

KENTUCKY Kernel

an independent student newspaper

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University of Kentucky
Lexington, Kentucky

Waiting list tops 500 Housing hunt opens

By MARIE MITCHELL
Associate Editor
and SUZANNE DURHAM
News Editor

About 500 to 600 students have arrived at UK with no place to live. For their \$100 deposit, they've been put on a waiting list for dorm space. The student housing situation is crowded, and according to Jack Blanton, business affairs vice president, this is because housing that students can afford is scarce in Lexington.

This off-campus shortage is a significant factor in the student move back to campus housing, said Jean Lindley, housing director.

Yet campus housing has failed to meet this new demand. "Student population has been so unsettled because it's hard to project the number of students who will be attending UK," Blanton said.

"This is because it's hard to determine the number of high school students going on to college, and the distribution of students going to UK,

Louisville or community colleges." Last year students lived in the Phoenix hotel and University Inn downtown because of a similar housing shortage involving about 400 to 500 students, Lindley said.

This year the Phoenix is closed for renovation. The University Inn still rents to students.

According to Judy Smith, the Inn's office manager, 50 rooms have been reserved for students and 31 have already been rented. A single room rents for \$200 a month and doubles cost \$300.

As Blanton said, "If students really want to come to UK, they'll be able to find a place to live (although) it may not be as good or economical as they had hoped."

As Blanton sees it, UK's responsibility is to provide housing as long as there are funds to do so. "Dorms and University housing are an integral part of the educational experience," he said, but added that students shouldn't expect the University to find them a place to live.

It hasn't been necessary to require freshmen to live in dorms to ensure maximum occupancy since 1973.

Now students are being turned away although freshmen still seem to rank high on the priority list, with out-of-state transfer students much further down, Blanton said.

The situation may not be as bleak as it seems. A spot survey by the housing office of 10 per cent of these waiting list students showed that at least half had made alternate plans, Lindley said.

These plans included staying with relatives or renting a house with friends.



Weary sentry

Jon Eysen, 12, is a bored luggage guard while his sister Janette moved into one of the Kirwan residence halls. With dorms more crowded than ever, about 600 have been consigned to a waiting list this week until more housing is found.

Kennedy's owner purchases Wallace's

By DICK GABRIEL
Managing Editor

Students looking for the best possible deal on textbooks have one less place to go. Kennedy's Book Store and Wallace's Book Store are now one.

Poor business, said Joe Kennedy, prompted Wallace Wilkinson, owner of Wallace's, to ask Kennedy about the possibility of a transaction. Kennedy said the two reached an agreement and he bought out Wilkinson.

Wilkinson said he would have "no comment until the transaction is consummated." Kennedy said this means that full payment has not yet been made.

Only the building and property have been paid for. Inventory has just recently been completed and books will be paid for by Sept. 15, Kennedy said.

Not enough business "There's not enough business in this school for three stores," Kennedy said. "I told them that when they started (in 1964), Kennedy's opened in the fall 1950.

The move leaves the University Book Store as Kennedy's only competition. Neither Kennedy nor University store manager William Eblen foresee a merger of the two.

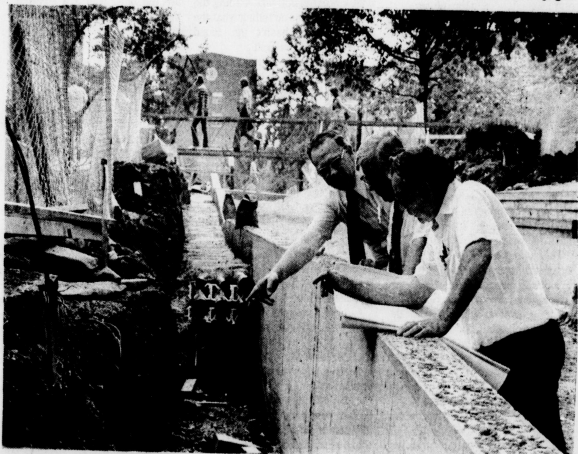
"The University has an obligation to operate a store," Kennedy said. "I just don't think that's a viable question. I think that would create a bad situation, with no competition at all."

Will the transaction generate mistrust among students?

Attracts 50 per cent of students "Students feel that way already, even though it's a highly competitive

Continued on page 4

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Workers hold a conference yesterday to decide how to string wires along the walkway being built over the trench that divides the central campus. From left are

engineers Arvis Stephens and H. V. Higgs and sub-contractor Billy Barnhill.

Great Divide

Utility trench has students scrambling

By FRANKLIN RENFRO
Kernel Reporter

A wide, fenced-in chasm has replaced a long section of sidewalk in central campus, causing students to walk hundreds of feet out of their way to move the equivalent of a few steps.

It was supposed to be covered by now, but red tape has held up construction so it is six weeks behind completion date.

The ditch, which runs from Funkhouser Drive to Patterson Drive, is really a walkway-utility trench.

The work order for the trench was "held up in the Frankfort bureaucracy for six weeks," said Fred Walker of the engineering consultant firm White, Walker and McReynolds.

Walker said the trench would have been covered down to the M. I. King Library if it hadn't rained in August. "It's unfortunate that the construction is at this point at the start of school," he said.

Jack Blanton, vice president for business affairs, said "We wanted to start the project right after the

students left last spring, but it was inadvertently held up in Frankfort. We kept pushing and raising hell, but we still ended up starting 30 days behind schedule."

"We were maddened than hell, but there wasn't anything we could do about it," said Clifton Marshall, UK's director of design and construction.

The trench construction cost \$436,690. It will house steam pipes, water lines for air conditioning, electrical and telephone lines, and a campus monitoring circuit for control of computer equipment in different buildings, according to Dennis Treadway, project superintendent for the Rogers Construction company.

Treadway said construction began July 5 and is scheduled to end Nov. 15. The trench will be 1,550 feet long and will stop at the Avenue of Champions in front of Memorial Coliseum.

"We're working desperately to get the part finished down to the library. By the next two weeks, we should be through with all that," Marshall said.

Last Saturday, Rogers Construction began putting down 8,500 pound, pre-cast slabs to cover the trench. Treadway said the slabs would reach the library by the end of next week if the weather holds.

Until then, students will have to walk around the fence or across the ramps spanning the trench to reach their classes. "The problem with the ramps," said Treadway, "is that when we're putting down the slabs, the ramps will have to come up."

Marshall said the trench was dug because "we needed a main artery of distribution for campus utilities. Distribution of utility lines will feed into Kastle and McVey Halls, Journalism and into the new section of the fine arts building."

Blanton said access to utility lines is made easier by the trench. "Lines deteriorate easily and they can lift the slabs and replace them, instead of digging up every time," he said.

Marshall said the trench will bring air conditioning to McVey Hall and the journalism building. "We also hope the steam will melt snow and ice off the sidewalk," he said.

today

nation

A psychiatric report called David Berkowitz "an incapacitated person" yesterday and increased the likelihood that he will never stand trial for the six "Son of Sam" murders.

Two court-appointed psychiatrists said that "as a result of mental disease or defect," the 24-year-old Bronx postal employe "lacks capacity to understand the proceedings against him or to assist in his own defense."

Those are the criteria for competence to stand trial in New York state.

If the findings stand, Berkowitz would be ordered incarcerated in a state institution for the criminally insane.

The government said yesterday its economic barometer declined for the third consecutive month in July,

pointing to slower growth for the rest of the year.

Commerce Department economists said the decline—a drop of two-tenths of 1 per cent in each of the three months—is not considered large. They continued to forecast an annual growth rate of 5 per cent for the rest of the year, following a robust 7 per cent rate in the first half.

state

Franklin County's woman health officer has stood this capital city on its ears by closing three restaurants within a week for numerous health violations.

Dr. Amanda Lang confirmed yesterday that she took the action against Marshall's Restaurant downtown, the Holiday Inn Restaurant and Cliff Hagan's Steak House, in that order.

"I really feel that this problem is very much our fault," she said. "It's obvious inspection has not been adequate or these conditions would not exist."

The state has said officially what it has been saying unofficially for the past decade: Berry Hill is not the best place to build a new state library.

Finance Secretary Russell McCutcheon gave the latest burndown in a letter to Vernon Cooper Jr., of Hazard, chairman of the governor's Advisory Council on Libraries.

The council met recently and rejected the site owned by BTJ Inc. of Frankfort, which pulled out of a controversial lease plan for a new state library building.

It voted to ask Gov. Julian Carroll to find room on the picturesque hill west of Frankfort.

Kentuckians who had trouble paying their utility bills last winter have been given until Sept. 15 to apply for relief under a special crisis intervention program, state Human Resources Secretary Peter Conn said yesterday.

