

Kentucky Kernel

Vol. XCII, No. 38

Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Monday, October 3, 1988

Sutton says prolonged investigation damaging the program

By TOM SPALDING
Sports Editor

UK basketball coach Eddie Sutton said Friday that the longer the NCAA investigation goes, the more the University and basketball program "get punished."

Sutton also said in a press conference Friday that he was unsure about what has delayed the NCAA from informing the UK about the other allegations.

"Evidently, they are just trying to dot the i's and cross the t's," Sutton said. "I think it is (a long time)."

"I do believe the longer it goes, the more



SUTTON

we get punished. . . . It bothers me that they (the NCAA) are dragging this on."

In July, UK president David Roselle said he'd been notified of one allegation, that UK assistant basketball coach Dwane Casey of sending \$1,000 in 20 \$50 bills to UK recruit Chris Mills in an Emery package.

Roselle said then that the NCAA would notify the University about 10 other allegations within 30 days, but has not done so.

Sutton said he thought damage had been done already, even though the NCAA has not notified the University of any penalties.

"I think it's been very damaging to all the young people representing the University of Kentucky," Sutton said. "I think of them more than anyone else. We have a wonderful group of young men that play for the Kentucky basketball team."

Sutton said the NCAA probe was having an adverse affect on his players, and not just on the court.

"Our young people are getting hurt," he said. "It's hurt them in the classroom — there's no doubt about that. Every day they pick up a newspaper, listen to the radio or television, and there's something having to do with this. And it does hurt them in the classroom."

Sutton blamed the media, in part, for creating that kind of situation.

"I have been a little angry, distressed, frustrated with the past six months in that if you were to listen to some of you all, you'd think we'd been tried, convicted and the gallows had been prepared to hang us. And we've had one allegation. That's all."

Sutton, who will begin his fourth season at Kentucky in less than two weeks, said

the problems surrounding the Emery package situation also had hurt in recruiting.

"We got hurt in recruiting, we got hurt last spring. There's no doubt about that," he said. "There certainly has been a lot of negative recruiting. We'll have to wait and see if we're hurt in this upcoming class."

Sutton said he met with Roselle, UK athletics director Cliff Hagan and three members of the administration to talk about another possible allegation recently, that there "was a possible violation in Eric Manuel taking the examination," he said.

The NCAA reportedly is investigating a sudden increase in Manuel's American College Test score that he took at Lafayette High School in Lexington.

"I think that the NCAA and the university have certainly tried to investigate that story to the fullest," Sutton said. "It's

my understanding that the monitors at Lafayette feel like there was no wrongdoing. I've talked to Eric and he tells me he took the test in an honest manner."

Sutton said the idea of Manuel retaking the test was ridiculous because he'd already passed it, and the fact that Manuel has already proven he could do college work.

Sutton said Manuel had a 2.41 grade point average after his first year.

"He may take it again. I don't know," Sutton said. "All I know is when I talk to Eric Manuel, that he said, 'coach, I passed that test in an honest manner.' And I believe him."

"If it's proven that he did not then certainly he should be punished. But he has not been given due process at all. The young man has been terribly hurt."

A BITTER LOSS



TRACY COLEMAN/Kentucky Star

Alabama's tailback Murry Hill breaks loose from Wildcat's Ron Robinson and Doug Houser Saturday during the Cat's 31-27 loss to the Crimson Tide. Hill had a total of 145 yards rushing.

Wildcats lose the close game one more time; Bama beats UK, 31-27

By TOM SPALDING
Sports Editor

They've tasted close defeats before, but the game that got away from the UK football team Saturday afternoon was just too bitter a pill for the Wildcats to swallow.

"We're definitely sick of it," said UK defensive end Jay Dertch after UK dropped a last-second 31-27 decision to Alabama. "We don't want to (just) play well against them — we want to win."

As they had done so many times in the past, Kentucky battled its opponent down to the last minute but lost. Defeats to Georgia and Tennessee last year and to Auburn this season made that point painfully obvious.

But jumping out to a 17-point lead and losing to the Crimson Tide with just seconds on the clock was the last straw.

"We can't go on the whole season and keep saying, 'well, we got close to Alabama, we got close to Auburn,'" UK defensive back David Johnson said. "We can't keep saying that. We've got to win something."

Once again, UK earned respect from another league opponent. But once again all UK could get out of it was a loss. UK dropped to 0-2 in the Southeastern Conference, 2-3 overall with six games left in the season.

"We're sick of playing with people,"

Dertch said. "We should be contenders in the SEC this year."

UK head coach Jerry Claiborne has seen a lot of these games in his six-plus years with the Cats. But that didn't make Saturday's loss any easier.

"I don't remember," he said, "when a loss hurt more than this one."

UK jumped on Alabama, 3-0 and 2-0 in the SEC, with a 17-0 halftime lead. But the Tide roared back, stunning the Cats with a 24-point explosion in the fourth quarter, including the winning touchdown with only a few ticks left on the clock.

It turned UK cheers into UK tears.

"It's hard to describe," Dertch said. "I don't know if you can put it into words. I'm frustrated, mad, disappointed. A combination of all those things."

Alabama trailed 27-24 with about 10 seconds to play. Alabama coach Bill Curry kept Sutton in the contest to try for the touchdown. Much to Johnson's liking.

"When they sent in the quarterback (instead of the kicker), I thought, we have a chance," Johnson said. "They can miss a pass, we can cause a fumble, they could just run the ball and not get in."

But Alabama ran a play action pass to the left side. Then Bama reserve quarterback Vince Sutton rolled right

and found Gene Newberry. He had shaken UK defensive back Ron Robinson and found a corner of the end zone all to himself.

"The guy covering the outside made one false move — he took the fake and I knew that all I had to do was catch the ball," Newberry said. "I just tucked it in and handed to the ref."

The moment left its mark.

"My loss is very hard to take but when you're leading the whole game, play good and you make some big plays — it's just like stabbing you," UK defensive guard Vic Adams said.

