



Kernel staff photo by Ed Gerald

The Patterson Cabin, which stands on the Transylvania Campus, will be renovated for the bicentennial celebration.

## Log cabin renovated for 1976 bicentennial

By CLAUDIA HOLLINGSWORTH  
Kernel Staff Writer

The heavy wooden door opens to a small one-room cabin and a sense of the past emerges. Musty dampness, rotting logs and a stone fireplace where a powder musket probably dangled all reflect the age of the building.

Soon this 200-year-old cabin will have a new look. The old Patterson Cabin, located near 3rd and Broadway Streets on the Transylvania College campus, is being renovated for the 1976 bicentennial celebration.

THE CABIN was originally built in 1776 by Colonel Robert Patterson, a Revolutionary War soldier and one of Lexington's founders. Around Transylvania's campus the cabin is known as the only "mobile home cabin" because it has been relocated so many times.

In 1904 the cabin was taken to Dayton, Ohio by John Patterson, Robert Patterson's grandson, to keep it in the family. It was returned to Lexington in 1930.

The cabin sat unattended, on concrete blocks at Transylvania's campus for 39 years. Then a new science building was planned for its location and the cabin was moved to a dark section of campus.

AT THIS site, the cabin was plagued by vandalism. People took stones from its chimney. Now the Patterson Cabin has been moved again for its renovation and the bicentennial celebration.

Ed Houlihan, Transylvania vice-president for external affairs, said, "So many institutions are going the same old route of plays and exhibits for the celebration. We thought we'd do something constructive."

The renovation of the cabin consists mainly of replacing old logs with new ones, which must be hand cut to fit in place. The entire building will then be sprayed with Hydro-Zol, a silicone-based material used to preserve wood by the National Park Service.

A NEW stone-based foundation is being dug for the cabin and an electrical fire alarm system will be installed.

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## Closing the gap

### Downing strives to bring athletes and academics together

By BRUCE WINGES  
Assistant Managing Editor

"They use your body and we use their money—it's a two-way thing," said Dave Moitis, UK linebacker and BGS junior.

"Dr. Downing and the academic graduate assistants expect a lot of us," Moitis said. "And if we're not trying they won't try for us." Athletes always come first with Downing and he is always available to the athletes, Moitis said.

DR. FRANK M. DOWNING, UK's academic athletic advisor, is the central figure in the University's athletic tutoring program.

"Our major emphasis is how can we get the kid to graduate," Downing said. "The ultimate way that you measure our program is how many kids do you bring in, how many kids do you graduate—not how many years of eligibility. We think it gives the kid a nice feeling that we're sincere."

UK athletes may attend a study hall specifically for them Monday through Thursday in the M.I. King Library's Rare Book Room from 7:30 to 9 p.m. Individual tutoring for any athlete who may be having academic problems in any course is free for the asking.

**"...we have to convince the faculty that we're honest people and that we're doing an honest job..."**

Half of Downing's yearly \$16,000 salary is University's general fund money, with the remainder coming from the UK Athletic Association. Downing has been with the University since June 1.

THE ATHLETIC ACADEMIC PROGRAM begins with Downing himself. His main job is to act as a "liaison man between academic and athletics."

according to a pamphlet designed by Downing to explain his program.

Downing controls athletes' academic work and meets regularly with faculty, coaches and athletes.

Through meeting with faculty members, Downing has said he hopes to "close the gap between academic and athletics."

"The success of our program also has a great deal to do with the credibility that we establish in our program," Downing said. "In other words, we have to convince the faculty that we're honest people and that we're doing an honest job and that there will be nothing done down here which is illegitimate or shady in any manner, shape or form."

THERE IS A GAP between academics and athletics on every campus, according to Downing. Coaches may be "at odds" with faculty members since they may block an athlete's eligibility through assigning poor grades, Downing explained. Faculty members may be "suspect" of coaches since coaches "are so bound and determined to win that they are willing to be a little shady here and a little shady in that department," he added.

Downing said he is a man with "two hats"—academic and athletic—who can perform to the interests and satisfaction of both the faculty and coaches.

"My job is to bring both the groups together so we can mutually co-exist to the satisfaction of both groups," Downing said. "I think I can operate as easily in the faculty lounge and the academic surroundings as I can in the athletic because I enjoy both."

ONE WAY DOWNING said he is bringing athletics and academics together is by spreading himself out between both groups. "And, of course, I spread my lunches out," he said. "I eat with the athletes at the training table or I eat with the faculty at the University faculty club."

Directly under Downing are four academic graduate assistants (AGA's). Each AGA is accountable for about 50 athletes.

"The only job that they do is to help me help the kid to achieve his goal and that is to become an educated man and to receive his degree from the University," Downing said. "Once a week they report to me on the progress that those men are making."

DIRECTLY RESPONSIBLE TO Downing and the AGA's are about 25 tutors. Tutors provide athletes with academic assistance on a one-to-one basis.

**"If Frank Downing can bring a bright student here then I don't care for what purposes."**

Downing explained the tutors' role as helping any athlete who is already doing "his share" of classwork and still having problems in any class. "If you (the athlete) find that after doing your share of work that you're still deficient and you're coming up short and you're not preparing intelligently for the class, then you come to us and you say, 'May I please have the assistance of a tutor to help me with my work, to help me prepare for the classroom so I can do a better job.'"

Tutors do not do work for athletes, they are there to "give support," Downing said. "To get him (the athlete) to do his own thinking so he will come up with things—that's hard work," he explained. "And I've observed our tutors and they do an excellent job."

"ONE PROBLEM WITH the program and tutors is how to tutor," said Bill Shelton, history graduate student. Shelton has worked as a tutor irregularly for the past 18 months. "It's a hard problem because the easy thing to do is to do the work for them (the athletes)."

"There are good athletes and bad athletes when it comes to studying," Shelton said. "Tutoring must fit the individual's situation." He said it is "frustrating" to "help the student help himself."

Continued on page 5

## Student Center Board due for some change

The Student Center Board (SCB), through a change in member's attitudes as well as in the students they serve, has received much criticism in the past year for programming that many students feel is not representative of the campus' wants and needs. The times are changing at schools as large as UK. Here, people are divided into many splinter groups. While one group wants a jazz concert, another wants a good film or play, while a third believes in a major concert four or five times a semester.

This splitting up of the student community creates problems for schools this large. The SCB is hard put to find one or two major acts that are everybody's ideal as to what's good. This is compounded by the fact that the SCB is handicapped with a limited schedule for open dates in the Coliseum because of athletics and a limited budget because of the proportion of funds put into other programs.

As a result, the SCB is currently having to revamp their ideals and rightly so. The trend for the future will have to move toward programming smaller acts in greater numbers at more frequent intervals.

Already progress has been made in this respect by the establishment of the Mini-Concert series, "Six for Six" and the coffeehouse program.

While these programs are commendable, they need to have a few of the "bugs" worked out of them. Mini-Concerts need to be better advertised and not bunched together at the end of the semester as they were this time around. The same goes for the "Six for Six" program, which also needs to be a year-long program instead of just a semesterly one.

In addition to these programs, there are other ideas that are currently under consideration or should be:

—A plan to use only half the Memorial Coliseum for concerts. This idea would provide UK with a

medium-size, 5,000 seat facility that would attract good acts that are on the verge of either becoming too big or expensive for UK.

—Expansion of the Cinema program to provide different movies besides the run of the mill "gonna be on TV in a year" genre.

—The reevaluation of LKD and Homecoming. SCB needs to decide, with the help of students, whether or not these programs are worth their price and trouble. Accordingly, a decision should be made to either abolish or revamp the programs to make them viable events.