The original cutoff date was today.

world

Shortages of drugs and insecticides and early monsoon rains are aggravating an already serious resurgence of malaria on the Asian subcontinent.

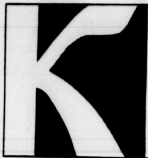
"There is no question that malaria has made intensive inroads in India and in the region," said an official of the World Health Organization.

"Given the resources of the local governments, we are no longer talking about eradicating malaria, only controlling malaria."

weather

Slight chance of thundershowers today, high in the upper 80s. Clear and mild tonight, low in the low 70s. Sunny, warm and humid with high near 90 Thursday.

Compiled from Associated Press dispatches



editorials & comments

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Housing shortage: What else is new?

The University, like many in America, has been from its beginnings a place where students come to live as well as to study. We have undertaken to provide very considerable housing accommodations for thousands of students. Because they are single and married, we provide a variety of housing opportunities.

From UK's Five Year Plan

More than 500 people would probably find it difficult to accept that statement because there is no room for them at the campus dormitories.

The housing shortage is no stranger to the University; it is only more acute this fall. The problem is so critical that Dean of Students Joe Burch is asking local residents to rent rooms to one or more students.

So far about 150 people have responded to Burch's plea. It's a good idea with a catch: Residents can discriminate when renting to students because they are opening up THEIR homes.

Even if students find off-campus housing, they can expect to pay \$200 for one- and two-bedroom apartments and up to \$100 for condemned rooms.

As a result, some students have chosen to live at the University Inn, which charges each person a hefty \$200 per month.

Others have had to spend their nights in their cars or at a friend's house.

Lexington's 0.5 per cent vacancy rate is 6 per cent below what the Federal Housing Administration considers healthy.

The city's problem may not be solved in our lifetime.

Likewise, UK put itself in a bind by not properly planning for the student influx, which began in the late 1960s. Five thousand vacancies may have been adequate 10 years ago but they are insufficient now.

To its credit, UK has not turned its back completely on the housing issue. Last year the University spent about \$1.3 million for the 123 Hollytree Apartments. Recently the University purchased a 34-room dwelling on Euclid Avenue which will house 70 international students.

The school also plans to build a 200-unit apartment complex near Shawneetown, but that won't be ready for occupancy until the fall 1979, if the Council on Higher Education approves it.

Despite these moves University officials insist they are not obligated to provide accommodations for students. They refer to their policy as "nonpaternalistic."

It seems unfair that UK would shun responsibility, but there is a reason—money.

Additional on-campus housing requires cash; the University would have to borrow it, and the Council on Higher Education would have to approve such a move. While the state's colleges and universities are getting a smaller share of the education dollar, the council would probably be reluctant to okay funds for a new housing facility.

All this is hypothetical, anyway, because a new student dorm is not mentioned in UK's five-year projection. In short, the University has taken small steps to alleviate an old problem; but it has not knocked itself out to eliminate it.

DOGS OF THE STARS



Are the unions taking everyone for a ride?

By HARRY B. MILLER III

Unions. They come in all shapes and sizes. They serve various functions. Some are formed to facilitate low interest loans. Some are formed to provide group health care. Some are formed in bed. But the unions to be discussed here are labor unions.

AFL-CIO, Teamsters, UMW, UAW—what images do these labels conjure in your mind? How about the FCEA or the AFSCME? Do they have any significance in your mind? Let's hope so. All the above designations have a tremendous impact on

commentary

American culture. They are labor unions or organizations. They historically have meant change. They represent changes in the future.

The FCEA is the Fayette County Education Association, a group that has worked to become the one voice of Fayette County public school teachers. They have basically won that standing from the teachers themselves and from the local school board. They are now talking contracts terms with the school board.

The AFSCME (American Federation of State, County and Municipal Employees) is a group of UK non-academic employees struggling to become the UK workers' voice. They have not won that standing.

Mentioning union labels presents images to my mind. They strike an emotional response—intense anger, which will probably develop into foaming rage shortly. That's because the image evoked in my mind by the AFL-CIO, UMW, and other large labor unions is one as bad as the most self-serving corporations, whose excesses these unions supposedly were trying to prevent.

But don't get me wrong. I tend to think of myself as a political liberal. Pass the ERA. To Hell with the B-1. Support the ACLU. Labor unions, though, strike me differently from what the traditional liberal attitude is.

Support for labor unions has traditionally come from liberals. What person of that political stripe could argue against such worthy objectives that unions originally fought for, such as fair play, a healthy working environment, pension plans, etc.?

But I have become disappointed with what labor unions have come to represent. Perhaps many others will too.

What have the big labor organizations done for their members? Undeniably, they've done much in improving the workers' health, wealth and happiness. But in recent years, people are starting to discover and realize what other things the unions have done and are doing. Not only have they forgotten the general public, but they are using the people

they represent in the worst sense of the word. They have become elitist structures, greedy for money and political power. They have come to exist only for the benefit of the entrenched leadership.

Look at the current union structure and leadership.

Union leaders have stolen from or ineptly managed pension funds set up for the workers (Teamsters). They have tried bribing jurors to keep out of jail (Jimmy Hoffa). They have assassinated rivals within their own organizations (Jack Yablonski). They have screwed up worker health care plans, so that certain workers will now be paying twice for the same health services (United Mine Workers: the membership became so pissed that they went on strike against their own union).

These are just a few examples of what kind of people are leading the workers. There is no telling what the general public hasn't yet found about the union leadership.

How about some of the structures the unions have set up?

A friend working for a substantial local company once explained how it is now almost impossible to fire incompetents in that particular company. He said the union has a prescribed procedure to fire an employee. It was set up to prevent unreasonable, capricious and arbitrary firing policies that companies have often used in ridding themselves of "unwarranteds," such as union organizers. But the current procedure is such that it takes close to three years to get rid of workers who can't or won't do their jobs.

Another example of union "progress" recently became known from Rome, Italy. This example does not concern any U.S. union, but it's indicative of where this madness could be leading.

A friend of mine is employed at an Italian newspaper. After working there for a short time, the workers who produced and printed the paper went out on strike. It all started when the management complained that the paper was not getting out on time; the workers were taking too much time in production.

The news staff is not unionized and is not on strike, but they can't work if there isn't anyone to print the paper.

The owner, fed up with fighting the union, has now decided to fold the operation. But, Italian law says "no."

To quit publication, the owner would be required to buy out each employee's work contract. The 20 or so production people would have to be paid about \$40,000 apiece to do this. And the contracts for the news staff would need to be bought out. Essentially, the owner cannot get the paper published, but cannot keep it from existing.

The newspaper exists, but does not publish newspapers. Meanwhile, my friend doesn't

know what the hell to do. He is being prevented from working by both sides. His evaluation: both sides are crazy. It makes him mad. It makes me mad.

Now, I'm not a closet brownshirt, but it infuriates me how positive ideas are twisted to the point where they hurt the people they were originally supposed to help. The idea of a workers' union is great. A union is one of the few ways workers can achieve a healthy working atmosphere, a good standard of living and a future once retirement is reached. But who is really benefiting from the union structure as it has developed? It's not the public in general, and it's not really the work force.

I think it's the union leadership that is taking everyone for a ride. The men at the top are the ones who collect tremendous salaries. They are the ones who are stealing or throwing away the monies they are entrusted to handle. And they are the ones who encourage and formulate idiotic working conditions that make improvement for employers and employees nigh impossible.

Some basic changes are needed. Power in certain segments of the U.S. economy is becoming too centralized. The public is controlled and affected by the self-serving whims of both the corporate and union powers.

General Motors can blackmail Congress into delaying implementation of certain auto emission standards which GM didn't like. The auto giant promised to quit producing all cars if Congress implemented the all-cars. Such action by GM could seriously affect the U.S. and world economies.

In effect, General Motors was saying, "If you don't let us turn the air into brown goop, we'll see what we can do about bringing back the good 'ol days of the Great Depression."

American unions are developing the same power, to act in any way they please. A major strike by, say, the steel workers, could paralyze an entire industry and completely change the lifestyle of Americans. And the direction the unions are following, in many instances, comes from crooks and incompetents.

I wouldn't mind if the local school teachers and the UK employees had organizations that worked in their best interests.

But the union organizers, the workers and the public should recognize the problems involved and act to prevent representation from becoming irresponsible and insensitive control. Unions should work for their members, while keeping in mind what is for the benefit of all.

Unions can be to everyone's benefit. But they can also act to everyone's detriment.

Harry B. Miller III is a BGS senior and a member of the American Federation of Musicians.

