

# KENTUCKY Kerhel

an independent student newspaper

Vol. LXVII No. 6  
Friday, July 11, 1975

University of Kentucky  
Lexington, Ky. 40506



—Chuck Combes

## Small towns and big shovels

By JOHN SCHAFF  
Kerhel Staff Writer

Western Kentucky communities like Greenville, Powderly, and Central City are not much different from any other small towns in America.

The houses in the towns are not large, but they look comfortable enough behind their modern red-brick facades. The yards are neatly trimmed and complete with statuary. Bird baths and black jockeys have grown like weeds on lawns all over town.

Coin laundromats, Baptist

churches and used car dealerships line the streets of the towns, making life tolerable for the people of Muhlenberg County just as life is tolerable in thousands of American communities.

### Commentary

There is something a little unusual about Muhlenberg County, however, something that sets it apart from most other places. Muhlenberg County is the heart of an area known as the

Western Coal Field, an area containing some of the richest deposits of bituminous coal in the world.

The United States is relying heavily on coal to relieve the nation's vast energy needs. Relying on coal means relying on Muhlenberg County to produce much of that mineral.

This means strip mining in Muhlenberg County.

Strip mining is a method of extracting coal from the ground by employing gigantic earth-moving machinery to tear away

trees, topsoil and rocks in order to expose a vein of coal. The coal is scooped into huge trucks, carried away and used to help heat the homes and fry the bacon of an energy-starved nation.

Periodically a few people are motivated to ask what happens to the coal fields after the coal is gone and the bacon is fried. These people, called conservationists or ecology nuts, depending on who you talk to, are concerned that strip mining is not in the best interests of the land or

(Continued on page 12)

## SG loses about \$1,000 from 1974-75 budget

By SUSAN JONES  
Managing Editor

Student Government (SG) President Jim Harralson in effect lost 10 per cent of SG's 1974-75 budget by not spending all of its annually apportioned state monies.

SG receives \$10,000 yearly in state funds from the University. The UK General Fund automatically receives any money SG hasn't spent by the end of the fiscal year, June 30. This year SG lost approximately \$1,000.

Harralson said the loss was partially a result of being "new to the office." Harralson took office in May.

Former SG President David Mucci said he told Harralson to make arrangements to spend the money about a month before the end of the fiscal year.

Harralson said he was under the im-

pression he could order office supplies and spend remaining funds until the end of the fiscal year. "But the office got a fairly bad run around and they kept moving deadlines when we called," he said.

SG began looking into the problem six or seven days before the deadline, Harralson said.

Taylor House, UK pre-audit manager, said ordering \$1,000 worth of supplies is "about a 45 to 60-day process."

Harralson said he didn't think the University would reduce SG's funding because all of last year's funds weren't spent.

"I don't think we'll have the problem this year," Harralson said. "I think I'm well enough informed now, but it's unfortunate we don't have the money to stockpile supplies."



—Chuck Combes

### Sit a spell

Tired of standing, Cheryl Hazelwood decides to take it easy while she waits for a UK bus on Rose Street in front of the Chemistry-Physics building.

# K

## Editorials



## Harralson blows a cool \$1,000

For someone who campaigned on a platform of "efficiency" in Student Government (SG), President Jim Harralson really blew it by letting 10 per cent of SG state funds slip back into the University General Fund.

Harralson, who took over as SG president in May, lost about \$1,000 of SG's allocation from the state by not spending the money before June 30, the end of the University's fiscal year. Therefore the General Fund, in which SG accounts are maintained, automatically received money which otherwise would have been spent for students by students.

SG presidents have traditionally invested the money left over from the previous administration in staple office supplies. Harralson's failure to stockpile supplies in effect will reduce SG spending capability next year.

Harralson chalked up this episode as a mistake caused by his inexperience as president. But former President David Mucci says he specifically told Harralson to make sure all the money was spent before the deadline. And

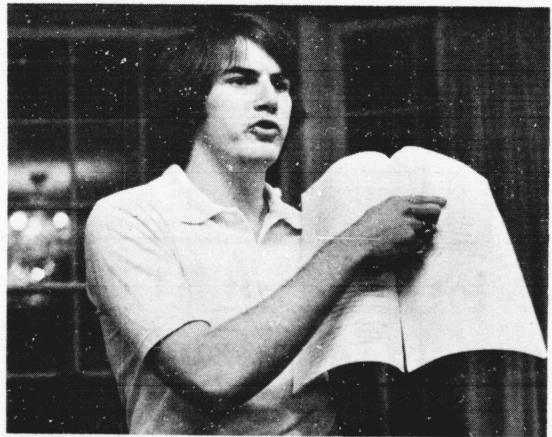
Harralson, who gained the reputation of a "fiscal conservative" during his year and a half in the Student Senate, was usually the first to question even the most trivial administrative expenditures.

Harralson and SG Vice President Glen Stith pledged during their campaign no member of their administration would accept the

salaries predecessors received. But this blunder makes their promise appear to have been a pious play for votes. It casts serious doubt on the credibility of an administration ostensibly dedicated to fiscal responsibility.

But beyond any damage Harralson's mistake may have done to him politically, the student body has the most to lose. Any justification for reducing SG's budget would be welcomed by University administrators should they ever need to resort to drastic cuts in expenditures.

Harralson may not miss the \$1,000 he let slip by, but some future president with the creativity to spend money wisely just might.



## Economics 260 makes students capitalist slaves

Editor:

Mark Manning's world-view of American capitalism and the havoc it wreaks is certainly a correct view, but I criticize it as being too world-wide in that there are local events which demonstrate the contradictory nature of the ruling capitalist class and the working class. Once we recognize that capitalists view the American working class as they view the Communists in toto, we see the kinship between the working classes everywhere and the alien nature of the capitalist class wherever it originates.

