

Ex-Maranathans reveal shortcomings of group

By NELL FIELDS
Kernel Staff Writer

Turn off the radio, tear up the football tickets, cancel Friday night's date: Maranatha has come to UK.

Founded in Paducah in 1971 by Bob Weiner, Maranatha is a Christian group centered around "The Lord, Jesus Christ."

But Maranatha is not an ordinary church group; there are a lot of "do's" and "don't's." Eric Wright, a student at Central Kentucky Vocational and Technical State School, defected from the group last summer. Now that he is free, he realizes exactly what the group was doing to him.

"They Maranatha are dishonest the way they present themselves," he said. "They call themselves a ministry, but they are actually a church."

Wright, like most members, joined Maranatha because he was looking for a group in which he could find fellowship.

Wright said that what bothered him was that Maranatha was

creating an artificial family. "They put men between people and God. If you mentioned anything else besides Maranatha, they frowned upon you. It was worldly, they said. They separate yourself from the world, which is good, but you have to know what is going on. If you don't, you desensitize yourself. Maranatha is really insensitive to people's needs."

"In Maranatha," Wright said, "we couldn't listen to the radio. The local station is 98 (WKQQ-FM). I was really afraid to do anything."

But the radio is not the only restriction that the members have. They are discouraged to date and to be involved in worldly things. Wright said that Maranatha members believe rock music is from the devil and cancer is caused by ungratefulness from God.

Members are also discouraged to attend any other church. The members are taught to think that other teachings are unbalanced.

Group leaders, who are supposedly closer to God, suggest the right thing to do for the younger members. If the younger members go against the suggestions, they are

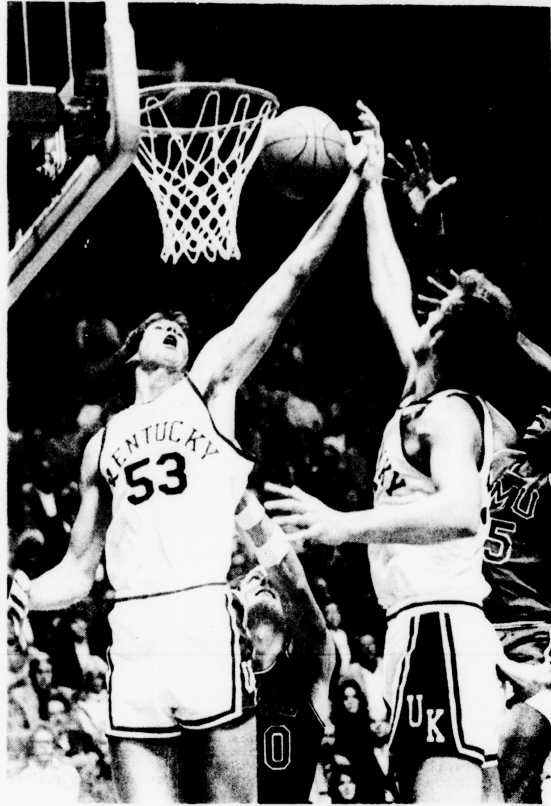
said to have fallen short to the devil. Wright said he felt this kind of pressure when he decided to leave last summer. "When I left," he said, "I felt my world open up again. It was really emotional because I liked the kids that were in the group. I just didn't like the pressure."

Most of the emotional pressure is applied by the leaders. Bob Martin, who has been in the Maranatha group since it began, is the UK leader. He denied all the accusations that were brought up against the group. "Those accusations are lies and rumors," he said. "I'll decide whether the truth is slanted."

Martin evaded every question that dealt specifically with doctrines. He said that the members can listen to the radio if they want and that dating is permitted. He even warned against the validity of the Kernel. "I know the Kernel has a way of presenting the wrong side of the truth."

Mitch Smith, the student president, gave some insight to the dating theory. "Why should I go out with a girl," he reasoned, "and take

Continued on page 6



Rick Robey (53) and Mike Phillips (55) seem to have the market cornered on rebounds as Southern Methodist University forward Reggie Franklin (15) helplessly looks on. Franklin and his Mustang teammates had the dubious distinction of providing

the opposition for Kentucky's easy season-opening 110-86 win. The 6-10 Robey scored 23 points and Phillips, also 6-10, chipped in 22 points and a game-high 18 rebounds. Jack Givens led all scorers with 30.

To United Way

UK leads in donations

By GIL LAWSON
Kernel Reporter

For the sixth year in a row, UK is the number one group contributing to the United Way of the Bluegrass (UWB) fund drive. Students, faculty and staff have contributed \$105,409, beating the goal of \$102,584.

United Way funds benefit 31 agencies, including the Red Cross, the Salvation Army, Boy Scouts, Girl Scouts and organizations to help the handicapped and mentally retarded.

The successful fund drive was a result of good planning, said George Hearn, UWB executive director.

"The campaign went well," he said. "It was executed in a timely

manner and the preset objectives were achieved."

Fayette, Jessamine and Scott counties tallied \$1,310,442, an 18.5 percent increase over last year's total and \$53,572 better than the 1977 goal.

Students donations were emphasized this year, said history junior Mike Mulhearn, director of the student drive.

"We hit the residence halls harder (this year) and they responded very well. The Greeks always turn out, too. Overall, there was a lot of enthusiasm," Mulhearn said.

Competition among residence halls, fraternities and sororities, and student organizations will culminate with a certificate and recognition for

the group that raises the most money per capita. Fundraising activities included a dance at Haggin Hall, a haunted house at Boyd Hall, an aluminum can drive at Kirwan Tower and a T-shirt sale at the Complex.

UK's 3408 contributors gave \$97,103 last year, according to United Way figures. Fundraising for this year's drive began in September, said Placement Service Director Jim Alcorn, chairman of the UK fund drive.

He anticipates that funds will continue to come in until the Jan. 1 cutoff date. Money received after Jan. 1 will be counted toward next year's drive.

