



Campus conscience

Recent observations

I have realized a couple of things recently and thought I would relay them in a way that may make you laugh. People have complexes. These complexes have never had names... until now!

Anal Hotel Security Complex: Pertains to low-paid security guys whose sole job is to ruin the nights of many dance attendees.

Symptoms: Funky mustache and a walkie talkie that's never used.

I Can Dance Complex: Pertains to anyone who thinks they can dance like Michael Jackson or the kids in River Dance.

Symptoms: Grabbing your crotch or dancing like a freak - period.

I Can Sing Complex: Pertains to those who are inexplicably drawn to a microphone and know nothing about an acceptable volume level.

Symptoms: Opera-like voice with no sense of tone.

I Can Play Complex: Pertains to those who talk trash until they are blue in the face, then get black and blue in the face.

Symptoms: Initially clean designer garb. Usually small or not very muscular.

Short Man's Complex: Pertains to those who work out day-in and day-out to become "built."

Symptoms: Walking fire plugs or guys who look up to Pat Day but have biceps the size of watermelons.

I Got Class Complex: Pertains to those who act like they know what a good cigar tastes like, or claim that escargot is really good.

Symptoms: A pungent odor of cheap cigar smoke, blue tuxedo and a car daddy bough.

I Am Cool Complex: Pertains to those who are usually "cool," (if there is such a thing) but stepped on countless people just to be there. Many times they join certain clubs under false pretenses, or only shop at Abercrombie & Fitch.

- Ron Norton

THE 411

Tomorrow's weather



52 25
Hi Lo

Cool and clear

Kentucky Kernel

VOL. #105 ISSUE #60

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INDEPENDENT SINCE 1971

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Call: 257-1915 or write:
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http://www.kykernel.com

DIVERSITY

The future looks to the past



A month of remembrance: LCC hosts several events in honor of Native American Heritage Month

STAFF REPORT

In honor of November as Native American Heritage Month, Lexington Community College is hosting a number of events.

"It is important that students, faculty, staff and everyone else learn more about the values of our cultures," said Anthony Hartsfield, director of Multicultural Affairs at LCC.

That's why Hartsfield and LCC are bringing Native American speak-

ers to speak about their firsthand experiences with the negative stereotypes associated with Native Americans.

"The Native American is always brought down," he said.

Understanding Native American culture is the key to erasing existing stereotypes of these people, Hartsfield said.

So he hopes the events will increase student appreciation of other cultures. "Students need to be educated,

informed and enlightened," Hartsfield said, "so that they can begin to dismiss and avoid stereotypical thinking."

Rachel Vanderford, an English freshman, said the event will help many students understand where they came from. "It will help increase our native heritage," Vanderford said. "It helps us gain more perspective on the world and how humanity's history impacts our lives."

Information

Upcoming events celebrating

Tonight
Gordon Cloud, an Ojibwa Indian, and Dorothy Dukepo, of the Hopi Laguna tribe, will discuss "American Indian Legend Keeping," 7 p.m. at the Oswald Building Auditorium.

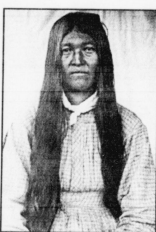
Monday, Nov. 29
Jerry McClure, a Choctaw and Cherokee Indian, will discuss "Teachings of the Old Ways," 2 p.m. in the lobby of the Academic and Technical Building.



PHOTOS FURNISHED

Home on the range

A typical Cherokee home (above) on the Qualla Reservation in 1888. A Cherokee woman named Waini (right) poses for a picture



STUDENTS' RIGHTS

Jesse Jackson arrested in Illinois

Reverend fights the power: Jackson protests suspension of 6 students

ASSOCIATED PRESS

DECATUR, ILL. — Police led the Rev. Jesse Jackson away in handcuffs yesterday after he, parents and ministers tried to force a confrontation over the treatment of six students expelled for a brawl.

Jackson and his followers fought their way through a mob of reporters and cameramen to the edge of the grounds of Eisenhower High School.

An officer cuffed the hands of an unresisting Jackson behind his back.

"We want the youth to stand still knowing that their parents and their ministers would cross the line for them," Jackson said shortly before his arrest. At least four others were arrested with him.

Jackson and representatives from the Rainbow/PUSH Coalition had met with school officials this morning to discuss the expulsions in an effort to prevent a confrontation.

The meeting ended shortly after noon with no agreement reached. "They're so locked into imposing a one-year punishment, no matter how well they (the students) do in school," Jackson said after the meeting.

He had vowed to stage an act of



Jessie Jackson speaking at Transylvania University last fall.

CHRIS ROSENTHAL | KERNEL STAFF

civil disobedience if officials did not agree to review the expelled students' punishments on a case-by-case basis.