In Economics 260, "Principles of

content of his subject matter) the models only approach reality: the reality of capitalism is much worse than its models.

Those who control the economic infrastructure of society in fact control the institutional superstructure of that society. This is power. Power in a capitalist society is dominated by the capitalist class, and this class seeks to stabilize a value system or ideology which justifies the class' position and serves as a guide to action.

Any thought or action outside this value system is outside the "reality of American capitalism." Jim tells us questioning capitalism must be done within the methodology of capitalism, that is, within the value system which is set up to support capitalist class power and position. Criticism is meaningless within this context. The prevalence within and the institutional acceptance of the capitalist ideology not only assures common action by the capitalist class members, but it means others (the students in this case) will cooperate to serve capitalist interests above their own. Economics 260, at this University, is doing no less than forcing the students (who are in the majority members of the working class) to serve capitalist interests alien to their own. The nature of the class organization, material presentation, testing and grading are all supportive factors to this conclusion. Each, however, would require its own analysis. Another time, perhaps.

Mike Greene

## Letters

Economics," the material is so presented to place economics in the realm of academics. There are lists, charts and tables which define the workings of capitalism, but do not actually mirror the real world. We are told by Jim Sharp, our teacher, they approach the actuality. I maintain there is a reason (probably unknown to Jim Sharp, a competent teacher in the context of the fixed

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The Kentucky Kernel, 114 Journalism Building, University of Kentucky, Lexington, Kentucky, 40506, is mailed five times weekly during the year except during holidays and exam periods, and twice weekly during the summer session. Third class postage paid at Lexington, Kentucky, 40511. Subscription rates are \$12 per full semester. Published by the Kernel Press, Inc. and founded in 1971, the Kernel began as the Cadet in 1894. The paper has been published continuously as the Kentucky Kernel since 1915.

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# Don't call us — We'll call you

By Richard J. Walton

New York Times News Service

The Central Intelligence Agency is so much in the news these days that I thought it might be interesting to tell how it recruited me more than twenty years ago when it, and I, were still in the formative years. I imagine my experience was not unique, and many of those who are now in the CIA's upper echelons must have been recruited the same way.

One day in 1952, I think, I got a phone call from a man who identified himself as having gone to my university, Brown, a few years before me. He asked if I was interested in working for the CIA. I was 24, with a young man's thirst for adventure. I was also formidably ignorant about world affairs and totally unquestioning about the then current cold war consensus — that we were good and the Communists were evil. So of course I said yes.

I had no idea then, and still don't, why he called me, but I guess it's like working for *The New Yorker*. They call you; you don't call them. I suppose he had had access to my college record. It certainly couldn't have been my grades. Maybe it was because I had been sort of a Big Man on Campus.

Anyway, he told me I'd have to go down to Washington for an interview but that I couldn't tell my employers anything. I was instructed to say something vague about a Government job. So off I went to Washington. This was before the CIA had its bureaucratic country club office in Langley, Va. The offices I went to were in a cluster of wooden "temporaries" near the Potomac, enclosed, I think, by a chain-link fence. They were expecting me, so there was no difficulty getting in. Inside, it was like walking across the Brown University campus of a couple of years before. I kept seeing guys I knew. I chatted briefly with some of them and they assured me there'd be no strain getting in. Evidently the Old Boy Network could take care of me.

So that's what had happened to all those



guys after graduation! I soon learned that three administrators I had known at Brown were CIA executives and that any number of recent graduates were there too. The CIA was then, as everyone came to know later, an Ivy League club. Indeed, it has been a source of recurrent amusement to me that the most famous (infamous?) CIA operative of recent years, E. Howard Hunt, was a Brown man, along with his White House benefactor Charles Colson.

I was put through a series of interviews — no, they were more interrogations, the kind to which suspects of particularly vile crimes are subjected. I was put in a little room and teams of interrogators fired questions at me, one team of two men for a half hour or so, and then another team. The questions came so fast and were often so weird that there wasn't time to formulate the answers I thought they wanted. I just had to answer them as straightforwardly as I could and hope I said the right things.

I can't remember the answers I mumbled. I do remember that they were very confused and anything but impressive. No cool, crisp operative was I. But if I don't remember much of those chaotic interrogations, I do remember a few of the questions. I was asked at one

time or another whether I would parachute from a plane, whether I would intervene in the domestic affairs of another country and whether I could kill someone. I don't remember exactly what I said but it was something along these lines: I wasn't keen on parachuting but maybe I could; I suppose I could if it were necessary to American security, and I just didn't know.

When the interrogators were finished with me, I, in something of a daze, moved outside, convinced I had made a botch of the whole thing. But again I bumped into some people I knew and they assured me that my inept performance was entirely normal and that I didn't have a thing to worry about.

So I went home to await the word that I had been told would soon be forthcoming. When it didn't come after weeks and then months, I figured I had indeed blown it and that was that. Gradually, I stopped thinking about it, until about a year later when, to my complete surprise, I got a letter from the CIA personnel office, signed by a man I knew from college, asking if I was still interested. I promptly wrote back something to the effect that I was interested to know what they had in mind. I never heard from them again.

For a while I was disappointed, for I was

a Stevenson liberal then, the kind who despised Joe McCarthy but thought the Soviet Communists were out to conquer the world. In short, I was except for some flaw, whatever it was, the perfect CIA type, ready to make the world safe for democracy. If they had invited me to join, I almost certainly would have accepted.

And soon I might have been busily of Iran and Guatemala and later, because I had studied Spanish, I might have been working with my fellow Brown man, E. Howard Hunt, on the Bay of Pigs fiasco. So by sheer chance, or maybe by virtue of some lovely failing (cowardice? skepticism?), I am now a mildly radical revisionist writer instead of a middle-aged agent muttering about their mucking up the finest intelligence apparatus ever devised or, more likely, a cynical agent loc afraid to come in out of the cold.