Senior experience the key in 110-86 win over SMU

By DAVID HIBBITTS
Sports Editor

The UK basketball team's senior class, even with James Lee noticeably absent, took charge early against Southern Methodist in Saturday night's 110-86 season-opening win.

In the first half, Jack Givens, Rick Robey and Mike Phillips had seven rebounds apiece, while Givens and Robey scored 18 and 16 points, respectively.

Although the outcome was never in doubt, the 42-point lead built by the starters was almost sliced in half in the last three minutes as the Wildcats finished the game with four freshmen on the floor.

Between the three of them, Givens,

Robey and Phillips accumulated 75 points and 44 rebounds for the game. Both Robey and Phillips looked much quicker than they did last year, according to UK Coach Joe Hall. They also showed they could work much better together on offense during the games after practicing on the same unit in practice.

"Jack's got a bad shoulder that caused him a lot of pain," Hall added. "Thank goodness it was his right arm."

Even without Lee's patented drives to the hoop, Givens and the top-10 seniors joined the rest of the team in arousing enough noise to indicate that the Rupp Arena crowd is finally comfortable in the 23,000 seat house.

Givens, despite playing with that

strange shoulder injury suffered in the exhibition game against the Russians, ignored the inconvenience and crashed the boards with relentless authority.

Many of his points came on tip-ins as he passed Johnny Cox, Pat Riley and Cliff Hagan to move into eighth place on the all-time UK scoring list. One of those follow shots almost flew over the basket before settling back into the basket. On another occasion, he practically reached behind his back for the ball and deftly drove it home.

"I didn't know anything about it," Givens said when asked how it felt to move up on the UK scoring list. "I'm just happy to be in the record books. They (the SMU defense) weren't blocking out; that made it a lot

easier for us. I'm surprised we did as well as we did without James and LaVon (Williams)."

When asked if he would have any special advice for the freshmen during the eight days of practice for Indiana, Givens said he understood their plight. Three years ago, he knew what it was like to be a freshman playing on a senior-dominated team.

"The freshmen need to keep their heads up and not get down," Givens said. "It's new for them. I wish they didn't get outscored. They've been working real hard."

Givens was also sympathetic with the freshmen, despite their rapid collapse. "The freshmen learned a lot," he said, also remembering the games when he made mistakes with

the 1974-75 NCAA finalists.

"They can look at the film, learn to block off and work on their mistakes. We can spend a week and a half together. They had to have had the jitters before 23,000 people. I remember my first game here last year. As a junior I even had the jitters."

The 23 points scored by Robey came on eight field goals in 13 attempts and seven free throws without a miss.

"The game as a whole was a success for us. Our offense is geared to letting forwards handle the ball," he said. "If you faked them up, you could go around them."

Robey also explained how he and Phillips have become the demolition duo on offense Kentucky fans have

long awaited. "Mike and I have had a chance to work together. We've been going against people our own size for a change."

It's true that SMU did not have the size to cope with UK's inside strength. But when the Wildcats have to face Bobby Knight's Hoosiers one week from today, they will have even more of it with the return of James Lee and LaVon Williams.

And, eventually, sophomore Jay Shidler will return to add some depth to the already competitive guard position. So if anyone thinks the 109-75 rout of the Russians and Saturday's breather against SMU were impressive, there's more to come in the games ahead.

today state

THE BEVERLY HILLS SUPPER CLUB FIRE last May set off a chain reaction in the Kentucky capital aimed at preventing a similar disaster in the future.

The reverberations of the Memorial Day weekend blaze, which claimed 164 lives, will be much in evidence when the General Assembly convenes in January.

Two key proposals are expected to be considered. The first would transfer the fire marshal's office from the Department of Insurance to a new state department for buildings, housing and construction.

The second proposal would give the fire marshal or his deputies authority to obtain a temporary restraining order closing a place of public assembly in which fire code violations were found to pose an imminent threat to public safety.

Both pieces of legislation would mandate departmental reorganization involving the state fire marshal's office and broaden the fire marshal's enforcement powers.

nation

AFTER MORE THAN A YEAR OF DELAYS, arguments begin today in a trial to determine whether Howard Hughes wrote the so-called Mormon Will.

Attorneys involved in the complex litigation over the three-page document took eight days to select the five men and three women who will hear the evidence.

Hughes' relatives, most of whom are not mentioned in the will, claim the document found at the Mormon Church headquarters in Salt Lake City is a forgery.

The offered will is hand-written. It is not witnessed or notarized, but it need not be under Nevada law. The will is dated March 19, 1968. Hughes died April 5, 1976.

The will is only one of more than 30 purported wills which have been received in the county clerk's office, but is the only one which has received any serious consideration.

THEY'RE PUTTING RARE BOOKS ON ICE at Yale University.

Yale's Beinecke Library has been placing rare books in cold storage at 20 degrees below zero for the past five months to combat boring beetles—the insects that feast on old paper and leather bindings and the glue that keeps them together.

There are pesticides that can kill the bugs, but they are also dangerous to humans, and libraries must be closed while the chemical is working.

Since last June, thousands of rare volumes have received the freeze.

BORN-AGAIN PUBLISHER LARRY FLYNT says his new personal commitment to Christianity will be reflected in his sexually explicit magazines, Hustler and Chic. But he says there will be no change in the magazines' philosophy.

"Everybody expects pictures of the crucifix on the cover of Hustler, with some version of the scripture printed inside," Flynt told the Akron Beacon Journal in an interview published yesterday.

"Our philosophy is going to be the same. We're going to be doing what we've been doing, but we'll do it better. Sex is beautiful and God-given. If they (critics) think it's obscene, they should complain to the manufacturer. Evil is in the eye of the beholder," he said.

international

EGYPT DELIVERED FORMAL INVITATIONS yesterday to a preparatory peace conference in Cairo next week while Syria sought to undermine President Anwar Sadat's initiative.