Here's your chance to commend or condemn

A major duty of a newspaper is to provide a forum for commentary, interpretation and analysis. The *Kernel* will meet that responsibility on this page.

Since at least 135 *Kernels* will be published this academic year, you'll probably find something to praise or condemn. When you do, let us know.

Letters should not exceed 250 words and comments should be no longer than 750 words. Unless there is a legal problem, all pieces will be published.

When submitting letters and comments, include your name, address, telephone number, major and classification. Articles must be typewritten and triple-spaced, and may be edited and condensed.

You won't be the only ones offering opinions, though.

Kernel editorials will address issues important to the students, faculty and staff at UK. Editorial policy is determined by the *Kernel* Editorial Board and does not represent the opinion of the University. Members of the editorial board are the editor, managing editor, editorial editor, news editor and associate editor.

There will be several weekly and bi-weekly feature articles and columns, including syndicated columnists Jimmy Breslin and Nicholas Von Hoffman.

We also have two syndicated cartoonists—Pat O'Leary and Bill Schorr. And there's "Dogs of the Stars," a series created by *Kernel* staff artist William Fugate.

We urge you to respond to the paper's content. The medium is here, use it.

trouble shooter

257-3369

TROUBLESHOOTER will assist readers in dealing with problems they have with the University, government and with local businesses. Problems should be addressed to TROUBLESHOOTER, Rm. 114, Journalism Building, or can be called in at the number above. Name, address and telephone number must accompany all submitted problems. Published material will be signed only with the writer's initials. The *Kernel* will determine which problems will be investigated and published.

Live on the North side of town and must drive my car to school every day, yet I can't get a parking sticker. Can you tell me where I can find some reasonably convenient places to park in the mornings? —R.D.

Since almost everyone on campus seems to have a car, there is precious little parking space available right next to campus. If you get to school before, say, 8 a.m., you

might be able to grab a spot on Linden Walk, Aylesford Place or Transylvania Park. Any later than that, most of the parking places are gone. Another likely hunting ground is the Clifton Park area between Woodland and Rose, but here again, you must search early.

The easiest place to park your car, without any doubt, is in the Commonwealth Stadium parking lot. There is plenty of room, the parking is free, and there are regular buses that take you to and from the campus. Of course, you'll have to get out of bed a few minutes earlier, but few things in life are free.

I got some pamphlets in the mail this summer about the Student Health Service and something called "Student Blue Cross" which have me pretty confused. Are they the same thing? If not, which one should I buy?—K.M.

I talked to Jean Cox, Health

Service administrator, about the two plans. The Student Health Service, to which a student may subscribe by paying the \$12 "Orange Elephant" fee (God have mercy on the terminally cute), covers most normal physician services for a year.

Visits to the student health service clinic include treatment for maladies such as flu, strep throat, VD, pregnancy, sprains and strains, heartbreak and even colds. Blue Cross, on the other hand, is a health insurance plan which covers injuries, accidents and hospitalization. The cost for it is \$30 for six months of coverage. It does not overlap with the Health Service coverage, but is structured to complement it.

Cox recommends that students purchase both plans, if they wish to be fully covered. If you want to pick up a brochure on one or both of the plans, stop by the Student Health Service clinic, which is located on the third floor of Annex 4 on Rose Street.



commentary

Former president discusses the productive side of SG

By MIKE McLAUGHLIN

The 1976 summer Senate, characterized by seven productive meetings, concluded committee work initiated in the areas of the constitution, the blood donor program and academics.

The constitution committee reviewed and refined three constitutional amendments for presentation to the fall Senate. These three amendments along with four others were ultimately approved by a two-thirds vote at two consecutive Senate meetings during the year and were incorporated into the Student Government (SG) Constitution.

The Constitution previously had never been amended in its four year existence, but last year it was amended seven times.

One of these amendments established a Student Government Judicial Court, another provided a purgation clause for inactive senators and still another amendment revised the controversial General Student Assembly, which had always been ineffective and poorly attended.

The academic committee, which met several times with Dr. John Stephenson, dean of Undergraduate Studies, strongly endorsed the implementation of the IDEA (instructors-course evaluation) system in the College of Home Economics for the fall of 1976.

The summer Senate also voted to place a representative on the Lexington Rape Crisis Center's Advisory Board and to allocate \$200 to the Student Health Service to insure publication of the popular "How To Take Care of Yourself" manual.

Before the fall semester began, this body also researched and offered by mail for student consideration a life insurance policy for \$32 from Kentucky Central Life.

This \$10,000 "lifeline" policy was offered as a student service again in the spring.

In September, the fall Senate began where the summer Senate left off.

Services initiated were: an SG newsletter published for the first time; a free legal aid adviser (licensed attorney) maintained for two hours weekly in the SG office along with a tenant-landlord adviser for five hours, and the success for five hours, and the

successful book exchange where 1,700 textbooks were sold with about 800 students participating.

SG was also responsible for the installation of four new bus shelters.

In conjunction with Tom Padgett, director of Division of Public Safety, all campus buses were rerouted with the creation of a North Route and a South Route.

Statistics showed these routes were popular with more students riding the transit system.

The Student Senate also committed \$100 to the Lexington Rape Crisis Center, \$100 toward a Presidential Candidate Forum 1976; \$50 to the United Way of the Bluegrass; \$150 for an Equal Rights Amendment Teach-In; another \$50 for the advertising of a Common Cause informational meeting; \$50 for a voter registration campaign and \$40 for publicity of the campus ERA Alliance rally to Indianapolis.

During the first half of November, SG distributed 14,000 copies of its completely revised student phone directory.

Later, the executive branch negotiated an \$800 contract for a combined student-staff directory for 1977-78. SG had received \$140 toward its directory during 1976-77.

In the same month, SG was successful in negotiating block seating for organizations and guest seating for students at basketball games in Rupp Arena.

This victory was unprecedented, along with the decision to begin a shuttle bus service to transport students to and from Rupp Arena.

Vice President Hal Haering was also later able to persuade the Athletic Board's Ticket Committee to sell 4,000 NCAA Midwest Regional tickets exclusively to students last February.

Last fall SG, in conjunction with the Division of Student Affairs, created an Advisory Committee on Residential Living.

SG sought a liberalization of the residence hall policy concerning visitation hours and came forth with several recommendations that will be implemented this fall.

Proposals that were acceptable included the formation of another coed residence hall (Blanding II), freshmen receiving 30 hours of visitation

weekly and upperclassmen 42 hours, the latter amended from the proposed 48 hours. This represents the most substantial increase in hours in four years.

As the fall semester came to an end, SG's Blood Donor Committee wrapped up its four successful campus mobile blood drawings with a record 304 pints.

At the same time, letters concerning class syllabi and courses-instructors evaluations were forwarded to all faculty members from the Academic Committee.

After Christmas recess, the blood donor program was continued along with the note-taking project.

In January, the Student Senate reapportioned money to continue the legal aid and tenant-landlord services. Funds were also committed for a mayoral candidates forum, a legislative candidates forum and a voter registration drive. A revised 1977-78 edition of "Making It," the freshman informa-

tion booklet, was also funded at a cost of \$600.

At the same time, debates were sponsored offering bipartisan viewpoints concerning the death penalty and abortion.

Then, in an effort to get the Board of Student Publications to reinstate the Kentuckian as a yearbook, the Senate granted \$200 as a show of support.

Finally, \$140 was earmarked for the Fourth Annual Student Government Distinguished Teaching Award for assistant professors.

One achievement that has not been previously cited is the Senate's 74 per cent attendance figure.

This figure is noteworthy in that only 51 per cent attendance constitutes a quorum at a meeting and there were 20 meetings over the course of the year.

Former Student Government president Mike McLaughlin is a first-year dentistry student.

WELCOME BACK!

from
Sigma Nu
and
Sigma Alpha Epsilon

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557 S. LIME - ACROSS FROM UK MAIN GATE

HAVE YOU PAID YOUR HEALTH FEE YET?



I'm Seymour,
the Health Service
mascot

For your convenience, the Health Service will have a table in the Student Center at the foot of the ballroom stairs during the first week of school: Monday through Friday, August 29-September 2.

You can pay your health fee and/or sign up for the U.K. Student Blue Cross/Blue Shield Group Insurance Plan at that table.

THE HEALTH FEE IS STILL ONLY \$12.
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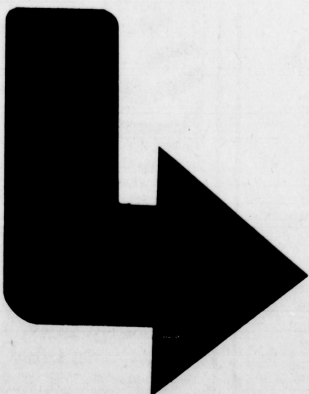
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WANTED: CIRCULATION people. Will be responsible for circulation Kentucky Kernel during Fall and Spring semesters. Monday thru Friday, 9:30 a.m.-11:30 a.m. Must have car. Will train. See Tom Criss, Sun. 210 Journalism Bldg. or call 258-2872 for more information.