Richard J. Walton is author of "Cold War and Counterrevolution: The Foreign Policy of John F. Kennedy."

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# Senate Council reacts to accreditation loss

By FRANKLIN RENFRO  
Kernel Staff Writer

The loss of accreditation in the journalism department has prompted action from the Senate Council.

The journalism department was denied re-accreditation of its news-editorial sequence late last April.

"We're thinking what can we do (about accreditation)," said Joseph Krislov, Senate Council chairman. "A university like this shouldn't have any schools losing their accreditation. We want to establish a verbal understanding that all the units shall seek accreditation."

Dr. Lewis Cochran, vice president for academic affairs, after conferring with Krislov, has adopted measures to prepare the University for accrediting teams. "The strategy we've decided to propose is to add a change to the present committees that review and evaluate the educational units," Cochran said.

This addition will make the committee periodically review the basic requirements

demanding by the accrediting agencies. The committee will report their findings to the dean if it's a department or to the vice president if it's a college, added Cochran.

The evaluating teams are usually composed of two University faculty members, two community college professors and two students.

In order to better prepare for the specialized accrediting teams, Krislov said the University committee would follow their guidelines for analysis.

Furthermore, "they will make recommendations for policy changes if the educational unit appears weak," Krislov said.

"This will serve as a pre-warning for the educational unit before the accrediting agency arrives and takes away its accreditation," Krislov said. "This is to avoid the disastrous situation that has occurred at the journalism department."

Every college or department eligible for accreditation at the University under one of the

programmatic agencies, is now accredited except for the department of journalism, said Dr. John Barrows, director of institutional studies.

Dean Anthony Eardley of the College of Architecture commented on the importance of his college being accredited. "It is extremely important to be accredited by the National Architectural Accrediting Board. A student cannot receive his license unless we are accredited."

Assistant Dean of Engineering W.W. Walton said that if his college was not accredited it would "indicate to the prospective employer that there is a question about the educational experience."

Major goals of accreditation are to protect the public against professional incompetence and to validate specialized programs in an institution. Some of the criteria the agencies use in evaluation are faculty-student ratio, competence of faculty, student morale and scholastic work of students.

## CIA sued by family of scientist fed LSD

FREDERICK, Md. (AP) — A former Army scientist, fed LSD without his knowledge at a Central Intelligence Agency research meeting 22 years ago, became "an entirely different person" after the incident, his widow said Thursday.

Several days after the LSD was administered, her husband told her he needed to see a psychiatrist and feared he might harm her, Alice Olson said Thursday.

"At that point I had to sit down, my legs wouldn't support me," Mrs. Olson recalled at a news conference called by her and her children to tell what they know of the incident and to announce they are filing a multimillion dollar lawsuit against the CIA.

"I feel pretty confident there are many things we don't know," said Eric W. Olson, the eldest son of Frank R. Olson, who died Nov. 28, 1953, when he jumped from the 10th floor of a New York hotel.

In its report on CIA domestic activities, the Rockefeller Commission said that an unidentified Army employe had comitted suicide a few days after being given a dose of the hallucinogen LSD without his knowledge.

## Soviet Union may permit nuclear site inspections

GENEVA, Switzerland (AP) — The Soviet Union may be prepared for the first time to permit on-site inspectors to determine whether it is living up to an agreement with the United States limiting underground nuclear weapons tests, a senior U.S. official said Thursday.

Up to now, the Soviets have refused to admit inspectors inside their borders. The American official said that now, however, such an understanding could well occur.

This is one of the subjects Secretary of State Henry A. Kissinger is taking up with Soviet Foreign Minister Andrei Gromyko at their current meeting in Geneva.

## Tony Boyle denied new trial

MEDIA, Pa. (AP) — W.A. "Tony" Boyle, the former United Mine Workers president convicted of ordering the 1969 assassination of a union rival, was denied a new trial Thursday.

Boyle, 73, was convicted April 11, 1974, of three counts of murder in the 1969 slaying of Joseph "Jock" Yablonski, his wife and daughter.

The conviction carries a mandatory sentence of life imprisonment.

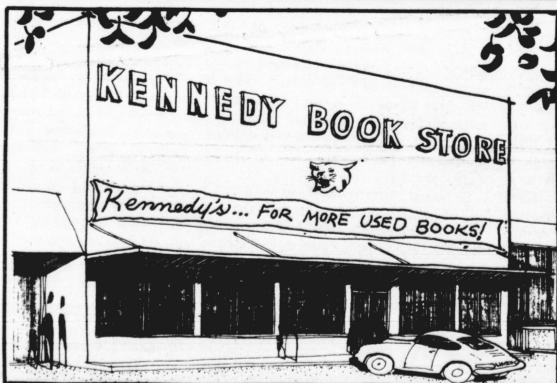
Boyle currently is serving a three-year federal sentence for misuse of \$49,250 union funds for political purposes. He also was fined \$130,000 and still owes that.

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## Judicial reform

### State's judicial system could be restructured

By MONTY N. FOLEY  
Kernel Staff Writer

In the November general election, Kentucky voters will have the opportunity to consider a constitutional amendment that would restructure the state's judicial system.

The primary supporters of the amendment — the Kentucky Citizens for Judicial Improvement, Inc., the League of Women Voters and some local bar associations — believe the state's current judicial system, a product of 19th century legislation, is inadequate for present legal demands.

new to Kentucky. The state operated under a similar system in the 1880's and was able to reduce the number of backlog cases.

If the bi-level system were re-established, the new Supreme Court would automatically handle all cases involving prison sentences of more than 20 years, as well as determining constitutional questions unsettled by the lower courts.

