

Kentucky Kernel

Vol. XCV No. 132

Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Thursday, April 8, 1993

Scars of childhood sexual abuse heal slowly

Editor's note: The names of Anna and Dawn are fictitious; however, the following stories of two central Kentucky college students represent accurate accounts of telephone interviews arranged through their respective therapists.

By Kathy W. Larkin
Contributing Writer

Anna was not yet 3 years old when her parents divorced and her mother's boyfriend began sexually abusing her.

The boyfriend soon developed an alcohol problem, and as the substance abuse worsened, the sexual molestation became more violent.

The victimization continued until she reached the age of 6. Then, following the death of her mother, Anna moved in with her father.

When she was 7 and visiting in another state, Anna was sexually abused by a young friend's father. Between the ages of 12 and 14, she began having flashbacks of scenes from her turbulent past.

And, at age 14, she was raped. When she was 16, the flashbacks returned, and she feared she was losing her mind. It was then she sought counseling.

"I had a hard time making myself eat, got dumped by my boyfriend, wasn't able to function particularly well," Anna said.

"The dreams began first — a string of horrible nightmares ... then something in the dreams would trigger a flashback."

Two years later, Anna again was the victim of sexual abuse, but this time she found the courage to take the perpetrator to court.

A 'catalyst for problems'

The college years may intensify problems that people who were abused as children hoped to escape.

Because it often is a time of blossoming sexuality and exposure to compromising situations, the probability of sexual interaction dramatically increases.

"College is a catalyst for running into problems," Lexington psychologist Medford Moreland said.

UK psychologist Nikki Fulks said some victims try to trick themselves into believing that time and distance may be enough to stop the memories.

As director of the University Counseling Center, Fulks counsels students who need help dealing with emotional distress. Many are survivors of childhood sexual abuse, whether they know it or not.

It isn't uncommon, she said, for someone to seek the center's help for seemingly unrelated problems that actually have their roots in past sexual abuse.

"These (problems) include chronic depression, low self-esteem, sexual dysfunction with a partner, flashbacks of frightening incidents and horrible nightmares with a vaguely dangerous scene of violation," Fulks said.

Depression often strikes sexual abuse victims when they begin to unearth the secrets of their buried memories, she said. The depression may be intensified by feelings of being overwhelmed at school and may be marked by sleep disturbances or a drastic change in eating habits. Frequently, the emotional turmoil leads to substance abuse.

Marion Gildersleeve, a social worker with the Family Counseling Service in Lexington, often begins counseling patients at this early stage of the realization process. Patients, she said, become fearful of their unexplained feelings, memories and behaviors, and they often feel helpless to control them.

"Sexual abuse is a power crime that involves sexual acts by a per-



AMY BOYANOWSKI/Kernel Graphics

trator. It's more complicated and much more intense and humiliating (than physical abuse)," Gildersleeve said.

Still, other victims discover that talking about the sexually abusive situation may trigger memories of an incident long repressed.

Dawn's flashbacks began at age 19 when she told her boyfriend she had been sexually molested at the age of 5 by a teen-age male baby

sitter. A little later, her father began verbal sexual abuse, which continued until late year. She is 21.

The verbal abuse started with sexual jokes and sexual passes, and became more explicit as she got older. He wanted to take nude photographs of her and recounted details of his sexual exploits with prostitutes at massage parlors.

"I had never considered what my dad did to me abusive until last

year." Dawn said. This year, she confronted her father regarding his abusive behavior and is waiting for his response.

But her recovery will continue, whether or not her father seeks help.

"Recovery is a process (of) ongoing work, not as easy as in the movies or on TV, but (it) involves a

See ABUSE, Page 5

UK also offers support group for local men

By Tyrone Beason
News Editor

It used to be that when a male was sexually violated as a child, the signs of abuse went unnoticed or unaddressed.

After all, the popular belief was that big boys weren't supposed to cry over their pain.

A UK counselor has been working to change that.

Stephen Richey, a counselor at UK's Counseling Psychology Services Clinic, has organized a community support group specifically for adult male survivors of childhood sexual abuse.

The group is one of only a few in the Bluegrass region.

Richey said the pressure society places on men to be strong and fearless makes coping with painful memories difficult.

"Society doesn't recognize men as victims, so men feel like they always have to prove their masculinity," he said.

"This may explain why some men behave aggressively in social situations. Richey said this kind of behavior — characterized by alcohol abuse, hypersexuality or violence — often is the only way a man knows how to "numb the pain."

"That's how society teaches men to interact with other men and women," Richey said. "You have to exercise power and control."

This thirst for control could be a subconscious reaction to the feel-

See MEN, Page 5

Print media still needed, speaker says

By Holly Powell
Staff Writer

Mass media is making strides to improve new forms of interactive technology, but the print media still is necessary in society, the former publisher and chief executive officer of the Washington Post said last night.

"The written word is imperative in importance," said Katherine Graham, who currently is chairwoman of the publishing company's board of directors. "Conflicting issues can only be understood by the written word for a democracy to exist."

Graham explained three new forms of interactive communication to a filled auditorium at the Otis A. Singletary Center for the Arts during the 12th-annual Edward F. Prichard Jr. Lecture.

The first was a portable computer that would put news at the fingertips of its users.

"To read a story, you could press a button, which would enlarge the story on the screen," Graham said. "If you were in the car, you could listen as well."

The other multimedia option she discussed was a compact disc player that could store more than 600 million bytes of information. Graham compared this type of communication to a news magazine because the CD-ROM discs would be released only periodically and would contain in-depth information.

She said *Newsweek* magazine already is experimenting with the CD-ROM, or Compact Disc, Read Only Memory, format.

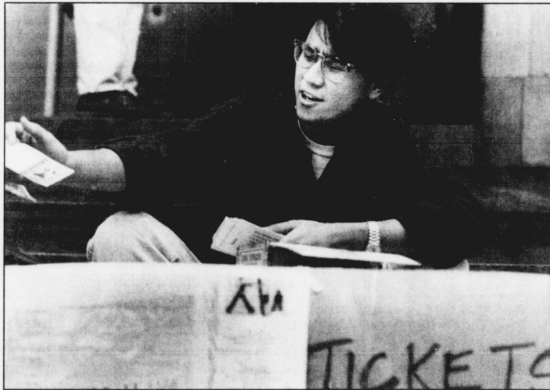
"*Newsweek* is working on a disk that would come out quarterly and be devoted to one, current topic, like the environment," she said.

This type of technology could revitalize the future of news magazines, which people sometimes dismiss as "dinosaurs," Graham said.

"With this new technology, news magazines and journalistic skills are alive and well."

See SPEAKER, Page 5

ON THE BALL



JEFF BURLEW/Kernel Staff

Fifth-year architecture student Tom Hickey, of Annapolis, Md., sells tickets yesterday outside Pence Hall for the Beaux Arts Ball, which is April 24.

N.Y. governor takes name from court pool

By Ren Fournier
Associated Press

WASHINGTON — Mario Cuomo, the best-known candidate for the upcoming Supreme Court vacancy, formally withdrew yesterday from consideration before President Clinton had narrowed his list of prospects.

In a letter to Clinton, Cuomo said he wanted to remain as governor to help New York's economic recovery. He said staying in the political world would allow him to "continue to serve as a vigorous supporter of the good work you are doing for America and the world."

The letter was sent to confirm an earlier telephone conversation with Clinton, but it does not say when

the telephone call was made.

Clinton refused earlier in the day to confirm reports of the withdrawal, but said, "I think he's terrific."

