

# Graffiti: Hints of perversion, confusion and loneliness?

By MONA GORDON  
Kernel Staff Writer

The writing on the wall has always been considered prophetic.

Anyone who haunts bars, libraries or gas stations has seen it, and is no doubt puzzled about the perpetrators of graffiti who chose to channel their talents to simple scribbles.

Graffiti, singular. Graffiti, plural. Graffiti found its way into Webster's dictionary, which defines it as "a rude inscription, drawing, or the like, found on walls, rocks, etc." Nary a stall is safe from scrawled degradation, from the insight of these quips and quotes.

Are there hints of perversion, or worse, confusion and loneliness behind the scribbles? Or is it all wit and good humor, in just moderately bad taste?

What person among us has not defiled the wall (or at least had the urge to)? Something about graffiti draws

our attention, brings out the itchy pencil-finger in all of us, some bond that we feel with these unknown sages.

But what? Perhaps UK's semi-abundant repertoire of graffiti and graffitiists can shed some light.

Political ramblings ("Attica means fight back"), religious arguments ("Jesus is number One"), educational trauma (Q: "What good will all this do 10 years from now?" A: "About \$22,000 a year, that's what!"), sexual rantings and ravings, ("Candy is dandy, but sex won't rot your teeth"), and humor are all engraved in the walls of this institution.

Daniel Boone started an even warmer graffiti tradition when he carved his name in a tree here in Kentucky. As lovers grew tired of carving hearts on trees, they moved to "John loves Mary" and "Harry wants a girl" and "Jane wants to party."

But artwork and love plus-signs are merely the roots of graffiti. The more sophisticated form of the art can be represented in the words of the immortal Alfred E.

Neuman: "Marriage is like a bath. Once you been in it a while, it ain't so hot."

Other names appear on the walls. They are graffiti stock-characters, and their names stand alone. "Ozzie Nelson lives" acclaims one desk. "Shakespeare eats Bacon; it Kant be Donne" states another. "Hall to what's-his-name..."

Quotes from television appear: "Space, the final frontier...these are the voyages of the starship Enterprise."

Various institutions make it on the wall: "Q: I wonder if UCLA has graffiti this tantalizing? A: UCLA students write graffiti in Latin and Greek." The cry "Beat Penn State" got the reply "Beat anybody."

Frequently, the graffiti is depressing, wearisome. "The earth is the insane asylum of the universe," or "Give me lithium or give me meth..." Simple statements like "I need a friend" pop up everywhere, reemphasizing a certain strain of loneliness. "Why? Why not? Because. Because why?" someone reasoned.

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# KENTUCKY Kerhel

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an independent student newspaper

University of Kentucky  
Lexington, Kentucky



## Hiya, honey

Students aren't the only animals taking advantage of the warm spring weather. A bee gets a little R and R as it works out on a dandelion (*Taraxacum officinale*).

## Increase unnecessary

# Fall health fee set at \$12

By SUE JONES  
Kernel Staff Writer

Although many health care program fees have increased in the past year, the campus health fee will remain the same next fall, Student Health Service Director Jean Cox told the Student Health Advisory Committee (SHAC) Monday.

"Last year, when deciding the 1975-76 budget, we anticipated a contingency carry-over for this year," Cox said. "As it turns out, we will have an added \$84,000 in our budget for next year."

Cox and Dr. Frank Cascio, an ex-officio student health committee board member, said another money-saving addition next year will be the operation of a small laboratory on the second floor of Annex 4.

According to the Student Health Service's projected financial status report for the past year, the service will see an income of more than \$1,000,000. Estimated expenditures totaled slightly less. That

difference constituted the \$84,000 contingency to be used for next year.

Cascio said expenditures for the coming fiscal year would be considerably lower if the Student Health Service took over operation of lab facilities in the same building.

"Included in purchased services as a part of the budget, are those blood tests, x-rays and test readings we receive from the University Hospital, Family Medical Center, etc." he said. "The people now running the lab on second floor are either employees of University Hospital or the Family Medical Center. If we took over operation of the lab, we would save in paying other health facilities for services."

He added that the health service will not be paying for use of building equipment. He estimated that the health service will still use 85 per cent of the University Hospital's Diagnostic services.

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## Publications board names Parrish magazine editor

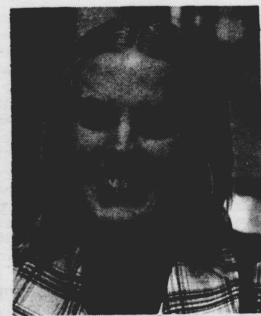
Pam Parrish, a journalism junior from Pewee Valley, Ky., was elected editor-in-chief of the *Kentuckian* magazine by the Board of Student Publications Tuesday night.

The 10-member board evaluated applicants for the position on the basis of personal interviews, written proposals, writing samples, and academic transcript, said Board Chairman Betty Jo Palmer.

Now completing its first year in magazine format, the *Kentuckian* will be published five times in academic year 1976-77, said publications adviser Nancy Green.

The other applicant for the position, Mindy Fetterman, an English major from Louisville, was "strongly recommended" by the board to be Parrish's managing editor, Green said.

Continued on page 6



PAM PARRISH



## editorials

Letters and Spectrum articles should be addressed to the Editorial Page Editor, Room 114 Journalism Building. They should be typed, double-spaced and signed. Letters should not exceed 250 words and Spectrum articles 750 words.

Editorials do not represent the opinions of the University.

Bruce Wings  
Editor-in-Chief

Susan Jones  
Editorial Page Editor

Ginny Edwards  
Managing Editor

John Winn Miller  
Associate Editor

## SG elections need voter participation

Spring wouldn't be spring without Student Government (SG) elections.

As usual this year's election, April 20-21, will probably produce much rhetoric, little student interest and some candidates.

So few candidates, in fact, that this year there aren't even enough to go around—no one is running for senator in the graduate school or in the College of Medicine.

And there are eight colleges with only one candidate running for the senate seat—allied health, architecture, home economics, law, library science, pharmacy, nursing and social professions.

Such lack of interest is probably entirely understandable considering the total lack of SG activity this year. But it should be remembered that there will continue to be a general lack of activity as long as there is a general lack of student interest.

SG, although it could probably do with some restructuring, could be a viable campus force. If nothing else, next year's SG officials will have \$10,000 at their disposal to spend with University supervision.

You can find out who to vote for by attending SG forums or reading the candidates' platforms in the Kernel. Voting booths are stationed all over campus.

## Rugby

Editor:

On behalf of the UK Rugby Club, I'd like to thank Mark "Bones" Chellgren of the Kernel sports staff (and his overseers) for his lighthearted analysis of the Nashville weekend. His fearless "George Plimpton-like" participation in two rugby matches was appreciated. Needless to say, his courageous valor and true grit on the rugby pitch remain unquestioned!

Art Wallace  
UK Rugby Club President

## Letters

Undoubtedly, the University wishes to dispose of items as quickly as possible, but why are individuals permitted to claim articles before the sale is officially open to the public? Why is such an unfair practice allowed?

Couldn't future sales be better organized so that there is better control over the situation?

Evelyn Elder  
Barbara Harville  
Library staff

## Thanks

Editor:

I would like to take this opportunity to publicly thank all my friends and supporters in the special election held April 1 and 2. These good people gave me the encouragement to put the best effort forth. Thank you for your vote and support.

