

## Government, industry and universities would profit Symposium promotes ideas on University research monies

By CHRIS WHELAN  
Staff Writer

Industry research accounts for 3 to 4 percent of all externally supported research — a number that is expected to double within the next few years — James Y. McDonald, executive director of the UK Research Foundation, said yesterday during a symposium.

In hopes of attracting those industries to Kentucky, representatives of government, industry and education

attended a symposium titled "Research: A Partnership" at the Student Center Addition.

Susan Donohew, publications editor of the UK Research Foundation, said the goal of the conference was to collaborate industry and research. "Industry has little basic research," she said. UK needs more money to fund its research, and industry needs the research, she said.

President Otis A. Singletary said this symposium was the first step made in exploring the very delicate

relationship between the three groups.

Donohew said industry grants are not new to UK, but the University has been emphasizing this "collaboration" for the past year in order to increase research funding. She said this should benefit government, industry and universities.

McDonald said the general idea is to look at other states and institutions in collaboration with industry and to explore what type of role it can play in Kentucky. "California and Massachusetts

have a highly developed sense of this dedication," Singletary said. "It is now time for Kentucky to start looking for a plan."

"It takes political leadership at the state level to make this go."

Singletary said Gov. John Y. Brown has repeatedly expressed his interest for this collaboration and hopes the new administration will continue to support it.

Representatives of gubernatorial candidates Jim Bunning and Lt. Gov. Martha Layne Collins were in-

cluded in the symposium, but were not scheduled to speak, he said.

Several prominent individuals did speak at the meeting, including Joseph M. Pettit, President of Georgia Institute of Technology, and John Multz, Indiana Lt. Governor.

"The partnership is a worthwhile thing," said Kenneth R. Tetterlitter, vice president for agriculture affairs, University of Florida.

According to Tetterlitter, this "joint product" allows universities to see things that government and

industries have already seen. He noted that the industries and universities working together are beneficial for both sides but it "does take a lot of work."

According to Donohew, yesterday's conference emphasized mainly the basic sciences. She also said this type of program is open to many departments.

Information for this story was also gathered by Staff Writer Elizabeth Caras.

## SGA has money to loan to those in dire straits

By SCOTT WILHOIT  
News Editor

The Student Government Association Senate last week established a \$1,000 short-term loan program for full-time students to help those in financial trouble get money fast, said David Bradford, SGA president.

"Why we established this was really pretty basic," Bradford said. "Students live on a budget and they just on occasion get in a squeeze."

With the loan program, students now have the means to borrow up to \$100 for 30 days, interest free. He said the program will loan money to any student for any purpose except to pay tuition or fees.

"We don't want all the money going to students wanting to pay off their fees," Tim Freudenberg, vice president of SGA, said. "There are other programs for that."

Bradford said, however, students will be able to use the loan for emergencies which may arise. "The money can be used for anything which the student proves a need for," he said.

He said students will be able to receive money quickly. "It could be the same day or it may take a couple," Bradford said. He said students will first be checked by the Financial Aid Office to ensure they are eligible for the money.

Under provisions of the program, a borrower must be registered as full-time and be in good academic

standing — a 2.0 grade point average or higher.

Borrowers must also demonstrate that they will pay the loan back in 90 days or less. If a student does not repay the money, he becomes delinquent to the University.

"In cases of where a student has failed to pay the money back, there are ways in which we can collect," Bradford said. He said students would not be able to graduate if they owe money to the program.

He also said that although the loan is interest free, a \$5 late charge will be assessed for each month a person is delinquent.

Freudenberg said he hopes the program will be widely used. "I hope there will always be money circulating," he said.

Yesterday, Bradford said, the program received an added boost when another SGA loan program of \$1,600 was combined with the latest one. "We now have funds of up to \$2,600 at our disposal," he said.

Money for the new program will be coming from the student activities fee allocation to SGA. "This is money from a lot of students which will be helping a large, large number of students," Bradford said.

He said he got the idea for the program after visiting a student government convention in Texas last year. "This was one of my campaign promises and I'm glad to see it become a reality," he said.



### Me scared?

Brooks Burton, a junior in marketing, holds his breath while sitting atop the Sigma Chi fraternity house. He was decorated

with the house with sorority banners for the Sigma Chi Derby this weekend.

CASANDRA LEHMAN/Keriel Staff

## Laser rays beam away clouded vision, doctors say

By KRISTOPHER RUSSELL  
Reporter

Doctors at Lexington's Good Samaritan Hospital can now use laser beams to burn away clouded membranes in their patient's eyes.

The new YAG laser is capable of treating post-cataract surgery patients, who develop clouding in a sac-like membrane behind the eye. Patients often develop clouded membranes after a cataract operation, said Dr. James G. Pope, an ophthalmologist at the hospital.

The YAG's name comes from the elements and minerals that form the laser itself, which include yttrium and aluminum and garnet mineral, which are combined with the element neodymium to form the laser beam.

"With this instrument, we use no

anesthetic, there is no recovery time, and there is virtually no risk of infection," Pope said. "Previously, the only way to cure this problem was to surgically repair the eye."

What the laser is doing is burning away the clouded membrane," Pope said. "But since burning off seems so harsh, we refer to it as dissolving the membrane."

Pope described how one's sight can improve after treatment by the YAG. "With a clouded membrane, light will not pass through the eye, so it's like looking at a frosted-up window," he said. "After the laser treatment, it's like that frosted-up window being broken and being able to see clearly."

