



Random information

Body's of evidence

Augustus Ceasar had achluophobia - the fear of sitting in the dark.

Arnold Schonberg suffered from triskaidecaphobia, then fear of the number 13. He died 13 minutes from midnight on Friday the 13th.

Queen Elizabeth the First had anthophobia - the fear of roses.

Malcom Lowry had phniophobia - the fear of choking on fish bones.

Lee Harvey Oswald was dyslexic.

Beaver Cleaver graduated in 1953.

Beaver's phone number is KLS-4763

Bill Gates' first business was Traff-O-Data, a company that created machines which recorded the number of cars passing a given point on a road.

There have been about a quarter of a million Elvis sightings since his death.

When Einstein was inducted as an American, he attended the ceremony without socks.

Sumerians (from 5000 B.C.) thought that the liver made blood and the heart was the center of thought.

Queen Elizabeth was good friends with William Shakespeare.

In honor of Johan Vaaler, inventor of the paper clip, a 22 1/2 foot paper clip was erected in Oslo, Norway.

Mozart wrote the nursery rhyme 'twinkle, twinkle, little star' at the age of five.

Elvis was once appointed Special Agent of the Bureau of Narcotics and Dangerous Drugs.

Weatherman Willard Scott was the first original Ronald Mcdonald

Napoleon constructed his battle plans in a sandbox.

Virginia Woolf wrote all her books standing.

The airplane Buddy Holly died in was named the American Pie.

Picasso's full name was Pablo Diego Jose Francisco de Paula Juan Nepomuceno Maria de los Remedios Cipriano de la Santissima Trinidad Ruiz Picasso.

- Ron Norton

THE 411

Tomorrow's weather



70 49
Hi Lo

Partly cloudy tomorrow, but lots of sun Wednesday and Thursday.

Kentucky Kernel

VOL. #104 ISSUE #66

ESTABLISHED IN 1892 INDEPENDENT SINCE 1971

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November 30, 1998

OFF CAMPUS

Athletes caught with drugs near nightclub

Liening, Jones arrested on drug possession charges last week at adult entertainment club; case pending in court

By James Ritchie
CAMPUS EDITOR

On the same day UK announced its new alcohol policy for student athletes last week, a UK football player and his former teammate were arrested on drug-related charges.

Senior offensive tackle Jonas Liening, 23, and former defensive end Robert Marcus Jones, 23, were arrested Tuesday behind Camelot East, an adult-entertainment club at 2936 Richmond Road. Court records show the two pleaded guilty to the charges last Wednesday in Fayette District Court.

Under the new policy, athletes convicted of drunken driving will be kicked off their teams and lose their scholarships.

But Athletics Department spokesman Tony Neely said the new rules probably won't affect this case.

"The new policy applies to alcohol situations, and this is not one of them," he said.

The new policy came in response to a fatal accident on Nov. 15 in Pulaski County involving football player Jason Watts. Two passengers, Arlie Steinmetz, 19, a transfer from Michigan State University, and Scott Brock, 21, an Eastern Kentucky

University student, were killed. Watts has been charged with two counts of second-degree manslaughter and one count of drunken driving.

Neely said he did not know what action football head coach Hal Mumme would take on the case involving Liening, but that he would be meeting with the coach today.

Neither Liening nor Jones could be reached for comment last night.

Police approached Jones' car behind Camelot East about 11:30 p.m. and noticed the odor of marijuana, court records said. As police checked the men's identification, they saw Jones move his right hand toward the car's console area. They had the men step out of the car, then searched it. Officers recovered a plastic bag containing

about five grams of marijuana. Court records show Liening turned over another three grams.

The two were released from the Fayette County Detention Center after posting 10 percent of a \$1,000 bond. Liening pleaded guilty to the charges and paid a \$175 fine. Jones is scheduled for a hearing on Jan. 28.

In August, Mumme dismissed Jones, who is originally from Crawford, Ga., from the team after Jones was charged with reckless driving, resisting arrest, fleeing from police and operating on a suspended license.

The case is pending in Fayette Circuit Court.

The Associated Press contributed to this article.

PEOPLE



JOHNNY FARRIS | KERNEL STAFF

Adela Hernandez, a social work major at UK, helped someone with translation last week. She said she takes numerous phone calls every day at her home and the office from people who need her help. "Adela does everything," said Ben Figueras, president of the Lexington Hispanic Association.

Speaking out

Social work senior shows she's more than just a student with Lexington's Hispanic community

By Regina Prater
STAFF WRITER

Her words may come out in English or Spanish when she speaks, but no matter what the language, the message is always the same.

Adela Hernandez, a social work senior, cares about the community she is involved with.

She spends 25 to 40 hours a week volunteering for the Hispanic Association, at 2127 Ox-

ford Circle, in addition to taking 12 credit hours of courses.

Hernandez said she takes phone calls day and night at the association and her home from people who need her help.

"When someone gets their eye poked out with a tobacco stalk, most of the time they don't have transportation to the hospital," Hernandez said. "And when they do arrive, they can't explain their needs to the doctors and nurses."

Hernandez said the greatest

problem the Hispanic population faces is the language barrier. Service agencies in Fayette County do not have bilingual employees.

Spanish-speaking individuals often cannot communicate with their English-speaking employers, landlords, health care providers and school administrators.

Hispanic Association President Ben Figueras said Hernandez has worked at the association since its inception in April 1997.

"Adela does everything. She handles our crisis center, she is also a translator, baby sitter and mediator," Figueras said.

The Hispanic Association is comprised of eight to 10 volunteers who address the many needs of the rapidly growing population of Hispanics in Fayette County. The association operates strictly on a volunteer basis and has no funding at this time.

Hernandez routinely travels to other communities, giving speeches on how to deal with the growing Hispanic population. She has spoken to residents of 70 Kentucky counties.

"I recommend that they send flyers in Spanish and to hold meetings to teach ESL

See ADELA on 2 >>>

Wesley foundation sets up first drive

By Cassandra Harvey
CONTRIBUTING WRITER

'Tis the season for giving, and that's just what's going on in several areas of campus now through December.

Food, clothing and toy drives have been set up by residence halls and campus organizations to help less fortunate individuals and families this holiday season.

The UK Wesley Foundation is sponsoring the 12 Days of Hope Project for the first time. Donation boxes for toys will be set up at 12 locations on campus and throughout the city from Dec. 1 through Dec. 12. The toys

will be delivered to the YWCA Women's Crisis Shelter, where they will be distributed, along with wrapping paper, to mothers in the shelter. Project officer Mickey Jordan said there are 30 kids to support.

"The purpose of having the mothers do their own wrapping is so they will feel more like they have a part in giving the gifts to their children," Jordan said.

Donation boxes on campus can be found at William T. Young Library, the Student Government Association office, Taylor Education Building, the Centenary Church, Christ United Methodist Church and other campus ministries including

the UK Wesley Foundation, located on Columbia Avenue.

The Golden Key National Honor Society is sponsoring a clothing drive. Donation boxes have been set up in all residence halls on campus and will remain there until Dec. 4. In addition, some residence halls are sponsoring their own drives.

Blazer Hall is having a clothing drive until Dec. 3. So far, one box has been filled with approximately \$100 worth of clothing, and the second box is half full, residence adviser Jennifer Lax said. Donated items will go to the Good Will. Lax said she liked this idea because she had a great deal of clothing

she never wore and figured many of the other women did, too.

Residence adviser Joseph Chang said Keeneland Hall is also having a clothing drive through Dec. 10. A box has been set up in the lobby and donated items will go to local charities.