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LIBRARY

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CROSSROADS Twin Cinema

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YOUNG FRANKENSTEIN

Fulbright competition nears end

The 1978-79 competition for grants for graduate study abroad offered under the Mutual Educational Exchange Program (Fulbright-Hays) and by foreign governments, universities and private donors will soon end.

Only a few weeks remain in which qualified graduate students may apply for one of the 550 awards, which are available to 53 countries.

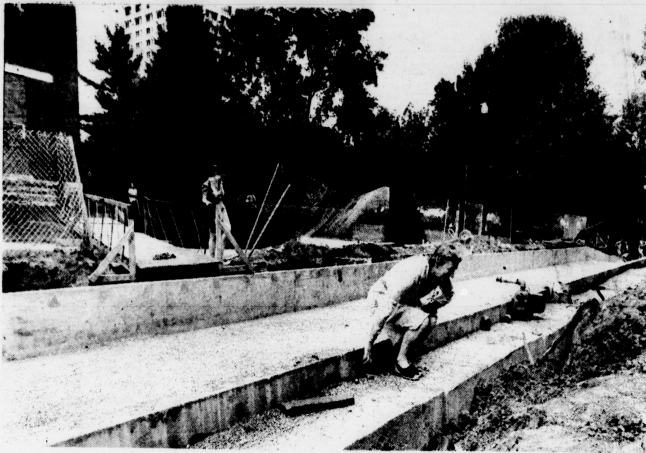
Most of the grants offered provide round-trip transportation, tuition and maintenance for one academic year. Some provide international travel only or a stipend intended as a partial grant-in-aid.

Candidates must be U.S. citizens at the time of application, hold a bachelor's degree or its equivalent by the beginning date of the grant, have language ability to meet the demands of the proposed study projects, and good health.

Application forms and further information can be obtained from Helen Stevens, 118 Bradley Hall, 258-8908. The deadline for filing applications is Oct. 1, 1977.

We goofed

A story in the Kernel appearing Monday, Aug. 29, on page 3 incorrectly reported that UK freshmen were required to live in University residence halls. Residence in dormitories is not mandatory.



One giant step for mankind

King Library employee Martha Whiteside, declining bridge detours, clambers over the central campus construction trench. The bridges over the ditch are frequently moved, leaving pedestrians to their own wits in making a quick crossing. Slowed by red tape, the trench will accommodate utility wires and pipes. Officials say it soon will be covered

Number, please

New phone listing correction plan set

By AUDREY HOSKINS
Kernel Reporter

To make the 1977-78 student directory more accurate and available sooner, a new system is being used to update master files of listings.

According to Frank Harris, associate dean of students, an optical scan sheet, similar to computer answer sheets, is being used.

"Previously, they used a card system that had to be keypunched. This new system eliminates that bottleneck. An op-scan sheet is already designed to be read by a computer," Harris said.

Sept. 7 Deadline

Any students who wish to change their local address listings must make the corrections by Sept. 7. Changes can be made at a table in the Student Center outside the ballroom until Friday. Workers at a table near the Patterson Office Tower statue will take correction next Tuesday and Wednesday.

Staff directory with no yellow pages. It was more explicit. That will be combined this year with the student directory, making them both a lot larger.

Students who don't want to be listed in the directory should notify the registrar's office and the directory committee, Cassidy said. Otherwise, he said, the registrar may legally give out a student's name, address, phone and class.

"Anyone who makes a correction by the seventh," said Harris, "will be in the new student directory. You can correct it at any time after the seventh, but it will not be in this year's director."

"We are really trying to have a big drive for everyone who wants to get a corrected address and phone in the directory."

Changing addresses on a schedule card during registration won't change the directory listings, he said. "This form is the only way a student can change his address."

Also new is the combination of students, faculty and staff into one directory.

According to Phillip Cassidy, student senator-at-large and chairman of the Student Directory Committee, "in previous years there has been an autonomous faculty and

The cover of this year's directory is a geometric pattern, one of "those big square holes at the complex where the buildings meet," said Cassidy.

Directory cover subjects "are limited because the UK information service doesn't have too many color prints," said Cassidy. "And the ones they do have are of architecture, trees and other non-moving scenes."

Inside, the directory will be nearly the same. It will include 40 pages in the front for student information, and information on special dialing.

Cassidy said he hopes to have the directory out by Oct. 21, which "is five weeks earlier than last year."

The directory is free. Publishing costs are paid with revenue from yellow pages advertising.

VIOLENCE, SEX AND THE EVENING NEWS

wednesday, august 31

6:00 METRO REPORT
6:00 ZOOM
6:00 ABC NEWS
6:30 CBS NEWS
7:00 INTERNATIONAL ANIMATION FESTIVAL
7:00 BRADY BUNCH
7:00 YOUNG PEOPLES SPECIAL
7:00 THE Land, the Sea, the Children There
7:00 ADAM 12
7:00 MACHELLE LEHNER REPORT
7:00 BEWITCHED
7:30 THAT GOOD OLE NASHVILLE MUSIC
7:30 IN SEARCH OF "The Mummy's Curse"
7:30 WORLD WAR I: The Agony of Caporetto
7:30 THE LIFE AND TIMES OF GRIZZLY ADAMS
7:30 CBS NEWS SPECIAL REPORT
8:00 NOVA
8:00 EIGHT IS ENOUGH
8:37 NBC NEWS UPDATE
8:57 CPO SHARKEY
9:00 MACHELLE LEHNER REPORT
9:00 BEWITCHED
9:00 THE LIFE AND TIMES OF GRIZZLY ADAMS
9:00 CBS NEWS SPECIAL REPORT
9:30 THE KALLIKRAKS
10:00 THE MAKING OF 'A BRIDGE TOO FAR'
10:00 THE NEW LOVE BOAT
10:00 U.S. OPEN TENNIS CHAMPIONSHIPS
10:00 THE CBS LATE MOVIE
10:00 THE ROOKIES
10:00 TOM CROW

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NIGHTLY 10 p.m.—2 p.m.

EVERY WEDNESDAY NIGHT LADIES NIGHT

FRIDAY NIGHTS LEARN THE LATEST DISCO DANCES BY OUR OWN DISCO DANCERS

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Ask for a free copy of "How to Get the Most Out of Your Textbooks"

Do you save ten times

Clip 'N' Save



Teetering

David Hohn fights to keep his balance and stay out of the mud yesterday near one of several campus construction projects. A senior in Business and Economics, Hohn is navigating the temporary sidewalk alongside the fine arts building construction site.

UK makes housing plea

Continued from page 1

In addition, about 150 local residents responded to a public plea made two weeks ago by Joe Burch, dean of students. He asked people to open their homes to students if they had any extra space.

A daily updates list of these residences is available in the dean of students' office. This list also was sent to the students waiting for dorm openings.

Although it did not significantly ease the housing problem, UK bought two apartment complexes last spring. Together the apartments, one on Rose Lane and the other at Euclid Avenue and Aylesford,

can house about 70 students.

But according to Blanton, these acquisitions made "hardly a dent" in relieving the situation, because about half of those living there at the time of the purchase were students anyway.

The University has planned

to build a 200-unit apartment complex in Shawneetown, which will house about 700 people. However, it is not expected to be completed until the fall of 1979 if the Council on Higher Education approves the plan in September.

HELP CONSERVE ENERGY TODAY!

Pick up a hitchhiker.



HAVE YOU



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When seeking to un-do it, un-do it at the Towne Branch. Un-do it at lunch, un-do it after classes or un-do it on the weekend . . . anytime.

Featuring mouth-watering sandwiches and your favorite cocktail. Also, if you're in the mood, the dance floor is yours.

Un-do it at the Towne Branch. Downtown Lexington-Vine St.



TO ALL OFF CAMPUS STUDENTS

University of Kentucky Food Services

7635 NUMBER

JOHANN F. STUDENT NAME

JOHANN F. STUDENT SIGNATURE

Here's your ticket to a more relaxing semester.

Think of all the advantages of having a meal card!

- ★ not having to make frequent trips to buy groceries
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Cost per Semester

Plan 2	\$328.00
Two (2) meal food plan	7 days a week
Plan 3	\$411.00
Three (3) meal food plan	7 days a week
Plan 4	\$279.00
Two (2) meal food plan	5 days a week (Mon. thru Fri.)