Sadat said in a television interview that representatives at the Cairo summit would sit around a table and work without a mediator. He said he was forging ahead toward a comprehensive Mideast settlement at Geneva even if the Arab world disagreed.

The Egyptian president said he had informed neither the United States nor his Arab allies in advance about the Cairo meeting. He said he intended to call an Arab summit conference after reaching a settlement at Geneva.

It was not immediately known if the U.S. was given an invitation to deliver to Israel or if on had been extended to the Palestinian Liberation Organization (PLO), which has said it would not attend anyway.

CANADIAN PRIME MINISTER PIERRE TRUDEAU says he would resign if the province of Quebec voted for independence, Newsweek magazine reported yesterday.

In an interview, Trudeau told Newsweek that independence for the province would be both disastrous and unthinkable.

No referendum on the issue has yet been scheduled, but there has been talk of holding one in 1979.

weather

PARTLY CLOUD AND COOL TODAY. Highs near 40. Increasing cloudiness tonight with a 40 percent chance of rain. Lows in the upper-30's. Cloudy and cool Tuesday with a good chance of rain. Highs in the mid-40's.

Compiled from Associated Press dispatches.



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Petroleum network

Non-commercial TV doesn't really exist

WASHINGTON—Mobil oil picked up the tab for the Public Broadcasting Service's presentation of Robert Graves' *I, Claudius*.

The series was so much finer than any of the dull dramatizations of trash fiction on commercial TV, you did yourself a disservice if you didn't tune it in... always providing, of

As is so often the case with adventuresome television, this package was done in England where it has been well-received.

We can't say for sure that if Joan Sullivan of Boston's WGBH-TV, who has handled the American presentation, had been turned down by Schmetz the series wouldn't

receive no greater recognition for its contribution than the Jones' family who send in their \$25 or \$30 a year.

To ask ourselves

We might ask ourselves what's the reason for non-commercial TV's existence? Is it only to get ads off the air? Even in this, non-commercial TV hasn't been altogether successful. Have you noticed the amount of promotional clutter on PBS stations? The gaps for commercials that don't exactly sell anything, but try to get you to make an offering above your taxes, so that Mobil can enjoy a yet cheaper advertising vehicle.

There are all kinds of goodies on non-commercial TV. Even a series like *Best of Families* which would have been better named *White Roots* is, in historical accuracy, superior to the black *Roots* from which it derives.

But if programs like *Visions* and *Nova* often have first-rate installments, PBS still emits the odor of commercialism and commercial control.

The arrival of Dick Cavett serves as this program year's best example. What is pleasant, vapid Mr. Cavett doing on the air with his chain of second-rank celebs who aren't quite right for Carson? His program failed in commercial television not because it was bold, or new or innovative or any of those words, but because it was dull.

The Carter Administration has asked Congress for a large increase in non-commercial TV appropriations. Let this be done, but with the proviso that Mobil and the rest of the oil altruists clear out.

Corporate America already runs three networks. That should suffice.

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Nicholas Von Hoffman

course, the government didn't stick your community's non-commercial station with an unwatchable, permanently snow-shrouded UHF channel.

You need not feel indebted to Mobil, however. There's politics in the altruism of their paying for this and so many other programs on the Petroleum Broadcasting System, as you increasingly hear PBS called.

Oil company sponsorship of anything appealing to the upper-middle class is quite heavy. Note the Exxon commercials on *Face the Press* (sic) and *Meet the Nation* (sic).

With *I, Claudius*, the monster oil corporation has gone so far as to buy a double page ad in the *New York Times* magazine section—upper-middle class again—with a pull-out program guide that includes, would you believe it, a reading list!

Lordy, Lordy, the next thing you know they'll be cleaning your windshield again.

No matter how good *I, Claudius* was, and it was very good indeed, it is disconcerting to learn that Herbert Schmetz, Mobil's vice president for public relations, appears to have been the person who ultimately decided whether or not the 12-part series would be aired in the United States.

we can no more say that than we can say for sure the cuts—they were made for the American showing were made with Mobil in mind. (*I, Claudius* contains more than a minimum of sex and gore, but readers of *Suetonius* will tell you that next to the Emperor Caligula, Charlie Manson looks like the amiable, fat monk in the Xerox commercials.)

It can't be said that Mobil has abused its power in this instance, but should it have such power over non-commercial television? How non-commercial is non-commercial television anyhow? The lists of commercial sponsors before each program seem to grow larger every year.

It appears that what PBS has become is a very inexpensive way to do institutional advertising to a group with premium demographics: high income, high status, high educational types who've been bored by commercial TV too often to watch it any more.

Advertising on non-commercial TV is very cheap. Not only is there no profit, but taxpayers and individual small donors pay 99 percent of the freight. Then a company like Mobil can move in for a couple of hundred grand and get the credit. The Mobil Oil Corporation should

Censorship arrives

With new 'community' standard, only the ordinance is obscene

A sign was placed in the window of a book and magazine store near campus next week. Persons under 18 may not enter without parent or guardian, it warned. By way of explanation, the smaller print below allowed that persons in the "community" might find some of the merchandise objectionable.

What that sign also warned of is that official, overt censorship has come to Lexington. A new ordinance passed Nov. 3 by the Urban County Council (dramatically before election day) was first enforced last week, according to local police.

The regulation's direct focus forbids persons to sell knowingly to minors or publicly display explicit material in print or in film, "unless such material has artistic, literary, historical, scientific, medical, educational or other similar social value for adults and access to such material is limited to adults."

There are lots of hoary old arguments against the dangers of censorship in any form, and they have merit. Banning obscenity could lead to banning dissent with any "community standards," be they esthetic, political or religious. Also, a climate of censorship stifles freedom of expression and new ideas, and violates First Amendment guarantees of the freedom of speech.

All these traditional arguments are valid, but something else seems to be more evident. In these times, putting brown wrappers over pictures with a few stray nipples or pubic hairs is simply childish and irrational.