He wants the students to have the chance to return to school by January if they do well in an alternative program.

Decatur Superintendent Kenneth Arndt said yesterday that talks had been continuing behind the scenes through an intermediary.

An emergency school board meeting was scheduled for this evening to discuss the situation.

At a meeting Monday, Alberta Brown, 46, said she was willing to

risk jail to make a statement on behalf of her 12-year-old daughter and other public school students.

"I've never been (to jail) but I feel like it's a good time to find out what it's all about," she said.

School officials had sounded just as obstinate. "Go home. You're definitely not going to get through our doors," Arndt said to protesters.

They were given two-year expulsions after allegedly taking part in a brawl in the stands at a football game Sept. 17.

A seventh withdrew from school during expulsion hearings.



Lots of hugs and love in the NBA

Things gets physical in Sports 12

HEALTH

Alternative clinic
Uninsured? No problem: New clinic offers healthcare for those in need

By Amanda York
ASSISTANT NEWS EDITOR

The UK College of Nursing and the Good Samaritan Foundation, Inc. have joined together at Virginia Place on Red Mile Road to provide health care, affordable housing and child care to full-time students who are single parents.

"The hours are perfect with going to school and working," said Michelle Kline, a nursing sophomore. "They're open in the evenings and it is perfect having a nurse practitioner that can prescribe medicine."

Kline has a 3-year-old daughter, Sabrina Combs. She and her daughter use the facility.

Marcia Stanhope, associate dean of the College of Nursing, said providing health care to the uninsured was the primary goal of the clinic. "We are trying to provide a safety net for individuals who may have healthcare needs that are not being met," Stanhope said.

The clinic would not duplicate services, she said. "If a family has a primary care provider,

Virginia Place is here for emergencies and will refer them to their primary care provider," Stanhope said.

Arch G. Mainous Jr., president of the Good Samaritan Foundation, said the clinic shows how health services can be made available to people in need.

He also said the clinic wants to keep people healthy. "We want to set them in a health mode so that they don't have problems elsewhere," Mainous said.

Nurse practitioners and interns staff the clinic. Ellen Demos, a nurse practitioner at Virginia Place, said the clinic will provide primary care services to children and parents with acute illnesses such as ear infections, sore throats and fevers.

Nikki Gehring, an intern at the clinic, helps educate parents and children. Gehring said it is important to emphasize the importance of health to kids. "We feel health education is important at a young age in order to establish healthy lifestyles for children," Gehring said.

ON CAMPUS

Film series targets human rights

Cinema for everyone: Amnesty International tackles tough issues

By Andrea Noe
CONTRIBUTING WRITER

A new film series on campus can help students educate themselves about human rights abuses that, says Amnesty International, also happen in the United States.

The series is the first the Amnesty International chapter on campus has held and each film is on an issue the group is working on.

UK's chapter president, Amy Shelton, said by viewing the films, people may take the time to stop and think more about human rights.

"I think that people will learn about some issues that they probably never realized existed," she said.

"They're issues that society doesn't talk about."

Several UK students, like Haviland Argo, an architecture junior, thought the series was a new and innovative way to bring important matters to life.

"I think it's been a great way to educate people on UK's campus on human rights issues," Argo said.

Some said it's important to see films about issues many people don't want to think about, such as the School of the Americas, a facility Amnesty International says trained terrorists.

"I believe that this is a matter of national importance and such atrocities supported by our government have to stop," said Orion Weill, a psychology senior.

Information

The Human Rights Film Series

All shows begin at 7 p.m. in 122 West Hall Classroom Building.

Tonight
School of the Americas, School of the Assassins and Crossing the Line.

Dec. 2
Through the Wire

CATS VS. QUAKERS

Penn brings UK 'real test' for NIT opener

Quakers' experience, range make Cats wary of atypical Ivy League team - Coach Smith plans to wear them down

By Matt Ellison
SENIOR STAFF WRITER

J.P. Blevins, UK's sophomore reserve guard, was speaking the minds of UK players and coaches when he said of Penn.

"They're not your typical Ivy League team."

UK agrees that Penn, the Cats' season-opening opponent tonight in the Chase Pre-Season NIT, has more than enough talent to cause headaches for the Cats.

"It will be a real test for us," UK head coach Tubby Smith said. "Offensively, they push the ball and look for the first good shot. They really press you on defense, on the ball or off the ball."

That press is led by Michael Jordan, Penn's senior point guard who has what Smith called the total package.

"He's very athletic," Smith said of Jordan, a two-year all-Ivy League selection who averaged 15.3 points and 3.8 rebounds per game last season. "He can put the ball on the floor," Smith said.

Jordan and his backcourt partner, Matt Langel, have started 58 straight games together. UK point guard Saul Smith said they form "one of the better backcourts in the country."