William Dudley McClain  
Education senior

## Surplus sale

Editor:

The sale of surplus equipment and furniture on April 3 was such a disappointment. Although we had an opportunity to examine the items before they were offered for sale, it was pointless since almost every piece was gone by 9 a.m., the time the sale was supposed to begin.

## Sophisticated thinkers write painful mail

I love hate mail, crank letters, postal weirdness of any sort. And it seems like every columnist gets stuck, at one time or another, without a story idea and resorts to printing some of his wilder letters.



Well, not me. I'm chock full of ideas, just brimming over with potential columns...after cranking out 32 of the damn things, I'm still fresh as a daisy...but since I've had my say all year in this space, I think it's only fair I give you yours.

So here you are: some letters. The sublime products of some of the most sophisticated thinkers at UK. Most of whom, you understand, refused to sign their names.

Out of humility, I'm sure. Here's a good one:

"Mr. Payton,

"Get your motorcycles off my generals. Save gun control. Quit your tired old Urbana Blues. Soon as I get out of the nut hatch I'm gonna get you. After I get the CIA."

The letter was printed in huge letters, in crayon, and unsigned, of course.

This one wasn't much better:

"Mr. Payton,

"I'm so sick of reading the shit you write I could puke. Your stuff is filthy and disgusting. I read it over and over again just getting sicker and sicker. Finally I want to smash your face in with a crowbar. You're immoral and perverted and lawless. Meet me in back of Charlie Brown's tomorrow night and you'll get yours. "Fuck you."

Well, at least he signed his name, though I must say it's not very euphonic. And look at his one—it seems



I've offended some hippies:

"Dear Scott,

"I'm a hippie and I'm proud of it. How'd you like an earth shoe up your ass?"

Hmm. It's enticing, but I don't think I'm liberated enough for that yet. Nor am I quite up to this very serious business deal that came in last week:

"To Scott Payton,

"Why don't you go in with me on this cocaine deal I'm trying to swing? Like, all I need is \$4,000 up front and I'll be flying down to Peru...just round up the cash and give it to me this weekend. You stand to make \$20,000. I'm only letting you in on this because I know from reading your columns that I can trust you."

Uh huh. I'll give you my personal check. On the Atlantis National Bank.

Good at any Lexington bookie, and some liquor stores. Ponder this one: "Payton,

"I thought you died years ago. I could've sworn I read it in the papers. Too bad you didn't, you swine. I'll remedy that as soon as I hit the bricks on parole.

"Arthur Bremer."

I'll admit I was almost taken in by that one, but on second thought it was unlikely that my friend Arthur would have written anything so impersonal. Some crank was impersonating his style.

One final letter:

"Payton,

"It's obvious you don't know shit about drink, drugs, boxing or gambling. Or any of the things that you talk about

so often in your column. Call me at 233-1541 and we'll arrange to: take two hits of sunshine acid; drink a case of beer apiece; and bet \$2,000 dollars on which one of us will win a 10-round fight. Bring your gloves if you have any, you fraud. I'll whip your ass, take your money, and get twice as high as you. If you don't call, I'll know for sure you're chickenshit. I always thought you were anyway, you bastard. Nuts to you. "Simian Medulla"

Ouch. Now that one hurt.

Scott Payton graduated from UK in 1973. He is a former contributor to Rolling Stone magazine and a retired boxing promoter who currently lists his occupation as "speculator." His column, "Ten years on," appears weekly in the Kernel.



# Oscars: a joke not taken seriously

By J. C. Norton

The votes are counted, the winners have won, the losers have lost, and Hollywood's annual advertising telethon is over.

As judgements of artistic merit, the Oscars are, of course, a joke which no one takes very seriously. Sentimental favorites usually win (Art Carney last year, George Burns this), abrasive upstarts usually lose (Warren Beatty has yet to win one, and Robert Altman never will). About the most that can be said vis a vis the relationship of quality to Oscars is that a truly abysmal picture seldom is named the year's best ("The Sound of Music" was not truly abysmal).

Also, there is a sort of long-term justice in the presentations in that actors of skill seem to get recognition sooner or later, quite independent of what particular role they are playing when their time comes due. Remember Elizabeth Taylor? John Wayne? Occasionally, however, the Oscars are so far off the mark that comment is required.

Ken Kesey's novel, "One Flew Over the Cuckoo's Nest" was published in 1962 and functioned as "must" reading for college students of the 1960's. I remember, in fact, sitting in a cold living room throughout one night of my sophomore year, running the gamut of emotions from hilarity to despair as Kesey unravelled the tragic-comic narrative of Randall Patrick McMurphy and Nurse Ratched, through the eyes of the elective mute, Chief Broom.

Now Cuckoo is a movie, directed by Milos Forman, who was given an Oscar for his efforts. Reportedly, Kesey is not at all happy about what was done with his book and there is little to be happy about.

The novel works as black comedy. A

## Screen version of 'One Flew Over the Cuckoo's Nest' is full of flaws, poor taste and judgment

tragic anti-hero, McMurphy, is destroyed by the tenacious, implacable Big Nurse. Their conflict is carefully developed with successive elevations of tension. The events are immensely funny and the characters, especially Big Nurse, fundamentally ridiculous. She is ridiculous, that is, until she becomes an assassin and it is this juxtaposition of absurdity and horror that gives the novel its harrowing, powerful climax.

Of the many flaws in this screen version of Cuckoo it is the vacuous rendering of Nurse Ratched that is fatal. The story, after all, is about her as the antagonist. In the book she is an insufferable bitch who the reader comes to know well enough to despise. She is not merely a cog in the machine, she is its personally culpable prime mover. She is at once believable and unbelievable, rather like Richard Nixon, and it is especially in her development that Kesey shines as a fiction writer.

The movie fails utterly at the crucial task of making Big Nurse a human character. This perfect epithet, in fact, is never used. She appears instead as a caricature of the authoritarian, passive-aggressive female and as a result, the fearful hold she wields over the patients is not credible.

Given this vapid portrayal, her conflict with McMurphy becomes a triviality. His attack on her at the end thus seems only a reactive fit of temper, instead of the inevitable denouement of the tragic logic of their relationship, a logic that Kesey worked out with great skill, but appears to have

escaped his interpreters. An Academy Award for this piece of acting is incredible, except in the sense that Ms. Fletcher does heroically well, given the confines of a badly misconceived role.

Honoring the screen play itself, however, steps beyond the bounds even of Hollywood's legendary poor taste and judgment. For example, the gratuitous deletion of the frankly sexual aspects of McMurphy's attack as it occurred in the book typifies a calloused disregard of substance by screen "adapters" in general, and the present Oscar winning pair in particular. Kesey has McMurphy rip open Big Nurse's starched sterile clothes because of the sexual undertone of their conflict throughout the story. McMurphy is a womanizing rake. Ratched is a frigid ball buster. We assume she is a prudish virgin, he lays her naked before the men, and she is made vulnerable, a woman. She is changed. He wins the battle and loses the war and ultimately his life, but she will never be the same in the patients' eyes, and Chief Broom states this explicitly.

The substitution of abortive strangulation misses the point rather badly and is paradigmatic in fact, of this whole sorry effort. It is ironic that among their windy "thank you's" these "writers" failed to mention Kesey, who created the damn story in the first place. One wonders if they ever read it.

