her tactics, religious comics like McAluso, who bills herself as "The Fun Nun," are a different breed.

They eschew the staples of some contemporary comedians — cruelty, profanity and cynicism — in favor of a brand of humor that encourages people to find joy in the human condition, laughing along with and not at each other.

What they strive for, whether by leading the faithful in bunny hops across church basements or in humorous newsletters, is a view of life featuring laughter as a form of salvation.

Religious comedy is not their job: It is a vocation.

In McAluso's theological world view, God is unfathomable love.

When she helps another person feel better, she says, she receives a joy beyond human understanding.

It doesn't matter if it's 60 people at a small church or 4,000 people at the national conference in Anaheim, Calif., says McAluso, a Sister of Mercy at the College of St. Mary in Omaha.

"If I've been able to make one other human being smile," she says, "my life on this Earth has been well-rewarded."

Liz Curtis Higgs slept with more men than she could count, and used alcohol and drugs with abandon during her "lost decade," starting at age 17, before she made a commitment to Christianity.

Since that day in 1982, coffee has been her strongest stimulant and she is happily married with two children.

That she changed her life around wasn't the surprising part. What she didn't realize, she says, is that being religious could be so much fun.

"I think the Lord gave me a sense of joy again, and a purpose, and that helped me laugh more," says Higgs, a comic writer and speaker based in Louisville, Ky.

"When you clean out a lot of areas of your life, your laughter can be a lot more genuine, and not a cover-up."

In her frank book "One Size Fits All and Other Fables," Higgs holds little back as she talks about the dieting roller coaster she climbed onto at age 10 and the related problems of self-esteem that led her to seek affirmation in casual sex and alcohol abuse.

Today, the comedian from the Christian Church (Disciples of Christ) is an unapologetic size 22 who bills herself as "a big, beautiful woman in a narrow, nervous world."

In her act, she tosses off one-liners such as: "My body is a temple of the Holy Spirit, and he just started a building program that got out of hand."

Higgs says she discovered that as her self-confidence grew, so did her ability to laugh at herself and the world around her.

When she speaks to churches around the country in programs that are half comedy and half inspirational, her topics range from heroic women of faith to the beauty God sees in each person.

Her comedy — like her life — is not "Pollyannish," but it does convey a sense of hope for the future, Higgs says.

With her belief in the resurrection of Jesus, Higgs says she takes her attitude toward life from the 31st chapter of the Book of Proverbs: "Strength and dignity are her clothing, and she laughs at the time to come."

a weak economy.

Add the natural tendency of clergy to sacrifice their lives for others, and of congregations and denominational leaders to encourage workaholicism, and being a minister has turned into a "brutal occupation," Weinelt says.

"Instead of getting strokes," he says, "we're getting kicked in the you-know-what for trying so hard."

The son of an alcoholic, Weinelt says he had to make a choice whether to rage in self-pity at the extraordinary demands placed on clergy or "look at myself and say how silly and funny it is."

His response was to form the Association of Battered Clergy, a support group that offers broad doses of humor to help the healers help themselves.

The association's newsletter, The Parish Chute, dispenses advice on topics ranging from the politically correct way to refer to a nun, "gonadically impaired person," to ecclesiastical oxymorons such as "yuppie pastor."

If I've been able to make one other human being smile, my life on this Earth has been well-rewarded.  
—Sister Mary Christelle McAluso

**Think Summer!**

**Council Travel Offers:**

- Discounted Student, Teacher, and Youth Airfares
- Eurail Passes Issued On-The-Spot
- Hostel Cards
- Travel Gear & Guidebooks
- International Student Identification Cards

Now open Saturdays 10am-5pm!

**Council Travel**  
409 E. 4th St. • Bloomington, IN 47408  
**812-330-1600**

# Japanese cautioned after teens attacked

Associated Press

LOS ANGELES — A Japanese teen-ager and another teen were critically wounded in a carjacking outside a supermarket, prompting a Japanese official to suggest Japanese citizens in the United States be especially careful.

Takuma Ito and Go Matsura, both 19-year-old students at Marymount College in Palos Verdes, were shot in the head at 11 p.m. Friday as they got out of their car in the parking lot of a store in San Pedro, police said.

The gunman then drove off in the teens' car, said Los Angeles police spokesman Don Cox.