Pope demonstrated how the YAG works at a press conference on Sept. 23 at the hospital. A patient sits behind the laser, while the doctor looks

through an eyepiece and focuses in on the eye's membrane. The doctor then sends a laser beam through the eye directly on the clouded membrane.

Since Sept. 1, the YAG has been used in 30 treatments at Good Samaritan.

Roy Penlack of Corbin, Ky., said at the press conference that he was pleased with the results of his treatment. "There was no pain at all, and now, my sight's so good, it feels wonderful," he said.

Penlack had been operated on before for cataracts. Before his laser treatment his vision was 20-200, which is quite poor. Now his vision has improved to a perfect 20-20.

"I'd recommend this YAG treatment highly," Penlack said. "It's done wonders for me."

Donna Watkins of Stanton, Ky.,

had 20-80 vision after being operated on for cataracts. After her YAG treatment, she had perfect 20-20 vision.

"It (the YAG) really lightened up my vision," Watkins said.

After the membrane is dissolved, the patient loses his sight for a couple of hours, but it then comes back almost immediately, Pope said.

The YAG cost the hospital \$90,000, but that cost will not be passed on to the patients, Pope said.

"The cost of this treatment is about \$300," he said. "Previously it cost \$900 just to have the membrane removed surgically. And when you add that fee to the cost of the hospital room, it makes the YAG treatment all the more attractive."

The YAG system was introduced in France five years ago and has been available in the United States

for three years. Pope said 15,000 patients have been treated worldwide, while there are about 3,000 patients in America.

Pope said the YAG treatment is needed in this area. "In fact we are helping to fill that need by building a new ophthalmology department on the fifth floor here," Pope said.

The YAG at Good Samaritan is the third one to be installed in Kentucky, but the first in Lexington, Pope said. The others are located in hospitals in Louisville and Covington.

Tom Jenkins, director of development at the hospital, said at the press conference he thinks the YAG will be a very important addition to the hospital. "This isn't a simple appendectomy here this morning, this YAG is more like the world series," he said.

### INSIDE

Playing in your car at the end of the day may seem unusual, but it's not for campus researchers who drive an electrical car. See page 2.

Delta Delta opened at the Opera House last night in "Bliss in the Night," a musical which was nominated for best musical of the year. For a review, see FANFARE, page 6.

### WEATHER

Today will be sunny with a high in the low 80s. Tonight will be clear with a low in the mid 50s. Tomorrow will be sunny with a high in the low to mid 80s.

## 110 percent

She's a dean with a style all her own, combining 'dry humor,' administrative abilities and care for students



ROSEMARY POND

By ELIZABETH WOOD  
Reporter

Think of a dean, any dean. The image that comes to mind is that of the silver-haired bureaucrat in his gray, three-piece suit and wing tips, pompously perched in a leather swivel chair, puffing a smelly cigar and peering over the rims of Buddy Holly glasses.

But then, there is Rosemary Pond. Her coffee mug says boss, in prominent red letters, so does a small sign on the top bookshelf. Pictures of her friends — young, smiling faces — line the second shelf. On the opposite wall hangs a picture of the UK campus, a place she has come to know well. In fact, she has devoted the past 17 years of her life to helping create it.

Pond, associate dean of students for residence hall life, decided to become a career woman before the term was ever coined.

"There's an easier way to make a living," she said. "I could do piece work in a factory and get more pay, then go home at night and be finished for the day." But that's not her style.

Jane Pond, 32, of Muncie, Indiana, believes her aunt's job is the focal point of her life. "I think her sense of humor has helped to get her through it," she said.

"I think the fact that so many students come back to say hello and to see her after they graduate, says a lot about what kind of person she is," said Joseph Burch, dean of students. "She gives 110 percent of herself where her job is concerned. She makes herself available and is there whenever she is needed. But I think she is probably best known for her sense of humor."

"You have to laugh at yourself and others," Pond said. "I have sort of a dry sense of humor and if I ever lose that I don't think I could be in this business."

Bob Clay, assistant dean of stu-

dents, has worked with Pond since 1969 and describes her as "unique." "She is very interested in the students, flexible and open-minded," Clay said. "She is probably best known for being an advocate for the students."

"I think lots of times students get shafted on this campus, you know, the run around," Pond said. "I just pick up the phone and talk to who they need to see. I think our students pay a pretty good price to come to this institution and they deserve some decent treatment. I have felt that way ever since I have been in student work and I wouldn't be in any other kind of work."

Pond came to UK in 1966 as the associate dean of women's residence halls. (Dorms were segregated until 1968.) "After I had been here six months — barely had my feet under the desk. I inherited the mens' halls. I about had a heart attack," she said.

The residence halls were in such bad shape when Pond first toured

them that she was not allowed to see Patterson and Jewell halls because they were so run down. "Haggin Hall looked like an exercise room for prisoners," she said.

"In a way, I suppose I developed the system here. I think we have improved the residence halls every year since I have been here and I am very proud of them," she said.

Rosemary Pond grew up in Fort Wayne, Ind., and is a graduate of Indiana University with a masters in personnel and guidance. "I have six brothers and two sisters. That's one reason I never married — I know too much about men," she said.

After graduation she was employed at Hockaday School, a girls prep school in Dallas as dean of residence halls. From there she went to Valparaiso University in Valparaiso, Ind., where she was director of the freshmen halls, then on to Miami University in Oxford, Ohio, where she was dean of women's residence halls.