Is there anything good to say for this movie? Yes, there is. Jack Nicholson does Jack Nicholson with the usual admirable result. He is a cunning, winning actor and well suited to the role of McMurphy. For those who like him,

in fact, the vehicle doesn't matter much. The rigger in "Five Easy Pieces," or Billy Bad Ass in "The Last Detail" (a much better picture than Cuckoo's Nest, by the way), or McMurphy—it's all Nicholson and it's terrific. That award certainly is not controversial. The film has comic moments, the basketball game, the wink to Chief Broom after ECT, the Chief's first words before and some others. The use of patients and doctors in their own roles is effective overall and at times riveting. Thus, there are real strengths in the picture, which, paradoxically, render the totality all the more shoddy.

Movies and books are different art forms, and there are inherent hazards in going from the latter to the former. Inevitably much is lost, specifically, the narrator's explicit perspective. Still, the transition has been made before, with grace and style, sometimes even adding a dimension, and leaving the thrust of the story intact. "The Last Detail," from Daryl Poniscan's gutsy short novel is a case in point. What is crucial here is not a dogmatic faithfulness to the book's details, but an understanding of its intent and logic. Cuckoo's problems thus are ones of incomprehension, and represent lousy film making, and a sad misuse of an awfully good story.

So Kesey is unhappy with this movie as well he should be. On balance, Hollywood probably did better by him with "Sometimes a Great Notion"—a modest and emotionally accurate rendering of his second novel, than they've done with this much ballyhooed and now much awarded travesty. Best Picture of the Year, indeed. The battery operated shark must be mad as hell.

J.C. Norton is an assistant professor in the department of psychiatry.

# Political life includes defending rights

By Mark Manning and Don Leach

Defending our democratic rights is becoming an increasingly important part of American political life. As the economy deteriorates, we face more and more repression of our basic rights.

Here at UK, this process can be seen in action, where the Friends of South Hill (FOSH) has been barred from selling bumper stickers and the Young Socialist Alliance has been barred from selling its newspaper, the Militant. The only place where these activities are not prohibited is the area around the Student Government office.

What is at issue here? Both our organizations have met with a good deal of popular support. But unlike some campus organizations, we cannot afford to hand out as much informational material as we would otherwise be able to do. We must sell some of our material if we are to carry

on any activities.

But the University administration claims that sales of our materials outside of the Student Center would be solicitation. It has told us that if FOSH sells bumper stickers today outside Donovan cafeteria, then Stewart's will sell suits there tomorrow.

The University administration is dead wrong. There are dozens and dozens of legal precedents for the sale of political material in any place that can be described as public. In Jones v. Opelika, 319 U.S. 103 (1943), the court ruled: "Freedom of speech and freedom of the press cannot and must not mean freedom only for those who can distribute their broadsides without charge. There may be others with messages more vital but purses less full, who must seek reimbursement for their outlay or else forego passing on their ideas."

In Murdock v. Pennsylvania, 319 U.S. 105, 110-11 (1943), the court stated: "No

method of communication is entitled to a higher degree of First Amendment protection than the present plaintiffs' method of selling publications by hand in conjunction with personal contact and peaceful discussion, primarily for the purpose of propagating ideas rather than for personal gain. Freedom of speech, freedom of the press, freedom of religion are available to all, not merely to those who can pay their own way."

University regulations restricting "time, place, and manner" of selling have been stricken in New Left Education Project v. Board of Regents, 326 F. Supp. 158 (W.D. Tex. 1970), and rules restricting newspaper sales to vending machines were stricken in New Times v. Arizona Board of Regents, 110 Ariz. 367, 519 p. 2d 169 (1974). Both of these practices are followed by the present administration here at UK.

We are confident that, if the matter is brought to court, the restrictions on political rights here at the University


will be ruled invalid. And we are prepared to take the matter that far if the University should decide to stick to its unjust policy of repressing free expression.

We want everyone on campus, from the supporters of Jimmy Conyers to the Campus Crusade for Christ to the Udall or Reagan campaigns to the Environmental Action Society to understand that what the University administration decides about our right to sell on campus will affect their rights and activities for years to come.

The University is considering our demand for our constitutionally protected right to sell on campus, and we should know one way or the other before too long. If we win, everybody wins. We appeal to you in the University community to lend us your support.

Mark Manning is a library science graduate student. Don Leach is president of FOSH.

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## news briefs

### Hijackers denied asylum

TRIPOLI, Libya (AP)—A hijacked Philippines Airline jet landed today at Benghazi but Libyan airport authorities said they were "not ready to receive," the three Moslem hijackers and their hostages, the Libyan Arab Revolution News Agency reported.

The agency, known as ARNA, said the plane had landed at Benghazi's Benina Airport, where officials were ready to supply fuel and supplies "to continue the voyage to any other country."

But the hijackers had "refused to give orders to the plane to leave the airport" and the airliner was still on the runway, ARNA said.

The report was confirmed in Rome by Gastone Nardoni, director of the Philippines Airline PAL office there, who said he was in contact with the Benghazi control tower.

Nardoni said the three gunmen aboard the plane refused to release two hostages and eight crew members unless they could talk with Libya's leader, Col. Meammar Kadafy.

The plane left Karachi, Pakistan, earlier today for Libya with no assurance it would be welcome on arrival. Pakistani officials said the gunmen had told a Philippine embassy official they would release their hostages on arrival in Benghazi.

### Bookmaker lowers odds on UFO landing on Earth

LONDON (AP)—One of Britain's gamest bookmakers announced Tuesday it has lowered the odds against a visit from outer space to 40 to one following a rash of bets from Southern California.

It had been 100 to one you bet one pound to win 100, said Ladbroke and Co. Ltd., until the bets started pouring in three months ago. The long-shot was steadily shortened to the new mark, and the firm says it now stands to lose nearly \$500,000 if somebody does drop in.

Ruth Norman is the boldest of eight El Cajon, Calif., bettors who have staked a total of between \$8,000 and \$10,000 since January on the belief that alien landings will take place this year, said Ladbroke's oddsmaker Ronald Pollard.

Under the terms of the wagers, the bettors will lose their money if alien beings don't land or crash their unidentified flying objects on Earth within a year from specified dates, he said.

### Towers proposed for downtown

LEXINGTON (AP)—Two developments, one involving twin office towers costing \$30 million, have been proposed for downtown Lexington's urban renewal area.

The towers, which would be 20 stories each, would be on the east end of the city's downtown area. The other development, a \$2.2 million office building, would be more in the center of town.

Developers of the twin towers include R.W. Crabtree, a Lexington realtor and appraiser; P. Whitney Webb, a Paris, Ky., architect; H. Jay Snider, an Indianapolis mortgage broker and the Adena Mortgage and Investment Co.

The smaller downtown building would be developed by Donald and Dudley Webb, Lexington attorneys.

Both developments are subject to approval of the city's urban renewal agency.

### Three Baltimore officials shot; assailants' motives unknown

BALTIMORE (AP)—Two city councilmen and a member of Mayor William Donald Schaefer's staff were shot today inside the downtown building being used as a temporary city hall, police said.

One man was arrested and another was being sought in connection with the shootings, officers said.

There was no indication of a motive in the shootings and no further details were immediately available.

A Mercy Hospital spokesman identified the injured as Councilmen Dominic Leone and Carroll Fitzgerald and Kathleen Nolan, the mayor's appointments secretary.

Their conditions were not immediately disclosed, but the spokesman said they were being treated in the hospital's emergency room for gunshot wounds.

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## campus briefs

### Mini-grants help finance new ideas

Small grants from \$18.75 to \$200—but amounting in the past three years to more than \$50,000—have been awarded to UK teachers to finance innovative ideas in classroom instruction.

