

# KENTUCKY Kernei

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## Election Board rules violation charges moot

By STEPHANIE WALLNER  
News Editor

A "popularity contest and a circus" is how Jim Davis describes last night's Student Government Association Election Board meeting.

Charges were filed against several candidates by Davis, an unsuccessful senatorial candidate in the recent election, and Phil Taylor, a successful candidate.

"Our legitimate issues were not addressed," Davis said. "They [the Election Board] didn't do their duty the way they should have." Davis said the board ruled on constitutional issues which are "out of their jurisdiction."

"I don't think we addressed anything we weren't supposed to," said Mary Joan Celletti, chairwoman of the board. "If we weren't supposed to address constitutional questions, we shouldn't have been presented with them."

Davis and Taylor charged that Tim Freudenberg, president-elect, John Cain, senior vice president-elect, and eight other senators were in violation of election rules when their photographs and names were in a display case behind a polling station in the Student Center.

The board ruled that "it is normal procedure for an organization to display its personnel and officers."

"We felt the charges were so ridiculous

that this was the result we expected," Freudenberg said.

Davis and Taylor have dropped charges against Cain for alleged campaigning past 8 p.m. on April 5, a violation of SGA election rules. The election was over by that time.

"We agree it's a silly rule," Davis said. "We want it taken out of here."

Charges against presidential candidate Dean Grimm, also filed by Davis and Taylor, were ruled moot by the board. The charges were against an allegedly falsified expense form and a parking violation.

In its statement, the board said, "We will not reprimand Mr. Grimm on any infraction because one, Mr. Grimm was not present at the hearing to enter evidence to counter charges and two, Mr. Grimm was an unsuccessful candidate for office."

"If we establish a precedent where we say, 'If you lose we won't say anything about it,'" Davis said, "it's frightening and sickening."

Charges filed by Freudenberg against candidates Larry Bisig, Alan Holt and Angie Smith were also ruled moot. "We can't disqualify a candidate who was disqualified by lack of votes," the board wrote. "We feel this would be harassment on our part and it is not the pleasure of this board to humiliate."

"The important issues are fairness, equity and a legitimate democratic process here at UK," Davis said. "I'm not going to dignify their rantings. . . . Too much time has been wasted on these ridiculous Mickey Mouse

games. As far as I'm concerned, this is all over."

Brenda Cowan, a board member, said, "Everything that was brought up was presented well. The answers we gave to the challenges were sufficient and to the point."

Davis and Taylor will be appealing the decisions to the Judicial Board.

"They can appeal to their hearts content," Freudenberg said. "It's not going to change the outcome."

"I think it was fairly cut-and-dried once we were presented [the information]," Celletti said. "It certainly was unanimous by the board. We all had the same point and questions and came up with the same conclusions."

## Student Agencies takes second place at contest for young entrepreneurs

By NATALIE CAUDILL  
Staff Writer

For Lenny Stoltz, representing the UK Student Agencies in the first national Association of Collegiate Entrepreneurs competition was a "no-frills trip."

"Simply put, the agencies' display unique," said Stoltz, a business and economics major and president of the organization.

"The other competing schools had four-color brochures, lighted collapsible displays, television screens and VCR's, video cassette recorders, showing films of their campuses and their entrepreneurial programs," he said. "All we took were samples of our projects."

And for the agencies, no trills meant thrills.

UK Student Agencies took second place at the competition, held April 15 at the Massachusetts Institute of Technology, in Boston.

The contestants comprised college student agencies and other entrepreneurial clubs.

"What I thought was attractive about my display," Stoltz said, "was that it was down-to-earth—

there was no glitter. We didn't have time to put together fancy handouts and, in fact, we didn't find out that we were going until four days prior to the competition."

"The whole time, my table was crowded by faculty and students who were conference participants, while the other displays were pretty much having to grab someone as they were walking by and hand them a four-color brochure. I didn't feel bad," Stoltz said.

Samples of the agencies work were presented, such as the Kat's Ad Pad, a desk blotter, which the agencies distribute every fall.

"We took our babysitting lists and the business plan for the list, which were very, very popular," Stoltz said. "They went to the first 50 people from other schools who were interested in implementing it in their own schools."

The criteria for judging included quality of the activity and participation, organization of the student group, helpfulness of those staffing the display, attractiveness of the display and documentation of the project.

See ENTREPRENEURS, page 2

## New office helps to put UK in the microchips

By DOUGLASE PITTEGER  
Staff Writer

UK made a step into the wave of the future, microcomputers, as the department of office products had its grand opening yesterday.