Alice Allman, former president of

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**Electric car used for teaching and fun**

By STEPHANIE WALLNER  
Senior Staff Writer

Each night before he leaves his office, Joe Ross picks up his briefcase, turns off the lights and plugs in his car.

Ross, chairman of agricultural engineering, is one of two faculty members working with an electric car for research and transportation. The other car is in the possession of the continuing education department.

"We've had the car for about two months so we are really still learning how to operate it," Ross said. "Ours would be used within the research program."

Ross said the car, a sleek, boxlike metal structure, is used as a learning tool for students in agricultural engineering in hopes of developing ways to use that source of power for small farm equipment.

"It's got a battery charger," Ross said. "We plug it in each night, sometimes during the day, too."

R.F. Tanner, associate director of engineering for continuing education, has the keys to the other car.

"Originally it was a car acquired by electrical engineering for research," he said. "Dave Blythe (associate dean for the office of continuing education) asked if we could use the car, kind of put it to a road test."

Tanner said he uses the car to run errands around town as well as on campus. "It's cheaper to use than a station wagon," he said. "It probably gets a very thorough workout. I find it a little scary to drive," Tanner said.

Ross said it handles differently than a car but it does have the same accessories. "It



CASANDRA LEHMAN/Kernel Staff  
One of the University's two electric cars, which is housed at the Transportation Research Building, takes a rest to have its battery recharged.

has a heater and windshield wipers... it goes about 35 mph and seats two people."

He said the speed of the car does not cause traffic problems, but the color does. "It is a bright easter egg green — there sure are a

lot of people looking at it," Ross said. The other electric car is a bright yellow.

Ross said the car is also used by the electrical engineering department on Engineers' Day in February to show to high school students.

**Cheating not taken seriously, officials say**

By STEPHANIE WALLNER  
Senior Staff Writer

A panel of University officials offered opinions and explanations on cheating from the points of view of students and teachers in a forum last night.

Bill Lacy, former academic ombudsman, expressed the attitude many teachers have in response to punishing a student for cheating. "Some teachers don't deal with cheating because they believe the J-Board (Judiciary Board) will let them off," he said.

**Dean**

Continued from page one

Tom Canary, third year law student and hall director of Blanding 1, says Pond was responsible for getting him into law school.

"When I was waiting to hear if I had been accepted, she kept calling and asking where I stood. She is very vivacious and supportive, very understanding of the problems we face as hall directors. She gives 100 percent of herself and expects 100 percent from us in return. She is a very open-minded person and receptive to our ideas," Canary said.

Pond says the biggest change she has seen in the 17 years she has been at UK is coed halls, something she has always favored.

"I'm not tradition bound," she said. "I'm preparing for the future. I have no problem with coed halls or increased visitation, it's nothing I'm going to have to see a psychiatrist about."

During Student Government Association elections last Spring, Pond locked horns with SGA President David Bradford over the issue of increased visitation in the residence halls.

Lacy said other teachers said it isn't a big problem, and some say the students are only cheating themselves.

"By the time it gets to our level, a number of questions have been raised," he said. "Often we don't see a large number of the cases."

Lacy said 42 cases of cheating and 16 cases of plagiarism were upheld. He also said two upperclassmen were expelled from the University.

Donald Ivey, former University Senate chairman, said, "Some classrooms are easy to cheat in."

"Some students are committed to cheat," he said. "They come prepared to cheat."

The panel also discussed the reasons students cheat and methods to discourage cheating. "What you were studied was wrong," Lacy said. Being caught in a "moment of panic" often causes students to cheat, he said.

"They want to see what that idiot has written down over there," Ivey said.

Ivey pointed out that plagiarism was clearly defined in the Students Rights and Responsibilities Handbook, while "cheating only has one or two sentences."

"The residence hall people never bring it up, it's always student government. You know I have been through this before. I didn't just get off the turnip truck. In fact, we will probably go to more coed halls," Pond said.

"I have seen a lot of changes, some for the better, like having dry rush. It's not right to bring a freshman in here and his first exposure to the University be a fraternity party where everybody is dead drunk. We're not the Harvard of the South, but it just doesn't make sense if you are an academic institution," she said.

Pond says the most satisfying part of her job is the expressions of gratitude from students she has helped. "My most important responsibility to the students is helping them develop, academically and personally," Pond said.

"When you are head honcho, whatever happens, you can't say, 'Well I'm sorry. I

can't make it.' You have to be flexible. I think the older I become, the more flexible I become. You can always expect the unexpected. Because you are working with human beings, you can't predict their behavior," she said.

"In this business there is a philosophy; damned if you do and damned if you don't. But I don't have an ulcer, yet," Pond said.

"I'm close to a lot of students. But anybody in this situation, such as Dean Burch or myself, has a certain image on campus. But after people get to know us, they know we are just really committed to students. You can't be in this work and not like students, but a lot of kids don't know that," she said.

Pond says she has no plans for retirement for now. "I have to pay the mortgage. But if they give me the golden handshake, they may find me moving out of here faster than they would want me to move."

"I'm not the kind of person who looks back. I'm happy where I am right now."

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# SPORTS

## Women's swim team splashes ahead; coach hopes for prosperous season

By STEPHANIE WALLNER  
Senior Staff Writer

Title IX is beginning to show its face on campus.

Last Fall, President Otis A. Singletary announced that the Office of Civil Rights had ordered the addition of a women's varsity sport. This came about primarily because of a complaint filed by Ray Mernaugh, former women's swim club coach.

This Fall marks the first time in University history that women's swimming will be recognized as a varsity sport.

"It's been a club sport for several years," Wynn Paul, swimming coach, said.