Another clothing drive is going on at Kirwan III until Dec. 18 in order to benefit a local homeless society. A competition has been set up between the residents. Residence adviser Jennifer Moore said she is involved with this drive in order to fulfill

See CHARITY on 3 >>>

NATION

Group supports strike to unionize

National association says it will back possible strike at University of California

By Kelly Hildebrandt
MINNESOTA DAILY

MINNEAPOLIS — During its annual conference this weekend, the National Association of Graduate-Professional Students decided to support the possibility of a strike at the University of California for union recognition.

About 225 graduate student groups gathered in Braintree, Mass., this weekend to discuss important graduate school-related issues including unionization.

At the University of Minnesota, the Graduate Students Organizing Congress is holding a card signing drive to obtain a union election. They need signatures from 35 percent of the graduate assistants — all graduate students holding research and teaching assistantships.

Five university graduate students attended the conference representing the Council of Graduate Students and the Graduate and Professional Student Assembly. Both of the organizations have remained neutral with regards to unionization.

"I think that it is a very promising development," said Andrew Seligson, a member of the Graduate Students Organizing Congress steering committee.

Seligson, who attended the conference representing GradSOC, said the group will try to inform graduate students about the national association's decision and hope it will help show that there is no conflict between union organizations and graduate and professional organizations.

Although the national association hasn't sided on the issue of unionization, their platform calls for representation by any organization graduate students choose.

"I'm not surprised," said former GAPSA president J.P. Maier about the decision. Maier, who attended the conference, added that the National Association of Graduate-Professional Students is making an effort to address important issues.

As of now, 18 university campuses have bargaining units for graduate assistants. The University of California system is striving for representation, which would increase the number to 26.

At the University, the drive for a union is nearing the end. GradSOC has signatures from 40 percent of the graduate assistants — 5 percent more than they need for an election — and will probably submit the signatures to the State of Minnesota Bureau of Mediation Services by January, said Britt Abel, a member of the steering committee.

The bureau will then check the signatures to ensure eligibility and determine if there is enough support for an election. To win an election, GradSOC needs 50 percent of the vote plus one.

ALL THE NEWS THAT FITS

The Low-down

GOP wants Clinton to admit he lied

WASHINGTON — President Clinton must state clearly that he lied in the Monica Lewinsky affair before the House Judiciary Committee can consider any alternative to impeachment, Republican members said yesterday.

But one Republican who has come out against impeachment, Rep. Peter King of New York, predicted that a vote to impeach would fall short in the House and pursuing that course could perpetuate the image that Republicans put the scandal ahead of the nation's legislative needs.

The move to censure was complicated last week by GOP dissatisfaction with what they said were Clinton's evasive answers to 81 questions on the affair presented to him by the committee.

Arafat hopes for Palestinian state

WASHINGTON — Yasser Arafat said yesterday he hopes 1999 will be "the year of the independent Palestinian state" and urged President Clinton to help him support peace in the Middle East. Constant U.S. attention is crucial, the Palestinian leader said, because "there are enemies of peace in more than one place."

Arafat is scheduled to meet Clinton at the White House tomorrow. The president plans in two weeks to visit Israel, the West Bank and the Gaza Strip.

Britain, Chile deny Pinochet deal

LONDON — Britain and Chile denied yesterday that they are negotiating a deal to allow Gen. Augusto Pinochet to return home in exchange for a pledge that the former dictator would be tried in Chile on charges of genocide and torture. A spokesman for British Home Secretary Jack Straw, who has until Dec. 11 to decide whether to block proceedings to extradite Pinochet to Spain, insisted that the secretary's decision would be based on the law, not politics.

Russian leader: Yeltsin era is over

MOSCOW — Grigory Yavlinsky, a prominent liberal leader, said yesterday that the era of President Boris Yeltsin's leadership "ended a long time ago" and predicted that Russia would hold presidential elections "very soon."

Yeltsin, 67, has been hospitalized since Nov. 22 with the latest in a series of ailments that have raised concerns about his ability to serve out his term, which ends in 2000. Yeltsin will stay in the hospital for at least several more days while he recuperates from pneumonia, his spokesman said yesterday.



HUSKY BOY: Tom Hanks may look a little rounder next time you see the actor on the big screen. In his latest project, *The Green Mile*, he puts on a few pounds to play a prison guard in 1935.

Hospitals can't deny treatment

WASHINGTON — The U.S. government will begin applying a federal "patient dumping" prohibition to keep hospitals from delaying or denying emergency room care just because a patient's health insurance plan requires permission.

A 1986 law bars hospital emergency rooms from refusing to examine and stabilize patients who can't pay. The same rule will be used for immediate care. The law carries fines up to \$50,000 per incident.

Congo rebels want direct talks

KABALO, Congo — No cease-fire will be possible in Congo until President Laurent Kabila negotiates directly with rebels, the insurgents' leader warned yesterday, vowing to continue fighting. The presidents of Rwanda, Uganda, Zimbabwe and Congo agreed to a truce during a meeting in Paris yesterday.

It is to be signed at Congolese peace talks starting Dec. 9 in Lusaka, Zambia. So far, Kabila has refused to negotiate directly with the rebels, instead demanding that Rwanda and Uganda first end their support for the insurgents and leave Congo.

'A Bug's Life' No. 1 at box office

LOS ANGELES — *A Bug's Life* broke box office records for Thanksgiving weekend and *The Rugrats Movie* remained strong against tough competition, but *Babe: Pig in the City* got walloped, estimates show.

A Bug's Life, brought in \$46.5 million over the Wednesday-through-Sunday weekend. *Rugrats* grossed \$27.6 million for second place. *Babe* took in just \$8.5 million for fifth place.

Mix-up attracts federal notice

HOLLYWOOD — Director John Bruno inadvertently sent a shudder through some U.S. Customs agents recently.

The director had shipped a working print of the movie *Virus* to Los Angeles, but when the plane landed, there was no sign of the film.

"When the Customs officers saw *Virus* on the box, they suspected hazardous materials and called in the FDA (Food and Drug Administration)," said Bud Smith, the movie's co-producer and intended recipient of the film.

According to *Entertainment Weekly*, the print surfaced in a quarantine location in Memphis, Tenn., where the plane first stopped. "From now on, we'll have to label the boxes 'The Movie — *Virus*.'"

Compiled from wire reports.



"Adela is someone who has come to understand the true purpose of education, which is to prepare yourself to serve," said Chester Grundy, director of African American Affairs at UK.

JOHNNY FARRIS | KENNEL STAFF

ADELA

Continued from page 1

(English as a Second Language) classes," Hernandez said. "People will come out to the meetings if the community makes an effort to communicate with them."

Figueras said Hernandez arranged to have ESL classes taught twice a week at the Hispanic Association. Beginning, intermediate and advanced ESL classes are offered free of charge.

The association also provides Spanish classes for a minimal fee to anyone who would like to learn the language.

Hernandez also tutors students in Spanish at UK.

Dinah Anderson, an associate professor in the college of social work, said Hernandez is extremely well-connected in the Hispanic community and responds quickly to all the translation needs of Lexington's residents.

"Adela will even meet with students in her home," Anderson said. "She is invested in giving people enough of the language to be able to communicate."

Anderson said Hernandez is her personal heroine because she is working with the language and people she loves to make a profound social difference in the

community. Hispanic Association board member Fr. Jay Vanhandorf said Hernandez is instrumental in bringing about social change in Fayette County.

"Adela has a temper, she tells off agencies, she tries to tell them to do things differently," Vanhandorf said. "She is so strong in her beliefs, she is always optimistic and never gets down."