Ratification of the judicial amendment would have a significant impact on functions of circuit and lower level state courts.

level of the court over which they are presiding.

Under the present Kentucky system, local level judges, in other than first and second class cities, are not required to be attorneys.

Some authorities feel the fact that many lower court judges do not have legal backgrounds has, in some cases, been detrimental to the judicial process in the state.

The U.S. Supreme Court recently agreed to review a case from a Lynch, Ky., police court, in which a defendant was convicted for drunken driving and was subsequently sentenced to 30 days in the county jail.

The presiding judge denied the defendant's request for a jury trial and failed to advise him of his right to have an attorney.

The primary question that the defendant's counsel will argue before the Supreme Court is whether or not a system that allows nonlawyer judges deprives citizens of a fair trial.

James Amato, executive director of Kentucky Citizens for Judicial Improvement, Inc., and a former Lexington police court judge, said that in light of Supreme Court review, "we have to assume that it (the Lynch, Ky., case) is typical" of situations that develop in some lower courts.

Amato added that the California State Supreme Court recently ruled that cases in which jail sentences can be handed down must be heard by judges who are lawyers.

Another vital provision of the judicial reform plan would require that all justices of the proposed Supreme Court, and all judges of the remaining courts within the system, be elected from within their respective districts on a nonpartisan basis.

While such a plan could not totally guarantee the elimination of the political aspect of such elections, Amato said, "It is the hope of the drafters (of the amendment) that the people of the future would vote for candidates based upon their qualifications," rather than upon known party affiliations.

### Constitutional amendment for judicial reform seen by supporters as way to speed judicial process

Since 1891, Kentucky has operated under a judicial system composed of a Court of Appeals, circuit courts and various local level courts — including county, police and magistrate courts.

Presently, the Court of Appeals, "the court of last resort," hears appeals from all 120 circuit courts. But there is evidence that the seven-member appellate court is having difficulty in hearing an ever-increasing case load.

The Legislative Research Commission reports that during a 12-year period from 1961 through 1972, appellate cases nearly doubled. The docket was 666 cases in 1961 but the case load rose to 1,267 by 1972.

Consequently, there has been an average yearly backlog with case delays of up to three or four years.

The proposed judicial system, seen by its supporters as a way of speeding up the judicial process, would establish a Supreme Court and would expand the Court of Appeals doubling its number of judges from seven to 14.

According to a Kentucky Citizens for Judicial Improvement report, this bi-level appellate structure would not be

Currently, the Circuit Court has both appellate and original jurisdiction combining for a system with 55 districts and 86 judges.

Although existing circuit court districts would remain intact under the proposed amendment, the General Assembly would be empowered to alter their structure if necessary.


The local level courts would be more directly affected by the amendment by being relieved of criminal judicial burdens.

In accordance with the present constitution, county judges and magistrates would continue to be elected, but they would serve as fiscal administrators instead of trial officers.

These local courts frequently have overlapping jurisdictions, which complicates and hinders judicial process.


Under the judicial amendment, the jurisdictions of county, police and magistrates' courts would be unified into a single district court, with each county comprising a single district.

The proposed court system would require that all judges within the system be licensed attorneys with varying degrees of experience, depending upon the



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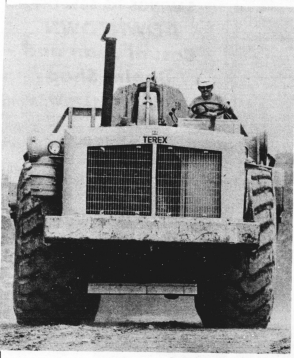


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# Strip mining

Earlier this week some state legislators visited the Western Kentucky Coal Fields. What they saw were men and machinery extracting coal from this mineral-rich region and the barren aftermath.



"The Romans created a desert and called it peace. We create a desert and call it progress."  
—John Seiberling  
Ohio Congressman

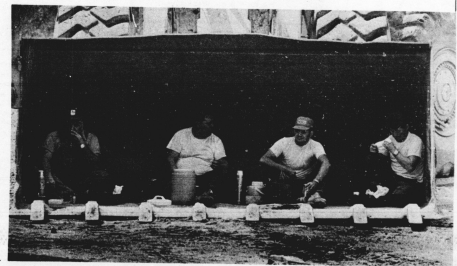


Photos by Chuck Combes



"Mining techniques have changed. It has become a simple matter to reach and remove a seam of coal with a dozen men—instead of hundreds. Automation has made the miner jobless. And as the mines rejected him, so did his union, for which he had picketed, fought and even died. So the mountaineer became another paradox and unemployed industrial worker in a wilderness setting..."

—John Fetterman  
Kentucky author





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# Walt Alston strikes out in selection of pitchers

By BARRY FORBIS  
 Sports Editor

There has been a lot of controversy in recent weeks over whether the Major League All-Star selection should be taken from the fans.

Most opponents of the fan vote have said the balloting has become merely a popularity contest; only the favorite players, not necessarily the best, are chosen to participate in the annual summer classic.

But if Los Angeles Manager Walter Alston's selection of pitchers is any indication of how the players and coaches would vote, perhaps we're better off with the fans' selections.

At least the fans chose a formidable National League lineup in Steve Garvey, Joe Morgan, Dave Concepcion, Ron Cey, Johnny Bench, Pete Rose, Lou Brock and Jimmy Wynn.

The same could not be said of Alston's picks.

The National League's mound crew will consist of Andy Messersmith, Don Sutton and Mike Marshall of the Dodgers, Tom Seaver and Jon Matlack of the Mets, Tug McGraw of the Phillies, Randy Jones of the Padres, Jerry Reuss of the Pirates and Phil Niekro of the Braves.

Based on their past performances, these hurlers form an

impressive staff. The problem is that All-Star selections are supposed to be based on current performances.