Cuomo's decision removes the only candidate with celebrity quality from the long list of names earning speculation in Washington. It would appear to be an indication that Cuomo may run for a fourth term as governor.

Aides said Clinton is at least a month away from making his choice. There is no hurry because White will not retire until the end of the court's term, usually late June or July.

Cuomo's decision, which *Newsday* said was forwarded to Clinton last Thursday, was unknown to

See CUOMO, Page 5

Assault charges sent to grand jury

By Dale Greer
Executive Editor

Charges against an Ohio man who is accused of assaulting a female student at a campus fraternity house were waived to a grand jury yesterday.

Prosecutors are expected to seek felony indictments against Scotty Eugene Ratliff, 22, of Cable, Ohio, within the next 30 days, said Gayle Whit, director of the Victims' Assistance Program in the Commonwealth's Attorney Office.

An exact date for the start of grand jury testimony has yet to be determined.

Ratliff faces charges of first-degree attempted rape and second-degree assault in connection with an alleged incident March 28 at the Alpha Gamma Rho house.

He appeared at a preliminary hearing yesterday in Fayette District Court, where Judge Gary

Payne relaxed the terms of Ratliff's \$10,000 full-cash bond.

Payne's decision made it possible for Ratliff to post 10 percent of that amount, rather than the entire \$10,000, before being released from the county detention center.

A jail clerk said yesterday that Ratliff was released from custody about 4 p.m.

UK Police arrested the automobile service technician March 28 after he allegedly assaulted the student in a bedroom of the fraternity house about 4:10 that morning.

The student was treated at UK Hospital for bruises to the face and a bloody nose and mouth, police records show.

Tom Chapuk, who had been appointed by Fayette District Court to serve as Ratliff's public defender, said the alleged assailant has secured a private attorney, Tucker Richardson.

Richardson was unavailable for comment yesterday.

INSIDE:

CORRECTION:
Because of an editor's error, a headline in yesterday's *Kentucky Kernel* gave an incorrect date for tonight's Joe Creason Lecture.

VIEWPOINT:
All you need to know at Keeneland. Column, Page 6.

WEATHER:
A 50 percent chance of showers and thunderstorms today; high in the mid-60s. A 70 percent chance of showers tonight; low around 50. A 60 percent chance of showers tomorrow; high around 60.

INDEX:
Diversions..... 2
Sports..... 3
Viewpoint..... 6
Classfields..... 7

ABC correspondent to give talk at Transy

Staff reports

ABC-TV news correspondent Carole Simpson will speak tonight at Transylvania University on the implications of news gathering in the 1990s.

Simpson, who also is anchorwoman of "ABC World News Sunday," has reported for 20 years on a variety of issues, including health care, housing, education, the environment and national politics. Her 1988 report on children with AIDS won an Emmy nomination.

The journalist made the news here when she was assaulted by a South African police officer while covering the release of African National Congress leader Nelson Mandela in 1990.

Simpson's broadcasting career began in her native Chicago, where she was hired as a radio news correspondent in 1965. She later became Chicago's first black television news correspondent and taught journalism at Northwestern University's Medill School of Journalism.

She also has helped increase coverage of issues concerning blacks and other minority groups and has lobbied the networks to hire and promote more minorities.

Last year, Simpson served as moderator for the final presidential debate.

Simpson's presentation, which is free and open to the public, will be held at 7:30 p.m. in Haggin Auditorium in Mitchell Fine Arts Center.

DIVERSIONS

Bocephus, bottles, blues

Young country's godfather mellow as a Montana café

Hank Williams Jr.
Out of Left Field
Capricorn Records

By Dave Lavender
Arts Editor



Hank Williams Jr. is — as college basketball scouts would say — a "twener."

No, Williams is not too bad a ball handler to play guitar or too small of stature to play forward, he is just in between "Young Country" (a phrase he coined) and "old fart" (a phrase Marty Stuart made somewhat infamous in his Grand Ole Opry induction late in 1992).

Hank is no longer the king of country radio as he was in the 1980s when he took home the country entertainer of the year award five times, nor is he a washed-up artist (Rod Stewart) hanging on to a thread of a career by regurgitating old hits and habits.

He is just Hank — still cranking out album after album. He doesn't care that he's had enough gems to fill three greatest-hits albums and two box sets or that he and all his rowdy friends have settled down.

And to borrow a line from the elder statesman of whiskey-bent-and-hell-bound-country, Waylon Jennings, it doesn't seem to bother Hank that he's "too dumb for New York, too ugly for L.A."

Out of Left Field is merely another chapter in the life of "shadowface," who endured a horrible mountain-climbing accident in the early 1970s, relentless hard-core partying and the burden of having to fill the shoes of his daddy — a man the world knew by first name.

Out of Left Field is a bit predictable in that Hank's recent marriage translates into a mellow album filled with flowing ballads and love. It also lacks the Bama Band bite that tore up such Hank recordings as *Born to Boogie* and *Wild Streak*.

The album is devoid of the Hank dominance shown on his early re-

cordings like *The Pressure is On*, *Habits Old and New* and *High Notes*, where he grabbed every instrument and bottle in sight, pouring out his soul to prove his daddy right when he sang about a "Lost Highway."

But, somehow, in the name of God and Dixie, I like the new album.

OK, I'll admit I hated Hank's Jan. 25 appearance on the "Tonight Show." (This is like admitting open animosity towards your mama where I'm from.)

In his first "Tonight Show" appearance in nearly 10 years, Hank hammed it up with a poorly prepared Jay Leno before doing "Everything Comes Down to Money and Love," the first single off the album, with Branford Marsalis and the band.

I hated the song. I hated the arrangement. And although I love nearly anything musical the Marsalis family touches, I pondered Hank's sanity for chucking his wild-eyed 'Bama boys for the Tonight Show band.

It was like, say, a Frank Zappa gospel album.

Or Ozzy Osborne popping up in a field of waving wheat testifying to the goodness of Wheat Thins.

It didn't mix. But the song stuck with me like Dale Brown's defense. It wouldn't go away.

Once I got past listening to the first track a dozen or times over, I found the rest of the album a mature collection (unlike his last album, *Maverick*, which I didn't care for) of Hank originals and interesting old R & B covers.

Yes, R & B covers. Hey, this is the man who did it up with Little Richard on "If it

Will, it Will," and Van Halen on "My Name is Bocephus." And he's a man who's covered everyone from Jimmy Driftwood and Lynd Skynrd to ZZ Top and Fats Waller.

For most other artists, it would seem a paradox or down right weird to stick great versions of Percy Sledge's 1967 hit, "Out of Left Field," and Joe Tex's signature song from 1964, "Hold What You've Got," alongside songs with lines about pickups and gun racks. But Hank can get away with it.

Staying with long-time co-producer Barry Beckett, Hank is at his singing prime on "Everything Comes Down ...," "Warm in Dallas" and the R & B covers.

It's hard, however, to digest "Hide and Seek," Hank's stab at political correctness. The song reminds me too much of "Don't Give us a Reason," Hank's song about the Gulf War. Or, maybe I hate it because I pretty much detest politics or because I don't think he can outdo "I'm for Love" or "Coalition to Ban Coalitions."

But wading through "Hide and Seek" is worth it to hear "Warm in Dallas," which is one of the best tunes Hank has ever written. It rivals the emotions Hank wrung out of "Blues Man" and "Weatherman."

While there will be much ado about Hank's left-of-center R & B leanings, this album is in no way a swerving-at-70-mph venture like what Willie Nelson did with the landmark album *Stardust* in 1978.

Hank might be coming out of left field, but he didn't come out wearing a top hat. Willie did.

