

WEATHER Snow likely this afternoon, high near 30; cloudy tonight, low near 25; cloudy tomorrow, high near 40.

OLEANNA The fiery drama that pits man against woman, teacher against student and much more comes to UK. Story, page 3.



THU
February 9, 1995

IN Classifieds 9 Diversions 3
Comics 2 Sports 5
Crossword 9 Viewpoint 8

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RHA proposes cable, voice mail for all rooms

By John Kelly
Campus Editor

In an attempt to make on-campus housing more attractive, the Residence Hall Association is proposing installing cable television with more channels, voice mail and specialty telephone service in every resident's room.

In an advertisement hung on residence hall room doorknobs last week, RHA asked students whether they would be willing to pay an extra \$72 a semester in housing fees to help pay for the improved services. The advertisement suggested that students would have to pay \$193.50 for the services if they bought them individually.

"We've gotten about a 25 percent response from residents so far, which is pretty good for surveys," RHA President Brad Eggert said. "It's been mostly positive.

We're going to wrap up the survey this week, look at the results and decide whether to go forward."

Going forward means that RHA will seek input from UK's Department of Communications and Network Systems, which suggested the idea to RHA and has assisted in presenting the formal proposal, along with the Office of Residence Life.

After amending its plan, RHA hopes to take it before the UK Board of Trustees, Eggert said.

Currently, RHA is proposing that UK:

- Eliminate the current cable system in which residents pay \$19.95 a month to TeleCable for basic service and buy the service from a

vendor that is willing not only to provide the same basic channels as TeleCable, but also to give the control of about 14 open channels. Those channels could be used for educational programming or whatever the University desired.

- Provide a voice mailbox for each resident, complete with remote access and private access codes.
- That would eliminate the need for any resident to bring an answering machine to their room," Eggert said. It also would allow for roommates to have more privacy about their messages, he said.
- Add 15 Smart Call features to room telephones, including call

waiting, automatic busy redial, three-way calling, call forwarding and call block.

One drawback, Eggert said, was that the plan requires that the new system be mandatory.

"The \$72 fee would be added to all on-campus residents' housing price each semester, whether they want the additional services or not.

"The only this can work is if everybody takes part," Eggert said. "I understand that some people who don't have televisions in their rooms don't have any use for the cable television, and I understand that some people already have answering machines and don't feel voice mail is necessary."

But, Eggert said, those students who are here aren't necessarily the ones who would be among the beneficiaries of the plan.

"We're talking about future

THE plan

RHA's proposal would:

- ▼ Replace TeleCable with UK's own system and provide each room with the service.
- ▼ Provide a voice mailbox for each student.
- ▼ Add several SmartCall functions to phone service.

Student reaction mixed

By Brenna Reilly
Staff Writer

Students who live in campus housing have differing opinions about the Residence Hall Association's proposal to put cable, voice mail and other phone services in the dorms.

The price of the proposed package also concerned some students. The proposal would add \$72 a semester to students' housing fees.

"I wouldn't want to pay the extra \$72 for something that I'm not sure I want," said Alison Scowby, a natural resources freshman.

"It's just too expensive," declared freshman Mindy Zimser said.

Some students said they would not notice the extra cost.

"If it was there, you'd just pay it," business freshman Katie Malvich said.

Other students objected to the proposal because it is mandatory. "Some people might not need it, so they wouldn't want to pay it," Malvich said.

Missy Kremer, an accounting sophomore, disagreed with the proposal.

"I am paying for my room, not my parents, so I can't afford it," she said.

Kremer said she does not have cable and should not be required to pay for it.

"I don't think it should be required to pay for it," she said.

See **STUDENTS** on Back Page

Senate OKs resolutions on fall break

By Sara Spears
Senior Staff Writer

The first official steps were taken last night by UK's Student Government Association toward the creation of a fall break.

The Senate passed two resolutions endorsing the implementation of a fall break, which would in 1996. The proposals must be passed by the University Senate Council and the University Senate before the break could be implemented.

The first resolution calls for a "reading period" that would give students two extra study days before finals week.

The resolution proposes that classes be cancelled on Thursday and Friday of dead week, allowing students extra time to catch up on work before finals.



Weitzman

Ali Anoli, co-chairman of the academic rights committee, said a fall break would help to relieve students of stress during the week prior to finals.

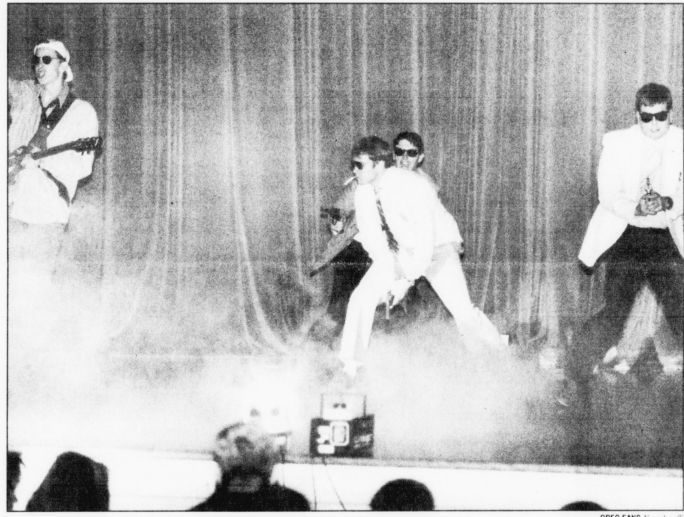
"I think students would use this time usefully and catch up on their work," Anoli said.

Teachers could not make assignments due in this two-day period, but they would have the option of allowing students to turn in late papers or homework during the break, according to the resolution.

Executive Director of Academic Affairs Avi Weitzman was a sponsor of the resolution.

"Students are sometimes so concerned with assignments they have due during dead week that they don't have adequate time to focus on finals," Weitzman said.

See **SGA** on 2



GREG EANS/Kentucky

SMOKESCREEN Members of Phi Gamma Delta social fraternity perform their version of "Sabotage" by the Beastie Boys.

Greeks lip sync for charities

By Brenna Reilly
Staff Writer

Members of UK's greek system filled Memorial Hall last night to strut their stuff for the Greek Lip Sync.

The event, sponsored by Kappa Kappa Gamma social sorority and Sigma Alpha Epsilon social fraternity, featured 15 greek organizations. Members of the organizations performed choreographed routines to music.

Three fraternities and 11 sororities participated in last night's event.

Alpha Xi Delta social sorority members dressed as nuns and performed "I Will Follow Him," from the movie "Sister Act."

Another movie theme won Best Overall for Delta Delta Delta social sorority. Members of the sorority dressed as orphans and lipsynced a medley from the movie "Annie."

"It was fun, but we felt kind of stupid," said communications sophomore and Tri Delt member Amy Glenn.

Alpha Gamma Delta social sorority won first place in the sorority category with "The Sign." Members danced to the popular song by Ace of Base and held up several signs.

The members of Alpha Omicron Pi social sorority donned bathrobes and towels to lip sync Reba McEntire's "Why Haven't I Heard From You."

Farmhouse social fraternity won the fraternity division with a modern-day version of "The Devil Went Down to Georgia," a rap version titled "The Devil Went Up to Michigan."

The second place fraternity winners, Delta Sigma Pi social fraternity, danced to a rap medley. Members used different T-shirts with their letters on them as they lip sync'd to the songs.

Phi Gamma Delta social fraternity won third place with its interpretation of "Sabotage" by the Beastie Boys. The Fijis used smoke and sirens to highlight their routine.

The Kappas and SAEs will donate the proceeds from last night's events to their respective philanthropies.

SGA attempting to bring gubernatorial debate to UK

By Jennifer Smith
Staff Writer

UK may be the site for one of the debates in the governor's race this fall, say three Student Government Association members.

