

Jesse Jackson seeks support in Kentucky

By ANGELO BENDERSON
Senior Staff Writer

Rev. Jesse Jackson, a candidate for the Democratic nomination for president, made a two stop swing through the state yesterday. Jackson, the first candidate to visit Kentucky, spoke in Louisville and Lexington.

Jackson received with the chant that has greeted him everywhere. As he entered the crowded Shiloh Baptist Church, 237 E. Fifth St., last night, the congregation stood and clapped while shouting, "Run Jesse run" and "Win Jesse win."

Looking for support across the South, Jackson said that "the hands that once picked cotton will pick a president."

Speaking of his grandmother's gnarled hands, but also referring to all minorities in the United States, Jackson said, "Those hands — she swept other people's floors with them. Those hands she cooked other folks meals with them. Those hands that once picked cotton will pick a president." With that, Jackson brought an estimated 1,300 people to their feet in the Shiloh Baptist Church.

First District Councilman John Wigginton said Jackson's chances are great to be the next president of the United States.

"I think basically the traditional Democratic leadership has dropped the ball as far as traditional issues such as concerns

about the poor and disadvantaged," Wigginton said.

"A descendent of a slave has picked up the ball and he is going to carry it to the White House," he said.

Jackson urged voters to pressure the other candidates to put a woman on the ticket this year and to share their power with the poor, blacks, women and other minorities.

Wigginton said Jackson cannot lose the election because "where the hopeless see a gleam of hope, there lies his victory."

Some people say not to vote for Jackson because he is black, Wigginton said, "but he is the most qualified candidate for the president of the United States. He will be and should be elected the next president."

Jackson criticized President Ronald Reagan for cutting social services but leaving the military budget intact and supporting a constitutional amendment allowing prayer in schools.

He urged everyone who had not registered to vote to register and band together to demand change.

By making a stop in Lexington, Jackson really made a very positive impression and one that will not be forgotten when it is time to vote, Carol Bogle, a recent UK graduate in biology, said.

"He touched a lot of people in Lexington by coming here," Bogle



Jesse Jackson, a candidate for the Democratic nomination for president, spoke to a crowd of about 1,300 last night at Shiloh Baptist Church in the hope of gaining more support in the South.

said, "I am convinced to vote for him or strongly consider him as a candidate because of his visit to Lexington."

Some local and statewide dignitaries such as Kentucky Sen.

George Powers, Theodore Berry, Lexington attorney, and the Rev. Benjamin Baker witnessed Jackson's rousing speech.

"Jackson's speech was much

needed for Lexington," Baker said. "It gave a sense of unity and pride."

Information also was gathered by the Associated Press.

100 gather to discuss proposed UK nuclear waste incinerator

By SACHA DEVRROOMEN
Staff Writer

More than 100 citizens gathered last night in Berea Christian Church on Berea Road to address their concerns about UK's proposal to build a radioactive waste incinerator at Spindletop Farm.

The meeting, which was organized by Carol Jackson, Lexington-Fayette County Urban Council representative of the 12th District, in which the incinerator is proposed to

be built, gave citizens of the area a chance to hear the side of UK officials, a Department of Human Resources official and a Department of Natural Resources official.

Jackson said she had several calls about the incinerator and said she feels the need to find out more about the issue. "I feel like I do not have the technical expertise at this point."

Most of the citizens said they also were there to learn more about the incinerator. "I want to hear the Uni-

versity out first to secure the facts, and I will make a judgment after that," Bob Ward, who lives in Spindletop Estates, a residential neighborhood within a mile of the proposed site, said.

"I am not very concerned," Ruth Elzey, also a resident of Spindletop Estates, said. "It might be safer than what is presently being done. I came to find out more and to give my neighbors support."

Some residents, however, were very concerned. "I don't approve of

it being this close," Barbara Swickard, who lives on Georgetown Road which also is less than one mile from the proposed site, said. "I feel it is too dangerous; if it is dangerous they should not be producing it period... without finding a place to get rid of it."

Three of the major concerns the citizens expressed were expansion, the decreasing property value and alternative sites.

Expansion, Leonard Wilson, director of Environmental Safety at UK,

said he is a very important concern.

"The design of the program is to take waste products and will not cause any health defects," he said. "This is a very small incinerator, it will only suit our needs for the next 10 years." In 10 years the University will have to reapply for another permit.

The second concern mentioned was the decrease of property value. Wilson said that the radiation level would be only about 2 percent of what people are exposed to every day in life. "There will not be any increase in radiation exposure," he said. "We will control it."

"The question of alternative sites also was raised. 'We picked the site because of safety,' Wilson said. 'We currently store waste at the site now, because it is safer, it is a holding area before shipment.'"

Jackson said she is concerned about the incinerator becoming a regional and state facility. "I do not want this to become a regional and state facility," she said. "A state facility does not need to be in an urbanized area such as Fayette County."

The Board of Health hearing on this issue originally scheduled for March 12, has been postponed until a later date, not available at this time.

Doctor leaves practice to operate medical clinic for the poor

By ANGELO BENDERSON
Senior Staff Writer

On his way to work, this doctor is surrounded by burnt and graffiti-scratched buildings, abandoned lots filled with garbage and kids on the street pushing everything from marijuana to heroin.

This is not in Lexington, but lower east-side New York City.

And Dr. Joseph I. Kramer, a UK graduate, left an affluent medical practice among the rich in New Jersey to operate this medical clinic in the crime and impoverished area of New York City because he saw the need.

"I felt I wasn't doing enough as a physician," Kramer said. "I knew there was more out there. I felt I owed them something because I be-



JOSEPH I. KRAMER came a physician because of them,

so I went back to them except not in a hospital setting.

"I practiced medicine in a very affluent suburb. I went to visit them and I said listen I'm leaving and I am going back to the lower east side," he said. "Are you kidding? All these years we have been fighting to get out and you are going back?" he said.

Kramer, 59, averages 40 patients a day in his predominantly black and Hispanic neighborhood. But he said at first, some people really doubted his credibility.

"When I first got down there, they said 'What is this white guy doing down here,'" he said. "They said, 'Are you hiding out or something.'" Working in this kind of atmosphere he said he deals with all

types of medical problems and "sometimes I get the feeling that sometimes it is just a snap compared to some of the things I deal with."

One of the biggest problems Kramer said he faces is the way people let colds and sickness just drag on sometimes just in order not to miss a day's pay.

Kramer said he gets most of his money from third party insurances or Medicaid.

Even though the pay is minimal, he said the benefits of his work keep him going. The demand now, he said, is for more family practice physicians instead of specialty ones.

"I think medicine is a nice calling," Kramer said. "It is even nicer if you can help somebody."

R-r-r-ring

Campus operators answer about 100 phone calls each hour and enjoy every minute of their job



By SAILAJA MALEMPATI
Staff Writer

Martina Bowling might get lonely if she did not get 70 to 100 phone calls an hour.

Bowling, an English junior, is a full-time switch board operator for the Communications Operations Voice UK's operative service. The office for the 20 to 22 operators is located on the first floor of the Rose Street parking structure.

"The environment is a lot less distracting," Bowling said. "The only actual small worry we have is that it is so isolated. But the campus police are very good."

Bonnie Johnson, manager of the service said, "There are no windows here, but you get used to it. You learn to get acclimated to your own work environment."

