

UK's role vital, says Singletary

'The great pumping heart'

By BILL STEIDEN
Senior Staff Writer

UK President Otis Singletary has dubbed the coming years "the age of crunch."

"There is no light at the end of the tunnel," he said, referring to the inflationary situation that has forced reductions in UK's current budget.

Speaking in an interview yesterday, he said "the University must have more dollars next year to do the same things it does now," later adding it is "very clear" that UK "will have less (to spend) next year than this year."

"We're urging the political leadership of the state to make sure (next year's) budget figures are as refined as can be," he said. "There is more understanding now than there was some time ago that last year's cuts really did have a severely adverse effect on the state's system of higher education."

Chief among the problems resulting from budget reductions is low faculty morale, which Singletary said is afflicting schools throughout the country as budgets are cut and salaries fail to keep pace with the rise in the cost of living.

He said the UK faculty members have also been adversely affected by equipment freezes, which hinder

research efforts, and admitted that some professors are being lost to more lucrative job offers from the private sector, especially deans, for whom he said hiring is "very competitive."

"Our number one priority on this campus is salaries," he said. Despite this year's reductions, the University made good on its promise to bring faculty and staff salaries closer to the benchmark median, intending to achieve that level through further salary increases next year. However, with more cuts imminent, there has been speculation about whether that goal can be met.

Singletary declined to predict whether faculty salaries will continue to be raised.

He said he is encouraging state legislators to "squeeze every dollar" and search out alternatives to further reductions in the higher education budget, which bore the brunt of the revenue deficit last year.

"I don't really quarrel with the cuts," he said, "and I understand what the state is up against, but our position is that when it comes to budget cuts, all state programs ought to be looked at," he said.

Singletary said he does not expect a lift of Gov. John Y. Brown's statewide capital construction freeze in the foreseeable future. The



PRESIDENT OTIS SINGLETARY

freeze has delayed the start of several facilities at UK, including a new building to house the pharmacy program, whose accreditation is already endangered by space shortages.

Singletary said he does not believe that large donations from private industry, such as the \$1 million grant by Ashland Oil last semester, will increase at a rate sufficient to make up for future reductions.

"There's no way you can operate a public institution on private funds," he said.

He attributed the state's apparent willingness to cut education

to an "attitude of indifference" toward higher education among the taxpayers.

"What people have got to realize is that the universities are the great pumping heart of society," he said. "It is important for Kentucky to have a first-rate state university. This University is engaged in all kinds of things that affect people inside and outside of this state."

Singletary said UK will continue to carry on its research and education activities despite whatever cut-backs it will suffer, but added "we could do it better if we had the resources."

Responds to questions

SA defends suit

By PEGGY BOECK
Staff Writer

Questioning the basis for the Student Association's suit against Gov. John Y. Brown, the governor's press secretary, Frank Ashley, said the state legislature rather than Brown misused constitutional powers in reorganizing utility rate-making agencies.

In November, 1980, Brown issued an executive order which abolished the Energy Regulatory Commission and the Utility Regulatory Commission and replaced them with the Public Service Commission, effective March 1, 1981. Brown's action also will terminate the positions of the present agency commissioners.

Poster Pettit, secretary for the Public Protection and Regulation Cabinet, presented the governor with the initial recommendation for the reorganization of these utility rate-making agencies in addition to a supportive memorandum Ashley said.

SA's suit, filed Feb. 9 in Franklin Circuit Court, claimed that Brown's executive order "operates as a functional usurpation of the legislative process of utility rate-making. This action is in violation of the constitutionally-guaranteed separation of powers between the legislative, judicial and executive branches of government as stated in the Constitution of the Commonwealth."

"Brown acted under legislative authority given to him," Ashley said. "The reorganization came after extensive review. It was not hasty," he added. "It was an action the governor felt would be taken in the best interest of the public."

However, SA Attorney Keith Baker said "What they are trying to do is shift the blame. They're not saying what was done was right, but that it was someone else's fault."

The state legislature is the only body that has jurisdiction to deal with utility rate making, Baker said. In 1976, the legislature created the Utility Regulatory Commission and the Energy Regulatory Commission for the purpose of ruling on rate-making. No such authority was given to the executive branch.

"We feel there has been no delegation of authority of legislature out of power," said Baker. Even if the legislature had given the governor authority to organize the PSC, Baker said the formation of this agency would still be unconstitutional.

"The entire argument is based on separation of power," Baker said. The Constitution of the Commonwealth guarantees separation of powers between the legislative, judicial and executive branches or departments of government.

"Whatever the case may be," said Baker, "our contention is right on state with the law."