Chester Grundy, director of African American Affairs, worked with Hernandez when she did a practicum in minority affairs at UK.

Grundy said he is impressed with Hernandez' seriousness as a student and a person guided by deeply felt humanistic values.

"Adela is someone who has come to understand the true purpose of education, which is to prepare yourself to serve," Grundy said.

Figueras said the main aspects that will make a difference in the Hispanic peoples' lives are being able to relate, connect and communicate with others.

"Everyone loves and trusts Adela," Figueras said. "They know if she cannot do it she will find someone who will address their needs."

You don't want to look like you have buns of steel. So I get to eat a few more cheese-burgers."

— Tom Hanks, actor, on having to gain weight for his role in his current film project, *The Green Mile*.

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WHERE: King Alumni House at the corner of Rose Street and Euclid Avenue

WHEN: Tomorrow December 1 through Thursday December 3

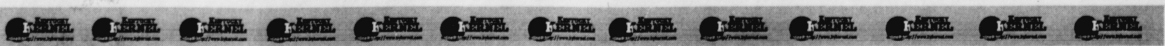
TIMES: Tuesday and Wednesday, December 1 and 2, 10 a.m. to 5 p.m. and on Thursday, December 3, 10 a.m. to 7 p.m.

SENIORS ONLY
 Seniors can have their portrait done by a professional portrait firm, Thornton's Studio. They will be mailed a set of proofs from which they can choose the photograph that will appear in the 1998 Kentuckian yearbook. They also can order a portrait package being offered.

OTHER SERVICES:
 UK's alumni association: offering information for graduates and door prizes
 UK's Registrar will check a Senior's record and make sure that it contains "no stops"

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Coach speak

Wise words

"I've been concerned about getting Wayne, Scott and Heshimu to start concentrating on the team and not on themselves.

So I challenged them at halftime. It's their team. They needed to be leaders."

— Tubby Smith, UK head coach, on the lack of production from UK seniors Scott Padgett, Wayne Turner and Heshimu Evans

"That's how we have to win: beat people to loose balls. We have the talent."

— Smith, on diving for loose balls, and winning games the hard way.

Kernel Top 25

Pigskin Poll

1. Kansas State (1)
2. Tennessee (2)
3. Florida State (4)
4. UCLA (3)
5. Ohio State (5)
6. Arizona (10)
7. Florida (8)
8. Wisconsin (9)
9. Texas A&M (6)
10. Tulane (11)
11. Arkansas (14)
12. Virginia (20)
13. Georgia Tech (18)
14. Michigan (15)
15. Air Force (19)
16. Nebraska (13)
17. Notre Dame (7)
18. Georgia (12)
19. Syracuse (22)
20. Penn State (25)
21. Oregon (21)
22. Texas (NR)
23. Southern Cal (NR)
24. Mississippi St. (23)
25. Virginia Tech (24)

Our choices

Kernel hoops Top 25

1. Connecticut (2)
2. Maryland (6)
3. Stanford (3)
4. Duke (1)
5. North Carolina (8)
6. UK (4)
7. Michigan State (7)
8. Kansas (11)
9. Cincinnati (17)
10. Arizona (15)
11. Temple (5)
12. Indiana (14)
13. Oklahoma State (18)
14. Arkansas (16)
15. Purdue (12)
16. UCLA (10)
17. Washington (19)
18. Syracuse (NR)
19. New Mexico (21)
20. Xavier (9)
21. Clemson (24)
22. Pittsburgh (NR)
23. Texas Christian (22)
24. Tennessee (20)
25. UMass (23)

SPORTSDAILY

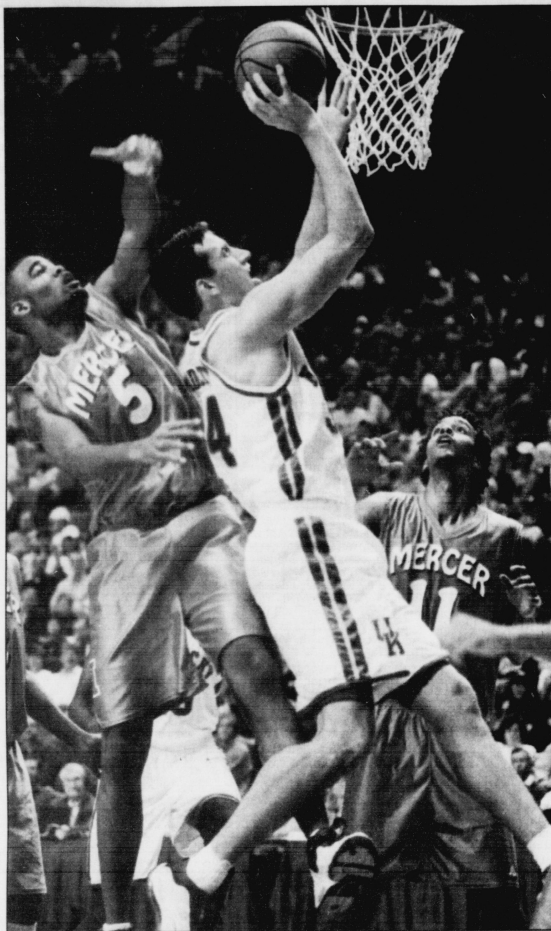
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Men's basketball prepares for KU in Great Eight

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4 MONDAY, NOVEMBER 30, 1998 KENTUCKY KERNEL

SHOOTING FOR TWO



UK's Scott Padgett went up for a shot earlier this season against Mercer. The Cats spent the Thanksgiving holiday in San Juan, Puerto Rico and will now head to Chicago for a matchup with the Kansas Jayhawks.

Free throws not so 'free' for these Cats

Lack of production from senior leaders leads to halftime tirade from coaching staff

By Jen Smith
SENIOR STAFF WRITER

Box scores don't lie

The box scores from the Cats' trek to the Puerto Rico Shootout were not nearly as pretty as Coach Tubby Smith wanted them to be.

From troubles at the free-throw line to hitting just 3-for-34 from beyond the arc in the first two games, the Cats slid by UCLA in the consolation game to finish third in the Shootout. Maryland won the tourney, with an easy 67-52 win over giant-killer Pittsburgh.

"We weren't just missing shots, we were missing wide-open shots," Freshman Tayschaun Prince said after the UCLA game.

The shooting struggles seemed to have lessened with the game against No. 10 UCLA. Even against a tight, man-to-man defense, UK hit nine of 23 from behind the arc, including three from Prince and two each from Heshimu Evans and Saul Smith. Evans led the Cats with 16 points in the last game.

The Cats may have found a solution to the shooting problem. It almost seems cliché: Practice makes perfect. Before the UCLA game, the team got a chance to practice at a naval station gym with two baskets.

"We shot around this morning at the (Roosevelt Roads) naval station and that helped, and then we just hit them in the game," Prince said.

"We needed a chance to settle down and work on shooting," senior Scott Padgett said. "After (the practice) we seemed more at ease."

Senior leadership

Smith, whose team's 17-game winning streak spanning two seasons was snapped by Pittsburgh Friday, was a bit pointed in his comments toward senior tri-captains Evans, Padgett and Wayne Turner at halftime Saturday when the Wildcats trailed the Bruins by five points.

Said Padgett: "Basically, he said we (the seniors) were terrible."

But Evans said the problems won't last long.

"The seniors on this team have had to make an adjustment and Coach talked to us about that in a nice talk at halftime," Evans said. "We responded to that."