According to Charlie Weede, manager of the office products department, its purpose is to give the departments of the University an alternative for the purchasing and maintenance of office and electronic equipment. The opening was held in 112 Parkman Structure No. 2.

He explained the concept of the office. "We are a display area that is here to facilitate two new, other departments that we are also creating, an office machine repair and

an electronic maintenance repair department."

Weede also said the department offers the services of a systems analyst programmer who can work with the departments in the "unbiased" advising about purchasing microcomputers.

He said the idea for the department came 15 months ago when auditors told the University it was spending too much money on the repair of office machines and computer products. "We spent a year collecting data, writing up formats, procedures, policies, that sort of thing. Then we finally created these three departments."

Then they set up contracts with the different companies. "The

See MACHINES, page 2



### Flip side

Mary Stevegel, 9, strains in training as she tries to master the gymnastics bars. Tina Parish, a former UK student, gives her coaching tips.

CASSANDRA EDLHAM, KENTUCKY

## Jury acquits both Madden and Lambert

By ALICIA QUINBERGER  
Reporter

James Lambert, Anita Madden and one other defendant were found innocent yesterday of federal conspiracy charges by a jury that convicted one other man.

The jury deliberated six hours before agreeing on a verdict for Lambert, Lexington socialite Madden, and 41-year-old court reporter Marlene Halsey of Lawrenceburg, Ky.

"We're disappointed, but our system is a jury system and we accept the verdict," said an obviously disappointed U.S. assistant attorney Barbara Edelman, chief prosecuting attorney.

She thanked the seven-man, five-woman jury for convicting Philip Ray Jeter, saying it recognized a corrupting factor in the system.

Jeter, described by his attorney as a "hunkman," was convicted of all charges of theft of government property, conspiracy and obstruction of justice. He faces 20 years in prison and fines totaling \$25,000.

A juror willing to discuss the case, Michael W. Baker, a 27-year-old McDonald's manager in Lexington, explained, "The government made a big mistake. There was no law governing cartoon copies," he said.

The jury found nothing wrong with Marlene Halsey giving the cartoons to Jeter. "Mrs. Edelman presented a pretty strong case, but overall the evidence was not there," Baker said.

He also said, however, that the jury was pretty much agreed that Jeter, who gave the cartoons to Lambert, was guilty.

"It was an ill-conceived indictment in the first place," Lambert, 45, said.

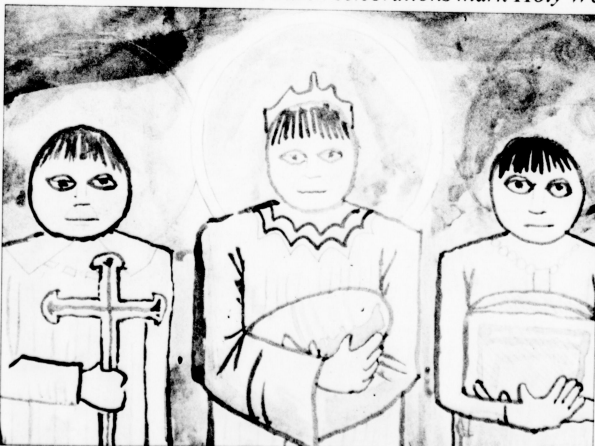
Lambert estimated the 16-day trial cost him hundreds of thousands of dollars.

Lambert's 12-year-old daughter, 17-year-old son and ex-wife were there to provide support. Lambert said he felt that even if he lost this case, he would win an appeal. Lambert also said Jeter's conviction was a "miscarriage of justice."

See JURY, page 4

## 'Christos anesti'

Greek Orthodox Church celebrations mark Holy Week and Easter Sunday in the traditions of the apostles



J. TIM HAYS, Kernei Graphics

By ELAINE NORVELL  
Reporter

Easter? Well, it comes on Easter this year.

Because of the old Julian calendar, which was used during the time of Christ, runs 13 days later than the modern Gregorian calendar. Western and Greek Orthodox Easters coincide only approximately once every four years. This year they both fall on April 22.

According to Father Andrew Karas, pastor of the Greek Orthodox Church at 920 East High St., the Greek Church keeps the "tradition and practices of the undivided Christian Church" which existed before the Great Schism of 1054 which split the eastern and western churches.

"That holds true on Easter, since keeping the original traditions includes adhering to the Julian calendar."

The "divine drama" of Holy Week began Sunday, and services mark each day of the week leading up to Friday, including a commemoration of the Last Supper on Holy Thursday.