Overall, *Out of Left Field* proves that Hank is not quite old enough or rugged enough to join Kris Kristofferson, Johnny Cash, Waylon and Willie in the Highwaymen. Nor is he young enough, *GQ* enough or pretty-boy enough to hang with the young guns of country.

He is a twener. And that, at this point in his career, just means he's being himself. Just Hank.



PHOTO COURTESY OF CAPRICORN RECORDS

Hank Williams Jr., one of the most visible figures in country music, has just released *Out of Left Field*, a collection of originals and R & B covers.

Local theatres open productions tonight

Staff reports

Appearing in their second campus concert in two weeks, UK's steel drum bands, the Steel Kats and Fresh Steel, take the stage at Memorial Hall tonight at 7:30. Guest artists for the concert will be Cliff Alexis, the builder of UK's steel drums, and Al O'Connor,

America's foremost steel band expert.

Alexis first came to the U.S. in 1961 as a member of the National Steel Band of Trinidad and Tobago. In 1985, he joined the staff of the School of Music at Northern Illinois University and now co-directs the band with O'Connor. Tickets for the show are \$5 for the general public and \$3 for students and sen-

ior citizens.

In other events, The Actors' Guild of Lexington is presenting the Pulitzer Prize-winning play "The Heidi Chronicles" by Wendy Wasserstein. The comedy, which opens tonight, examines a generation's progress from the politically active 1960s to the success-oriented 1980s. Tickets are \$12 for the general public and \$8 for senior citizens and students with IDs. For more information, call (606) 233-0663.

Tomorrow night, Phoenix Group Theatre will open with "Shadow of a Gunman," a production written by renowned Irish playwright Sean O'Casey. Curtain is at 8 p.m. in the Lexington Central Public Library Theater, 140 East Main St. Tickets are \$8. For reservations call, (606) 254-6268.

EASTER QUIZ

Question: What do Santa Claus, the Easter Bunny, and the Resurrection of Jesus of Nazareth all have in common?



Answer: Many people perceive all three to be myths (symbolic in nature and meaning but of little or no historical significance), however this perception is only two-thirds correct.

The resurrection of Jesus of Nazareth is one of the best attested historical events of antiquity. Here on campus there are many who share the joy of knowing that Jesus Christ provides intellectually and spiritually satisfying answers to life's most important questions. We sincerely invite your questions.

Suzanne Badenhop
Coop. Extension

Ken Goad
Photography

Arthur J. Nitz
Physical Therapy

Evelyn Banks
Pathology

Peggy Harrell
Family Practice

Lindell Ormshee
Civil Engineering

James Banks
Family Practice

David Hager
Ob/Gyn

David Pienkowski
Orthopaedics

James Beidleman
Mathematics

Tom Hayden
Mathematics

J. David Robertson
Chemistry

Joanne Beidleman
Undergrad. Studies

E. Preston Hicks
Orthodontics

Craig Shellhart
Orthodontics

J. T. Broderson
Psychiatry

Sam Jasper
Periodontics

Melanie Sowder
Special Education

Susan Cooper
Library Science

Keith Kinderknecht
Orthodontics

Joy Terhune
Library Science

Douglas L. Dahlman
Entomology

G. Tom Klumper
Orthodontics

Larry Wells
Agr. Engineering

Renee V. Girdler
Family Practice

Chuck Lord
Music

Ron Whitley
Pathology

For more information about the historical reliability of the resurrection of Jesus Christ, we are making available to everyone who asks an article by the noted author and lecturer Josh McDowell.

\$SCHOLAR\$HIP\$

The Student Development Council (SDC) is now accepting applications for two \$1,000 scholarships.

Applicants must be currently enrolled full-time UK or LCC students who will be enrolled full-time during the 1993-94 academic year.

Scholarships will be awarded on the basis of reasonable academic success (minimum GPA of 2.5) and service to the University as demonstrated through campus involvement and leadership.

Pick up applications at the Sturgill Development Building on Rose Street (next to the Chi Omega house). Applications are due on Monday, April 19th.

Call SDC at 257-6288 for more information.

\$99.⁹⁵

UK RINGS

25 Designs
Lifetime Warranty

SENIORS! Our representative's last visit to Kennedy's this year.

THURSDAY & FRIDAY! HERFF JONES

DOMINO'S PIZZA

ERASE YOUR HUNGER WITH DOMINO'S PIZZA®

You're back hitting the books again. So let us remind you that there's no better food for thought than pizza from Domino's Pizza.

We'll rub out your munchies with hot, delicious, quality pizza delivered in less than 30 minutes after you've ordered. Nobody can do better than that!

Get back into the swing of school with a pizza from Domino's Pizza.

FOR CAMPUS DELIVERY CALL: 269-3030
801 Euclid Ave.

TWO SMALL PIZZAS \$6.99

Each with your choice of a single item

Coupon Required Limited Time Offer

Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than \$50.00. Our drivers are not permitted to take deliveries.

'Black Brazil' conference enlightening

Understanding and becoming aware of our debt to Africa is central to the understanding of Brazil. It is central to understanding the destiny of Brazil. This great debt will only be paid, in part, when Brazil solves the problem of cultural identity. As long as things continue as they are now, it will be impossible to redeem this debt.

— His Excellency Rubens Ricupero, Brazilian ambassador to the U.S.



Instead, I saw the kind of university I always dreamed was both possible and inevitable — a place of mutual respect and appreciation of the different contributions each culture brings to the world marketplace.

GAINESVILLE, Fla. — These were among the opening remarks made by Ambassador Ricupero at last week's 42nd annual conference of the Center for Latin American Studies at the University of Florida.

The theme of the conference was "Black Brazil," and it included three full days of participation in research in sociology, film, music, dance, art and culture — studies on the roots of these traditions in Africa, what happened to these traditions after they were brought to Brazil in the era of slavery, and what has happened to these traditions since then.

Throughout the entire conference, all this information was based in reality — or what these cultural manifestations meant in the real world of present-day Brazilians of African descent.

For me, this conference was a religious experience.

This conference blew my brain wide open, loaded it with new ideas and concepts I had seen and heard — and made me aware of the implications of this conference for a better understanding of the problem of cultural identity in our own country.

For one thing, my suspicion that "business as usual" is on its way out (as far as a university setting is concerned) was confirmed by what I saw and heard.

I believe I saw the wave of the future — and it is not one of political correctness, deference, tolerance or lip service to those perceived as minorities or special

Kernel Diversions:
Ne nous detestez pas
parce que nous
sommes beaux

"This conference is an indicator of the need for university networks," Ricupero said, "not the traditional university dominated by an American or European superiority type of thinking. There is no place any more for a neo-colonial mentality. This type of world view is hopelessly archaic."

At the conference, I joined a large group of respected professors, artists, research experts and politicians from the United States, Brazil, several European countries, Angola, Nigeria, Mozambique, South Africa and several other African nations.

I was struck again and again by the strong undercurrent of mutual respect all persons had for each other, and for the respect for our different cultures and backgrounds — the way it is supposed to be in the world, or at least the way it is supposed to be at a so-called institution of higher learning.

This tone was set from the very beginning of the conference, as Ricupero (a "white" Brazilian of Italian descent) described the cultural, artistic and actual physical-wealth debt owed to Africans by the New World, and especially Brazil.

Unlike the United States, where

slavery was regional, slavery was the basis of the entire country in Brazil, he said. Brazil received one-third of all the Africans sold into slavery — three times as many as the United States did during the 1800s, he said.

At the time Brazil became independent of Portugal, 1.3 million European Brazilians enjoyed the fruits of the labor of 3.9 million enslaved African Brazilians, Ricupero said.