He was right. The trio, thriving on Smith's criticism, had 23 of the team's 39 second-half points.

Paradise lost

The small island of Puerto Rico was almost paradise. Small incidents added turbulence to the Cats' trip. Traffic was insane. Often there was so much traffic that the team and media were trapped for two hours trying to get from one end of the island, where the hotel was, to the other, where the gymnasium was. Rain plagued the last days of the trip. Gusting winds and torrential downpours caused the roof of the gym to leak onto the court during portions of the game.

Blue everywhere

About 1,000 blue-clad Kentucky fans made their favorite team the overwhelming crowd favorite during the tournament.

And not all of them were visitors from Lexington or other parts of the Commonwealth, either. Dave Kelleher and his wife, Peggy, are 1988 UK graduates who have lived in Laguna Beach for 20 years. They learned of a travel package for the tournament offered by a Lexington travel agency and they couldn't resist making the trip to Puerto Rico.

"We haven't been able to get back to Lexington for a game in a long time so this is the next best thing," said Kelleher, who works for Cal Trans. "This is like getting to watch them up close in a high school gym."

DEFENDING THE CROWN

UK struggles on Caribbean beach

Cats' shooting woes continue in San Juan, where UK defeated Colorado and UCLA, but lost to Pittsburgh

ASSOCIATED PRESS

SAN JUAN, Puerto Rico — The Puerto Rico Shootout started on Thanksgiving Day with eight undefeated teams, four ranked in the top 13, and expectations worthy of some Final Four.

When it ended Saturday night in the Guerra Sports Complex at American University of Puerto Rico, Maryland was the lone unbeaten team, and looking impressive.

UK, UCLA and Xavier, the other ranked teams in the field, were left with a lot more questions than answers. Pittsburgh and San Francisco were feeling a lot better about themselves.

Maryland (7-0) dominated all three opponents, especially Pittsburgh in the championship game. The No. 5-ranked Terrapins led by 46 points before the Panthers (6-1) closed with an 11-0 run to make the final 67-52. It wasn't that close.

There wasn't a facet of the game in which Maryland didn't excel, and its 20-0 run ended any doubt about the strength of the Terrapins.

They made eight field goals in eight possessions. Each of the Panthers' missed shots and turnovers became Maryland points as quickly as you can say alley-oop lob for a dunk.

"When you play eight, nine guys you know that some are going to play at their best, some in the middle and some will have off nights," Maryland coach Gary Williams said. "These kids have been playing at a pretty high level all season."

The Terrapins not only impressed, they entertained. The backcourt of Terrell Stokes and junior college transfer Steve Francis live for the alley-oop passes that Laron Profit and Francis turn into highlight reel material.

"We have quickness," Pitt coach Ralph Willard said. "They were eight steps quicker than us."

Maryland uses its defense to create offense. The Terrapins forced an inexperienced UCLA team into 24 turnovers in a game they led by 23 points with 8 1/2 minutes to play.

"When we're on one of those runs it feels like there are nine guys out there for us," said Profit, the tournament MVP, who had 23 points in the title game.

No. 4-ranked UK was stunned by Pitt in the semifinals and shell-shocked by a 3-for-34 effort from three-point range in the first two games. The Wildcats corrected their outside shooting woes in the third-place game, going 9-for-23 in beating UCLA.

"We got to shoot around in the morning at the naval station and worked on fundamentals, setting your feet, things like that," UK head coach Tubby Smith said.

UCLA (2-2) dropped two out of three and even the lone win — in the opening round over San Francisco — was not convincing.

WOMEN'S HOOPS

UK women worthy of own nickname

On the rise: After starting out 5-0, SportsDaily writer Dave Gorman offers up his own moniker for women

Dave Gorman
SPORTSDAILY COLUMNIST

This town is all hyped up about the men's basketball team ... but what about the women's basketball team? They are 5-0. (Maybe 6-0 if they beat UCLA in Hawaii.)

Sure, the men have won some national championships, so the hype is understandable. But you all are forgetting that the women's team is on the rise. You heard it here first from me. The Lady Cats are going to the NCAAs this season.

And although they haven't even played through half of the season yet, I'm also taking it upon myself to give the team a nickname.

This is going to be nothing like

UCLA Bruins (62)

NAME	mi	fg-a	3-pt	ft-a	rb	tp
Rush	32	5-15	1-4	3-5	5	14
Gadzarcic	1	0-3	0-0	2	1	1
Bailey	23	0-1	0-0	0	1	0
Hines	23	0-2	0-2	0-2	3	0
Watson	39	4-10	1-4	5-6	4	14
Barnes	24	3-8	1-3	1-3	4	8
Moiso	25	11-17	0-0	3-5	7	25
Reed	6	0-2	0-0	0	1	0

Team 200 23-58 3-1313-23 28 62

Kentucky Wildcats (66)

NAME	mi	fg-a	3-pt	ft-a	rb	tp
Evans	29	6-12	2-4	2-5	6	16
Bradley	17	2-4	0-0	0-2	5	4
Padgett	24	0-2	0-1	4-6	4	4
Turner	29	3-9	0-2	6-6	4	12
Prince	24	4-9	3-6	0-0	6	11
Camara	4	0-1	0-0	0	0	0
Magloire	22	1-3	0-0	2-4	3	4
Smith	21	1-3	1-2	3-4	3	6
Anthony	12	1-3	1-3	0	1	3
Hogan	14	2-4	2-4	0	1	6
Allison	4	0-1	0-1	0	1	0

Team 200 20-51 9-23 17-27 36 66

UCLA	32	30-62
Kentucky	27	39-66

"What's valuable about a tournament like this is the chance to play the better teams." UCLA coach Steve Lavin said. "We needed to play in games like these. I told the team they would get more from playing the No. 4 and No. 5 teams in the country than from playing three paties."

The Bruins, whose black uniforms made a debut against Maryland, got a good performance from 6-foot-10 freshman Jerome Moise, who had 25 points against UK. They are also encouraged that sophomore point guard Baron Davis is getting closer to returning from major knee surgery in the offseason.

Xavier (4-2) was disappointing in losses to Pitt and San Francisco. The Musketeers like to press, but that may change.

"We're going to take a look at it and we may decide not to use it," coach Skip Prosser said. "We came here to win and learn. We didn't win so we better have learned."

Pitt hadn't beat a ranked team since March 1997 then knocked off two in two days. Even with the blowout loss to Maryland, this was a great tournament for a Pitt team beset by injuries the last few seasons.

"We know what enabled us to win and what enabled us to get our butts kicked," Willard said.

San Francisco (4-1) looked tough but small in the opening loss to UCLA. Then was tougher and bigger in the win over Xavier. Center Terrence Moore was suspended for the opener for breaking curfew, but he was an inside presence against the Musketeers.

"A lot of people thought we'd be 1-4 but we're 4-1 and hopefully we'll keep this going," Moore said.

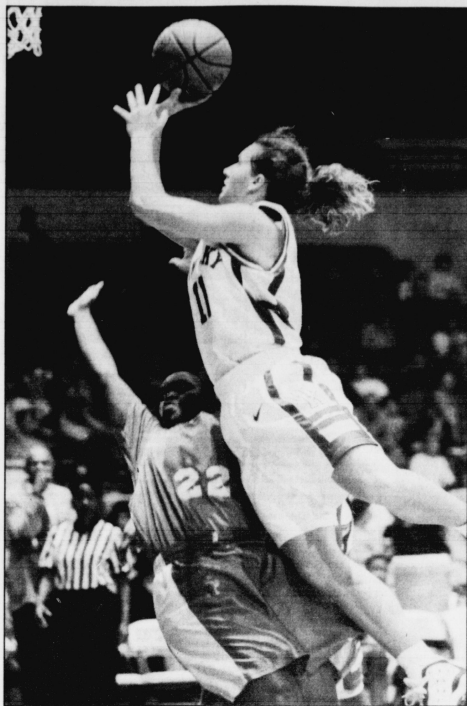
Pitino's Untouchables or Smith's Comeback Cats. These girls have set the tone for the season already.