Ito and Matsura were listed in extremely critical condition and were on life support systems Saturday at Harbor-UCLA Medical Center, nursing supervisor Linda Ridolfo said.

Ito is a Japanese citizen, and Matsura is a U.S. citizen, although police said he grew up in Japan.

Japanese Foreign Ministry official Hitohiro Ishida said yesterday in Tokyo that Japanese travelers should be careful to avoid violence

in the United States.

The issue of gun violence in America came to the attention of many Japanese in 1992, when a Japanese exchange student was shot to death in Baton Rouge, La.

The 16-year-old student had apparently gone to the wrong house looking for a Halloween party and was mistaken for an intruder.

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## DIVERSIONS

# Vedder clears image with Louisville jam

By Brian Manley  
Assistant Arts Editor

LOUISVILLE—Decorated in more plaid flannel than any threading company has ever seen, Louisville Gardens played host to the successive (and now trendy) sounds of the always-smirking Eddie Vedder and Co., also known to many as Pearl Jam, last Thursday night.

Opening the show was a very strong set by the underrated power trio King's X, which was supporting its latest LP, *Dogman*. Delivering a very solid 45-minute list, the band was received well by the already sweaty crowd, the majority of which began early participation in the apparent social activities of the evening—a combination of moshing, slamming and stage diving.

However, with the downing of the lights, and King's X frontman Doug Pinnick's show of gratitude to the crowd, the entire arena joined in a massive chant for its flannel-leader, Eddie Vedder.

The band finally appeased the anxious crowd by opening the show with the familiar bass introduction of "Rearviewmirror," a cut taken from its newest CD, *Vedder*, in keeping with the anticipatory mood already set, was the last member to step into the light, wearing a Chicago Cubs ball cap and a guitar strapped around his shoulder that he seemed to be numbly strumming.

It wasn't really until this concert did I realize how much of a pop icon Vedder has become in the current culture.

People imitated his stage moves, dressed nearly identical to him and chanted his name as though they were there to see him

rather than Pearl Jam.

Whether the disgruntled vocalist desires it or not, he has become a pop star.

(This was definitely proved when an episode of the television show "Blossom" recently featured the main character attending a Pearl Jam concert.)

The ultimate kiss of death for any band is to be featured on a sitcom. Vedder didn't come off as the pensive autistic that he seems in interviews; rather, he acted as though he was actually enjoying himself. His comments were usually brief, stepping up to the microphone after the opener only to breathe, "My name's Eddie."

Once again, the crowd's reaction was one of amazing excitement.

Pearl Jam ran through a good representation of the contents from the group's last two CD's, including "Black," "Go," "Animal," "State of Love and Trust" and "Garden," performing each to the grinding perfection of its album counterpart.

Concert goers renewed their efforts to cause bodily harm to each other whenever the band launched into one of the more familiar singles, such as "Jeremy" and "Even Flow."

"Do me one more favor. Whatever happens in life, don't ever quit," a still intense Vedder mumbled before launching into the band's staple, "Alive."

Guitarist Mike McCrady began the concert in the background, rarely moving from one spot.

However, about midway through the show, he progressively fed off the energy of the crowd, only to throw his guitar off stage and take a headfirst dive into the mass of squirming bodies that made up the audience. Dragged back out by security guards, McCrady performed

the rest of the show with a mild limp.

The set ended with a version of Neil Young's "Rockin' In A Free World," during which Pinnick joined the band on stage.

The first encore the band performed consisted of three new songs, including the fast paced "Not For You," a tribute to vinyl entitled "Spin the Black Circle" and a strangely Celtic-tinged tune called "Gloria."

The band also performed an extended version of "Daughter," which had the group donned in blue lights while Vedder calmly repeated "Love your neighbor, love your brother, love your sister," only to scream "Kill your parents."

Vedder followed this by systematically chanting the words to Tom Petty's "I Won't Back Down."

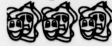
The band then performed an overly energetic version of "Porch," which included Vedder punching a hole in center stage with a broken microphone stand and jumping, along with with rest of the band, into it for the close of the song.

After such a display, the second encore ended peacefully, with a performance of "Indifference" in total darkness, after which, Vedder simply said, "Goodnight, goodbye."

While Vedder may possess the larger-than-life image that he shuns, he and Pearl Jam came across as merely a garage band playing a few tunes in front of a few thousand of their closest buddies (most of whom enjoy writhing and being tossed about like beach balls).