Today, Holy Friday, is the Lamentation Service or funeral of Christ. For this the church has an "epitafio," a carved table-like struc-

ture with a canopy which symbolizes Christ's tomb. A tapestry which lies under the canopy symbolizes Christ's body.

During this evening service, the tomb is carried in a procession outside the church while parishioners hold candles and chant responses. The priest then "prays for the peace of the world and health of its people," Karas said.

The Saturday night Resurrection service begins with all the lights out in the church. At midnight, when Christ has risen, Father Karas will begin lighting the congregation's candles from his own signifying that Christ is the light of the world.

Very early Easter Sunday is when the festivities begin. Red eggs, which are the color of Christ's blood, are passed out after the Resurrection service. Parishioners then place them end to end and crash eggs as they greet each other with an enthusiastic "Christos anesti" or "Christ has risen!"

On Easter Sunday afternoon, the Agape service is held, during which the priest reads the Gospel in many languages to show that love and the Resurrection are universal. After this parishioners hug and kiss one another.

There are no bunnies or egg hunts in the Greek tradition, but Karas said, "Easter is an extremely important holiday and is the center of the Christian faith. Without it [the Resurrection] there is no salvation—just philosophy."

### INSIDE

Don't eat before seeing Rick Springfield's debut on the silver screen, because you may find your dinner "Hard to Hold." See PASTIMES, page 3.

Lexington hires the mentally handicapped to design the city's highways and byways, claims contributing columnist David Baker. See COLLECTORPOINT, page 4.

### WEATHER

This Good Friday will see partial sun with highs reaching the mid 60s. Tonight will be partly cloudy; the high will be 42.



# P · A · S · T · I · M · E · S

## AROUND AND ABOUT



### NIGHT SPOTS

**Alfalfa's**, 557 S. Limestone St. Patrick McNeese (piano), tonight, 8 to 10 p.m. Classical music Saturday, 8:30 to 10 p.m.

**Austin City Saloon**, Woodhill Plaza. Greg Austin Band (country), tonight and tomorrow, 9 p.m. to 1 a.m. \$3 cover per person. \$5 for couples.

**Bottom Line**, 361 W. Short St. Daddy's Car (rock and roll), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover.

**Breeding's**, 1505 New Circle Road. Doug Breeding and the L.A. Band with special guest Exile (country rock), tonight and tomorrow, 8 p.m. to 1 a.m.

**Cafe LMMOP**, 337 E. Main St. Lou Miami and the Cozmetix (new wave), tonight and tomorrow, 9 p.m. to 1 a.m. \$3 cover. Every Thursday is Vale of Tears night \$1 cover.

**Camelot West**, 1761 Alexandria Drive. Raven (rock), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover per person. \$3 for couples.

**Chevy Chase Inn**, Euclid Avenue. Ja Turley (pop rock), Wednesday through Saturday, 9 p.m. to 1 a.m.

**Cowboys**, 1515 Russell Cove Road. Uncle Lijah (country rock), Monday through Saturday, 9 p.m. to 1 a.m. \$2 cover Friday and Saturday.

**Gringo's**, 225 Southland Drive. Larry Cordell and Roger Bonderant (country rock), tonight and tomorrow, 9 p.m. to 1 a.m.

**Hall's on the River**, Athens-Boonesboro Road. Andy Rucker (contemporary country), tonight and tomorrow, 9 p.m. to 1 a.m.

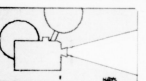
**Hall's on Main**, 735 E. Main St. Dave McCool (contemporary), tonight and tomorrow, 9 p.m. to 1 a.m.

**Hyatt Regency Hotel**, Lexington Center. In Pim's Pub. Look (top 40 and jazz), tonight and tomorrow, 9 p.m. to 1 a.m. In Roots. Ed Bazal (piano) 6 to 9 p.m., tonight and tomorrow.

**Jefferson Davis Inn**, High and Limestone streets. Jill Thorpe and the Beat Boys (reggae and originals) tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover.

**Lynagh's**, 500 Euclid Ave. Harmony Grits (traditional folk), 6 to 8 p.m., tonight. No cover. Strange Wind (contemporary rock), 9:30 p.m. to 1 a.m., tonight and tomorrow, \$2 cover.