UK had the Crimson Tide on the ropes with under two minutes to play. After an incomplete pass, Bama was facing 4th-and-11 from its own 17. But Sutton scrambled up the middle for 17 yards, getting a first down.

Seconds later, at midfield, Sutton completed a 45-yard pass to receiver Richardson down the left sideline.

Bama unsuccessfully tried to get in the end zone three times. The play was set during a time-out, then Sutton nailed Newberry to claim victory.

"Alabama deserves credit for coming back," Claiborne said. "They made outstanding catches when it counted."

Earlier, it looked as if UK might blow out the Tide.

UK quarterback Glenn Fohr's pass

See BAMA, Page 5

UK tells council lack of funding is real problem

By JAY BLANTON
Editor in Chief

UK representatives told members of the Council on Higher Education Friday the biggest problem with formula funding is not the formula itself — but not funding it fully.

"We at UK do not have any serious problems with the current formula," UK President David Roselle told CHE members. "The real issue in education in Kentucky is not how the pie is sliced up. The real issue is the size of the pie."

Roselle's remarks about the funding formula echoed the comments of university officials in CHE hearings across the state the past month, in which officials have focused more on the need for increased funding than on any problems with the formula.

The hearings are a part of the council's review of the "Kentucky Appropriations Recommendation Formula," which is used to recommend funding for higher education.

Friday's hearing was the final of eight hearings at each of the state's public universities to discuss the formula. The council will present its findings next semester.

Roselle told council members Friday that there is a direct link between "educational attainment" and a state's ability to attract industry and improve the quality of life.

To that end, Roselle said the formula is basically a good way to fund universities.

"I don't think we need to sell the formula," Roselle said. University presidents are "not all that unhappy" with it.

One concern that University officials do have with the formula is parity in funding among state universities.

The formula, established in 1982-83, evaluates a number of components at universities — such as enrollment, space use, and maintenance — to determine the amount of funding needed for higher education, using percentages.

Money, not the formula, is what hearings are all about

By JAY BLANTON
Editor in Chief

State Rep. Louie Mack told members of the Council on Higher Education Friday what this formula funding process is all about.

Mack, who used to serve on the Fayette County Board of Education, told CHE members that a rather long, philosophical board argument about education ended when one member reminded everybody that "man mumbles and money speaks."

It was an appropriate lesson since money — more precisely, the lack of it — has been the implicit, and often explicit, message during recent CHE hearings at each of the state's eight universities.

Although the CHE is required by law to review its funding formula periodically, the hearings that have been held to discuss the "Kentucky Appropriations Recommendation

Formula" really have not been about the formula itself — but about funding it fully.

The reason is state universities, by and large, are pleased with the formula.

The funding formula takes the same components of each university — such as enrollment, space, and maintenance — and evaluates them before recommending through percentages how much money higher education needs.

Most higher education officials contend that using a formula to recommend funding for institutions of higher learning is a fairer, more objective way of funding universities.

The funding formula, according to U of L President Donald Swain at an earlier hearing, has taken away much of the "political infighting" for funding among the universities.

The formula, Swain said, also has given Kentucky universities a comparison point to see how their funding stacks up with other states.

Therein lies the problem.

See FUNDING, Back Page

TODAY'S WEATHER

60° - 65°



Today: Sunny
Tomorrow: Sunny but cool

DIVERSIONS



New version of Van Halen consistent with the original.

See Page 3



VIEWPOINT

Taking the 'G' out of SGA could be beneficial to students.

See Page 4

CAMPUS CALENDAR

Information on this calendar of events is collected and coordinated through the Student Center Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or University departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office.
DEADLINE: Forms will be accepted no later than the Monday preceding the publication date.

3 MONDAY

- Other: Judo Club Meeting; Free; Alumni Gym; 5-6:30 p.m.; Call 233-3923
- Religious: Curran Before and After; Free; Newman Center; 7:30 p.m.; Call 255-8566

5 WEDNESDAY

- Movies (through 10/8): Cry Freedom; \$1.95; Worsham Theatre; 7:30 p.m.; Call 7-8867
- Religious: Student Faith Sharing; Free; Newman Center; 9 p.m.; Call 255-8566
- Other (through 10/6): Aerobics; Free; Newman Center; 5:50-7 p.m.; Call 266-6920
- Sports (through 10/9): UK Men's Golf vs. Stanford University; Stanford, CA; Call 7-3838
- Other: Judo Club Meeting; Free; Alumni Gym; 5-6:30 p.m.; Call 233-3923
- Concerts: Octubafest Concert 1; Free; Recital Hall; 8 p.m.; Call 7-4929
- Other: Octubafest/Gala Opening/Tuba Ensemble Concert; Free; SCFA Recital Hall; 8 p.m.; Call 7-4900

7 FRIDAY

- Religious (through 10/9): Newman Center Fall Retreat; Location/Price/Time TBA; Call 255-8566
- Religious (through 10/9): Student Retreat; \$10; Newman Center; 5 p.m.; Call 258-5128
- Concerts: Guitar Society; William Kanengiser, guitar; \$7 public, \$5.50 students and senior citizens; SCFA - Recital Hall; 8 p.m.; Call 7-4929
- Other: Positive Interaction and Music Learning in the Main Stream Music Classes; Free; SCFA - President's Room; 9 a.m.-4 p.m.; Call 7-4900