Seaver, Messersmith and Jones are having banner seasons. Seaver has the top winning percentage among NL All-Star pitchers with a 12-4 record and a 1.85 ERA. Messersmith is 12-5 with a 2.08 average, and Jones has an 11-5 mark with ERA of 1.77.

## Commentary

Reuss, Sutton, Niekro and McGraw are having respectable seasons, also. All four hurlers are around the 2.50 ERA mark, and all sport winning records.

Matlack and Marshall, however, are not having good years. Matlack does have a 10-5 record, but his ERA is 3.32. And prior to this week, the New York lefthander had allowed 119 hits in only 116 in nings. Not exactly All-Star pitching.

Marshall's credentials are worse. The stocky righthander, last year's Cy Young Award winner, has compiled only a 3-5 record with four saves and an ERA of 3.08.

And Marshall has missed much of the season with a back injury. He has worked sporadically this year, pitching less than 60 innings in relief.

There are a number of NL pitchers who are more deserving of a spot on Alston's All-Star staff.

Cincinnati has a pair of starting pitchers, Gary Nolan and Jack Billingham who should have been considered. Nolan, who is almost certain to win Comeback

Player of the Year honors, has rolled up a 7-5 record and a 2.90 ERA, and Billingham has the NL's best winning percentage with a 10-3 mark.

"If we don't have any All-Star pitchers, we'd better have all eight of our starting players on the team," Reds' second baseman Morgan told the Associated Press shortly before the complete lineup was announced. "Something has put us eight and one-half (now nine and one-half) games in front."

St. Louis also has a couple of hurlers who should have gotten the nod over Marshall or Matlack. Al Hrabosky, the Cardinals' stopper out of the bullpen, probably is the best southpaw reliever in the game today. Hrabosky leads the major league in saves with 14 and has been under the 3.00 mark all year.

Cardinal righthander Bob Forsch should also have been considered by Alston. Forsch has an 8-6 record and a 2.61 ERA.

Montreal's Steve Rogers is another pitcher who is more worthy of All-Star selection. Though the Expos' hurler only has a 5-6 mark (Montreal's winning percentage is not that good), he has allowed only 2.58 runs per nine innings of work.

There probably will be one change in the NL pitching staff. Sutton's status became doubtful when he pulled a groin muscle Tuesday night at Pittsburgh.

If Sutton cannot play in next Tuesday's classic, Alston can choose among all those pitchers he overlooked before. But if the Los Angeles manager follows his usual selection routine, Doug Rau will probably get the nod. He's the Dodgers' fourth best pitcher.

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# Sports academic team named

Swimmer Richard Rubenstein, football player Roger Peterman and basketball player Bob Guyette were academic leaders among University of Kentucky athletes for the 1974-75 school year.

The office of the athletic-academic administrator reported that Peterman, a senior in Arts & Sciences, and Rubenstein, a junior in business and economics, compiled perfect 4.0 grade point averages during the year. Guyette, a senior in pre-dentistry, had a 3.66 standing.

For their college careers, Rubenstein has a cumulative 3.91, Peterman 3.61 and Guyette 3.66.

Making the All-SEC academic team were Guyette and fellow basketball players Jimmy Dan Conner and Mike Flynn; football players Tom Ranieri and Jim Kovach and baseball player Ed McCaw. Peterman was inducted into Phi Beta Kappa; only one other UK football player (Dr.

William G. Wheeler, '55) has attained that honor.


Guyette, Conner and Ranieri each were named Academic All-Americans. In addition, Rubenstein and football player Mark Keene were recipients of the Rotary Club academic awards, and Guyette was winner of an NCAA \$1,000 postgraduate award.

Athletes showing the greatest improvement in grade point average during the year were football player Dave Fadrowski, basketball player James Lee and wrestler Jim Carr.

Athletes making the 3.50 honor roll, in addition to Rubenstein, Peterman and Guyette, are:

- Football — Tom Carstens, Joe Dipre, Mark Keene, Tom Kostelnick, Tom Ranieri;
- Baseball — Darrell Saunders; Golf — Joe Wheeler, III;
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## 'Once is not enough' isn't enough 'Jet set' film is no shock

By DAVID MUCCI  
Kernel Staff Writer

Before she died, Jacqueline Susann inflicted one last book on the public, *Once is Not Enough*. There is now a two and one-half hour film version of the same name. Its hype promises to shock us with its story, yet the afternoon TV suds seem more provocative.

The plot and characters have bored you before. Kirk Douglas plays a Hollywood producer whose daughter January, played by Deborah Raffin, is his sole joy in life. Her mother died when she was a child, so her father's love is most special to her.

His love is so special that when she learns that he is screwing his leading lady, she has a motorcycle "accident" that jostles her brains. She spends the next three years in a Swiss clinic learning to walk and talk again.

When she recuperates, she returns home to recover the three years she lost as a vegetable. Meanwhile, Daddy, down on his luck, had married for money so he could support January. His wife turns out to be a lesbian who tries to force January to marry her cousin, the world's most eligible bachelor.

Instead, January falls in love with David Janssen, a Pulitzer Prize winning novelist, who is already married, but impotent. Her father despises him.

This Peyton Place rehash goes on and on. Without continuing the plot description, let it suffice to say that January literally finds a new dawn.

The film purports to shock us with the sex and decadence of the jet set. However, the closest we get to raciness is through conversation — nothing more than oral sex is even suggested. The lesbian sequence between Alexis Smith and Melina Mercouri shows no more than thigh stroking and one blase kiss. The scene is utterly ridiculous and unoriginal.

Just as ridiculous, Mr. Eligible's "bachelor pad" strongly resembles a McDonald's interior — white plastic structures and gaudy red trimmings. Frank Sinatra croons over a hidden sound system. There is an artificial fireplace and a push-button control curtain that slides aside to reveal a plush circular bed.