MEAL CARD MAY BE BOUGHT Through September 2 in the Student Center Ballroom

After September 2, contact the Housing Office in RM 218 Service Building

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Scoops

The Better Ice Cream Parlor

COME IN — SIT DOWN — ENJOY

- 43 flavors of ice cream
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- salad bar featuring raw vegetables and fresh sprouts
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GRAND OPENING SPECIAL WILDCAT SUNDAE 60¢ with this ad

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PHI SIGMA KAPPA INVITES YOU TO FALL RUSH

8:00 p.m. to 1:00 a.m.

439 Huguelet Dr. (Across from the Complex) 257-2389

CHANGED PADS?

HELP US . . . get your correct LOCAL ADDRESS and PHONE NUMBER in the Student Directory.

HERE'S HOW . . . Fill out a form especially designed for that purpose. (Even if you have given your current local address and phone number on other forms, class cards, student information sheet, etc., that information will NOT be entered in the Registrar's master file the source of the Directory print-out).

HERE'S WHERE . . .

- Aug 31 thru Sept 2 - 9:00 a.m. to 4:00 p.m. Great Hall of the Student Center
- Sept 6 thru Sept 7 - 9:00 a.m. to 4:00 p.m. On Plaza next to Patterson Statue

Changes may be made in the Registrar's Office after Sept 7th, but these will not be included in the Student Directory.

We're the Closest Two Banks to Where You're Living

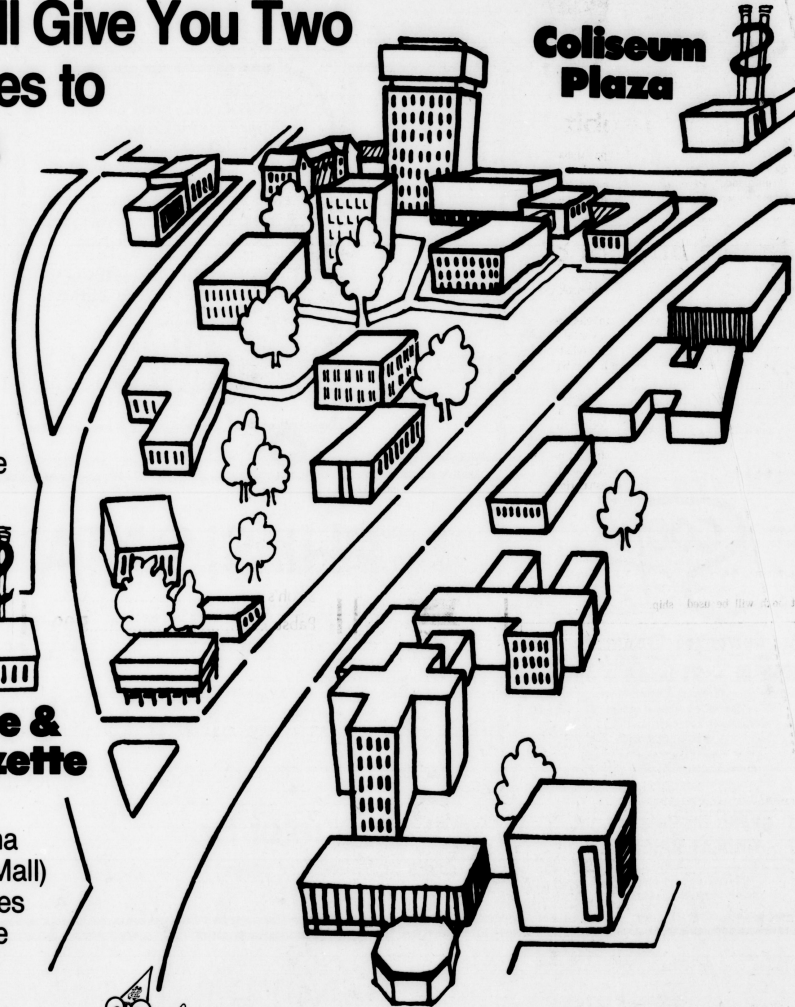
... and We'll Give You Two FREE Passes to Crossroads Cinema with a \$50.00 Deposit

Deposit \$50.00 or more in a new or existing Checking or Passbook Savings Account at Second National's Coliseum Plaza or Lime & Gazette Branch ... thru September 9th

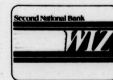
... and two passes to the Crossroads Cinema (across from Fayette Mall) are yours FREE! Passes are good for any movie playing at Crossroads thru December 20th.

Lime & Gazette

Coliseum Plaza



Enjoy 24-Hour Banking with the Wizard of Ease at our Lime & Gazette Branch
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PUTTING YOU FIRST MAKES US SECOND
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Lime & Gazette

Coliseum Plaza



Rushin' rabbit

Kathy Hepler waits backstage at the Kappa Alpha Theta house dining room before her performance as the rabbit in "Alice In Wonderland." A senior business major, Hepler's role was part of rush week activities, which ended last night.

Wallace's bought out

Continued from page 1

situation," Kennedy said. He estimated his store attracted about 50 per cent of the students and Wallace's about 20 per cent.

Ehlen said it's too soon to tell how the transaction will affect his business. "It'll depend on what they do with (the other building), whether they keep both stores open or not."

"Some students won't buy at an off-campus store and some students won't buy at an on-campus store. It's too soon to tell."

"We have no desire to operate two stores," Kennedy said. But both will be used

until the current book buying rush ends.

At that time, Kennedy said he will make a total evaluation and decide what should be done with the Wallace's building.

"It's too expensive for warehouse space," he said, adding, "We feel we can lease it at a break-even point, or even at a profit, but not until we feel we've had time to analyze the rush period."

The Wallace's sign will remain on the building because, Kennedy said, he has not had time to remove it. There are, however, signs posted inside Wallace's explaining the change of ownership.

Yes-Line offers answers

Yes-Line, a call-in service for persons seeking advice on sexually related problems, will resume its 24-hour operations within the next few weeks, said Leslie Dixon of the service.

During the summer, operation hours were cut back to daytime only because of a reduction in volunteers to answer calls.

Sponsored by Planned Parenthood, Comprehensive Care, Inc. and the Lexington Health Department, as well as by several civic organizations, Yes-Line provides counseling and advice with a staff of about 15.

According to Dixon, the service could function most efficiently with a staff of 30 to 40.

She said volunteers only need to complete a 12-hour training session. She added that one will be held Sept. 17 and 18.

The sessions include one course taught by professional counselors and medical specialists. The second course covers advice in "listening" and how to properly respond to callers' questions.

Topics covered by the service include where to go to treat venereal disease, birth control methods, and how to get an abortion.

Yes-Line's number is 252-5395. Those interested in being volunteers can call 272-8871, extension 211.

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Discrimination against qualified handicapped students in any program or activity receiving or benefiting from Federal financial assistance is a violation of Section 504 of the Rehabilitation Act of 1973.

Contact the Equal Opportunity Office for additional details.
257-2730.

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257-1841

Judy Singleton is the University of Kentucky ombudswoman for business affairs. Her job is to help faculty, staff and students find solutions to problems relating to such things as... personnel... security... payment of fees... housing and dining facilities... physical plant maintenance... duplicating... postal services... well, you name it, and if it has to do with the business side of the University, Judy is only a telephone call away - 257-1841.

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Letters and comments should be addressed to the editorial page editor, 111 Journalism Building. They should be typed, double spaced and signed. Classification, phone number and address should be included. Letters should not exceed 250 words and comments should be no longer than 750 words. Editors reserve the right to edit letters and comments.

LOOKY HERE!!

The Kernel will be printing daily TV listings

corner of Woodland & Euclid

WALRUS AND THE CARPENTER

Wed. 9-12 **FREE GARLIC STIX**
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Platinum LP's, but no gold
Ronstadt brings 'Dreams' tonight

By WALTER TUNIS
Assistant Arts Editor

Linda Ronstadt, the wide-eyed country-rock crooner who has become one of the most popular and respected female singers today, will make her first Kentucky appearance in several years tonight at Rupp Arena.

Although Ronstadt won most of her popularity within the past three years, her professional career stems over a decade. She was introduced to AM audiences as part of the Stone Poneys in the late '60s. The Poneys' most established hit, "Different Drum," serves as one of the first and best examples of her soulful, heartbroken style.

Of course, her sultry, yet beautifully innocent appearance didn't hurt matters either. But what was important, Ronstadt stood out as a talented, professional artist at a time when female singers in the rock idiom were nothing more than a novelty.

Several solo Ronstadt albums followed the Poneys' split, and occasionally a track or two, the most prominent being 1970's "Long, Long Time," would find their way onto the radio. Essentially, though, Ronstadt appealed to a small but devoted legion of fans.