"The girls will have to learn how to organize their time. This isn't a club sport anymore."

Thirty women are practicing unofficially for an hour and a half daily and Paul has no plans to make cuts. "With the facilities we have, . . . we feel this will be sufficient," he said.

The season's first meet will take place Nov. 30 against Centre College.

"We are really looking forward to our dual meets," Paul said. "They're (the members of the team) coming along pretty well — far beyond our expectations."

The season runs through the end of February and ends with the Kentucky Intercollegiate Swimming Championships at the University of Louisville.

"We'd like to try to win that the first year out," he said. Paul said other important meets include dual meets with UL and Vanderbilt.

The Lady Katfish got their first taste of competition this season, by competing in the intramural swim meet held Sunday and Monday at Memorial Coliseum. Some of the swimmers Paul expects to lead the team fared well in the meet.

Amy Bateson took first place in both the 50-yard freestyle and 50-yard backstroke. Meredith Wingard placed first in the 100-yard individual medley and the 50-yard butterfly. Diane Morgan finished first in the 50-yard breaststroke and second in the 100-yard individual medley. Traci Hofman placed first in the 100-

yard freestyle and third in the 50-yard backstroke.

Strong performances were also turned in by Marci Sammartin, Tish Hollingsworth, Pam Haeblerin and Sandy Brent.

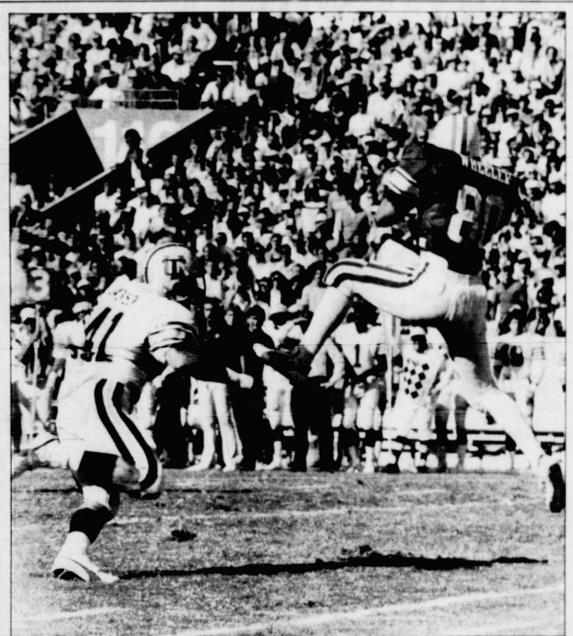
"We have a number of girls who have experience from clubs and high school," Paul said. He added that several inexperienced swimmers have joined the team. "Many of them have been out of the water for a year or two," he said.

Experience will be leading the women's diving team according to Coach Brigid De Vries.

Becky Keller and Mary Beston placed first and second, respectively, in the one meter diving competition.

"They probably have a little more background than most," De Vries said. She also said she expects transfer Amy Freeman to become a strong diver after she gets into shape.

Paul said: "Thus far, we have been extremely pleased with the interest and dedication of those that have come out. We've been real pleased with the enthusiasm and interest."



Jumping into style

Mark Wheeler goes up high for one of his two catches in Saturdays 26-14 victory over Tulane. The win put the Wildcats into the United Press International's Top Twenty poll in the 18th position. The last time a UK team was ranked in any poll was 1977.

## Bengals snap out of early doldrums; win over Tampa possible turnaround

What? A Bengal victory?

Could it be that Cincinnati Bengals fans might still have something to cheer about in 1983?



Donnie WARD

For awhile, it seemed almost hopeless. But just when you thought it was safe to toss your orange-and-black stripes back into the closet, the grid-iron professionals from the Queen City pulled off a victory.

It was winless Tampa Bay hosting winless Cincinnati on Sunday with the Bengals coming away 23-17 victors.

Ah, but I remember the days, not long ago, when Bengal-striped caps and shirts pervaded the sidewalks of even this campus — back in the Fall 1981 when it seemed nothing would stop the Superbowl-bound men of the NFL's Central Division. Then, it was that everybody's a Bengal fan type attitude that kept you watching, week after week and right up until Superbowl Sunday.

Where are they now? Have the closest fans of Cincinnati gone back into hiding?

This year, Cincinnati's preseason exhibition appearances became only an omen of things to come. When the Bengals' regular season began on Sept. 4, the losing streak continued, dropping their opener to the L.A. Raiders 20-10. A week later, they were 10-6 victims of Buffalo, followed by a 17-7 loss to Cleveland just four days after. That left head coach Forrest Gregg and his struggling '83 team with an 0-3 record to

start the year. Not too good for a squad that earned a berth in the Superbowl just two years before and took a 7-2 record into a play-off game against the Jets in 1982.

Why, then, can't the Bengals put it together again in '83?

Infante's losing streak is a result of a combination of problems that have plagued Cincinnati from the start.

It all began in July, when offensive coordinator Lindy Infante signed to coach Jacksonville in the USFL. He was immediately fired and sued by the Bengals. Some wanted to keep Infante around for as long as they could since it is his offense which the team uses as their primary attack, but it wasn't to be.

Infante has been gone since mid-summer and the team has had to adjust.

But Lindy was only the first to defect to the USFL. Tight end Dan Ross signed with USFL's Boston Breakers for next year and wide receiver Chris Collinsworth has signed with the Tampa Bay Bandits for 1983. In fact, 10 Bengals are in their last year or option year of their contracts to Cincinnati.