SGA governmental affairs committee chairwoman Allison Crabtree, Senator at Large Alan Aja and Supreme Court justice Brandon Voelker are making preliminary plans to bring the Democratic and Republican party nominees to campus.

"The campus is helping to make changes," Aja said. "Students are electing and appointing their leaders. Hopefully, this will give them another way to get more involved and informed."

Although students will not be able to directly address the candidates, Voelker said, a debate on campus will get more students involved in the elec-



Aja



Voelker

tion process.

"We have a lot of students on campus who are already really involved in statewide campaigns," Voelker said. "We'd like all students to see who is going to represent them."

Aja and Voelker have solicited the help of David Stockham, dean of students, in organizing the debate.

"I take my hat off to the students for initiating their planning this early in the ballgame," Stockham said. "It keeps everyone involved from shuffling around and looking bad. It will help iron out the details."

Other than coordinating a day both candidates can attend, Stockham said, the other details include reserving a place to hold the debate and providing security.

Also, Stockham said there are two UK governing regulations that need to be addressed before the plans can be set in motion. He said he is seeking clar-

ification from UK legal counsel.

"In essence, there is a University policy that says we cannot invite political speakers in a partisan manner," Stockham said. "We want to be very careful. We're not a political institution; we're an educational institution."

The regulation says UK facilities cannot be used for meetings, conventions, rallies or any campaign activities that will further a political party or candidate for public office.

However, it does not prohibit registered student political organizations like the College Republicans and College Democrats from bringing a candidate, as long as the session is closed to the general public.

Stockham said asking the campus political organizations to co-sponsor the debate with SGA is "one way to negotiate around the regulation."

College Republicans President David Samford said Voelker has approached him about co-sponsorship. Voelker said he has not spoken with the College Democrats yet.

Limbaugh resigns from UK football

Staff report

UK assistant head football coach Tommy Limbaugh resigned from the program yesterday, saying he wanted to pursue other activities.

Limbaugh served as assistant head football coach, tight ends coach and recruiting coordinator at UK in 1990 and from 1992 to the present. In 1991, he served as recruiting coordinator for the entire UK athletics program.

"I'm resigning my position at the University of Kentucky to pursue other opportunities in athletics administration or business," Limbaugh said. "I have a deep love for UK. The football fans at UK are the best fans ever, and they deserve the best."

Limbaugh returned to his current duties following the conclusion of the 1991 football campaign.

"I came here with Coach (Bill) Curry five years ago with a dream and a vision. We have not reached our goals as quickly as we would have liked, but I hope that happens in the not-too-distant future."

Limbaugh said he probably will try for a position in athletics administration or business, as opposed to an on-the-field position.

"When you reach that magical age of 50, which I recently did, and you've not attained your ultimate goal of becoming a head football coach, I think that's a good time to pursue other opportunities. The fact that I have had experience as an associate athletics director at Alabama leads me to look in that direction at this stage of my career."

Head coach Bill Curry, who now faces the task of replacing a second assistant offensive coach of this off-season, said Limbaugh had "worked very hard" to help the Wildcat program.

"He's a wonderful person, and we will all miss him," Curry said.

Offensive coordinator Daryl Dickey also decided against returning as a UK coach next season. He was replaced by Elliot Uzelac, a former offensive coordinator at Colorado.

NEWSbytes

NATION Senate avoids listing spending cuts

WASHINGTON — Skirmishing on a proposed balanced-budget amendment to the Constitution, the Republican-controlled Senate on yesterday brushed aside Democratic demands for a detailed list of spending cuts needed to erase federal deficits.

The 56-44 vote, largely along party lines, cleared the way for Democrats to press their case to have Social Security, the most politically sensitive of all federal programs, sheltered from the budget knife.

The maneuvering came on the eighth day of debate on the measure, which both sides say may rise or fall by a margin of one vote.

NAMEdropping

Carter's search finally pays off

DENVER — Jimmy Carter, the former president and current poet, had a hard time finding anyone who thought there was a reason to publish his rhymes.

"About three years ago, I asked a publisher if he would be interested, and he said, 'Actually not. A book like that could never break even,'" Carter said.

Now, after just four weeks, Carter's "Always a Reckoning" is in its fifth printing. The publisher is asking for a second volume — and offering a bigger advance.

Compiled from wire reports



Carter

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Sherman's Alley by Gibbs 'N' Voigt

* Final obscure Brady reference.

Put education first, Babbage says

By John Kelly
Campus Editor

Education should be the issue that guides state government decision-making into the next millennium, Secretary of State and gubernatorial candidate Bob Babbage told a gathering of students and faculty at the UK College of Law yesterday afternoon.

"We have to make our decisions based on education as the top priority," said Babbage, a former UK graduate student at the Patterson School of Diplomacy.

Babbage said the state needs to stop slashing taxes without careful study and stop giving huge incentives to companies to come to or stay in the state without first looking at how those decisions will affect the quality of education.

"In every corner of our Commonwealth, people say the same thing," Babbage said. "They say, 'Bob, We want better schools. We want the best schools. We want safer streets, and we want lower taxes.' They are not asking too much. These goals can and should be accomplished but we, all of us, will have to make tough choices to make Kentucky work for the next several years."

Rather than throwing money at projects like convention centers in Louisville and Northern Kentucky and a history center in Frankfort, the legislature should focus on improving school buildings and what is happening inside them.

"It is time in our state to start saying no," Babbage said. "Coming to government and asking for money is the old way of doing things."

"As long as we fund every project that comes along and spend

every dollar ... as soon as we get it, we will never get the comprehensive cuts in spending and taxes that we really need to boost our economy."

"Every dollar we spend on convention centers is one dollar we cannot use for your education and the education of others."

UK set a good example, Babbage said, of what the future of major projects should be in Kentucky.

The school used private donations and other sources to raise the money necessary to build a new library. "If the University of Kentucky can raise billions of dollars for its new library, it is time for our business communities to do the same thing for local projects," Babbage said.

"In comparison to UK's remarkable effort to raise the money and to build buildings and what is happening inside them, the case for the library, we should have more people to follow this example."

Babbage, who has served as state auditor and as a member of the Lexington-Fayette Urban County Council, is one of five Democrats running for his party's gubernatorial nomination.

He spoke at the Student Bar Association's Noon Forum, Lt. Gov. Paul Patton, who also is running for the Democratic nomination, will speak Wednesday. The group also is hoping Republican candidate Larry Forgy will speak in the future.

Until Kentuckians are satisfied with education, from grade schools to graduate schools, Babbage said he would "oppose all spending projects."

Babbage also spoke at an education forum in Lexington yesterday, a day after the news that a majority of Kentucky schools had improved in testing scores brought national attention.

That good news should spark confidence and a desire to work even harder to make them even better, he said.

Education is the key to economic growth, individual prosperity and quality of life for all in the state, he said.

"I would like to think that our people can and want to be the best educated people in the country," he said.

"If we had the best educated people in America, people would be beating our doors down to produce and do their work here. We cannot do better in investing in the future, than by giving students a first-rate education."

"Uneducated and unskilled Americans do not now and will not share the prosperity that is possible."

"We have the best and brightest students, let's offer them the best education."



Every dollar we spend on convention centers is one dollar we can't spend on your education.

Bob Babbage
Kentucky Secretary of State and gubernatorial candidate

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SGA Senate approves plan for 1996 fall break

From PAGE 1

"(The break) would give students that chance."

He said SGA officials currently are in the process of getting student opinion about the fall break but are basing a lot of their confidence in student support on a survey by former SGA President Cyndi Weaver in 1987, when the first plan for a fall break was proposed to the Senate Council.

At that time, 87.5 percent of students were in favor of the break.

The second resolution pro-

posed that classes also be cancelled the first Monday and Tuesday in October, giving students a four-day weekend.

This would allow students an extra two days to study prior to midterm exams.