—The appointment of one person who is solely responsible for public relations for the SCB. This person should be in charge of promoting gripe forums (much like this year's Concert Committee forum), to facilitate communication between the board and the students and making sure beforehand that the local media

is able to cover the event. This person should also make sure that advertising is carried out far in advance.

—Lastly, the administration needs to be awakened to the fact that athletics, although they bring in much money, are not the only game on campus. SCB needs a larger portion of the student fees to arrange good programming. In addition, current limitations on programming regarding scheduling and use of promoters need to be relaxed.

The needed groundwork has been laid and the changes in the collective mind of the SCB is refreshing. All that is needed now to make the change complete, is a movement in student attitude away from believing several major concerts a year will satisfy everyone and toward a more even-handed system of quality programs to smaller groups that will more completely satisfy the needs of a greater number of students.

Nicholas Von Hoffman

## In Beverly Hills they measure status by the spoon

By NICHOLAS VON HOFFMAN

BEVERLY HILLS, CALIF. —"I'd rather have two Pacesetters than one Mercedes," a woman was overheard to say the other day while having dinner in a restaurant that charges only slightly less than \$5 a string bean. While the rest of America worries and wonders how it will make it to the next paycheck, the problem here is how to spend it and spend it so everybody can see you're spending it.

After you've bought the art deco house with the classical revival pillars by the front door, where the Rolls-Royce Silver Cloud and the Mercedes sports car are parked —the second for

quick runs to the grocery store —what do you spend your money on? At Mr. Guy's you can achieve the much-sought-after rich, casual look by paying \$32.50 for a blue denim work shirt. Females can spend \$175 for a pair of imported French jeans that come pre-patched or embroidered with flowers in the crotch.

If you're a \$3 million-a-year rock star —and that means you're not a very big one —or a record company vice president or a sharp Beverly Hills tax lawyer or a hot producer of records or films, that also means you're still left with a lot of money that you have to spend. It has come home to you that you can buy anything and do anything, and you've got

to do it. How do you solve your problem? You get into cocaine.

"THE STATUS SYMBOL is how large your stash is and how casually you're willing to part with it," says one music industry person. "I know guys who take out the little bottle and, when they pass it around, they'll say, 'Go easy on that, man. It's got to last me to next payday.' And I know ladies —you know those kinds of chicks you used to see at Acapulco in bikinis with the little gold chain around the waist and the small silver-wrought fish on the neck, well, you see those ladies now in \$1,000 worth of blue jeans, the same amount or more in Indian or turquoise jewelry.

But this time they have a little spoon hanging from the neck and \$2,000 worth of cocaine in their purse."

It's said that the prices on tiny antique European gold and silver spoons have gone out of sight. The same must be true for miniature inlaid or enameled boxes in which to carry the precious stuff.

Precious is the word for it. "The going price runs anywhere from \$65 to \$150 a gram," says another music type, "depending on how many times it's been stepped on and the reliability of the source." To step on it means to cut it, and it is frequently cut with imported Italian baby powder, quinine or procaine —for the white market. Speed is more in favor in the black community. Since coke is a rather swift drug itself, the effect of mixing it with uppers must be more than a little racy-spacey.

THE BEST and cheapest cocaine is doctor-prescribed. The word is that some doctors have been prescribing it for an imaginary epidemic of piles. That has given rise to a certain number of scatological jokes here, but as one observer of this newest example of conspicuous consumption says, "Prescription cocaine is only for real rich guys. That kind of doctor will only deal with somebody who's got more to lose than himself. It's a Beverly Hills trip."

Everybody else has to buy from a dealer. Who the big dealers are is an unsettled question. Some people say it's American Indians, who, at long last, have found their own racket to latch on to. "Crap," says a lawyer who claims to be in a position to know about such things. But everybody agrees that the biggest dealers drive the biggest Mercedes, the ones that look like airport limos, with TV in the back which the driver can't see because people here will drop \$25,000 on a car if

their agent says it will up their fees, but they won't hire a chauffeur.

You get the usual talk about the Mafia and drugs, but that's hard to run down. There's a portion of this community which is perpetually smitten with gangster love so that it's next to impossible to separate the real hoods, of which there is a sufficiency, from the imaginary ones. Some of them here do talk like their own television shows. Contracts and hit men —Hollywood doesn't know if it's making the "Godfather" or living it.

ALSO IN DISPUTE is how large or small a segment of this part of the entertainment business is in the cocaine culture —they say in Nashville they don't even smoke pot —or whether the record companies really do routinely use coke as payola to get their releases radio air play. There's no doubt, however, that the drug is respected as a medium of exchange.

One of our best-known rock stars is supposed to have an entire goldfish bowl of it, worth an estimated quarter of a million dollars, in his house with red-flocked wallpaper, baby swimming pools in the bathrooms with the gold plumbing fixtures, and two bodyguards armed with machine guns to guard it all. "It holds its value better than art in a recession, and if you get part of your legal fees in it, you don't pay taxes on the profits," explained a music man who stopped coking and has gone back to booze.

"I knew this stuff wasn't as harmless as they say when I saw a friend of mine in the business, a \$500-a-week snorter, use up a box of Kleenex a day. And the guy doesn't know it. He really thinks he's had the same cold for two years."

Nicholas Von Hoffman is a columnist for King Features Syndicate.



Letters to the editor

### 'Meat mentality' activities

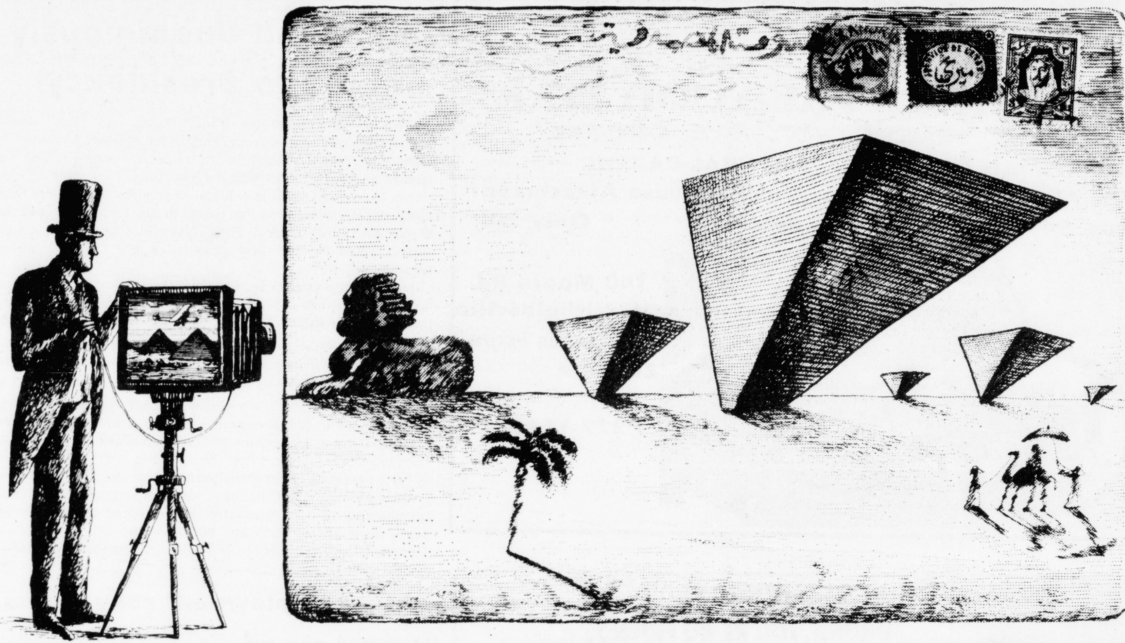
There's an absurd rumor circulating about the activities of some UK students. As an alumnus of this institution, aware of the political, social, emotional integrity of the average student, I am hard pressed to believe such an obvious piece of libel. I am sure that your readers will find the fantasy-rumor to be as

ridiculous and unfounded as I do.