It's also irrational to put so much emphasis on keeping certain magazines away from children when there are so many things that are *real* problems to adolescents in this "community": alcoholism, drug abuse, truancy, lack of sex education, poverty and uncaring parents, to name just some.

It's reassuring, though, that government specialists can determine that exactly at age 18, growth hormones can support stable and responsible emotions and actions.

Even assuming there is a definition of obscenity, it's nobody's business to try and outlaw it, least of all the self-proclaimed "church members" who thought they were riding Lexington of scum forever when they assembled en masse to help railroad the measure through the county council.

Taking the ordinance literally (using its fairly graphic descriptions of what is obscene) could require various alterations in this pure "community."

First of all, several statues would have to be adorned with underwear and many library books would have to be placed in an "Adults Only" section. After that, who knows? Maybe Charlie's Angels would have to wear bras, and all the other culture intruders from the outside world that this "community" is tied to would have to mind their manners or get hauled down to the courthouse on Main Street.

Of course, it is difficult to take the ordinance literally, as it is probably obscene itself and cannot be read, at least in the presence of minors.

What is to be done? Not much can be done, apparently, in a "community" where officials conduct Keystone Cops escapades on visiting theater productions that come to town. It's doubtful they'll change their minds over the ordinance so soon.

At UK, the Student Center Sweet Shop will probably have to keep *Penthouse* under the counter, but most other effects should be minimal. For your 17-year-old freshmen, though, it could get tough. When you go to the store for textbooks either hang on to that old fake ID, or bring along an upperclassman! You may need one of them to get in.

Take me back to trashy Kentucky

DEBORAH J. MOFFETT

My husband and I have just recently moved to Lexington from Los Angeles in order that he may attend graduate school at UK. We were hoping to improve the quality

commentary

of our lives by moving to a comparatively low-density area where the air is cleaner, the pace slower, the surroundings more graceful and the countryside practically at your doorstep.

We bought a home on the banks of the Kentucky River so that we might enjoy the spectacular beauty of rural living, a luxury one would be hard-pressed to find in the concrete overgrowth of the city.

We were grateful for the drive to town as it gave us time to enjoy our surroundings: the horse farms and stately homes, the meticulous rows of crops, the grazing cows, pigs and horses.

All this reverie was short-lived, however, when the glow of newness wore off our perception of things and we began to really notice what we were seeing—roads of indescribable beauty lined with trash and the bodies of dead animals which nobody bothered to pick up.

We have watched car after car dump everything from a single Kleenex to a shopping bag filled with refuse out the window!

We sit on our dock, night after night, and watch plastic bottles and tin cans float endlessly by. We have seen overloaded garbage trucks

speed down Harrodsburg Road, their excess waste spilling onto the highway.

I have yet to see a "No Littering" sign. Not one TV commercial to remind Kentuckians to "Keep Kentucky Clean." Not one radio announcement to reinforce this message.

It's as if people in this state are oblivious to everyone but themselves. They act as if nobody is going to be inconvenienced by their indifference and lack of caring.

Even in California, a state with well over 20 million people, one would be very ashamed to litter. Southern California has suffered dramatically from such blatant abuse of the environment, but it is trying to recoup some of its losses before it is too late. People are becoming en-

vironmentally "aware." They have been "educated" to know better. And it shows!

Kentuckians can learn from their mistakes. Surely one of the most ironic and ludicrous aspects of the past election here was the debate as to whether or not residential sections would receive trash pick-up six days a week. If people would just make the effort to pick up their own trash and deposit it in a proper receptacle much of the problem would be solved.

In Southern California trash is picked up only once a week, yet

Southern California makes central Kentucky look like a dumping ground.

I guess that the people here seem to think the quality of life will continue as it always has—slow and easy—and that nothing is ever going to change. But new people are moving into the Lexington area very day for the very same reasons my husband and I did.

People from large cities are seeking escape from the crowding, the noise, the air pollution and the high costs of city living. The more people who move here, the greater the risk of pollution. How can we expect outsiders to respect our city

and state if we, the residents, do not?

If everyone treats this area the way the Lexingtonians, who pride themselves on their background and "breeding" do, it won't be a fit place for anyone to live.

People of Kentucky, wake up! The beauty of your state is being defiled within and cannot sustain this punishment and apathy much longer without resulting permanent damage.

Deborah J. Moffett, a resident of High Bridge, is an employee of Gih Henderson Advertising, Inc., Lexington.

Letters to the editor

Don't shush

In response to Tom Padgett's remarks concerning the overcrowding of buses (Kernal, Nov. 22), I was overjoyed—indeed elated—to learn that the problem was not a matter of too many riders, but rather a problem of human impatience further complicated by students waiting until the last minute to park at the stadium before classes.

Just imagine the incredible number of sad conditions that Mr. Padgett has explained. I mean, it's mind-boggling. The elevators in the Office Tower aren't crowded because too many people want to use them at 10 till each hour of the week; they should be more patient and wait for a later elevator.

And campus parking lots aren't overcrowded because there are too many cars; people should be more patient and either arrive earlier or wait until a space is vacated.

Football and basketball tickets? They're not in short supply because too many students want to see the Cats play; students should line up earlier just to wait for the next home game.

Of course Lexington's traffic problem isn't caused by all those

motorists on the streets at 8:30 and 3:30 each weekday; they should just commute to and from work two hours earlier each day.

Yesiree, ol' Tom sure put his finger on the root of the problem. He, unlike the rest of us, has certainly seen the trees in spite of the forest.

Theo R. Leverenz
Graduate Student
Higher Education

Ol' Tom knows

You recently printed a letter from a journalism student requesting quiet in the library. I would like to put in a similar plea for noise.

I am an instructor in the anthropology department and I was rudely "shushed" by students in the AIDS room two weeks ago. This occurred in the course of an authorized tutorial session in a room of the library which is set up specifically for tutoring.

I gave up my time, which is valuable and my students came out in the rain and cold, not because they wanted to, but because they wanted to learn.