9 SUNDAY

- Movies: Cry Freedom; \$1.95; Worsham Theatre; 6 p.m.; Call 7-8867
- Religious: Collegiate Worship Service; Free; 502 Columbia Avenue; 11 a.m.; Call 233-0313
- Concerts: Faculty Flute - G. Cole; Free; SCFA - Recital Hall; 3 p.m.; Call 7-4900
- Concerts: Center Sundays Series; David Elliott, horn; Free; Recital hall; 3 p.m.; Call 7-4929
- Concerts: Center Sundays Series; Khufa and His Family; Free; President's Room; 3 p.m.; Call 7-4929
- Concerts: Gospel Music; Bobby Jones; advance \$10, door \$12 students/\$8 children; SCFA - Concert Hall; 5 p.m.; Call 7-4929
- Concerts: Octubafest Concert 3; Free; Recital Hall; 8 p.m.; Call 7-4929
- Other: Tuba-Euphonium Clinic/Gerhard Meini; Free; SCFA - President's Room; 6 p.m.; Call 7-4900
- Other: Octubafest/Skip Gray, Tuba; Free; SCFA - Recital Hall; 8 p.m.; Call 7-4900
- Other: Sunday Obligation Masses; Free; Newman Center; 8, 10, 11:30, 5, and 9:30; Call 255-8566
- Other: David Elliott/Faculty Horn Recital - CS; Free; SCFA - Recital Hall; 3 p.m.; Call 7-4900

4 TUESDAY

- Other: Campus Aerobics; Free; K-House; 4:30-5:30 p.m.; Call 254-7765
- Religious: Tuesday Night Together - Informal Worship; Free; 429 Columbia Avenue; 7:30 p.m.; Call 7-3989
- Religious: Genesis II; Free; Newman Center; 7-9 p.m.; Call 272-2486
- Religious: Rite of Christian Initiation of Adults (RCIA); Free; Newman Center; 7:30 p.m.; Call 255-8566
- Religious: Creative Prayer; Free; Newman Center; 10 p.m.; Call 255-8566

6 THURSDAY

- Other: Campus Aerobics; Free; K-House; 4:30-5:30 p.m.; Call 254-7765
- Religious: D & L Grill - Devotion and Lunch; \$1; 429 Columbia Avenue; 12:15 p.m.; Call 7-3989
- Theatre (through 10/8): Ah, Wilderness! by Eugene O'Neill, directed by Russell Henderson; \$4/\$5; Guignol Theatre, FA; 8 p.m.; Call 257-1385
- Concerts: 1988 UK Band Spectacular; Free; SCFA - Concert Hall; 8 p.m.; Call 7-4900
- Religious: Christian Student Fellowship Bible Study; Free; 502 Columbia Ave. 7 p.m.; Call 233-0313
- Concerts: Octubafest Concert 2; Free; SCFA - Recital Hall; 8 p.m.; Call 7-4929
- Other: Tuba-Euphonium Clinic/Jeff Ridout; Free; SCFA - President's Room; 4 p.m.; Call 7-4900
- Other: Octubafest/UK Tuba Student Recital; Free; SCFA - Recital Hall; 8 p.m.; Call 7-4900

8 SATURDAY

- Sports: UK Cross Country Indiana Invitational; Bloomington, IN; Call 7-3838
- Sports (through 10/9): UK Rifle Team vs. VMI; Lexington, VA; Call 7-3838
- Other: Tri-Delta Run for the Kids; \$8; Seaton Tennis Courts; 9 a.m.; Call 8-6991
- Other: Campus Leadership Conference; Free; Carnahan House; Call 7-1099
- Concerts: Spotlight Jazz presents Wynton Marsalis; \$13; SCFA; 8 p.m.; Call 7-1378
- Sports: UK Soccer Team vs. University of Charleston W. VA; Free; Away; 2 p.m.; Call 266-7447
- Other: Sunday Obligation Masses; Free; Newman Center; 6 p.m.; Call 255-8566

10 MONDAY

- Other (through 10/28): SAB Visual Arts Committee presents Chuck McGuire exhibit; Free; Rasdall Gallery; 10 a.m.-5 p.m.; Call 7-8867
- Other: Judo Club Meeting; Free; Alumni Gym; 5-6:30 p.m.; Call 233-3923
- Religious - 10/6: D & L Grill - Devotion and Lunch; \$1; 429 Columbia Avenue; 12:15 p.m.; Call 7-3989
- Religious - 10/6: Christian Student Fellowship Bible Study; Free; 502 Columbia Ave. 7 p.m.; Call 233-0313
- Religious - 10/7-10/9: Newman Center Fall Retreat; Location/Price/Time TBA; Call 255-8566
- Religious - 10/7-10/9: Student Retreat; \$10; Newman Center; 5 p.m.; Call 258-5128
- Religious - 10/9: Collegiate Worship Service; Free; 502 Columbia Avenue; 11 a.m.; Call 233-0313