Added to this overshadowing of future contracts were the drug involvements that preceded the season. Two Bengals were cited for admitted usage of cocaine, resulting in a four-game suspension of fullback Pete Johnson and defensive end Ross Browner. In their places, second-year man Glen Collins has played at defensive end and LSU product Charles Alexander was moved from halfback to fullback for Johnson. But both Johnson and Browner's contribution to the offense and defensive games have been noticeably missed.

In the opener with the Raiders, Cincinnati managed only 281 yards rushing, which was only five yards better than their season low last year. Without Johnson, the Bengals scored only 23 points in their first three games. They matched that on Sunday at Tampa Bay in a less-than-memorable performance that was decided by two key interceptions.

But Cincinnati was only one of several NFL teams caught up in the drug controversy that swept the league. Even "America's Team," the Dallas Cowboys, had five members who were implicated in a federal investigation. NFL commissioner Pete Rozelle has made it clear that players can go for rehabilitation without penalty, but if they are caught using drugs they will suffer the consequences.

For the Bengals, the result of drug suspensions, USFL defections, contract renewals and offensive-director changes has occurred not only in their season record, but in the overall attitude of the team. Until Sunday, it seemed nothing would pull the team out of their apparent slump. The performances of veteran quarterback Ken Anderson has been the only familiar sign for Cincinnati fans yet this season.

Hopefully, the situation will become brighter this week with the return of Johnson and Browner to the lineup. But until the Bengals can regroup their offense, strengthen their defense and mold their attitudes positively toward playing professional football at Cincinnati, the orange-and-black stripes will continue to fade into the sunset on the Ohio.

Donnie Ward is a journalism graduate studying English and former assistant sports editor for the Kernel.

## Golf team teeing up for fall season; players loaded with depth and talent

By KENZIE L. WINSTEAD  
Staff Writer

When the UK men's golf team tees up for the first time this Fall, a group of young and talented athletes may begin a climb up the Southeastern Conference ladder.

"I think we'll do real well," said head coach Tom Simpson. "I'm more optimistic this year than I've ever been."

The Wildcats lost five golfers from last year's team, but Simpson said he believes the team will have more talent and depth than ever before.

He said he believes the SEC will be very competitive this year, mainly because Georgia, Florida, Auburn, Ole Miss and Louisiana State will all be by seniors.

After two straight ninth-place finishes in the conference, Simpson is hoping for a fifth-place, sixth-place or even better finish this year.

When the College Invitational begins this Friday in Augusta, Ga., five individuals will represent UK.

These players earned this honor by shooting low scores in two tournaments Simpson conducted as a new system for them to qualify.

The first tournament consisted of 90 holes and determined the top three players. This method prevents a good player from being eliminated after a bad 18-hole day. The top three golfers after 90 holes were senior Peter Freeman (72.5 avg.) and sophomores Jay Wainscott (73.3) and T.J. Jackson (75.0).

The Wildcats then participated in a 54-hole tournament to fill the remaining two openings for the trip to Augusta. Freshman Greg Jones (73.5) and senior Pat Fitzgerald (74.0) earned the number four and five spots on the traveling squad.

While the top five players compete in Augusta, the second five will compete in the Eastern Kentucky Invitational at Richmond. The second five are sophomores Vince Hamilton, Rob Hoenschied and Todd Louk; and juniors Ches Musselman and Mike Hardy.

Simpson said the play of Jones, Hoenschied and Louk have impressed him and he believes Louk may be the most-improved player. Louk, from Columbus North, Ind., said his concentration on the golf course has improved this year.

Jones, from Mobile, Ala., was a highly sought after senior in high school. He was recruited by 10 to 12 schools, including golf-power Oral Roberts University and many SEC schools. Jones said he was proud of himself for making UK's "top five," and compared it to winning a tournament.

Besides good play, Simpson said he's noticed an attitude change and a closeness among his players. Fitzgerald, a Lexington Tates Creek graduate, agreed that there is definitely more unity on this year's team and gave an example.

"Many members of the team like to do things together," Fitzgerald said. "Six players came over to my apartment Monday night to watch a football game."

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# VIEWPOINT

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## Taxpayers' money should not pay for Brown's 'resume'

As many as one million households across the state will be receiving a piece of mail that will probably get lost among the other letters marked "Occupant."

The insightful literature will be a leaflet, paid for by the recipient, recounting the highlights of Gov. John Y. Brown's political career.

The publication, which will probably be in the form of a tabloid-sized newspaper, is not novel for the Brown administration. The governor has released an annual report after each of his first three years in office.

This report, however, will be circulated to each taxpayer household in the state.

"We're going to try to keep around 20 cents per household, including postage; I don't know if we can do it (at that cost) or not," George Atkins, cabinet vice chairman and coordinator of the project, said in an interview in the *Courier-Journal*.

In plain terms, that means at least \$200,000; money which could have been used for a more worthwhile purpose—like one of the areas hit by the state's recent \$118 million budget cuts.

"We don't envision it to be 32 pages or anything like that—just whatever it takes to summarize the last four years," Atkins said, "what we think are significant achievements, those that have real staying power."

In order to gather information for this publication, Atkins asked all state agencies to "recap the accomplishments over the last four years—what they feel are the really major accomplishments that have been made in government."

Among the more illustrious events in Brown's term of office that will probably not be covered would be his exorbitantly priced trip to Japan two years ago that didn't work out as well as he expected—once again at taxpayers' expense. Or what about the helicopter that was needed in order to transfer Brown from Lexington to Frankfort and back?