Group begins work on desegregation

By LISA WALLACE
Assistant Entertainment Editor

FRANKFORT— UK President Otis Singletary said yesterday that a major factor in fulfilling desegregation requirements at UK may depend on additional funds.

"We (UK) have to have some degree of help we've never been given before — money," Singletary said of the Special Committee on Minority Affairs' commitment to correct all the deficiencies outlined by the U.S. Office of Civil Rights.

The committee, formed by the Council on Higher Education in response to the desegregation order, presented the first draft of a desegregation plan for Kentucky's public higher education system at yesterday's committee meeting. Representatives from all of the state's eight public universities were in attendance.

Committee chairman Gibson Downing said the draft is neither conclusive nor specific and that input from the affected institutions is still being compiled. No cost estimates were included in the initial draft, but additional financing was deemed imperative for this type of desegregation plan, according to Downing.

The OCR claimed in a letter sent to Gov. John Y. Brown that vestiges of segregation still exist in Kentucky's universities. The letter also indicated that if action was not taken by the CHE to correct the problems, up to \$60 million in future federal funds may be jeopardized.

"We have followed as nearly as we could the criteria promulgated by OCR," said CHE executive director Harry Snyder.

Snyder suggested the formation of a work group composed of representatives from the state's public universities in a letter to Gibson. The group's responsibility

will be to assist the CHE in developing an overall plan that is institutionally acceptable and workable before review by the committee.

Snyder said that action at the university level is necessary in order to meet criteria guidelines. The final draft of the plan must be assembled and approved by all university governing boards and the Governor before submission to the OCR.

All state universities were required to submit affirmative action plans to the committee in order to accurately assess the most workable course of action for all institutions. Snyder said. This data will be used toward formulating the final plan to enhance the relationships between the universities regarding desegregation.

UK has one of the most progressive affirmative action programs of those submitted, Snyder said. He said UK's plan is sophisticated and appears to meet all criteria outlined by the OCR and the Department of Labor concerning desegregation of students and faculty.

However, while Singletary agreed that UK's affirmative action plan meets the criteria, he said "There's no way I believe our institution will meet the numbers set up for us. In our five-year plan, we can improve — but we can't make it (full compliance)."

One problem the committee will face, according to Downing, is devising a "tracking system" to locate students who drop out for a semester or two before returning to fulfill undergraduate degree requirements. He said this data is necessary to relate these students in the black/white ratio records.

It is hard to compile and obtain this data, he said, because students may give false information in forwarding addresses or may not fill out registration forms correctly.

CHE Budget Director Ed Carter stressed that the figures on black/white ratios, concentration of minorities, graduation and attrition rates recorded by each of the institutions do not accurately reflect actual values.

"We're faced with another of OCR's numbers games," he said.

Legal questions and cost estimates involved in implementation of the final plan will be dealt with in subsequent efforts by the committee in conjunction with the universities.



Sympathetic students said "Ouch!" as they came across a noon-time collision behind the Chemistry-Physics building. The fragile fiberglass of the Corvette was no match for the delivery truck. Paul Evans and Cordelia Mitchell stopped to inspect the damage.

Poor Vette

Reagan's axe to fall tonight at address

By KEVIN OSBOURN
Staff Writer

The fate of numerous federal programs rests with President Ronald Reagan as he announces his entire economic package today, promising tax cuts and a massive assault on the federal budget.

The spending cuts, which Reagan said will be "bigger than anyone has ever attempted," will be revealed in the president's State of the Union address to Congress tonight at 9 EST. Reagan already has announced plans to spare seven basic social programs in his proposals for fiscal 1982. Those programs cost \$20 billion annually and have more than 80 million beneficiaries.

White House Press Secretary James S. Brady declared that exempting these programs makes good Reagan's promise to preserve benefits for the truly needy. The seven programs include:

- Social Security's Old Age and Survivors Insurance, which serves 32 million retired workers, dependents and survivors at a cost of \$40 billion. This figure includes a \$15 billion cost-of-living increase that protects the elderly against inflation.

- The Medicare health program for the elderly that serves 28.6 million recipients at a cost of \$45.4 billion.

- The Veterans Administration program for service and non-service connected disabilities

that covers 3.2 million people at an annual cost of \$12.7 billion.

- The Supplemental Security Income program that serves 4.2 million blind, disabled and elderly poor people at a cost of \$7.9 billion.
- The Summer Youth Jobs program that provides free meals for 9.5 million low-income children at a cost of \$2.1 billion.

- The Head Start program that provides education services for 374,000 preschool and inner-city children at a cost of \$850 million.
- The Summer Youth Jobs program that provides temporary employment for 665,000 young people, including many urban poor, at a cost of \$870 million.