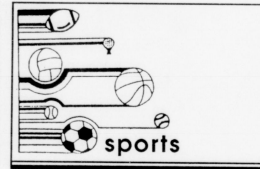
special events

- Other - 10/3: Judo Club Meeting; Free; Alumni Gym; 5-6:30 p.m.; Call 233-3923
- Other - 10/4: Campus Aerobics; Free; K-House; 4:30-5:30 p.m.; Call 254-7765
- Other - 10/5-10/6: Aerobics; Free; Newman Center; 5:50-7 p.m.; Call 266-6920
- Other - 10/5: Judo Club Meeting; Free; Alumni Gym; 5-6:30 p.m.; Call 233-3923
- Other - 10/5: Octubafest/Gala Opening/Tuba Ensemble Concert; Free; SCFA Recital Hall; 8 p.m.; Call 7-4900
- Other - 10/6: Campus Aerobics; Free; K-House; 4:30-5:30 p.m.; Call 254-7765
- Other - 10/6: Tuba-Euphonium Clinic/Jeff Ridout; Free; SCFA - President's Room; 4 p.m.; Call 7-4900
- Other - 10/6: Octubafest/UK Tuba Student Recital; Free; SCFA - Recital Hall; 8 p.m.; Call 7-4900
- Other - 10/7: Positive Interaction and Music Learning in the Main Stream Music Classes; Free; SCFA - President's Room; 9 a.m.-4 p.m.; Call 7-4900
- Other - 10/8: Tri-Delta Run for the Kids; \$8; Seaton Tennis Courts; 9 a.m.; Call 8-6991
- Other - 10/8: Campus Leadership Conference; Free; Carnahan House; Call 7-1099
- Other - 10/8: Sunday Obligation Masses; Free; Newman Center; 6 p.m.; Call 255-8566
- Other - 10/9: Tuba-Euphonium Clinic/Gerhard Meini; Free; SCFA - President's Room; 6 p.m.; Call 7-4900
- Other - 10/9: Octubafest/Skip Gray, Tuba; Free; SCFA - Recital Hall; 8 p.m.; Call 7-4900
- Other - 10/9: Sunday Obligation Masses; Free; Newman Center; 8, 10, 11:30, 5, and 9:30; Call 255-8566
- Other - 10/9: David Elliott/Faculty Horn Recital - CS; Free; SCFA - Recital Hall; 3 p.m.; Call 7-4900
- Other - 10/10-10/28: SAB Visual Arts Committee presents Chuck McGuire exhibit; Free; Rasdall Gallery; 10 a.m.-5 p.m.; Call 7-8867
- Other - 10/10: Judo Club Meeting; Free; Alumni Gym; 5-6:30 p.m.; Call 233-3923
- Religious - 10/3: Curran Before and After; Free; Newman Center; 7:30 p.m.; Call 255-8566
- Religious - 10/4: Tuesday Night Together - Informal Worship; Free; 429 Columbia Avenue; 7:30 p.m.; Call 7-3989
- Religious - 10/4: Genesis II; Free; Newman Center; 7-9 p.m.; Call 272-2486
- Religious - 10/4: Rite of Christian Initiation of Adults (RCIA); Free; Newman Center; 7:30 p.m.; Call 255-8566
- Religious - 10/4: Creative Prayer; Free; Newman Center; 10 p.m.; Call 255-8566
- Religious - 10/5: Student Faith Sharing; Free; Newman Center; 9 p.m.; Call 255-8566
- Religious - 10/6: D & L Grill - Devotion and Lunch; \$1; 429 Columbia Avenue; 12:15 p.m.; Call 7-3989
- Religious - 10/6: Christian Student Fellowship Bible Study; Free; 502 Columbia Ave. 7 p.m.; Call 233-0313
- Religious - 10/7-10/9: Newman Center Fall Retreat; Location/Price/Time TBA; Call 255-8566
- Religious - 10/7-10/9: Student Retreat; \$10; Newman Center; 5 p.m.; Call 258-5128
- Religious - 10/9: Collegiate Worship Service; Free; 502 Columbia Avenue; 11 a.m.; Call 233-0313



arts/movies

- Concerts - 10/5: Octubafest Concert 1; Free; Recital Hall; 8 p.m.; Call 7-4929
- Concerts - 10/6: 1988 UK Band Spectacular; Free; SCFA - Concert Hall; 8 p.m.; Call 7-4900
- Concerts - 10/6: Octubafest Concert 2; Free; SCFA - Recital Hall; 8 p.m.; Call 7-4929
- Concerts - 10/7: Guitar Society; William Kanengiser, guitar; \$7 public, \$5.50 students and senior citizens; SCFA - Recital Hall; 8 p.m.; Call 7-4929
- Concerts - 10/8: Spotlight Jazz presents Wynton Marsalis; \$13; SCFA; 8 p.m.; Call 7-1378
- Concerts - 10/9: Faculty Flute - G. Cole; Free; SCFA - Recital Hall; 3 p.m.; Call 7-4900
- Concerts - 10/9: Center Sundays Series; David Elliott, horn; Free; Recital hall; 3 p.m.; Call 7-4929
- Concerts - 10/9: Center Sundays Series; Khufa and His Family; Free; President's Room; 3 p.m.; Call 7-4929
- Concerts - 10/9: Gospel Music; Bobby Jones; advance \$10, door \$12 students/\$8 children; SCFA - Concert Hall; 5 p.m.; Call 7-4929
- Concerts - 10/9: Octubafest Concert 3; Free; Recital Hall; 8 p.m.; Call 7-4929
- Movies - 10/5-10/8: Cry Freedom; \$1.95; Worsham Theatre; 7:30 p.m.; Call 7-8867
- Movies - 10/9: Cry Freedom; \$1.95; Worsham Theatre; 6 p.m.; Call 7-8867
- Theatre - 10/6-10/8: Ah, Wilderness! by Eugene O'Neill, directed by Russell Henderson; \$4/\$5; Guignol Theatre, FA; 8 p.m.; Call 257-1385



sports

- Sports - 10/5-10/9: UK Men's Golf vs. Stanford University; Stanford, CA; Call 7-3838
- Sports - 10/8: UK Cross Country Indiana Invitational; Bloomington, IN; Call 7-3838
- Sports - 10/8-10/9: UK Rifle Team vs. VMI; Lexington, VA; Call 7-3838
- Sports - 10/8: UK Soccer Team vs. University of Charleston W. VA; Free; Away; 2 p.m.; Call 266-7447

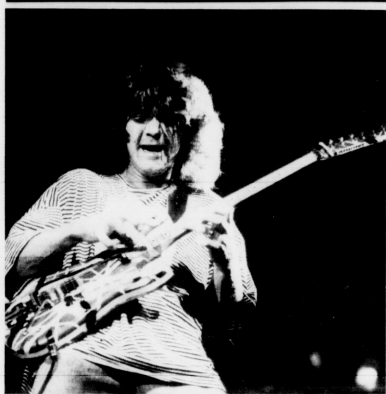


looking ahead

- 10/13-10/15 - Theatre: Ah, Wilderness! by Eugene O'Neill, directed by Russell Henderson; \$4/\$5; Guignol Theatre, FA; 8 p.m.; Call 7-1385
- 10/13 - Concerts: UK Band Spectacular; \$5; Concert Hall; 7:30 p.m.; Call 7-4929
- 10/14 - Academics: Last day to drop a course
- 10/14 - Academics: Last day to withdraw from the University or reduce course load and receive any refund
- 10/15 - Academics: Undergraduates planning to participate in the November Advising Conference for the 1988 Spring Semester should apply for admission or readmission
- 10/15 - Sports: Wildcat Football vs. LSU; Away; 7 p.m.; Call 7-3838
- 10/15 - Other: Kappa Sigma/Alpha Omicron Pi Road Rally; \$5/car; Commonwealth Stadium; 10 a.m.; Call 8-8436

DIVERSIONS

Rob Seng
Arts Editor



MATT VINKER/SHUT

Eddie Van Halen displays his trademark guitar style of finger-tapping during Friday night's concert at Rupp Arena.