Perhaps, that's where this band picks up most of its appeal.

# 'Dance' moves too slow



By Tom Burch  
Contributing Critic

Studio Players has dug deep (some might say too deep) into the bag of theatrical gems to find its present offering, William Hanley's "Slow Dance on the Killing Ground."

It takes place in a hole-in-the-wall store in Brooklyn (cleverly designed by Pat Sineath) and revolves around Glas, a German immigrant; Randall, a shady yet outspoken black stranger; and Rosie, a strong-willed nerdy (who literally) stumbles into Glas' shop late one night.

The play switches topics very quickly, talking bluntly about racism, anti-semitism and abortion. One can only imagine the shock value these topics held when the

play was originally produced in 1964. Thirty years later, that shock value is greatly diminished, but the show's eventual moral is still clear—that life is something to be cherished.

Glas has physically escaped from, but will always be emotionally tied to, his past, whereas Randall is emotionally detached from life, but can't escape the present. Rosie is at a major crossroads and is questioning her future.

An interesting story, indeed, yet one wishes the playwright had found a shorter way of telling this story. The show is three acts and runs a little more than two and a half hours.

Regardless, the cast, led by director Bill Barto, does an extremely good job with the lengthy script.

Glas is excellently portrayed by J.A. Benedict, investing him with a silent dignity and an almost grandfatherly quality. Benedict is careful

not to allow Glas' German accent to get in the way.

Coleman Freeman's Randall is a pleasure to watch, giving his somewhat shady character that same dignity. Freeman also has excellent sense of timing and control, delivering the play's few laugh lines with aplomb. Tracy Cash does an admirable job as Rosie and is able to handle most of Rosie's outbursts. These three actors are to be commended for their work as an ensemble. It was a joy to watch them work together; I just wish it had been on a show that was more fun than this heavy-handed drama.

Studio Players, too, is to be commended for a very nice production, as always.

"Slow Dance on the Killing Ground" is playing at the Carriage House at Bell Court runs Thursday through Saturday, April 1-3 and 8-10. For tickets or more information, call (606) 272-4252.

# Fair offers jobs in movies

By Anh Bui  
Associated Press

LOS ANGELES — The scene: a sunny Saturday morning in the crowded parking lot of the First African Methodist Episcopal Church.

The players: thousands of job-seekers and dozens of representatives of Paramount, Walt Disney, MGM, Sony and other entertainment powerhouses.

The idea: first jobs for residents of South Central Los Angeles, an inner city neighborhood plagued by drug- and gang-related violence and the site of racial riots two years ago.

"There are a lot of qualified people who may not have the access or the ability to go to MGM or Paramount or MCA," said Marilyn Bernstein, MGM's director of human resources. "Maybe the alternative is to bring MGM or Paramount or MCA to them."

This was a South Central not-of-ten depicted by Hollywood movies

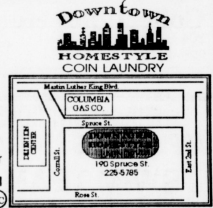
like "Boyz 'N The Hood"; hopeful, optimistic, full of promise. About 4,000 residents attended Saturday's fair, resumes in hand, vying for 800 jobs ranging from \$100,000-a-year professional positions to \$7-an-hour clerical spots.

"This is an opportunity and I'm looking for an opportunity," said George Williams Jr., 35.

The fair was developed and coordinated by the First AME Church and co-sponsored by major entertainment companies

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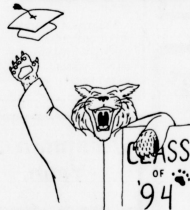
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—Ann Hall  
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Senior Challenge Co-Chair

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—Lance Dowdy  
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# Officials investigating claim

**19-year-old says staff beat him at juvenile center**

Associated Press

LOUISVILLE, Ky. — State officials are beginning an investigation into a Bowling Green teen-ager's allegations that he was beaten at a juvenile center that has been the subject of other allegations of mistreatment recently.

Chris Moore, 19, said he was beaten by two staff members at Central Kentucky Treatment Center in Jefferson County while another held him down. He was a resident of the center last spring when he said the attack occurred.

One staff member who is white yelled at Moore, who is black, that he was "tired of us black guys" causing problems there, Moore said.