These mini-grants are given to pay for such diverse teaching aids as movies, tapes, books and supplies, student fieldtrips and guest speakers. The smallest grant, \$18.75, went to anthropology professors Jean Wiese and Susan Abbott to pay an access for appearing in videotaped interviews with anthropology students.

More typical was the \$40 that went to Russian professor Boris Sorokin for rental of a Russian movie; or the \$150 given forestry professor Stanley Carpenter to buy a portable calculator for students to make on-site determinations of tree growth and other ecological projections.

"The object of this program," said Dr. John Stephenson, dean of undergraduate studies, "is to provide incentives for improving the teaching-learning process, which is, after all, the University's primary purpose." The Office of Undergraduate Studies administers the mini-grant program.

Stephenson and Michael Nichols, associate director of the office of instructional resources, push approved requests through with a minimum of fuss and red tape.

"We have a committee of four faculty members who meet weekly to consider requests for mini-grants," Stephenson said. "Once a request is okayed, the professor gets his money immediately."

### Winning photos to be announced

Winners of the first Kentucky Kernel photo contest will be announced in Friday's Kernel. The first place photo will be displayed on the front page and the runners-up will appear in a special section inside the Kernel.

Gift certificates from Fayette Foto Center totaling \$140 will be awarded to the six best photos. Also, a special section honoring non-prize winning photos that the judges rated highly will appear in the Kernel next week.

### Author, editor to speak on Black lit

Dr. Houston Baker, Afro-American Studies director and English professor at the University of Pennsylvania, will be the Phi Beta Kappa Visiting Scholar at UK, making two free public talks on Thursday, April 15.

Baker, author, editor and lecturer, will speak at 2 p.m. in

Room 431 of the College of Business and Economics, on "New Black Poetry."

At 8 p.m. in Room 206 of the Student Center, he will speak on "Black Man in Literature: Victor or Victim."

Baker has served on the faculty of Howard University, Yale University and at the University of Virginia where he worked as a member of the Center for Advanced Studies in 1970-73.

Recipient of a John Hay Whitney Foundation fellowship for 1965-66 and winner of the Alfred Longueil Award from UCLA in 1966, Houston Baker is author of "Long Black Song: Essays in Black American Literature and Culture."

### KANS honors nursing students

Two UK College of Nursing students were recently recognized at the annual meeting of the Kentucky Association of Nursing Students (KANS).

Lan Rausch, a junior, was elected president of the association, which has approximately 400 members representing all nursing schools throughout Kentucky.

Sharon Wilson, a sophomore, received a \$150 scholarship from Project Breakthrough, a program sponsored by KANS to promote career opportunities in nursing for minorities.

### ATTENTION!

All continuing Lexington Technical Institute students!

Pre-Register today and each day this week, third floor, Breckinridge Hall. If you will be returning this summer or next fall, you must pre-register.

Hours:

9:00 - 5:00 pm April 14 & 16, Wed., & Fri.

9:00 - 8:00 pm April 15, Thur.

9:00 - 12:00 am April 17, Sat. morning

**This is the only week of pre-registration!**

THE COLLEGE OF ARTS & SCIENCES  
ANNOUNCES

### NEW CLASSES FOR FALL '76

A&S 300: "Shakespeare In Film", MWF 11-11:50, CB 106, Taught by Profs.

Foreman and Semon, Eng. Dept.

HIS 588: "American Social History to 1865"

TTh, 9:30-10:45, OT 1745,

Taught by Prof. Dye

**\*SPECIAL NOTE:** The listing for HIS 588 time and place is incorrect in the Fall 1976 Schedule of Classes. The correct information is shown above.

### Book Review:

#### The Scarlet Letter

by Nathaniel Hawthorne

Reviewer: Dr. Don Ringe

Professor, English Department

Wednesday, April 14 3:00 - 4:00 p.m.  
Presidents Room, Student Center

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## CROSSROADS

## \$12 health fee to remain same

(Continued from page 1)

Also listed under purchased services are radiology, gynecology consultation, pathology consultation, clinics and emergency room services.

"The estimated purchased services expenditures for next year would be a lot higher without the lab," Cox said. "Without the lab it would be around \$167,000; with the lab it would be close to \$121,500."

### memos

"SUFSIM AND COMPARATIVE VIEWS OF the Complete Man," lecture by Dr. Masoud Farzan of Pahlavi University, Shiraz, Iran, Wednesday, April 14, 3:30, 206 Student Center. 12A14

FREE TAX HELP will be provided in rm 117 of the Student Center April 13 and 14 at 12:30p.m. and April 15 at 7:30p.m. 12A14

PRO-EQUAL rights amendment alliance meeting Wednesday, 7:00, SC rm. 116. Help plan national rally.

MFC CLUB will have its final meeting April 14, 4:00 Multi Purpose room Erikson. New officers will be elected.

A BIBLE STUDY sponsored by Inter-Varsity Christian Fellowship will meet Wed. April 14 at 9p.m. in room 309 D Commons.

SPRING GRADES: to receive your grades this semester, you must correct your mailing address with the Registrar's Office, 107 Administration Annex by Friday, April 16th, 14A15

ALPHA EPSILON DELTA (pre medical honorary) meeting Thurs April 15 6:30p.m. CB 210. Speaker Dr. Maxie Maulsby. Election, banquet and party plans. Everyone invited. 14A15

UK THEATRE AT RANDOM Thursday, April 15, 4:00p.m. and 10:00p.m., laboratory Theatre, Fine Arts Building. No admission charge. 14A15

THE AMERICAN MARKETING Association invites you to hear J.J. Callahan speak on merchandising and consumer behavior at Sears, Thurs. April 15, 7:00-8:00p.m., SC 109. 14A15

PROFESSOR PATIL, Pennsylvania State University, would like to meet with people interested in Statistical Ecology and Ecological Statistics. Interested persons should call Statistics Dept. office (8-8838).

Some SHAC members expressed concern over a likely health fee increase during the 1977-78 school year.

"Right now the student participation in paying the health fee is about 65 per cent, according to a survey we have made," said Cox. "I really don't see an increase in that percentage during the next year. We will have to expect our other expenditures to increase. It seems evident that the health fee will have to be raised if we don't receive any additional income."

Howard Bost, Medical Center vice president and an ad hoc member of the SHAC, suggested that the health service or the student committee try to raise the 65 per cent student participation by at least 10 per cent in the coming year.

One student said it is often inconvenient for those on loans or scholarships to pay the health fee.

"You have to stand in a separate line to get your check for the loan. Then you have to go somewhere to get that cashed. Many students forget to put aside \$12 for the health fee. There should be an easier way to indicate that you want to pay it."

Bost said Vice President for Business Affairs Jack Blanton

is in the process of developing a student accounts receivable system where all students can receive a checklist of things they want to pay, including the health fee.

Cox added that Blanton forsees such a system being implemented within the next three years.

An ad hoc committee has been formed by Blanton to study the student accounts receivable system. SHAC will be represented in the study group.

"In general, there is nothing automatic or easy about indicating they want to pay a health fee. Students need to find some motivation. We have three locations in which to pay the fee, though," Cox said.

The student health survey also showed a lack of participation among graduate students, married students and those students who originally come from Lexington. SHAC members suggested a slide presentation for freshmen, student health information sessions in the dorms and a program aimed at Lexington high school seniors before they come to UK.