The service runs 24 hours a day, with the operators working on rotating eight-hour shifts. According to Johnson, 10 a.m. to 3:30 p.m. is usually the busiest time of the day. "Operators can handle from 70 to

100 callers an hour depending on the number of calls, the particular day and the particular time." The operators hope to provide adequate phone assistance for the University while maintaining good relations with its customers, Johnson said.

The operators who work for this service range from UK students to individuals who have been with us for 14 years," Johnson said. "We have a history of hiring students for filling part-time positions. We always have five or six students who work for us, and I may add that they make darn good operators."

The operators' responsibilities do not end with campus phones, they handle the UK Medical Center, the University Hospital and some community colleges as well.

Despite their busy schedule, the operators' main concern is to provide as amiable a service as possible, Johnson said. "Anytime you're in a service department, you have to be as patient and courteous as you can," she said.

"Anytime you deal with a massive number of people, you are going to get some who are super nice and some who are annoying. I've found that most often if you are pleasant to the people, they are nice back," Bowling said.

"People think operators take a lot of abuse, but we don't," she said. "They think we give a lot of abuse, and we don't. We don't get a lot of profanity, and very seldom do we get obscene calls."

"I really want to stress that it is not a they's issue," she said. "It's really a relationship of communal effort. Without the students, we wouldn't be here."

Most complaints from students arise because they do not understand that "we (the Communications Services) have a very specified function and not a general one as a lot of people assume," Bowling said. "If I mind anything, it's that they think we have unlimited information."

Johnson said people sometimes confuse the UK operators with Gen-

Suspension policies may be revised

By STEPHANIE WALLNER
News Editor

A proposal presented to the University Senate Council yesterday could prevent engineering and allied health students from being dropped from UK if they fall below the colleges standards.

Robert A. Altenkirch, chairman of the Admissions and Standards Committee, said, "The way the rules are now written... the probation is pretty clear, but the suspension is not."

The proposal would clarify Senate rules regarding the probation and suspension actions used in the colleges of Engineering and Allied Health.

Altenkirch, also a professor of engineering, said change in existing policies in the two colleges would mean students could be dropped from the college or program but not from the University.

"For the dean of engineering to suspend a student from the University seems a little odd," he said.

In a letter to council chairman Douglas Rees, Altenkirch said that unsatisfactory work in a particular college can, under the present rules, be translated into suspension from the University.

The letter also said, "Such treatment seems rather harsh for a student who simply finds himself in a field of study for which he is not suited."

As long as students are not suspended from the University they can apply to other colleges, Altenkirch said.

Don Hochstrasser, professor of interdisciplinary education in allied health, said, "You can't tell a student that because he makes below a 2.0 in my professional school, that he's kicked out of the University."

Glenn Collins, an agronomy professor, said some system of retaining students should be addressed. "You need to have some University mechanism to renege them in another program," he said.

"I'm concerned about a student who's suspended from say, engineering," Collins said. "That student ought to be forced to enroll and get an adviser in the college."

"It's my feeling that a student ought to know clearly what's happening to them," said Constance F. Wilson, a professor of social work.

Rees agreed that, "Somewhere it ought to be in the Senate rules, otherwise what source would you go to?"

Proposed changes for the College of Engineering policy calls for probation if students drop below a 2.0 grade point average in engineering classes or if students have below a 2.0 in overall GPA for two consecutive semesters.

Other measures state that a student who fails to achieve an engineering standing of 1.5 for any semester may be dropped from the college. Also a student who fails to achieve an engineering standard of 2.0 after the second probationary semester will be dropped from the college.

Guidelines for the College of Allied Health state that a student will be placed on probation when the semester GPA falls below a 2.0 in professional program courses or if a failing grade is earned in any course required by the professional program.

Suspension from the college's program results from failure to achieve a 2.0 GPA in program courses by the end of probationary semesters. If students fail a program course twice or fail two different program courses, they will be suspended from the program.

INSIDE
Alcohol abuse can be a problem with single, female parents. For more information see page 2.
Broadway's "Oliver!" plays at the Lexington Opera House. For more information see FANFARE, page 3.
WEATHER
Today will be cloudy and cold with a 30 percent change of light snow and highs in the mid 30s. Tonight will be partly cloudy and colder with lows in the upper teens. Tomorrow will be partly sunny with highs in the mid 30s.

Alcohol abuse rising among working, single-parent women

By LINIS KADABA
Executive Editor

The 30-year-old woman is the sole parent of two children. She works from 9 a.m. to 5 p.m., comes home to cook dinner and helps her kids get ready for bed.

Then she takes a drink. Such a scenario could be an indication of an alcohol abuse problem, according to Sandy Clarke, executive director of Alternatives for Women, a local service group.

Clarke will lead an informal discussion group titled "Women and Alcohol Abuse: The Silent Epidemic" at 7:30 tonight at 178 Walnut St. The presentation is part of Women's History Week, which began Sunday and runs through Saturday.

"It's (alcohol abuse) often referred to as the silent epidemic because it's something that has not been discussed," Clarke said. "Women are so wrapped up in that they are to be providers and sustainers for the family that they are not permitted to have problems of their own."

According to the National Institute on Alcohol Abuse and Alcoholism, 24 percent of the nation's problem drinkers are women and some estimates place the figure as high as 50 percent.

Statistics also show that the highest percentage of women with alcohol problems are aged 21 to 34 years old and usually single parents. "The percentages are increasing, drastically in the number of women who have trouble," Clarke said.



Also, employed married women are more prone to alcohol abuse than single women or housewives—a fact, she said, that is a result of the women's movement and its efforts to get women into the work force.

"There was a belief that housewives just sat at home and drank themselves into a stupor," Clarke said. "Increases in stress and the economic situation has kind of reversed that situation."

Clarke said the discussion will focus on the stigma attached to women who drink, along with a profile of female alcohol abusers and organizations available to help those with alcohol abuse problems.

Women are the ones that can take control of their lives," she said. "They can say no to a drink (and) set their own boundaries."

Many women refuse to admit they have an alcohol abuse problem, Clarke said. She noted some signs of a possible alcohol abuser: "The key thing is to recognize when you are using alcohol as an escape," she said. "Anytime they become upset, something becomes threatening, the first thought they have is to have a drink."

"A lot of women don't realize they have in effect a drinking problem,"

she said. "What we're trying to do is help women get a grip on the fact that they can be in control and divert them from using alcohol to cope with other situations in their lives and get them concrete help."

Donna Hall, program coordinator for UK Community Education, said she encourages students to attend the discussion. "Alcohol use and abuse is a key issue among students," she said. "She (Clarke) has done quite a bit of research on this topic."

Those interested in the session should preregister by calling 254-8319 no later than 3 p.m.

SIGNS OF FEMALE ALCOHOL ABUSERS

- Has someone close to you sometimes expressed concern about your drinking?
- When faced with a problem do you often turn to alcohol for relief?
- Are you sometimes unable to meet home or work responsibilities because of drinking?
- Have you ever experienced a blackout, a total loss of memory while still awake when drinking?
- Have you had distressing physical and/or psychological reactions when you tried to stop drinking?
- Have you often failed to keep the promises you have made to yourself about controlling or cutting out your drinking?
- Are your children embarrassed to bring friends home because of your drinking?



Brushing up

Don Kezele, a painter, has trouble painting the side of Skulkers jewelry store in downtown Lexington. Kezele said the reason that he was having difficulty was because the cold temperatures froze the paint.

