

The University Faculty met in the Assembly Room of Lafferty Hall Monday, May 9, at 4:00 p.m. President Donovan presided. Members absent were Alfred Brauer\*, L. H. Carter, John Crockett, May K. Duncan, Carsie Hammonds\*, Frank D. Peterson, Lawrence S. Thompson, and H. E. Wetzel.

The minutes of April 11 were read and approved.

President Donovan welcomed to membership in the University Faculty the newly elected President of the Student Government Association, Mr. Robert Wharton.

President Donovan also welcomed Dr. Frank A. Pattie, who had been appointed to serve in the place of Dr. Herbert Riley, who is on leave for this semester and summer session.

President Donovan called for the election of three faculty members to serve as advisers to the Student Government Association. Those elected were D. E. South, A. D. Kirwan, and J. S. Horine. President Donovan appointed Dean Kirwan chairman of this group.

Dean White presented the following recommendations from the College of Arts and Sciences, which were approved by the University Faculty:

1. The approval of the following new course:

English 163 Scenic Design (3 credits)

This course offers a study in set design and in the consideration of form, line, and color as applied to the stage. Practical work will be given in the building of model sets and in the application of these models to the major productions. Prerequisites: English 1a and 1b (Approved with the provision that this prerequisite may be eliminated if the Department of English deems this advisable.); English 35 or English 36.

2. The approval of the changes in the following courses:

English 34 History of the Stage. Change from 2 credits to 3 credits.

This course is designed to give the student a knowledge of dramatic history in relation to the problem of staging. Emphasis is placed on those aspects of the development which are of specific interest to players and directors. This course of the drama is traced upon the stage of each period studied. Laboratory work is offered to acquaint the student with the present-day developments of historic devices and techniques of staging.

English 37 Stage Productions in School and Community. Change number from 37 to 137 and credit from 2 credits to 3 credits. This course is designed to meet the particular needs of teachers and workers in community theatres. It will consider the problems of staging under circumscribed conditions and will discuss minimum essentials of play production and means of constructing or supplying these needs. Individual student problems will be considered in discussing practice of staging.

Dean Terrell read resolutions which had been adopted by the Faculty of the College of Engineering on the death of Stephen T. Saunier and

\*Explained



asked that they be approved by the University Faculty. The resolutions were as follows:

Resolutions on the Death of Stephen Thaddeus Sannier

by the Faculty of the College of Engineering, University of Kentucky at its regular meeting on April 25, 1949

Stephen Thaddeus Sannier was born in Lexington, Kentucky on June 1, 1891. He was educated in the parochial schools of Lexington, was a member of St. Paul's Church and of the Lexington Lodge, Benevolent and Protective Order of Elks.

He came to the University of Kentucky in May, 1918 as instructor for the military technical training of World War 1 soldiers in the university forge shop.

After the war, he remained at the university as instructor in metal forging. At the time of his death he was Supervisor of the Metallurgical Laboratory, College of Engineering, University of Kentucky.

He was an honorary member of the Kentucky Chapter of Triangle and in 1945 received an honorary Kentucky Colonel's commission.

"Steve", as he was affectionately known, died of a heart attack on Friday, April 8, 1949.

BE IT RESOLVED, that in the passing of Stephen Thaddeus Sannier, the faculty and students of the College of Engineering and the University of Kentucky at large have sustained the loss of an able, loyal and valuable staff member and friend.

AND BE IT RESOLVED, that a copy of this resolution be forwarded to his family as an expression of the high regard in which he was held by his associates and as an expression of our sincere sympathy to them in their loss. And, further, that this resolution be made a part of the minutes of this meeting of the Faculty of the College of Engineering.

Committee

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C. S. Crouse, Chairman

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R. C. Duncan, Jr.

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J. S. Horine

Approved by the Faculty and Staff of the  
College of Engineering

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D. V. Terrell, Dean

The Faculty approved the resolutions and requested that they be presented to the Board of Trustees and that a copy be sent to Mr. Sannier's family.



Dean Slone, of the College of Pharmacy, presented recommendations from that College for changes in courses, as follows:

Change Pharmacy 21, Theoretical Pharmacy, From 4.5 sem. hrs. to 4 sem. hrs.

Change Pharmacy 22, Practical Pharmacy, from 3.5 sem. hrs. to 4.0 sem. hrs.

Change Chemistry 31a, b Organic Chemistry, 6 sem. hrs. credit each to Organic Pharmaceutical Chemistry, 5 sem. hrs. each.

Drop Materia Medica 25a, b, and 26a, b, Pharmacognosy, 2.5 sem. hrs. each

Introduce Materia Medica 27 a. b. Pharmacognosy, 3 sem. hrs. each.

Change Pharmacy 25, Pharmaceutical Economics, 3 sem. hrs., from required to elective.