According to Dr. Curtis Harvey, acting associate dean for the College of Business and Economics, Reagan's proposals for simultaneous spending and tax cuts may work, but he said it's almost impossible to predict what will happen.

"To my knowledge, this has never been tried," he said. "Some people view the tax cuts as inflationary. I don't believe that because we are not producing at full capacity."

An article in the *The Courier-Journal* said the administration plans cuts in the Farmers Home Administration, the Tennessee Valley Authority and the National Endowments for the Arts and Humanities. The White House also hopes to practically eliminate the trade-adjustment program, which began modestly in the mid-1970s to help workers who lost jobs

because of competition from imported goods.

The administration also hopes to make major reductions in standard unemployment benefits.

Reagan has not officially endorsed these cuts. Travis Fritch, director of the Lexington YWCA Spouse Abuse Center, said the budget cuts threaten human services across the board. She said that the government needs to create priorities as to which human service programs are most vital.

Although the center does not currently receive any federal funding, it was originally financed through the Law Enforcement Assistance Administration and the Urban-County Government, and Fritch fears that needed programs will be forced out of existence.

"Right now, all we can do is let people know that we depend on donations," she said. "Of all the work I've done, this program is the most needed and important which I have seen. If we don't invest now, we'll be having many problems down the road."

In his first televised speech from the White House, Reagan warned that the federal deficit of almost \$80 billion in the current fiscal year faces the nation with "economic calamity" unless the drastic cuts are made immediately in government spending and taxes. Blaming past government policies for the "worst economic mess since the Great Depression," Reagan said there will be budget cuts in virtually every department.

editorials comments

The *Journal* welcomes all letters and opinions. Letters and opinions should be typed, triple-spaced and include name, residence and proper identification including I. K. #19 for students and I. K. employees. Letters should be limited to 200 words and opinions, and comments to 800 words.

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Crusaders, not complainers will improve quality of education

Counseling and Testing Center Director Harriet Rose's report at Monday's University Senate meeting was both timely and necessary.

Everyone's talking about the decline of education, but not everyone is offering solutions.

The complaining is justified:

Rose's report, which compares UK freshman class ACT scores of 1969 to 1979 shows a significant drop in every section. save that of natural sciences. The percentage of students whose composite scores ranked in the lowest section of the test (1-15 on a 1-36 scale) rose from 6.8 in 1969 to 20.4 in 1979.

And Rose perceptively noted that the most significant part of the report lay in the social studies section, which presents students with paragraphs and asks them to answer questions based on only the material given. Thus, if 33.8 percent of the 1979 freshman class scored in the lowest range, about 1,056 of them could not "read a paragraph and answer a question," Rose said.

SAT scores paint the same picture. The verbal section of that test showed a 10 percent decline between 1970 and 1975.

The figures are there, and what they have to say about academic skills can hardly be disputed. But reports are only valuable if they lead to correcting the problems they illustrate.

Solving problems never precedes placing the blame somewhere, however, and

universities have generally looked to the high schools.

English professors who believe they have every right to expect that their students know the difference between subjects and predicates and who Shakespeare is flinch when they hear about the growth of remedial college classes. They are angry at high schools which send them academically unskilled students, and job recruiters have the same gripes when they interview youth who cannot fill out applications.

But high schools have some strong counter-arguments. They contend they have been given a plethora of missions which together are impossible, impractical and at times conflict.

High schools are tired of being blamed for the social and academic ills of youth and then asked to cure them all.

Secondary educators say society expects them to prepare students for jobs and for college, and the two charges are becoming increasingly opposed as vocations specialize and greater numbers of students with more diverse abilities want to go to college.

While schools are expected to train students economically and academically, they say they have been given other functions too: schools are to be democratic, non-separating students according to aptitude but teaching to the middle of the academic range. Social goals of racial integration and elimination of drug abuse must be reached

in the schools. Additionally, high school educators say they are expected to produce self-disciplined, socially adjusted good citizens.

And all this with as few taxpayers' dollars as possible.

So schools have become a panacea for many social ills while they are still expected to fulfill an original mission of college preparation.

It is a big order to fill, but the apparent impossibility is not justification for apathy among high school teachers or college professors.

The general public and educators are going to have to decide what goals are appropriate in high school education and at the same time trying to reach them. Those in education cannot accomplish any of this, however, through wallowing in self-pity and/or becoming apathetic.

One partial indicator of apathy is grade inflation. While it reflects social pressure against contributing to the number who drop out of school, it also is evidence of teachers who do not have enough backbone to maintain good grading standards.