The rumor holds that "rate-a-chick" is the latest irresponsible college-kid-fad on campus. Women are supposedly rated by a group of persons, and numbers such as those used in diving competition are held up to indicate their rating. Ha, I scoff,

persons on campus would not stoop to such fun "meat mentality" activities, nor would others implicitly condone such sexist male-mode dehumanizing activities by their presence at the fountain, now would they?

Pat Van Houten  
UK Alumnus



Eugene Mihaescu

## And now, 'history without acrobatics'

By STEPHEN M. HERMAN

Editor's note: This is the first in a three-part series of comments on the Mideast situation.

The Arab-Israeli conflict is replete with issues that invariably generate strong partisan support. No better evidence of this fact can be found than that which has

appeared in the pages of the *Kernel* in the last month. On April 3, a comment by Bruce Allbright censured Israel for seeking American support against the Arab economic boycott of those who support Israel. Mr. Allbright was answered on April 9 by Alvin Goldman who maintained that the United States would be justified in any prohibition of discrimination against citizens of the United States. Goldman

accused Allbright of "turning history on its head" when Allbright cited certain aspects of American relations with nations of the Middle East. An effort to rebut Goldman's argument was published on April 18. The author, Issa Ackall, charged Goldman with distorting the events of the Arab-Israeli conflict and Ackall sought to set "history right side up." It would appear that history has been doing handspings in the pages of the *Kernel*.

In this, and in subsequent articles, an effort will be made to examine the history of the major issues of the Arab-Israeli War. Since this examination is based upon well-documented evidence, it is hoped that the analysis will be received as "history without acrobatics." The matrix of this historical analysis will be three propositions implicit in the argument of Bruce Allbright's article. These propositions are as follows:

The U.S. has blindly and piously supported Israel in three different wars.

The three wars Israel fought were wars of aggression.

The objective of these three wars was the systematic removal of the Palestinian nation from its homeland.

men are just fulfilling their ancestral macho creed and acting as I would expect unliberated western males to act—boorish, chauvinistic, like the turds they were brought up to be. If more women would refuse to participate in rate-a-chick—if just one woman would either physically or verbally turn on her visual rapists—the idea would futz out rather quickly.

A woman is subjected to this kind of degrading abuse every time she walks in the public streets of our fair city; its even more repulsive when men exercise their natural bonding tendency (as Lionel Tiger informs us, they really prefer each other's company anyway! And as Number One Chauvinist, I suppose he should know) to make a concerted effort to grade women as physical objects, like eggs or hog breeds.

I would dearly love to see the reactions of these men if they were given a dose of their own medicine. Let them get themselves up in drag and see how the other half lives! Or better yet, let them parade before the rate-a-prick squad suggested by Dr. Walls; I'd wager that, judging from the photos in the *Kernel*, most of the cards would bear negative numbers.

Alicia Marquand is a junior in the College of Arts and Sciences.

ted not by a peace treaty, but by the armistice agreements of February 27, 1949 with Egypt and April 3, 1949 with Jordan.

Since 1948, the Arab-Israeli War has been punctuated by numerous outbreaks of armed conflict. The most notable outbreaks occurred in 1956, 1967 and 1973. It is important to emphasize, however, that these were not "different" wars, but rather separate campaigns of the one protracted war in the Mideast. This fact bears directly upon the nature of the United States' position regarding the conflict.

On May 25, 1950, the United States issued the Tripartite Declaration along with France and Britain. This declaration states the position that the United States has maintained with unerring consistency for nearly 25 years. The currently relevant aspects of the declaration are as follows:

(1) the U.S. recognizes "that the Arab states and Israel all need to maintain a certain level of armed forces for the purpose of assuring their internal security and their legitimate self-defense." (2) the U.S. has a "deep interest and desire to promote the establishment and maintenance of peace and stability in the area."

**DURING THE PERIOD** 1968 to 1973, prior to the military action of 1973, the Arab nations received a total of \$12,700,000,000 in aid from the United States and the Soviet Union (\$8.6 billion from the U.S.). During this same period, the United States supported Israel with \$1,800,000,000. That amounts to a ratio in foreign aid of seven to one in favor of the Arabs! That does not sound like "blind and pious U.S. support for the state of Israel." It sounds more like an investment in the state of Israel in an effort to prevent engulfment of that small nation by wealthier and more populous neighbors.

The second and third propositions of Mr. Allbright's thesis will be examined in subsequent comments.

Stephen M. Herman is a graduate of West Point and is currently a student in the College of Medicine.

## Show rate-a-chickers how other half lives

By ALICIA MARQUAND

It's almost like an out-take from "Prime Cut," a piece of definitely non-grade-A 60's sleaze in which nubile adolescent girls in cattle pens were drugged and auctioned off to smarmy businessmen. We see 10 unprepossessing members of the male gender holding up numbered cards in triumph over the passive, quietly expectant bod of some abject female with a red kerchief over her head. Will she pass the acid test? After all, the essence of her femininity is at stake!

If revolution is theatre, then counterrevolution must be Dada at its finest. What is this spectacle, after all, reduction ad absurdum of the female condition. Many women still spend their lives doing everything conceivable to their bodies so that they will be appealing enough to attract some male, any male, in the great matrimonial—sexual auction—and heaven help them if they fail, for there is no sin more venial and no state of being more suspect for a woman than being manless.

Because of this fear that has been drilled into every female since birth, such grotesqueries as rate-a-chick go on unchallenged by too many women, and it is this passivity that makes me really mad; the

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**news briefs**

**'Big' Minh unanimously named to presidency**

SAIGON (AP)—Neutralist leader Duong Van "Big" Minh, unanimously named to the presidency by the National Assembly, is expected to appeal Monday for an immediate cease-fire and the opening of political talks with the Viet Cong.

Over the past six days, as political and diplomatic pressure built up against President Tran Van Huong to step aside in favor of the 59-year-old retired general, Minh's associates have said such an appeal would be the first priority of his "government of negotiation."

Huong, who assumed the presidency April 21, will formally turn over the presidency to Minh in an inauguration ceremony Monday morning at Independence Palace, sources close to the general said.

On Sunday, these sources said, Minh put final touches on his cabinet, which will include Buddhist Roman Catholic and neutralist "third force" politicians.

Commenting on Minh's accession to the presidency, a close associate said the new government "is putting all confidence in the dialogue which will take place between Vietnamese patriots of both sides to achieve independence, reconciliation and national concord in the framework of the Paris peace agreement."

Although the Viet Cong have declined comment on Minh's acceptability as a representative of the Saigon government for peace negotiations, Minh and his associates are confident the Communist side will agree to deal with him. The Viet Cong refused to deal with Huong.

**Anti-unemployment rally draws largest crowd since depression**

WASHINGTON (AP)—"I think they got their message across," commented a union spokesman following a weekend "Jobs Now" rally that had to be halted when the crowd spilled onto the field and drowned out the speakers they were to hear.

The rally, organized by the Industrial Union Department of the AFL-CIO, drew more than 45,000 union members here Saturday—the largest such turnout since the Great Depression.

The union members marched around the White House and Capitol and then marched to Robert F. Kennedy Stadium where several speeches had been scheduled.

But a malfunctioning public address system and a restless crowd resulted in an early end for the rally.

Hundreds of the union members jammed the aisles at the rally chanting "we want jobs," and later they were allowed on the podium where they continued the chant on the public address system. Sen. Hubert H. Humphrey (D-Minn.) and Rep. Barbara Jordan (D-Tex.) were drowned out when they tried to speak. Sen. Richard Schweiker, (R-Pa.) left without addressing the crowd.

**High military spending spurs unemployment, study indicates**

WASHINGTON (AP)—"A high level of military spending creates unemployment," according to a new study by the student-controlled Michigan Public Interest Research Group.