I am calling them, drum roll please ... thank you. "The Nasty Girls." For those of you who don't know basketball slang the nasty means authoritative and dominating, or nasty. Think of nasty in a good way — the way Michael Jackson used bad. When he said, "I'm bad," he meant "I'm the man, or bad."

For those of you who already knew what nasty meant, thank you for reading through that.

And when I say the girls are nasty, I don't just mean pretty good. I mean they're really good.

See NASTY on 5 >>>



UK senior Tiffany Wait soared over an opponent during a game earlier this season. The UK women are off to a 5-0 start, including a win over rival Louisville in the Rainbow Wahine Classic in Honolulu, Hawaii.

HOBIE HILB | KERNEL STAFF

NASTY
Continued from page 4

I mean, "nasty."
They have six nasty newcomers and seven returning nasty players, who have gotten nastier in the offseason. How did the Cats get so nasty?
Head coach Bernadette Mattox put her recruiting skills to work, and the veterans put their bodies to work over the summer on their games.
Laura Meadows played on the U.S. Olympic team. Jaye Barnes was routinely over the summer walking home with her basketball in her hand (similar to Omar Epps in *The Program* who carried his football everywhere); 6-2 Stephanie Christman and 6-3 Katie Vieth used to be sub-par contributors — now

they form a "nasty" front line with transfer center 6-4 Shantia Owens.
They have all shown some serious post game and shot blocking — they're nasty.
Definitely the nastiest of them all is Barnes. She has earned the nickname "Demolition Woman." She doesn't mess around; she started and dominated almost all of last season, and this season she has come off of the bench early on. That tells you Mattox and the Cats have some serious fire power.
Junior Tiffany Wait, of Hot Springs, Ark., hasn't forgotten where she's come from. She has been red "Hot" from the field.
Add on UK's tag-team point guards of Natalie "How does that three in your face taste?" Martinez and Erica "Action"

Jackson, and the backcourt is as complete as the entire roster.
I am just overwhelmed by how hyped I am about their team this year. These games are really exciting and fun to watch. Mattox has her team pressing and taking no prisoners.
The Cats have a really great chance of beating defending national champs Tennessee this season. If Purdue can do it, so can the Cats.
So how nasty will the women's basketball team be this season?
I predict, "As Nasty As They Wanna Be."
Sports Columnist Dave Gorman is a journalism junior. He can be reached via electronic mail at dgorm0@pop.uky.edu.

UK FOOTBALL

Newsstand articles hold key to future



Aaron Sanderford
KERNEL COLUMNIST

CHICAGO — Browsing the newsstands at O'Hare International Airport can give you a new perspective on college football in Kentucky.
The key to UK football's future resides on the covers and pages of the 11 sports publications offered at one of the world's busiest airports. Information on how to build a better program abounds, whether your choice is *Sport* or *Pro Football Weekly*.
Proof that a program once steeped in losses could be headed elsewhere also resides on these pages. Mixed in with reports on probable bowl matchups, potential draft picks and national championship scenarios are scattered talks of awards off reserved for college football's first family.
The Heisman Trophy, rightfully headed to Texas running back Ricky Williams, creates more speculation and hype than any other award in organized sport. How many people in Paducah spent last winter debating the NBA's Most Valuable Player award?
Let's say we were dealing with a real sport, take Major League Baseball for instance. Some would compare the Sammy Sosa-Mark McGwire struggle for the National League Most Valuable Player award with the Heisman watch.
Once the home-run race reached historic proportions, debates did rage. And those debates might have grown even hotter near the season's close, but not even an MVP race between two record-breaking sluggers grabs more attention than a legitimate Heisman candidate.
This is the award whose potential winners are often selected some two years before having a realistic shot to win. This is the award whose finalists are given a hero's welcome at home and a defending soldier's wrath on the road.
They are often the focus of every fan, reporter, coach and agent who come in contact with their team.
That hype is where UK quarterback Tim Couch has helped UK resuscitate its image as a football program. Not with the agent (unless you count that verbal agreement that doesn't exist), but instead with visibility.

In almost every publication, there was a mention of the Wildcat quarterback and the wild west offense he leads in Lexington. There were some with a subtle mention of UK in its list of bowl probabilities, who listed having a Heisman candidate and loyal fan following as chief reasons why UK is more attractive than other schools.
And then there were some with draft projections listing Couch as one of the top five picks should he forego his senior season this spring, saying his decision could displace even Williams as the NFL's top choice.
At first glance, all of this publicity for one player might seem surreal. It might even seem a detriment to Wildcat recruiting, given the analysts' convincing arguments on the probability of a Couch departure.
But the attention is anything but a detriment. Couch gives the Wildcats genuine momentum, and his Heisman campaign proves to would-be Florida recruits that taking their blue-chip talent to Gator coach Steve Spurrier might mean professional purgatory, while choosing UK could spell a starting spot in the NFL.
The peripheral publicity for head coach Hal Mumme's team is tenfold. The Wildcat coach is fast becoming a household name, with help from Couch's coverage in *Sports Illustrated* and *ESPN Magazine*. When dealing with Generation Next, SportsCenter airtime is a must and the "Heisman Watch" a God-send.
Mumme is now considered on equal footing with the game's other passing gurus and could be on a fast track for junior college talent because of the two-year job he did for Couch. And that ignores the fact that such publicity spills over into other positions.
Receivers who once looked only at UCLA, Florida State or Miami, now have to take a good, hard look at UK. The national spotlight afforded Couch helped reveal senior wide receiver Craig Yeast, a Wildcat who could be named the nation's best and will be playing on Sundays soon.
And that spells hope for a program on the rise.
SportsDaily Editor Aaron Sanderford is a political science senior. He can be reached via e-mail at sanderford@hotmail.com

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MUSIC REVIEW



Solas usually led by Seamus Egan join forces with guest performers, Béla Fleck and country star Iris DeMent on their newest album *The Words That Remain*.

Finding Solas

Solas jigs, reels, and jokes their way to the top of the charts with their newest album

Ben Salmon
STAFF WRITER

The press release that comes with the new Solas record, *The Words That Remain*, sarcastically thanks *Titanic* and its franchise-unto-itself soundtrack for the recent "Irish music craze."

Whether or not there is actually a "craze" for Irish music these days is debatable, but one thing is for sure — the music from *Titanic* and the music on *The Words That Remain* are two entirely different beasts.

Solas, as far as Irish music goes, is the real deal. Oddly enough, the band, which took its name from the Gaelic word for light, originated in The Big

Apple rather than the Emerald Isle.

Boasting three full-blooded Irish musicians, Solas attacks its music with a progressive style, while keeping one eye on tradition.

Produced by supertalented Solas member Seamus Egan, the record features original tunes, traditional songs, covers, jigs and reels. For the first time, the band enlists some guest musicians on their album. Banjo-master Béla Fleck lends his talents to two tracks, and country crooner Iris DeMent sings on one of the album's best tracks.

"Song of Choice," a Peggy Seeger cover, features a classic vocal interchange between the clipped Irish soprano of lead

singer Karan Casey and the tired, leathery alto of DeMent.