New Van Halen rocks same as the old

By TIM FOGLE
Staff Critic

Someone said to me last week that they had seen Van Halen back when they were real. Well, somebody forgot to tell Sammy Hagar that he was fronting an imaginary band, because on Friday my butt got seriously kicked by that mirage.

After about ten minutes on stage, and after miking through a version of "A.F.U. (Naturally Wired)," and pouring some Evian (no more self abuse) on the heads of the audience, that imitation of Van Halen's past proved that it was no phony.

Hagar, clad in a very unDave-ish Zodiac Mindwarp t-shirt, denim vest and untight striped pants, pushed the Van Halen brothers, Eddie of the goody grin and screaming axe and Alex of the six bass drums, along with Michael Anthony of the Jack Daniels bass guitar, through two hours of the kind of rock and roll that Lexington fans have been cheated out of in



the last year by U2 (too preachy) and INXS (too short).

It's not that the past was too much for Sammy. He managed to belt out better versions of "Panama" and "Runnin' With The Devil," but the present Van Halen took precedence.

Hagar got in a quick jab at the Monsters tour, saying "It's good to be back in front of our people instead of playin' for people who'd been partying for nine or 10 fuckin' hours, because they were tore up," and then charged through "Why Can't This Be Love," and "Mine All Mine."

Alex got in the obligatory drum solo after "Mine All Mine," putting his 360-degree rotating drums, complete with hydraulic litter, through a five-minute workout

marked by fireworks, stroblights and some "we pulled it off" high fives after it was over.

After covering "You Really Got Me," and doing "Sucker In A 3 Piece" from OUS12 Sammy made an announcement: "I want to tell you something, Eddie (one of Hagar's sexual analogies for messed up) on that one, we weren't supposed to play it." Eddie just grinned that goody grin (and if I had Valerie Bertinelli waiting backstage for me, I'd grin too).

Hagar managed to pull the audience into the act on several occasions. He donned a UK sweat-shirt at one point, invited a fan on stage to play an inflatable guitar and held up a sign with a picture of a topless woman painted on it, her back turned with the 5150 logo painted on her backside. Crude but definitely effective.

The high point of the show was "Finish What Ya Started," introduced by Hagar as "our next

video" and in which he picked an acoustic guitar to lead the band through the song. Hagar's guitar playing, even more than Eddie's, showed that this was a new and improved Van Halen.

Whether or not this was Sammy's or Eddie's band, something that was hard to determine throughout most of the show, was made brilliantly clear when Eddie whipped through a long extended solo in which any doubt about who was the best guitar player in the world was put away. That solo led into "Black And Blue," which is one of the most overt songs (without saying it) ever written about fornication. Also one of the best.

For the encore, "we could do three or four different songs, it don't matter does it," Sammy said. They decided to end it with Led Zep's "Rock and Roll," which was the only sensible choice for a concert with no messages, no posing and no egos, just solid rock and roll.

Sigourney Weaver propels powerful 'Gorillas'

By CHARLIE McCUE
Staff Critic



Sigourney Weaver gives the best performance of her acting career as researcher Dian Fossey in "Gorillas In The Mist," the fascinating tale of Fossey's research of gorillas in the mountains of Rwanda. The movie is based on Fossey's autobiography of the same name.

The story starts out with Fossey begging Dr. Louis Leakey to choose her to undertake a long-term field study of the primates. She thought that she would be his assistant but it turns out that she is in complete control of the study.

With a book as her only reference, Fossey sets out into the mysterious jungle. Through many months of hard work and dedication, Fossey is gradually accepted

by the gorillas. Fossey was applauded for her innovative methods of gaining the trust of the gorillas and finding information never before known.

She learned to imitate the gestures and noises of the gorillas. Today, without her research, they would probably be near extinction.

Her only companion and tracker, Semagare, is played by John Omirah Milusi. He remains silent throughout the movie, only lending his advice when asked. Considering he had no previous acting experience, Milusi gives a respectable performance.

Fossey's work remains uninterrupted until Bob Campbell (played by Bryan Brown) enters her life. Campbell is a photographer from National Geographic sent to photograph her work. A serious relationship develops between the two.

Campbell is called away to photograph wildlife in Burma and asks her to go with him. There is not a lot of suspense about whether she will choose her research or Campbell, of course, she declines. It is at this point that her life takes a turn for the worst.

There is a constant battle between her and the poachers. She suffers a series of devastating defeats such as her favorite gorilla being killed and beheaded. It was this scene that allowed Weaver to really show her prowess as an ac-

tress. The emotion displayed was extremely intense. I even got a little teary-eyed watching this scene.

Near the end of her life, Fossey became a very bitter and disenchanted person. She referred to the mountain as "her mountain" and felt that no one had the right to be there.

On the day after Christmas, Fossey was murdered. Her research assistant was tried by the Rwandan government for the murder but no one really knows who the murderer was. After all, she had few friends and many enemies.

I thought her death was one of the weak points of this film. Her research assistant was not even in the film and there was little emphasis on the murder.

Other than that, this was an excellent film. The cinematography was captivating and I expect an Oscar nomination for Weaver for her stunning performance.



PHOTO COURTESY OF UNIVERSAL PICTURES

Sigourney Weaver gives perhaps her best performance to date as anthropologist Dian Fossey in "Gorillas In The Mist."