A break came in 1974, when Ronstadt was released from Capitol to join the gold rush to Asylum Records. Her first Asylum album, "Don't Cry Now," polished up and pushed forward the gentle blend of country rock that many Asylum artists specialized in.

Featuring a beautiful arrangement of the Eagles' "Desperado" and the superb "Love Has No Pride," the album gave Ronstadt much needed airplay. Combined with the extensive promotion given by Asylum, "Don't Cry Now" sold better than any Ronstadt album before it.

With a career just ready to explode into superstardom, Ronstadt had to return to Capitol to fulfill her contract. It was during the recording of that final Capitol LP that Ronstadt met with Peter Asher, the '60s rock star turned expert producer, whose touches have graced, among others, James Taylor's best works. With Asher to add just the right, proper blend of commercial appeal, Ronstadt's last record for Capitol, "Heart Like a Wheel," spurred the million-

selling singles "You're No Good" and "When Will I Be Loved." Suddenly, an on-off eight-year career began to spin gold seemingly overnight.

Now at headliner status, Ronstadt approached her retound stardom cautiously. The personal heartbreak and loneliness she added to the material she sang was honest, and no stream of gold records would take away any of that sincerity.

The reviews of Ronstadt's later work was mixed. Back permanently at Asylum, she recorded "Prisoner In Disguise." That album featured everything from cover versions of such rock standards as "Heat Wave" and "Tracks Of My Tears" to specially written works by Neil Young, Dolly Parton and John David Souther.

Ronstadt was not topping many rock polls, selling records at an unbelievable pace and headline huge concert dates. Her next album, "Hasten Down The Wind," stuck primarily to more recent material by Willie Nelson, Warren Zevon, Karla Bonoff and Agnetha Fältskog.

Following "Wind," tours were cut back in contrast to the years before. Ronstadt became more reclusive, while Andrew Gold, Ronstadt's guitarist-pianist-backing vocalist began a successful stint of his own as a solo artist.

Asylum kept the amazing pace of Ronstadt's popularity going with a Great-8 Hits package that became one of the best and fastest selling LPs of the past year. Her newest album, "Simple Dreams," is due for release this month.

Appearing with Ronstadt at Rupp will be the Bernie Leadon-Michael Georgiadis Band. Leadon, known mainly for his work with the Flying Burrito Brothers and the Eagles, has played at various times with Ronstadt since 1967.

Critic's lament: Insults aren't the spice of life

By WALTER KERR
New York Times
News Service

NEW YORK—Yes, Eugene Field did once say of an actor appearing in one or another of Shakespeare's tragedies or chronicles that the actor played the king as though in fear that someone would play the ace. Yes, Dorothy Parker did end a review with the statement that "The House Beautiful is the play lousy," just as she certainly did describe the

very young Katherine Hepburn as having run "the gamut of emotions from A to B."

Percy Hammond, having attended a musical that pleased him not, wrapped up his burial notice with the remark, "I have now knocked everything except the knees of the chorus girls, and God anticipated me there."

John Mason Brown, I think it was, took care of a production of Anthony and Cleopatra starring Tallulah Bankhead

with the tersely phrased information that "Tallulah barged down the Nile and sank." And I'm sure it was Robert Benchley, then doing a weekly stint for the New Yorker, who once began his column thusly: "I always said I could laugh at Phil Baker till the cows came home. Well, the cows came home on Saturday night."

I'm taking you back over this litany because this litany has given rise to a double suspicion about critics, one that is very, very difficult—if not downright impossible—to kill. I know that I run into it every time I creep out of the corner in which I normally hide for safety and agree to join a conference session, a television panel or a lecture series devoted to the theatre.

ATTENTION RUGGERS

Those persons interested in playing rugby for U.K. Please attend the meeting tonight in Student Center rm. 245 at 7:00 p.m.

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into critical legend? The reviewer as sluggard and the reviewer as show-off; that's the combined image people have of the breed, and so far as I can tell, it's virtually omnipresent.

In imagination's eye, the reviewer is someone who doesn't ask to be loved; he goes to the theatre hoping that this one will at least give him the chance to trot out a carefully wrought wisecrack he's nurtured for months. Once the curtain has gone up and the evidence begins to come in that the show is, in fact, bad or some light-years short of first-rate, the beast bgn to grin, or, if a grin might seem too public a giveaway, to purr in soft, soft satisfaction.

Claws are secretly being sharpened: epigrammatic put-downs are already forming in the recesses of the monster's mind. As the evening goes from not very good to o-why-God, the man in the aisle seat can scarcely control himself, so fired is he with anticipated fury, so eager to race back to his typewriter and let fly with the damning—but very choice—phrases he's been silently coining since Scene One. Once the curtain is down again and the typewriter reached, the journalist—as it), and, like every other folklore sees him—chuckles away heartily as he speeds page after page through the machine at top venom, spewing verbal nuggets to the right and left of him for copy boys to pick up. Zap! he's finished; and so—in all probability—is the show. But he just asks to be loved; and so to a nightcap, still mulling his nifties.

Believe any of that? Probably you do. Not all of it, because I've obviously exaggerated a bit here and there just to make it seem preposterous and so save the day. But it's mainly true, isn't it? On the evidence of what gets into print, isn't that how reviewers do behave?

No, it's not how they behave, no matter what gets into print. The legend has got it backwards, the myth turned it upside down. The fact of the matter—and I'm going to try and persuade you it's fact even though I'm obviously trying to defend the crowd I hang out with—is that it is much, much more difficult to write an unfavorable review than a favorable one.

I'll tell you why. To begin with, the reviewer is a human being like any other member of the audience (please do grant me that, I'll appreciate it), and, like every other

Fall 1977

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Saturday Evening 6:00 (no longer at 6:30)
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- MODEL CM-607** Was \$14.95 **\$7**
Four-function portable

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- MODEL 61 R** Was \$69.95 **\$24⁸⁸**
Fifty function portable
- MODEL 8-R** Was \$10.95 **\$5**
Eighteen-function port.

NOVUS

- MODEL 4510** Was \$59.95 **\$19**
"The Mathematician"
- MODEL 6025** Was \$99.95 **\$29**
6-function, 8-digit
- MODEL 650** Was \$9.95 **\$3⁸⁸**
6-digit, 6-function
- MODEL 823-T** Was \$19.95 **\$6⁸⁸**
6-function, 8-digit

CANON

- MODEL F-7** Was \$99.95 **\$29**
Fifty-function portable
- MODEL F-5** Was \$49.95 **\$14**
Eighteen-function
- MODEL LD-81** Was \$12.95 **\$7**
Six-function portable

QUALITON

- MODEL 1439** Was \$59.95 **\$19**
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- MODEL 1420** Was \$99.95 **\$24**
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- MODEL 1419** Was \$139.95 **\$35**
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- MODEL 2250** Was \$19.95 **\$8**
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Women's sports holds meeting

Women students interested in the seven varsity and three club sports offered by the women's athletic department are invited to an organizational meeting tomorrow at 4 p.m. in the south gymnasium of the Seaton Center.

The administrative, coaching and training staffs will be available to introduce themselves and to explain the opportunities for athletes, student managers, trainers and statisticians. For more information, call 257-2753.

Intramural news

For those who feel the frustration of not playing a varsity sport or for the free spirits who enjoy a little organized recreation, intramural sports are wasting no time in getting off to an early start.

The intramural season opens Sept. 5 with a Tug-of-War tournament for teams composed of 11 men in one event and five-women teams in the other. The entry deadline is Sept. 2.

Flag football, whose competition is often more heated than that witnessed at Commonwealth Stadium, begins play on Sept. 12. Entries are due by Sept. 6.

A manager's meeting for all intramural sports running through Oct. 17 occurs Sept. 1 at 4 p.m. These sports also include a singles tennis tournament, golf, croquet, swimming, horseshoes, racquetball, volleyball, handball and the cross country run.

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this freshman is smiling because she has:
 a) eaten the shrimp at jerry's
 b) an extra ticket to the tennessee game
 c) enrolled in art 100

art 100, the new introduction to art course offered by the department of art, satisfies the university humanities requirement. the course meets on monday, wednesday and friday from 10:00 to 10:50 a.m. in room 208 fa.

COLLEGE OF FINE ARTS



sports

'Prophet' gazes into crystal ball

Cats bid for Phase III circle

By DAVID HIBBITTS
Sports Editor

Classes are beginning, the band is tuning up for its halftime engagements and the Greeks are rushing in their wild-eyed freshmen to amass block cheering sections for Kentucky's opening game one week from Saturday.