**Radisson Plaza Hotel**, Vine Center in Spirits. Major Midnight (variety), tonight and tomorrow, 9 p.m. to 1 a.m.



### WEEKEND CINEMA

**Footloose** — The new kid in town raises a ruckus at school in this high school comedy. Starring Kevin Bacon and John Lithgow. (Southpark, please call 272-6611 for showtimes.) KERNEL RATING 4

**Friday The Thirteenth Part IV** — The final chapter, we can only hope. (Fayette Mall, 1:40, 3:40, 5:40, 7:40, 9:55.)

**Greystoke** — Ralph Richardson stars in the newest adaptation of Edgar Rice Burroughs' classic Tarzan tale. (Lexington Mall, 1:50, 4:30, 7:30, 9:50, 12:05.) KERNEL RATING 9

**Hard To Hold** — Rick Springfield plays a rock musician, which is quite a challenge if you think about it. (Southpark, please call the theater for showtimes.) KERNEL RATING 0

**Hotel New Hampshire** — A dark comedy based on the book by John Irving. (Fayette Mall, 1:25, 3:30, 5:35, 7:45, 10.)

**Isman** — Timothy Hutton stars in this story about a forty-thousand-year-old man who is found frozen in the Arctic and thawed out by rescuers. (Northpark, 2, 4, 6, 8, 10, 11:50, and Southpark, please call the theater for showtimes.)

**Moscow On The Hudson** — Robin Williams stars in this contemporary comedy about one man's declaration of independence. (Fayette Mall, 1:15, 3:25, 5:30, 7:35, 9:50.) KERNEL RATING 6

**Oddball** — A teenage cap comedy. (Northpark, 1:55, 3:40, 5:30, 7:30, 9:30, 11:30. Crossroads, please call the theater for showtimes.)

**Police Academy** — A comedy about the making of a cop. Steve Guttenberg stars. (Northpark, 2:10, 4:05, 5:55, 7:50, 9:50, 11:40, and Southpark, please call the theater for showtimes.)

**Rare Breed** — Much of this film about the racing industry was filmed in Lexington. George Kennedy and Forest Tucker star. (Northpark, 2:20, 4:10, 5:50, 7:40, 9:25, 11:15. Southpark, please call the theater for showtimes.)

**Romancing The Stone** — An adventure story starring Michael Douglas and Kathleen Turner. (Turfland Mall, 1, 3:10, 5:20, 7:30, 9:40, and Crossroads, please call the theater for showtimes.) KERNEL RATING 7

**Splash** — A man falls in love with a mermaid. (Southpark, please call the theater for showtimes.)

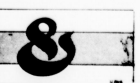
**Swing Shift** — Goldie Hawn and Kurt Russell star. (Lexington Mall, 2, 3:50, 5:40, 7:40, 10, 11:50. Turfand Mall, 1:30, 3:30, 5:30, 7:45, 9:45.) KERNEL RATING 5

**Terms Of Endearment** — The Academy Award winner starring Jack Nicholson and Shirley MacLaine. (Northpark, 2:15, 4:45, 7:20, 9, 11:55.)

**Where The Boys Are** — A sophisticated spring break-type sex comedy. (Northpark, 2:05, 3:55, 5:45, 7:45, 9:45, 11:45.)

**At the Worsham Theater this weekend: tonight, tomorrow and Sunday at 7:30 p.m.:** "A Night At the Opera," a classic comedy by the Marx Brothers.

**At the Kentucky Theater this weekend: Today:** — 1:30 p.m., "Danton," 7:30 "Dial M For Murder," 9:45 p.m., "Testament," Midnight, "Risky Business." **Tomorrow:** — 1:30, "Risky Business," 3:45, "Dial M For Murder," 5:30, "Testament," 7:30, "Betrayal," 9:30, "The Big Chill," Midnight, "Easy Rider." **Sunday:** — 1:30, "Betrayal," 3:15, "The Big Chill," 5:15, "Danton," 7:45, "Dial M For Murder," 9:45, "Risky Business."



### MISC.

**The Boogie Room**, a new play about the traumas of an alcoholic, will premiere this weekend at Leavitt Restaurant on 141 West Vine Street. Curtain is at 8:30 tonight and tomorrow. For reservations call 233-1512. Tickets are \$5.

## Student displays mixed media artworks

Michael Eisenmenger, a fine arts senior, is currently exhibiting his paintings, drawings and sculpture in the reception room at the Center for the Arts.

His works range from black and white compositional drawings to oil paintstick drawings of a series of nudes and local townscapes. The works culminate in his five powerfully expressive painted aluminum reliefs.