Currently, there are 75 days in the fall semester and 72 in the spring.

The four days missed in the fall semester would be made up by beginning each semester on Monday instead of Wednesday, when they now begin.

Those senators who opposed

the idea of a reading period did so on the basis that students use the Monday and Tuesday before classes begin to become familiar with living arrangements and campus life.

"I know a lot of students come back on the Saturday before classes in order to prepare, and they like having those extra days to do so," Senator at Large Joe Bennett said.

Also last night, the Senate passed a bill that placed \$936,420 from SGA's phone book distribution money into the fund for child care grants.

Those senators who opposed

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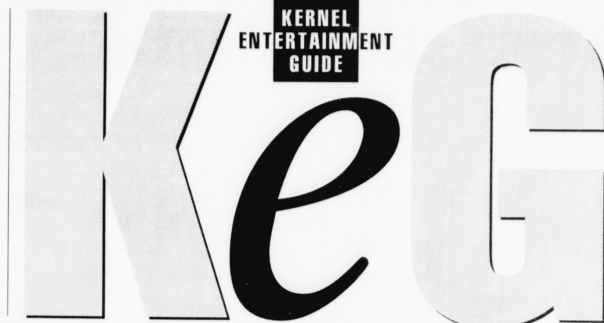
HOT TICKETS **CLASSIC NIGHT** *The*

Lexington Philharmonic will feature pianist Santiago Rodriguez tomorrow at the Singletary Center for the Arts at 8 p.m. Tickets range from \$7 to \$25; tickets are free for the first 120 students who order them at the Student Center box office.

ON STAGE **SPOTLIGHT** *Open auditions for 'Zoo Story in the Park'*

will be at the Briggs Theater on Tuesday and Wednesday from 5 to 7 p.m. Scripts are on reserve in the art library.

KERNEL ENTERTAINMENT GUIDE



LIVEmusic

This is a sampling of live music in Lexington this weekend.

Lynagh's
384 Woodland Ave.
Tonight: The Why Store
Tomorrow: Johnny Socko, Satoni
Saturday: Groovezilla
For more information, call (606) 255-6614

The Wreckage
361 W. Short St.
Tonight: The Lily Pons
Tomorrow: Craw, Massey Ferguson, Chum
Saturday: Nonchalant, Spiderfoot
Sunday: Mask of Normality
For more information, call (606) 231-7655

Cheapside Bar & Grill
131 Cheapside Ave.
Tomorrow and Saturday: Mojo Filter Kings
For more information, call (606) 254-0046

NEWTunes

Several newly released albums now available in local record stores.

Carpenters *Interpretations*
Extrême *Waiting for the Punchline*
Allison Krauss *Now That I Found You*
Simple Minds *Good News from the Next World*
Various artists (including Boyz II Men, Sheryl Crow, Seal, Bonnie Raitt) *Grammy '95*

FILMclips

Movies showing in Lexington theaters this weekend

Before Sunrise	Ethan Hawke stars in overnight love story that takes place in Vienna. R. Lexington Green, North Park
Billy Madison	Adam Sandler plays a man who must repeat all 12 grades of school before receiving his inheritance. PG-13. Man O' War, North Park, South Park
Bladerunner	Futuristic tale of robots that have human feelings. R. Kentucky Theater
Boys on the Side	Three mismatched women embark on a journey together. R. Lexington Green, Man O' War
Bullets Over Broadway	Woody Allen directs this old-fashioned gangster comedy. R. Kentucky Theater
Dumb and Dumber	A limo driver and a dog groomer accidentally intercept a ransom. PG-13. Lexington Green, North Park
Disclosure	A female executive seduces an employee and accuses him of sexual harassment. R. North Park
Far From Home	A boy and his dog get lost and must find their way home together. PG. Fayette Mall, Lexington Mall
Heavenly Creatures	A true story of best friends who murder one friend's parents. R. Kentucky Theater
Higher Learning	Racial tensions explode on a fictional college campus. R. North Park, South Park
Highlander 3	Immortal battle takes place in futuristic New York. PG-13. Man O' War
Houseguest	A mistaken identity leads to a strange visit by a con-artist. PG. Lexington Green, North Park, Man O' War
I Don't Want To Talk About It	A man living in Central America has a dwarf for a daughter. PG-13. Kentucky Theater
I Like It Like That	Comedy/drama about the ups and downs of a Latino couple. Kentucky Theater
Immortal Beloved	The identity of Beethoven's 'immortal beloved' shrouds his biography. R. Fayette Mall
Interview with the Vampire	The story of three vampires and their lives throughout the centuries. R. Crossroads, Turfand Mall
In the Mouth of Madness	A horror novel drives its readers crazy. R. South Park
I.O.	Einstein and his buddies play matchmaker to his niece and a mechanic. R. Lexington Green
The Jerky Boys	Two New Yorkers make off-color prank calls. R. Lexington Green, Man O' War
The Jungle Book	A boy raised by animals in the jungle falls in love with a civilized girl. PG. Lexington Green
Junior	Arnold Schwarzenegger becomes pregnant through an experiment. PG-13. Crossroads, Turfand Mall
Legends of the Fall	Three brothers fall desperately in love with the same woman. R. Lexington Green, North Park, Lexington Mall
The Lion King	Young lion must face responsibilities of ruling the jungle. G. Crossroads, Turfand Mall
To Live	Epic love story set in China. NR. Kentucky Theater
Love After Love	French romantic drama. NR. Kentucky Theater
Murder in the First	An attorney argues that the abusive system drove an Alcatraz inmate to murder. R. South Park, Man O' War
Nell	Doctors discover a woman who grew up in the wilderness alone. PG-13. Lexington Mall
Nobody's Fool	After years of irresponsibility, a man must deal with his estranged son. R. South Park, Man O' War
Pulp Fiction	Three intertwined storylines delve into the L.A. underground. R. Fayette Mall
The Quick and the Dead	Sharon Stone stars as a gunslinger out for revenge in this Western. R. South Park

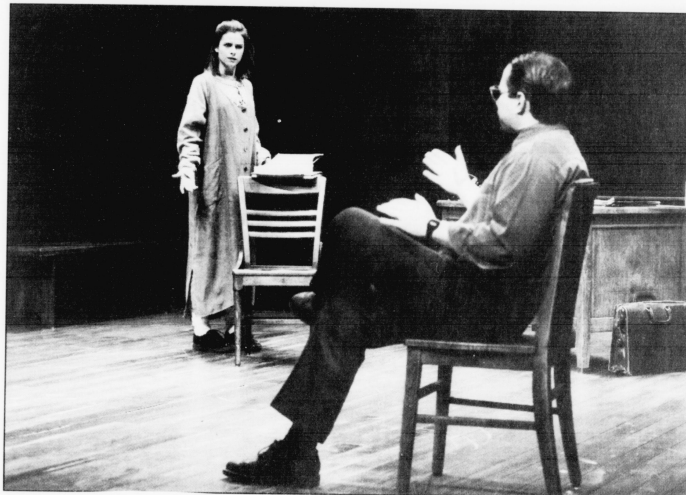
Play to wage sex war and more

By Phil Todd and Claire Johnston
Staff Writers

Sunday's performance of the David Mamet play "Oleanna" at UK's Orin A. Singletary Center for the Arts promises the audience a brutal reality check — and if this installment of the UK Next Stage Series remains faithful to the playwright's intent, we may emerge both sadder and wiser from this painful examination of ourselves and our society.



LOOKING ahead
"Oleanna" will be in the Singletary Center on Sunday at 8 p.m. Tickets are \$8 for students.



TAKING SIDES Monica Koskey (left) as Carol and Jim Frangione as John will star in David Mamet's "Oleanna" on Sunday.

Sunday's performance begins at 8 p.m. and concludes with a post-performance discussion with its cast members.