UK center Jamaal Magloire said Penn's experience (eight juniors and seniors; only four for UK) "gives them the upper hand" in tonight's game.

"They're much more experienced than we are at this point," Magloire said. "We're going to have to come out and execute."

As a whole, Penn shoots the outside shot well. Langel shot 42 percent from long range, and senior swingman Frank Brown connected on 46 percent of his treys last season.

But Penn isn't all range. Senior center Geoff Owens led the team in rebounds with seven per game, and averaged 9.3


Kentucky vs. Pennsylvania



UK
Kentucky
(19-9)

Tonight, 9 p.m.
Rupp Arena

TV: ESPN
RADR: 5:30 AM



P
Pennsylvania
(10-9)

Series Record: UK leads, 3-0

points. He is also Penn's career leader in blocked shots. And his 6-foot-11 frame will match up well against UK's senior swatter.

"He's a great player," Magloire said of Owens. "He's definitely not to be taken lightly."

The Cats hope to wear down the Quakers with a rotation that will use all 11 players, coach Smith said. "Hopefully, we can use our depth to wear them down," he said.

Desmond Allison, UK's starting two-guard, said the Cats have experimented with different looks in practice to try to create match-up problems for opponents.

"We've just been moving guys around a lot," he said. "It creates a lot of depth for us. Hopefully, we won't wear guys down on our own team while we wear the other guys down."

Jordan, Penn's star, said he is looking forward to playing in Rupp Arena in front of a nationwide audience.

"It's the whole mystique of Kentucky," Jordan said, "and this is little old Penn, so it's like David and Goliath all over again. If you want to play with the big boys, you've got to travel. You've got to go to Kentucky. That's why we came here."

But Jordan isn't the only one aching for a contest. "We're tired of hitting each other," UK's Allison said. "We want to go out and play the world."

University Wire contributed to this report.

WEEKLY MUSINGS

Depth a key to Cats' success

Play of UK's Wiggins, Wajda a testament to recruiting staff



Matt May
SENIOR KERNEL COLUMNIST

Music City Bowl notes: UK's victory over Vanderbilt last Saturday was huge. The 19-17 game lived up to its billing

as a Titanic Tilt.

But the win that made the Cats bowl-eligible wasn't the most impressive—or last—memory from yet another UK-Vandy classic. The triumph was a tremendous accomplishment for a team some magazines predicted would finish no better than 2-9 this year.

Yet there was a more telling story. A former no-name player was key to the win. An interception, a goal-line stop and a game-saving forced fumble later, Patrick Wiggins is now a household name with die-hard UK fans around the country.

Subbing for the injured Willie Gary, Wiggins made seven tackles—two of those for losses, picked off a first-quarter Greg Zolman pass after it was deflected off of a Vanderbilt receiver, and broke up a pass. But no play was bigger than Wiggins' forced fumble on Jimmy Williams late in the fourth quarter.

Both of UK's starting safeties have gone down with injuries this season. Sophomore David Johnson was done after just two plays. Gary during the Mississippi State game. Instead of the secondary falling apart, Wiggins and Anthony Wajda have stepped in and been amazing. Wajda has played well enough to earn consideration for All-Southeastern Conference honors.

Just two years ago, such in-



Shaquille O'Neal and Charles Barkley duked it out recently, further enhancing their lock on the top of NBA Commissioner David Stern's Christmas card list.

ASSOCIATED PRESS

juries would have destroyed UK because of little or no depth at most of its positions. The play of Wajda and Wiggins is a testament to the recruiting prowess of Claude Bassett and his staff, and the coaches' ability to develop young players. If the learning curve for the team is half as great as it has been for these two guys, UK should expect great things—soon.

How strange is it to see two of the National Football League's most successful franchises struggling like San Francisco and Green Bay are this year?

Shaquille O'Neal and Charles Barkley. Fouling each other hard. Throwing basketballs at each other's heads. Fighting. Wrestling. Getting suspended and fined. It's good to see so many NBA players taking that "role model" thing seriously.

Patrick Wiggins used to be a quarterback. Until the second half of the Mississippi State game, he had played maybe two series on defense. Makes his performance

against Vanderbilt that much more amazing.

Congrats to the men's soccer team for winning its first conference title and earning its first NCAA Tournament berth. It's a shame they get Indiana in the first round.

While we are at it, kudos to the women's swimming and diving team for upsetting Tennessee over the weekend, especially to those divers who swept the three-meter competition to ensure the win.

Take 250 aspirin and call me in the morning. That's what Dallas Mavericks rookie Leon Smith did late Sunday night, earning him a trip to a psychiatric ward. Smith, 19, had green army paint on his face and claimed he was an Indian fighting Columbus. This is not a funny story. It's sad. Real sad.