"They did not come to Brazil willingly," he said, "but they did come — and they built a country."

Ricupero was in a unique position to address the Brazil-Africa connection at this conference. Before his appointment to Washington, D.C., he spent some 10 years establishing Brazilian embassies in African countries that did not yet have them. He also helped establish the Afro-Brazilian Museum in Salvador in northeastern Brazil.

His opening remarks, I think, were indicative of the enormous amount of cultural exchange that was to take place in the next three days.

Everything I saw and heard only served to support and emphasize what I already believed: that the many different forms of culture transported to the New World by enslaved Africans have enriched, changed, influenced and in some ways dominated the growth of new forms of cultural expression in the New World — and that to understand and respect who and where we are as Americans today, we must understand and respect our roots in both Africa and Europe.

In the 1840s, Ricupero said, a well-known Brazilian politician stood on the floor of the national

congress and said "Africa civilizes America."

Because this politician was known as sort of a sarcastic wit in those days, his remark was written off as being kind of a joke, he said.

Later, others saw it as meaning that African slave labor had built the country.

But this is not what was meant, Ricupero said, and the fact that a large number of people had congregated at the University of Florida to pay homage and study the African influence in Brazilian culture and society was proof that the comment was true.

"Africa civilizes America," he explained, means that, despite all the persecution and hardship, what the Africans brought to the New World influenced and changed all forms of cultural expression to such an extent that today we can not imagine our world without their contribution.

This is every bit as true for us in the United States as it is in Brazil.

Staff Writer Phil Todd is a graduate student in the School of Music and a Kentucky Kernel columnist.

ROCK 'N' RHINE



PHOTO COURTESY OF G.T. RHINE

Over the Rhine, a modern rock quartet from Cincinnati is playing the Wrocklage tonight. The band, which has opened for the legendary Bob Dylan, has just finished recording *Patience*, an album due out on I.R.S. Records.

Sherman's Alley by Gibbs & Voigt



NOW HIRING

Cheerful and competent people for all positions APPLY WITHIN M thru F 2pm-5pm Ask for the manager Flexible Schedule/Flexible Hours plus other benefits

Freshmen

Registration Begins Today!

Contact your college for information.

SUMMER EMPLOYMENT

North American Van Lines is now accepting applications from college students and staff for its Summer Fleet Program.

Summer is the busy season in the moving industry, and we need your help to handle the load. We will teach you to safely operate an 18-wheel rig and load household goods cargo - at no cost. We pay your room and board while you're in training. Once you receive your Commercial Driver's License, we'll pay you \$500 per week, plus \$150 per week living expenses, plus bonus.

To qualify, you must be at least 21 years old, have a good driving record, and be available for training in May (the end of April would be even better). Take a break from the classroom, and make the most of your summer with North American Van Lines. We'll promise you an adventure you'll never forget. Call 1-800-348-2191, Dept. UK-2.



If this sounds like you, don't ignore it. Because your doctor can help.

- Feelings of sadness or irritability
- Loss of interest or pleasure in activities once enjoyed
- Changes in weight or appetite
- Changes in sleeping pattern
- Feeling guilty, hopeless or worthless
- Inability to concentrate, remember things or make decisions
- Fatigue or loss of energy
- Restlessness or decreased activity
- Complaints of physical aches and pains for which no medical explanation can be found
- Thoughts of death or suicide

If the symptoms on this list sound familiar, tell a doctor. Because if you have several of these symptoms for two weeks or more, you could have clinical depression. It's a medical illness that can be effectively treated in four out of five people who seek help. For a free booklet about clinical depression, call us at 1-800-228-1114.

National Mental Health Association

1-800-228-1114

Paid for by an educational grant from Eli Lilly and Company

© National Mental Health Association, 1993

Pizza Hut DELIVERS!

545 S. Limestone
Call 253-2111

<p>MEDIUM TWO-TOPPING PIZZA \$5.99</p> <p>545 S. Limestone • Carryout or Delivery</p> <p>Please mention coupon when ordering. One coupon per party per order at UK Campus Delivery Unit. Limited delivery area. Not valid with any other offer. Expires 5/2/93</p>	<p>PARTY SPECIAL! Two Medium One-Topping Pizzas & a 2-Liter of Pepsi® \$10.99</p> <p>545 S. Limestone • Carryout or Delivery</p> <p>Please mention coupon when ordering. One coupon per party per order at UK Campus Delivery Unit. Limited delivery area. Not valid with any other offer. Expires 5/2/93</p>
<p>TWO MEDIUM ONE-TOPPING PIZZAS \$9.99</p> <p>545 S. Limestone • Carryout or Delivery</p> <p>Please mention coupon when ordering. One coupon per party per order at UK Campus Delivery Unit. Limited delivery area. Not valid with any other offer. Expires 5/2/93</p>	<p>LARGE SPECIALTY PIZZA \$9.99</p> <p>Available on Meat Lovers®, Pepperoni Lovers® or Supreme Pizzas</p> <p>545 S. Limestone • Carryout or Delivery</p> <p>Please mention coupon when ordering. One coupon per party per order at UK Campus Delivery Unit. Limited delivery area. Not valid with any other offer. Expires 5/2/93</p>
<p>LARGE ONE-TOPPING PIZZA \$5.99</p> <p>545 S. Limestone • Carryout or Delivery</p> <p>Please mention coupon when ordering. One coupon per party per order at UK Campus Delivery Unit. Limited delivery area. Not valid with any other offer. Expires 5/2/93</p>	<p>THREE ONE-TOPPING PERSONAL PAN PIZZAS® \$4.29</p> <p>545 S. Limestone • Carryout Only Available Mon-Sat 11 am-4 pm</p> <p>Please mention coupon when ordering. One coupon per party per order at UK Campus Delivery Unit. Limited delivery area. Not valid with any other offer. Expires 5/1/93</p>

SPORTS

Cats tip Thundering Herd; Thamerert takes one for team

By Lance Williams
Staff Writer

Marshall relief pitcher Bart Crossman could only kneel down and hold his head in his hands as the winning run crossed the plate for the UK Wildcats.

After all, his head was one of the few things he could keep under control all night. In two-thirds of an inning last night, Crossman walked three batters and hit two others to help UK snatch away a 12-11 win from the Thundering Herd.

"I was not pleased with the way the team played tonight," UK coach Keith Madison said. "Obviously, I was pleased with the win, but we need to execute better."

"Our players need to realize we won't win in that manner very often."

That manner was part of Crossman's nightmare last night. With one out in the bottom of the ninth, he nailed UK center fielder Tom Thamerert with a pitch that brought the winning run across the plate.

Crossman got the first batter to

ground out, but junior Brad Hindersman cracked a single and third baseman Adam Shadburne was the first batter hit by one of Crossman's wilder offerings.

With two men on base, Crossman proceeded to walk freshman Paul Morse to lead the bases.

Pinch-hitter Andy McCord, too, received a free ride from the Marshall pitcher. That run tied the game at 11.

The next batter was Thamerert, who received Crossman's gift just a few pitches later.

The win helped UK raise its record to 17-9, while Marshall's record fell to 8-13.

Marshall lost, despite leading 11-7 going into the bottom of the eighth.

Crossman wasn't the only member of the Thundering Herd who struggled on the mound last night.

Junior Robb Newby in 3 2/3 innings of work gave up six earned runs on two hits and walked eight batters. Despite the poor pitching performance by the Marshall hurlers, the Wildcats only could muster six hits yet scored 12 runs.

Wildcat third basemen had three errors in the game, and Madison said that must improve in the future.