"There are a lot of misconceptions about the health service," said one student. "SHAC can do a lot to iron out those misconceptions."

## Publications board names Parrish magazine editor

(Continued from page 1)

"The board's selection of editor gave us someone who has been involved in the magazine and will provide continuity for some of the good things that have been started this year," Green said. Parrish plans to continue putting out a quality publication

and open up the magazine to students with a wider range of interests."

Parrish is presently Kentuckian associate editor, and has been a Kentuckian arts editor and Kernel arts writer. She is presently employed as a newsclerk by the Herald-Leader.



arts

Film

# 'Emotionally intense' describes Sam Peckinpah's 'Straw Dogs'

Sam Peckinpah's "Straw Dogs" plays Friday and Saturday, April 16 and 17, in the Student Center. In the film, Dustin Hoffman portrays an academician whose life has been spent escaping trouble. Violence in the States forces him to a hideaway in Ireland. Ironically, it is in Ireland that he is made to face the violent forces he seeks to escape. Those forces take the form of the village locals who first brutally rape his wife and then besiege his house intending to murder him.



david mucci

The Hoffman character ultimately triumphs, finally recognizing, mastering and accepting the violence of his world and within himself. From the film's outset, Peckinpah charges it with a tension which he intensifies as the film progresses. "Straw Dogs" remains one of the most emotionally intense experiences put on film.

Stanley Kubrick's "Clockwork Orange" (showing Sunday and Monday, April 18 and 19) explores the questions of free will and moral absolutism. Malcolm McDowell stars as Alex, a

hoodlum who, once incarcerated, is offered a chance for freedom. Accepting the offer, he is literally programmed to refrain from violent acts and to become paralyzingly nauseous at the thought of violence.

A violent and corrupt society victimizes the defanged hood and drives him to suicide. Alex survives, however, and the politicians are forced to restore his evil nature. An individual without free will becomes less than a human being.

Intricately involved in this examination of free will is the use of art by society in shaping and warping its members. Art's generative powers are forsaken and the medium is used to dominate individuals. Alex's programming against violence through the use of films and music presents in microcosm the use of mass media by social authorities. Thus, Kubrick's film in its very form reflects this misuse of art, as he converts gang warfare to ballet and rape to "Singin' in the Rain." The film form duplicates the processes at work in the film.

When "Singin' in the Rain" was pulled by distributors, Ken Russell's "The Devils" was substituted. "The Devils" documents events that occurred in 17th century France where a religious and political upheaval led to the martyrdom of a worldly priest. Oliver Reed portrays the priest, Vanessa Redgrave his

persecutor, a sexually obsessed Mother superior.

Russell has found a story suited to his baroque tastes. He renders the priest's torture so powerfully that the emotional intensity exhausts the viewer. In the priest's ordeal, Russell sees the consequences of being a visionary in a blind world, or perhaps it is a vision of himself and his critics.

Here is some information on film classes offered next semester that may be useful in advance registration.

The English department still offers the most comprehensive survey of film. Walt Foreman teaches ENG 381 this semester. It is a history that follows the evolution of film, focusing on the growth in artistic possibilities allowed by growth in technology and cinematic imagination. Foreman, in addition, will be teaching an A&S 300 course called "Shakespeare on Film" which will examine Shakespeare's works both as literary and filmic forms. The films will show on Tuesday nights. Instructors Sugg and Prats will be developing and presenting critical approaches to film in their "Film Criticism" courses, and examining basic film concepts in their introductory film classes.

David Mucci is a senior majoring in English. His column appears on Wednesdays.

THE KENTUCKY KERNEL, Wednesday, April 14, 1976-7

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# Weather Report performs high energy, 'git down' sounds

By STEVE LAYMAN  
 Kernel Columnist

Yesterday was one of those complicated scenes where you just can't wait for 5 p.m. to roll around so you can crash. But after last night's Weather Report concert in the Student Center Ballroom, my feet probably won't stop moving for a week.

I had been a fan of the early Weather Report—the acoustic group—but last night I was introduced to the high energy, 'git down' sounds of a group which has turned on and plugged in to become one of the hottest groups on the progressive music scene today.

I went to the concert expecting the subtle and intimate approach of days gone by but once inside, I was caught up in an ever-growing collage of rhythm. I sat and let the sounds set my mood and move my mind. (Not being familiar with much of their latest work since the personnel changes of about a year back, I was disappointed that they did not fill some of the details of their music—like the titles etc.)

The crowd, however, was receptive, and the group communicated—often setting solo moods and directions by crowd reaction. The sound was about what one might expect of a room designed for ballroom dancing and lectures, but after the first couple of charts, it settled down and began to balance.

Shorter's sax work, which was often covered early in the set, surfaced as the melodic force which held the reigns on the driving rhythm. His lyrical style, which has always been his strong point, was most evident in the acoustic set with Zawinul at the piano.



—Steve Schuler

Weather Report's Pastorius plays the bass in Tuesday night's concert in the Student Center Ballroom.

Zawinul's keyboard work seemed to be the rallying point of the aggressive rhythmic attack of the entire band. His synthesizer work both complimented and contrasted the solo work of the other members of the group. My only regret is that he did not spend a little more time at the acoustic piano. His one problem seemed to be setting the attack volume level for some of the synthesizer entrances.

What can one say about the rhythm section? Being a bass player, I can only marvel at the solo set by Pastorius—his control of the harmonic possibilities of

his instrument is uncanny. The contribution of the percussionists was so tight and controlled that at times the rhythm section took off and sailed right to the forefront.

Many people argue that all of the jazz, rock and what have you fusion groups of today sound the same. Last night's concert was a study in contradictions—five outstanding musicians working together as soloists and in ensemble sections to create a completely unique sound and to set entirely new musical directions. That's a beautiful Weather Report.

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sports

# Ex-UK star Mike Flynn finds happiness in a Pacer uniform

By DICK GABRIEL  
Sports Editor

Sometime during the Indiana Pacer-Kentucky Colonel playoff game Monday night, Pacer rookie guard Mike Flynn drove the baseline, gritted his teeth and went in for a lay up.

Artis Gilmore, the Colonels' mountainous center who stands something like nine feet tall and grows a few inches each season, moved in front of Flynn and braced himself for the collision, hoping to draw a charging foul.

The crowd collectively readied itself for the imminent disaster which would ordinarily resemble a head-on collision by two locomotives, and then—a whistle blew.

One of the referees had spotted an infraction away from the basket and stopped play.

Flynn, who a moment before had represented the Irrepressible Force, relaxed and began his downward flight. Gilmore, who was to be the Immovable Object, caught Flynn and cradled him like a loaf of bread.

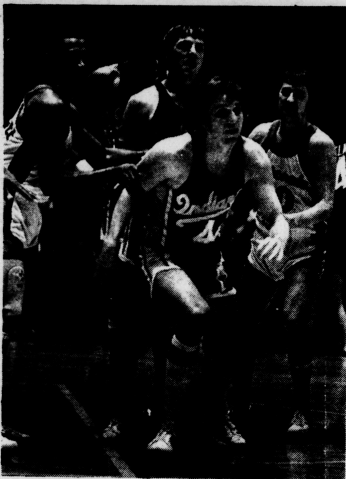
It was a perfect example of professional basketball, a sport in which players hurl themselves at each other, fighting over metal hoops with nets attached to them, fighting tooth and nail over innocent basketballs for 48 minutes and then party with each other after the final buzzer sounds.