A popular question to be heard in the classrooms is, "Do you think 'we' can really have an unbeaten season?"

The only students who can provide the answer are diligently going through the rigorous, almost impossible demands of the first three weeks of drills. Only the toughest, both physically and mentally, endure.

This is Kentucky head coach Fran Curci's fifth squad and will mark the final stand for his initial recruits. The names of Stewart, Ramsey, Still and Kovach are changing the program's image to one of prestige rather than humiliation.

Curci categorizes his first four years in three phases. "In Phase I, everyone expected us to lose," he said. "During Phase II, we are playing close, even contests and at least we're competitive."

"Phase III, which we have not reached yet, is when we can expect to win every week as Notre Dame, Nebraska, Southern California do," he said. "It's very tough to break that select circle."

A close look at the Wildcats' 11-game schedule and at the attrition from last year's offensive line hints that this will still not be the year in

which that select circle is broken.

In fact, another regular season record of 7-4 is a modest estimate of where the chips will fall. The maturity of both the offensive line and the kicking game, or crucial injuries to the wrong people could swing that record two games in either direction.

It's a little early to say just where those wins and losses await Kentucky in 1977's well-balanced schedule, but the psychic prophet will try anyway. (Save your "I told you so" letters until the end of the season, please.)

North Carolina's Tar Heels

tucky early, much to the chagrin of anyone expecting an 11-0 year. It will be extremely close, probably showing a final margin of less than a touchdown.

West Virginia should provide UK with a chance to lick its wounds of the previous week.

But another snag is only a week ahead, when Kentucky travels to University Park, where Penn State intends to take the edge in a series that stands at one win apiece.

Another game that can swing the pendulum is Kentucky's conference opener against Mississippi State.

between two powerful defenses should prolong the issue until the last few minutes of Kentucky by 21-7.

Two more pivotal road games follow as Kentucky swings southward to face the Bayou Bengals of LSU and the Bulldogs of Georgia. Kentucky should be happy with a split, the win coming in Baton Rouge.

At this point, Kentucky's fate for the remaining four games should be more predictable. Except for one remaining road game at Florida, the worst will be over.

However, the Wildcats cannot afford to play dead in the homecoming game against Virginia Tech, or in Nashville against Vanderbilt, which has been picked for last place in the conference and will be prepared every week to prove the pundits wrong.

Kentucky has a 14-13 lead in its series with Florida but the Gators, despite numerous key losses, will have added incentive after losing 28-9 last year and being severely beaten in total yardage, 473-154. Florida to win by one or two touchdowns.

The highlight of the season is always the annual season-ending contest against Tennessee. If Johnny Majors can organize his Trojans as swiftly as he did at Pittsburgh, the Volunteers will be coming to Lexington with fire in their eyes.

UT will be vastly improved team by the end of the season but UK will still defeat the Vols for the second consecutive year. It ought to be another battle of the defen-tion.

Curci's motto is to spread the excitement of UK around the state. Bring on the cowbells and bontires!



FRAN CURCI
"It's tough to break that select circle."

will not be a whitewash, as they were in last year's Peach Bowl. But the Cats should win with a slight cushion, say 20-7.

Baylor will humble Ken-

Cobb's revered record falls under Brock's late surge

After stealing only 18 bases in 32 attempts during the first four months of the season, 38-year-old Lou Brock of the St. Louis Cardinals appeared to be falling short of breaking

TY Cobb's revered career stolen base record. But Brock's two swipes of second base against the San Diego Padres Monday night permitted him to realize a dream. Moments after his record breaker, the game was halted as Brock was mobbed by his teammates and was presented second base.

Brock is a craftsman who combines speed and intelligence better than any base runner alive or dead. He 1,900

achieved his mark of 893 stolen bases in just 2,376 games while it took Cobb 3,033 games for a total of 892.

Brock's other accomplishments include the single-season record set in 1974 when his 118 thefts broke the 10-year-old standard of Maury Wills. He also compiled 300 plus seasons over a seven-year stretch.

But Cobb will always be etched in first place as the all-time batting leader with a .367 lifetime average. .367 is almost untouchable in a single season anyway.

With the pressure off his back, Brock can now point toward the magic number runner alive or dead. He 1,900

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Parking stickers becoming endangered species

By JEANNE WEHNES
Kernel Reporter

"There are 417 C-1 permits. Presently 430 people are in line."

The sign posted in front of the Student Center Art Gallery yesterday, where student parking stickers were being issued, summed up the UK parking problem: too many cars and not enough spaces.

The parking lots owned by UK are mostly controlled parking areas. "A" stickers entitle faculty members to park in either "A" or "B" lots. "B" stickers restrict staff members to "B" lots.

"R" stickers are given to campus residents who may park only in "R" lots followed by the proper number. (R-1 stickers for R-1 lots.) C-1 and C-2 stickers for commuting students are available only to juniors and seniors.

Some Exceptions
There are a few exceptions. Check with the office of dean of students if you are employed, handicapped or have a temporary health impairment such as a broken foot.

Now that you realize that

C-1 stickers are nearly impossible to obtain, don't despair. C-2 stickers "should be available for the rest of the week," according to T. Lynn Williamson, assistant dean of students.

Williamson said that C-2 stickers, along with R-2 and R-3 stickers, will be available between 1:30 and 4 p.m. until Friday in the Student Center, with a price tag of \$20.

In addition to the already cramped parking conditions, construction of the new fine arts building has reduced the number of B parking spaces by about 100. According to Ruth Hastie, manager of campus parking, these lost spaces must be absorbed by the other B lots and by the conversion of the C-2 lot, located on the corner of College View and Rose, to a C-2-B lot.

Pralltown Spaces
Hastie also said that some B parking spaces would be lost in the Pralltown area. The University is Planning to give 49 spaces to the state.

Jack Blanton, vice president for business affairs, said the lots will be given to the

Kentucky Housing Department, most likely to be used in the Pralltown housing developments.

The lots, deemed "surplus to University needs" were not being heavily utilized, he said. Vandalism as also a problem.

However, like the fine arts parking lot, the lots are not being replaced and the cars that were parking in the area will have to be absorbed in the already existing parking areas.

Restricted Lots

What if you decide to park in a B area with a C sticker? Chances are you'll be ticketed by the UK campus police. The ticket price is \$5.

If after 10 working days you have failed to pay the fine, you will be considered delinquent. Public Safety Director Tom Padgett said that after one delinquent ticket, a car receiving a second ticket will be towed.

Padgett said that it used to take three delinquent tickets before a tow but that there was a "negative incentive" in waiting for the third ticket.

Too often, students "play the

game and wait until the third ticket, to see if they get towed."

If your car does get towed, costs are high to get it back. The towing fee is an outright \$10. Then there are all the unpaid tickets that must be paid.

More Towing

However, Padgett said he hopes towing will be more frequent this year.

There are two campus bus routes. The south route serves the stadium parking area, complex and Coopers-town. It has three full-time

buses running from 7:30 a.m. to 6 p.m., plus an extra morning "rush hour" bus running from 7:30 to 9 p.m.

The north bus covers the north side dorms, Student Center and the Law Building area and has one full-time bus

Both routes go down Rose Street, where transfers may be made, and both routes have buses equipped for handicapped passengers.

Insults aren't the spice of life

Continued from page 8
member of the audience, he doesn't settle down in the theatre hoping to be bored.

Then the frost sets in. Sooner or later a genuinely poor show is going to display its essential lifelessness, its inability to compel attention or stir emotion, and, as it critic. He wants to laugh, and can't. He wants to take a lively interest in the non-characters set before him, and can't. He wants to fortify himself with a drink during the intermission, as so many other members of the audience are so intelligently doing, and can't (he still has to write about it).

By degrees, the salt goes

out of him, he slumps spiritually and then physically, he frets, rues the day he ever sought such employment, bemoans the fact that he'll have to write another bad notice on top of the four he's recently written, feels himself progressively drained. Two acts. Three acts. Lifelessness begets lifelessness.

It is in this state of mind and body that he goes, feet dragging a wilted spirit typewriter. He doesn't want to write a bad notice. He doesn't want to write any notice. He just wants to go home.

But he's duty-bound to provide some sort of report, and—what's more—though

the show in the end hasn't proved the least bit interesting, he is expected to be interesting about it.

Conversely, a favorable review is infinitely easier to write because the show's done half the writing for him: It's filled with exuberance, put a little pepper into his prose, transmitted its own dynamism to his body tone.

He's not only awake, thank God, he's excited. Indeed, the real danger now is that he'll go sloppily, gratefully overboard, lathering his pages with an incoherent accumulation of happy adjectives. If he has a problem here, it's to cool himself down a little, even slow himself down a little. He does want to sound

like a rational person. But the electrical supercharge the show set off in the theater is still with him, sizzling as it pushes him, and just so long as he can keep his share of it in decent control he's going to ride to a finish on its generous power.