BLOOM COUNTY



by Berke Breathed

Little Caesars® Pizza
When you make pizza this good, one just isn't enough.™

Best Pizza Pizza
Best Value
Day in and Day Out

Campus Delivery
357 Duke Rd.
269-7354

Buy one pizza get one FREE for only \$11.50 (cheese and one item) Delivery charge and tax included exp. Oct. 15, 1988

Come Be a Part of Our Wildcat Fantasy
Invite your parents to the third annual **CAMPUS-WIDE Parents Weekend!**

Activities:

- Thursday, October 27: Coors Light Comedy Commandos - 8 p.m. in the Student Center Ballroom. FREE.
- Friday, October 28: 1964 As the Beatles - 8 p.m. in the Student Center Ballroom. \$5.
- Saturday, October 29: Parents Weekend Brunch - 11 a.m.-1 p.m. in the Student Center Ballroom. \$6.95. Parents Day at Keeneland. The UK vs. Southern Illinois football Game.

For more information call 257-8867

AT&T PRESENTS
FREE SNEAK PREVIEW

It only hurts when you
Laugh!

SALLY FIELD TOM HANKS
PUNCH LINE

FREE MOVIE POSTER
STUDENTS PRESENTING A COMPLETED SCREENING PASS AT THE DOOR OF THE THEATER WILL RECEIVE A FREE MOVIE POSTER.
(Poster quantities limited.)

Brought to you courtesy of

TUESDAY, OCTOBER 4 8:00PM
WORSHAM THEATRE

PASSES AVAILABLE AT
WORSHAM THEATRE INFO BOOTH

PRESENTED BY
SAP
STUDENT ACTIVITIES BOARD

AT&T
The right choice.

VIEWPOINT

Students, officials can sell importance of higher education

After about a month of Council on Higher Education hearings across the state, the overriding message was painfully obvious: in order to place higher education in Kentucky on a par with other states, more money is needed — much more.

The CHE was holding hearings at each of the state's eight public universities to discuss the funding formula, which helps determine state funding to higher education.

But the predominant message was not about how to change the formula, but about the need to fully fund it.

The formula itself seemed to take a back seat, which is not surprising since there's not a lot wrong with the formula. The funding formula is, for the most part, a fair way of determining funding for higher education.

The problem, as always, is with the state that funds it, or chooses not to.

Now is a pivotal time for higher education with the possibility of a special session of the General Assembly next semester to address education issues.

If a special session actually happens, university students, faculty and administrators must make certain that higher education is on the agenda.

Now, following hearings where the needs of higher education were articulated, is a time to push for increased funding.

That can only be accomplished by stressing the inextricable link between higher education and the economic welfare of this state.

This semester, UK President David Roselle has been barnstorming across Kentucky talking about the University and higher education.

His efforts to educate the people of this state about the importance of higher education to the welfare of this state are the kind of efforts that we all need to be engaging in.

We, too, can have an effect. Contacting legislators either through letters or phone calls is a tangible way of letting our representative know how we feel.

If this state is to ever make its way out of the financial depression that it has been mired in for decades, education must become a priority in Kentucky, not an afterthought and meaningless political promise.

If the prospect of a special session is realized, we have the opportunity once again to voice our concerns about funding for higher education.

Students do have a voice in the process. It's up to us to use it.

UK fans and America need to straighten up

I've never been a stickler for school spirit, but I like to go out and support my team once in a while. That is why I took time out of my busy schedule to go to UK's homecoming game.

It didn't bother me that the game could make David Letterman's list of Top 10 Most Boring Things To Do On A Saturday Afternoon. I bet Dave would find picking his nose more interesting.

It didn't bother me that the sorority princess in front of me, yes you the one who was drinking the Coor's Late, kept swinging her umbrella.

It didn't even bother me that the guy holding the flask of vodka kept screaming out accusations about the sexual preference of Kent State's players.

What really bothered me were the two people right in front of me who stood up during the whole game.

Yes, your matching gray sweatshirts were nice, but I didn't want to look at the back of them for two hours.

I could see if you people couldn't see, but you were the only ones in the whole stadium standing up for the majority of the game.

The "stand up effect" at sporting events is a proven fact. Two idiots, like the ones in front of me two weeks ago, stand up. The people behind them can't see so they stand up. It goes on and on until the whole stadium is standing up.

No one knows why they are standing, nothing's happening in the game, especially if it's the game I saw.

The problem here is common courtesy.

Letters Policy

Writers should address their comments to: Editorial Editor, Kentucky Kernel, 035 Journalism Building, Lexington, Ky. 40506-0042.

Letters should be 350 words or less, while guest opinions should be 850 words or less. All material must be typewritten and double-spaced.

The author's name must appear on all material published unless a clear and present danger exists to the writer. All entries are subject to editing.

Brennan's Point of View...



Take the 'G' out

SGA Senate needs to be more aware of student needs

There seems to be a lot of concern among some Student Government Association senators about how to best serve the students.

Recently the Senate approved an amendment that increased the number of freshman senators from two to four. Senator at Large Sean Lohman, who was one of the amendment's major proponents, said the increase was needed to give freshmen a bigger voice in campus issues and so SGA does not forget about "freshman concerns" — whatever those are.

Lohman and Senator at Large Paige Foster also successfully passed an amendment that requires senators to serve office hours. The main reason for the amendment, they said, was to force senators to be accessible and to make them more responsible to constituents.

When I'm not very often that an organization tries to make itself this accountable.

The recent changes have been sincere efforts, not the usual cosmetic touch-ups of the Senate and executive branch, but most of SGA still has quite a way to go before its version of perestroika should take seriously.

If SGA is sincerely devoted to reform, it should first change its name to UKSA — UK Student Association.

The word "government" should have not been placed in the name to begin with. Government implies authority and rule, which inevitably drags the word "politics" into the situation.

And where there is politics aspiring young politicians surely can be found. SGA has been the training ground for several politicians, including former Lt. Gov. Steve Beshear.



C.A. Duane BONIFER

Aspiring to be a public servant is a commendable goal, but using student funds to build a resume, as many SGA officials have done in the past, is sleazy.

(Of course, we at the Kernel have added fuel to the fire in the past by treating SGA as a political organization.)