### Review

Obviously, mundane trivia fills the film. Conspicuously absent, however, is the opulence and grandeur of sets one expects in "jet set" movies. Lackluster describes all elements of the film. Even the music of Henry Mancini sounds like that piped into dentists' offices.

Equally inept is the action. Kirk Douglas plays his routine stud role, though his bulging mid-section belies his efforts.

George Hamilton, as Mr. Eligible, comes across as a wooden Indian. Alexis Smith's performance as the wealth ogre and clandestine lesbian seems

almost parody, while Melina Mercouri still plays the prostitute of *Never On Sunday*.

The script prevents Deborah Raffin from infusing January with any life. However, David Janssen manages to make his role credible.

The film strikes one original moment. In morose reflection of happier times, January recalls her daddy's homecoming surprise, i.e., the Goodyear blimp passing overhead flashing "Welcome Home January." During this sad moment, her face filling the screen, the superimposed blimp flies across the bridge of her nose!

Avoid this film. It never gets off the ground.

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American Cancer Society

## 'Other' Shakertown offers new festival

By JOE GRAN CLARK  
Kernel Staff Writer

"Tis a gift to be simple, tis a gift to be free," was a phrase often sung in the Shaker villages during the 19th century. This and other melodies echo in Kentucky again as the summer season for "Shakertown Revisited" begins.

The story of the old Shaker colony will be presented near Auburn, Ky., from July 10-19. It is a deeply moving and interesting presentation of a unique part in Kentucky's history.

The Shakers were a religious sect that believed in abstinence from the world and in the divine revelations of Mother Ann Lee, their female Christ. They came to Kentucky in the early 1800's and established two colonies. Pleasant Hill, near Harrodsburg, was the larger and has become the better known.

South Union, or "The Other Shakertown," as a special on KET referred to it, has recently obtained matching government funds. This has provided for an extensive restoration program, which has resulted in the new pageant.

The play is a historic rendition of the years when South Union experienced growth, tragedy and finally death. It remains as a lasting tribute to an inventive and committed group.

The cast is composed of mainly local performers, but it is under the direction of UK's Richard Valentine. Many of the drama majors at Western Kentucky University also participate.


The musical performances of the Shaker songs, along with other tunes such as "My Old Kentucky Home" and "The Battle Hymn of the Republic," are expertly done. Ruth Morris is the musical director.

A museum of Shaker antiques is open daily, and delicious Shaker meals are served nightly before the pageant at 8:15 p.m.

The Shaker festival provides well done, local drama for anyone's enjoyment and an interesting visual aid for Kentucky history buffs. For further information concerning the pageant, contact Shakertown at South Union, Highway 79, Auburn, Ky.

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## Kentucky artist pictures 'masked' family

By VONNE WORTH  
Kernel Staff Writer  
(Editor's Note: This is the first of a two-part series on the Kentucky photographer, Ralph Eugene Meatyard.)

Lucybell Crater is a photograph album of Lucybell Crater's family. The photographer is her husband, Ralph Eugene Meatyard. Texts are written by Meatyard, Jonathan Williams, Ronald Johnson, Guy Mendes, Thomas

Meyer and Jonathan Greene.

Lucybell Crater wears a hideous mask empty of all but two teeth and wrinkling around two huge protruding eyeballs. Sometimes, she has a tongue slobbering out of the mouth of the mask.

She looks just like my mother does underneath mascara, lipstick and a smile that made mama look pretty.

Meatyard, who died in 1972, was an optician and weekend photographer. His photos have

appeared in the *Courier Journal* and *Times Magazine*, two *Time-Life* series, and other nationally known works.

In *Lucybell Crater*, he poses his wife with himself, their children, other relatives and friends. Each photo has only two people in it: Lucybell and a family member wearing Meatyard's mask, which resembles the face of an 80-year-old man who's lost all his teeth; his skin draws tight and inward, surrounding smirking soft jaws.

The two masks produce startling effects. Lucybell's mask sometimes shows what a mother or grandmother really feels as she puts on her pretty smile for the family group picture. The mask effect is first strange, then jolting, then horrifying, and finally comforting.

In the first of the written comments, Meatyard writes: "...the mask ain't me. I am the mask." Meatyard is an artist, a creator of effect. He is not "...the intruding photographer."

As I look at the pictures, I don't find the mask obtrusive, for it blends into the picture and appears part of a natural setting. But it does not lose the technical ability to communicate myriad nuances of meaning.

In one photo he shows Lucybell sitting in the grass beside her husband's brother's child. Shadows obliterate each person. Lucybell's mask looks like real flesh as light falls mainly on the wrinkles of her oversized blouse. Probably this is the way she appears to the niece; a mask is real skin if a grown-up wears it.

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## Review

Because of the shadows, the niece has no face. Not yet, anyway, because she has not developed adult disguise.

But the girl is beginning to be disguised, for she's wearing hokey sandals that criss-cross up to her knees.

The niece is innocent and naive, but she is also learning to wear a costume. She is now, and probably always will be, faceless, entirely without individuality. Just like Lucybell. But the picture evokes an emptiness that everyone of us feels at some time. Jonathan Williams records Meatyard's explanation of his use of shadows. Williams writes it as a poem: "This picture for instance of Lucybell with Wendell Berry on his farm; he raised a small crop of peanuts which is there in its entirety; the shadows are my contribution to the construction of the picture."

In the last photo in the book, Meatyard dons Lucybell's mask and clothes, while she wears his, each absorbed in the other's disguise. The two are described as "mystery people" together in the grape arbor. Are the grapes for communion wine or for wine at an orgy? The picture has both associations implicit in it.

Following the photo sequence, five writers comment on Meatyard and Lucybell Crater. Guy Mendes writes the most sensitive and lovely portrayal of Lucybell Crater.