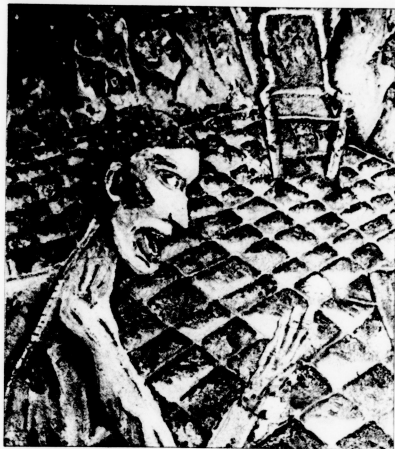
Eisenmenger has concentrated equally in both painting and sculpture, and has taken several advanced drawing courses. His primary interest is combining different materials and processes in order to synthesize a more personal statement.

He has achieved this goal through his painted reliefs, which go beyond the limitations of single medium formats.

Creating a mixed media format that incorporates aspects of drawing, painting and sculpture presents challenges that he has successfully dealt with. "There were aspects of drawing that I wanted translated into my paintings," Eisenmenger said. This was his first step. Drawing is more spontaneous and direct than either painting or sculpture, he said.

He also expressed interest in linear qualities. His solution lay in using oil paintsticks for color drawings, because the sticks have a linear and gestural capacity. His local townscapes evolved from this approach, as did his nude series. They soon became more than exercises. The series of townscapes tends to be pensive, moodily sentimental and touched with irony toward man and progress.

In "Hat Factory," several issues are raised. In the left foreground, lies a pile of warmly tinted rubble, with rich, deep hues shadows. This is the "Hat Factory." Dark shafts of grass sprout before this pile, as nature reasserts itself. Dark skies press down over the newer buildings in the background, as identifiable as



"THE EXECUTIONER'S HAND," BY MICHAEL EISENMENGER

the Hyatt Regency and the Civic Center. In the middle ground, an old building barely revealed at the picture's right edge, is richly and lovingly rendered in stark contrast to the flat, utilitarian buildings dominating the horizon.

Moving into figure-ground compositions brought him closer to his goal of making his "paintings more personal to express" his "feelings more directly." His nude series includes the quiet, meditative beauty of his "Reclining Nude."

His second challenge was to find a more "spontaneous" approach to sculpture which he wanted to incorporate as his painting surface in contrast to the traditional painting

surface of canvas. He prefers the aluminum surface to canvas for several reasons — besides giving real three-dimensional qualities, which could be further dramatized with color, the aluminum "offers more variation in texture."

Put simply, his solution lay in using sand-casting. A moist base of fireclay, sand and bentonite form the mold on which he can "draw" by pounding and gouging out forms and linear patterns. "It's like when you do your drawing for your painting, but it's three-dimensional," he said.

Molten aluminum is poured from several positions to fill the mold,

which is quite large. Because of aluminum's quick cooling properties, the finished relief has holes in them, and the image is broken at various points. Eisenmenger pointed out that one could take advantage of these accidents. The more one experiments with this process, the more control one gains over how to exploit the "accidents."

The reliefs are mounted on plywood which has been shaped to conform to the ragged edges caused by the free-flowing quick cooling aluminum. Two painted reliefs which demonstrate how to take advantage of accidental holes or breaks in images are "Voyager" and "Holes of Holes." The unfilled areas in the former become segmented views of a living room interior, revealing the voyager outside the heavily tinted windows with bright yellow panes, a part of a couch, and a glimpse of a lamp on a stand table. "Holes of Holes" uses the exposed plywood backing as the substrate structure within the walls and floors.

In "Funeral for a Violent Death" and "The Executioner's Hand," more pouring control is obvious. Surfaces are much more complete. His painted reliefs deal with different subjects, but the share a stylistic consistency, and are strongly compelling.

Eisenmenger has achieved what he set out to do, and viewing the show will be an exhilarating experience for those interested in seeing how an artist works to develop and resolve formal problems to achieve a strongly personal and poignant statement.

The opening reception for Eisenmenger is April 21 and the exhibit will be on display through April 27. The reception room is located directly across from the mission doors at the west entrance of the Center for the Arts. The exhibit will be open to the public from 10 a.m. to 5 p.m., April 24 and 26, and from 10 a.m. to 4 p.m. on April 25.

KAY MOORE

## Springfield's film debut is awesomely atrocious

KERNEL RATING: 0

Omigod! I can't believe it! Rick Springfield is so awesome!

I mean, everybody thought he was just a loopy soap opera guy who can't act or sing or play guitar or write songs. Well, "Hard to Hold" puts those people in their place, for sure.