For every \$1 billion spent in the military sector instead of the civilian economy, the nation foregoes 10,000 jobs in private industry or 21,000 jobs in state and local government, the study says.

After detailed statistical analysis at Yale University to economic data and military spending between 1958 and 1972, Marion Anderson of the Lansing based group, found that 26 states—with 60 per cent of the population lost more jobs than they gained because of the defense budget.

The states showing a net loss of jobs were mostly ones without large military installations. They included most of New England, the Middle Atlantic States, the north-central states and the eastern south-central states.

Those showing a net gain in jobs from military bases and industry "form a geographic band which begins in Maryland and extends south to Georgia...west to California excluding Louisiana and north to Washington omitting Oregon," Anderson's paper, "The Empty Pork Barrel," states.

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The Kentucky Kernel

## Downing tries to close the gap between athletes and academics

Continued from page 1

Shelton said he uses "test reviews" to help athletes. These reviews are usually attended by five athletes, Shelton said. Shelton asks the athletes questions concerning the period of history on the test.

**SHELTON SAID HE** would do the same for any non-athletic student if asked.

"I don't look at it (tutoring) as trying to get by so that the athletic program can continue," Shelton said. He said he has received much cooperation and assistance in his tutoring from Downing.

Athletes need tutors since they have the "extra responsibility," Moitis said. "The hardest thing for an athlete to do is to find free time and then decide what to do with it," he added.

**MOITIS SAID TUTORING** has really helped him a lot. There is a lot of teaching and discussion concerning tests, he said. Moitis said the athletes keep old tests to give other athletes. He added that going over old tests helps in preparing for an exam.

"I think if I wasn't an athlete I would have paid for it (tutoring)," Moitis said.

Some athletes have problems with reading and how to organize answers for essay exams, Shelton said. Downing also said some athletes have reading problems and difficulty in "expressing themselves with written work."

**"I THINK THESE** are common problems to all students," Downing said. "For the young man who exhibits reading deficits, we have reading classes to teach them how to read and improve their reading abilities."

Tutors are paid \$3 an hour for their services. According to Downing, this amounts to about \$15,000 annually.

"Well, we like to feel this about the tutoring thing," Downing said. "We say that whatever it takes us to get the job done academically, that's how much we will spend in tutoring."

**TUTORS ARE PAID** in cash, said Steve Miller, political science senior and tutor. "They paid in new bills — new green," he said. Miller and Shelton said they did not know why they were paid in cash.

**"I think that by communication between the student, the teacher and the academic program, there's not a problem we can't solve."**

Downing said he "inherited" the practices of paying tutors in cash and did not know why this practice persisted. "When I came here that was the paying policy and it still is," he said. I've never challenged it. Of course good bookkeeping is kept on that."

Downing closely watches all athletes in the tutoring program. One way Downing keeps close

tabs on these athletes is with a little black book containing such information as athletes' names, grade point averages, phone numbers, local and home addresses and what subjects each athlete has taken.

**"I HAVE MY little book** — one of the tools in this business," Downing said. "In this little book is the name of every football player and every basketball player who we have on scholarship that's in our program. Any time that a kid wants to talk to us, we can talk definitively."

**"But I guess the ultimate measure is how many kids do you bring in and how many kids do you graduate."**

Downing also makes sure all athletes in the tutoring program have everything needed for every course. He said most of this is done in the first meeting between the AGA and the athlete, which he described as "very ABC-ish." "Here's the way we conduct the first meeting," Downing said. The kid presents his schedule to the AGA. And we are checking the kid's schedule against the computer's schedule (of which the AGA has a copy)."

**THE ATHLETE MUST** show the AGA each class syllabus, notebook, textbook, and a file folder for graded papers and tests for each course, Downing said. "So it's check, check, check down the line like that."

The AGA reports to Downing after the first interview with each athlete, Downing said. "And we even provide them (the athletes) with brief cases that they walk around with their books and things like that," he added.

Downing said he and his program slowly loosen their hold on athletes as they progress toward graduation. He said he has "tremendous control" over freshman athletes. "But as we watch the kid individually becoming more and more self-sufficient, we pull the support rug out from underneath him and make him stand on his own two feet," he said.

In the recruitment process, Downing presents some perspective athletes to Dr. John Stephenson, dean of undergraduate studies. Stephenson said he explains the quality of UK teaching and research programs to the recruit in areas of interest to him. "If Frank Downing can bring a bright student here then I don't care for what purpose," he said.

**STEPHENSON SAID** the pre-

sent tutoring program for athletes may create an "artificial situation."

"I become concerned about a program of recruiting and special attention geared to a group of students who are here to sustain athletics," he said. "There must be a let down for students who are treated like royalty and suddenly (upon graduation) no more. And what happens if a student receives mothering on the undergraduate level and then in the graduate level there is no one looking over his shoulder and no organized study hall."

**"I THINK THAT** by communication between the student, the teacher and the academic program, there's not a program we can't solve," Downing said. "Because if one little thing pops up, we'll take care of it right on the spot before it mushrooms."

Downing said he has not been here long enough to measure the effectiveness of his academic athletic program. "It's going to take time," he said. "But I guess the ultimate measure — as I said before — is how many kids do you bring in and how many kids do you graduate."

## Student Center Board CAMPUS CALENDAR

### Monday 28

— UK Baseball — UK vs. MSU. Shively Sports Center, 1:30 p.m.

— Exhibition — Group Graduate Show of work by UK Art Dept. Graduate Students. Barnhart Gallery, Reynolds Bldg. No. 1, 9:00 a.m.-5:00 p.m. daily, April 28 — May 9. Reception April 28th, 8:00 p.m.

— Recital — William Stanley, saxophone. Memorial Hall, 8:15 p.m.

### Tuesday 29

— Recital — University Choristers. S. Holroyd, director. Memorial Hall, 8:15 p.m.

### Wednesday 30

— UK Baseball — UK vs. EKU. Shively Sports Center, 3:00 p.m.

— SCB Movie — "Breathless", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$.75.

### Thursday 1

— UK Baseball — UK vs. Ky. State. Shively Sports Center, 3:00 p.m.

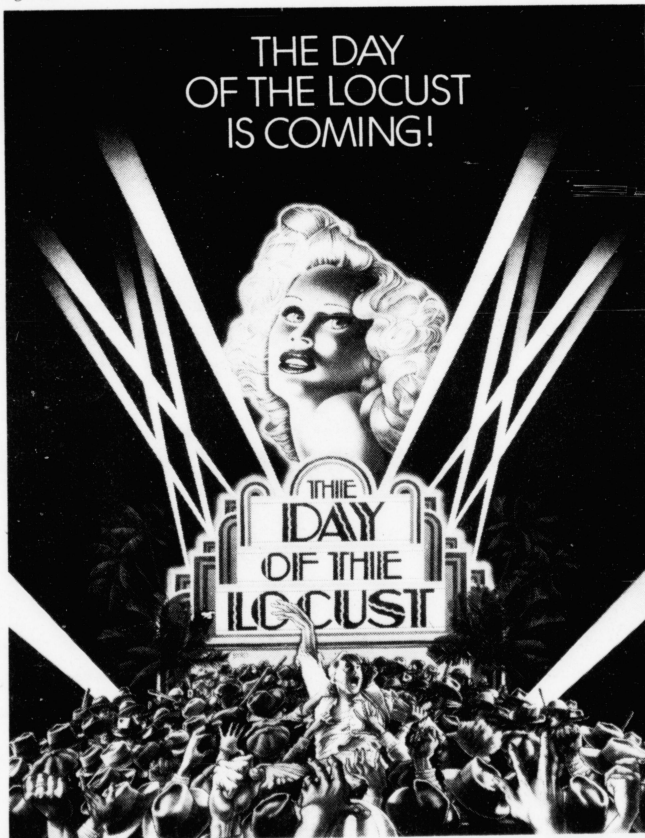
### Saturday 3

— "Lady Kats" Track & Field — UK vs. Miami of Ohio, Central College. Seaton Bldg.