Finally, you have to wonder if opponents have figured out Hal Mumme's offense. UK has gained just 428 yards in its last two games. Remember when that was bad for an entire game?

Joze's

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MUSIC REVIEWS

A little rhythm for weekly blues

A little of everything: From a little country to a little Nirvana wannabe, this week's reviews cover a full spectrum of music.

Various Artists



Music From and Inspired by the TV-Series "King of the Hill"

The "King of the Hill" soundtrack takes the intriguing idea of country and rock singers covering music from each other's genres and ruins it by picking the wrong artists for the songs.

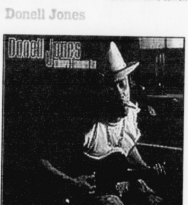
Among the worst on tracks on this debacle are Travis Tritt and George Thoroughgood's self-indulgent 5-minute version of "Move It On Over" (I think it's a Nashville law that every country singer must cover at least one Hank Williams song) and Faith Hill making Janis Joplin roll over in her grave again with a second cover of "Piece of My Heart."

Deanna Carter fails a little better with a country version of "Free Fallin'", but Tom Petty songs just shouldn't have steel guitar in them. Only Brooks and Dunn's cover of Bob Seger's "Against the Wind" and Old 97's punk rendition of the Marty Robbins ballad "El Paso" even qualify as decent.

To fill the additional album space, the cast of the show sings a couple songs and Sheryl Crow and Barenaked Ladies contribute unreleased

tracks that should've stayed that way.
Grade: D

Matt McCluehey
ASSISTANT ARTS EDITOR



Where I Wanna Be

If you haven't heard him before, you need to hear him now. He dropped his first CD in 1996. I am talking about Donell Jones.

If you don't remember, he has returned to hit us with some tight beats and smooth lyrics.

The music and lyrics are definitely on point. His first single, "I know what's up" is laid back with a twist—something you can ride to.

Other tracks such as, "Shorty got her eyes on me" and "have you seen her" are songs about seeing someone you want to get with. This happens to me at least once a week.

At least half of the songs on the CD are laced with acoustic guitar. I love acoustic guitar and it adds flavor that other hip hop/R&B acts just do not incorporate into their music with a few exceptions like Lauryn Hill.

The melodic beats laced with sexy vocals make this CD a must have.
Rating: A+

By Shulesia Stewart
STAFF MUSIC CRITIC

Montell Jordan



Get it on... Tonite

In his own words, this CD is for "those who like it fast and for those who need it slow."

Montell Jordan has dropped another one. His fourth CD is in stores now. He has come a long way from "This is how we do it." I am not ashamed to say that this song still pumps me up.

When you listen to the CD, you know it is Montell because of the hip hop beats and nasty lyrics.

His first single and title track, "Get it on... Tonite" is sure to make you get your groove on. Dance beats smoothed out with sexy lyrics is his MO.

This CD will take you on a long date, start out clubbing and end up loving.

This CD will be a hit for young listeners however it leaves a lot to be desired for those who like old school jams.

His second and third CDs offered a gospel feel. But this CD offers us some Latin flavor. He sings a song in Spanish and it sounds good.

My favorite track is song 11, "Time to say goodbye." Check it out. Its not what you think.

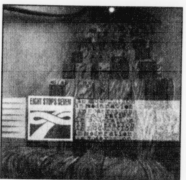
He made one mistake. He sang his version of "Against all odds" by Phil Collins. It sounds terrible.

Is it me or are songs becoming the best foreplay? When we have people like Montell Jordan

giving us full instructions on how to do it.
Rating: B

By Shulesia Stewart
STAFF MUSIC CRITIC

8Stops?



In Moderation

What an album. Oh boy. I'm really excited about this new slab of crunch from 8Stops?. I think this could be the band that puts rock back on the map. Oh wait... what's that you say? It's 1999, Nirvana did all that 10 years ago. Shit. I must be confused.

So *In Moderation* is a really limp album of proto-grunge. There's more or less a balance between the soft, hurt semi-ballads and the loud, chunky-chunk "rockers." There's no sign of an original idea anywhere on this album's 11 tracks. My personal highlight is the song "Uninspired," not because it's good or anything (it isn't), but simply because it sums up the whole of this album. There's another song begging the listener to "Question Everything" that may cause Matchbox 20 (another example of rock gone wrong) to question where 8Stops? got a hold of their songbook.

Regurgitation's a bitch and this band coughs it up over the course of *In Moderation*. I guess they're ready for the radio. After all, Creed sells millions of records. Shows what I know.

Rating: F

By Joe Marrett
STAFF CRITIC

Senior Challenge Giveaway!

November 16th 11:30-1pm @ B & E
November 17th 11:30-1pm @ Classroom Bldg.