But the Cabinet for Human Resources, which runs the center, found no evidence of abuse, and no staff members were disciplined, The Courier-Journal reported yesterday.

Moore said he was hit in the face and head. Several youths and staff members who saw him afterward

said the beating in a cell in the center's security section left Moore's eyes swollen shut, his face battered and his clothes splattered with blood.

"He looked grotesque," said John Watkins, a counselor at Central, an institution for juvenile criminals. Watkins said the boy told him a staff member held him down while the others beat him. Watkins said he believed Moore.

On Friday, the cabinet's deputy secretary, Masten Childers II, asked the state attorney general to join the cabinet in an immediate investigation to determine whether Central residents' civil rights have been violated.

"If these allegations can be substantiated, I think we've got some major civil-rights questions," he said.

Cabinet officials met Friday with attorney general's office staff to plan the investigation and have agreed to share all information about the allegations with them, Childers said.

Childers said he also ordered William Gardner, the cabinet's inspector general, to reopen the investigation of the alleged beating of Moore.

Peggy Wallace, commissioner of State Services, said that employees are never permitted to strike or choke

youths and that all staff members who work with youth at residential centers are supposed to be trained in safe and legal ways to restrain a resident who becomes uncontrollable.

The allegations are the latest to hit Central, a maximum-security institution for juvenile offenders. The cabinet is investigating news reports that a severely emotionally disturbed youth was lodged there illegally for two months and that the center has been using a sometimes violent group-therapy technique that was banned years ago after being linked to the deaths of two boys in state care.

Travis Creek, 19, of Franklin, said he once sent a complaint by mail to his aunt so she could forward it for him because he feared the complaint wouldn't get out of the building if he addressed it to cabinet officials. The next day, he said, he was summoned to the office of a staff member who had the letter open on his desk. The employee berated Creek, hit him and had him locked in a security cell for trying to file the complaint, Creek said.

Moore said that months after his alleged beating, he found three signed complaints from other residents in a trash can at Central while he was working with other youths on a cleanup crew. Moore said he

didn't report it to anyone because he was about to be released and feared employees might delay his release in retaliation.

Moore said he was beaten after he got into a fight with another youth early one morning. He said one staff member struck him and then another one joined in as a third held his arms.

During a brief telephone interview, the first staff member declined to comment.

Another teen-ager who was in the center with Moore at the time, 19-year-old Dennis Calloway of Louisville, said he witnessed the beating.

One of them "hit him in the nose," another man hit him in the eye, and then the three got Moore into the cell and forced him down onto the metal bunk, Calloway said. Calloway said one of the men shouted at Moore that he didn't like blacks.

Calloway said he quickly left the area for fear of getting into trouble, and he doesn't believe Moore or the three men knew he was there. No investigator ever interviewed him about the incident, Calloway said.

Moore said Ray Frazier, Central's former director, came to visit him in his cell but did not seem interested in how he got hurt.

Frazier did not return a call seeking comment.

# Serbs threaten counterattacks, tougher stance

By Strecko Latal  
Associated Press



SARAJEVO, Bosnia-Herzegovina — Government forces attacked Serb fighters in northern Bosnia yesterday, leading the Serb leader to threaten a counterattack and hardened negotiating stance.

Bosnian radio claimed government forces had captured key Bosnian Serb positions near Maglaj, killing 70 Serb fighters, and were advancing. There was no confirmation of the report.

Belgrade's Tanjug news agency said Bosnian Serb military sources reported "intensive" attacks by government forces but claimed the attacks had been repelled.

On Friday, U.N. peacekeepers destroyed a Serb bunker near Maglaj, 50 miles north of Sarajevo, after a seven-hour battle. A few days earlier, Bosnian Serbs looted an aid convoy headed for Maglaj.

Speaking to his Serbian Democratic Party in Banja Luka, a Serb stronghold in northern Bosnia, Bosnian Serb leader Radovan Karadzic said the government's "spring offensive must be broken."

"If they do not stop this offensive, I will order a counteroffensive and then they shall not be able to get the territories they would be able to by political negotiations," he said, according to Tanjug.

"They can never get the territories on which they are now killing our men."

Another round of talks among Bosnia's Muslims, Serbs and Croats has not been scheduled, overshadowed by the creation of a Muslim-Croat federation in Bosnia.