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## 'Mountain Review' seeks funds

By GREG HOFELICH  
 Kernel Arts Editor

Running a small magazine, as anyone in the publishing business will admit, is at best a difficult proposition. But as Lyn Adams, editor of the *Mountain Review* puts it "When you're trying to publish on as tight a budget as we've had it's practically impossible."

The *Mountain Review* is a small quarterly publication that

serves the six-state southern Appalachian region. The group of students who make up the editorial and production staff make their headquarters in the Appalshop workshop at Whitesburg, Kentucky; but, according to Adams "They live all around the area. We draw many of the people who have no access to a more conventional media."

Adams and her co-editor, Susan Chestnut, have long been

active in the Appalshop organization—a cooperative self-help venture dedicated to stimulating and preserving the art and culture of the southern Appalachian region.

During their work with various groups they consistently came into contact with "people who had a desire, and some talent for creative writing; unfortunately many of them didn't know the first thing about publishing, and were too isolated to go about finding out for themselves."

"Originally we saw the review as a means of creating a mountain magazine, written, produced and about mountain people in this

## memos

**K-CLUB WILL MEET** for a final time this semester Tuesday, April 29, 7:30 p.m. in the Commons television room. All members are encouraged to attend. 2829

**A PRISM BETWEEN US:** Jeff Shonert and chorus of puppets in song and dance. Lab Theatre F.A. April 29, 4 and 10 p.m. Free.

**MAINSTREAMING FOR THE** education of the handicapped in the regular classroom is the topic of a seminar featuring authority Dr. Donald Hammill, TEB Auditorium, Wednesday, April 30, 7:30 p.m. 28A30

**MARCIA A. DAKE** Lecture, Wednesday, April 30, 1975, 7:30 p.m. UK Agriculture Science Bldg. Speaker: Sister Mary Kathleen Bohan. Topic: Nursing Dimensions 1985. sponsored by: UK College of Nursing Alumni Assoc. 28A30

**SDX (SOCIETY OF Professional Journalists)** members. Everyone please leave summer address in mailbox. Next meeting will be 4:29 at 7:30 Messie Room. 24A26

**HORN ENSEMBLE, DIRECTED** by Donald Hadad. April 30, Fine Arts Lab Theatre, 5:30 p.m. 25A30

**GRADUATE RECITAL.** William Stanley, Saxophone. April 28, Memorial Hall, 8:15 p.m. 28A78

**MAHATMA VIJAYANAND, CLOSE** disciple of Guru Maharaj Ji, will give two public lectures on meditation and self knowledge. Tues, April 29 5 C. Theatre and Wed, April 30 Newman Center, 7:30 p.m. 28A30

**HISTORY UNDERGRADUATE** Advisory Committee will meet Tuesday, April 29, in Room 251 at the Student Center. All members are requested to attend. 28A29

**SYMPHONIC AND CONCERT BAND!** Deadline for returning instruments. May 12th. Hours are: Mon 3-5, Tues 3-5, Fri 2-4. 28A30

**SENIOR RECITAL.** Gregg Scott, piano. May 2, Memorial Hall, 8:15 p.m. 25W2

**PHILOSOPHY CLUB MEETING** Tues, 4:30 p.m. CB 346. Elections and plans (?) for next year. 25A29

**UK WORKERS ORGANIZING** Committee is holding a public meeting for all UK employees, 7:30 p.m., Wed., April 30, at the Second Street YMCA, 535 W. Second St., Rm B 16 to discuss the petition drive and other demands. 23A30

Continued on page 11

## Henderson choir appears in concert

The Henderson County Acapella Choir from Henderson, Kentucky will present a concert today at noon in Memorial Hall.

An informal folk sing will also be presented in the Memorial Hall amphitheatre at 11 (weather permitting), followed by their concert which will include sacred and secular pieces by classical and contemporary composers.

# Finals Are Coming!

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# Rallying 'round the Gorge

Approximately 800 to 1,000 opponents of the Red River Dam staged a rally in Frankfort Saturday in an attempt to stop funding for the \$32 million Red River Dam.

The project's funding is currently under debate in committees in both houses of Congress.

... **THE MAIN PURPOSE** of the rally was to meet with Gov. Julian Carroll and display the petitions gathered, bearing 44,200 names, favoring the ceasing of further funding on the project.

Carroll, who has said he will not take a stand on the issue until he has all necessary information from a special task force studying the situation, was not in Frankfort Saturday. According to his press secretary John Nichols, he was in Lexington addressing a meeting of the Kentucky Independent Coal Operators Association.

Carroll, although absent, did send special assistant Dr. Tibor Payzs to speak to the crowd.

**PAYZS WAS REFUSED** permission at first to address the crowd, but later was informed that he could after a "change of heart" by Tim Murphy of the Red River Gorge Legal Defense Fund.

Payzs told the crowd the importance of the governor making a quick decision is unnecessary. "New facts are surfacing daily. The governor has another 18 months to act. The passage of time will not diminish his ability to act," he said. "Nothing can happen in

the meantime except that the governor will become more knowledgeable."

"You've not come here in vain," said Payzs, "your appearance helps to heighten the governor's awareness and deepen his interest."

**AFTER PAYZS'** speech came a brief intermission of music and then a speech by poet Wendell Berry, who replaced keynote speaker Harry Caudill, an attorney and author from Whitesburg.

Berry called for Carroll to oppose continuation of the funding, "If he

means what he says he means, he will stop the whole show until he makes up his mind. That's only fair," he said.

"If he doesn't stop it—it will look like he wants us to help him get elected because he didn't do anything to destroy the gorge and then build the dam afterward to satisfy his powerful friends," Berry said.

"If he does that," Berry said to cheers from the crowd, "then its going to be dangerous not only for the gorge but for democracy."

Berry was one of many who have claimed that Carroll should have at

least taken a "middle ground" stand by urging Congress to stop funding of the project.