I went through the proper channels, violated no University rules and held the session in the proper place.

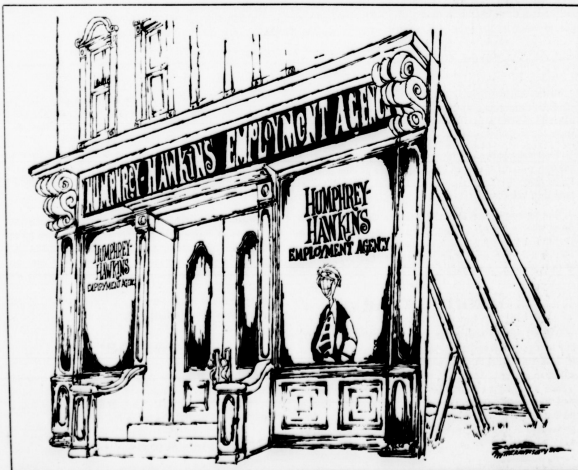
We are going to do this again, and I am prepared to be belligerent to people who try to prevent the proper use of this room.

Debby Donnellan
Graduate Student
Department of Anthropology

Letters policy

Letters should be typed and double spaced, but should not exceed 250 words. Comments should not exceed 750 words. The Editorial Editor will not publish any letters or comments that are not typed. You must include your address, classification and phone number on any material you submit.

Letters and comments should be addressed to the Editorial Editor, 114 Journalism Building, University of Kentucky, Lexington, Ky., 40506.





Eye in the sky

Kentuckian yearbook photo editor Doug Ramsey makes some last-second preparations before taking to the air. Ramsey, an amateur pilot, recently took some aerial

photographs over Commonwealth Stadium and the UK campus during a football game. The pictures will appear in the yearbook.

Correlate with IWY conference

Women engineers plan activities

By CHRIS BLAIR
Kernel Reporter

In correlation with the International Women's Year (IWY) convention in Houston, the UK chapter of the Society of Women Engineers (SWE), a national organization, will begin a week of activities Nov. 28.

Organization members will be wearing t-shirts bearing the letters "S.W.E." in an attempt to "make females aware of the engineering field as not being an all-male field," said Elizabeth Coffman, SWE member.

Coffman added that the organization is beneficial and necessary, providing many services that aid women in obtaining information concerning job opportunities.

President Debbie Moore said that during Awareness Week, SWE members will wear dresses to prove "that we are not just one of the boys. We, as women, can maintain our feminine characteristics and still be successful" in predominantly male careers.

Also included on the agenda will be a members' dinner on Dec. 1. A female engineer will speak to the group.

When discussing the attitudes of male engineers, Moore said they often don't take female engineers seriously. "Women work hard to earn their degrees," she said.

The purpose of the group, Moore said, is "to encourage engineering majors to attain

SG schedules book exchange

Student Government (SG) is making plans for the spring semester book exchange and is currently looking for volunteers to assure the project's success.

Whether or not the book exchange will be continued depends on the number of volunteers.

Volunteers will be asked to work a few hours for two days. Those interested in contributing their time to this project are requested to call the SG office or go to room 120 in the Student Center.

PITCH IN!
Birth Defects are forever Unless you HELP

MARCH OF DIMES
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high levels of education and professional achievement."

In the past, the organization has sponsored field trips to various manufacturing plants, such as Union Carbide in Oak Ridge, Tenn., to see a nuclear reactor, Corning Glass Works

in Harrodsburg and General Electric Appliance Park in Louisville.

In addition, the organization sponsors guest speakers from various companies who inform SWE members of jobs in every field of engineering.

Presently, the members are planning speaking tours of area high schools, to interested girls in engineering. SWE membership isn't limited to the engineering department. Women in other technical fields are invited to join.

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Get PSYCHED for Basketball Season

If you missed the Cats opening game over the Thanksgiving holidays, you can catch up with the team by reading the Wildcat Tip Off issue in tomorrow's edition of the Kernel.

Stories about the players on the squad and Coach Hall, reveal the non-stop winning potential of the UK Wildcat basketball team.

Read the Wildcat Tip Off issue and get excited about the Cats' chances of winning the NCAA title.

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Jethro Tull packs in near sellout crowd for Thanksgiving concert

By WALTER TUNIS, Assistant Arts Editor

in a vest, red derby and Stirrup is just another alias despite years of critical ridicule, still manage to spin their records into gold and pack their fans into the largest concert halls.

Arnold Stirrup and I'm the flute-playing leader of Jethro Tull. The decade-old band, support act nothing. Arnold The decade-old band, largest concert halls.

"Let me introduce myself," said a short, thin man dressed



The ever-active Ian Anderson of Jethro Tull makes a point during their Thanksgiving concert at Rupp Arena. The group played for three hours before a near sold out crowd.

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Thanksgiving evening at Rupp Arena was no exception as Jethro Tull entertained a near sell-out crowd with a three hour concert. Jethro Tull has been performing essentially the same show they've been doing for the last two years. Material was drawn from as far back as 1969's Stand Up through their current Songs From the Wood album.

approach for Tull. Selections like "Songs From the Wood," "Jack-in-the-Green," and "Velvet Green," depart from Anderson's crashing standards, and focused more upon elements English folk music. The addition of David Palmer (who has arranged the orchestral charts for Tull since 1969) on portable organ and string synthesizers added just a slight Gothic overtone to the newer music, while Barriemore Barlow's varied percussion sparkled not only on these specific selections, but throughout the whole evening.

But it was the older material that brought the crowd to its feet. On the beginning guitar run from the classic "Thick as a Brick," Anderson toyed with his audience by stopping, asking if they recognized the piece, and continuing by saying, "Yes, this is that famous Led Zeppelin song, "Whole Lotta Brick."

The present day Tull has also departed from the excessive theatrics their concerts encompassed over the past several years. Anderson instead has concentrated his interests on presenting a clean, professional show of the group's more popular material.