Other high points of the record showcase the range of Solas' ability. The instrumental "La Bruxa" has an almost Middle Eastern feel to it, and it establishes Mick McAuley's de-sepquent accordion as the star of *Words*.

"I Am A Maid That Sleeps In Love" has a much funkier, more contemporary aesthetic sound than any other track on the record.

However not every song on *The Words That Remain* is stellar, the melancholic "The Grey Selchie" and "Sweet Cream-agh" are a bit too depressed for their own good. They are meant to provide diversity, but one listen to this album makes it obvious where Solas' strength lies.

Fortunately, the band plays to that strength. Sprinkled throughout the record are sets

of jigs and reels. With two sets of former and three of the latter, most of *The Word That Remains* is really a bouncing, vibrant dance record.

It is here where Solas truly engages the listener—and they sound darn good doing it. Reels like "The Stride," featuring Fleck's banjo, "Up All Night" and jigs such as "The Carillions" are irrefutable invitations to jump right out of your headphones and join the carousel.

It's just one of the many reasons that *The Words That Remain* holds up so well. Solas does an excellent job of exploring many different avenues all while staying grounded in the Irish tradition. It's this kind of band, and this kind of album, that could start a real Irish music craze.

Rating: B

MUSIC REVIEW

Pearl Jam shows its longevity

Popular alternative band demonstrates Seattle skill and staying power on their latest rare live album, *On Two Legs*

By Mat Herron
EDITOR IN CHIEF

This is the way Pearl Jam is supposed to be heard.

Only the band's second live album ever (if you don't include imports), *On Two Legs* contains 16 live tracks from the band's *Yield* tour, as well as posters from shows, mugshots of the band and crew members, and a friendly message to a few uptight police departments.

Sans drummer Jack Irons, who could not tour for health reasons, the band picked up ex-Soundgardenier Matt Cameron to fill the spot.

While Cameron did add his own personal flavor on "Corduuroy," the album's opener, Irons' earthy tones were noticeably missing on "Red Mosquito," "Do the Evolution" and "Given to Fly."

Cameron's role also could explain why signature songs "Who You Are," "Present Tense" and "In Hiding" were left out of the band's repertoire this time around.

Putting all the criticisms to rest, though, is the live version of "Nothingman," arguably the best song on *Vitalogy*, which for the most part was overshadowed by the radio success of "Better Man," "Not For You" and "Spin the Black Circle."

The only other live version of "Nothingman" that's recorded and is available is on *Decoder*, an import containing songs from the 1995 Bridge School Benefit Concert set up by veteran and longtime friend Neil Young. And believe me, that version sounds like a garbage disposal compared with this one.

Whereas the material on 1994's *Dissident* was restricted to only two albums and a few unreleased tracks, *On Two Legs* is an emotionally charged sampling of the group's five studio albums that show what bands can accomplish once they trim all the fat and show off the essentials.

Most of the old favorites are there:

"Go," marked by a feverish solo from the quickest hands in the Northwest, Mike McCready, and "Black," marked by the most handsome voice in the Northwest, Eddie Vedder, are two oldies the band delivers better now than it did on the album.

There are several treats to a Pearl Jam live album.

"An emotionally charged sampling of the group's albums"

The main one is the sheer anticipation of unreleased tracks and new covers.

In that category, *On Two Legs* scores. "Untitled" is a soft, meager story of fighting loneliness that Vedder played at the group's show in East Troy, Wis., last summer, and "Fucking Up," a Neil Young cover that has crept its way onto several concert bootlegs and European imports along the way.

Another treat is the sweet nothings Vedder intertwines with the normal lyrics. On "Daughter," a song radio stations killed the week before *Vs.* came out, Vedder starts singing lines from Young's "Rockin' in the Free World." (I see a girl in the night/With a baby in her hand/Under an old streetlight/Under a garbage can) and then throws in a couple one-liners from "W.M.A.," track off *Vs.* that discusses police brutality. With the demise of Soundgarden and the questionable future of Alice in Chains, Pearl Jam is now the sole Seattle supergroup still alive and kicking in the world post-alternative rock 'n' roll.

Live treats like *On Two Legs* make at least some fans rest easy that Pearl Jam will be sticking around a while.

Lauder, the only woman to make the list.

"It's no accident that the list includes only one woman," wrote Time Inc. editor-in-chief Norman Pearlstine. "The diversity of America's population and the entry of women into the workforce give the U.S. an important competitive advantage over other countries. But that advantage will be squandered if our largest corporations don't figure out how to use these resources more fully."

Time and CBS, as part of a joint project, are selecting the 100 "most influential people of the 20th Century in conjunction

with their own panels of experts.

Still to be named are "great minds" and "heroes and inspirations." The "person of the century" will be named in December 1999.

While most of those on the list were known for their productive impacts, Luciano earned a spot for his leading role in the world of crime.

Time noted that he modernized the Mafia, making it a smoothly run national crime syndicate that reached into many walks of American life while always focusing on the bottom line: profit.

SCENE BRIEFS

The Straight Dope

Builders and titans named by Time

NEW YORK — Microsoft founder Bill Gates, entertainment kingpin Walt Disney and crime boss Charles "Lucky" Luciano are among the 20 "most influential builders" and "titans" of the 20th Century as announced by *Time* magazine and CBS News.

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MUSIC REVIEW

Offspring, "Pretty fly"

After a successful first album, the alternative group proves itself with new album *Americana*

By Mike Dew
CONTRIBUTING WRITER

You've seen it, admit it. And you liked it too. Of course I'm talking about the Offspring's new video, "Pretty Fly (For a White Guy)." Everybody knows at least one person like that, and that is the point of *Americana*.

Americana, Offspring's second Columbia Records release, "is all about the distorted America we have today," said Dexter Holland, lead singer of the Offspring, in a news release. "If America was barbecues, big cars and living in the suburbs in the '50s," then "today is 'Jerry Springer', Taco Bell and Wal-Mart."

Every song on *Americana* has that underlying theme of dysfunctionality, although some songs pull it off better

than others.

This album hearkens back to their 1994 breakthrough *Smash*.

The album kicks off with the fast-paced "Have You Ever," and keeps on kicking straight through "Starting At the Sun," "Pretty Fly (For a White Guy)" and "The Kids Are Alright."

The Offspring aren't entirely punk, it has hard rock/heavy metal tendencies, which may explain some of its pop success. These tendencies come into light in the second half of the album. The tight riffs and blaring guitars make "The End of the Line" and the title track "Americana" the powerhouses that they are.

Along with the punk and hard rock sounds, there are a few deviations from that script. Track 6, "Walls and Walls," about a guy who gets caught robbing a

house, has a rock-a-billy feel to it. Also included is a dark version of the Morris Albert classic, "Feelings."

"Why Don't You Get a Job?" is the clear standout of the album because of its acoustic guitar, steel drums, sleigh bells and slowed tempo. And the kick is at the end of "Why Don't You Get a Job?" where Calvert DeForest, that old guy from the 1-800-COLLECT commercials, leaves the listener a little message.

After the eight-minute instrumental "Pay the Man" is a hidden track, which is a mariachi version of "Pretty Fly," in which Calvert announces that "All the girls say I'm pretty fly, for a white guy."

Unless you are a die-hard Offspring fan, you'll have a hard time enjoying every song on *Americana*, but there's a few songs that you will have no trouble cranking up.



PHOTO FURNISHED

Rating: B The Offspring gained widespread popularity with its debut album *Smash* and follow-up with its sophomore effort.