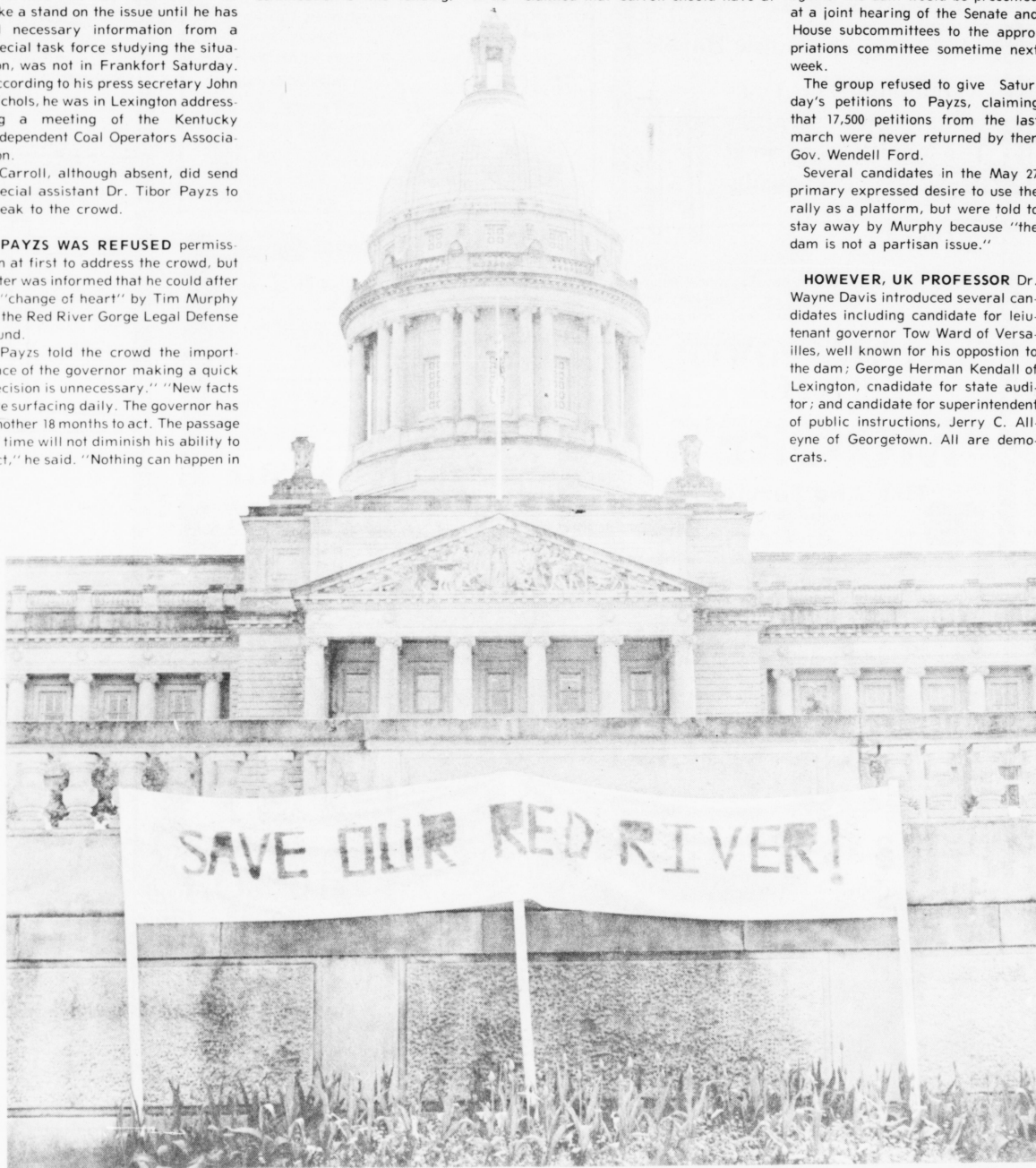
Although it is indicated Carroll could still play a major role, a rift has developed between the governor and the Corps of Engineers. The question is whether he will still have veto power over the appropriations since Congress has already allocated time and money for the project.

**NELLIE SKIDMORE**, vice chairman of the Save Our Red River organization said the 45,000 petitions against the dam would be presented at a joint hearing of the Senate and House subcommittees to the appropriations committee sometime next week.

The group refused to give Saturday's petitions to Payzs, claiming that 17,500 petitions from the last march were never returned by then Gov. Wendell Ford.

Several candidates in the May 27 primary expressed desire to use the rally as a platform, but were told to stay away by Murphy because "the dam is not a partisan issue."

**HOWEVER, UK PROFESSOR** Dr. Wayne Davis introduced several candidates including candidate for lieutenant governor Tow Ward of Versailles, well known for his opposition to the dam; George Herman Kendall of Lexington, candidate for state auditor; and candidate for superintendent of public instructions, Jerry C. Allene of Georgetown. All are democrats.



Kernel staff photo by Lee Thomas

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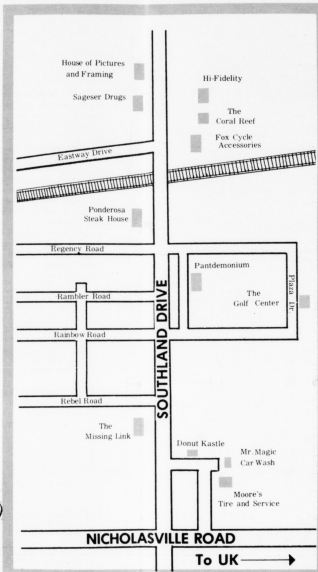
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## So far, '75 has been good for jazzmen

### It's all music

By JOEL D. ZAKEM  
Kernel Staff Writer

I wouldn't say that 1975 has been a good year for recorded music—in fact, so far, it's been somewhat disappointing. But it hasn't been entirely without redeeming features.

One important breakthrough has taken place in jazz recording. In addition to ECM continuing

their fine jazz line, Arista Records has been releasing some fine albums, many originally on Europe's Freedom label.

**THREE OF** Arista's records deserve to become classics. Anthony Braxton's *New York, Fall 1974*, the young saxophonist's first recording for a major American company, proves him to be a master of his instrument.

Backed up by some of the finest

sidemen in jazz today, Braxton created multi-layered musical tapestries. They are complex, but show off the originality of Braxton's playing. While other young saxists are content to echo Coltrane or Coleman, Braxton goes off on his own directions. This is one of the finest recent examples of avant-garde jazz.

Cecil Taylor's *Silent Tongues*, recorded live at Montreux in 1974, shows Taylor as master of solo piano. He attacks the keyboard, working in strange and beautiful idioms, and creating fresh new sounds.

**ORNETT COLEMAN'S** *The Great London Concert* was recorded in 1965. Yet the music on this two-album set is still fresh and original.

Working with David Izenson on bass and Charles Moffett on drums, as well as a classical wind quintet (flute, oboe, clarinet, bassoon and horn), Coleman works at expanding the horizons

of modern jazz. Like the previous two albums, the music would be considered "far out," but if you are willing to hear it, Coleman's music is a brilliant experience.

There have also been many examples of rock-jazz fusions. But the best so far, by far, is the Mahavishnu Orchestra's *Visions of the Emerald Beyond* (Columbia).

**THIS ALBUM** had been reviewed at length in another column, but it is worthy of a second look. It contains fine musicianship, especially in the playing of John McLaughlin and Jean Luc Ponty. It's the type of album that you can listen to over and over and still come out overimpressed.

It is when you move toward rock that the disappointment sets in. Except for a few innovators like Roxy Music and Kraftwerk who are gaining popularity, the big rock albums are by the same

old people and bands doing the same damn thing.

There is one exception though—an album called *Blood on the Tracks* (Columbia) by Bob Dylan. And while I don't agree with deifying the record as Rolling Stone did, it is a fine album, probably the best so far this year.

**IT IS NOT** a complex record. It is nothing earthshattering. It will not change the course of modern civilization, or even modern music. *Blood on the Tracks* is simply a nice collection of finely polished jewels. The songs are good, but certainly not the best Dylan has written. His voice does sound better. But what makes this album brilliant is the fact that it is a total statement. Dylan gave all he had on this recording, and it shows during the listening.

The album and songs have been analyzed more times than I can remember recently, so I won't bore you with more of that. I'll just say it's a fine record, and leave it at that.

Another album that I find myself listening to more and more is Blue Oyster Cult's *On Your Feet or On Your Knees* (Columbia), reviewed earlier in the Kernel by Brian Lahani. It isn't a well crafted masterpiece, it is simply one of the most exciting live rock and roll albums ever recorded. The Cult won't win many awards for musicianship (though "Buck Dharma" is a hell of a guitarist), but they do know how to get down and rock and roll. I like it.

**TWO OF** 1975's most surprising albums have been Mick Ronson's *Play Don't Worry* (RCA Records) and Janis Ian's *Between the Lines* (Columbia), both reviewed previously in this column. They are brilliant statements from artists that have had sort of mediocre careers, and as such are welcome sights.

But besides the examples I pointed out, this has been a slow year for music so far. I only hope it gets better.

(Editor's note: Next . . . It's All Music looks at what might be some of the future trends in rock, which may pop up in the latter part of 1975.)