SGA's main function is, and should be, to provide student services, but somehow that mission has become clouded in the Senate.

Ironically, those in SGA who have remained true to the idea of providing services for students have been members of the executive branch, who volunteer their time.

Students like Christy Bradford, Hannah Chow, Brian Crowder, Ken Walker and a herd of freshmen were in the SGA office several days each week last year working on a project, coordinating an event and sponsoring a ball. It was an effort for some senators just to check their mailboxes once a week.

The Senate needs to stop looking for issues that will get their names in the paper and concentrate on services to help students, such as child care, the book exchange and the food drive.

A few of this year's senators have shown they are more interested in getting things accomplished rather than seeing their pictures in the paper, but that is only a small fraction of the Senate.

The remainder is concerned with

finding an issue that has the emotion of last year's condom resolution to propel them into the front of the presidential race.

In addition to ending its political games, the Senate must put an end to finding out how students "feel" on every issue.

Senators need to realize they are not delegates. Students do not vote for them because of the way they stand on the issues; there aren't enough issues and the differences between candidates usually are not that significant.

Only 15 percent of the student body bothers to vote, and of that elite group most of them vote for someone because they know them, are in the same fraternity or sorority, or are listed first on the ballot.

The ones who actually take voting seriously — if it was meant to be in the first place — usually vote on the integrity or reputation of a candidate, which is telling a candidate, "I trust that you are more in touch with issues than I am and you are fit to handle the issues. Please make the right decisions."

At last year's Senate meetings, a small percentage of senators bothered to study their packets before the meeting. When an item came before the floor for a vote, the sponsor would tell the Senate what they wanted them to hear and there would be little trouble in getting it passed.

At the last Senate meeting the consequences of poor preparation was illustrated when the Senate overwhelmingly passed an amendment on the freshman election it had no idea about.

This year's Senate should not be the only branch of SGA chastised for playing politics.

If SGA is sincerely devoted to reform, it should first change its name to UKSA — UK Student Association.

SGA President James Rose, who said during his campaign that he wanted to take the pettiness and politics out of SGA, has done an excellent job of strengthening those areas.

Many senators have accused him of wanting to build his own empire and trying to cram a personal agenda down their throats.

Rose may intend to keep his campaign promises — which would be a first for an SGA president — but he needs to clarify a few of his actions which have caused some to question his sincerity.

If Rose intends to do what he talked about during the campaign — which was one reason he was qualified to be president — then he should take the government out of SGA and make it what is supposed to be — a student services organization.

Taking the "G" out of SGA would not change things instantly, but by doing that, SGA would at least be sending a clear signal to students that there is no longer room for pettiness and politics in a service organization.

Editorial Editor C.A. Duane Bonifer is a journalism and political science junior and a Kernel columnist.

Letters

The real issue is drunken driving

What exactly is the real problem at hand?

I am writing this as an opposition to all the columns and articles written about the problem over the last couple of weeks. Why all this hype over underage drinking?

I have never seen such concern over fake IDs and minors buying liquor. This is not the real problem. The real problem is the senseless deaths due to drinking and driving!

Legal-age drinkers are killing people on the roads every day, even in Fayette County.

I happen to know many underage drinkers, including myself, who drink very responsibly. I know several irresponsible drinkers who are over the almighty age of 21. This is the age that is supposed to make this person intelligent enough to handle a privilege such as drinking.

Maybe if liquor sales, police, the courts and the Alcohol Beverage Control Board would work together and concentrate their efforts on the real problem, they could stiffen the penalties for drinking and driving

and could prevent the deaths of our friends and family. Local police should set their goal at 500 convicted DULs rather than 500 fake IDs by 1989. Let's get our priorities straight!

Tom Edgett is a psychology junior.

Art reviews useless

I am a political science junior, and normally I would not do anything like this, but I now feel I have something to say.

After reading reviews of several albums and movies/theatrical performances, I have reached the conclusion that such critical reviews are worse than worthless.

Music, for instance, is an emotional (and informative) medium, which, like art, is in the eye of the beholder.

So far, the Kernel has reviewed albums (by Joy Division and Jane's Addiction, among others) that obviously have much popular support, especially since both were listed in the Top 10 Campus Albums (the Kernel, Sept. 23).

The question is: When do you get tired writing about the WRPL playlist and acknowledge the diver-

sity of the campus by telling us what is going on with the country, jazz and social scenes?

To take the argument further, if one wants a knowledgeable opinion, ask a musician. Journalists have tendencies to either focus on one facet of music (like lyrics) or use colorful, but general euphemisms and metaphors to describe the music, the band and/or their performance.

I like bands as diverse as U2 and The Police to The Cure and Led Zeppelin. If one (or all) of these groups makes you yawn, does that mean that I have more (or less) sophisticated tastes than you?

What difference does it make, when your own response is just as relevant as another.

The main point here is that critical reviews are uncalled-for observations on forms of expression which most people can and should interpret for themselves.

Such articles, like professional wrestling, should be accompanied by disclaimers: "For entertainment purposes only! Do Not take at face value!"

Patrick Thompson is a political science junior.

Freedom of expression is for all

Freedom of expression is a constitutional right accorded to preserve and protect diverse opinions.

Carolyn Vogele's letter was, in my opinion, both ignorant and outrageous, but before I have the right to voice my opinion, so does she.

Similarly, a letter which purports to advance the right of the homosexual minority, in its defense must also assert the rights of those who verbally oppose such freedom.

In expressing his "Belief that... an indelible viewpoint (Carolyn Vogele's) should never have been allowed to stain the pages of this newspaper," Lee Bledsoe misses the point.

It is fortunate for us all that the Kernel did not and printed both opinions.

Christal Schrader is a first-year law student.

Funding is problem

Continued from Page 1

Kentucky has never even come close to fully funding the formula.

UK President David Roselle has chosen to barnstorm the state telling people about UK, and in the process, extolling the virtues of higher education.