When students can learn little and be rewarded a lot, they have little incentive to push back their educational horizons. This will inevitably show up on aptitude tests and in university classrooms.

When it does show up in university classrooms, as it has at UK in the 1970s (grade point averages at UK experienced an overall increase of four percent from

1970 to 1979) professors have two options: they can perpetuate the problem or take steps to remedy it.

The latter may include providing remedial help, but it should also include maintaining tough grading standards. The law of self-fulfilling prophecy is full of warnings for higher education: devalued bachelor's degrees and societal leaders with narrow minds.

If the problems of education do lie in the high schools, universities such as UK must not perpetuate them. But neither should they maintain Get Tough Standards which ignore students who need help.

The problem of students drowning in college English classes is bigger than the University. It threatens the survival of democracy, which depends on an educated public.

The University Senate should listen to the professor who proposed at the Monday meeting that faculty members study UK's problems with teaching academically unprepared students. And any insight or recommendations the Senate can come up with should not be circulated just among college professors but among educators and legislators who have influence in high schools.

Education does not need complainers at this point. It needs crusaders. And where else should one look for crusaders than in the academic world?

Prime cuts

A few suggestions offered on how to balance the shredded budget

Tonight's the night. Ronald Reagan will make his first State of the Union address. The main theme of this year's address are the proposed budget cuts Reagan would like to see implemented. However, it's gonna be tough for Reagan to get all the spending reductions passed through Congress.

Reagan has said that "no area of government will be exempt" from the federal budget cuts. After looking over some of the Reagan administration's proposed plan, I noticed there were a few areas of the federal government which had not been covered by the budget cut proposal.

For example, I think it would be a good idea if our wonderful congressmen and senators had their salaries cut back 10 percent. Think of all the money which could be distributed to people who really need it.

After all, they seem so enthused about their jobs, especially during an election year, they probably wouldn't mind working for free.

How would they support their families? No problem. With all the bribes and under-the-table payoffs, they could probably remain in the same tax bracket.

If the proposed cuts in the federal budget are not implemented, there are always other money-making possibilities open to Reagan. If worse comes to worse, everyone in Reagan's administration could sell plasma. How about a White House



paul mann

car wash? Maybe President Reagan and Jeff Greer could get together and start selling Puggie dolls with all the proceeds going towards paying off the national deficit.

With all this talk about balancing the national budget and cutting away all the unnecessary fat, maybe it wouldn't be such a bad idea to do something similar here in Lexington.

On the radio yesterday an unidentified congressman was discussing the proposed budget cut and said, "Hell, any jack-ass can balance the budget."

Well, if this is true, then Mayor Amato won't have any trouble balancing the local budget. As a matter of fact, he's already made a few cutbacks in local expenditures. For example, have you noticed that whenever it snows the roads are never cleaned off?

Instead of sending crews out to salt the roads, Amato has saved this city thousands of dollars by letting the sun do all the work. Even

though we have to wait until the middle of June for Lexington's roads to be cleared of ice and snow, Amato should be applauded for his excellent ability to plan ahead.

Some of the money which this program saved went towards purchasing road signs. This sign are placed on the streets which are, supposedly, the most accessible during winter storms.

These so-called "Emergency Routes" motorists can be sure that these streets are the worst streets in town when it snows. I'm sure many innocent lives have been saved because of this safety plan.

Another money-saving adventure repairing pot holes which have sprung up this winter. The money saved by not repairing potholes is spent rebuilding local roads every summer where pot holes have turned into bottomless craters. An intelligent endeavor indeed!

But even though Amato has come up with these money-saving ideas, there is still much room for improvement.

Have you noticed that Lexington's police force now has two colors of lights on their police cars? How much did that cost? I'm sure there is an important reason for Metro police to have a red and a blue on top of their cars, but I haven't discovered what it is.

According to a reliable source who wishes to remain anonymous, there are other expenditures plann-

ed for updating Metro police cars. My source has told me that long-horn hood ornaments will begin to appear on police cars in Lexington. The theory behind this is to give Lexington that "Dallas" look.

Large pairs of fuzzy dice will be seen hanging from rear-view mirrors on all local cruisers and plastic beagles with bobbing heads will now be staring out the rear windows of all Lexington police cars.

The idea behind this being these ad-attractions will make our police force more visible in the community.

Well, I think this is a waste of taxpayers' money and these projects should be flushed. There are a lot of things in this city which we could do without.

For example, I live near Shiloto Park. There have been many times when I come home late at night after work and all the park's lights are on. Three baseball fields, one football field and two sets of tennis courts are lit up like an airport.