Free icescrapers & gifts for underclassmen
Drawing for 1 semester's free books!
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CAMPUS CALENDAR

The Campus Calendar is produced weekly by the Office of Student Activities. Postings in the calendar are free to all registered student organizations and UK departments. Information can be submitted in Rm. 203 Student Center or by completing a request form on-line at <http://www.uky.edu/StudentCenter>. Postings requests are due ONE WEEK PRIOR to the Monday information is to appear in the calendar. For more information call 257-8866

Wednesday 11/17

Activities:
UK: Tutoring: Eng 101, 6:30-9, Holmes Classroom and Commons 308B
UK: Tutoring: Chem 101, 5-7, Holmes Classroom 308A
UK: Tutoring: French, 7-9, Holmes Classroom 306
UK: Tutoring: Math, 6-8, Holmes Classroom 306
UK: Tutoring: History, 10A, 10B, 8-9, Holmes Classroom 308A
UK: Tutoring: Spanish, 3-5, Holmes Classroom 306
UK: Tutoring: Statistics, 3-5, Holmes Classroom 306
UK: Tutoring: Writing, 10A, 10B, 8-9, Holmes Classroom 308A
Meetings:
SAB: Student Activities Committee Meeting, 5pm, 203 Student Center
Faculty: Faculty Council Meeting, 7pm, Main Building Conference Co. South Hill Station
UK: Student Activities: Student Activities Meeting, 7pm, Room 111 Student Center
Art Shows:
K&L: Student Activities: Student Activities Meeting, 7pm, Room 111 Student Center
Special Events:
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Thursday 11/18

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Friday 11/19

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Saturday 11/20

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K&L: Student Activities: Student Activities Meeting, 7pm, Room 111 Student Center
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UK: Tutoring: Eng 101, 6:30-9, Holmes Classroom and Commons 308B
UK: Tutoring: Chem 101, 5-7, Holmes Classroom 308A
UK: Tutoring: French, 7-9, Holmes Classroom 306
UK: Tutoring: Math, 6-8, Holmes Classroom 306
UK: Tutoring: History, 10A, 10B, 8-9, Holmes Classroom 308A
UK: Tutoring: Spanish, 3-5, Holmes Classroom 306
UK: Tutoring: Statistics, 3-5, Holmes Classroom 306
UK: Tutoring: Writing, 10A, 10B, 8-9, Holmes Classroom 308A
UK: Tutoring: Eng 101, 6:30-9, Holmes Classroom and Commons 308B
UK: Tutoring: Chem 101, 5-7, Holmes Classroom 308A
UK: Tutoring: French, 7-9, Holmes Classroom 306
UK: Tutoring: Math, 6-8, Holmes Classroom 306
UK: Tutoring: History, 10A, 10B, 8-9, Holmes Classroom 308A
UK: Tutoring: Spanish, 3-5, Holmes Classroom 306
UK: Tutoring: Statistics, 3-5, Holmes Classroom 306
UK: Tutoring: Writing, 10A, 10B, 8-9, Holmes Classroom 308A

Sunday 11/21

Activities:
UK: Tutoring: Eng 101, 6:30-9, Holmes Classroom and Commons 308B
UK: Tutoring: Chem 101, 5-7, Holmes Classroom 308A
UK: Tutoring: French, 7-9, Holmes Classroom 306
UK: Tutoring: Math, 6-8, Holmes Classroom 306
UK: Tutoring: History, 10A, 10B, 8-9, Holmes Classroom 308A
UK: Tutoring: Spanish, 3-5, Holmes Classroom 306
UK: Tutoring: Statistics, 3-5, Holmes Classroom 306
UK: Tutoring: Writing, 10A, 10B, 8-9, Holmes Classroom 308A
Meetings:
SAB: Student Activities Committee Meeting, 5pm, 203 Student Center
Faculty: Faculty Council Meeting, 7pm, Main Building Conference Co. South Hill Station
UK: Student Activities: Student Activities Meeting, 7pm, Room 111 Student Center
Art Shows:
K&L: Student Activities: Student Activities Meeting, 7pm, Room 111 Student Center
Special Events:
UK: Tutoring: Eng 101, 6:30-9, Holmes Classroom and Commons 308B
UK: Tutoring: Chem 101, 5-7, Holmes Classroom 308A
UK: Tutoring: French, 7-9, Holmes Classroom 306
UK: Tutoring: Math, 6-8, Holmes Classroom 306
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UK: Tutoring: Math, 6-8, Holmes Classroom 306
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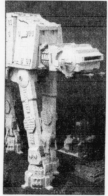
1999 UNIVERSAL STUDIOS



Building for the future

MIT Student creates Lego AT-AT

Its official - you can create anything with Legos. A student at MIT has successfully created an AT-AT walking vehicle from the Star Wars series. The AT-ATs debuted in The Empire Strikes Back during the famous Hoth battle scene. The model was created by using different Lego pieces, sometimes especially modified to create the desired look or effect.