MICHAEL LAMB/Kentucky Staff

Birth control to be discussed at open house

By SAILAJA MALEMPATI
Staff Writer

Posters and newspaper clippings will describe the history of birth control in a program titled "Sorcerer to Spermicide: A History of Birth Control" to be held tomorrow.



The display, along with an open house, is part of Women's History Week, observed March 4-10 and is sponsored by the Lexington Planned Parenthood Center.

Another presentation tomorrow will be a film and discussion on "Equal Rights Amendment: Its History and Its Future" sponsored by the Lexington NOW Alliance.

Donna Hall, program coordinator of UK Community Education, said she feels both events should be of interest to students. "I would encourage students to find out more about ERA and the history of birth control because both issues are relevant for all people today."

The informal open house will be held from 5 to 8 tomorrow night at 508 West Second St. A display with posters and clippings from old Lexington papers describing the history of birth control in Kentucky and around the world will be presented. "It's a historical review but there will be up-to-date things as well," Hall said.

Moutreaux said the main purpose of the open house is to let people see our facilities. We just want people to find out what Planned Parenthood really is — a medical service for women that provides one-on-one counseling.

The film, "Fighting for the Obvious," and the discussion on ERA also will be presented at 7 p.m. tomorrow in 245 Student Center. The film is a documentary about the unsuccessful attempt for the ratification of ERA in Illinois.

The film will be followed by a discussion conducted by Karen Salmon, chairwoman of the ERA coalition in Lexington, and Vicki Dennis, coordinator of Lexington Biographic National organization for Women chapter. "It is basically going to be an informative type of discussion, educative in nature, to show people how much ERA is needed and worth," Salmon said. "We will trace the history of ERA up to the most recent vote in 1983."

Campus to mark alcohol awareness

By NATALIE CAUDILL
Staff Writer

BACCHUS will sponsor a Drink And-Drive-Out to encourage students not to drink and drive during Spring Break as part of Alcohol Awareness Month.

The program, sponsored by the UK chapter of BACCHUS — Boost Alcohol Consciousness Concerning the Health of University Students — is one of several events to bring attention to alcohol problems and celebrate alcohol awareness in March.

"The theme of it is 'For your own sake, don't drink and drive during Spring Break,'" said Mary Brinkman, adviser to BACCHUS, said. "What we are trying to do with that theme is to raise student consciousness about Spring Break. We want them to be thinking about it rather than just going out and doing it."

"When we were discussing this last semester, people said 'Let's do

it in conjunction with Spring Break' and one of the most accident-prone times we had is when students are driving to and from Spring Break. This is the third year the program has been sponsored by BACCHUS and it's also the third year for the drive-out," Brinkman said.

Students can sign pledge cards from 11 a.m. to 2 p.m. today through Thursday at the Student Center.

Sgt. Larry Hall, coordinator of the Lexington Alcohol Program, will speak today at a BACCHUS party. He will demonstrate a braking reaction time simulator at 7:30 p.m. at the Canterbury Fellowship 472 Rose St.

Officer Robert Lartimore, along with the Lexington Police BAT Breathalyzer Test mobile, will demonstrate the vehicle and the breathalyzer from 11 a.m. to 2 p.m. Thursday on Administration Drive behind the Student Center.

Also in conjunction with Alcohol

Awareness Month, the UK residence halls' cafeterias will serve "mocktails" during the evening meal on March 13.

"Basically, it's a cocktail without the liquor," Allan Rieman, director of UK Food Services, said. "BACCHUS had asked us if we could do something in conjunction with Alcohol Awareness Month."

"Basically, each cafeteria has selected some type of a non-alcoholic cocktail," Rieman said. "They will have posters up, sponsored by BACCHUS, to bring to their attention that it's Alcohol Awareness Month."

"The Kirwan-Blending Cafeteria is going to serve Pat O'Briens," Rieman said. "They're using the St. Patrick's Day theme. At Blazer Cafeteria, they're going to be serving mock strawberry daiquiris and at Donovan Cafeteria, they are serving two things: one is called Sige's Sizzle and the other is called Strawberry Shortcake."

•Operators

Continued from page one

eral Telephone of Lexington. "A lot of people don't understand why we don't have Lexington information."

Another problem some students have is dialing off campus late at night. That, however, is decreasing, according to Johnson. "GTE (General Telephone and Electric) has re-configured its system, and it now allows students more access to outside lines," she said.

"We've done some studies, and they show that it's better than it was

during Thanksgiving," Johnson said. "We used to have an average of 20 complaints a night and now we are down to five or seven."

Mary Byrd, a full-time day operator, said she rarely receives complaints during the day. "They're all pretty nice kids."

"One thing she found annoying was that sometimes a customer would call back for the same number several times. 'Lots of times they don't write it down. But you don't really get a lot of those.'"

ATTENTION CHEM. 105 and 107 STUDENTS FOR FALL AND SPRING, 1983

If you received a grade in Chem. 105 or Chem. 107 during spring or fall 1983 and feel that a grade was unfair, the Student Government Association recommends that you do the following:

APPEAL YOUR GRADE TO THE UNIVERSITY APPEALS BOARD THROUGH THE ACADEMIC OMBUDSMAN.

This is how you do it:

1. Make an appointment to see the Academic Ombudsman. His office is in 109 Bradley Hall, and his phone number is 257-3737.
2. Inform him that you want to appeal your grade to the University Appeals Board.
3. The Ombudsman will advise you concerning your case, and if necessary will forward your appeal to the Appeals Board.

Please note that all information concerning your case will remain strictly confidential. Remember, YOU ARE NOT ALONE — many students, faculty, and Administrators are behind you.

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FANFARE

Comedy serves as key to success of 'Oliver!'

Like jazz, the musical theater is a truly American invention. Few musicals have come from abroad, and those that have succeeded in crossing the Atlantic were from Britain. For decades, almost all of these shows were written by Noel Coward. In the late '60s, however, that began to change. Sandy Wilson made a big splash with "The Boyfriend." Anthony Newley and Leslie Bricusse made some headway with "Stop the World — I Want to Get Off," and David Heneker proved that love was greater than money in "Half a Sixpence."

But the most important British invasion was Lionel Bart's "Oliver!" with its sizzling version of Charles Dickens' indictment of child labor. Children on a treadmill hardly seems to be the ideal subject for a musical. But Bart, who wrote book, lyrics and music, has turned Dickens' darker side into a mild form of black comedy. That ability to find comedy in even the most desperate of places (i.e., an undertaker's shop) is the key to the success of "Oliver!" and it needs to be in every production.

Unfortunately, the touring production which played at the Lexington Opera House last weekend was as threadbare on humor as the children were in clothing. "Oliver!" has become like "Oklahoma!" or "Bye Bye Birdie!" high school favorites. And when a high school drama department dares to attempt such projects, the shows eventually lose their magic and appeal. Only a sterling production can make theatergoers forget the movie and any other versions they may have seen. "Oliver!" also has a cast of chil-

dren — a hindrance to any production. Trying to find a youngster who can handle the vast range of emotions Oliver experiences in the show is nearly impossible. Zachery Stier was no exception. Marc Morozumi's Artful Dodger was worse. The show is saved, however, from being a complete disaster by the appearance of Elizabeth Van Den Berg, who stole the entire show with her charming performance of Nancy. In addition to her powerful "As Long As He Needs Me," Van Den Berg displayed a fine comic

flair and earthy quality that made her character at home in the poverty-stricken streets of London. Ron Insoce gave his all to his portrayal of the miserly Fagin. And considering he performed while ill, his jaunty nature was remarkable. The real star of the show was not a member of the cast or its by-the-book director Dallett Norris. Instead, it was Jeffrey Schneider's massive scenery. Bleak and iron-rough, it dominated the tiny Opera House stage like a trap that only a few, like Oliver, would ever escape.