This narrative achieves the qualities inherent in Meatyard's photography, where the strange and ugly become loveable and beautiful, simultaneously.

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# Student finds there's money in ice cream

By JOE GRAN CLARK  
Kernel Staff Writer

Summer, 1975 has meant boring and menial jobs for most students or, even worse, unemployment. But one UK student showed some initiative and found an interesting and profitable job.

Instead of searching for the usual summer job, Andy Guion decided to establish an independent business — "Fat Andy's Ice Cream."

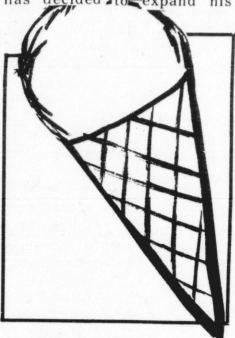
With the aid of his '63 Chevy II, he travels around the subdivisions of north Lexington. His car pulls a caboose-like trailer that is actually a "home

freezer," and he sells an assortment of ice cream products to the children in the area.

Guion, a junior business administration major, says he is getting some valuable experience during these summer months — learning a lot about running a private business and putting the facts he has learned in business school to practical use.

Guion says the ice cream business includes many of the realities of the economic world: competition from larger and more established companies, varied profit percentages and the pressures of expansion. After initial returns showed

extremely good profits, Guion has decided to expand his



business. He has started another route after buying another truck and hiring an additional driver.

The personal investment has been high, says Guion, but the profitable returns have made it worthwhile thus far. In addition to the money, he says there is a great deal of knowledge gained through experience that a college textbook can't teach.

Keeping detailed accounts of business activity along with his personal reactions is an important part of Guion's business adventure. In fact, he plans to apply for independent credit next fall in the College of Business and Economics.

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## Poverty: You have to live it to understand it

By Randall Williams

New York Times News Service

MONTGOMERY, Ala. — About the time I turned 16, my folks began to wonder why I didn't stay home any more. I always had an excuse for them, but what I didn't say was that I had found my freedom and I was getting out.

I went through four years of high school in semirural Alabama and became active in clubs and sports; I made a lot of friends and became a regular guy, if you know what I mean. But one thing was irregular about me: I managed those four years without ever having a friend visit at my house.

I was ashamed of where I lived. I had been ashamed for as long as I had been conscious of class.

We had a big family. There were several of us sleeping in one room, but that's not so bad if you get along, and we always did. As you get older, it gets worse.

Being poor is a humiliating experience for a young person trying hard to be accepted. Even now — several years removed — it is hard to talk about. And I resent the weakness of these words to make you feel what it was really like.

We lived in a lot of old houses. We moved a lot because we were always looking for something just a little better than what we had. You have to understand that my folks worked harder than most people. My mother was always at home, but for her

that was a full-time job — and no fun, either. But my father worked his head off from the time I can remember in construction and shops. It was hard, physical work.

I tell you this to show that we weren't shiftless. No matter how much money Daddy made, we never made much progress up the social ladder. I got out thanks to a college scholarship and because I was a little more articulate than the average.

I have seen my Daddy wrap copper wire through the soles of his boots to keep them together in the wintertime. He couldn't buy new boots because he had used the money for food and shoes for us. We lived like hell, but we went to school well-clothed and with a full stomach.

It really is hell to live in a house that was in bad shape 10 years before you moved in. And a big family puts a lot of wear and tear on a new house, too, so you can imagine how one goes downhill if it is teetering when you move in. But we lived in houses that were sweltering in summer and freezing in winter. I woke up every morning for a year and a half with plaster on my face where it had fallen out of the ceiling during the night.

This wasn't during the Depression; this was in the late 60's and early 70's.

When we boys got old enough to learn trades in school, we would try to fix up the old houses we lived in. But have you ever tried to paint a wall that crumbled when the roller went across it? And bright paint emphasized the holes in the wall. You end up more frustrated than when you began,

especially when you know that at best you might come up with only enough money to improve one of the six rooms in the house. And we might move out soon after, anyway.

The same goes for keeping a house like that clean. Daddy used to yell at Mama about that, but she couldn't do anything. I think Daddy knew it inside, but he had to have an outlet for his rage somewhere, and at least yelling isn't as bad as hitting, which they never did to each other.

But you have a kitchen which has no counter space and no hot water, and you will have dirty dishes stacked up. That sounds like an excuse, but try it. You'll go mad from the sheer sense of futility. It's the same thing in a house with no closets. You can't keep clothes clean and rooms in order if they have to be stacked up with things.

Living in a bad house is generally worse on girls. For one thing, they traditionally help their mother with the housework. We boys could get outside and work in the field or cut wood or even play ball and forget about living conditions. The sky was still pretty.

But the girls got the pressure, and as they got older it became worse. Would they accept dates knowing they had to "receive" the young man in a dirty hallway with broken windows, peeling wallpaper and a cracked ceiling? You have to live it to understand it, but it creates a shame which drives the soul of a young person inward.

I'm thankful none of us ever blamed our parents for this, because it could have crippled our relationships. As it worked out, only the relationship between our parents was damaged. And I think the harshness which they expressed to each other was just an outlet to get rid of their anger at the trap their lives were in. It ruined their marriage because they had no one to yell at but each other. I knew other families where the kids got the abuse, but we were too much loved for that.

Once I was about 16 and Mama and Daddy had had a particularly violent argument about the washing machine, which had broken down. Daddy was on the back porch — that's where the only water faucet was — trying to fix it and Mama had a washtub out there washing school clothes for the next day and they were screaming at each other.

Later that night everyone was in bed and I heard Daddy get up from the couch where he was reading. I looked out from my bed across the hall into their room. He was standing right over Mama and she was already asleep. He pulled the blanket up and tucked it around her shoulders and just stood there and tears were dropping off his cheeks and I thought I could faintly hear them splashing against the linoleum rug.