The group, having axed any warm-up act from their tour, has even taken the caution of hiring spokesman to request that anyone sighting a person with a freeracker to notify a security guard so they could "throw the stupid idiot out." Anderson still remains, in spite of the group's departure from theatrics, one of the most popular personifications of rock music. His hair touches his collar now instead of his shoulders and the wrinkles around his eyes are becoming more apparent.

His crazed antics on stage, his crude remarks about other members of the band, and his frenzied flute solos remain, after nine years, a reflection of a unique brand of rock music.

The most recent songs reflected an even cleaner

Theatre season continues with 'Inspector Hound'

The UK Theatre season continues this week with the opening of *The Real Inspector Hound*, a comic murder mystery written by Tom Stoppard.

The production, directed by Charles Dickens, opens Wednesday, Nov. 30 and will play through Dec. 3 in the Guignol Theatre of the Fine Arts Building. Curtain time is 8 each evening.

The cast for the play, directed by Charles Dickens, includes Randy Johns John Shelton, Chip Saunders, Fenella Jenkins, Karen Wadell, Kathryn Meade, Michael Horenkamp, and Gene Haley.

The box office is open noon to 4:30 p.m. thru Dec. 3. Tickets are \$2.50 for students and \$3.50 for non-students.

SMU game is Macy's biggest thrill

By JAMIE VAUGHT
Assistant Sports Editor

UK sophomore guard Kyle Macy had the biggest moment of his basketball career Saturday night when Kentucky whipped Southern Methodist University 101-86 at Rupp Arena.

"Tonight was my biggest thrill," said Macy, who sat out a year upon transferring from Purdue. "I sat out last year and I couldn't do a lot. All I did was practice."

Macy played like he was familiar with Kentucky's brand of basketball. The 6-3 playmaker handed out 13 assists and poured in 16 points (seven field goals in 15 attempts and two free throws) in 34 minutes of action.

Wildcat coach Joe Hall was pleased with Macy's performance on the court.

"He did the job he was supposed to do," Hall said. "He's a fine player and he's going to have a great year. Kyle is not a newcomer to the squad since he was red-shirted last year. He has proved to all of us he has the ability to be a great help to our team."

Before coming to UK, Macy was the third leading scorer at Purdue in 1976 with 13.8 points per game (ppg), first in free throw percentage with 85.9 and second in assists. His single-game high was 38 points against Minnesota.

While playing at Peru High School, Macy was selected Indiana's "Mr. Basketball" in 1975. During his career, he averaged 31.9 ppg. in 67 games and had a one-game high of 51 points.

A multiply talented player, he was also chosen All-Conference in three sports (basketball, baseball and tennis) in every year of competition and was twice the number one tennis player in the Central Indiana Conference.

Macy, who filled the playmaker's role left by graduated Larry Johnson, admitted he was nervous in his Kentucky debut but wishes his team's performance was better.

"It was my first game," he said. "I got nervous in the first half, but in the second half, I settled down a little bit. We made too many mistakes and we're going to have to work on them this week. We'll be ready for Indiana (Dec. 5) when we play them."

6-10 teammate Rick Robey, who had 23 points and 13 rebounds in UK's season-

opening victory, said Macy is the best he's ever seen at getting the ball inside and many observers have labeled him as the best passer since Larry Conley in the 1960's.

Hall agreed. "He's a good floor leader and a smart player—those assets alone would be enough to make him a contender for a starting position because it's something we have needed very much," Hall said. "Not only can Kyle run our offense and defenses and be a playmaker, but he also possesses an excellent shooting touch from out in the field."

Opening victory, said Macy is the best he's ever seen at getting the ball inside and many observers have labeled him as the best passer since Larry Conley in the 1960's.

sports

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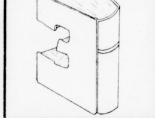
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With 16 points and 10 assists in the opening game win over SMU Saturday night, UK's new sophomore starting guard Kyle Macy played as if he had not sat out a full season after transferring from Purdue. Macy called the game the biggest thrill of his basketball career.

258-4646
is the number to call for information about the best read bulletin board on campus, the Kernel classified section. The deadline for classifieds is noon, one day prior to publication.

classifieds

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VETERANS! To insure continued receipt of your benefits you must complete a V.A. Information or Service Card for Spring 1978 no later than December 5. 21210

DR. CYRIL FIGUEROA of Purdue University will present a colloquium on Metastasis, November 30th at 11:00 a.m. in CB Theory Hall titled "Diagnosis and Treatment of Metastatic Adenocarcinoma of the Lung: Prescriptive Influence ATTEMPTS IN A Unilateral Dysplasia Influence Paradigm." 21210

COLLEGE LIFE MEETING—Tues. Nov. 29, 9 p.m., Rm. 306, Classroom Bldg. Topic: Life After Life sponsored by Campus Crusade for Christ. 21210

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misc.

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PHI BETA LAMDA meeting 7:00 Tues. Nov. 29. Rm. 140 Taylor Ed Bldg. Call Above speaker. 21210

SOCIETAS PRO LEGIBUS meeting Mon. Nov. 28. Rm. 107 SC '00 all members urged to attend. Also sign up for banquet Dec. 2 by 10:00. 21210

APPLICATIONS now being taken for Phi Beta Kappa Freshman honorary. Students who have completed their freshman year with a 3.0 gpa are eligible to file. Questions and applications on Dec. 1 from 9am to 5pm only in 1501 Patterson Office Tower. 21210

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Freedoms suppressed, they say Ex-Maranathans tell of problems

Continued from page 1
her affections when they should go to the Lord." Smith said that he has gone on dates, but it has always been with the group.

If a Maranatha member wants to get married, he must ask the leader for permission. An ex-member, who wishes to remain anonymous, said, "There was a guy in one of the groups who wanted to get married to a girl who was also in the group. The girl wanted to get married to him. When they brought the matter before the leaders, the leaders said that it wasn't the will of God. The guy ended up marrying someone else."