Mike Flynn got his first taste of it this year, and he loved it. He capped his rookie season with a 20-point effort in the final bruising game of a mini-series between the Colonels and Pacers, a contest Colonel strongman Maurice Lucas called "the most physical game I've ever played in." This coming from the man who once dropped Artis Gilmore with a single punch.

"This game reminded me of the Kentucky-Indiana college game last year," said Flynn, a member of last year's UK team which finished second in the nation. "Last year I had a real good game against Indiana and this year I had a real good game against Kentucky."

Last season in the Midwest Regional championship game, Flynn pumped in 22 points against the Hoosiers, sparking the Wildcats to a 92-90 victory and a trip to the final four. Flynn, a native of Jeffersonville, Ind., admitted that the win, which ended a 31-game IU winning streak, made it a little difficult for him to return to Indiana as a ballplayer.

"At first, a lot of people would call me traitor,



—Sherry Bowman

When you're a rookie guard in the ABA like former UK star Mike Flynn you have to contend with the likes of Kentucky Colonel guards Bird Averitt (left) and Louie Dampier (right).

but it was all in fun," he said. "I think they've forgotten about it now that IU won it this year."

In the Colonels, Flynn faced two of the finest backcourt players in the league, Louie Dampier and William "Bird" Averitt.

Dampier, another UK grad, has done his part in helping introduce Flynn to the ways of Big Time Basketball. "Louie's a veteran," said Flynn. "He's been around the league a few times."

While Flynn covered Dampier on defense, it was Averitt who was assigned to cover the rookie when the Pacers attacked. This led to a donnybrook midway through the third quarter.

Both players were bumping each other, there was a giant shove, and both suddenly started flailing wildly, looking like two fisted windmills going at it. Gilmore grabbed the Bird, while it was Lucas, of all people, who restrained Flynn.

"For once I wanted to be Justice of the Peace," Lucas later said with a smile.

continued on page 10

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Mike Flynn (24), shown here hustling for a loose ball against Florida's Don Bostic (13) last year, just completed his rookie season as a guard with the ABA Indiana Pacers. Flynn averaged six points per game and closed out his first year with a 20-point effort against the Kentucky Colonels.

**Flynn hits 20 (and Bird) in finale**

continued from page 9

Naturally, the two would-be fighters offered different accounts of the altercation.

"He hit me in the face with an elbow," said Averitt. "I told him 'just play ball.' I couldn't let him do that."

According to Flynn, it was Averitt who started the affair with a few jabs to the chest and then a shot to the head. "I was stunned at first," Flynn said. "Then I went after him."

But basketball players quickly forgive and forget. Flynn later had to collar Averitt and drag him to the floor to prevent an easy layup. Instead of renewing the feud, they went their separate ways. "I didn't want to hurt him," said Flynn.

Confidence seemed to be a definite factor in Flynn's maturity as a professional. He thinks so and his coach, Bob Leonard, thinks so.

"We played him a lot more towards the end of the season," Leonard said. "He's got confidence."

"I was awed at first, playing against guys like Artis Gilmore and Dr. J. (Julius Erving)," Flynn admitted. "As I played I built up my confidence."

He built up enough to hit three out of four three-point field goal attempts again the Colonels. His three pointer gave the Pacers a one-point lead with seven seconds left. It took a desperation hook

shot by Louie Dampier with one second left to give the Colonels the victory.

"I guess UK was well-represented out there," Flynn said with a grin.

Now that he has his confidence, Flynn can set about adjusting to the daily grind of pro ball, a task which faces every rookie fresh out of college and 30-game seasons, as opposed to the 80-plus played on the professional circuit.

"It's hard getting up for every game," said Flynn. "It took three years of college to play that many games, but after a while, you get used to it."

"I can't think of a better way to make a living."

**Med School IM team advances to all-campus finals; Wildcats finish eighth in Southern Golf Tournament**

UK's medical school intramural basketball team beat Omicron Delta Epsilon, an honorary fraternity for economics students, by a 43-40 count to win the semifinal match in the all-campus intramural basketball championship.

Med School plays Delta Tau Delta in the finals tomorrow night at 8 p.m. at the Seaton Center. The Deltas drew a bye into the finals because the residence hall champion withdrew from the tournament. The team cited an

injury to its player as the reason.

Tony Rogers led the Med School with 20 points. Stanley "Chip" Block added 14 and provided strong rebounding. Wilkinson led ODE with 17.

UK finished eighth in the Southern Junior-Senior Golf Tournament this past weekend at Stillwater Resort in Dadeville, Ala.

Troy State (Ala.) won the senior college level with a score of 1,088. Auburn University

finished second at 1,092 followed by Ole Miss and Columbus College at 1,125.

The UK golfers, finishing at 1,128, were also beaten by three junior colleges.


Brevard Junior College's Brad Fabel, a native of Madisonville, Ky., won the individual crown with a seven under par, 209 total.

Carter Mathis (220), Ralph Landrum (223), Ray Goodman (223), Stewart Wheeler (230), Jim Riddle (232) and Mike Nelms (235) competed for UK.

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1964 CHEVY II WAGON. Runs well. 18 m.p.g. in city. Excellent tires. \$200 299-1649. 13A14

1968 CAMARO 327 W. CAM 4 speed new clutch brakes battery \$725 John 254-5117. 13A16

VW CAMPER. Few thousand miles on 1970 engine 252-2988 \$1250. 13A19

AZUKI BICYCLE. Excellent condition, only \$75. Call Lynn 253-0290 after 5:00p.m. only. 13A15

8-TRACK TAPE PLAYER A.C. power wood cabinet good condition \$60.00. Call 258-4035. 13A14

69 VW FASTBACK good mileage. Needs work. Price negotiable. 278-8778 between 4-7. 13A14

74 YAMAHA RD 350 5,200 miles good condition extras \$750 5p.m. 277-8634. 13A15

AKC DOBERMAN MALE PUPS, champion lines, red & black, vet checked \$200. 255-0482. 13A14

1973 CAMARO green w black vinyl top. Air, tape, burglar alarm system. 26,000 miles excellent condition. Way below book. Ask for Franny-day 278-2261 after five 233-0427 or 255-5541. 13A19

1964 CHEVROLET BISCAYNE, 283 automatic, looks bad, runs extra good. 266-3268. 13A19

1969 OPEL. Dependable, repairs. Call 277-7571. 13A21

C.C.M. 10-SPEED BIKE. Reynolds 531 aluminum frame. Call 255-4982. Make offer. 13A14

INTERNATIONAL SCOUT, 1964 model 4 wd, like new, \$900. 277-4238 Turf land apts. apt. A 17. 13A15

T.V. 19 INCH B & W used \$40.00 firm and Pioneer car stereo and speakers new \$45.00 277-4238 Turf land Apts A 17.