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Kernel staff photo by Ed Gerald

Lyn Adams, editor of the Mountain Review, and Pam Brashear, a UK student who has been working with the small creative writing publication serving six states in the southern Appalachian region, talked about their magazine's financial woes during the Red River Gorge march in Frankfort on Saturday. The pair were on their way to attend an awards dinner being held to honor Kentucky's small literary publications.

## 'Mountain Review' seeks funds

Continued from page 8

region. The review has continuously gone beyond all our expectations, in this respect," said Adams. "People have really found the magazine to be a means for exploring their talents and expression."

Without continued support in the form of subscriptions, however, it seems unlikely that the publication will survive beyond its first year. Adams explained that "federal funding for the project has dried-up and is not being renewed because of recent economic belt-tightening; therefore we are relying on subscriptions to scrape together enough money to keep going for one more year."

Adams also explained that the group had sent out a large number of copies of the first issue (September '74) as complimentary copies, requesting subscriptions. "We received some very positive response, though our subscription list was disappointing. The state library system was impressed enough by the review's quality to buy copies for distribution to the various schools around the state.

"That helped quite a bit, but then others were not so impressed or so helpful. For instance, our complimentary copy sent to

the University Bookstore at UK was returned with a note saying that they wouldn't accept any such publication and that we shouldn't sent it again.

"That was a shame too," said Pam Brashear, a UK student that has been earning academic credit for her work with the Mountain Review. "We were hoping to draw the interest and attention of university students from these parts."

Adams and Brashear explained some of the format ideas of the small magazine. It includes much art work and graphics; photography by the likes of Earl Dotter, photographer for the United Mine Worker's magazine; and a special section called 'Writing Workshop' which is a collection of work by high school students.

Both professional and amateur writers and writing are represented ranging from Gurney Norman and Harriet Arnow and including such pieces as an investigative reporting story on the West Virginia textbook controversy by a local student.

Adams said, "We still need about \$200 in order to continue publication. So we've launched another drive to get more subscriptions. Since we have already published and distributed the four issues we have put together,

people who subscribe to the magazine will now receive all four issues as a set." She added that single issues were also available.

Subscription costs are \$5.00 for all four issues, or \$1.50 for single issues. Any inquiries should be mailed to The Mountain Review, Box 743 A, Whitesburg, Kentucky 41858.

To quote the Editor's note in the first issue:

"We've found, though, that any preconceptions which were held have again and again been confounded —perhaps because the material we've received reflects that diversity which makes, we think, our mountains so compelling.

"We have committed ourselves to at least three more issues beyond this first; but naturally, we hope our little magazine will endure..."

On her way to a dinner where all the small Kentucky publications would be honored and prizes awarded to the year's best, Adams agreed with Brashear and said, "I hope we win tonight. It would mean a lot to all of us...I think it's our turn."

Whatever the results of the Arts Commission awards dinner the young Mountain Review and its spunky staff seem determined to stay afloat.

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## Baseball team blows big lead in opener of doubleheader loss

By BARRY FORBIS  
Kernel Staff Writer

For five innings Saturday, victory appeared imminent for Kentucky.

Wildcat hitters had raked Georgia pitchers for six runs and nine hits, while their own hurler, righthander Ed McCaw, was cruising along with a five-hit shutout.

THEN MISFORTUNE settled down on the hosts. Although the sky remained clear and the sun still shone brightly on the panorama below, a storm was approaching.

Before the tempest ended, powerful Georgia had scored six times to even the score. Two innings later, the Bulldogs struck three more times. Suddenly, an easy Wildcat victory was trans-

formed into a 9-6 setback.

And, the visitors resumed their siege on Kentucky in the second game of the afternoon doubleheader. They tallied three runs in the opening frame and added two more in the fourth inning to stop the homestanding Wildcats, 5-4.

IN THE first inning of the opener, Billy Fouch fled to left field to score Jim Sherrill from third base with the Wildcats' first run of the afternoon.

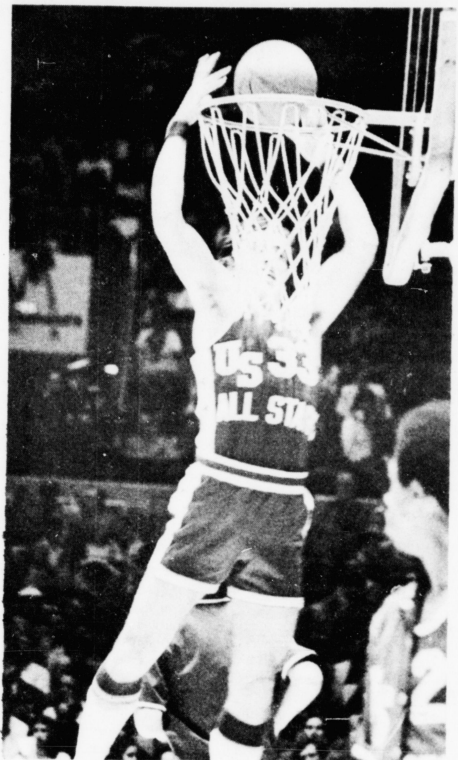
Then, Sherrill lofted a two-run homer over the right field fence in the second frame to lift UK to a 3-0 advantage. Marvis Foley scored on a wild pitch in the third frame, and catcher John Koenen drove in Kentucky's fifth run with a one-out single in the same inning.

Koenen singled home Foley in the fifth inning for the Cats' final run.

IN THE sixth frame, the Georgia assault began. David Snell opened the frame with a walk. McCaw retired the next two men easily, but Georgia catcher Jim Paul dribbled an infield hit down the third base line.

Phil Baker followed with another infield hit to load the bases, and Ted Deiter forced in the first run with a free pass. One run, and the Bulldogs hadn't even hit one out of the infield.

Continued on page 14



Bob Fowler, a recent UK signee from Dearborn Heights, Mich., delighted the crowd at the Derby Classic Saturday night at Freedom Hall in Louisville with some fancy pregame warmup practice.

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## McCaw wasn't hard for Cats to recruit

By MAC LACY  
Kernel Staff Writer

Ed McCaw, currently one of the SEC's leading pitchers, is one player that UK coach Tuffy Horne did not have to travel cross country to recruit.

A native of Lexington, McCaw grew up on a farm on Harrodsburg Road and played high school baseball at Bates Creek.

PRIOR TO A 9-6 loss to Georgia on Saturday, the 6-4, 200 pound senior led the SEC with an impressive 6-1 record and a .85 ERA. And until meeting the Bulldogs he had not given up a home run.

McCaw began his baseball career as a pitcher in the local Little League.

"I was a pretty good pitcher in Little League, but then I got to the Babe Ruth League and I lost it all," he said. "So I gave it up until my senior year in high school."

MCCAW GOT his chance when the team's number one pitcher was struck with Hodgkin's disease and was forced to undergo surgery.

He then took over the starting spot and fashioned an 8-2 record at Bates Creek. His eight wins still stand as a school record for a season.

Although he had an impressive year, Ed was not contacted by any colleges until coach Dick Parsons, who was then the baseball coach at UK, called him one afternoon.

"I GUESS I'm the only guy on the UK team who only got one offer," he said.

"In fact, most of the other guys on my high school team got several offers apiece."

McCaw came to UK and played well his freshman year, finishing with a 3-0 record.

HIS SOPHOMORE year was one of those things "you block out of your mind and forget," McCaw said. He finished 3-4.

He was 5-5 last year as a junior. This year McCaw has been close to unbeatable.

HE BEAT Tennessee, the SEC Eastern Division leader and pre-season favorite 2-1 two weekends ago at the Shively Sports Center.

The Wildcats are also in the Eastern Division and McCaw feels that they have a chance to overtake UT.

"We'll have to play good baseball and we'll need our share of luck. Someone's got to knock off Tennessee for us," McCaw stated.