Combine Materia Medica 38, Toxicology and First Aid, 3 sem. hrs, with Materia Medica 137a, b, Pharmacology, 4.5 sem. hrs. each, to form Materia Medica 138 a, b, Pharmacology and Toxicology. 5 sem. hrs. each.

Change Materia Medica 11a, b, Anatomy and Physiology, 4 sem. hrs. each, to 3 sem. hrs. each.

Change title Chemistry 33, Quantitative Analysis, to Quantitative Pharmaceutical Analysis.

Change title Chemistry 101a, b, Organic Pharmaceutical Chemistry, to Advanced Organic Pharmaceutical Chemistry.

Change title Chemistry 103a, b, Pharmaceutical Chemistry, to Advanced Quantitative Pharmaceutical Chemistry.

Change Pharmacy 121a, b, New and Modern Pharmacy, 2 sem. hrs. each to Pharmacy, 123, New and Modern Pharmacy, 3 sem. hrs.

Add new course, Pharmacy 122, U. S. P. and N. F. Drugs, 3 sem. hrs.

The University Faculty approved the recommendations from the College of Pharmacy.

Dean Pardue read the following recommendations from the Graduate Faculty:

That the non-thesis plan in Education ( plan 2 in the 1948-49 bulletin of the Graduate School, page 11) be modified as follows:

At the option of the Department, the Master of Arts (Science) in Education may be qualified for; upon the completion of 30 semester hours in graduate courses with an average standing of 2 or better and 36 weeks in residence, and no requirement of a thesis. At least 12 of the required semester hours must be in Education; also a minimum of 12 of the required semester hours must be in courses numbered 200 or above.

It is further recommended that these new requirements go into effect for new students entering in the 1949 summer session and thereafter and for other students recommended by the College of Education and approved by the Graduate School.



The University Faculty approved the recommendation of the Graduate Faculty.

Dean Stahr, chairman of the Committee on Honors Day, announced the Fifth Annual Honors Day Convocation, to be held Wednesday, May 11, at 10 a.m. He outlined the program and urged the attendance of Faculty members.

The Faculty adjourned.

*Maurice F. Seay*  
Maurice F. Seay,  
Secretary

Minutes of the University Faculty June 1, 1949

The University Faculty met in special session in the Assembly Room of Lafferty Hall, Wednesday June 1, at 12:00 o'clock noon. In the absence of President Donovan, Vice President Chamberlain presided. Members absent were: A. E. Bigge, Alfred Brauer,\* L. H. Carter, Louis Clifton, May K. Duncan, Carsie Hammonds,\* R. D. Haun, J. S. Horine, M. Jongeward, P. E. Karraker, A. C. McFarlan,\* Roy Moreland, S. A. Mory, Jr., Frank A. Pattie,\* Irwin T. Sanders, J. B. Shannon, Earl P. Slone, D. G. Steele, William S. Taylor,\* Paul K. Whitaker, and Robert Wharton.

The minutes of May 9 were read and approved.

Dean Seay presented to the Faculty the names of candidates for degrees at the June Commencement. All were certified as having completed the requirements, and the Faculty voted to recommend these persons to the Board of Trustees for the degrees indicated.

COLLEGE OF ARTS AND SCIENCES  
CANDIDATES FOR THE DEGREE OF BACHELOR OF ARTS

Robert Delano Adams	Elizabeth Wright Catlin
Mary Jane Agnew	Lois Gwendolyn Cheek
Jeanne Taliaferro Asbury	Joe Prewitt Chenault, Jr.
Henrietta Hempstead Avent	John Carroll Cheshire
Joseph Harrison Bailey, Jr.	Helen VanArsdale Coleman
Sara Elizabeth Ballenger	John Edward Conner
Juan Jose Balzola, Jr.	Sue Ann Crawford
Russell Leon Beatty	John Richard Crockett
Richard Gordon Bell	Joyce Mae Crutchfield
Robert David Bell	Martha Elizabeth Davis
Nancy Meredith Bird	Walter Thomas Davis
James Curtiss Blanchard	Leslie May Dearing
Mary Lindsey Bridgewater	William Taylor De Witt
Mary Elizabeth Bright	Bettye Ruth Dotherow
Julia Duncan Broadus	Thomas Burton Drescher
George Edward Brooking, Jr.	Robert Dwight Dugan
Juanita Brown	Keller Johnson Dunn
Martha Rebecca Bryan	Mary Ann Elliott
William Coleman Burke	Anita Jacobs Engle
Jean Jamison Burrell	Francis Daugherty Faulconer
Jimmy Noel Buster	Mary Lou Fields
Carolyn Wray Byron	Jane Rash Finley
William Monroe Byron	JoAnne Finnie
Lee Syers Caldwell	Silas Barry Fisher

\*Explained