The AT-AT

The student, identified on the web pages only as Shawn, could not be reached for comment at presstime.

Win R2-D2 brick by brick

Lego corporation is sponsoring a special Star Wars Galactic Challenge. The contest calls for builders to create some sort of Lego creation that will help life on Earth or another galaxy. There is also a required 50-word maximum description about how the creation will improve life in the future.



"Target main power generators"

Contest winners could win a life-sized (1.1 meters tall) R2-D2 made entirely out of Legos and signed by Star Wars creator and director George Lucas. Contestants could also win a trip to Legoland themepark in Carlsbad, Calif. In 1934, Lego was formed by Ole Kirk Christiansen and his son, Godfred Kirk Christiansen, in a small Denmark village.

The word lego is formed from the Danish words "Leg Godt," which means "play well." The original Lego toys were wooden, but in 1947 Lego started working with a plastic injection-molding machine.

Sources: http://web.mit.edu/su/ils3/www/ATAT/LEG_OATAT.htm, <http://www.lego.com>.

AT-AT images from http://web.mit.edu/su/ils3/www/ATAT/LEG_OATAT.htm.

DIALOGUE

4 WEDNESDAY, NOVEMBER 17, 1999 KENTUCKY KERNEL

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<http://www.kykernel.com>



READERS' FORUM

Expressions

Independent study not so great

To the Editor:

Are you still trying to decide which classes to take for your University Studies? If so, I have a great suggestion for you. You should take HIS 109 through the Independent Study Program. It's so easy. You don't even have to attend a lecture. Just simply do the assignments, mail them in, and they will be graded and returned to you. It's that easy.

Oh yeah, I forgot to mention one thing: The assignments consist of writing more than 15,000 words in essays. You also have to take a final exam. But it's worth it, right?

No lectures. All you have to do is write a damn book on history. What a great idea!

The Independent Study Program sucks. Don't ever take a class there unless you like doing 10 times more work than is required from a regular lecture course.

JEREMY REED

CHEMICAL ENGINEERING SENIOR

Elections show voter happiness

To the Editor:

This letter is in response to the letter in the Nov. 10 issue of the Kernel written by Kristy Bean. I would like to address Bean's com-

plete ignorance on the subject of politics. Ms. Bean, the national average for voter registration is 56 percent. That means that 44 percent of people who are eligible to vote are not even registered.

I do not support the low turnout in the recent election. Personally, I think it's pathetic. But I do not for one moment believe people did not vote because they are against the current government. Studies overwhelmingly show people are more likely to vote when they are unhappy. I will also tell you the "only thing that brought him back" (it's called re-election) was three other candidates with no political experience and no campaigns or issues other than personal slander.

I wish everyone would get out there and vote. I'm the only person I know who voted in the last election. But I think classifying our situation as grim is jumping to extremes. I would like to invite you to learn a little about politics before making your next public statement.

ARWYN HOLMES

POLITICAL SCIENCE SENIOR

IN OUR OPINION

Express yourself

Subsidizing student fees to fund student organizations promotes independent thoughts and ideas

This past Tuesday, the U.S. Supreme Court heard arguments on whether public universities and colleges should be allowed to use mandatory student fees to finance student organizations.

This lawsuit concerns the ongoing controversy of whether spending money equals freedom of speech. This same question has been at the root of the debates over campaign funding and the funding of groups such as the National Endowment for the Arts.

This Supreme Court case is a result of a 1996 lawsuit in which several Wisconsin law students with conservative political views sued the university.

They objected to having part of their student fees used to support 18 organizations on the university's Madison, Wis., campus, including a campus chapter of the National Organization for Women, a socialist organization and a lesbian-gay-transgender group.

True, these students may not agree with the views of certain organizations on their campus.

But isn't the point of higher education to facilitate the creation and development of thought?

One of the ways students can do that is through involvement with campus organizations — organizations that obviously need money to conduct their activities.

The potential alternative — leaving the decision of which organizations get funding up to the popular vote of the student body — could be disastrous.

Can you imagine literally hundreds of organizations lobbying for votes?

Now, it's good these law students have an interest in how their money is spent. We all should be so concerned. But the important issue here is not whether you, as a student, agree with each and every idea on your campus.

The issue is whether you support an environment that allows and encourages ideas. By simply coming to college, your support of such an environment is assumed. After all, thinking is one of the fundamental reasons colleges were formed in the first place.

Attack of showing pornographic film politically motivated



Jennifer Mueller

CONTRIBUTING COLUMNIST

This weekend the Kentucky Theatre was criticized for showing the '70s pornographic film *Disco Dolls* in *Hot Skin*.