BACKPACKS NEW CANNONDALE. Never used. \$80 Jansport used good condition \$35 252-4104. 13A16

1963 CHEVROLET Byscayne. Good condition. Call 258-9000 ext. 32758 after 6p.m. 254-3023. 14A20

4 BENTWOOD CHAIRS \$12.00 ea. Call Keith at 252-0205. 14A15

DUAL 1229 TURNABLE walnut base, dust cover, new Stanton 681 EEE cartridge, \$155.00. Call 253-2249. A14

SR-10 CALCULATOR. Excellent condition, includes case and adapter. \$25.00, call 254-0153. 14A19

ONE MEN'S 10-SPEED: one women's 10-speed: one car bike rack; \$200, 259-0698. 14A20

1972 NOVA EXCELLENT condition power steering low mileage priced below book 278-8541. 14A16

FOR SALE OVATION guitar with hard shell case call Dave at 299-9966. 14A22

TENT, 6 X 9, orange color, with floor, good condition, make offer, call 253-2249. A14

DRAWING BOARD 24" X 36" with vinyl top, metal T-square \$10.00, call 253-2249. A14

AVIATOR'S 12 HOUR Chronograph watch, stainless steel case and band. Call 233-2249. A14

STEREO CARTRIDGE, audio technica alizs, used two months \$16.00 call 253-2249. A14

PIRANHA, 5-4 inches, red species call 257-1217 for info. 14A15

15 GALLON AQUARIUM - with cover and thermometer. \$12.00 call 255-7810 after 5:00. 14A15

55" BY 12" MOBILE HOME. 2 bedroom furnished \$35.00 call 255-3844. 14A16

64 FAIRLANE FORD good body tires, and runs call 257-3356 \$150.00. 14A15

VISTA 10-SPEED 26 inch boys bike, excellent condition. Call 266-5620. 14A15

BSR 310 TURNABLE, 6-string electric guitar, like-new field glasses. All prices negotiable. 255-9887 after 5p.m. 14A16

GIVE A HANGING BASKET for Easter, spring or fun. Green leaves, 84¢ E. High in Chevy Chase. 14A29

## LOST

LOST: POCKET CASSETTE recorder in zippered case near Med. Center parking deck. 233-6149 REWARD. 12A16

LOST: ALICE, PREGNANT tri-color Basset hound, Cardinal Valley-Versailles Rd. area - any info appreciated 233-5979, 253-0469. 12A16

TWISTED GOLD CHAIN lost in Haggin lost or near Cooperstown F. Reward. Call 258-2332 or 258-2738 for Dr. 13A15

BOOK TITLED "Regional Geography of Anglo America." 255-4813 or 266-3579. 13A16

GOLDEN RETRIEVER five months old no collar answers to "Yo" left white front paw lost in Bell Court area call 255-0220 REWARD. 13A19

LOST SILVER TIMEX watch at Adena Park Saturday if found 252-8209. 14A16

GOLD - COMBS MEMORIAL, classifying men's room Classroom Bldg. Friday April 19th reward 254-2904. 14A15

LOST GREYISH GLASSES at or across from Stingles. Needed for driving. If might be you I hit. Call Helen 253-2538 or leave at Stingles. 14A16

## FOR RENT

GRADUATE SCHOOL COUPLE wants another couple to share large house \$200 month includes utilities, 253-1917. 9A4R15

ROOMS AND APARTMENTS close to UK. Reserve now for the summer, call Mr. Cowgill 254-0531 ext. 2876. After 8:00p.m. 269-1876. 12A23

ROOMS FURNISHED CLOSE to campus. Kitchen priviledges. \$70 per month, utilities paid. 124 Waller Ave. 278-8754 for summer primarily. 13A14

ROOMMATE TO SHARE two bedroom apartment. \$80 includes utilities. Erik 254-0297 or 266-2252. 12A14

THREE BEDROOM APT. Rear 365 Alyesford. Available May. \$130 utilities paid. 259-1135. 12A14

NICELY FURNISHED one bedroom apartment 136 Virginia Ave. Call after 6:00p.m. 252-6855. 12A16

ROOMS \$48-\$85. See at 358 Rose Street and 365 Alyesford. 259-1135. 12A14

WANTED SUMMER ROOMMATE. Rent 70.00 includes utilities. Walk to campus 255-9011, Wanda. 13A19

ROOMMATE FOR SUMMER and/or fall 2 bedroom furnished. \$110 utilities paid. 266-3729. 13A23

LARGE FURNISHED ROOMS. \$65 includes utilities, kitchen. Private entrance. Summer campus - downtown area 253-0731. 13A16

FURNISHED EFFICIENCY apt. 1 block from UK mid May - August ph. 252-8372. 14A20

TWO BEDROOM APARTMENT available May 15th. Close to Medical Center. Call 254-4960 after 5:00. A14

## SERVICES

ABORTION, FREE LITERATURE and information. Know the facts. Contact Night to Life of Central Kentucky, 111 East Short St., 252-3721. 1A30

PROFESSIONAL TYPING of manuscripts, theses, dissertations, research papers. Near UK. Bank Americard and Master Charge accepted. Blue Grass Secretarial, 401 South Broadway, 255-9425. 1A30

GARDENS TILLED SUPERCHEAP \$5.00/hour. Call 277-3106 early early or very late. 8A14

STEREO REPAIR fast expert service with all work guaranteed. Call 255-0405 any time. 7A30

CAR REPAIR: economy, expert service in all makes and models at our most convenience place. 255-0231. 9A4R14/May2

MAY GRADUATES: have your resume ready for spring interviews resumes set up professionally, error-free. One page, one typed copy, and 25 printed copies \$10.50. Call Lexington Letter Service, 278-0412, 258-Plaza Drive Suite 202. 13A15

SAVE THIS NUMBER for sewing machine service. Low rates. 252-3917 evenings & weekends. 13A20

DOG TRAINING COURSE classes begin April 19th. Enroll now!!! 255-9266 after 5:00. 14A16

GRADUATE MUSIC STUDENT will teach beginning and intermediate guitar all ages call 258-5285 or 277-6458 after 10:00p.m. 14A15

TYPING WANTED. Theses, manuscripts, term papers. Reasonable rates, fast and accurate service. Phone 252-494. A14

## MISC.

OVERSEAS JOBS - summer-year-round. Europe, S. America, Australia, Asia etc. All fields, \$500-\$1200 monthly. Expenses paid, sightseeing. Free information. Write: International Job Center, Dept. KD, box 490, Berkeley, CA 94704. A01148

SKIPS AND BOYD'S Auto Body Shop. 303 S. Limestone 252-1188. Body and mechanical repairs. 1A30

PRIVATE FRENCH LESSONS: conversation, literature, grammar. Experienced teacher, Ph.D., 269-2853. 9A4R16

FREE TO A GOOD home spayed tortoiseshell cat 278-5665. 13A15

FREE EASTER KITTIES. 2 calicos, lighter and black white. Call 293-2046. 14A15

## HELP WANTED

GUARDS WANTED for immediate part time and summer employment. Call Lloyd's 278-7417. 12A23

OVERSEAS JOBS ASIA Australia, Africa, Europe, South America. All occupations. \$400-\$2,500. Invaluable experience. Details 25 International Employment Research, box 3893 F3 Seattle W.A. 98124. 12A22

MOTEL DESK CLERK for weekends. Call 299-7128. A14

ALCOA SUBSIDIARY has part time openings \$90/week. Can be full time for summer. 277-8311 13p.m. Equal Opportunity Company. A14

## FOUND

CUTE GERMAN SHEPHERD PUPPY, female near Kennedy's Bookstore, call 52-2880. 14A15

## WANTED

ROOMMATE IN RICHMOND to share two bedroom apt. 2 blocks from downtown. Bonnie 258-4646 or 623-0597. 75A16

10-SPEED WORKING CONDITION or better. Less than \$65 252-2572. 13A14

SHARE 2 BEDROOM apt. A.C. dishwasher, \$80-mo. and 1/2 util. prefer grad. Call 251-3370. 13A16