Now during the summer this wouldn't be so bad. There are lots of people who enjoy playing tennis

on a hot, sultry August night. But at four o'clock in the morning when there's three inches of snow on the ground it seems fairly ridiculous - and costly.

Another area where Lexington could save money is with its traffic light system. Take Nicholasville Road. (Please!) During the day it is impossible to travel down Nicholasville Road in less than 30 minutes; at night it's totally frustrating.

I'm driving home by way of Nicholasville Road. It's two in the morning. I catch every stop light from Waller Avenue to Reynolds Road - there are nine of them. There is nothing as defeating than to be sitting at a red light late at night with no other cars within a 10-mile radius - except for the police car right behind you.

How about if all of Lexington's traffic lights were switched to a blinking mode after one o'clock? This way traffic signals would be recognized as a caution signals and complete stops at each intersection would not be necessary unless another motorist had the right of

way.

I'm not sure how much this procedure would save taxpayers, but it would save motorists from using up a lot of their gas because of having to stop and go every 100 yards.

It would be much easier for Amato to cut Lexington's budget than it will be for President Reagan to get his proposed budget cut passed by Congress. Instead of cutting the budgets of agencies such as Alternatives for Women and the Rape Crisis Center, Amato should concentrate on riding Lexington's budget of the truly unnecessary expenditures.

Instead of concentrating on bringing the NCAA Basketball finals to Rupp Arena, maybe it's time this city's leaders begin considering what's best for the people who comprise the Lexington community. With the way things are now, how many of us freshly educated taxpayers does Amato think will stay around after graduation?

Paul Mann is a staff columnist. His column appears every other Wednesday.

letters to the editor

All contributions should be delivered to 114 Journalism Building, University of Kentucky, Lexington, Ky. 40506. The *Journal* reserves the right to edit for grammar and clarity and to eliminate libelous material, and may condense or reject contributions.

Ion racist

I would like to comment on the "Ion" comic strip that was in the *Journal* (Feb. 3). It may be that I am simply an inate graduate student with very little to do but write letters to the editor. I must, however, insist that this is not the case. The strip has prompted this commentary because it is crucial that we understand the mentality that has produced such an insulting portrayal.

The idea of cloning blacks for sports is extremely distressing to say the very least. It is not surprising that a large number of blacks participate in college sports and excel. For many, excellence in a sport provides a chance for a college education through scholarships, an opportunity that may not have come about otherwise. They work hard at the sport and excel to insure a brighter future for themselves. One should not lose sight of the fact that it takes an exceptional individual to successfully balance the rigors of the college academic life and the physical demands of collegiate sport competition.

It is my hope that if Coach Hall has seen this "so funny" comic strip that he would severely chastise the *Journal* for its derogatory portrayal, which not only reflects on the *Journal's* staff and the comic's creator but on him and his attitude toward the black players. The comic poses a threat to his character and credibility. Moreover, if Coach Hall were to strongly object to his portrayal in the strip it is clear that he would have grounds for a civil action for libel.

In summation, it takes responsible, intelligent people to create an informative, objective newspaper. And though a large majority of the fault in this matter should lie with the comic's creator and his distorted perspective, the *Journal's* editor and staff cannot escape criticism. They have a responsibility to insure that our college paper is objective and has a broad appeal. They have failed the test here. But let us hope in the future that this college community's dignity and intellect is spared from any further assaults as a result of bad taste, ignorance, and prejudice.

Kirk E. Harris
Political Science graduate student



diversions

Pennington's 'Scotian Women' is fictional account of disaster



LEE PENNINGTON

By CONCHITA RUIZ
Staff Writer

In 1976, explosions at the Scotia Coal Mine in Letcher County left 15 miners dead.

"There is a story on the Scotia Mine disaster but this play is not it," said Lee Pennington, author of *The Scotian Women*, a play based on the tragedy.

Pennington said his work is not a documentary, although he admitted that some people may be coming to this type of production. "A good part of the audience will be familiar with the disaster. They will

be coming to see a historical play," he said of the drama, which will have its world premiere tomorrow night at UK's Gairol Theater.

The play traces the lives of five women as they await word on the fate of their husbands trapped in the mine. But Pennington said the play is not limited to the Scotia incident; it deals with tragedy and hope, something with which we can all identify.

The play originally called for five male characters. Pennington later scratched his plans to "build up to the

disaster" and removed the men from the script after the actors had already been cast. Pennington said the men's appearance was changing the focus of the story.

"The play is going to go on stage the way I originally conceived it but originally did not write it," Pennington said.

The *Scotian Women* will mark the author-playwright's second UK world premiere. His *Appalachian Quartet* opened here three years ago. J. Robert Willis has directed both premieres and Pennington had nothing but praise for him and the students in the cast.