"Our players could have worked out of their jams tonight, if the defense had given the backup," Madison said. "We have got to play fundamental baseball, and we didn't do that tonight."

Starting third baseman Chris Gonzalez was spiked by a player early in the game, while trying to tag the player and had to leave the game.

Although Madison said he was disappointed with the offensive performance, left fielder Matt Bragg went two for four with three RBIs, including a solo homer, and right fielder Billy Thompson added a three-run homer in the first inning.

Morse played most of the game at first base, but finished up the ninth as the pitcher, raising his record to a spotless 3-0.

Right fielder Kurt Henzler was the top producer for Marshall as he went four for four and had four RBIs.



SPECIAL DELIVERY: UK's Greg Reid sends a pitch plateward against Marshall last night at Shively Field. The Cats rallied to beat the Thundering Herd 12-11.

Shively Field may be strange, but give it a try

Jeff Drumond
Kernel Columnist



It must have been French Dip Day at the Kirwan-Blanding Complex Commons. Had to be.

Or maybe one of the local television stations was rebroadcasting its version of "The Jamal Mashburn Story," for all those Big Blue basketball junkies who won't accept the fact that the season really is over.

Either way, there's still no explanation for the sparse crowd at Shively Field yesterday for UK's game against Marshall.

Although the crowd was announced at 487 — which included the players on both teams, concession stand workers and a man mowing his lawn on the other side of the leftfield fence — not many UK students could be seen or heard in support of the baseball Wildcats.

Come on, folks, what's going on over there at the complex these days? It's April. That means anytime the sun is out and the temperature is above 60, your attendance at Shively Field — just a warning-track fly ball from the towers — is mandatory. It's 10 percent of your final grade, so to speak.

For those of you who haven't been to Shively this season, here's a sample of the strange brand of baseball you're missing:

Prior to the first pitch, the Cats took their hats off and faced the flag in anticipation of the National Anthem. But the P.A. system was still belting out another round of "We Will Rock You," attempting to fire up the crowd for the big showdown with the arch-rival Marshall.

Moments later, a call from the UK dugout requested that the foot-stomping fight song be shelved for the rest of the game.

Where else can you find a team's star pitcher (UK's effervescent Lohm Frazier) emerging from the dugout between innings, hopping around and playing the air guitar to "Dueling Banjos"?

That's something you don't see everyday. Unless you're at a UK home game.

OK, OK. So that isn't your idea of great baseball. Throw in aluminum bats and the designated hitter, both used at Shively, and you have a purist's nightmare.

But that isn't the point. There's always one constant at Shively — fun.

Senior Staff Writer Jeff Drumond is a journalism senior and a Kentucky Kernel columnist.

FACT: Today abortion is a safe, simple procedure.

At EMW Women's Clinic we know that one of your primary concerns with having an abortion is safety. That's why we wanted you to know that a first trimester abortion is one of the safest surgical procedures performed in America today. As safe as a penicillin shot. Safer than a tonsillectomy. And four times safer than childbirth.

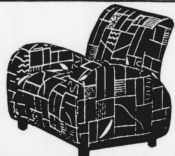
And because the decision to have an abortion is never an easy one, EMW has specially trained staff to discuss alternatives and offer support and reassurance without pressure. Abortion and other women's services are performed by physicians in EMW's safe and private clinic.



EMW Women's Clinic
161 Burt Road
278-0331—Phone answered 24 hours a day.

The facts on abortion from EMW... because you have a right to know.

Please read the Kernel. We are asking nicely.



ALTERIOS
CONTEMPORARY FURNISHINGS
110 112 WEST THIRD ST. LEX. KY 40508
TUESDAY-THURSDAY 11-2 SATURDAY 11-7
RESIDENTIAL - COMMERCIAL
(606) 259-0867

ROBERT REDFORD DEMI MOORE WOODY HARRELSON

A HUSBAND.
A WIFE.
A BILLIONAIRE.
A PROPOSAL.

AN ADRIAN LYNE FILM

INDECENT PROPOSAL

PARAMOUNT PICTURES PRESENTS A SHERRY LANSING PRODUCTION AN ADRIAN LYNE FILM
ROBERT REDFORD DEMI MOORE WOODY HARRELSON INDECENT PROPOSAL OLIVER PLATT
SEYMOUR CASSEL COSTUME DESIGNER JOHN BARRY EDITOR MICHAEL TADROSS EXECUTIVE PRODUCERS TOM SCHULMAN AND ALEX GARTNER
DIRECTOR OF PHOTOGRAPHY JACK ENGELHARD EXECUTIVE PRODUCERS AMY HOLDEN JONES PRODUCED BY SHERRY LANSING WRITTEN BY ADRIAN LYNE
CASTING BY JANE WOODS
COSTUME DESIGNER JOHN BARRY
EXECUTIVE PRODUCERS TOM SCHULMAN AND ALEX GARTNER
PRODUCED BY SHERRY LANSING
WRITTEN BY ADRIAN LYNE
DIRECTED BY ADRIAN LYNE

NOW SHOWING!

CHENAMER'S MOVIES 8 LEXINGTON GREEN 271-2070
LOEWS NORTH PARK 300 NEW CIRCLE RD. 233-4420
LOEWS MALL 1301 TICHMOND RD. 269-4626

Hurricanes trip Cats

By Scott Reynolds
Staff Writer

The Miami Hurricanes blew into town Tuesday night and ran away with a 4-3 victory over the UK men's tennis squad at the Hilary J. Boone Tennis Center.

With the contest tied at 3, Mike Hopkinson and Wolfgang Knobling battled out in what would be the deciding match. Each unit was cheering its teammates wildly — so wildly, in fact, that Knobling traded barbs with the UK team seated in the stands. The umpire eventually had to ask for silence so the match could resume.

Knobling regained his composure and sealed the match for the Hurricanes as he won 6-4, 5-7, 6-3.

In other action, Mahyar Goodarz lost to Tony Van Der Pietenman 6-3, 6-4; and Ford Lankford lost to Eric Bengst by the same score. Tad Berkowitz found the action to be rough as well, as he lost to Johan Milbrink 6-4, 6-1.

Picking up singles victories for the Cats were Stephen Mather, who defeated Eric Cohen 6-1, 6-3; and Jason Yeager, who got past Marco Mazzotta 4-6, 6-3, 6-3.

In doubles action, the Wildcats

gathered a clean sweep. Goodarz and Hopkinson defeated Van Der Pietenman and Knobling 8-6; Lankford and Yeager teamed up for a 8-6 win over Mazzotta and Fein; and Berkowitz and Scott Treibly blitzed Miami's Milbrink and Bengst 8-3.

The 14th-ranked Cats now are 12-7 overall and 5-2 in Southeastern Conference play. UK head coach Dennis Emery credited Miami, which was ranked 18th in the preseason, for its victory.

"They played a great match," he said. "They're very talented. They played with a lot of intensity. They really needed this match to keep their post season hopes alive."

Despite the loss, the Wildcat coach remained positive about his team's play.

"I've been really pleased with our team," Emery said. "We competed well and fought hard. We were just outplayed tonight."

Unlike Miami, the Wildcats are in good shape for the NCAA Tournament. As for the rest of the season, "We can only help ourselves," Emery said.

UK will play its last home match of the season on Friday at 2 p.m. against Mississippi State.