But Karadzic has never been willing to concede much land in

peace talks anyway. The Serbs control about 70 percent of Bosnia's territory.

For months, all sides in Bosnia's two-year war have threatened a spring offensive, but it wasn't clear if the weekend fighting was part of that offensive or an isolated attack.

It is much easier to get around Bosnia's snowy, mountainous and often bad roads in the spring.

In Sarajevo, meanwhile, ethnic Serbs loyal to the Muslim-led Bosnian government held an assembly and asked that their representatives be included in peace talks since Bosnian Serbs led by Karadzic want to form a separate state.

Ljubomir Berberovic, assembly president, praised the new Muslim-Croat federation for beginning "the process of stopping the war."

Charles Redman, President Clinton's special envoy on the former Yugoslavia, attended the assembly session, as did members of the Bosnian government and representatives of the city's ethnic and religious groups.

Redman said the assembly was a sign that "the political life of Bosnia-Herzegovina is still alive and well" and that "people are starting to think about the things that go with peace, rather than with war."

Redman was to travel to Pale, southeast of Sarajevo, today to meet with Bosnian Serbs who support Karadzic.

Also today, a constitutional assembly was to open in the Bosnian capital to begin setting up a transitional government for the new Croat-Muslim federation.

# Boston police apologize for death

By Janet Kerlin  
Associated Press

BOSTON — The police commissioner apologized Saturday for the death of a retired minister who collapsed when police broke into the wrong apartment on a drug raid.

Accelyne Williams, 75, died of heart failure 45 minutes after a 13-member SWAT team burst into his apartment Friday afternoon, toting rifles and wearing bulletproof vests and shields.

"I am apologizing not only to the Williams family but to the residents of the Mattapan community and the entire city for this tragedy," police Commissioner Paul Evans said. "The one tragic fact which is clear

at this time is that Rev. Accelyne Williams was an innocent victim in the continuing war on drugs."

Evans said police raided Williams' second-floor apartment when they were looking for a drug and weapons cache suspected to be on the third floor.

The raid was based on a tip from an informant who had provided information leading to two previous raids in which guns and drugs were seized, but the informant gave the wrong apartment number, Evans said.

Evans met Saturday with Williams' widow. "In our conversation this morning, his wife pointed out the irony that her husband had dedicated his life to fighting drugs," he

said. Williams' family has hired a lawyer. "The family is going to be looking for much more than an apology," Evans said.

Preliminary autopsy results indicated Williams died of heart failure.

Suffolk County District Attorney Ralph Martin said Williams' death was "a tragedy. We all know it's a tragedy."

A prominent local minister urged people not to feel any "negative backlash."

"What I appreciate is the police are standing up and saying, 'We made a mistake,'" said the Rev. Bruce Wall, pastor of the Dorchester Temple Baptist Church.

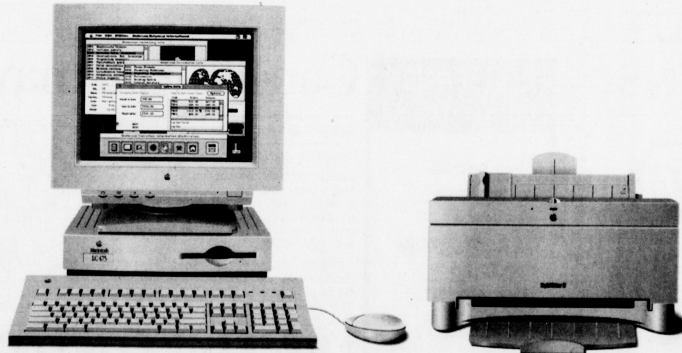
Williams struggled with police as

they handcuffed him, then collapsed. Police called an ambulance, and Williams was pronounced dead at a hospital.

Edward Eager Jr., the police department's commander of special operations, said it is normal procedure to handcuff any civilians who are confronted during a raid. Unless they resist, exceptions are normally made for women, children and the elderly, he said.

Eager said police were still investigating whether Williams had resisted. No drugs or weapons were found in his apartment. Police didn't raid the other apartment because they would have needed a new warrant with the correct apartment number.

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# Health care debate as sticky as it seems

By Walter R. Mears  
Associated Press

WASHINGTON — But seriously, mock TV ads aside, President Clinton's health care proposal really is long, technical, complex, and hard to explain.