In its grotesqueness, the set was extremely reminiscent of the set used in "Sweetest Thing." If you missed "Oliver!" at the Opera House and want to see a musical written in the Dickensian style, a superior production of "Sweetest Thing" is playing on Shortstreet this month. For the money, it is unquestionably the better buy. "Joseph and the Amazing Technicolor Dreamcoat" is the Best Broadway Nights attraction. For more information, call 231-4567.

JOHN GRIFFIN



Frantic female fan faints in the frenzied presence of the Fab Four.

Beatles' documentary shows Fabulous Four's popularity

KERNEL RATING: 6

When it comes to the Beatles, there's a fine line between documentary and idolatry. "The Complete Beatles," as the title suggests, claims to be the definitive retrospective of the Fab Four. Although the film has been available on laser disc for a couple of years and has had limited theatrical and cable release, nationwide release has been saved for this year's 20th anniversary of the Beatles' invasion. Malcolm McDowell, of "A Clockwork Orange" fame, solemnly narrates vintage footage and still photos of the Beatles, from their earliest days in Liverpool, through their hard-fought rise to fanatical fame in the early '60s, and finally into the no-fan's land of the band's breakup at the end of the century's most turbulent decade.

The first half of the film is guaranteed to please even the most casual Beatles fan. Through film clips, still photos and interviews with lesser-known musicians from the early-'60s Liverpool scene, the quiet tale of how the Beatles came together is told with precision and a sense of benevolent humor.

When John Lennon and his band, John and the Moondogs, played at a church social where one Paul McCartney was present, it was fascination at first sight. McDowell dryly recounts Lennon's reputation as a misfit and a rebel in the grand old late-'50s style, in contrast to McCartney's reserved choir boy image.

"Paul was impressed that John had a band," McDowell said, "and John was impressed that Paul could tune a guitar." From tiny acorns

Director Patrick Montgomery does an excellent and balanced job of chronicling the group's early metamorphosis, from their thankless gigs at high school dances and low life bars to the seemingly eternal press conferences.

Younger audiences, reared on the likes of Boy George, may be amused by the Beatles' playful sarcastic banter during the seemingly eternal press conferences. During a Command Performance, for example, Lennon

"Through film clips, still photos and interviews with lesser-known musicians from the early-'60s Liverpool scene, the quiet tale of how the Beatles came together is told with precision and a sense of benevolent humor."

shows no respect even for the Queen and her entourage. "Those of you in the cheaper seats, clap your hands," he quips, "and the rest of you just rattle your jewelry."

The film's strongest point is this plethora of early concert footage and interview sessions, guaranteed to please both veteran Beatles fans and those who are just curious to know what all this 20th anniversary fuss is all about.

Unfortunately, little or no attempt is made to explain how this motley crew from dreary Liverpool managed to become the darlings of the civilized world.

Granted, there is probably no way to adequately explain a phe-

"Granted, there is probably no way to adequately explain a phenomenon as perplexing as Beatlemania, particularly to a modern-day audience whose only reference point is the comparatively tame fame of Michael Jackson."

nomen as perplexing as Beatlemania, particularly to a modern-day audience whose only reference point is the comparatively tame fame of Michael Jackson. But with a film which purports to be as complete as this one, the viewer years for even a simplified discussion of whatever cultural forces helped set the Beatles' worldwide stage, and the omission is glaring. And it gets worse as the film goes along and Montgomery relentlessly narrows his focus. It was tough at the top, evidently. The Beatles were forced to isolate themselves from hordes of shrieking fans, and according to this film, it was a trying time indeed.

It also is a bit trying when a documentary requests our pity without giving us a glimpse behind the scenes, to show us why we should feel sorry for these ridiculously rich and famous lads.

Despite a wealth of information from Beatles producer George Martin, who recalls in a series of filmed interviews some of the intricacies of the Beatles' studio work, the second half of the film suffers from a myopic fascination with the siller stages of the group's career.

Twenty years' perspective has done nothing to make the Beatles' Maharishi-worship look any less infantile, and the sense of humor with which the earlier sequences are told would be most welcome during documentation of the Beatles' satellite-broadcast overproduction of "All You Need is Love."

The documentary's creeping idolatry is most glaring during description of the failure of Apple Corps and the band's eventual breakup. With all the existing footage of the Beatles' studio sessions and impromptu live performances, "The Complete Beatles" instead chooses to focus on petty personality conflicts and financial problems, speculating fruitlessly on the band's dissolution.

And just as there was no earlier attempt to explain Beatlemania, the Beatles' internal difficulties are never placed in any context larger than the band itself. Montgomery seems content to treat the Beatles as a phenomenon too complicated for analysis, and in fact tells their story from a genteel, rose-colored perspective that only a die-hard Beatles fan will find appropriate.

"The Complete Beatles" is playing at Crossroads Cinema. Rated PG.

GARY PIERCE

'Nena' and 'Vices:' excite two extremes of musical listeners

KERNEL RATING: 7

Nena CBS Epic Records

If all you've heard from this album is "99 Red Balloons," you're in for a treat.

This is some of the finest German synth-pop since Kraftwerk, with considerably more commercial appeal. The first side, sung in English, features searing sax breaks matched with punchy bass lines and sneakily intricate rhythms. Unfortunately, the vocals are often buried in the production. The worst song here is the English version of "99 Red Balloons," which exposes the embarrassing adolescent sentimentality of lyrics which sound almost cynically profound in German.

The German side two is more successful, accentuating Nena's offhand and sexy vocal delivery, complete with all those growling German consonant sounds. "Das Laug Der Elanten" is a particularly clever mixture of jungle rhythms, sound effects and pop-centricity.

KERNEL RATING: 5

Panorama View Baxter Robertson RCA Records

Baxter Robertson is a thinking man's Rick Springfield, with a more delectable guitar sound and a good deal more articulation.

Unfortunately, the record doesn't quite live up to its title. Songs like "Love and Girls" rehash rock's tired clichés in a formulaic manner, adding nothing new other than some razor-sharp guitar breaks.

RCA is evidently taking some pre-

cautions with Robertson, opting to introduce him with this low-price mini-LP. Why they chose "Silver Strand" (People in Motion) as the first release and candidate for video is beyond me, since "Face to Face" has a more memorable hook and refrain. It should be interesting to see if the music market will bear another straight guitar-rocker.

KERNEL RATING: 2

Vices Wastayed Chrysalis Records

The cover of this heavy metal travesty says it all. There's this sexy, sweaty, spunky lady chained in a green dungeon, and this greasy bald-headed Dracula type is advancing on her with lungs outstretched.

Naturally, there's a track called "Women in Chains," which sounds just as good as the title suggests, as well as a couple of standard hard metal slashers called "Love Loaded" and "Sleazy."

As if that weren't bad enough, Wastayed — a perfect name for these low-lives — includes a heavy metal cover of "Grace" (Slick's classic "Somebody to Love"). There oughta be a law.

KERNEL RATING: 6

Play Dirty Girlschool Mercury Records

It isn't often that a heavy metal album does catch my ear, but Play Dirty is the exception. Girlschool is one of the few all-female bands around, and they crank out some of the most compelling heavy-handed

rock since Fanny back in the early '70s.