Pennington, who teaches at

Jefferson Community College in Louisville, is happy to bring his work to UK. "I am more than delighted to be here. The play is premiering where it ought to be premiering."

He has published over a dozen books since his first short story was printed in 1959. *I Knew A Woman*, Pennington's most recent book, was nominated for a Pulitzer Prize in poetry in 1978.

Pennington, a 41-year-old Greenup County native, describes himself as a compulsive writer. Apparently, it was the frustrating, inexplicable side of history that compelled him to write *Scotian Women*.

In the absence of art,

history would be forgotten, Pennington said. "We know history through art. History is what we live; art is what we make. They have to go hand in hand."

A play tries to "understand" history, Pennington said. A play such as *Scotian Women* succeeds if it is relevant once the impact of the historical event fades away, he said.

"I've probably read everything ever written on it (mine disaster). But art itself goes beyond all that. If art works, a thousand years from now it will still be important. Performances will be Thursday through Saturday at 8 p.m., Sunday at 7 p.m.,

and at the same times Feb. 26-March 1. Tickets — \$3 for students, \$4 for all others — are now on sale at the Center for the Arts box office, open from noon to 4 p.m. weekdays. For more information, call 258-2680.

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'Tess' is one of the year's best

A film like Roman Polanski's *Tess* is best reviewed on its own merits. Pauline Kael, writing in *New Yorker* magazine, claims "there is virtually nothing of Hardy in it."

Not having read the 1891 Thomas Hardy novel from which the movie was made, it is impossible to prove or disprove Kael's claim; but *Tess* succeeds in its own right.

The film takes three hours to unfold, and considering the plot, it is surprisingly non-violent, rating a PG. None of the potentially violent scenes are shown. Nowadays this sounds like a reproach, but the omissions do not lessen the audience's appreciation of the film.

The drama begins innocuously enough when the impoverished father of Tess Durbeyfield (played by Nastassia Kinski) learns that he is really a descendant of a noble English family. Thus Tess is dispatched to some supposed relatives for help in the family's plight.

She encounters her first lover there in a fake cousin, the amorous Alec D'Urberville (Leigh Lawson). (The supposed relatives had bought the D'Urberville title). Angel Clare (Peter Fir-

th) — part idealist, part moralist, becomes her second lover.

Tess is torn between the two men. Alec "seduces" (the advertisements say rape) her at 16, and she becomes pregnant. Angel then repudiates her because of her taint. Tess' family is evicted, and in desperate poverty she must give herself to Alec again. Later, a penitent Angel then faces her, and she must resolve the conflict.

But these two characters — Alec and Angel — are not stereotypes in a feminist tract. One senses that Alec has genuine feelings for Tess, although the meanness of his character finally predominates. Meanwhile, Angel's loyalty and love redeem his previous sainted coldness.

Tess herself is seen in

many roles, from turnip digger to kept woman. As with other Hardy characters, fate plays a large role in her life. Neither her ancestry nor the misplacing of her professional letter to Angel are really within Tess' control.

Kinski (whose beauty has been widely noted), although she is less robust and possibly less like a Western girl, brings a special accent and elevation to the role. She almost becomes the classical tragic heroine that Hardy, with his appreciation of Greek drama, would have liked.

The cinematography, begun by the late Geoffrey Unsworth and finished by Ghislain Cloquet, also deserves special mention. Unsworth and Cloquet fully

Continued on page 5

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Jam's new album may change ideas

SOUND AFFECTS
The Jam
(Polydor; \$7.98)

In the past, the Jam's music has been the kind that listeners have had to learn to love. Although the songs were well-arranged, thoughtfully written and certainly performed with passion, there was something — perhaps it was mass appeal — missing. But that something lacks a wallop on the group's latest work, *Sound Affects*, its fifth on Polydor.

The Jam has no problems with sales back home. In its native Britain, its records sell at a furious rate. Albums and singles enter the charts at or near the top position and stay there. Tickets to Jam concerts are as precious to British youth as silver is to the Hunt brothers of Texas.

But here in the States, where music is generally more bland and geared toward mainstream, the young trio has never quite caught on. If anything is going to change that, it will be *Sound Affects*.

cover artwork is just as striking as on other releases, and the power and punch of this country's most overlooked band still stings.

The difference is the variety of sound. For instance, a brass section adds some sparkle to "Boy About Town" and odd noises catch the ear on "Music for the Last Couple."