Jim Frangione (John) appeared in "Oleanna" off-Broadway at the Kennedy Center and at the Alley Theatre in Houston. In New York, he was also seen at the Neighborhood Group Theatre and at the Washington Square Theatre.

Monica Koskey (Carol) recently played Carol in "Oleanna" at Actors Theatre of Louisville. Koskey also has appeared in New York productions.

Tickets for UK students are \$8, reserved seating is \$15 for the public, \$12 for UK employees and senior citizens. Tickets may be purchased at any Ticketmaster outlet, including the UK Student Center Ticket Office at 257-8427.

Mamet's portrayal of a 40ish male college professor on the verge of tenure and a quiet female student who later accuses him of sexual harassment could have been borrowed from today's collegiate headlines.

However, Mamet (Pulitzer Prize-winning author of "Glengarry Glen Ross" and "Hoffa") is after more than a mere staging of a present-day debate. Beneath the surface of the action, he reveals several ancient and unresolved tensions that would be at home in any dramatic work of import.

This isn't just a struggle between an older male teacher (a traditional power broker) and an offended female student (a traditional victim who must suffer through this regimen as she earns some of that authority and power for herself).

Nor is this just another installment in the ongoing evolution of "Me, Tarzan, you, Jane" story of the gender-stereotyped battle between the sexes — and the inherent differences that often can lead us to two opposite interpretations of a simple event or act.

This is also a play about power — who creates it, who can wield it, who can define it, who imparts it and who wins when traditional ideas about power and truth inevitably clash.

Today, most of us, in our pursuit of basic truth, find ourselves constantly buffeted between two warring extremes of power on one side, and the vacuum it

creates on the other. Here in the university community, this struggle is embodied by the mandate scholars have to challenge and question everything in our quest for truth, while at the same time being very, very careful not to offend anyone's sensitive little being.

Or, as instructors are told in no uncertain terms during their weeklong teaching assistants' workshop at the beginning of the year, "Don't date your students, don't touch your students, don't even look at your students — your future is on the line!"

Innocent students have been abused and victimized by those in power who have forgotten completely the nature of their authority. Likewise, innocent faculty members have seen their careers and lives wrecked, and years of hard work dismissed out of hand by frivolous and unfounded accusations of abuse of harassment.

Dutton bringing original folk opera to UK



By Claire Johnston
Staff Writer

The UK music department is featuring an opera by a 10-piece ensemble consisting of mandolins, bamos and Latin, African and American Indian drums.

"The Secret Commonwealth" is a four-part opera by Daniel Dutton, a self-taught composer and artist from Somerset, Ky. The opera will be performed in Memorial Hall tomorrow at 8 p.m. Tickets are \$3 at the door.

"The Secret Commonwealth" is a collection of stories, Dutton said, presented by an eight-member cast. Each of the four acts tells a different story that touches on universal issues like childhood, memory, journeys and death.

For example, the second act, called "The Road and the Trickster's Journey," tells of Dutton's journey from the hills of Kentucky to the Anazasi cliff dwellings in the canyons of Utah.

Dutton said his own journey mirrors the passage of history as well as the passage of time and of life. Not only is it a journey of large historical expanse, but a personal one.

"It is a journey through history, of American mythic images. What a long journey humanity has had," Dutton said. "This journey is a pinpoint in my own clip of the road (of life)."

The concert will include the account of his journey to Utah through oral explanation and revealing ballads that intertwine with the rhythmic pulsations and lull of exotic melodies.

Such combinations of contrasting music may stem from Dutton's own musical influences.

ences.

"I was brought up in a family of oral tradition and ballads, but I also listened to Stravinsky's 'The Rite of Spring' and played guitar in a punk rock band and listened to Gene Richey's Eastern Kentucky folk music," Dutton said.

Dutton and his companions in the opera have performed in Somerset, Wheaton College in Massachusetts and hopes to take the tour to University of Louisville, Western Kentucky University and Somerset Community College.

With each performance, the opera changes and is affected by the audience.

"I can honestly say that our performance has never been the same twice — with each performance it changes," Dutton said.

The connection between the audience and the performers is one goal of Dutton and other performers. "We want the audience to use imagination and take a journey with us," Dutton said.

With the use of African, Asian, Latin and American Indian music forms and instruments, an imaginative journey should be very possible.

In addition to various music from myriad cultures, the performance involves theatrics that resemble Chinese Kabuki theater.

Testing these various avenues of performance through artist residencies at elementary schools, and after personal editing, "The Secret Commonwealth" is ready for travel and for change, much like Dutton's own journey.

"Every journey you are searching for something and are answered along the road," Dutton said.



LOOKING ahead
Multi-faceted artist Daniel Dutton will perform at Memorial Hall tomorrow at 8 p.m. Tickets are \$3 at the door.

Photo courtesy ACE magazine

WEALTH OF SOUND Daniel Dutton, a poet and musician, will join friends in performing an original musical work, "The Secret Commonwealth."

'Romance' shows stellar swooning, few laughs

By Joshua Roberts
Contributing Critic

At this point in history it would be difficult to expect an entirely original play, for basically every theme and motif has been used time and time again. Given the near necessity of repetition, one must not be overly-critical of a

work that, in content, is definitely not new — "Romance, Romance." Studio Players on West Bell Court are presenting "Romance, Romance" tomorrow and Saturday nights at 8. Tickets are \$6 for students and \$10 for general admission. The play consists of two acts,

both about love. The first act is a story of two lonely aristocrats in 19th century Vienna who have become bored with the traditional Vienna social scene. They long to find the right person so as to end their futile cycle of hopping from one meaningless liaison to the next. The act

is staged with two primary characters; two secondary characters float in and out performing a variety of roles.

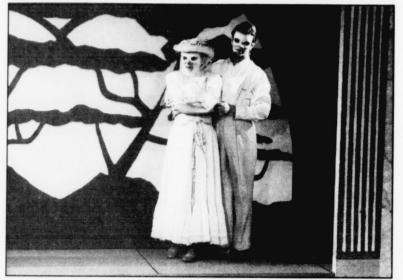
The nobleman decides that he is tired of getting dates on his ability to "pick up the check," so he dresses himself to play the role of a starving artist. Likewise, the courtesan has become tired of the upper class men, and plays herself off as a humble weaver. Thus both characters venture out incognito for a stroll and happen upon each other.

At this point, the traditional boy-meets-girl story begins to develop, with only a slightly predictable twist. When the soon-to-be lovers meet, each fabricates a past to match his/her assumed personality. As fate would have it, the two fall in love. They begin to spend their evenings together, enjoying everything that contemporary bourgeois life can offer.

Their charade culminates in a weeklong sista at a rustic country inn. Each quickly realizes that their preconceived romanticism of the laity was made in haste, and the rubrics of ordinary life prove to be nothing if not painfully dull for these two Neapolitans.

Upon conclusion of the vacation, both see the necessity of coming clean with his/her significant other. Of course, both dread the painful scene and ensuing breakup that necessarily will follow.

This conflict is so obvious in coming that I had the initial impulse to leave, but for the sake of charity I remained in my seat, ultimately to my satisfaction. The performers were wonderful in the representations of their characters, to the point where one



ROMANCING THE STAGE Two 19th century lovers mask their identities in 'Romance, Romance,' which is playing this weekend at Studio Players.

actually hopes things will work out in the end. The humor is so much as consuming as that of a Mel Brooks flick, but it is sufficient.

The second act is set in a summer resort in contemporary times, but now the story is not about two people falling in love. Rather this act shows a theme more common than love today — having an affair.

Two couples are vacationing together with the unusual circumstance that the husband in one relationship is best friends with the wife in the other marriage. The two are up late talking and the conversation turns to the other's marriage.

As is to be expected, both feel a sense that their marriages are somewhat bland. They readily admit that they have no real reason to complain, and yet

they are both considering cheating on their spouses with the person present. So naturally the conflict presents itself (this time even more predictably) to be whether they are willing to do the deed.