COLLEGE NIGHT

every Thursday

at The Brewery

featuring

Larry Redmon

(Thurs Fri & Sat)

- No cover charge
- Buckets of beer only \$6.50 (over a gallon)
- Margaritas & tequila shots \$1.00
- Ride Elvis The Bull

Greg Austin Band every Wednesday night!
Free Bull rides on Wednesday

The Bearded Seal

Thursday

Music featuring Sam I Am

\$3.75 Pitchers Bud, Bud Lite, Lite

Friday

Spontaneous Combustion

Saturday

\$2.25 Pitcher Old Mill

cinema committee

UNIVERSITY OF KENTUCKY

SAB

STUDENT ACTIVITIES BOARD

WORSHAM THEATER

Wed-Sat. at 8:00 pm
Sun. at 5:00 pm

A STUNNING ACHIEVEMENT!
A WILDLY ROMANTIC MASTERPIECE!

Dracula

Admission is \$2 with University I.D.

President sending budget to Congress today

By Tom Raum
Associated Press

WASHINGTON — President Clinton sends Congress his first full-scale federal budget today, a \$1.51 trillion spending plan guaranteed a serious — if not necessarily smooth — reception in the Democratic-led body.

The Clinton fiscal 1994 budget already is drawing as much attention for what it won't include as for what it will. Abortion restrictions, for instance, won't be there. Nor will proposals for health-care financing or the president's new \$1.6

billion aid package for Russia. It also is the first budget in 12 years that isn't being declared "dead on arrival" by congressional leaders.

In fact, the House and the Senate have already approved budget resolutions endorsing its broad outlines.

But that doesn't mean there won't be fights. The budget Clinton sends Congress will detail thousands of specific spending decisions to help him achieve his goal of close to \$500 billion in deficit reduction over five years.

And battles always come over details. They loom as congressional

appropriations and tax-writing committees get down to the nitty gritty of specific items.

Republicans are expected to pounce hard on many of the budget's proposals, as they have on Clinton's separate \$16.3 billion fiscal 1993 stimulus package, now stalled in the Senate.

Tomorrow's budget will put into details the many programs and proposals Clinton outlined in his economic address to a joint session of Congress on Feb. 17.

Clinton's Feb. 17 economic plan projected that the government in fiscal 1994 — which begins Oct. 1

— would take in \$1.25 trillion and spend \$1.51 trillion, resulting in a \$263 billion deficit. An administration official yesterday said there would be some changes from these in the figures released today, but that they would be slight.

Clinton's budget is expected to reflect his central campaign vows — cutting defense, cutting the deficit, and increasing "investment" spending on the nation's infrastructure (including highways and bridges), on education and on communications and other high-tech programs.

The defense section — largely

unveiled on March 27 by Defense Secretary Les Aspin — calls for \$263.4 billion in spending, \$10 billion less than last year and \$12 billion short of what former President Bush had envisioned.

Defense savings in the slimmed-down budget come from a reduction of 108,000 in active duty military, a pay freeze and modest cuts in the Strategic Defense Initiative — sometimes called "Star Wars."

But the blueprint terminates no major Reagan-Bush era weapons systems. Aspin has called it a "treading water" budget.

with his first choice to the Supreme Court. That could help the chances of Amalya Kearse, a New York federal judge who is black.

She believes in abortion rights, but is considered a moderate-to-conservative. Sen. Arlen Specter (R-Penn.) already has said her confirmation would be easy.

Jose Cabranes, a federal judge from New Haven, Conn., is another named that is being bandied about. He would be the first Hispanic on the court.

A drawback to both Kearse and Cabranes is their lack of public experience, a quality that Clinton is known to value.

White House aides said Clinton's decision is at least a month away because Clinton is taking his time. It also might help him politically to make the nomination as late as possible to stave off campaigns against the candidate, although officials said that is not entering Clinton's thinking.

Library gets pledge from UK athletics

Staff reports

The UK Athletics Association has made a \$1 million dollar pledge to help fund completion of the University's proposed new library, Athletics Director C.M. Newton announced last night.

"Due to the success of the basketball and football programs, the UK Athletic Association is making a \$1 million dollar pledge in support of the new library," Newton said to a standing ovation during an annual meeting of the Kentucky Library Associates.

"Most of the one million is derived from money acquired due to the NCAA tournament," he told the crowd, adding that he was "delighted" to be able to make the announcement.

UK President Charles Wehington said he was "delighted" with the announcement and would like to "thank coaches Rick Pitino and Bill Curry for their support in the project."

Wehington said more than 14,000 donations and pledges had been received in the \$20 million private fund-raising campaign, bring the total to more than \$18 million.

"I'm very thankful for all of those who have donated ... to this project," he said.

Men

Continued from Page 1

ings of powerlessness during instances of childhood sexual abuse.

Another part of the hidden pain, Richey said, comes from an abused child's doubts about his sexual orientation.

"One of the major questions we deal with in therapy is, 'A man abused me ... and I enjoyed it ... so I must be gay,'" he said.

This is not always the case, though.

Richey said it is very unlikely that sexual abuse from a male will change a boy's sexuality. Rather, it merely raises doubts.

But this is no different from the

questions that any child might ask himself or herself, Richey said.

Also, men who were sexually abused by women may feel guilt and shame about their experiences, too.

The real issue is not sexual orientation, Richey said, but confrontation and healing.

Once a man is able to face his abusive past and treat it, all aspects of his life are apt to improve.

"Healing is making yourself stronger," he said.

"I don't believe survivors ever recover from abuse. What they can do is not let it control their lives."

For more information about Richey's group, which meets weekly, contact him at the Counseling Psychology Services Clinic, 257-4159.

adult lives," Gilderleeve said.

Anna said that being able to talk about her trauma has helped the most. "I've heard the more able you are to name the beast with your voice, the smaller it becomes."

No longer victims of sexual abuse, today Anna and Dawn are survivors. However, survivors of sexual abuse are not always female.

One out of three females and one out of seven males are sexually abused at some point prior to the age of 18, according to statistics released in 1992 by the National Committee for the Prevention of Child Abuse.

Cuomo

Continued from Page 1

some of Clinton's closest advisers until now. That is an indication of how hard the president is working to avoid leaks that plagued some of his Cabinet selections.

Among the candidates being mentioned by administration officials are Judge Judith Kaye, chief judge of New York's highest state court; Judge Patricia Wald, who sits on the U.S. Court of Appeals in Washington; and Judge Richard Arnold of Little Rock, who sits on the 8th U.S. Circuit Court of Appeals. Arnold is an old friend of Clinton.

Clinton has by no means limited his choices to those three people, White House officials say.

In the rampant speculation about

the Supreme Court opening, Cuomo had emerged as the liberal wing's sentimental choice, though the Clinton inner circle had never tipped its hand about Cuomo's chances.

But the loss of a celebrity candidate in Cuomo could rob Clinton of one of the qualities he is seeking in a nominee. Another White House official familiar with the search process said Clinton wanted "someone who will make people say 'Wow,' whether they agree with the person or not."

Clinton has said only that he wants a justice who will respect the right to privacy, an argument that is the underpinning for a woman's right to an abortion. Clinton said he would not directly ask any potential nominee his or her position on abortion.

White House officials said Clinton may be trying to make history

Graham said. She also said the media's use of interactive technologies will require journalists and "technocrats" to work together.

Graham said it is important for everyone to remember that journalists are more than "content providers" for a high-tech media. Reporters and editors are at the heart of determining what the public should know, not the experts at electronic companies.

"Software should drive the hardware, not the other way around," Graham said.

Speaker

Continued from Page 1

Graham also talked about the effects of the interactive age on television news, using a home shopping network as an example of a primitive form of this new technology.

"Experts say that 40 percent of U.S. houses will have interactive TV by the year 2000," she said.

But the disadvantages of this type of media must be examined,

Abuse


Continued from Page 1

lot of therapeutic work," Lexington psychiatrist Gary Patton said.