Springfield plays this rock star named Jamie Roberts who is so serious about his music. Everybody loves him and thousands of people scream at his concerts, but he still wants to make his music better.

He's so intense that when he can't get a song recorded right, he smashes his favorite guitar on the floor. But it's the way he smashes it that's so incredible, without even musing up his hair. I'd like to see Jack Nicholson try that.

And the concert scenes! The band is so awesome, they almost always get all the chords right.

There's plenty of dramatic conflict in this band, too. There's Jamie's old girlfriend, who helped him write all his best songs, but now they don't get along and the music is starting to suffer.

But Jamie's a true artist, and he tries not to let his emotions get in the way of his creativity. Anyway, this girl is so pushy it's just unreal,

and she can't get it through her head that a performer of Jamie's stature belongs to the whole world, not just to her.

The scene where Jamie tells her it's finally over between them is the saddest thing since the classic "The Other Side of the Mountain, Part II." She cries and says, "I'm supposed to be the tough one around here..." In his finest performance since his glory days on "General Hospital," Springfield lowers his eyes and his voice — at the same time — and says, "I know better than that."

Awesome.

And Springfield's acting is that intense through the whole movie. Right in the first scene, he comes running off stage huffing and puffing and trying to catch his breath for the encore. (Springfield can act sweatier better than any great actor this side of Sylvester Stallone.)

He's tired, burned-out from touring, but when she knows he has an awesome responsibility to his fans. So the roadies toss him a towel and he digs deep into himself and says, "Let's do it."

They way he says things like that, it's enough to make you cry.

Later on, he gets locked out of his dressing room wearing nothing but a small towel that keeps falling off when he runs from his fans. The

camera work here is just so awesome because they manage to avoid showing anything indecent. Lucky for Springfield, because otherwise it could have turned into a sleazy backstage scene instead of the best towel scene since "Beach Girls."

Then he borrows this fat roadie's pants, and watching him try to keep them from falling off will have you rolling in the aisles.

But there's more to "Hard to Hold" than tasteful comedy and incredible insight into the music business and artistic career. It's a love story, too.

Jamie is a deep person, and it takes more than just money and fame to make him happy. So when he meets Diana (Janet Elbert) while he's trying to keep his pants up, it's love at first sight.

She hates rock music and doesn't want anything to do with him at first. But when she tells him her favorite singer is Tony Bennett, Jamie hires this guy in a tuxedo and a big orchestra and they sing "I Left My Heart in San Francisco" under her window.

Jamie even yells "Yeah!" at the end of every verse, which ought to prove to any snob that rock and classical music do mix after all. It also proves that a serious actor like

Springfield can cut loose and have a good time on camera.

Well, there's just a whole lot more to the movie. Diana has emotional problems with her father, and she and Jamie have their heavy trauma. The climax comes when she tells him she's afraid of what will happen when he goes back on tour. I guess the band was just playing a couple of shows in the same town while they recorded a new album, so that's where the 18,000-seat concert footage came from.

Anyway, when she says she's leaving, he reaches way down here this time and says, "No!" I mean, one minute he's showing happiness and then he can turn around and upset. This is definitely an awesome Academy Award-winning performance for sure.

I know every true film-lover will see this movie, so I won't tell you if it has a happy ending or not. Let's just say, we all gotta find somebody to love... and anyone with a mind will love "Hard to Hold."

Those with more than half, however, may be somewhat sickened.

"Hard to Hold" is playing at Southpark cinemas. Rated PG. For Additional acting, Atrocious music and An Awfully Awful plot.

GARY PIERCE

## Goldie Hawn is nicely shallow in 'Swing Shift'

KERNEL RATING: 5

Hollywood loves to cheapen a good idea.

This year the Let's-Make-One-the-General-Public-Can-Understand award goes to "Swing Shift," the story of a woman who takes on a man's job during wartime. Film fans may note the cheap resemblance to "Rosie the Riveter," but don't expect anything quite so sensitive and perceptive.

Goldie Hawn stars as Kay Walsh, a mousey wife of a thing, whose husband enlists in the Navy shortly after the Pearl Harbor attack. Left on her own for the first time, she is terrified at the prospect of going to work in a munitions factory.

In its shallow Hollywood way, "Swing Shift" examines the culture shock women faced during the war as they tried to make their way in a man's world, and staunch feminists may be variously offended and inspired by Hawn's performance.

Shallow is the operative word here. The title refers not only to the 4 p.m. to midnight shift to which most neophyte women workers were relegated, but to the grand notion that the World War II experience laid significant groundwork for women's shift into the working world.