Now they're divorced. I had courses in college where housing was discussed, but the sociologists never put enough emphasis on the impact living in substandard housing has on a person's psyche. Especially children's.

Small children have a hard time understanding poverty. They want the same things children from more affluent families have. They want the same things they see advertised on television, and they don't understand why they can't have them.

Other children can be incredibly cruel. I was in elementary school in Georgia — and this is interesting because it is the only thing I remember about that particular school — when I was about eight or nine.

After Christmas vacation had ended, my teacher made each student describe all his or her Christmas presents. I became more and more uncomfortable as the privilege passed around the room toward me. Other children were reciting the names of the dolls they had been given, the kinds of bicycles and the grandeur of their games and toys. Some had lists which seemed to go on and on for hours.

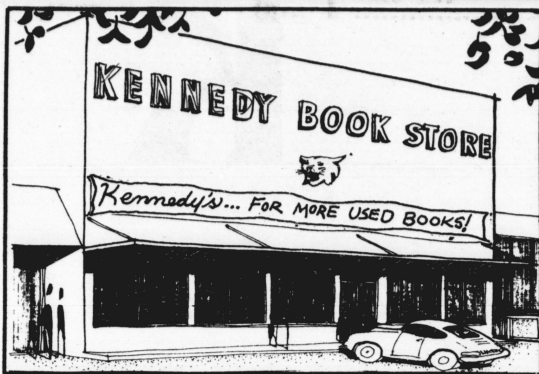
It took me only a few seconds to tell the class that I had gotten for Christmas a belt and a pair of gloves. And then I was laughed at — because I cried — by a roomful of children and a teacher. I never forgave them, and that night I made my mother cry when I told her about it.

In retrospect, I am grateful for that moment, but I remember I wanted to die at the time.



Randall Williams is a reporter for The Alabama Journal.





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## College clothing stores move away from campus

By MONA GORDON  
Kernel Staff Writer

There has been an exodus of college-oriented clothing shops away from the campus area.

The University Shop and Dawahares College Shop, clothing stores formerly near campus, have relocated. Performance, which was located directly across Limestone Street from the Commerce Building, has closed.

The store owners attribute the moves to a decrease in student buying power. "College sales were down," said Paul W. Moore, University Shop manager. "Because of general economic conditions, everyone is buying less," he added.

A.F. Dawahare, store president, said the reduction in buying activity was one reason for his store's move from Limestone Street to the Lexington Mall.

However, a restrictive clause in Dawahare's Fayette Mall agreement preventing them from having another store within five miles, forced the move.

"Outside of the bookstores, nobody is making a living off those students," he said.

The situation in the UK area is not typical of other colleges, Dawahare said. "On other campuses business is booming. Why not here?"

"Those three summer months kill you," Dawahare said. "It's tough on personnel. They go batty. They want to do a good job, but they're bored," he said.

Dawahare said his Limestone store never got off the ground. "It was a test. We hoped it (the Limestone store) would give us a read-out on what students wanted. It was only a small part of our business," Dawahare said.

"Anyway, kids don't spend money, they dribble it out," Dawahare said.

"The reason Performance closed," said Bill Henderson, Belfonte general manager (of which Performance was a division), "was simply because we weren't generating the sales we should have."

Henderson does feel, however, a campus location is excellent "for some other business." He cited the "companion traffic" of the bookstores, which Dawahares and the University Shop both had, as an advantage.

Henderson said business picked up at Performance after the University Shop closed.

"But sales were still insufficient to justify staying open," Henderson said. "We didn't give it a real try. We were only open for two years and it takes about five to get well established."

Parking problems also hurt Performance's sales. "We were too hampered by that to hit the greater Lexington market. We relied 80 per cent on students," Henderson said.

Despite their problems while located near campus, Dawahare's and the University Shop have found better business at the malls.

"Malls are the place to be," Moore said. "We get a good cross-section of people and we don't have to advertise as much because the mall has a lot of stores so people just naturally wander in."

At the Lexington Mall, Dawahare says his shop "picks up customers from all over" and the store is no longer hurt by the four months a year when most students aren't on campus.

## Local unemployment rate below national average

Continued from page 1

Imo G. Belcher, supervisor of unemployment insurance, Lexington office, agreed that the nature of local industries has held down the unemployment rate.

"We don't have that many industries that are a part of the auto industry," Belcher said.

Belcher, whose office serves six Central Kentucky counties, said while the rate is lower for Lexington, unemployment is affecting people from all socioeconomic groups.

She said some local college graduates, who have held part-time jobs, are collecting limited benefits.

When applicants file for unemployment compensation, they are directed to the local Bureau for Manpower Services (BMS) for possible job placement.

"At any given time, we have 4,000 applicants in our active file," said Lawrence Foster, BMS district manager.

Foster said out-of-state college graduates apply, since unemployment is lower in Kentucky than in other parts of the country. But many applicants are

reluctant to accept available jobs.

"If I were on unemployment insurance, I would be hesitant to take a low-paying job," Foster said.

He said unemployment benefits don't constitute taxable income, and as a result applicants might be better off to reject low-paying jobs.

"For many jobs, starting pay is only \$3.50 per hour, while the average factory worker in Lexington is earning about \$4.50," Foster said.

M.C. Foushee, coordinator of the UK student employment program, said students who have been applying through his office have failed to get higher factory jobs this summer.

"I would assume that we will be down about 75 factory jobs," Foushee said. However, he said this doesn't mean UK students have not been placed for summer employment.

"I am filling some \$2.10 per hour jobs," Foushee said. In the past students were getting \$2.50 for seasonal factory employment, he said.

Foushee said there has not been an increase in the number of students applying for jobs.

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