The guitar work is all of the screaming variety, but with flashes of brilliant metal craftsmanship (crafts-womanship). "High and Dry" opens with a blatant musical quote of the Kinks' "All Day and All of the Night," and offers a back-handed answer to all those male come-and-get-it songs.

Play Dirty includes an excellent cover of Marc Bolan's 20th century Boy, driven by the purest heavy metal hook since Black Sabbath's "Sweet Leaf." For all their kind anger, however, the ladies are kind enough to acknowledge the musical "Sweet Leaf" with a closing quote from T. Rex's "Bang a Gong." This is head-banging music with some uncharacteristic intelligence.

KERNEL RATING: 8

Learning to Crawl Pretenders/Sire Records

If you haven't already picked up on this album, toss your rock 'n' roller credentials in the nearest dumpster.

From the album's cover, reminiscent of the Who's "My Generation," through two sides of classy and classic rock stylings, this is quite simply the finest work to date from the Pretenders.

The best — and most surprising — track is a soulful cover of "Thin Line Between Love and Hate" from which Chrissie Hynde's vocal sensitivity far surpasses her barking style on previous albums.

Oh, yeah, you can dance to this album, too.

GARY PIERCE

Bridges lends quality performance to new movie 'Against All Odds'

KERNEL RATING: 6

The creators of "Dallas" and "Dynasty" have nothing on director Taylor Hackford and scriptwriter Eric Hughes for the plot twists and convincing characters they have formulated in "Against All Odds."

This movie is harder to follow than an advanced physics class. Characters pop in and reveal their dark sides so fast that it almost becomes comic after a while.

In spite of its entangling nature, however, "Against All Odds" has some fine qualities. The 1948 film noir tendencies that carry over from "Out of the Past" and general mood of the film make this a very stylish remake of the Robert Mitchum-Kirk Douglas classic. The plot's complexity, although a bit melodramatic, contains strong characters and skillful use of backgrounds that since he directed "An Officer and a Gentleman."

Hackford's characters are all unique within the story and he has managed to pull excellent performances out of his cast. To create a mood of mystery and suspense, beautiful background shots of Mexican greenery, the ocean and Mayan ruins were utilized.

As washed up football player Terry Brogan, Jeff Bridges carries the movie very well. He lends a fine touch to a character who is aware he is being maneuvered by other people but is unsure what to do about it.

After one love scene in which he

has just made love to Jessica Wyler, the script calls for Bridges to cry while confessing about a football game he shaved points off of. Such a scene could seem awkward and contrived but Bridges pulls it off fairly well. He has a history of giving good performances in flawed and unconventional movies and "Against All Odds" is no exception.

Rachel Wyatt's performance as Jessica Wyler, the love interest of several men, including Brogan, is adequate but not spectacular. As Jessica Wyler, her character is never fully defined as either a confused young woman caught in a male power struggle or a scheming nymph capable of controlling the people around her. One never knows how intelligent she is supposed to be.

A very pleasant surprise was the performance of Alex Karras as football trainer Scully. He is the only completely likeable character in the film and the only one who seems to know what is going on and who to stay away from.

James Woods and Richard Widmark each give excellent performances also. Both are good actors who bring evil personas to their roles. Woods' character sways a bit too far between despicable and sympathetic extremes but the fault lies in the script, not in actor. Widmark is menacing as a powerful old lawyer and fits into his role more naturally than any of the film's other actors.

The story makes interesting statements about male status symbols. To Terry Brogan, Jessica Wyler is simply a woman who hurt

him yet he cannot stay away from her. For Jake Wise (Woods) women are a source of inspiration and another way of nourishing his power base. To possess Jessica is to feel virile and invincible.

Material possessions are important symbols to Brogan and Wise. Everyone who is someone drives either a Porsche, Ferrari or Jaguar. Perhaps the most disturbing sequences in the movie involve a race between Brogan and Wise on a crowded highway. As Brogan speeds several men in his Porsche on the right side of the road. Wise dodges his Ferrari like a madman on the left side of the road against the grain of traffic.

Because of its convoluted plot, "Against All Odds" would probably be a better movie if seen more than once. With eerie music by Larry Carlton and beautiful cinematography by Donald Thorin, the film is both rich and moody.

While much of the dialogue involves irony and double meaning in this convoluted film, the most telling sentence by Director Hackford and writer Hughes was spoken by James Woods. To Bridges he stated, "There is never a just war game, there are always many just like life." Herein lies the weakness of "Against All Odds": too many games are played in a two-hour film.

"Against All Odds" is playing at Fayette Mall and Northpark cinemas. It is rated R for brief nudity, some violence and harsh language.

DARRICK MCCALLY

Film actor William Powell dies at age 91

PALM SPRINGS, Calif. — William Powell, the dapper, sophisticated leading man of scores of films during the 1930s and 1940s and the wisecracking detective in the "Thin Man" movie series, died yesterday. He was 91.

Powell died at 3:45 a.m. of "old age" at Desert Hospital, said Dr. Irving Hirschleifer, the attending physician. "The old gentleman went very nicely," the doctor said.

Powell was admitted to the hospital late Sunday afternoon. With him this morning was his wife of 44 years, former actress Diana Lewis, said Gloria Greer, a family friend.

Powell, who earlier had survived an attack of cancer, had lived in quiet retirement at this desert resort since the mid 1950s.

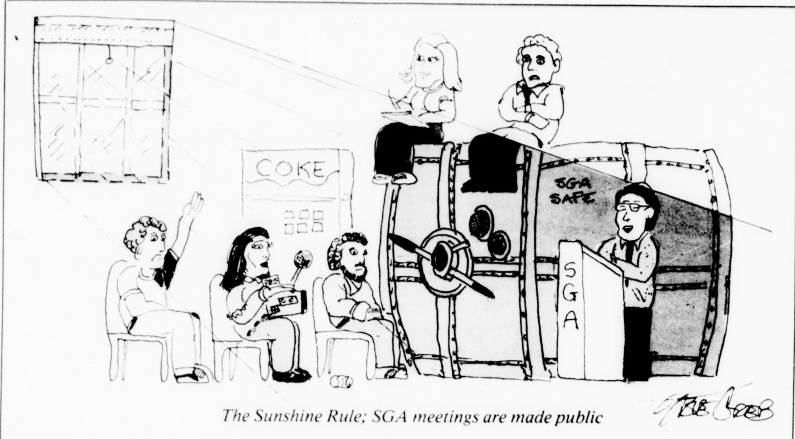
**KENTUCKY
Kernel**

VIEWPOINT

Established 1894 Independent Since 1971

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The Sunshine Rule; SGA meetings are made public

SGA Senate merits praise for initiating open-meeting rule

The Student Government Association has provided UK with a ray of sunshine amid the dreary March weather. The SGA Senate has unveiled legislation resembling the state's "Sunshine Law" that will ensure the public's right to attend the organization's meetings.

At its last Senate meeting, SGA gave first-round approval to a resolution opening most of its meetings, with the exception of post-hearing deliberations of the Election Board and the Judicial Board, at the discretion of the chairman.

SGA began looking into the subject in October, when a controversy resulted from a *Kentucky Kernel* reporter's expulsion from a meeting of the Election Board.

The bill was introduced on Oct. 31 but tabled because SGA was awaiting a legal opinion concerning its status as a public organization. Receiving no information, SGA took action on its own initiative.