Lexington-Fayette Urban County Council member Scott Crosbie apparently spoke against the film on Friday at a press conference at the theater, provoking more opposition to showing sex on the screen.

Agreeably, not everyone enjoys watching pornographic films. Such material offends many students.

But because 1,850 adults paid to watch the film, no one was exposed to material they did not choose to watch. Nothing was shown on screen that could not have been seen in someone's home.

No one was forced to watch gratuitous sex. The porn shown inside the theater did not scar young children.

This was a film about sex; not plot, not characters, only sex. Those who chose to watch it knew they were paying to watch an entire film, in 3-D no less, that showed graphic sex and total nudity.

Judging by the reaction this past weekend, society appears to have a problem with open, gratuitous sex, more so than violence or foul language.

But no one protested during *Stir of Echoes*, which played at the Kentucky Theatre, which featured an extremely violent rape and murder

scene. *House on Haunted Hill* depicts an electrocution, but no one complains. *Fight Club* centers around violence, but it still shows regularly.

Dozens of movies are filled with senseless violence, but people rarely complain about indecency or harm to viewers.

Is watching sex on the beach more harmful than seeing human beings shot at, blown up, raped and killed? Why is oral sex considered more damaging than bloody fists and black eyes?

Though I do not enjoy such forms of entertainment, the community was not harmed or degraded by *Disco Dolls* in *Hot Skin*. That other people enjoyed watching the movie does not offend me in the least.

Council member Crosbie is leading this fight to further his political career. He does not mind stepping on the toes of some of his constituents to do so. The fact is, the Kentucky Theatre received no complaints about indecent material until Crosbie commented on the film.

By bringing the issue into private homes via newscasts, he has done more damage than the film could ever do.

Those who have negative personal issues regarding sex should not watch films like *Disco Dolls*. They should stop infringing on the rights of other consenting adults who want to watch whatever they want.

When such films are shown for free in public places, or attendance becomes compulsory, then there's something to worry about.

Contributing Columnist Jennifer Mueller is a biology sophomore. Her views do not necessarily represent those of the Kernel.

Is watching sex on the beach more harmful than seeing human beings shot at, blown up, raped and killed?"

CONTACT US

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Send us your letters and comments by e-mail. Hey, we love the Net and we know you do too. So send your thoughts to dialogue@kykernel.com

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Send your letters via the postal service for only \$33 - it's that cheap. Send your thoughts to 035 Grehan Building Lexington, KY 40506-0042

Length & style

Letters should be approximately 250 words; guest opinions should be no longer than 600 words. All material should be type-written and double-spaced.

Include this info

Include your name and major classification (for publication). For verification include your address and telephone number, which will be kept confidential.

The Kernel reserves the right to edit all material received.

Private assistance attributes unequal learning experience



Meg Marquis

CONTRIBUTING COLUMNIST

The Kentucky Utilities Company Room sounds like a conference room in a high-class hotel, or in an executive building.

Not so. It is actually a classroom in the Business and Economics Building at UK. It has tiered seating, all kinds of technology and dry-erase boards.

Guess who paid for all that beauty?

Not to say this sort of blatant advertisement in our classroom is a bad thing.

After all, the seldom-acknowledged Kentucky Utilities sign at the back of the room is a small price to pay for our increased educational benefit.

Well, not everyone's increased educational benefit, just those who are lucky enough to have classes in "B and E."

The rest of us who have the poor fortune of being liberal arts students are stuck sitting in the dingy, technology-free Classroom Building.

But the business students aren't the only ones being rewarded for who they are. If you haven't had the pleasure of seeing the honors classroom, it is full of audiovisual and computer-y goodies.

As an honors student, I enjoyed using it. Is it fair that there is only one "smart" classroom and only honors students get to use it?

Absolutely not. But that's not the end of it. It is common knowledge student athletes tend to get "perks" for their contributions to university funds. One of those extras at UK is the CATS tutoring facility adjacent to Memorial Coliseum.

Not only is it equipped with infinite numbers of tutors and lovely computers, but it also has spotless bathrooms and gorgeous furniture.

Good God, it looks like a country club!

And why shouldn't it? Football

players certainly deserve super-comfy study furniture, the same way that accounting students have earned tiered seating, and students with 3.9 grade-point averages need computer overhead projection machines.

But where does that leave the rest of us? Stuck in bad classrooms where, although we pay the same tuition as everyone else, we don't get the same education.

It doesn't just seem unfair. It is unfair because I fail to fit into a particular group "worthy" of investment.

I am not given the same means to learn that other designated money-making groups of students are.

I recognize the enormous amounts of revenue that all college sports generate for their institutions. But should I be academically punished because I am not making that kind of money for UK at this exact moment?