What will be included, besides Brown's achievements, are his thoughts for Kentucky's future. As Atkins hopes the tabloid will be in the mail by late October, it should help Lt. Gov. Martha Layne Collins in her bid for the gubernatorial seat.

The state agency that will provide funds for the paper has not yet been decided, Atkins said. But he did say state employees will be used to write and lay out the paper.

Nonetheless, it seems ridiculous that taxpayers' money will be going to pay for Brown's self-aggrandizement.

## Welcome aboard the UK 'Love Dorm'

Last year a lot of hoopla was made about UK establishing a 24-hour visitation residence hall. Conservative administrators and Victorian-minded officials hit the ceiling when 24 hours of visitation actually became a reality.

**Scott WILHOIT**

Fortunately for the students, a handful of insightful administrators within the Dean of Students Office, decided it was time to bring Kentucky out of the dark ages.

Well, more than a month has passed since the landmark opening and by all accounts it has proven to be a success.

Let's now take a look at Blandling I. But let's take a peek at the residence hall the way many of these conservative critics would see 24-hour visitation.

I bet they would see it something like this:

Love, exciting and new. Come along. We're expecting you. The Love Dorm.

"Attention. May I have your attention please."

"All visitors are asked to leave by the front lobby at this time. Thank you and we wish you a bon voyage aboard the Love Dorm."

Hello, my name is Julie and I'm going to be your guide.

The captain is on the first floor. He is busy below decks making sure all the equipment is in place to make your stay in the Love Dorm as enjoyable as possible.

You know it took a lot of planning to make the Love Dorm a reality. Why just last week, there were administrators skeptical of allowing students a full 24 hours of visitation in the residence halls.

Yes, it comes back clearly. Administrators pulling their hair out, deans getting ulcers. All of them worried.

They would say things like: "What! Twenty-four-hour visitation?" "Give students a taste of the real world. Give students freedom?" "Students will be having sex in their rooms, sex in the halls and sex—yes, sex—even in the bathrooms."

"By God there will be sex everywhere." "Twenty-four-hour visitation? Heaven forbid!" Well, through a lot of negotiations we managed to get a 24-hour dorm. But we had to compromise. You see, we are only allowed to have 24 hours

on Friday and Saturday nights. And on those nights, the extended visitation is only in-house.

Don't worry. We manage to work within these limitations anyway.

With girls on the third floor, guys on the second and both sexes on the first, the thrills are never ending.

Now let's see, oh yes, I want to talk about some of the activities planned for the adventure.

We participate in the normal activities like the rest of the dorms. Why just last week, we won first place in almost every category of the Homecoming festivities.

But, we also hope to do a few things unique to Love Dorm.

First on the list is "Spin the Prophyllactic." This we have scheduled a couple of rounds of "Name Your Favorite Birth Control Device."

"Sex Charades" is lots of laughs as "Nude Touch Football" always proves to be a crowd pleaser.

Wait, I see one of our former passengers has returned. Gee, he doesn't look very good. He seems pale and tired. I better go see what's the matter.

Tommy, what's wrong? "Oh God, Julie, I have genital fatigue." I warned you to be careful and not to go overboard, Tommy.

"Yeah, I know, but damn what is a guy to do living in a 24-hour visitation dorm? This place is going to ruin me."

"God, just this morning, I looked in the mirror and saw a bald spot."

I have noticed your hair has been thinning lately. But don't fret.

Just go over to the Health Service, Tom. They'll give you some Sudafed.

"Thanks, Julie."

Now, let's see, where were we? Before I go on, I want to also warn you about a problem that happens to a few passengers aboard this dorm every year.

The problem is broken hearts.

Be careful about getting involved with relationships here. Because if things should fall on the rocks, it can be pretty damn rough seeing that person going with someone else.

But, should that happen, don't despair. There is a staff of cruise advisers who love to have you cry on their shoulders. Remember, they get paid to bear your sorrows.

Above all else, keep in mind you live in a coed dorm so there have to be others somewhere in this building.

Well, that about concludes our tour. We will be heading out of port soon. And enjoy your visit here aboard the Love Dorm.

Scott Wilhoit is a journalist and historic junior and Kernel news editor.



## The Column Zone: a different doorway

You are about to take a trip to another world... to a dimension not only of sight and of sound, but of gonzo journalism. Step across the threshold of a different doorway, into the realm of fluctuating reality and historic for its own sake.

Once inside, you must find your own way out. It is suggested that you merely relax, sit back, uncross your senses and enjoy your coming sojourn... in the Column Zone.

### Column ZONE

Mike and me was walkin' up the front way, straight into the holdin' cells they keep special for us. I was breathin' real shallow, waitin'.

It was 'Kenzie at the block door. I was almost sorry to see him. I got the quick feelin' it would be the last time.

I knew the others would be spaced a few paces behind, but they'd have closed the gaps a few steps by now. Mike's shoulders were loose, ready. He'd worked long hours before he came here and hadn't ever let the walls shut him down. I could see the bulge of the gun under his shirt but I was sure 'Kenzie wouldn't.

When Mike moved I hardly noticed it. He sort of relaxed, then sprang forward, bringin' the gun up and pressin' it into 'Kenzie's cheek. The other guards would be within shoutin' distance at the door station so if he yelled out, the doors would be tripped and it would be over before it started.

'Kenzie's eyes widened and Mike's hand flashed to the guard's throat.