Even though the group has — for the most part — cooperated with the public and the press, it is high time such a rule is made official. The proposal becomes an amendment to the constitution, pending passage at the next Senate meeting.

This is definitely a step in the right direction; not only will the University benefit from such a decision, but SGA will be a better organization for it.

SGA should be considered a public agency and should be held accountable for its actions. The senators are elected by students and are responsible for representing their constituents. Barring these students from legislative proceedings would be detrimental to the supposed goal of the organization: to serve the student body.

This year, SGA operates on a budget of approximately \$53,000. The state of Kentucky subsidizes about \$13,000, and about \$35,000 is acquired from student activity fees. The organization itself earns only about \$5,000 from various fund-raising activities, namely the publication of the phone directory.

With the authority to allocate this public money as the group sees fit, it would be ridiculous to assume that student participation and input should be prohibited. This input is what makes the difference between a cooperative, representative body and one that considers its opinions universal.

This amendment should make students proud of their student government and the way they chose to conduct themselves. After all, a little sunshine can only brighten relations between SGA and the University.

A&S senator's remarks reflect a poor attitude

While the Student Government Association Senate deserves to be praised for their recently submitted resolution to ensure the public's right to attend their government's meetings, the actions of one representative needs to be pointed out for the public's view.

The first reading of the resolution — which if passed will simply guarantee the student's right to attend most meetings except post-hearing deliberations of the Election and Judicial boards — was passed by the entire Senate with one exception.

Arts & Sciences Senator Joe Paul opposed the bill, saying there are situations where "certain undesirable elements" should not be allowed to attend SGA proceedings. "There are times when we don't want people knowing what we do at these meetings," he said.

He also added that there are times when the press should be barred from attending SGA meetings. "There are situations when the press should not be allowed to listen to what goes on here," Paul said.

Paul's comments are not only irresponsible, but inappropriate for a representative of the public. Paul — like every other member of SGA — is simply a student, not a representative of a secretive governmental organization.

His responsibility as a senator — to serve the students. The undesirable elements he thinks should be denied access to SGA meetings are part of his constituency. His remarks reflect a frightening philosophy for an elected representative.

As Senator-at-Large Flo Hackman said, "We (SGA) are a public organization, and we have to be open." Listen and learn, Senator Paul, listen and learn.

School prayer necessary, constitutional

Guest OPINION

In response to Andrew Davis' Feb. 21 article entitled "Replies to column 'less than constructive,'" I would like to offer the following reasons why I believe prayer in public schools is both necessary and Constitutional. First, and foremost, it is important to recognize that this country was founded on Judeo-Christian principles. The "free exercise of religion" clause in the First Amendment was not designed to protect the practice of "other" religions (which were basically unheard of in America at that time), but to prevent federal government restrictions on the practice of the Judeo-Christian religion and to prevent the establishment of a national denominational church. Thus the Supreme Court's decisions to prohibit devotional prayer, Bible reading, or the posting of the Ten Commandments in public schools do indeed violate that Amendment.

It is not coincidental that such famous documents as the Declaration of Independence or the Gettysburg Address contain references to our acknowledgement and security in the "Christian" God. The same type of references can be found in the preamble or body of every state constitution. Moreover, it is not surprising that the federal Constitution does not contain such references to God, since it was not ordained for the federal government to exercise authority over the church.

Thomas Jefferson, who coined the phrase "wall of separation between church and state" in a letter to a group of Baptists and Congregationalists, recommended that students at the University of Virginia, which he founded, be allowed to have meetings on campus to worship and/or pray. Also, as author of the first plan of public education, he decided on the Bible and Isaac Watts Hymnal as main texts to teach reading. James Madison, one of the authors of the Constitution, stated, "There is no shadow of right in the general (federal) government to intermeddle with religion. This subject is for the honor of America, perfectly free and unshackled. The government has no jurisdiction over it."

We, as Americans, have strayed

from the foundation laid by our forefathers to put our trust in the hands of a loving, holy God; moreover, through ignorance and apathy we have allowed the federal government to usurp its limitations and rob us of our Constitutional right to freely and publicly exercise the Christian religion in public schools.

For those of us who, like Davis, desire to live in a country where there exists a constitutional separation of church and state, please take note that there is such a country. The 1977 Constitution of the Soviet Union, Article 52, states that "The church of the USSR is separated from the state and the school from the church." This phrase does not, however, appear anywhere in our Constitution.

This guest opinion was submitted by English graduate student Gunther Kraeving.

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Ad campaign creating a 'smoke screen'

Guest OPINION

It was a shame when the *Lexington Herald-Leader* recently had to devote valuable space to such a pathetic issue. Yes, the story presented a new angle but it centered around the same old, worn-out issue — smoking and health.

For some readers, I need not go any further than this, since it is quite obvious that "cigarette smoking is dangerous to your health." But according to the article, R.J. Reynolds Tobacco Co. has planned a new series of advertisements calling for "an open debate" on the causal link between smoking and diseases.

I thought it was pretty much a closed case. At least that's what the American Cancer Society, the American Heart Association and the American Lung Association would lead us to believe.

But evidently Reynolds thinks otherwise. The company wants to milk the issue even more in the hope of shifting some favorable light on their business. In the Associated Press release, Reynolds chairman Edward A. Horrigan, Jr. mentioned that company executives wanted to

ple might say they smoke because they like to, in reality it's because it's rational how can you have rational discussion on the subject? As Dr. Gerald P. Murphy, president of the American Cancer Society, said, it was an "elaborate and subtle attempt of the R.J. Reynolds Tobacco Company to make something that is not reasonable seem as if it were."

Now, I'm sure I've raised a few eyebrows, especially those of smokers. Maybe after reading this, you'll be able to see through the smoke screen — the pun used by Murphy to describe the deception tactic. The ad campaign is not only deceptive in and of itself, it also is deceptive in trying to give the tobacco industry a "good guy" image. The image of fighting for individual rights.

The multibillion-dollar tobacco industries' main concern is the stockholders. They've got to make a buck and the anti-smoking campaign is hurting sales. The only rational argument the tobacco industry has is based on profit motives. Nowhere is the economic importance of the to-

bacco industry more evident than here in Kentucky. But it also is evident that 55 million Americans continue to smoke and the total number of premature deaths associated with smoking is more than 340,000 per year. As quoted in the article, heart association president Dr. Antonio M. Gotto said, "The relationship between smoking and heart disease is beyond scientific dispute."

How naive does the R.J. Reynolds Tobacco Co. think the American public is? I suppose they think people are taking Larry Flint's presidential campaign seriously. It's quite obvious that no amount of "open debate" is going to rationalize the issue.

About the only thing it might rationalize is their multimillion-dollar campaign which will later appear irrational to stockholders as they watch their money (pardon the pun) "go up in smoke."

This guest opinion was submitted by journalism sophomore Doug Craver.

Lawrence S. Thompson
Classics professor

LETTERS

Library research

It was gratifying to see the article by Lynn D. Parkis in the Feb. 2 *Kentucky Kernel* calling attention to opportunities for research for people here at the Newberry and Folger Libraries.

It is not well known, even by the Kentucky Research Foundation, that many of the independent research libraries in this country, also some of the quasi-independent ones attached to a university (e.g., the Clements Library at the University of Michigan or the William A. Clark Library at UCLA), either have a program of

small grants to graduate students and faculty people or can direct readers to sources for such grants. These grants can be used in most cases for segments of larger projects.