What may be the biggest success, however, is the new importance of the acoustic guitar. On "That's Entertainment," pleasant images clash with sarcastic comments on violence and boredom. Subtle guitar strums add to the tension — one isn't comfortable listening to "pretty" music backed up by lyrics like these:

"A smash of glass and the rumble of boots — An electric train and a ripped up phone booth —/ Faint splattered walls and the cry of a tomcat —/ Lights going out and a kick in the balls — that's entertainment."

The acoustic sound appears in other songs, most notably "Man in the Corner Shop." Here, Weller speaks of people's continual dissatisfaction with the roles they play; a customer envies the corner shop owner's position, while the shopkeeper envies the factory owner, and so on.

But everyone goes to the same church: "All shapes and classes sit and pray together/ For here they are all one/ For God created all men equal." Even while Weller repeats the final line over and over, the effect never seems heavy-handed.

With all the more subdued pieces, there are still plenty of fast-paced numbers to maintain interest. "Pretty



THE JAM

Green" thrives on a throbbing bass riff, while "Start!!" kicks with an undeniable nod to the Beatles' "Taxman." And "But I'm Different Now" is one of the hottest rockers the band has ever recorded.

For some reason I never really understood, the Jam has long been categorized with the punk movement. It could be because the band flew into America about the same time as did the Clash and the Sex Pistols. Or it

could be the hard-hitting attitudes reflected in the Jam's music.

Regardless of what the music is called, it's good stuff. Weller is one of today's sharpest observers of modern society, and he knows how to cram a great deal of thought into a three-minute rock 'n' roll song.

Paul Weller has a lot to say. And it's time people around here listened.

Cary Willis

Nominees announced

By BOB THOMAS
Associated Press Writer

HOLLYWOOD — *Raging Bull*, a hard view of the prizefight world, and *The Elephant Man*, the real-life story of a freak in Victorian England, won top honors in the 33rd Academy Award nominations last night, scoring in eight categories each.

Coal Miner's Daughter, the story of Loretta Lynn's rise to country music stardom, received seven nominations.

followed by *Fame*, *Ordinary People* and *Tess* with six apiece.

By contrast, *The Empire Strikes Back*, by far the biggest money-maker of the year, managed to collect only three minor nominations.

Oddly, two of the nominees for best picture were photographed in black and white for purposes of mood — *Raging Bull* and *The Elephant Man*. Also listed for the top prize: *Ordinary People*, *Coal Miner's Daughter* and *Tess*.

'Tess' worth seeing

Continued from page 4

present the natural beauty of the landscape, but in a muted, mist-like way.

And when the beauty is most stunning, it always seems to suggest the melancholic "Still, sad music of humanity." Philippe Sarde's music — brooding and occasionally ominous — complements the photography.

Pictures Arts and Sciences has officially recognized Polanski and Tess by nominating the former for best director and the latter for best film. Both deserve the honor.

Among the films in town, *Tess* is really worth seeing. *Tess* is now playing at the Lexington Mall.

-Alex Crouch

It's not that the boys have sold out and started imitating Alan Parsons or anything like that. Quite to the contrary: group leader Paul Weller's cynical remarks still bite, the

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Congratulations Sigma Phi Beta pledges Leslie and Steena Love, the Actives.

Troop Tan Spring Break Special 10 visits for \$18 Call 264-9114.

Journalists - weeks \$30 Mon. thru. Thu. 1PM call 266-9136.

Still taking applications for South Padre Trip to Texas 258-8867.

Do You speak and speak! Join our together! SCL Luncheon Wednesday Feb. 25th 2:00pm in the Student Center. Theatre.

Do you want good luck to UK from an Anchor Splash.

Don't be a drif! Come to Anchor Splash, February 22!

UK Frogs Show your stuff at "Mr. Anchor Splash."

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Lanka's Honorary Meeting - Cancelled. Thursday Feb 19. 6:30PM SC 206. Everyone please attend!

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2) Come to informal orientation session Feb. 24th, 5:00 p.m., SC Room 206 for more insight.

3) Interviewing: Feb. 25th - March 6th.

4) New Board announced March 6th.

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sports

Vandy coach suspends two players

By The Associated Press

NASHVILLE, Tenn. — Vanderbilt basketball coach Richard Schmidt on Tuesday slapped two players, including the team's leading scorer, with two-game suspensions following their criticism of his decision to bench them last Saturday.

Charles Davis, a senior who with 1,838 points is 53 shy of tying Clyde Lee's career scoring record at Vanderbilt, and sophomore Jimmy Gray were suspended for Wednesday's home game against Mississippi and Saturday's contest against Kentucky at Lexington.

"My decision is that we have put both Jimmy and Charles on a one-week suspension for disciplinary reasons," Schmidt said after

meeting with the players separately for about 45 minutes. "This would encompass both the Mississippi and Kentucky games. They will not practice with us this week. They will not go with us to Kentucky. We hope this will be sufficient to take care of the situation."