Martin met his wife this way. "The Lord put it my heart that I should marry Pat," he said. "I prayed about it for a while and then discussed it with my brothers. Meanwhile, the Lord put it in Pat's heart that I was to be her husband."

Martin and his wife only knew each other from Maranatha and never went out on any kind of formal date.

Maranatha has been at UK since January, 1977. Since then, the group has acquired 15 members. The membership was larger, but some members quit.

The majority of the members have one thing in common: they were all "saved" at a Maranatha meeting. The ones who have

left Maranatha were Christians before they joined. Brad Holtzclaw, an Arts & Science major, was another member who left. He joined the group after he read an advertisement.

"The group," he said, "sounded like something I needed, since I wasn't that close to the Lord." That was in July, and after five months of membership, he finally found out what the group stood for.

"One night, a leader got up and said, 'If anyone here is going to UK and God hasn't told you personally that you should be here, then you better not be going.' I never saw a big cloud or something telling me that I should go to UK. I really considered quitting school. Everyone else felt the same way, also."

He said, "Maranatha comes first; UK, second. If you can't give 100 percent to the group, then you should quit."

When Holtzclaw left, he said, the leaders psychologically tried to stop him. "I was doubting my own sanity," he said. "I got out of Kentucky when I quit the group. I had to go to different Christian counselors and they all said the same thing about the group: you better watch out."

Holtzclaw decided to leave when Martin told him that he would have to stay at the staff house, on Transylvania Park.

Holtzclaw said he told Martin that he needed time to think about it.

"Finally, about a week after Bob confronted me," he said, "Bob said to me, 'Brad, the Lord told me that you should move into the house.' I couldn't believe that the Lord told Bob something that I should do."

Holtzclaw took the initial step towards leaving the group one night by missing a mandatory meeting. This was the first time he missed a meeting in five months.

"After the meeting was over," he said, "a guy called me to ask where I was. I told him that I just didn't feel like going. Then the guy said that Satan had me. I missed one meeting and Satan had me."

One of the first identifying features of a cult is that the leaders require total submission. Holtzclaw noted that everyone in the group had a "shepherd"; that is, a personal leader.

"They never pounded their fist, but they were so secret and discrete. I was so involved that I took what they said literally."

Another sign of a cult is that it draws one away from the family, he said. Each week, all the Maranatha groups in Kentucky got together for a special meeting. During this time, the members are allowed to share their testimonies.

At one such meeting, Holtzclaw said, a girl from

Richmond got up and said, "I was going to go to Cincinnati this weekend to see my parents, but my leader told me that I was being selfish. Now I am not going."

Now that Holtzclaw is out, he feels free. "I had to give up a lot while I was in the group," he said. "I even had to drop a class. But now that I am out, I have been set free from a lot of things. I have

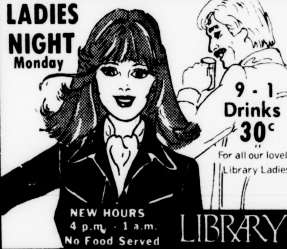
really grown close to the Lord, but I am still going through deprogramming now."

Both Wright and Holtzclaw agree that Maranatha has good intentions. "Really, all of them believe in what they preach," Wright said. "But they go about it in the wrong way."

"Some people enjoy authority over other people."

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U.K. THEATRE
THE REAL INSPECTOR HOUND
 by Tom Stoppard
 Nov. 30, Dec. 1, 2, 3
 Guignol Theatre
 Fine Arts Bldg.
 Curtain: 8p.m.
 Reservations: 258-2680

Snowfall cripples state

The first snowstorm of the season arrived in Kentucky yesterday, paralyzing traffic in many communities and setting up an unexpected holiday for some youngsters.

The National Weather Service said that most parts of the state received 4-8 inches

of snow before the precipitation tapered off to flurries last night.


State police warned that highways were slick and hazardous and urged motorists to stay home unless travel was essential.

Traffic jams around the

state were reported by police. Motorists driving from Louisville to Elizabethtown were delayed four hours.

Police attributed one of 12 Thanksgiving Day weekend traffic fatalities to the slick road conditions.

STUDENT CENTER BOARD CAMPUS CALENDAR

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 Concert Committee presents:
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monday nov. 28
diamonds are forever
 6 & 8:30
tues. & wed. nov. 29 & 30
love and anarchy
 7 & 9
thursday dec. 1
juliet of the spirits
 6 & 8:30
fri. & sat. dec. 2 & 3
forbidden planet
 11 p.m.
fri., sat. & sun. dec. 2-4
carrie
 7 & 9
monday dec. 5
live and let die
 6 & 8:30
 movie admission \$1 with UK I.D.

NOVEMBER 28 MONDAY
 -SCB Movie—"Diamonds are Forever." SC Theatre, SC, 6pm and 8:30pm. Adm. \$1.00.
 -Living Arts and Science Center, Christmas Exhibit, Nov. 28-Dec. 20.
 -School of Music presents Tom Senti, Trombone, Memorial Hall, 8:15pm.
 -UK Theatre Additions for "The Second Shepherd's Play and Number Three." Fine Arts Bldg., Lab Theatre, 4pm-6pm.
 -Intramurals: Last Entry Date for Table Tennis Singles and One-On-One Basketball, Seaton Center.
29 TUESDAY
 -SCB Movie—"Love and Anarchy." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.
 -UCM Luncheon Forum: "People and Land in Appalachia (FOCUS: Ecology, Resources and Waste)." Kooinona House, 12noon-1pm.
 -Council on Aging Forum, Student Center.
 -Fifteenth Kentucky Concrete Conference, Hyatt Regency, Nov. 29-30.
 -Clinical and Classroom Teaching Techniques Conference, Carnahan Center, Nov. 29-Dec. 2.
 -Joint Chemistry Physics Calls quium: Physics Chem. Bldg. 155 4-5 p.m. Dr. T. Sugihara.
30 WEDNESDAY
 -SCB Movie—"Love and Anarchy." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.
 -Forum: "Wendell Berry, Speaker." Law School Courtroom, 12noon-1pm.
 -Play: "The Real Inspector Hound." Fine Arts Bldg., Guignol Theatre, 8pm, Nov. 30-Dec. 3.
 -UK Art Museum: Robert B. Mayer Collection and Contemporary Art, Nov. 30-Dec. 20.
DECEMBER 1 THURSDAY
 -SCB Movie—"Juliet of Spirits." SC Theatre, SC, 6pm and 8:30pm. Adm. \$1.00.
 -Central Kentucky Concert and Lecture Series: Leonard Pennario, Piano, UK Goltseum, 8:15pm.
 -School of Music: University Orchestra, Phillip, conducting, Memorial Hall 8:15pm.
 -Council on Aging Forum, Student Center.
 -Intramural: Basketball Free Throw, Seaton Center, 4pm.
 -Visual Arts Consortium: Neil and Jane De Teresa, "Painting and Puppets." Opera House, Dec. 1-Dec. 30.