Similarly, the CHE hearings have given state university presidents the opportunity to publicly address the funding problems of higher education and show that they are accountable.

Unlike secondary education, higher education does not have a court case, such as the one by Franklin Circuit Court Judge Ray Corns, which mandates needed changes — particularly increased funding — for education.

Bob Bell, a higher education advocate, told members of the coun-

cil Friday at the UK hearing that they need to be pointing to the possible special session of the General Assembly next semester and make sure that higher education is on the agenda.

Although the CHE has a serious task to perform in evaluating its funding formula, there is no doubt that formula funding is here to stay. It's fair and it's popular in higher education circles.

The most important result of the hearings will have been the fodder provided for higher education officials who will be doing the talking at a special session does come along.

But if higher education is not able to get more funding in a special session of the General Assembly, officials again will be left mumbling.

23,000 Students

And most of them read the Kernel

Call Linda Collins, Advertising Director 257-2872 for advertising information

PLASMATEK

"WE PAY CASH"
Plasma Donors Needed

Coupon Worth **\$30.00**
(\$15 First Visit)
(\$15 2nd Visit within 7 days)

Plasmatek Of Lexington
1070 Eastland Shopping Center, Lexington, Ky.
For More Information **606-233-9296**
Mon-Fri 7:30 a.m.-4 p.m.
Sat 8:30 a.m.-3 p.m.
"Plasmatek Donors Are The Key To Life"

for all your typesetting needs

BesType

Typesetting Service
257-6525

Mathematics Education ADVISING SEMINAR

Prepare for Computer Registration

Wednesday, Oct. 5, 1-3 p.m.
TEB Auditorium

Stanley H. Kiplan EDUCATIONAL CENTER LTD.

Medical Plaza - Suite 16
2134 Nicholasville Rd.
276-5419

LSAT


Prepare for October exam. Classes starting Oct. 11.

Fine Vision Center

EYE EXAMINATIONS **\$22.00** with UK ID

EYEGLASSES from **\$45.00**
124 N. Lime

AC/DC



BLOW UP YOUR VIDEO WORLD TOUR
with special guest CINDERELLA

SATURDAY, OCT. 22 8:00 • Rupp Arena
All seats reserved \$15.75

Tickets available at the Arena Box Office and all Ticketmaster Locations including Disc Jockey and all the usual in and out of town locations.
Charge: 233-3535 or 1-800-284-3030

FUMBLE NIGHT

Every Monday Night in the Bar

We're penalizing ourselves on Monday nights by clipping back our drink prices in the bar. From 1st Quarter [8:00 pm] thru 4th Quarter [12:00 midnight] you can enjoy some great drink specials.

Bring your teammates or meet some new ones, but join the blitz to Rafterty's Bar on Monday nights and tackle any one of our many drink specials.

Remember, kickoff time for FUMBLE NIGHT is 8:00 pm. No pads required, just a healthy thirst and a good attitude.

Rafterty's RESTAURANT & BAR

2420 NICHOLASVILLE ROAD • 278-9427

A102 Intro. to The Short Story

When Carla told me that my date was a little short, I thought she was talking dollars and cents, not feet and inches. So there I was at the door, in my spiked heels, staring at the top of my date's head.

All I could think was, how do I get myself out of this? I could imagine how my legs would ache if I had to walk around with my knees bent all evening.

So to stall for time, while figuring out how to fake malaria, I made us some Double Dutch Chocolate.

When I brought it into the living room, I discovered that Gary was a chocolate lover too. Ahh, a man after my own heart. Okay, I decided I'd give him a chance. So we sat down and saw each other face-to-face for the first time. He had a nice smile.

After some small talk—I mean conversation—I discovered that we both love Updike, hate the winter weather, and both have miniature schnauzers. So, we made a date to introduce Shadow and Schatzi next week.



General Foods® International Coffees. Share the feeling.

Hey Wildcats!

Introducing the Best Pizza Value on Campus

DOMINO'S PIZZA

Any Size One Topping Pizza for \$5.95 (plus tax) with coupon

You get:

- Free Delivery
- Guaranteed 30 Minute Delivery or your pizza is \$3.00 off
- Large 16 inch size (larger than most!)
- Real dairy cheese
- No check charge
- Open for lunch at 11:00 a.m.

Call us:

269-9655 801-805 Euclid Avenue
276-4437 1641 Nicholasville Road

<p>ANY SIZE ONE TOPPING PIZZA \$5.95 (plus tax)</p> <p>Get a 16" or 12" cheese pizza with one topping of your choice for \$5.95.</p> <p><small>Additional toppings at regular price. One coupon per pizza. Not valid with any special offers. \$5.95 offer available only at 801-805 Euclid Avenue and 1641 Nicholasville Road. Expires October 16, 1988.</small></p>	<p>ANY SIZE ONE TOPPING PIZZA \$5.95 (plus tax)</p> <p>Get a 16" or 12" cheese pizza with one topping of your choice for \$5.95.</p> <p><small>Additional toppings at regular price. One coupon per pizza. Not valid with any special offers. \$5.95 offer available only at 801-805 Euclid Avenue and 1641 Nicholasville Road. Expires October 16, 1988.</small></p>	<p>ANY SIZE ONE TOPPING PIZZA \$5.95 (plus tax)</p> <p>Get a 16" or 12" cheese pizza with one topping of your choice for \$5.95.</p> <p><small>Additional toppings at regular price. One coupon per pizza. Not valid with any special offers. \$5.95 offer available only at 801-805 Euclid Avenue and 1641 Nicholasville Road. Expires October 16, 1988.</small></p>	<p>ANY SIZE ONE TOPPING PIZZA \$5.95 (plus tax)</p> <p>Get a 16" or 12" cheese pizza with one topping of your choice for \$5.95.</p> <p><small>Additional toppings at regular price. One coupon per pizza. Not valid with any special offers. \$5.95 offer available only at 801-805 Euclid Avenue and 1641 Nicholasville Road. Expires October 16, 1988.</small></p>
--	--	--	--