Of course it doesn't run the 27,655 pages Hillary Rodham Clinton cited with make-believe solemnity when she and the president parodied the Harry and Louise commercials the health insurance industry ran in opposition to their plan.

But 1,342 pages of legislative language and medical detail is not light reading. And complexity is part of the political problem. "Defenders of the status quo are trying to confuse the issue by making it seem complicated," the president said. He then acknowledged that it is.

So the Clinton strategy in still another campaign-style push for health care change is to go back to basics.

"You know, Hillary and I have gone to extraordinary lengths to try to get people to look at this anew," the president said at one in a week's series of health care meetings. "We even made our own Harry and Louise ad for the national press the other day."

Clinton said they are trying to give the American people a sense

of "how incredibly complex and counterproductive" the current system is.

"The principles of our plan are simple," he said. "Guaranteed private insurance to every American, lets you choose your doctor and your health plan, outlaws insurance company abuses, guarantee health benefits at work, preserve and strengthen Medicare. ..."

That's been the theme — go past the details to the results the president foresees.

"It will be much simpler," he said in Deerfield Beach, Fla. "... everybody carries a little card around ... and just files for the health care."

One day, perhaps. But only after Congress wades through the dense details of writing goals into law. Agreeing on what to do, cover every American, for example, isn't the problem.

"It's agreeing on how, and how to pay for it."

One House panel has made a start, approving a revised bill Wednesday night. But there are a half-dozen congressional committees to go.

"... Impress upon the Congress the importance of acting and acting this year," Clinton urged health care providers.

"This is a very complex issue ... We'll be improving on what we do from now 'til kingdom come."

The high-profile arguments are

over things like requiring employers to pay for health coverage and the regional health alliances the Clinton plan would create to buy insurance.

Ira Magaziner, the White House adviser in charge of health care, said that the dense detail of the Clinton measure is purposeful; about 60 pages devoted to defining benefits, nearly 100 spelling out the details of the payments and subsidies that would go with universal insurance.

Magaziner said that federal social programs often have been passed as broad outlines, with the details on implementing them left to be spelled out by government agencies and bureaucrats.

That has led to unintended consequences, he said, often to resentment of the people who write the rules.

"What we've done is to try to lay out a framework so that when something does pass, it will have been debated thoroughly, and people will know what to expect," Magaziner said.

There are public opinion surveys indicating support for more gradual change, and Republicans are pushing that idea. "We'll be a whole lot better off just taking the things we know we can fix," said Gov. Carroll A. Campbell Jr. of North Carolina, chairman of the National Governors' Association, who may try to run against Clinton in 1996.

Sherman's Alley by Gibbs 'N' Voigt



The Blue And The Gravy

## FDA

Continued from Page 1

could compromise public safety. The biggest company hit so far is Warner-Lambert, which in August briefly halted production at a loss of millions of dollars.

"Prohibited makers of dietary supplements from issuing unproven health claims."

But Kessler says a lack of authority sometimes hinders him. The FDA can't force the recall of contaminated products, can't even look at company records to see if food is properly chilled. "I have had food decomposing in plants and I have not had the ability to look at where that food's been shipped," he said in a recent interview.

And that question of authority may halt his quest to regulate nicotine. To do so, Kessler must prove tobacco companies intentionally

control nicotine levels to cause or sustain addiction.

While he's careful to say he hasn't proven that yet, he told Congress on Friday that he's getting close.

"The public may think of cigarettes as no more than blended tobacco rolled in paper, but they are more than that," he said. "Some of today's cigarettes may in fact qualify as high-technology nicotine delivery systems."

But he wants Congress' guidance, because naming nicotine a drug would force him to ban most tobacco products. "Millions of Americans would suffer nicotine withdrawal," he warned.

"It's not clear he's committed himself to anything," said Dr. Sidney Wolfe of Public Citizen's Health Resources Group, which monitors the FDA. "But if he doesn't believe FDA has the authority, he should say so," and ask Congress for help.

Kessler joined the FDA in December 1990, appointed by then-

President Bush to revive an agency paralyzed by a scandal over generic drugs. When President Clinton took office, Kessler became one of only two Bush administration officials to keep his job. (The other is NASA chief Daniel Golden.)