2 FRIDAY
 -SCB Movie—"Carrie." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.
 -SCB Movie—"Forbidden Planet." SC Theatre, SC, 11pm. Adm. \$1.00.
 -The Gallery Series: "Songs of Christmas with Phyllis Jenness." King Library North, 12 noon.
 -Low Rises Complex: Freshman Dorms: "Christmas Dance." Student Center, Grand Ballroom, 8:30pm-12:30pm. Members Only.
 -Lexington Talent Education Association: Recital.
3 SATURDAY
 -SCB Movie—"Carrie." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.
 -SCB Movie—"Forbidden Planet." SC Theatre, SC, 11pm. Adm. \$1.00.
 -UK Band Banquet and Dance, Student Center, Grand Ballroom, 6:30pm-1am. (Members Only)
 -Lexington Children's Theatre: "Adventures of Brer Rabbit." Opera House, 1:30pm.
4 SUNDAY
 -SCB Movie—"Carrie." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.
 -Lexington Art League: Exhibit Sale, Doctor's Park, Dec. 4-30.
 -Christ Church Choir Men and Boys: "Procession with Carols for Advent." Christ Church, 4pm.
 -Lexington Children's Theatre: "Adventures of Brer Rabbit." Opera House, 1:30pm and 3:30pm.
 -Transylvania Wind Ensemble: Haggin Auditorium, 3pm.
 -SCB Concert—"The Ozark Mountain Daredevils" and "The New Grass Revival." Memorial Coliseum, 8pm.

5 MONDAY
 -SCB Movie—"Live and Let Die." SC Theatre, SC, 6pm and 8:30pm. Adm. \$1.00.
 -Chanukah
 -Social Professions Continuing Education Seminar, Carnahan Center, Dec. 5-6.
 -Basketball Game—UK vs Indiana, 7:30
 -Student Basketball tickets for South Carolina game distributed at Memorial Coliseum from 9am-4pm.
 -The Tricycle: Fine Arts, Music Lounge, 4:30pm to 10:30pm. All UK students invited.
 -The Elevator: Fine Arts Lab Theatre, 4pm to 10pm. All UK students invited.
6 TUESDAY
 -SCB Movie—"Amarcord." SC Theatre, SC, 6pm and 8:30pm. Adm. \$1.00.
 -Transylvania Madrigal Dinner, Forrer Hall, 4pm.
 -SCB Coffeehouse—Willis Allen Ramsey, Student Center, Grill, 7pm-10pm.
 -UK College Republicans—Dinner, Student Center, Small Ballroom, 7pm-10pm. Price: Student \$10.00, Public \$15.00.
 -Council on Aging Forum: "Working After Retirement." Student Center.
7 WEDNESDAY
 -SCB Movie—"Amarcord." SC Theatre, SC, 6pm and 8:30pm. Adm. \$1.00.
 -College Of Architecture Cost Based Compensation Seminar, Carnahan Center.
 -Transylvania Madrigal Dinner, Forrer Hall, 4pm.
8 THURSDAY
 -SCB Movie—"The Hawks and the Sparrows." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.
 -Broadway Nights: "My Fair Lady." Ope. a House, 8pm.
 -Council on Aging Forum: "Writing and Research in Writing." Student Center.
 -Men's Varsity Swimming Team: UK vs Western Kentucky University, 7pm.
9 FRIDAY
 -SCB Movie—"Network." SC Theatre, SC, 6pm and 8:30pm. Adm. \$1.00.
 -SCB Movie—"The Great Dictator." SC Theatre, SC, 11pm. Adm. \$1.00.
 -Broadway Nights: "My Fair Lady." Opera House, 8pm.
 -James W. Martin Seminar Series: E. Blaine Linder, Speaker. SC, rm. 206, 3pm-5pm.
 -Outstanding Speech Student of the Year Interviews, Carnahan Center.
 -School of Music—University Chorus, Choristers, Chorale, Christmas Concert, Memorial Hall, 8:15pm.
10 SATURDAY
 -SCB Movie—"Network." SC Theatre, SC, 6pm and 8:30pm. Adm. \$1.00.
 -SCB Movie—"The Great Dictator." SC Theatre, SC, 11pm. Adm. \$1.00.
 -Blending Tower Formal, Student Center Ballroom, 8:30-12:30. Members Only. Committee may come at 7pm to set up.
 -Basketball Game—UK vs Kansas (Away Game) 8:00 Central Standard Time.
11 SUNDAY
 -SCB Movie—"Network." SC Theatre, SC, 6:30pm. Adm. \$1.00.
12 MONDAY
 -SCB Movie—"Man With the Golden Gun." SC Theatre, SC, 6:30pm. Adm. \$1.00.
 -Number Three and the Second Shepherd's Play, Fine Arts Lab Theatre 4pm to 10pm. All students invited to attend.
 -Basketball Game—UK vs South Carolina (Home Game) 7:30 Eastern Standard Time.