Be patient, investors. Give me some time to write the great American novel, then I will make sure to acknowledge the school that helped make it possible.

Of course, a facility in which to write this literary masterpiece might speed along the process.

Forget the Young Library, I need cushy chairs, free printing and maybe a coffee pot (coffee included), all courtesy of some kind-hearted financial benefactor.

Are you listening, Bantam Books? Lexington Herald-Leader, maybe?

It's not that I'm against these sorts of corporate gifts. I just want some, too.

Seeing the toys other students received from Santa Claus only makes me more aware of the lumps of coal in my academic stocking.

Scholarships excluded, we all essentially pay the same amount to attend this fine institution.

Why aren't we given the same means of education?

That's something only UK administrators, and perhaps Kentucky Utilities, can answer.

Staff Columnist Meg Marquis is an English junior. Her views do not necessarily represent those of the Kernel.

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MORE SPORTS

Pitching honors doled out

NEW YORK — Randy Johnson and Pedro Martinez became only the second and third pitchers, respectively, to win Cy Young Award in both leagues, and Martinez became only the fourth pitcher to win the American League Cy Young award unanimously and joined Gaylord Perry and Johnson as the only pitchers to win the honor in each league.

Johnson, a 6-foot-10 left-hander for the Arizona Diamondbacks, led the league in ERA and led the major leagues in strikeouts.

The "Big Unit" received 20 first-place votes, 11 seconds and one third for 134 points in balloting by the Baseball Writers' Association of America.

"I'd like to think this award isn't solely based on wins and losses," said Johnson, 17-9 with a 2.48 ERA.

"There was a lot more to the season I had than wins and losses. Quite honestly, I feel still this was the best year I had in my career."

Johnson struck out 10 or more 23 times, matching the record Ryan set with the California Angels in 1973.

Martinez, 23-4 with a 2.07 ERA for the Boston Red Sox, received all 28 votes for 140 points in balloting.

Baltimore's Mike Mussina



Boston Red Sox pitcher Pedro Martinez (above) and Arizona Diamondbacks hurler Randy Johnson are this year's Cy Young winners. Both have won the Cy Young Award in both leagues.



na was next, getting 16 seconds and six thirds for 54 points, followed by New York Yankees reliever Mariano Rivera with 27 points and Cleveland pitcher Bartolo Colon with 14.

AL Cy Young Award

Boston Red Sox's Pedro Martinez won the 1999 American League Cy Young Award. Here is a tally of the voting for the award, with first-, second- and third-place votes and total points on a 5-3-1 basis:

Pitchers	1st	2nd	3rd	Total
Pedro Martinez, Boston	28	-	-	140
Mike Mussina, Baltimore	-	16	6	54
Mariano Rivera, New York	-	6	9	27
Roberto Colon, Cleveland	-	3	5	14
Aaron Sele, Texas	-	-	4	4
David Cone, New York	-	1	-	3
Jaime Moyer, Seattle	-	1	-	3

NL Cy Young Award

Arizona Diamondback Randy Johnson won the 1999 National League Cy Young Award. Here is a tally of the voting for the award, with first-, second- and third-place votes and total points on a 5-3-1 basis:

Pitchers	1st	2nd	3rd	Total
Randy Johnson, Arizona	20	11	1	134
Mike Hampton, Houston	11	17	4	110
Kevin Millwood, Atlanta	1	4	19	36
Jose Lima, Houston	-	-	3	3
Billy Wagner, Houston	-	-	3	3
Kevin Brown, Los Angeles	-	-	1	1
Trevor Hoffman, San Diego	-	-	1	1

"I pretty much expected it," Martinez said.

The other previous unanimous AL winners were Denny McLain (1968), Tom Glavurin (1978) and Roger Clemens (1986 and 1998).

CLASSIFIEDS

Continued from page 5

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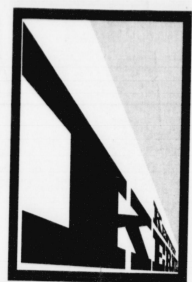
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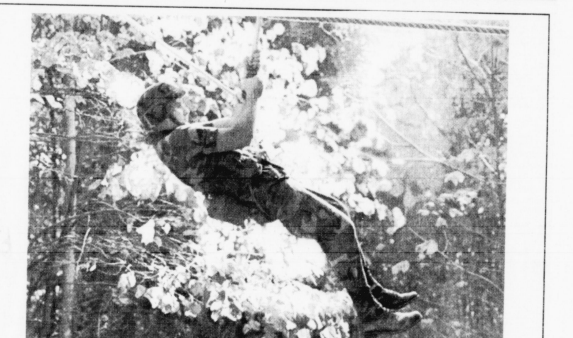
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