For just a moment they stood there, and 'Kenzie seemed to be gettin' ready to thrash around and start somethin'. Then Mike's blood came up and his eyes reached out and grabbed 'Kenzie's soul.

"I'll show your teeth right out of your mouth."

Then John stepped past me and landed 'Kenzie a sharp blow to the back of the head. The fellow folded like he was relieved.

With 'Kenzie's gun we had five, and when we stepped around the corner, the mob of us, guns pointed and several knives at the ready, the rest of 'em whitened and froze. None of their guns was drawn, or I figured for sure they'd try somethin'.

They would have, too, but Mike stepped forward and ordered them against the wall, to strip out of their uniforms. It was somethin' in his eyes, I saw it too, the same as whatever he turned on 'Kenzie. Every one of the guards knew right off he'd kill the one that moved first.

Somebody came up and brought the uniforms from the open guard room, and nobody wanted to get into the ones off, the Brits. But there wasn't enough to go around. I was the first to pull on one of the uncleaned things. 'Kenzie sat there.

It all took just a few minutes and then Mike was at the side of the mess hall field door, gazin' out. Since I had been behind him at the start I stepped up beside him. He looked at me but didn't say anythin'.

The yard was empty. The truck wasn't there.

He lumbered around the jutting concrete facin' of the supply buildin'. It was crossin' slowly—it wasn't a good idea to bump the speed limit in here or you might get asked to stay—and Mike stepped out the instant he saw it.

He looked crisp in the fresh uniform and paced briskly into the delivery truck's back, holdin' up his hand. The driver slowed and stopped, leavin' out the window.

"On my way out, Guv, what's—" he began, stoppin' short when the pistol came out and Mike motioned him to move over.

A thud and a grunt drifted quietly across the yard to us after Mike got inside. Then the truck started again, rollin' as slowly only toward us this time.

As it drew near, we moved out like rats, some slippin' quickly into the cab and the rest scramblin' into the back where the deliveries had been. Mike never stopped, but only kept the vehicle crawlin' forward.

When the rear door slammed shut and somebody knocked on the cab, Mike slowly pressed on the accelerator and headed toward the front gate.

I sat beside Mike, with two boys beside me. On the floor, jammed up under the dash as far as we could get him was the driver. Blood dripped down on 'Kenzie's overpolished shoe and I decided we were too close to the gate to bother with it.

It was Worthington on the gate. His eyes narrowed coldly, I could tell even as far as we could get him was the driver. Blood dripped down on 'Kenzie's overpolished shoe and I decided we were too close to the gate to bother with it.

He was thinkin' I noticed I'd stopped breakin', just watchin' the smart cop thinkin' about that delivery truck and what it would mean if he'd just let us get a little closer before he—

"Get ready," Mike said, and pounded three sharp raps on the rear of the cab. "Worthington's wise."

Worthington turned and paced slowly toward the guard phone.

"Hit it!" the guy beside me whispered hoarsely.

"Go, go... don't let 'im—" the other guy mumbled.

"Wait," Mike said under his breath, to no one in particular.

Worthington paused at the phone and turned back to the truck. He waited patiently.

Then the heavy screech of tire rubber tore through the air. Worthington's hand went instinctively to his side for his automatic, but he wasn't lookin' at us. A prison car backed past us and skidded sideways to a halt in front of the gate. Guard Lt. Baker rolled out and leaned across the roof of the car, trainin' his riot gun on our oncoming truck.

"Prisoners!" was all he said. Mike's foot slammed down on the accelerator. The guys beside me had their guns out and opened up through the windshield. Explosions echoed around us and I was slammed against the back of the cab as we raced forward. I felt, rather than heard, the rear door latch being kicked open. Smoke and glass blinded us, but when the air cleared Baker had ran from behind the prison car and the truck plowed into it.

Bright red pain slammed into my cheek and I came to. Mike was already pullin' away, disgust and anger visible in his face even as he turned and was gone. I don't figure he never realized he had gotten me to wake up.

I was on the floor of the cab, alone except for the still quiet body of the driver. Gunshots sounded all around the truck, but the battle sounded fiercer to the left, at the gate main openin'. I crawled out the right side

of the truck and no one noticed me.

Bodies lay about, some movin' and others not. Some of us had gotten from the guards and their shed, but others had only knives and they dove forward into battle against the guns with a grim determination. They would make it or die.

The door into the front wall was to my right, and slightly ajar. No doubt guards had poured from it moments ago, now scattered in the firefightin'. I was to it and in seconds later, it was empty.

Then I was through the outer door and rummin'. Far to the left the other prisoners were makin' a similar escape on foot, racin' off in various directions as the guards fired at their backs. I felt the weight of the automatic I had lifted, yet unused in my belt, and I wanted to turn it on the guards. They hadn't yet noticed me.

Then a bullet whizzed by and I bent lower, rummin'.

Rummin'. The sun seemed different outside, and I wasn't worried about gettin' shot. I was more concerned about the dogs that would follow, aided by helicopters and searchlights and guards that weren't surprised. But the sun felt good, warm sun that didn't have to crawl in through barred windows to visit me.

Rummin'. The whistle of the breeze was like a soft keenin' tellin' me to forget the walls. The walls were dead.

I wasn't tirin', just sprintin' into the wilderness and feelin' farther and farther from the prison behind me. Farther and farther from the walls.

Besin'. The smell of the clean grass and the fresh Irish breeze broke my stride. The smell of freedom was everywhere. I fell into a tumble of grass by the road and lay there. A minute, I told myself, then keep movin'.