He added that the length of time for recovery "would depend on the severity of abuse, the length of time abused and the repression."

Although a victim's recovery period may vary, professional psychological counseling can provide both hope and support.

"Sexual abuse destroys childhood. It doesn't have to destroy



CLIMB TIME is now offering weekend beginner rock climbing trips to Ky's Red River Gorge.
\$75.00 equipment included.
Call: 253-3673
Hours: Tues. 5-11p.m.
Wed.-Fri. 11a.m.-11p.m.
Sat.-Sun. 11a.m.-9p.m.

388 WOODLAND AVE./LEXINGTON, KY/255-6614

WAGGERS

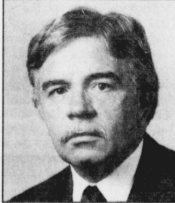
IRISH PUB & MUSIC CLUB

THUR 4/8
ROB WALLET BAND

FRI. 4/9
FREEDOM OF EXPRESSION

SAT. 4/10
CATAWAMPUS
THE GREYHOUNDS

Next Week
Tues. 4/13 • BILL FARRIS COMBO
Wed. 4/14 • The Yonders / Frank Schaap
Thurs. 4/15 • Spider Foot / Strawfash
Fri. 4/16 • RABBY FEEBER / JETHRINE
Sat. 4/17 • METRO BLUES ALLSTARS



16th annual

Joe Creason
Lecture
presents

Jim Squires
Former Editor, Chicago Tribune
Former Media Advisor to Ross Perot

April 8
8 p.m.
Singletary Center for the Arts
Free and open to the public

UK

This lecture series made possible by a grant from the Blighman Enterprises Foundation and matching gifts from UK Alumni and Friends of Joe Creason

Thursday

Two Keys


Featuring

CYCLONE RANGERS!

\$1.00 cover all night long
7 p.m. - 10 p.m.
25¢ Drafts
\$2.25 Pitchers
Bud, Bud Light, Coors, Coors Light, etc.
10 p.m. - Close
50¢ Drafts
\$3.25 Pitchers

KABUKIMENCO

VISUAL THEATER



Drawing upon the colorful, dynamic interplay of dance and film animation, Kathy Rose's KabukiMenco Visual Theater creates a sensual mosaic with an exciting avant-garde dimension. Interweaving influences from Spanish flamenco, Balinese dance, and Japanese Kabuki theater with the bright liquid animation of her cinematic projections, Kathy Rose and her ensemble present unique performances that are both amazingly odd and delicately beautiful.

"A master of illusion, the New York choreographer-filmmaker seemed to step in and out of the world of her celluloid partners. The result was a feast for the eyes." —San Diego Tribune

FRIDAY • APRIL 9 • 1993
SINGLETARY CENTER FOR THE ARTS

Tickets available at all TicketMaster outlets, including the Student Center Ticket Office, (800) 257-TICKETS.
\$14 Public / \$12 UK Employees / \$8 UK Students

Attention Students!



\$NEED? CASH?

Relax, watch movies, or study.
Earn \$20 today, \$35 this week,
or \$160 every 30 days.
Call for more information.

NABI Biomedical Center
1070 Eastland Shopping Center
233-9296
Mon-Sat 7:30 am-4:00 pm

Winning Combination

Plasma Alliance and You!

Cash for School Functions



Prize Giveaways

Meet New Friends!

Check out our new payment plan

\$25 — 1st	plasma alliance
\$20 — 2nd	Committed to being the Best
\$20 — 3rd	2043 Oxford Circle
\$20 — 4th	254-8047
\$85	Hours:
	Mon-Thurs 7am-9pm
	Fri 7am-7pm
	Sat-Sun 9 am-5pm
Within 14 days	ID Required

All new, 30, 60 and 90 day inactive donors eligible.
Call or stop by for details.

VIEWPOINT

Kentucky Kernel

Established in 1894
Independent since 1971

Editorial Board

Gregory A. Hall, Editor in Chief
Joe Braun, Editorial Editor
Jason Vaughn, Editorial Cartoonist
Mary Madden, Managing Editor
Dale Greer, Executive Editor
Tyson Beason, News Editor
Brian Jean, Senior Staff Writer
Kyle Foster, Senior Staff Writer

Journalism school has one qualified candidate but is rushing process

EDITORIAL

UK's School of Journalism is at a critical juncture in its history. The impending selection of a new director could provoke the school to become outstanding — or leave it in tattered shreds. Therefore, it is important that this decision be made with due consideration and analysis.

Why then, three days after the third external candidate visited campus and one day after the only internal candidate met informally with journalism groups, is the search committee meeting possibly to recommend a new director?

Part of the problem with the school over the years has been the way it has touted itself while ignoring concerns that it is not what it should, or could, be.

It's not that there isn't a qualified candidate in the mix. There is: University of North Carolina journalism professor Chuck Stone.

A syndicated columnist, Stone has the practical experience combined with the vision of what a journalism school should be to make an outstanding director. Although he is not an administrator, Stone has had hands-on management experience as a newspaper editor.

There are concerns, like his health and age, but among the four finalists for the post, Stone clearly is the best choice.

Even though his superiority seems clear, what is the search committee's rush? Meeting one day after the last candidate made the rounds does not give groups who met with the candidates ample time to voice their concerns.

Given that this supposedly is a competition among four equals, the search committee's process seems rushed.

The right thing to do at today's committee meeting is to postpone a decision for one week. This would allow the committee to meet formally — at a hearing — and informally with interested people about the qualifications of all the candidates.

At such a critical point in the school's history, can we afford not to listen to everyone? Can we afford not to give everyone a reasonable chance to respond?

SGA election results reveal nothing new

To sum up the Student Government Association presidential elections held last week, I can think of only one way to phrase my thoughts: Lance Dowdy won, and the students lost.

The runner-up in the race, T.A. Jones, provided perhaps the only hope for average students attending UK.

Dowdy symbolizes every flaw in SGA.

He won by relying primarily upon greek votes. He built a platform around someone else's ideas, and — worst of all — his previous record with SGA was tarnished. I suppose that made him the perfect choice for the office.

At a time when SGA needs to earn the respect and confidence of students, next year it will take a step in the other direction. Can anyone honestly respect a president whose platform included programs for freshman students, when he himself doesn't seem to remember a key portion of his own freshman year?

The reason Dowdy can't remember, or perhaps desperately is trying to forget, is that he was purged from the SGA Senate.

Being purged for academic reasons isn't anything to brag about, much less campaign with. However, Dowdy should have faced up to his previous mistakes and acknowledged them publicly. Instead, he said he couldn't remember.

Although Dowdy later clarified the events publicly, is this the kind of double-talking, politicking, I'll-say-anything-to-look-good president we want leading this campus? I would hope not. Unfortunately, it is exactly the type of leadership UK will receive for the next two semesters.

I encourage Dowdy to heal the wounds left open from the election. Find positions in SGA for Jones, Scott Mason and Jeremy Bates. Use the energy they put into their campaigns to strengthen our university. A position for



Matt Harrison
Kernel Columnist

Jones may silence critics, such as myself, who expect next year to be worse than this year.

By appointing Jones, Dowdy would be able to interest students currently apathetic to student government. Dowdy could show those students that SGA isn't a group of future politicians bickering among themselves, but an institution built to lead students.

The SGA Senate will gain two positive additions next year: Quinton Dickerson and Steve Hagan. Both should provide new life to the boring, same-old same-old that currently occupies the senate.

Dickerson, president of the College Republicans, will shake things up a bit. His conservative nature will add life to a textureless organization.