And since this is a Hollywood production, "swing" takes on a sexual connotation or two, as well.

Hawn's major claim to fame as an actress is the beautiful way she has shallowness down to such a tee. Her kiewpie-doll reactions to her

male employees' insults ("Riveting is perfect for you ladies, since women are used to repetitive tasks") are charmingly silly caricatures of a time long past when women's consciousness was too low to detect chauvinism.

Kurt Russell turns in a lackluster

performance as Lucky Lockhart, the gruff but good-hearted aspiring musician to whom Kay turns in her loneliness. Christine Lahti plays Hazel Zamasi, a would-be night club singer, get the "frustrated ambitions theme"; whose career is dashed on love's rocky shores. Her tall lanky frame and tough-broad image make for an entertaining Mutt and Jeff combination, but Hawn and Kay become fast friends, but her cardboard delivery flattens most of her best lines.

For trivia fans, and this is a trivial film — "Swing Shift" features cameo appearances by Harold Jackson, last of the living Ink Spots, and the Go Go's lead singer, Belinda Carlisle.

There's really nothing wrong with "Swing Shift," particularly if you're in a sentimental mood some summer afternoon and want a little conditioned diversion. If nothing else, the subtle use of 40s music swinging beneath this trite tale sets a comfortable mood.

Just bear in mind this story has been told before, in much more insightful terms.

"Swing Shift" is playing at Lexington Mall and Turfand Mall. Cinemas. Rated PG for some mild profanity and milder adult situations.

GARY PIERCE



Goldie Hawn and Kurt Russell share a heated moment in "Swing Shift."

# COUNTERPOINT

Andrew Oppmann  
Editor-in-Chief  
Lini S. Kedabo  
Executive Editor

Stephanie Wallner  
News Editor  
James A. Stoll  
Editorial Editor

## Traffic in Lexington would make for 'incredible' TV show

Look, I'm a pretty liberal-minded guy. I think everyone should have an equal chance at a job, and that includes the handicapped. But they've gone too far this time.

### Contributing COLUMNIST

Yes, I'm referring to Lexington's policy of hiring autistic people to design the roads and traffic flow patterns around town. Case in point, Nicholasville Road. Rumor has it that cameras are recording the metallic madhouse for a segment of *That's Incredible!* The same source reports that Kathy Crosby, after watching the films of reversible lanes, traffic jams and numerous tender benders, said, "Gee, that's incredibly dumb!"

So now, you have a tangled mass of hot tempers and demolition derby drivers mixing it up, so what should you do next? Why, it's obvious. Build another shopping center on Nicholasville Road. Better yet, why not build two?

No, it's not another segment of the *Twilight Zone*, they're actually going to do it. They should forget any plans to build a bypass around the city of Nicholasville because they'll need a bypass around the road itself. I mean, why even have a comprehensive growth plan if you're only going to use it as a doodle pad?

Of course, it is entirely possible that five-mile-long bottlenecks are because of a total lack of intelligence rather than the erratic thinking of an autistic. But then look at the system of naming roads around town.

For example, one day I asked someone how to get to the other side of town. He replied, "Go down Harrodsburg Road then take Broadway to Paris Pike."

I spent the next two hours driving slowly along the asphalt looking for the signs. He forgot to tell me that all these names apply to the same stretch of pavement. And who can forget the infamous Mount Tabor multiple personalities?

Because of escalating neighborhood construction, there actually were three unconnected roads all named Mount Tabor. It did have some advantages. Though I found I could make Ohio drivers leave Kentucky forever merely by telling them to "go all the way down Mount Tabor."

But while philosophy classes take great pride in arguing where Euclid becomes the Avenue of Champions, Mary Mayhem has an idea to eliminate the confusion.

She explained, "The concept is very simple, really. Suppose a road is known by very different names. Dur-

ing the first six months of the year, it would be called by one name.


"During the latter half of the year," she continued, "it would use the second name."

Mayhem cited a mathematical formula whereby the number of names will be divided by 12 (the number of months in a year) to determine how long an entire section of thoroughfare would retain a particular name.

For example, Main Street also is known as Richmond Road and Athens-Bonhamsboro Road. Since 12 divided by three equals four, the entire road would be called Main Street from January until April. Beginning in May, the name would change to Richmond Road until the end of August, and at that time the name would revert to Athens-Bonhamsboro until the end of December.

"We'll need about 10,000 interchangeable road signs, have to print up an additional 90,000 maps a year and most businesses will have to have three different addresses," Mayhem admits. "But no one said progress was easy."