The second act is much more tedious than the first. Let me put it this way: It, vis a vis the first, would have failed the bathroom litmus test.

The drama was so sparse that if I had even the slightest calling to leave my seat, there would have been no hesitation.

The humor also is inferior to that of the first act, ultimately making one wonder why it was chosen as the second act.

Once again, though, credit must be given to the performers, who do a magnificent job of spicing up a bland script.

In the final toll, the mediocrity of the script is outweighed by the talent and enthusiasm exhibited by the performers. Thus, the comedy "Romance, Romance" is fulfilling in that it is always good to see a well-executed role, but if you are looking to split your gut laughing, go elsewhere.



THEATER review

★★★

"Romance, Romance" is playing at Studio Players on West Bell Court tomorrow and Saturday nights at 8. Tickets are \$6 for students.

RATINGS
★★★★ Excellent
★★★★ Good
★★★ Fair
★ Poor

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communities that rose up against environmental injustice. Schwab, a Sierra Club activist, examines how industrial America can clean up its act and how the "people power" of American minorities and blue-collar workers can begin an environmental revival.

▼ **The Juror** by George Dawes Green. This psychological thriller involves a struggling artist who is tormented by a violent man after serving in jury duty for a Mafia murder trial.

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backs. For more information, call (212) 741-0424.

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▼ **The Medicine Burns** by Adam Klein. This tale is one of boys who just don't fit in; they have acne, they're drag queens, they have club feet, they're social misfits and in some cases they have AIDS. These characters counter a world obsessed with beauty and sex.

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SPORTS

Cats overpower Vols 68-48

By Brett Dawson
Sports Editor

KNOXVILLE — Several weeks ago, UK's Rick Pitino said he wanted his team to reach the point where it played physical, dominating defense the way the NBA's New York Knicks do.

The fifth-ranked Wildcats made the effort to do that in their 68-48 blowout of Tennessee last night. And they found other ways to call to memory the Knicks — UK and Tennessee played a game painfully reminiscent of last season's NBA playoffs between New York and Houston.



Pitino

That's not really a good thing. The Cats (16-3, 9-1 Southeastern Conference) and Volunteers were ugly enough to make the majority of 20,188 fans in Thompson-Boling Arena want to leave.

Or leave.

The stats might not show it — 54 percent shooting for UK, 42 percent for Tennessee — but it certainly wasn't much to look at.

And it didn't hurt that the undermanned Vols (8-11, 2-8) lost their version of Azeem Ojajuwon, 7-foot center Steve Hamer, early

in the game.

With 18:44 showing on the clock, Hamer skied for a rebound, then slumped to the floor clutching his left knee. The post-game diagnosis was only a slight sprain, but the junior didn't return to the game.

Take away baseball's Hall of Fame, and Cooperstown, N.Y., isn't much to look at. Neither were the Vols minus Hamer.

With Hamer out of the game, UK abused Tennessee on the interior, regularly tossing the ball to forward Jared Prickett, who looked like Patrick Ewing stacked up against the Volunteer inside players.

"(Hamer) was a huge loss for them," Prickett said. "They were just overmatched."

UK was quick to take advantage of Tennessee's matchup problems.

"We were trying to create movement and then go inside offensively against their four bigs," Pitino said. "We gave a little on the perimeter defensively, but exploited them on the offensive end, taking advantage of our height."

Prickett's inside presence to the tune of 15 points and 9 rebounds, and consistent play from Tony Delk, who scored his 1,000th career point, helped UK jump out early and forced Tennessee to run with the ball.

But Tennessee's 15 turnovers, coupled with the same total from UK, kept both teams from settling into any kind of offensive consistency. Even Delk, who scored a game-high-tying 19 points, couldn't find a true offensive groove, shaking off worn-out defenders left and right but having no less than four tough shots rattle around the rim before coming out.

"This is always a hard place to come play," Delk said. "This is a tough team because you think you have a good shot and you take it, but find out it's a challenge."

Still the junior hit 7-of-14 shots and sank career point number 1,000 — fittingly via a long three-pointer — with 7:41 left in the first half. That came in the midst of a 19-5 UK run that took the Cats from down 7 to ahead 10 with 5:31 left in the half.

Trailing by 13 at halftime, the Vols managed to keep UK from doing much expanding of that lead early in the second half by knocking down open shots on the perimeter.

Despite Tennessee's 48 points, Pitino found fault with his team's defensive effort, especially from starting point guard Jeff Sheppard and backup Anthony Epps.

"I really don't care what they do offensively," Pitino said. "(But) I'm really disappointed with both with what they are doing defen-

UK 68, TENNESSEE 48

UK (48): Johnson 8-17, 3-6 19; Carnes 3-9, 0-1 9; Hamer 0-0, 0-0 0; Durr 0-1, 0-0 0; Williams 5-11, 0-0 12; Moore 0-0, 0-0 0; Newman 0-1, 0-0 0; Whitfield 4-6, 0-0 8. Totals 20-47, 3-7 48.

UK (68): Rhodes 1-6, 2-3 4; Walker 2-2, 0-0 4; Riddick 1-1, 0-2 2; Delk 7-14, 3-3 19; Sheppard 1-2, 0-0 2; Epps 2-2, 0-0 6; McCarty 2-4, 1-2 6; Pope 4-8, 0-0 8; Prickett 7-10, 1-2 15; Edwards 1-1, 0-0 2; Harrison 0-1, 0-0 0. Totals 28-51, 7-12 68.

Halftime: UK 30, UT 24. Rebounds: UK 30; Prickett 9, UT 20; Williams 24. Three-point FG: UK 5-13; Rhodes 0-0, Delk 2-4, Sheppard 0-1, McCarty 1-1, Pope 0-1, Harrison 0-1, Epps 0-2, UT 5-10. Games: 3-6, Williams 2-4, Moore 0-1, Assist: UK 10; Rhodes, Epps, Walker 3; UT 14; Johnson 4; Books, UK (Pope, 3); UT 0; Fouls: UK 17, UT 10. A 20:18.

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Lady Kats roll over Thundering Herd

UK's 51 percent shooting sinks Marshall 91-58

By Jason Dattilo
Assistant Sports Editor

Observers of the Lady Kat-Marshall basketball game may have wanted to make sure it was the real UK women's team on the real UK court last night at Memorial Coliseum.

A 13-0 run to open the game and hot shooting could have caused the fans to wonder, after recent trouble for the UK squad.

Looking at the final statistics, the confusion could have been even greater.

The team in blue had shot a blistering 51 percent for the game while recording season highs in points (91) and three-pointers (12). Forward Julie Swarens-Beickman also recorded a career-high 13 points.

The team in blue used this list of superlatives to route the Thundering Herd of Marshall 91-58.

It really was the Lady Kats out there.

"I had fun watching them tonight," said UK coach Sharon Fanning, whose team had four players score in double figures.

In fact every player on the Kats' roster scored, except for forward Stephanie Baker.

"It's just great when you have this much balance and this much contribution," Fanning said.

The Kats raised their overall record to 10-11 in last night's one-game break from Southeastern Conference play. Marshall dropped to 12-8 on the year.

The Lady Kats' biggest lead of the game came at the 7:30 mark of the second half when Chrissy

Roberts' three-pointer gave UK a 45-point lead, 80-35.

"I don't think that we played with a great defensive effort," Marshall coach Sarah Evans-Moore said. "I don't know why, but we just didn't show up to play defense tonight."

UK was able to exploit the Thundering Herd on the inside all night. Lady Kat center Karri Koach lit up Marshall, which didn't start a player taller than 5-foot-11, for a team-high 14 points.

After playing backup to Koach for most of the season, UK's Kim Denkins was inserted into the starting lineup at forward by Fanning two games ago.