REGARDLESS of whether or  
Continued on page 11



This was only the second year of existence for the UK varsity wrestling team, but the program was nothing short of successful as evidenced by the popularity of grappler Joe Carr at the NCAA championships in March at Princeton, N.J.

## Carr feels recent success helps overall UK program

By STEVE BRIGHT  
Kernel Staff Writer

"If we win 20 out of 31, it would be a successful season," said UK wrestling coach Fletcher Carr in an interview recently in reference to the goals he set before the season started.

The wrestling team surpassed that goal and set an NCAA record with 26 wins in one season.

"I'M DEFINITELY satisfied with the season," Carr said. "It will be hard to do that next season."

With the success of this year's team, people now know about Kentucky wrestling, Carr added, and this will definitely help in recruiting.

"A year ago people were saying 'where is Kentucky' and 'what is Kentucky,'" he said. "It's not just basketball and football, but know it makes us look like we have a well-rounded athletic program, which I think we do."

**THE WRESTLING TEAM** had \$26,000 to spend the past year, and Carr feels he's been pretty successful with that size of a budget.

He said the UK program is way ahead of any other school's after two years of existence.

"NOBODY EXPECTED US to be in the top 20 and we finished 18th in the country, which is unbelievable," he explained. "Everybody thought we would be in the worst 10. They said it would take me at least eight years before I could hve a decent hope."

The breakdown of the wrestling budget was \$18,000 for grants, \$3000 for travel, \$1000 for recruiting, and \$4500 for equipment and supplies. The \$26,000 total does not include salaries.

Carr said, "I think I'll have enough to make it through," but added, "It needs to be increased.

Whether it will be increased or not, I don't know."

Carr expressed concern over the fact that many reporters question him about his brother Jimmy, an SEC champion, and forget about his brother Joe.

Joe ended up third in the country this year and beat the number one ranked person, 10-5.

"NOW I'M NOT knocking Jimmy, but Joe is also doing a good job for me," Carr noted. "Joe will be number one in the country next year. No if's, and's, or but's about it."

Carr said everybody on the team will probably try out for the 1976 Summer Olympics.

"The chances are better for Joe, Jimmy, and Timmy Mousitis to make the Olympic squad than anyone else on the team."

**PAT DONLEY IS** the only person on the team who will graduate this year. Mike Cassity has another year of eligibility left, but might pass that up to finish his undergraduate degree, Carr said.

Carr has also signed two junior college prospects and three high school prep stars to join his youthful squad.

They are Steve Day, Mike McGinnis, Harold Smith, Greg Williams and Kelly Korth.

**DAY AND MCGINNIS**, from Black Hawk Junior College in Moline, Ill., wrestle in the 177-190 and 142-150 classes respectively.

Day, who finished first in the regional and third in the Junior College National last season, had a 36-3 cumulative record for a Black Hawk team that finished fifth in the National his freshman year, and second last season.

**MCGINNIS WAS STATE** Junior College runnerup, second and third in the Grand Rapids tournament and sixth in the National Junior College meet.

Williams, of Philips, Pa., had a 19-2-1 record this season and a

47-27-1 overall high school record. He was district and regional champion and advanced to the second round of the state finals this season.

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## Grand-slam home run spoils McCaw's apparent victory

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McCaw needed only to retire Bubba Wilson, who had gone hitless in three previous trips to the plate, to get out of the inning. But Wilson had other ideas.

THE GEORGIA rightfielder lashed McCaw's second pitch over the right field fence for a grand slam home run. Two pitches later, Mark Saber, Georgia's clean-up hitter, followed with another home run.

In the span of just three pitches, McCaw had seen his secure 6-1 advantage reduced to a deadlocked game.

A three-run homer in the eighth inning by Georgia's Larry Littleton decided the issue.

Inspired by his winning clout in the opener, Littleton belted another three-run round-tripper in the first inning of the nightcap.

FOUCH AND Koenen drove in third inning runs for the Wildcats to trim the margin to a run, but the Bulldogs responded with two more tallies in the fourth frame on Phil Baker's two-run homer to take a 5-2 advantage.

Darrell Saunders drove in Kentucky's third run with a two-out single in the sixth inning, but the Cats still found themselves down by two runs in the seventh, and final, inning.

Fouch led off the frame with a triple off the center field wall. One out later, LeRoy Robbins lined a single to left, scoring Fouch and slicing the margin to one run.

SAUNDERS FOLLOWED with a base on balls. Steve Heuerman sacrificed the runners to second and third. Mike Moore then worked Georgia hurler Bill Ivy,

who picked up the win in both games, for a walk to load the bases. But Sherrill flied out to left to end the rally.

The Cats, now 17-19 overall and 6-7 in SEC play, will host Morehead State in a doubleheader today beginning at 1:30 p.m. at the Shively Sports Center.

Their remaining schedule before the SEC tournament begins is an away game with Miami (of Ohio) tomorrow, consecutive home games against Eastern Kentucky and Kentucky State on Wednesday and Thursday and consecutive away games against Tennessee in Knoxville on Saturday and Sunday.

## McCaw enjoys playing at UK

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not UK can overtake the Vols, the year has been a good one for McCaw.

"I have really enjoyed playing for Kentucky, especially the last three years," he said.

"I consider myself really lucky to have been able to travel with the team all over the south, and of course, only a few people have the opportunity to have their education paid for. I've been very fortunate."

HIS EDUCATION is something that McCaw apparently takes very seriously.

He is studying Elementary Education and hopes to obtain his Master's degree, and one day, a doctorate in an area concerning child development.

But first, of course, there is the possibility of a professional career.

"I HAVEN'T heard from anyone as far as a pro offer goes," McCaw said. "I really don't understand that, being that I'm the leading pitcher in the conference."

"I hate to think about graduating and not playing any more. I really love the game."

"Even when I'm not playing, I love just to be on the bench yelling at the other guys and just being involved in the game," he said.

IF THE professional career should elude him, however, McCaw would be quite satisfied just living in Lexington near or on his farm.

That being the case, it seems that whether McCaw should go on from here to win the Cy Young Award in the big leagues, or the Best of Show at the Fayette County Fair, things will have gone pretty well for the fireballing farmboy.

## Hunter triumphs

NEW YORK (AP) — Catfish Hunter held Milwaukee hitless for 7 2/3 innings and finished with a three-hit 10-1 victory over the Brewers in the second game of Sunday's double-header, his first triumph in four decisions for the New York Yankees.

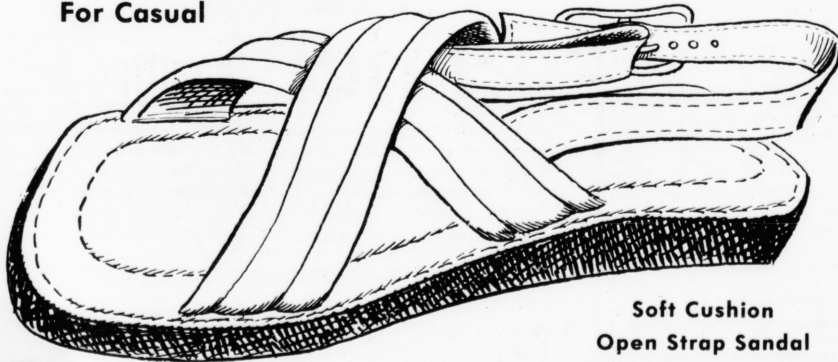
Robin Yount homered with one out in the ninth inning, spoiling the millionaire 29-year-old right-hander's shutout bid.



Dwayne Casey, of the Kentucky-Indiana All-Stars, works the ball to the open man during his team's 95-85 loss to the U.S. All-Stars during the Derby Classic Saturday night at Freedom Hall in Louisville. Casey, from Union County, has signed to attend Kentucky next year.

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