David Baker is a contributing columnist and journalism senior.



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### Devil's Bag takes Forerunner

Many people still wonder if Devil's Bag has enough staying power to last the Kentucky Derby's grueling mile and a quarter distance. However, the 13,113 Keeneland fans who saw Devil's Bag coast to an easy victory in the \$25,000 Forerunner Purse yesterday, will vouch that this horse should lead all the way to the roses in May.

Rebounding from his disappointing loss in Hialeah's Flamingo Stakes in March, Devil's Bag sprinted the seven furlongs (three-fourths of a mile) in a quick 1:23.35.

Devil's Bag broke alertly from the third post, but didn't move directly to the lead as jockey Eddie Maple kept a snug hold on the horse. At the quarter-mile mark Devil's Bag held a slim half-length lead over Patch of Sun.

Rounding the far turn, Maple tapped Devil's Bag once with the whip and the horse quickly accelerated to a five and one-half lead entering the stretch. Maple gave the colt a strong hand ride down the stretch and the powerful horse's stride increased the advantage of victory.

### Bat Cats split with Marshall

The Bat Cats split a doubleheader against Marshall yesterday.

In the opener, both teams combined for 20 hits at Marshall, with 13 hits, crushed UK 15-6 in the opening game. Both teams combined for 14 walks, with UK pitchers giving up nine of them.

"Most of our pitchers have not worked in a while because of the practices that were rained out," UK head coach Keith Madison said. "I'm sure that had a lot to do with the lack of control today."

Trailing 6-1, UK tied the game at six-all on the strength of left fielder Mike Agnich's three-run homerun over the center field wall following an RBI single by Terry Ryan.

"I thought it (the homer) would bring the team up and turn the game around," Agnich, who is second on the team with 12 homers, said. "But then they just got hot and starting hitting."

Marshall's hot hitting was highlighted in the seventh inning by back-to-back homers by left fielder Chip Cook (scoring two) and center fielder Terry Thompson.

In the second game, UK came back to win 6-3 on the strength of first-baseman Randy Clark's grand-slam homerun in the second inning.

### Relays to be held at Shively

The 15th annual Kentucky Relays is scheduled for this Friday and Saturday, April 20-21 at the Shively Sportscenter on the UK campus.

Twenty-five men's collegiate teams will be competing, including Pittsburgh, Tennessee, Ohio State and Bowling Green State, along with 10 club teams.

Sixteen women's collegiate teams will be competing, including Ohio University, Tennessee State, and Toledo, along with eight club teams. Women's competition begins on Friday at 2:50 p.m.

## Panel discusses a 'crisis' in schools

By MICKEY MEECE  
Staff Writer

Six panelists agreed in a discussion at Taylor Education Auditorium last night that there is and will be a funding crisis in Kentucky public schools.

What has happened is "the public has gone through one of its periodic fits of waking up and looking around our schools and finding things not to their liking," David Keller, executive director of the Kentucky School Boards Association, said.

Rep. Pat Freibert, D-Lexington, said, "When education becomes a sexy issue for everybody else then I think some progress will be made."

The funding crisis is sometimes taken out of perspective, she said. There was \$83 million made available to new programs like kindergarten, testing for all schools and for teachers as well as others.

Martha Moore, a teacher at Harrison Elementary, said much of the problem with education stems from the problems at the national level with the economy and

social structure. To achieve academic excellence, she said, the nation must first solve its economic problems and build social respect for the problems of children.

Iris Irish, president of the state Congress of Parents and Teachers, said, "We have watched the schools take on a very heavy burden." Part of the problem is the extra-curricular activities that take time away from the classroom. "I don't think any of us can point a finger at any one group to say it is their fault."

## • Jury

Continued from page one

"I think an injustice was done," said George Mason, Jeter's attorney.

Mason said he does not feel his client is guilty and plans to appeal.

The defense had contended throughout that Lambert was a victim of the federal grand jury leaks and that his actions in obtaining certain grand jury material were aimed at plugging these leaks.

The government said he wanted to read the grand jury materials concerning allegations about his alleged drug trafficking.

The most severe comment, however, came from Madden, who had typed the grand jury carbons into readable form for her friend Lambert.

"I am deeply hurt and bitter by this unfair prosecution," she said. "I thank God for the good judgment of the jury."

"This has been an outrageous prosecution as far as Mrs. Madden has been concerned," said James Neal, Madden's attorney and the man who prosecuted the Wattergate defendants. "This case should never have come to trial."

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