MUSIC REVIEW

Mediocrity at its highest peak

By Mat Herron
EDITOR IN CHIEF

Sometimes, the sum of a group's parts is greater than the whole. At least, for Jets to Brazil anyway.

The group, which recently released its debut album *Orange Rhythmic Dictionary*, might as well have an all-star lineup: Blake Schwarzenbach, the ex-singer and guitarist for Jawbreaker, which enjoyed moderate major-label success with *Dear You* before disbanding; Jeremy Chatelain, ex-singer for Iceburn and Epic recording artists Handsome, which also called it quits; and Chris Daly, former drummer for Revelation Records artists Texas is the Reason.

Success came quickly for the trio, which went on a five-week European tour with fellow Jade Tree artists, The Promise Ring.

The quintet that used to be known for its finger-pointing, firebrand hardcore, has evolved into a mellower shell of itself on its newest release, *The Moon, My Saddle* on Doghouse Records.

Full of slow, sappy ballads

Rating: D

about taking the last train out of town, or the midnight drive out of town or (insert mode of transportation) out of town. Chamberlain has further digressed into southern twang since its split CD/seven-inch with Doghouse artists Old Pike and the remix of Split Lip's punjabi effort, *Fate's Got a Driver*.

The Moon, My Saddle does have some redeeming value for those of you who don't miss Split Lip that much. "Racing Cincinnati" and "Manhattan's Iron Horses" are two songs the band will be remembered for once, like most indie bands that come out of the Midwest, they self-destruct in three years.

Maybe the crowds have a different opinion in Bloomington, Ind., but in Louisville, this band nearly put me to sleep with singer David Moore's borderline unnecessary sustaining notes, and drummer Charles Walker going all over the place.

Again, the album has a few head-turning songs, but the safest bet is to stick with Matchbox 20.

Saying Uncle

Hip hop star DJ Shadow joins other artists in a jam session with diverse collaborations

By Ben Salmon
STAFF WRITER

When 18-year-old James Lavelle founded Mo' Wax in 1992, not even his ambitious imagination could have envisioned what it would become.

Mo' Wax is one of the important record labels in music. Despite being only 6 years old, it's influential roster of talent includes one of the most vital artists in hip hop today, DJ Shadow.

Shadow's 1996 debut, *Endtroducing...* was hailed as genius, and the British music rag NME called the sample-happy DJ, "The greatest thief who's ever lived."

Now, Lavelle's savvy and Shadow's turntable-wizardry team up on the latest project from UNKLE, *Psyence Fiction*. UNKLE, formed by Lavelle as a side project a few years ago, has been one of the most heralded—and elusive—acts in recent hip hop history.

On the new record, DJ Shadow is the show, but *Psyence Fiction* is more than just a vehicle for Shadow's ability—it's sort of his own personal "Duets" album.

Radiohead's Thom Yorke, The Verve's Richard Ashcroft, Beastie Boy Mike D and Jason Newsted of Metallica head an all-star cast of collaborators on the album.

The album, occasionally a little monotonous, shows working with so many different artists adds a whole new sense of sonority to Shadow's sound.

Psyence Fiction kicks off with a hardcore track, "Guns Blazing." Featuring Kool G Rap, the song is aptly titled—it gets the record off to an bombastic start.

Not all of the album works quite as well. Ashcroft's "Lonely Souls," and Yorke's contribution, "Rabbit In Your Headlights," are disappointing. The songs basically sound like you would expect—like The Verve and Radiohead pushed through the DJ Shadow blender.

Mike D's track, "The Knock," is musically as funky as any song on the record, anchored by Newsted's bass. The B-Boy's vocals, however, are sub-par—less whiny and more bland than usual.

With all his newfound cohorts Shadow does not neglect what got him here—lush soundscapes that epitomize the finest in instrumental hip hop.

"UNKLE Main Title Theme" and "Unreal" hark back to Shadow's debut. The former employs a unique sense of melody, while the latter will rumble in your head for days. And if there were any justice in this world, you'd hear "Celestial Annihilation" bumping out of passing Jeeps rather than Master P.

Psyence Fiction, for being as anticipated as it is, certainly delivers the goods. At it's worst, it's still better than most of the hip hop out there, at its finest, it's a fresh, thumpin' soundtrack for the future.

Rating: B

"The Wise Still Seek Him"

"For the Lord gives wisdom, and from His mouth come knowledge and understanding." - Proverbs 2:6

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- Heidi Sunny
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- Tate Tsang
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- Charlotte Tulloch
Special Education
- Rodney Tulloch
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- Sam Turco
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Biosystems & Ag. Engr.
- John Walker
Neonatology
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Overheard

"After the fight, I tried to kill myself by jumping off the balcony. They pulled me back in. ... Not thinking clearly — not thinking at all — having chemicals affecting my brain, I just wanted to end it."

- Christian Slater, actor, on an August 1997 scuffle with the police when he was drunk and high on cocaine.

"I do think I've done a lot of different roles, and some of them have been in successful movies. And so I'm always a little surprised when I get to a press conference and people are saying, like they have been over the past few years, 'Well, this is something new!'"

- Meg Ryan, actress, on her acting career.

Compiled from wire reports.

Chain reaction

Readers are encouraged to submit letters to the editor and guest opinions to the Dialogue page. Address comments to: "Letters to the Editor" Kentucky Kernel Editorial Editor 35 Enoch J. Grehan Journalism Building University of Kentucky Lexington, Ky. 40506-0042

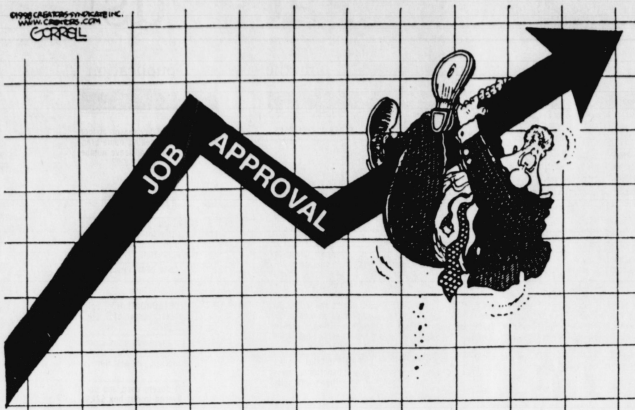
Send electronic mail to kernel@pop.uky.edu.

Letters should be about 250 words; guest opinions should be no longer than 850 words. All material should be type-written and double-spaced.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

DIALOGUE

8 MONDAY, NOVEMBER 30, 1998 KENTUCKY KERNEL



READERS' FORUM

Expressions

Stereotypes are not a humorous part of Kentucky

To the editor:

I like to think of myself as a pretty easygoing person and am not easily offended. But I picked up the Kernel on Monday and was appalled. Under the heading "Things to Know — As seen from outside Kentucky" was a series of insulting little quips about the state which apparently meant to be funny. If that was the goal, though, they sadly fell short. The "jokes" — for lack of a better word — were reminiscent of Jeff Foxworthy but referred specifically to Kentucky. As I said, I consider myself fairly laid back and wasn't particularly offended by the jokes themselves — perhaps a little annoyed at their utter lack of comedic value but not incensed over them. What really bothered me was that I read them in the Kernel, a publication that has more than sufficiently voiced its take on the Matthew Shepherd tragedy by calling for tolerance and celebrating diversity. Now, here is the same paper entertaining ridiculously false generalizations (about the state

whose name it bears) in the name of humor. The concept of geographic segregation was, for the most part, foreign to me until I got to college. It dumfounds me that serious and negative assessments of my level of intellect can be made by others based solely on the fact that I hail from somewhere called Flatwoods (that's suburban Ashland in case you're wondering where the hell Flatwoods is).