The freshman gave the Kats a big lift again last night, picking up 8 points and grabbing 7 rebounds.

"I didn't think that I would ever start this year," said Denkins, the Cynthia native who has become a crowd favorite. "When (Fanning) told me, 'I was shocked.'"

Forward Shaunda Roberts pitched in 13 points for the Kats, and guard Christina Jansen added 12. All-SEC performer Stacey Reed, who came into the game averaging 14 points a contest, was held to just 6.

One positive to come out of last night's win was the emergence of a killer instinct for the Kats.

"We've had a couple of other games where we have had a similar first half situation and then didn't finish in the second half," Fanning said.

Maintaining a lead, however was never really a problem. UK opened the game with 13 straight points. The closest Marshall got the rest of the way was 7, when Stephanie Wine, who led all scorers with 20 points, hit a layup at



TAKING AIM UK's Stacey Reed drives the lane for a shot in UK's 91-58 victory over Marshall last night.

the 10:23 mark of the first stanza. "People always say the first five minutes are the most impor-

tant," said Swarens-Beickman, whose career-high point total came on 5-of-7 shooting.

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Gym Cat ready for busy season

By Kip Perkins
Contributing Writer

Dee Ann McNeil is hoping her senior year at UK proves to be magical.

As a high school senior, McNeil led her Buckeye Gymnastics club to the state gymnastics championship in Ohio. Now, as a college senior, McNeil hopes to help the UK Gym Cats make it to their first appearance in NCAA Tournament as a team.

Being a collegiate gymnast wasn't always one of McNeil's top priorities. Rather, she stumbled upon her fascination with the sport at age "six or seven," in her home state of Texas.

"I was in some type of little dance/ballet type thing, and there was this little tumbling part with it," McNeil said. "I liked doing the tumbling more than (dancing)."

McNeil opened her senior season Jan. 20 against the Georgia Bulldogs, posting 9.325 on the bars and 9.475 on the vault, an event she hasn't competed in since her freshman year.

"I was very pleased with vault," she said. "I know I

could have done better, but for the first time out, I wasn't too upset."

Although the advent of her gymnastics career could seem modest to some, she pursued the sport with great enthusiasm.

Visions of Olympic fame tumbled in McNeil's head as she tumbled on the mats in Bela Karoli's gym with the likes of Mary Lou Retton.

"I think when I was there, it was always a dream to go to the Olympics at some time," McNeil said. "But once I got to be 14, I could kind of see that the Olympics wasn't there."

McNeil never realized her Olympic dream, but she kept going — all the way to the 1988 Western National Championship in floor and vault, and from there she helped lead her high school gymnastics teams in Texas and Ohio to their respective state titles.

After a strong freshman campaign at UK, during which she saw action in all four events, McNeil said she "fell into being a bar specialist."

She competed solely on the uneven bars until this season's opener.

Her 9.475 vault against Georgia was her first vault in competition since 1992, but she intends to continue branching out.

"This year, hopefully I'll be competing three events," she said. "I competed vault ... and bars (in the opener), and I'm hoping to get a floor routine together."

Gym Cat coach Leah Little said she is impressed with McNeil's desire to contribute in this, her final year.

"Dee Ann could have just sat back and said, 'Well, I'm going to do bars, and that's it,' but she wants to go out as a competitor and not just a bench warmer," Little said.

McNeil, an academic All-American last season, is excited about the 1995 campaign for much the same reason she came to UK in the first place.

"This team is very motivating," McNeil said. "Everyone is so excited to practice. It's my senior year. I want to end with a great year, and I think deep inside the big motivation for myself and everyone on the team is (to qualify for) nationals."

"It's never been done (at UK), and we're going to be the first team to do it."



McNeil



Dee Ann could have just sat back ... but she wants to go out as a competitor and not just a bench warmer."

Leah Little
Gym Cat coach

ALL-AROUND PERFORMER Gym Cat Dee Ann McNeil will compete in three events for this year's squad.

Heath's sights set on '96 Olympics

By Jenell Carey
Staff Writer

The Atlanta Olympic Committee has begun preparations for the 1996 games, and so has UK's All-American swimmer Kelly Heath.

Heath, who practices four to six hours a day, swims 7,000 yards during each practice alone. She usually swims alone, and this lack of company can make the practice sessions grueling at times.

"It's hard to go fast when I swim without someone," Heath said.

The limited competition during practice does not affect her talent, but it does conflict with her team-oriented spirit, UK coach

Gary Connelly said.

"She is very competitive, and when she swims with the others (teammates) it takes her mind off going back and forth (in the water)," Connelly said.

Even though Heath has had to practice alone much of the time, her times in meets haven't increase.

Heath won the 500-meter freestyle, 50-meter freestyle and her 500-meter freestyle relay at last month's meet at home.

Although the competition wasn't necessarily top-notch, this preparation is necessary for the NCAA meet in March.

In the 500-meter freestyle event at the NCAA Tournament

Heath will face off with top swimmers from around the nation, including Leslie Mix from Tennessee and Nikki Dryden and Minosa McNerney from Florida.

Heath's philosophy for a big meet is simple.

"It's just a matter of who wants it more," she said. "When I get to a meet, I'm automatic."

An aggravated shoulder is Heath's only downfall. Physical therapy and rehabilitation help relieve pain, but the injury is nagging.

"It's been hard to work out, and (the shoulder) hurts in practice," Heath said, "I don't think about it during a meet though."

The trials for the 1996 Atlanta

Olympic Games are not until next April, and Heath already has qualified to go to the trial meet.

However, much can happen in a year.

Only two people qualify for the Olympic team in the 500-meter freestyle, Heath's best event.

This means her best chance for a medal might be in the 200-meter freestyle relay, where six people can qualify for the event.

Even though the odds seem against her, Heath is keeping a positive attitude about the upcoming trials in Indianapolis.

"The competition (at the trials) will be about the same as the NCAA meet," Heath said, "I've just got to stay focused."



SWIMMING FOR GOLD UK All-American Kelly Heath, who has already qualified for the upcoming Olympic Trials, hopes to compete in the 1996 games in Atlanta.

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Rutgers battle continues

Associated Press

PISCATAWAY, N.J. — Students who staged an on-court sit-in that forced suspension of a basketball game between Rutgers and No. 4 Massachusetts yesterday escalated their attack on Rutgers' president for his inflammatory racial comments.

The United Student Coalition of Rutgers University again called for President Francis Lawrence's resignation and made several other demands, such as a tuition rollback and the dropping of the Scholastic Assessment Test as an admission requirement.

At a campus news conference, four coalition representatives said Lawrence's comment in November was racially motivated. They denied that the protests and rallies that have been held since the remark was disclosed last week were racially dividing the campus.

Naima Nguvu, 19, said the coalition's intention was to encourage dialogue between the university administration and students.

"It's a shame that the student body has to protest and disrupt basketball games," said Nguvu, a representative of the coalition of various student groups from the New Brunswick, Camden and Newark campuses.

In a prepared statement, the coalition said, "Lawrence has surrounded himself, not with diverse or progressive thinkers, but with sycophants of diverse hues."

The coalition representatives said even if their demands were met, they wanted Lawrence

to resign. Besides the resignation, the coalition wants a rollback in tuition from \$4,500 a semester to \$1,350 a semester, the dropping of SAT scores from admission requirements; more money for recruitment and retention programs for minority students; and the inclusion of minority and women's studies programs as part of the university's core curriculum.



(The sit-in) got them the recognition they wanted. (Lawrence) as a university president should not make an unfounded remark like that... I don't accept his apology."

April Johnson
Rutgers student

School officials from Rutgers and Massachusetts and Atlantic 10 Conference commissioner Linda Bruno will hold a conference call today to decide if and when to complete the game, which was suspended by the sit-in at the start of the second half, conference spokesman Ray Cella said.