The border, West Belfast. Anywhere the whistle of the breeze was like a soft keenin' tellin' me to forget the walls. The walls were dead.

Shots rang out. I pressed deeper into the grass, but a harsh voice called out.

"You! On your feet!" the voice was not 20 feet away.

I lay there quietly for another moment, then slowly got to my feet. The soldier looked at me evenly, his rifle ready.

"No problem, Guv," I said with a smile. The words wouldn't be so crowdin' anymore. With Mike and the others spreadin' across Northern Ireland, some of them were bound to make it.

I smiled again to the guard as he locked my wrists in handcuffs. I could see from the confusion in his eyes that he knew my smile was genuine. I was alive and the sun was warm so I supposed he deserved an explanation.

"It was worth a try."

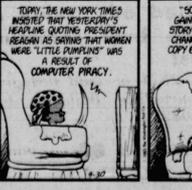
A story compiled from Associated Press reports, or a patchwork fictionalized adventure? Names and realities have been changed to protect the uninjured, but the realities of life do not always make the same distinction for you and I.

The ironies and events of another man's life are not the concern of the average John Doe. But it never hurts to understand how the other half lives, even if the only available insight requires a first-hand encounter... in the Column Zone.

### DROLL



### BLOOM COUNTY



### by Berke Breathed



### by Berke Breathed



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# FANFARE

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## 'I got the blues'

*Della Reese, cast shine despite musical's lack of cohesion*

Ah, the blues. The sautry, resolute sound of the summer blues in the night. And that's what happened last night at the Lexington Opera House as Della Reese and company unveiled the special added attraction that kicks off the 1983-84 Broadway Nights series. Somewhat on the order of "Ain't Misbehavin'" and "One Mo' Time," "Blues in the Night" is a compendium of all those classic jazzy, done-wrong-by-love songs that are so prototypical of that by-gone era of Bessie Smith, Alberta Hunter, and Johnny Mercer (whose songs are featured in this musical revue).



DELLA REESE

And that's the core of the evening. Three women who reside at a cheap hotel in 1938 South Side Chicago set the mood for their soulful lament. There's an anonymous lot as they sing about the heartaches and pathos that surround them in their shabby rooms.

Labeled simply as "Lady from the Road" and so on in the program, they rarely interact or share their woes. This limits "Blues in the Night" from being a sizzling array of hot, vibrant performances. Instead, we have what is more essentially a back-burner of a revue which leaves something to be desired.

With virtually no dialogue (and therefore the absence of any book) and a minimum of dancing, the show is, indeed, a model of economy. Add all of this up and you get a somewhat unsatisfying evening at the theater.

Musical revue is often difficult to delineate from bona fide musical since the ones that succeed usually have some creative formula to complement their success. The problem with "Blues in the Night" is that the approach taken is almost too simplistic to achieve its overall purpose. We find ourselves asking for more.

The evening needs to be billed differently, perhaps, more appropriately as a concert and not a musical revue. Some monologues from these wayward personalities might have provided a much-needed insight into the lives of these women.

It would also enable us to capture their respective identities fuller, thereby having a flavoring of dramatic appeal. As it is, we have to surmise where these women are coming from by the words they express through their music. Sometimes, the gap is never filled.

This is a minor criticism, however, because of the fact that the fault lies with the initial conception. As it is, "Blues in the Night" is a truly incredible collection of some of the finest jazz songs ever written. With Della Reese headlining as a forlorn red-hot-mamma, the evening takes on definite highs. Her distinctive guttural whiskey-laced voice lends itself well to some explosively dynamic undertakings, such as "Lover Man."

An on-stage jazz ensemble provides some energetic orchestrations and a singing piano man provides an entertaining counterpoint to the established format.

The women prop themselves languorously against doorframes and indulge as heavily in their liquor-filled tumblers as they do in sentiments expressing their sexually abandoned lives. The question that is never fully answered, however, is whether these women are ladies in love or ladies that live for love. Which again brings us back to the flaw in the original directorial concept.

From the opening number, Smith's "Blue Blues," the show took on a nice, lukewarm tone that refused to warm up.

Reese, however, did have two first act highlights which started things rolling smoothly — "Lover Man" and "Kitchen Man" (the latter of which was also included in "One Mo' Time.") But after each number, the show slowed down to its almost dormant pace. Her 11-

o'clock number, "Wasted Life Blues," however, reignited the spark she lit during the first act.

The second act fared little better as the songs kept coming. And like "Sophisticated Ladies," the numbers blended together to the point where many of them were forgotten before they were finished. Either that or they began to sound like ones that had gone before.

The problem again points back to the idea of the show: Each woman comes out and sings a song and then blends into the background. Few ensemble numbers are performed, but those that are provide the jolt that is needed to make the show work. When the company joins together for the title song at the end of the show, the result is magic — and it shows up the rest of the evening.

Neva Small as the "Girl with a Date" sang a number of songs, most of which seemed to be beyond her range. She should realize that a blues singer needs a more low key style instead of the brassy, Ethel Merman type of belting.

Cynthia White as the "Woman of the World" fared far better, especially with "Stompin' at the Savoy."

Despite the efforts of the cast, "Blues in the Night" doesn't come together as a cohesive revue. In light of the dearth of musicals that opened last year on Broadway, the ounce of talent involved in the show is the only explanation for its Tony nomination for best musical.

"Blues in the Night" plays an additional performance tonight at 8 p.m. Tickets are \$20 and \$18 depending on seat location and may be purchased at the box office 90 minutes prior to curtain.

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