FDA commissioner is a role for which Kessler has trained since college, when he simultaneously obtained medical and law degrees. He then worked for Sen. Orrin Hatch, R-Utah, by day while completing his pediatrics residency by night.

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## Congressional study warned against cluttering of aircraft

Associated Press

FAYETTEVILLE, N.C. — A 1993 congressional study warned against concentrating aircraft squadrons at the Air Force base where two planes collided in midair and killed 23 soldiers on the ground.

The study by the General Accounting Office, an investigative arm of Congress, cautioned against basing many squadrons of different planes at Pope Air Force Base in Fayetteville and Mountain Home Air Force Base in Idaho.

Pope once housed only transport planes. Since the end of the Cold War,

however, it has been quietly transformed into one of the nation's two special strike force wings.

The other is at Mountain Home.

Squadrons of F-16 fighter jets and A-10 attack craft joined Pope C-130 transports to form the 23rd Wing; three squadrons of 78 planes designed to work as a quick-deployment team.

A squadron, generally consisting of 16 to 24 planes, is organized with other squadrons into tactical groups to form an Air Force wing. Since the end of the Cold War, the Defense Department has been realigning forces into groups that can work as a team to accomplish strategic goals.

On Wednesday, an F-16D fighter jet and a C-130 cargo plane collided

as they tried to land on the same runway.

The jet slammed to the ground and skidded into a C-141 transport plane, setting it ablaze. Twenty-three men died and 80 were injured.

The GAO study, commissioned by U.S. Rep. Earl Hutto, R-Fla., focused not on safety, but on cost-effectiveness and the need for the "composite" wings.

But the study did say that the Air Force had not sufficiently researched its selection of Pope and Mountain Home or analyzed alternate bases. The Charlotte Observer reported yesterday.

Air Force officials denied Pope is unsafe.

## Church

Continued from Page 1

the church, and one man was found outside in a van, apparently killed by part of a toppled telephone pole. Cherokee County sheriff's deputies said.

Thirteen people were killed in Georgia. Elsewhere in Alabama, tornadoes killed one person at a park and another in his car.

Storms moved out of Alabama and up the Appalachian Mountains into Georgia, South Carolina, with tornadoes, torn-down power outages, downed trees and damage to homes and businesses.

In northern Georgia, dozens of injuries were reported.

A trailer park was destroyed in Pickens County, near the Tennessee line.

Six people in one mobile home were among at least 13 dead in Georgia, authorities said.

Two homes were destroyed and at least two people injured in Long Creek, S.C. They suffered cuts and bruises.

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Lunch Specials from 11:00 a.m. - 3:00 p.m.  
**Chinese Cuisine to takeout or eat in**  
4750 Hartland Parkway  
245-2888  
Cash & Credit cards  
No personal checks  
Open Hours:  
M-Th 11 a.m. - 10 p.m.  
Fri 11 a.m. - 11 p.m.  
Sat 10 a.m. - 11 p.m.

UNIVERSITY OF KENTUCKY  
"WILDCAT" MARCHING BAND  
announces  
1994 Majorette, Feature Twirler  
and Flag Corps Tryouts  
April 9th, 1994 - Memorial Coliseum  
9:00 am - 12:00 Majorettes & Feature Twirlers  
1:00 pm - 4:00 Flag Corps  
Wind & Percussion auditions by appointment  
Call 257-BAND or write  
Director of Bands  
University of Kentucky  
33 Fine Arts Building  
Campus 0022

103 B  
Alumni Gym  
**Student Support Services**  
257-9797  
**WANTED**  
150 STUDENTS  
ELIGIBLE FOR:  
• CARE PLANNING • ACADEMIC PLANNING  
• HELP WITH MATH & SCIENCE  
• COUNSELING • CAREER PLANNING  
ELIGIBILITY CRITERIA  
• First Generation College Student  
• Economic Need • Disabled  
Stop by Or Call Student Support Services

**PHILIP GLASS**  
SOLO PIANO  
SUNDAY, APRIL 10  
SINGLETARY CENTER FOR THE ARTS, 8 PM  
SPEND AN EVENING WITH THE MOST POPULAR AND COMMERICAL COMPOSER OF OUR TIME!  
TICKETS AVAILABLE AT ALL TICKETMASTER OUTLETS, CALL 257-TICS  
\$15 PUBLIC  
\$13 UK EMPLOYEES  
\$12 UK STUDENTS