Although our ideologies often clash, I would never hesitate to support Dickerson's ideas relating to this campus. Dickerson is full of good ideas about SGA and student affairs and is a really good guy. It's only when he talks of national politics that everyone should quit listening to him.

Although I didn't have a chance to meet Hagan before his bid for the senate, I have since talked with him about issues relating to our campus. The only way to describe my talking to Hagan is "energy." He seems willing to go into his position next fall with plenty of energy and ideas — ideas that not only are beneficial to students but also feasible to enact.

Both Hagan and Dickerson should help SGA return to its ultimate purpose of serving the student body — instead of its current status of being a bank for student organizations.

Matt Harrison is an education freshman and a Kentucky Kernel columnist.



Students should experience Keeneland

Do you know what it means to "buy the rack"?

How about the meaning of "handicapper" or "ridden out"?

No clue?

Are you people from Kentucky or what?

Those are terms that you'd pick up if you spent more time out at Keeneland, Lexington's thoroughbred race track. Opening day for the spring session was Friday, and the meet closes April 23 — so you have to hurry if you're going to figure out what those words mean.

Just drive past Keeneland around 4:30 in the afternoon (it's across from the Bluegrass Airport on Versailles Road), and you'll see what you've been missing.

No, not horrendous traffic. There are beautiful stone walls enclosing the track's grounds, which also serve as a center for horse sales. Calumet Farm is nearby. The grounds are marvelously landscaped, and spectators aren't allowed in the infield, as they are at Churchill Downs for the Kentucky Derby.

This is not a place just to go and bet a wad of money that you'll probably never see again. This definitely is not a place for cut-offs and bare feet. This place has a certain air of mystique that completely envelops you when you walk through the stone gates and get your program.

And even if you don't have a



Meredith Nelson
Kernel Columnist

clue what all those little numbers in the program mean, you still feel special picking out a horse by a name that grabs you just right, walking up to the window and saying, "52 to win on number four. I mean six, I mean one," as the odds fly by on a screen over your head.

If you've been planning to go out to Keeneland, but you are scared because you don't have any idea what you're doing, pay attention. Quick lesson:

•Racing Forms — Forget it, they won't help you one bit unless you know someone, a handicapper, who can explain them to you. A handicapper is someone who evaluates the horse by past performance, distance of the races, weight carried and track conditions, not just by the animal's pretty color.

My grandfather qualifies as a handicapper, as does my cousin Kenny. Anyone who's out at the racetrack every time you are probably qualifies as a handicapper.

•Odds — 2:1 is very safe. If you bet \$2 to win, you'll get \$6 if the horse wins. Place (as in second place) is a different story. If you're just out for fun and have money to waste, bet to win. 20:1 is not a safe bet, but it will really pay off if the horse is having a good day and by

This is not a place just to go and bet a wad of money that you'll probably never see again. This place has a certain air of mystique that completely envelops you when you walk through the stone gates and get your program.

some miracle wins.

If the odds get down to 1:1, bet on a different horse — for obvious reasons.

•Exacta, Quinella and Daily Double — These are tricky for your first time out, but they pay well if you're lucky. (Luck is the key word at the race track.)

To win the exacta, your picks must finish 1st and 2nd in exact order. To win the quinella, your picks must finish 1st or 2nd in any order. The daily double involves picking the winners of the 1st and 2nd races before the first race.

•Win, place and show — These are bets on how you think the horse will finish. Win is 1st-place finish, place is a 1st- or 2nd-place finish, and show is a 1st-, 2nd- or 3rd-place finish. You get less money when you cash a place ticket, but if you want a sure thing and you're overcautious, bet place or show.

•Other things to know when you go to Keeneland: They don't run on Mondays, post time is 1 p.m. and races begin every half hour. It's best to wait and cash a ticket when you're making your next bet

so you can just bet the money back without digging through your pockets or having to stand in line twice.

Also, you must have a Keeneland hot dog and, yes, they do card at the bar.

So don't skip too many afternoon classes because school work is more important than the horse track. (Unless you're skipping statistics, and then you have a valid excuse.) Get out to Keeneland at least once — preferably several times.

Oh, by the way, "buy the rack" means to buy all possible combinations of daily double or quinella tickets to insure receiving the winning bet, and "ridden out" is a term for a horse that finishes the race with the jockey urging him to the utmost.

Those definitions come from the "Glossary of Thoroughbred Racing" by Frank M. Briggs, Sr.
Good Luck at the races!

Meredith Nelson is a telecommunications sophomore and a Kentucky Kernel columnist.

Most men are egomaniacs at heart

Columnist admits faults, offers tips



Chip Tillett
Kernel Columnist

history. I told them if they could write a better column than me — do it, and let the readers decide. I would say my roomie is out of touch, but it wouldn't really be accurate.

When speaking of my personal pronoun inspiration, I would have to point to Joe Morgan, baseball Hall of Famer and color commentator for ESPN and the San Francisco Giants.

Every Sunday night during ESPN's game of the week, you can play the "I, me, we" game in the comfort of your own home. What you do is, each time Morgan refers to himself, give him one point.

By the middle of the game, he may have more than 50 points. Also, for every reference to the "75-76 Big Red Machine, award Morgan a bonus 10 points. Try this game sometime, it really does work.

Back to the larger picture, the male ego. This unbridled display of male testosterone is part of the beauty and fragility of nature. It is something we encounter every day. Guys have egos about everything, including their cars (mine has more horsepower than yours) and their athletic abilities. Every guy believes he is better in athletics than he actually is. All guys (at least the straight ones) are frustrated by their fantasies in pick-up games throughout the world.

In fact, one guy I know (it's me),

And do you realize how many magazine covers and TV interviews I've had to turn down this week? The life of a Kentucky Kernel columnist is nonstop excitement.

took 12 shots in a basketball game the other night and was the main factor in his team's loss. Lets face it: I have a better chance of winning the lottery than making 12 baskets.

Lots of professional athletes have huge egos, too. My favorite players have always been the Charles Barkleys and Rob Dibbles of the world.

Just yesterday, a guest opinion by Aaron Horton appeared in the Kentucky Kernel stating that Michigan lost because "Evil was defeated." Aaron, dude, are you a little bitter about the Cats' loss in New Orleans? The game is reality, not basketball. Check into it.

Maybe you are expecting me to say that the male ego is negative and people should concentrate on being as humble as possible. Sorry to disappoint you.

Humility is a great quality for someone to have, but there are times when you need that burst of testosterone for your own good. The bottom line is that the male ego is just an expression of self-confidence, and self-confidence is essential if you want to be successful in the world today. Without self-confidence, you walk around wondering if you are good enough to get the job done.

You can't love anyone unless

LETTERS POLICY

Writers should address their comments to "Letters to the Editor"; Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042.

Letters should be 250 words or less, while guest opinions should be between 250 and 800 words. Writers must include their names and major classifications (for publication), as well as their addresses and telephone numbers. Frequent contributors may be limited. We reserve the right to edit all material.

GREAT SEASON, 'CATS!

TODAY ONLY - APRIL 8TH!!

SAVE 20%
ON ALL KENTUCKY
NCAA TOURNAMENT
CHILDREN'S & ADULT'S
TEES & SWEATS

WE'RE OPEN
TO THE PUBLIC!
106 STUDENT
CENTER ANNEX,
UK · LEXINGTON
606/257-6304

Not valid with any other discount or coupon.

UK

**UNIVERSITY OF
KENTUCKY
BOOKSTORE**

Student Center Annex

THE OFFICIALLY LICENSED HEADQUARTERS FOR UK MERCHANDISE