It is possible the schools could agree to resume the game, but there are not many open dates left before the NCAA tournament begins next month. The other possibility is that Rutgers would declare a forfeit, he said.

Rutgers officials also will have to discuss whether they will be able to play any more home games while students continue to express displeasure with Lawrence.

"Hey, hey, ho, ho, Lawrence must go!" the protesters chanted during the sit-in.

Lawrence, who was not at the game, has been criticized sharply for his comments last fall that minorities don't have the genetic background to do well on college entrance exams. He apologized last week after the comments were publicized.

The main campus in New Brunswick was quiet this morning, with students attending classes as usual. In interviews, white students seemed to consider the controversy overblown while blacks said the issue was serious.

"I think it's absolutely ridiculous. The whole thing has been blown completely out of proportion," said Sean Kenney, 18. He said Lawrence "seems to be the kind of person who is the exact opposite of what everybody seems to think he is."

April Johnson, 26, said the sit-in was worthwhile. "It got them the recognition that they wanted," she said. "(Lawrence) as a university president should not make an unfounded remark like that... I don't accept his apology."

Tuesday night's game was the first home contest since the controversy began. Protesters made their move just before the second-half tipoff at 9:13 p.m.

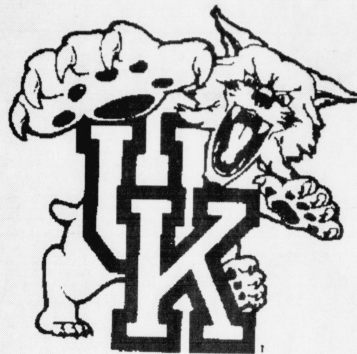
A black female walked to mid-court and sat at the jump-ball circle. Security guards came out to talk to her, but she remained and more than 150 students, nearly all of them black, soon joined her on the court. Several other students circled them, carrying banners assailing Lawrence.

Police and university officials negotiated briefly with the protesters, while the sellout crowd of mostly whites shouted "Get off the court" and "We want hoops."

Bruno, citing safety concerns, ordered the game suspended 24 minutes later and the sellout crowd of 8,526 was asked to leave Rutgers Athletic Center. Rutgers was leading 31-29.

Massachusetts coach John Calipari and Rutgers coach Bob Wenzel led their teams to the locker rooms shortly after the sit-in started. The teams left the building soon after the game was suspended.

TENNIS ACTION!



WHO: KENTUCKY vs. CLEMSON

WHEN: THURSDAY, FEBRUARY 9TH

TIME: 1:30 P.M.

WHERE: HILLARY BOONE INDOOR TENNIS COMPLEX

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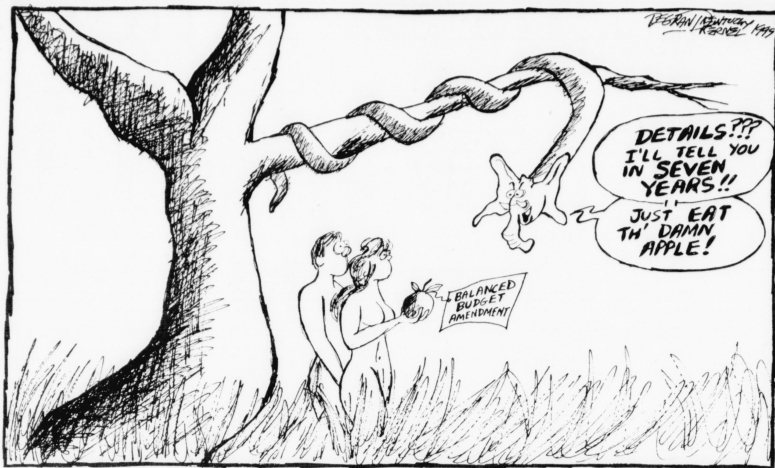
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ViewPOINT



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Things already are starting to heat up in the race for Kentucky's next governor, and the candidates have begun making their pitches around the state.

In the messy political process, every interest group in the world will try to impress upon the candidates to follow through with its own particular agenda. In this process, the needs and concerns of college students should not be left out.

A gubernatorial debate between the candidates, after the primaries are over, is an excellent way to give students a chance to quiz candidates about what their commitment will be to higher education.

We applaud the efforts of Student Government Association and UK administration in making plans to try and get a debate on campus.

Not only would a debate at UK mean a great opportunity for UK students and faculty, it also would bring leaders from around the region in to hear the candidates debate.

The heart of this debate then would be UK and higher education. The topic would have

center stage with many of the state's leaders looking on.

Currently, there are regulations that prohibit the University from inviting people with political ties coming to speak, but a debate should be an exception to this rule.

A chance to hold a debate regarding the future of the state is too big to get bogged down in administrative bunglings.

Find a way to get the candidates here to campus for a true debate.

They already are coming to campus to speak, but it is on their own terms. Their words are carefully rehearsed to get their carefully-designed messages out.

A debate would make the candidates face each other and confront on the issues.

Here's a idea for the debate if it happens: Let students be the panelists and ask the questions.

It's not often that students would get a chance to ask the candidates questions, and what better format to have on a college campus than students' taking a stake in the world around them.

IN OUR OPINION

SOUNDbytes

Should President Clinton intervene in the baseball strike?



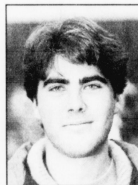
"I think it's mostly a PR attempt. Congress is blemming and having about having to take that responsibility."

Jim Lumpp
Electrical engineering professor



"Absolutely not. He has too many other things to worry about. He has the whole country against him right now."

Tobi Wilson
Physical education freshman



"No... I don't think it's any of the government's business."

Mike Scowby
Biotechnology senior



"No, it's not a good idea. I don't think it's very important. He should be doing other things."

Paul Skiermont
Political science senior



"Well, I think something needs to be done. I think it's pretty ridiculous myself."

Rachel Harp
Fashion merchandising sophomore

Radio talk-shows serve as filter for narrow ideologues

This is the final installment of a series that attempts to deconstruct the mass media.

Finally, a column so short that my editors can't chop it with their word cleavers (a.k.a. the delete key).

A "perceptual screen" is a psychological process that acts much like a filter.

Every day millions (billions? trillions?) of sensory perceptions try to make their way into our long-term memories. Unfortunately, our memories are not big enough to hold all of these perceptions, thus the need to pick out the "important" ones.

That is why we all develop perceptual screens — to help us manage the huge world of information out there.

Political ideologies from a crucial component of the perceptual screen. Here is how:

A "conservative" or "liberal" is researching an issue. This person

encounters a fact that supports the ideology, and it quickly gets stored in long-term memory. Then, the person comes across a piece of information that contradicts the ideology. The perceptual screen catches the fact and discards it. And so on, ad infinitum.

As you can see, perceptual screens act as ideological reinforcement and obstacles in the search for truth. Unfortunately, most people are ideologues (to some extent) before they know the first thing about the real world.

For example, I know one (particularly rich) father who first taught his son the word "dad" and then next taught him the word "conservative." His son grew up to be Rush Limbaugh.

Just kidding, but only at the margins.

The real lesson to be learned here is that Rush Limbaugh, on a daily basis, acts as a perceptual screen for millions of Americans.

How does Rush organize his show? In a manner much like the conservative perceptual screen that has organized his own brain. The only facts that get mentioned on the show are the ones that support a conservative ideology.

What happens if a liberal caller begins to interject an ounce of truth into Limbaugh's world? I hope that those who read my column last week were able to see the "silencer button" for the powerful weapon it really is; and you better bet that Rush has one of those, too.

I also notice that political talk

radio is almost wholly conservative.