Inquiries should be made at such libraries about these possibilities, usually providing only enough for transportation and minimal subsistence for a month or so. Students of American culture might want to work at the American Antiquarian Society in Worcester, with probably the best collection of American imprints in the country, or at the Library Company of Philadelphia, with intact Library in San Marino

(near Los Angeles), with preeminent collections grants. Other similar situations are too numerous to mention here, but the student on a tight budget who needs to work for a short while in one of these collections should always remember to ask the library where he needs to work whether it has a program of small grants or knows of sources from which such grants might be available. One such source is the Bibliographical Society of America, but there are also others. It is important to be aware that our University Library has already invested in what amounts to partial travel grants. It owns the printed

book catalogs of many of the great research collections. Recently I saved about three days work in New York by writing out call slips (mailed to me by the New York Public Library) from the book catalog of the Research Collections, then presenting them systematically at the circulation desk of NYPL. Unfortunately, I did have to take a one-day trip to Columbus, where the nearest copy of the NYPL catalog is located. Funds available to our library did not permit its purchase when it first appeared.

ION



By Dan Clifford



BLOOM COUNTY



by Berke Breathed



by Berke Breathed



SPECTRUM

From Staff and AP reports

UK nutrition professor dies

Jose Madrid Concon, an assistant professor of nutrition and food science died of an apparent heart attack last weekend at St. Joseph Hospital.

Jackson faces first big test

SAVANNAH, Ga. — Even before he began his run for president, the Rev. Jesse Jackson cultivated the South and its throngs of black voters. Now it's harvest time.

De Lorean trial opens

LOS ANGELES — John Z. De Lorean's long-awaited cocaine trafficking trial opened Monday with the automaker absent while prospective jurors filled out a long quiz asking their opinions of De Lorean, his wife and cocaine.

CROSSWORD

Crossword puzzle grid with clues for Across and Down.

'Free standing' surgery centers offer operations that save patients money

By SANDY JAMES Reporter

Patients requiring surgery are often referred by their physicians and insurance companies to "free-standing" surgery centers — outpatient hospitals which perform the same services as a regular hospital, said Janice Kincaid, facility manager of the Lexington Surgery Center.

The center provides its services to almost any patient who does not require overnight care. Kincaid said operations such as tonsillectomies, bilateral myringotomies with tubes to cure earaches in children, plastic surgery, orthopedics, diagnostic procedures, hernia repairs and breast biopsies are performed at the center.

Besides the time saved, most patients and their insurance companies compare the money saved over a hospital, Kincaid said. She also said a patient can save "about \$100 on the room alone," because he or she leaves after the surgery. Considering the entire operation, the savings can be \$300 to \$500 over a hospital, she said.

The Lexington Surgery Center is the only free-standing center in Lexington, Dr. Edwin Nighbert, founder. All other outpatient surgery centers in the city are associated with hospitals, he said. The center opened Aug. 31, 1981.

Although an anesthesiologist is present at the center at all times, Kincaid said no other physicians are there on a regular basis. The staff is composed of about 45 employees, including operating room technicians, nurses, orderlies and office help, Nighbert said.

Surgery generally begins at 7:30 a.m. and most patients have gone home by 5:30 or 6 p.m., Kincaid said. Operations stop at about 2 or 2:30 p.m., allowing about three hours for recovery.

Dr. Charles Sachtello, a physician of general surgery at the UK Medical Center, said he thinks these centers "fill a very real need for patients, physicians — in holding down the cost of medical care."

Because the same physicians are operating in the hospitals and the surgery centers, there is "no reason to believe there would be any difference in quality of health care," he said.

Sachtello believes the center is successful because the hospitals in this area do not provide this type of service.

Because there were "only about 60 surgical centers" in the country before Lexington's, Nighbert does not think the city is "behind the times" as far as these centers are concerned. The center has been very successful, he said.

People like the idea of being able to go home after their surgery, Kincaid said. "I think more people are comfortable with this."

The community is beginning to accept these surgery centers, she said, because physicians and insurance companies also are accepting them.

• Doctor

Continued from page one

He received both his bachelor's degree in 1949 as well as his master's degree in physiology from UK.

Kramer presented a case study yesterday during the Integrative Clinopathological Conference at the UK Medical Center. Dr. Charles R. Sachtello, a professor in the department of surgery, gave Kramer a print of a house in which Dr. Efrim McDowell performed the first successful removal of an ovarian tumor which earned him the title of "Father of American Surgery."

When looking back at his current practice and what he gave up he said, "I really can't give advice. I guess I was crazy. I just said I was going to do it, and I went out and did it."

Harvey's Foreign & Domestic Car Service. Located off Versailles Rd. - Pinchback Blvd. 2100 Oxford Circle Lexington, KY 40504

Pizza Inn. Presents its COLLEGE BUFFET THIS TUESDAY 5 p.m.-8:30 p.m. 2 Can Eat For Only \$5.00

TAP official lectures on braking

Lexington police Sgt. Larry Ball, Traffic Alcohol Program coordinator, will speak about a braking reaction time simulator at 7:30 p.m. tomorrow at the Canterbury House, 472 Rose St.

Caribbean crises to be explored

The UK Council on Aging will sponsor a panel discussion on the economic and social background of crisis in the Caribbean at 4 p.m. Thursday in 230 Student Center Addition.

Doctor talks on selecting doctors

Dr. John Thompson, chairman of the department of medicine in the College of Medicine, will discuss how to choose a family physician at 4 p.m., March 13 in 230 Student Center Addition.

Caribbean crises to be explored

The UK Council on Aging will sponsor a

EARN \$35.00. If you now have nasal congestion and related symptoms due to a winter cold, you can earn \$35.00 by participating in a 3 hour medical study.

ALCOHOL AWARENESS MONTH MARCH, 1984

Sign a pledge not to drink and drive during Spring Break, 11-12 p.m. Student Center Watch for BAT-Mobile Thursday! PARTY, March 6, 7:30 p.m. Canterbury House, 472 Rose Street.

CLASSIFIEDS

Classifieds section containing various ads for services, real estate, and employment.

ALCOHOL AWARENESS MONTH MARCH, 1984. The Great Drink-and-Drive-Out - March 6, 7, & 8.

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SPORTS

Mickey Patterson
Sports Editor
Andy Dumstorf
Assistant Sports Editor

Wildcats should be favorite in wild and woolly SEC Tourney

There are no favorites in the Southeastern Conference Tournament. Anything can win and usually does happen in this money making post season show that decides the conference's representative to the NCAA tourney.

Last year the unheralded Georgia Bulldogs used the tourney as a showcase for their underated talents and a springboard to the final four. UK, by virtue of winning the regular season title, is considered the favorite. But as past history shows us, nothing is a lock.

"I see the tournament as always being an underdog tournament," UK head coach Joe B. Hall said. "It's a very tough tournament. There's no way you're going to get through it without playing some tough ball teams. The SEC deserves more credit for its quality of play."

This year's tournament begins tomorrow in Nashville at Vanderbilt. The opening game pits Vanderbilt against Ole Miss followed by Georgia vs. Mississippi State. The top six teams drew first round byes.

With the tourney deciding the SEC's NCAA representative it signifies several teams only chance at participating in the NCAA. All the stops will be pulled out. Strategies, both new and old, will be finely honed to a razor edge to ensure peak performance.