Davis, who had not been benched for an entire game during his career before Vanderbilt's 79-72 loss to Tennessee at Knoxville last Saturday, said he'll return Monday.

"Monday I'll be back and there will be no gripes between me and the coaches," he said. "I have nothing against the team or the coaches. I don't think I'll be a starter when I come back. I'll probably have to work my way up from the

13th or 14th player.

"I expected what I got. He's the coach and he runs the team."

Gray, who had said after Saturday's game he thought he was no longer wanted or needed and might look elsewhere to play ball, said he expected worse treatment. "I thought he'd kick me off the team because I've been in the doghouse so much," he said. "I had expected more than what I got. I'm going to come back and do what I'm supposed to do. I don't want to go out a quitter."

Schmidt benched Davis and Gray after the Commodores had lost four straight games and seven of their last eight — including a 69-55 drubbing by Auburn, tied with Mississippi State at 3-11 at the bottom of the Southeastern

Conference. Vanderbilt, 11-11 overall, is 5-9 in the SEC.

Davis is Vanderbilt's leading scorer at 14.9 points a game and No. 1 rebounder with 6.3 per contest.

Gray is averaging 8.9 points a game.

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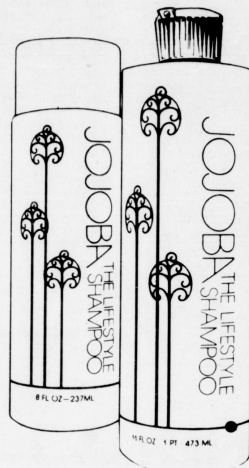
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UK rifle team wins SEC

By DALE G. MORTON Senior Staff Writer

UK's rifle team fired a record high score to take first place honors in the Southeastern Conference championship at Ft. Benning, Ga., last Saturday.

In addition, five shooters finished in the top eight positions.

UK out shot Auburn by 17 points to win top honors with a record high score of 4331. Auburn placed second with 4314. The win avenges a 10-point loss to Auburn last year in the finals.

UK rifle teams have won the SEC four of the past six years.

Biology senior Mary Woods and Political Science sophomore Steve Auvenshine each shot career high scores (1107 and 1086 respectively) to place third and fourth in the conference. Both Woods and Auvenshine were named to the first team All-SEC.

Three other UK team members were named to the second team All-SEC. They include junior Eric Bivens (5th), junior Kathy Sutton (6th) and freshman Stan DeHaven (8th).

The SEC win came only days after it won the Western Division of the Lake Erie Intercollegiate Rifle Conference.

Reds need no catchers

By TERRY KINNEY Associated Press Writer

CINCINNATI — The Cincinnati Reds, with five catchers on their roster, are not interested in acquiring free agent catcher Carlton Fisk. Reds president Dick Wagner said Tuesday.

"We decided not to talk to him," Wagner said. "We don't see, in the make-up of our ballclub, where he could fit in."

The Reds, facing an ultimatum from Johnny Bench, had been believed to be interested in talking with Fisk after the veteran catcher won his dispute with the Boston Red Sox over the timeliness of this year's contract offer.

Bench had told the Reds he wanted to reduce his catching load by catching twice a week and playing another position on days he wasn't behind the plate.

Wagner has said that the club agreed to let Bench catch twice a week, but it had not guaranteed him a starting job at any other position.

"The Bench thing will handle itself," Wagner told writers at a final Cincinnati press conference before leaving for the National League club's spring training headquarters in Tampa. "This thing has gone on and on and on, and sometimes these things are blown out of proportion."

In addition to Bench, the Reds have catchers Joe Nolan and Mike O'Berry with major league experience, and are developing Dave Van Gorder and Steve Christmas in their minor league system.

The team travels to Murray State University this weekend to compete in the National Rifle Association Sectionals. Then, the team will compete in two matches in Missouri.

UK will end the season March 7 when the team shoots in the winner's bracket of the Lake Erie Intercollegiate Rifle Conference at

Ohio State University.

Teams are composed of four shooters whose individual score totals the team score, said coach Capt. Richard E. Allenbaugh, adding there is a possible 4000 team points.

Allenbaugh said UK's highest score on record is 4338, shot at the University of Akron in Feb. 1979.

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If interested, please meet with the National Secretary at 4 p.m. in room 206 of the Student Center on Thursday, February 19. If unable to attend, send your name/ mailing address to Gamma Beta Phi, 1546 Georgetown Ln., Murfreesboro, TN 37130.

Prepare For: April 25 exam

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