This brings me to an interesting proposal (and a rather odd

proposal for one who likes the First Amendment) so much he worked for the American Civil Liberties Union last summer. The Federal Communications Commission

proposal is to regulate broadcast since Congress recognized in 1937 that the airwaves are a "limited public resource." Currently, the FCC requires that radio stations keep a detailed log of programming so that they can ensure the airwaves are being used "in the public's interest."

Here is a bold statement: Truth is in the public's interest.

Anyone (conservative or liberal) who deals only in "shades of truth" (i.e. withholding information just because it does not support an ideology) is a liar in my book. Today's talk radio does a disservice to the public's search for truth by any set of standards.

So what to do? Should radio stations that air Rush Limbaugh be forced to air a "liberal" voice either before or after his show? No, because this person would just be a liberal perceptual screen, guilty of all the dirty tricks for which I am criticizing Rush.

What I want is dialogue. Two people, two ideologies, one show. Only an "objective" person could have a finger on the silencer button. Let's have people talking to each other, not at each other. Most importantly, let's find two people who are "truth-seekers" — the not ideologues — people who are willing to set aside their ideologies in the face of facts.

With this format, truth will overcome lies to the benefit of our democracy and civic Americans everywhere. In the mean time, anyone who regularly listens to Rush Limbaugh (in my book, at least) is a mindless ideologue with a dysfunctional perceptual screen.

Staff Columnist Don Puckett is a political science and journalism senior.

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Partisanship necessary aspect of democratic system

As I read the various letters to the editor from a variety of outspoken individuals, I sometimes notice a common line of thought that seems almost contradictory.

My column of last week featured a stance toward Newt Gingrich that was unabashedly partisan and liberal in nature. The reactionary comments that graced the editorial page the following day left me somewhat confused.

The purpose of a column is primarily to state an opinion and to present it in a logical manner designed to persuade the reader. Regardless of the subject, the author keeps a specific purpose in mind.

This purpose should not be to coddle the masses or equivocate, but rather to emerge boldly and proudly without reticence or

regret. Therefore, it seems important to speak one's mind without fearing the disdain that some people naturally feel.

Writing about politics becomes a potentially "sticky" situation because differing opinions run rampant. Nevertheless, I propose that espousing a point of view with regard to politics is one of the most important tasks a citizen can undertake.

The very foundation that the United States rests upon involves participatory democracy.

The legislation proposed and passed down by our elected representatives necessarily affects each individual in their daily lives. Whether it involves tax reform, abortion or health care, every American citizen stands to gain or lose as Congressional battles rage on or reach conclusions.



Ashley Shrewsbury
Contributing Columnist

Thus, being partisan is not as dirty a business as it often is portrayed. Everyone possesses his or her own personal set of values, beliefs and attitudes that necessarily affects the way he or she lives and exists. If a legislator threatens one's way of life or a value one wholeheartedly holds, then it becomes obligatory to voice an opinion in opposition.

Politics plays a very personal role in everyone's life.

Of course, it is also a prerogative to simply sit back and allow a degree of apathy to permeate the mind-set. In fact, I cannot blame

those people who could care less about the "Who's Who" in American politics. Some find contentment in the belief that their participation would have little bearing on the outcome of legislative struggles.

Unfortunately, in many cases, this is very much the truth.

It never fails, a president always seems to switch positions or move to the middle to pacify disgruntled voters.

It almost becomes wasted time to expend so much effort toward a cause that will never reach fruition anyway. Nevertheless, the very outspoken groups possess every right to promote their values and ideas concerning government without hearing cries from the opposition to the effect that they should "get over it."

I represent a view that I am cer-

tain many people also possess. I became extremely disappointed as I read opinion pieces that advocate very conservative opinions. While an equal number of people feel turned off by liberal attitudes, I nevertheless appreciate alternate sides of the same issue.

Admit it, it is almost a turn of to read a polar opposite viewpoint that excites, incites anger and starts a creative flow of ideas that may inevitably result in a letter to the editor.

Why else do you think James Carville and Mary Matalin tied the knot?

Opposites attract and the diversity of opinions makes the world a more interesting place.

A little variety is good because alternate views reinforce one's own opinions and perhaps makes one grateful to be as he or she is.

Above all else, a clash of minds opens the doors of perception and affords the dissenter a new outlook or at least the knowledge of a different side.

It becomes a constant learning process that shouldn't be taken for granted.

The primary point I wish to communicate involves free expression and the open-minded appreciation of it.

Opinion writing represents a fit-for-tat game played by the most headstrong of people. If strength of conviction gives way to written expression, then the beholder of the expression must embrace it with a degree of understanding equalled by the conviction to voice the opposing side.

Contributing Columnist Ashley Shrewsbury is a political science junior.

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UK gets partial control of campus phone book

By John Kelly
Campus Editor

The faculty and staff whined, and the faculty and staff won.

That is Amy Abernathy's interpretation of the events that led to Student Government Association President Benny Ray Bailey's signing a contract Tuesday morning that requires a UK administrator to agree with the content and cover of the campus telephone directory prior to its publication.



Abernathy

"This is much better than what they wanted," said Abernathy, the executive director of student services for SGA. "The first three we got from them said we would sponsor the book, but under the auspices of UK, which basically means they would control everything about it."

That's a diversion from prior phone book contracts between UK and SGA, which have not mentioned editorial content or the cover. The new one grants UK administrators a voice in the production that it did not have before.

Abernathy and Bailey insist that the changes are the result of faculty and staff pressure on the UK administration. This year's book, published in the final year of a five-year contract, featured a cover depicting the back of a UK swimmer's head emblazoned with a blue-ink paw print.

Before the book was even released on campus, complaints started pouring in, Abernathy said. Some complained that the faculty and staff listings had been moved behind the students in the book, Abernathy said.

"They tore covers off the books and sent them to us with nasty, threatening letters," Bailey said. "The comments and covers arrived in department envelopes via inter-departmental mail, Bailey said."

When the new contract arrived, it featured many changes from previous contracts. After debating with the administrators, Bailey and Abernathy were able to get some concessions from UK, but could not eliminate completely UK's involvement in the editorial content.

Williams said the faculty complaints about the cover had no relation to the changes in the contract.

"The contract had expired, and a new one had to be written," he said. "I thought the cover wasn't really an issue. I thought it was OK, but an awful lot of them were torn off and sent back."

Abernathy said SGA and administrators would agree to disagree about that, however, rather than continuing to battle.

"I know what happened here," Abernathy said.

Bailey said no student freedom was lost.

"They have no absolute control, and neither do we," Abernathy said.

The contract arrived at Williams' office early yesterday afternoon. They were to be signed this week, he said.

"That thought relieved Bailey. "It means we won't have 50 people calling down here everyday telling us we have a nude football player on the phone book when that is clearly not the case," Bailey said."

On page one of the directory, a caption reads: "THE COVER: A UK swimmer sports his school spirit."

"I didn't get one complaint from an undergraduate student," Abernathy said. "All of them came from faculty and staff."

Proposal

RHA considering amenities for dorms

From PAGE 1

residents here, four years down the road maybe," Eggert said.

"When those students come here, this is something that is going to make residence hall life attractive to them."

The plan also is the beginning of a possible extension of total data connections for the residence halls, meaning that the UK com-

puter networks and resources could be accessed from every room in the residence hall system.

"That is way down the road, but this is a very important first step," Eggert said.

In the beginning, the cost of the services to UK would match what students were charged, but later profits for the University would be possible.

"As I understand the project, the costs to UK will decline over the years, and eventually the University could make some money that could then be used to maybe develop programming for the cable channels or whatever," he said.

Students

Some opposed to plan for residence halls

From PAGE 1

mandatory," Kremer said. "Right now, it is available to people who want it."

Still, some students want the package. Journalism freshman Adam Wilhelm said the proposal will cut down his cable cost. "I pay \$105 a semester for cable now," he said.

Communications freshman Mara Smith said she thinks the plan is a good one.

"It's awesome because you don't have to pay bills," she said.

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