There are those teams who have an alternative bid to win the tournament to get into the NCAA. Ole Miss, Mississippi State, Georgia, Florida and Vanderbilt fall into this category. Tennessee, Alabama, Alabama and LSU are a limbo right now — their records aren't quite good enough for a bid so they need a good showing in the tournament. UK and Auburn should be assured of bids no matter how well they do in Nashville.

"I think it will be a real good tournament. No one ever won it twice," LSU head coach Dale Brown



Mickey PATTERSON

said, "I know we're going to put a lot more emphasis on this year."

As is the case with every conference there are those teams that come on strong at the end of the year and begin to play their best. Again, it this holds true UK will have to be considered the favorite.

The Wildcats have handily beaten their two latest opponents, Ole Miss was dealt a 76-57 whipping and LSU was blown out by a 90-68 margin. UK had been suffering through a minor slump before these two games barely beating Florida, Georgia and Vanderbilt and losing to Tennessee.

Because of UK's lackluster performances Hall began a boot camp type atmosphere in UK's practices and it paved big dividends in the Wildcats final two games.

The final two contests showcased a much more aggressive, intense UK team but more importantly saw senior Sam Bowie return to his 1981 form when he was tabbed as one of the top players in the nation.

Bowie scored 20 points in both games and pulled down 19 rebounds against Ole Miss and 16 against LSU.

These two games along with the re-emergence of point guard Dicky Beal, from a variety of injuries, enables Hall to breathe a little easier heading into the tourney.

"I think Sam's statistics, especially his rebounding, has improved so much the last couple of weeks and that's a sign of his strength and stamina which could be a big difference," Hall said. "I see more blocked shots, more defense, more offense, more playing time, all of

these things are coming around for Sam."

Bowie's improved play also spells relief for center Melvin Turpin. Subject to double and triple teaming all year Turpin's level of play has fallen off a bit of late. With Bowie improving his offensive output by leaps and bounds Turpin will no longer be the center of attention.

"I think Melvin's scoring could be enhanced by Bowie's play," Hall said. "Melvin should be able to get more scoring as Sam's play improves. People are not going to concentrate on him so much."

Bowie's rejuvenated offense also could open the outside for the UK guards. Designated outside shooter Jim Master has been slumping since the middle of January. Hall, however, remains confident in Master's ability.

"I think Jim's going to have to shoot the ball for us to be as effective as we can be," Hall said. "It's just a matter of when he makes an adjustment and be relaxed with his shot."

UK will open with the winner of the Georgia-Mississippi State game they would face the winner of the LSU-Alabama game to reach the finals.

Other teams peaking at this time of year include Tennessee and Vanderbilt. Tennessee has beaten UK and under coach Don DeVoe their talented freshman are beginning to jell. Vanderbilt upset LSU and will have the home court advantage.

Auburn has been consistent all year and have a potent one-two punch in Chuck Person and Charles Barkley. Alabama has a healthy Eric Richardson and star forward

SEC bracket



Buck Johnson has returned from suspension. The Tide's starting five is equal to anybody's but a serious lack of depth will hurt their chances.

Florida is the surprise team of the year and posses one of the strongest frontlines in the league. Georgia gained the necessary experience with last year's showing but a lack of depth could be their burden as well. Ole Miss and Mississippi State lack the talent and experience to make a serious run.

An interesting twist in the tournament will be the deletion of the 45-second shot clock. This could lead to the advent of those teams with a lack of overall talent playing "stall

ball." This could lead to some upsets but more than likely will make for boring games.

"I think very definitely you could see some slowdown games," Hall said.

While Hall admitted the possibility of stalling tactics he left no doubt about his feelings on the stall and whether it will be used in the NCAA.

"I don't think a slowdown prepares you for anything," he said. "You'll see more in the SEC than you will in the NCAA because all the teams in the NCAA think they have a chance to move on."

Slowdowns aside, the SEC Tournament will be exciting, come hell or high water.

Mickey Patterson is a journalist and history, senior and the sports editor of the Kernel.

SEC	W	L	W	L
KENTUCKY	14	4	23	4
Auburn	12	6	18	9
LSU	11	7	18	9
Florida	11	7	16	11
Alabama	10	8	17	10
Tennessee	9	9	18	11
Vanderbilt	8	10	13	14
Georgia	7	10	15	11
Miss. State	4	14	9	18
Ole Miss	3	15	8	19

Hollar Dawgs beat Kirwan Tower 65-39

BY KENZIE WINSTEAD
Staff Writer

The Hollar Dawgs used a second-half blitz against KT 10 to advance to the semi-finals in the residential hall division of the UK intramural league last night at Seaton Center, 65-39.

60th minutes opened the game tight and struggled during the first few minutes. In the early going, neither team could get into a rhythm as they constantly missed open shots and continually committed turnovers.

KT 10's Dave Mattingly opened the scoring with a 15-foot jumper from deep in the corner. Jeff Hunt countered for the Hollar Dawgs with a five-foot jump shot to tie the score at two.

The Hollar Dawgs jumped back on top as they got one of their many uncontested transition layups, this one by Scott Smith.

With 12:00 left in the first half, a driving layup by KT 10's Harper tied the game again, this time at four.

The two teams traded baskets until another layup by Smith gave the Hollar Dawgs a four-point advantage, 14-10.

KT 10's Milton Iriarte trimmed the lead to two, 14-12, with an underhanded scoop layup.

The Hollar Dawgs stretched their lead to eight with a layup by Smith, a 10-foot pullup jump shot by Hunt and a layup by David Davall. The winners now led 20-12.

With about 2:00 left in the first half, KT 10 forced several turnovers by the Hollar Dawgs as they used a full-court press. After the first 15 minutes, KT 10 slashed the eight point lead to one, 24-23.

KT 10 got their second and last lead of the game, 25-24, when Greg Bickett connected on a 12-foot jump shot to open up the second half.

At that point, the winners got their transition game in gear and took complete control of the game. The Hollar Dawgs scored 10 consecutive points, with layups by Davall and Hunt and jump shots by Hunt and Thomas Stokes, to take a 34-25 lead.

KT 10's Jeff Thomas ended the Hollar Dawgs' streak with a driving layup to make the score 34-27.

However, the Hollar Dawgs again scored 10 consecutive points, a layup by Davall, jump shots by Hunt and Smith, two and two free throws by

Stokes, to push their lead to 17 to bring the score to 44-27.

Iriarte ended the second streak with a driving layup to cut the lead to 44-29.

Then, the Hollar Dawgs scored six points in a row, with layups by Kevin Preece, Smith and Hunt, to expand the lead to an insurmountable 50-29.

With the score 50-31, Greg Harper slapped the ball out of bounds and was called for a technical. Stokes hit the technical free throw to make the score 51-31.

The Hollar Dawgs then decided to use some time off the clock as they used a patient, delay-type offense the rest of the game.

The winners used their potent wide-open transition game the rest of the contest to coast to a 65-39 victory.

Smith led the winners with 22 points. The Hollar Dawgs' Hunt added 18 points and Stokes contributed 10 points. Dave Mattingly paced the losers with 16 points.

Smith said the Hollar Dawgs were trying to concentrate on their transition game during the second half. "They weren't playing us deep, so we got easy layups," he said. "They never tried to get back."

KT 10's season will end in West Florida and South Alabama while taking three wins from West Florida.

The Bat Cats will play Tennessee in a double header this Saturday beginning at 1 p.m.

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