ROOMMATE NEEDED for large apartment. \$70/month. Summer call Mary 253-2149, leave message. 13A15

PPAFF SEWING MACHINE model 360 or 362 urgent. Call Mary 257-2849, 252-0986. 13A14

ATTENDANT NEEDED by male physically handicapped graduate student. Room, pay; tutoring in physics or math. 255-8099. 13A19

ONE OR TWO ROOMMATES needed for large house. Completely furnished 46 W. Short. 259-0848. 8A14

USED STANDARD TYPEWRITER - preferably electric phone after 7p.m. 233-4624. 6A15

TO SUBLET ONE BEDROOM furnished townhouse for summer. May 10-August 15. Excellent references. 259-1013. Ask for David. 12A15

WANTED TO BUY a 1968-1969 Kentuckian annual. Please call 269-4286. 8A14

WALT WHITMAN POETRY will be read by Professor John Carpenter and students: Burkett, Noel, King in the Literature Reading Hour, Wednesday, April 14, 12:00-12:50, Rare Book Gallery, North King Library. 13A14

NEEDED: VOLUNTEERS for fall semester. Two students knowledgeable for instructing girls basketball, 3 students for instructing beginners gymnastic, one student for weight lifting. Can be applied as college credit. For details call 266-8664 April 13-16, 8-12a.m. 14A19

TYPIST NEEDED DESPERATELY! Good pay 258-4102. A14

HOUSEMATE FOR FEMALE to share bottom 1/2 of house near UK. Utilities paid \$69. Monthly Wednesday 6-10p.m. 259-1993. A14

## PEACE CORPS and VISTA

Have assignments overseas and in the US for singles/couples with no dependents. Medical benefits; transportation; living allowances; stipened provided.

Degrees and experience needed in:

● Agriculture	● French
● Architecture	● Home Economics
● Business Admin. Management	● Law
● Education (Elem., Secondary, Univ.)	● Math Science Education
● Engineering	● Nursing
● English	

**Apply Now for Programs in  
Spring and Summer, 1976**

Monday, April 12 - Thursday, April 15, 1976 in the Student Center Lobby, Wed.nesday, April 14, 1976 at Placement Office.

Hours for both locations: 9 am-4 pm

## ARTS LINE

# 257-3155

## memos

JOURNALISM AWARDS LUNCHEON April 19, 12:00. Presidents room Student Center. Seniors and students with scholarships, internship, urged to attend. Free reservations see Theresa 116, E.G.J. 14A15

ALL CHEMISTRY MAJORS, departmental picnic April 24, 1976. Sign up at Chemistry office and for more details. 14A15

PUBLIC LECTURE "Community based approaches to health and health care" by Stephen Schensul April 15, 1976, 8p.m. CB 219. 14A15

# KENTUCKY Kernel Classified Ad Form

Spring Rates for Classified Advertising are One Day, 12 Words, only 50 cents. Additional words over 12 are 10 cents extra per word, per day.

Deadline for classifieds is 11:00 a.m. the day before you want your ad to run.

Please Print your classified here:

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Additional Words:

Make your check payable to The Kernel Press, Inc. Mail it with this form or bring it by our office, Rm. 210, Journalism Bldg. Payment must be included with ad.

Number of days to be run: \_\_\_\_\_


Heading (Wanted, For Sale, etc.): \_\_\_\_\_

Your Name: \_\_\_\_\_

Your Address: \_\_\_\_\_

Your Phone: \_\_\_\_\_

# Big Blue Spring Game



See Curci's powerful cats  
in action in  
the Annual Spring Classic.

**Thursday, April 15**  
**7:30 p.m.**

**Commonwealth Stadium**

**Donations \$1.00**

Sponsored by K-Mens Club

## Kernel ad department wins Lexington, national awards

The Kernel Advertising department was honored last week with three Addy Awards. The awards were presented by the Lexington Advertising Club.

The Kernel, which was competing against all Lexington media and advertising agencies, received first place in speciality advertising for newspapers. The award recognized the Kernel's Pigskin Preview and Roundball Roundup issues.

In the category for Advertising Public Relations for Newspapers, the Kernel also received a first

place award, honoring house advertising.

The paper also received second place for a newspaper's direct-mail campaign, which includes promotional pieces for advertisers and prospective clients.

In addition, the Kernel also received first and second place honors for house and public relations advertising from the College Newspaper Business and Advertising Managers organization in Chicago last weekend. Competition was among large student dailies throughout the country.

## Graffiti haunts barrooms, bathrooms and libraries

(Continued from page 1)

But in all graffiti there is wit. "Due to technical difficulty, tomorrow has been canceled." Or a thoughtful: "What is Brand X?" Or how about, "It is better to drink than think."

Graffiti is old craftsmanship. "Class of 1950" was carved in a desk, right next to "Orville class of '12."

Library carrels reek with the frustration of students studying and hating it: "If I loved calculus like I love girls, I'd make an A," or "Let's go to college...let's not and say we did."

The graffitiists even have

something to say about their art form: "People that write on things are sick," or "Writing graffiti causes blindness." One writer lamented, "I can't seem to find a pen to write something."

All in all, graffiti can be a pleasant way to kill time (whether writing or reading it).

It can also be disgusting or disheartening. After all, no one loves a bad pun. Perhaps it is wise to remember what one graffitiist wrote in bold inky letters on the fourth floor of the library, "The truth is waitin' here."



**FRIDAY**  
**APRIL 16**

### HOT AIR BALLOON RACE

4-5 pm Commonwealth Stadium Lawn

**MONDAY, APRIL 19**

### "THE AMAZING RANDI"

NOON SC PATIO

ALSO

SC BALLROOM  
FREE  
8:30 pm



**TUESDAY, APRIL 20**

**KEENELAND TRIP**  
11:30 am \$2.00 includes roundtrip transportation, admission & program leave from Student Center

**BLUEGRASS ARTS & CRAFT FAIR**  
\* BOTANICAL GARDENS 11-4 pm. MUSIC BY KATHY BLACK & CATESBY JONES, JOHN IMS, KENT BLAZY

**DINNER THEATRE**  
*West Side Players*  
SC Patio, 6-8 pm sidewalk cafe dinner service 8 pm performance Meal Tickets Accepted

**OUTDOOR CARTOONS - SC & COMPLEX LAWNS - AFTER DUSK**



**WEDNESDAY, APRIL 21**

### BLUEGRASS ARTS & CRAFTS FAIR\*

**BICENTENNIAL CELEBRATION**

Breakfast, Lunch, Dinner SC Cafeteria  
Birthday cake given away  
Buffalo Meat Sample

**STREET DANCE** B.W. Cat 8 pm Admission Free Hilltop Ave.



# LKD 70

### LITTLE KENTUCKY DERBY




**THURSDAY, APRIL 22**

### BLUEGRASS ARTS & CRAFTS FAIR\*

**BASKIN-ROBBINS CONTEST**  
Coliseum Plaza Noon

**Republic of China**  
Performing Arts Program

8 pm Free Memorial Hall



**SUNDAY, APRIL 25**

### CANOE RACES

10 am Jacobson Park

**ISSAC DOUGLAS CONCERT WITH BLACK VOICES**  
4 pm Memorial Coliseum \$2 Admission



**AND**

### DEBUTANTE STAKES

NOON SHIVELY SPORTS CENTER

**75 cents** ADMISSION

**SATURDAY, APRIL 24**