It also puzzles me how people ask me where I go to school — I say UK — and they condescendingly raise their eyebrows and change the subject. The truth is, I like where I'm from, and I'm at UK because I want to be here, and I'm not ashamed of either of these facts. I also have a full set of teeth, don't date my relatives, don't live in a trailer park and happen to be getting paid to go to school here.)

Any inferiority that one may find within my character or intelligence has nothing to do with the fact that I come from Eastern Kentucky — or anywhere in Kentucky for that matter. With geographic snobbery and stereotypes already placing students at this school — and everywhere else in the state — at a disadvantage, attempts at humor like this only compound the problem. One can't expect to be taken

seriously when laughing at oneself. Nor can we hope to be respected when we don't respect ourselves.

ERIN MCKENZIE

POLITICAL SCIENCE AND ENGLISH FRESHMAN

Tragedy does not make drinking and driving OK

To the editor:

If a man shoots two people and kills them, but at the same time shoots himself in the leg, should that man be charged?

I'd say yes, but Jarrett Greer would probably say no. In his editorial "Charges against Watts ought to be dropped," Mr. Greer said Jason Watts should get away with driving a truck off the road and killing two people. He said Watts had been punished enough because he was hurt in the crash.

We all realize that Jason Watts was injured in the car accident, but that doesn't make drinking and driving and killing OK. Does it?

DYLAN PAUL

THEATER FRESHMAN

Two weeks left ...

...for you to tell the Dialogue Page what has ticked you off this semester via kernel@pop.uky.edu.

It's your page, students! Send letters to kernel@pop.uky.edu.

JAMES STITH

GUEST COLUMNIST

There's a wrong way to spread a message

I was walking by the Free Speech Area at the Student Center a few days ago and could not help but notice the "preacher man" with the yellow sign over his chest that said, "A Warning to all." He was joined by a few students who tried to have an intellectual conversation with him about his theologues. They asked questions about God, Heaven and Hell, and I noticed two things about his responses. First, they were similar to the responses of most other ministers and second, they were laden with one logical fallacy or another. In Philosophy 120, Introduction to Logic, one of the first things I learned is although premises may be true, if they do not support the conclusion thoroughly enough, the argument is bad.

"How do you define God?" one student asked. "God is the creator of all things — God is love," was the response. Most Christians (and people of many other faiths that use the term "God") would agree with that statement, but it really doesn't say anything the students didn't say already. Merely giving synonyms for God doesn't give us any insight into His existence.

Am I blasting religion and saying there is no God? No, certainly not. But am saying it is time for churches to stop assuming that the majority of people are too ignorant to really understand good the-

ological arguments. Instead of saying we know "X" because this church teaches it, and this church teaches only the truth given to us by God, ministers should go deeper.

Where's the beef? I guess that's what I'm asking to borrow a question from the now-legendary Wendy's commercial. It would be to the advantage of most religious groups to abandon such circular logic and really tell people what they need to know. Instead of just warning people of the dangers of Hell, or giving people the theological equivalent of a breath mint, they should engage people's minds and assume that they do in fact possess some kind of intelligence.

Merely warning people they are going to Hell and/or throwing half-baked arguments at them can only insult people and drive them away from church. When "preacher man" stands in the Free Speech Area and yells his half-truths and damning arguments, it doesn't make anyone take religion seriously. That kind of proselytizing only insults and offends people, but people like "preacher man" do not care. I have heard many people like him over the years say, "It's not my fault they can't handle the truth." But is what Christianity offers so abrasive? Does it have to be that insulting and demeaning?

Interesting insights from an old authority



Greg Laber
KERNEL COLUMNIST

I have been fortunate enough to land an exclusive interview with one of the most respected and controversial people in the world. He's been away for a while, but now he's back and not happy. Greg: I'd like to thank you for agreeing to speak with me today. I know how busy you've been since you've been back. Jesus: It's great to be back. But I have to say I'm very angry with some of the things I've seen. Greg: What do you mean? What's made you angry? Jesus: It's all these people claiming to be Christians when they don't seem to have the faintest idea what I stood for. Every time I watch "Geraldo" on CSFAN, there's some right-wing nut job claiming to be speaking on my behalf. They keep focusing on issues I never addressed and ignoring my real teachings.

Greg: Can you give me an example? Jesus: Greg, I can walk on water. Of course I can give you an example. The "Christian" right is spending a great deal of energy trying to convince people that homosexuality is wrong. I never said any such thing. Some of my best friends are gay. Greg: St. Peter? Jesus: Is it that obvious? The so-called Christian leaders are more interested in

politics than spreading my word. All I wanted was for people to love one another, not to regulate the Internet. Sure, I wouldn't recommend a young woman get an abortion. But I certainly want her to have that option. My dad and I, we're big on free will, you know.

Greg: So you're saying Christians shouldn't be so politically involved? Jesus: Exactly. Just lead good lives according to my example. If you want to make a difference, feed the homeless. Talk to girls considering abortion, don't ban it. Greg: But weren't you a politician?

Jesus: Not at all. Sure, I affected social change. But I never did it through legislation. If you can teach people to make the right choices, you won't have to legislate them. Sure, it may be a little harder, but I never said being a Christian was going to be easy.

Greg: Is there anything else you'd like to add?

Jesus: Frankly, I just don't understand how my message got mixed up so badly. Why is it the right Christians seem the most adamant about is the right to bear arms? Why do they feel the need to impose their will on others and to lead prayer in public schools? Why are they so obsessed with condemning other people's lifestyles?

Greg: You raise some compelling questions there, Jesus. I'd like to thank you for your time. By the way, do you think you could pull a few strings and get me some winning lottery numbers? Jesus: Don't push your luck, Laber.

IN OUR OPINION

Students kick butt

UK let its voice be heard last week

How many gallons of ink have been spilled on this page over the years about the apathy of UK's student body?

How many times have you heard that UK is a "suitcase college," where everybody goes home all the time and doesn't give a rip about campus life?

How many people have you heard say that Student Government Association doesn't care, or try to do anything for the students its members have been elected to represent?

The answer to all of the above questions is simple: A lot. Thousands, maybe even millions.

Last Tuesday, though, something changed. Maybe those questions were appropriate before. Maybe campus did not have the soul we all expect it should. Maybe students were not as active in their support of UK issues as they should have been.

Until last Tuesday. As most of you know, there was a proposal being considered by the Urban County Council to limit residential occupancy to no more than three unrelated adults.

The headlines told about this, the letters to the editor railed the idea and students all over campus were talking. But this time, it didn't stop with just print and conversation.

SGA rallied its forces and ran advertisements for a student protest to begin at the Patterson Office Tower terrace and march to the council meeting. SGA President Nate Brown stepped up and took control. But most importantly, students turned out. They flooded the POT plaza Tuesday at noon, chanting and waving signs that expressed their disapproval of the proposal.

The students knew how important it was that the proposal not be adopted. They knew that it is impossible to count how many students live in houses with more than three unrelated residents. They knew that the proposal would cause their rent to skyrocket, making it even harder for them to get the education for which they are already working so hard and paying so much.

As Brown and other student leaders addressed the rally over a megaphone, UK's campus showed what it was really made of. As the group walked away from Central Campus, each of their steps shook the preconceptions that UK was an apathetic institution. UK does care, and the students showed that last Tuesday.

They protested an unfair proposal that would hurt UK — and won.

Good job, students.



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