As for those great one-liners that reviewers supposedly love to litter their copy with and are reputed to have at their fingertips as they lie in wait for disastrous enterprises, do you know something?

There aren't very many of them. In fact, there are so few—accumulated so slowly over so many years—that you probably recited with me the samples I quoted in the opening paragraphs above.

SCB Wants You

The Student Center Board invites you to become involved in the world beyond the classroom door. The extracurriculum of college life is what we are all about, and we welcome you to become a part of our experiences.

The Student Center Board is a core of hard working, dedicated students who are interested in putting together social, cultural, educational and recreational programs for the campus. It is a leadership and a learning experience. It is meeting famous lecturers and musicians,

learning about contracts and agencies, learning the ins and outs of the travel business, putting ads together and publicizing events. It is seeing a program materialize before our eyes and working together to make it work.

The Student Center Board provides many different types of entertainment throughout the year. Musical entertainment includes major concerts, mini-concerts and coffeehouses. Cultural entertainment such as lectures

and dance performances are also provided. Art exhibits are sponsored by the Visual Arts committee and held in the Rasdall Gallery at the Student Center. Homecoming and LKQ Events are also two of the many extracurricular activities sponsored by the Student Center Board.

The Student Center Board offers all sorts of programming events. Be a part of U.K. by not only supporting the Student Center Board, but also by

becoming a part of its many committees.

If you want to be a part of what we have going for you're in for a lot of hard work and a lot of good times. Come by our offices, room 204 in the Student Center or call 258-8867 or 258-8868, and talk to us . . . we want new faces and new ideas. Most of our programming chairpersons have committees, and we urge you to apply for committee positions. You don't have to have a lot of experience . . . just a lot of energy and enthusiasm!

STUDENT CENTER BOARD CAMPUS CALENDAR

<p>TODAY on the Student Center Patio</p> <p>11 am-4 pm Activities Fair</p> <p>11 am-1 pm Free watermelon and music by Mark & Melody — a folk music duo</p> <p>THURSDAY Activities Fair</p> <p>11 am-4 pm on the Student Center Patio</p>	<p>AUGUST</p> <p>31 Wednesday</p> <p>—SCB Movie—"Take the Money and Run," SC Theatre, SC, 7 & 9 p.m., Adm. \$1.00.</p> <p>—Courtesy Newspapers—SC Patio, 8 a.m.-5 p.m.</p> <p>—General Telephone Co., SC Rm. 111, 8 a.m.-5 p.m.</p> <p>—Student Health Service—Blue Cross-Blue Shield, SC Great Hall, 8 a.m.-5 p.m.</p> <p>—Student Lextran Bus Tickets—SC Info Desk, 8 a.m.-4 p.m.</p> <p>—Tuition and Other Fee Payments, Housing and Dining Payments, ID Pictures, Activity Cards, ID Validation, Financial Aid Information—SC Ballroom, 9 a.m.-3:30 p.m.</p> <p>—SCB and HRC Information Table—SC Great Hall, 10 a.m.-3:30 p.m.</p> <p>—Student Center Locker Rental, SC Rm. 209, 9 a.m.-4 p.m.</p> <p>—Parking Permits—SC Art Gallery (Permits C-2 and R), 8:30 a.m.-Noon, 1-4 p.m.</p> <p>—Meal Card Distribution and Pictures—SC Rm. 309 and Ballroom, 9 a.m.-3:30 p.m.</p> <p>—Student Center Board Activities Fair—SC Patio, 11 a.m.-4 p.m.</p> <p>—Late Registration—Mezzanine of Patterson Office Tower.</p> <p>—Drop-Add, Dean's Office of the student's respective college.</p> <p>—Student Center book store open 8 a.m.-9 p.m.</p>	<p>4 Sunday</p> <p>—SCB Movie—"Dog Day Afternoon," SC Theatre, SC, 7 & 9:30 p.m., Adm. \$1.00.</p> <p>5 Monday</p> <p>—LABOR DAY—no classes.</p> <p>—SCB Movie—"The Searchers," SC Theatre, SC, 6 & 9:30 p.m., Adm. \$1.00.</p> <p>6 Tuesday</p> <p>—SCB Movie—"Bound For Glory," SC Theatre, SC, 5:30 & 8 p.m., Adm. \$1.00.</p> <p>—Intramural Tug-of-War, Seaton Center, 4 p.m.</p> <p>—Deadline for entering Intramural Flag Football—Office of Campus Recreation, Seaton Center.</p> <p>—Football Ticket Distribution for UK vs. North Carolina game on Saturday. Begins at 8 a.m.; choice seats at 50 yd. line begin distribution at 6 p.m. Memorial Coliseum.</p> <p>—Late Registration—Rm. 5, Miller Hall.</p> <p>—Drop-Add—Dean's Office of the student's respective college.</p> <p>—Student Center Book Store open 8 a.m.-6 p.m.</p> <p>—General Telephone Co., SC Rm. 111, 8 a.m.-5 p.m.</p>
<p><i>Applications are now being taken for all committee positions; and the CHAIRPERSON position for the Free School committee; apply in Room 204, Student Center.</i></p>	<p>2 Friday</p> <p>—SCB Movie—"Dog Day Afternoon," SC Theatre, SC, 7 & 9:30 p.m., Adm. \$1.00.</p> <p>—SCB Movie—"Late Show—"The Producers," SC Theatre, SC, Midnight, \$1.00.</p> <p>—Courtesy Newspapers—SC Patio, 8 a.m.-5 p.m.</p> <p>—General Telephone Co., SC Rm. 111, 8 a.m.-5 p.m.</p> <p>—Student Health Service—Blue Cross Blue Shield, SC Great Hall, 8 a.m.-5 p.m.</p> <p>—Student Lextran Bus Tickets, SC Info Desk, 8 a.m.-4 p.m.</p> <p>—Tuition and Other Fee Payments, Housing and Dining Payments, ID Pictures, Activity Cards, ID Validation, Financial Aid Information—SC Ballroom, 9 a.m.-3:30 p.m.</p> <p>—SCB and HRC Information Table—SC Great Hall, 10 a.m.-3:30 p.m.</p> <p>—Student Center Locker Rental—SC Rm. 209, 9 a.m.-4 p.m.</p> <p>—Parking Permits—SC Art Gallery (Permits C-2 and R), 8:30 a.m.-noon, 1-4 p.m.</p> <p>—Meal Card Distribution and Pictures, SC Rm. 309 and Ballroom, 9 a.m.-3:30 p.m.</p> <p>—Late Registration—Rm. 5, Miller Hall.</p> <p>—Drop-Add—Dean's office of the student's respective college.</p> <p>—Deadline for entering Intramural Tug-of-War, Office of Campus Recreation, Seaton Center.</p> <p>—Student Center book store open 8 a.m.-9 p.m.</p> <p>3 Saturday</p> <p>—SCB Movie—"Dog Day Afternoon," SC Theatre, SC, 7 & 9:30 p.m., Adm. \$1.00.</p> <p>—SCB Movie—"Late Show—"The Producers," SC Theatre, SC, Midnight, Adm. \$1.00.</p>	<p>7 Wednesday</p> <p>—SCB Movie—"Bound For Glory," SC Theatre, SC, 5:30 & 8 p.m., Adm. \$1.00.</p> <p>—Late Registration—Rm. 5, Miller Hall.</p> <p>—Drop-Add—Dean's Office of the student's respective college.</p> <p>—Student Center Book Store open 8 a.m.-6 p.m.</p> <p>—General Telephone Co., SC Rm. 111, 8 a.m.-5 p.m.</p> <p>8 Thursday</p> <p>—SCB Movie—"Bound For Glory," SC Theatre, SC, 5:30 & 8 p.m., Adm. \$1.00.</p> <p>—Drop-Add—Dean's Office of the student's respective college.</p> <p>—Student Center Book Store open 8 a.m.-6 p.m.</p> <p>—General Telephone Co., SC Rm. 111, 8 a.m.-5 p.m.</p>
<p>thursday 7 & 9 pm KING OF HEARTS</p> <p>wednesday 7 & 9 pm TAKE THE MONEY AND RUN</p> <p>friday, saturday, & sunday 7 & 9:30 pm DOG DAY AFTERNOON</p> <p>friday & saturday 12 pm THE PRODUCERS</p> <p>monday 6 & 8:30 pm THE SEARCHERS</p> <p>tuesday, wednesday, thursday 5:30 & 8 pm BOUND FOR GLORY</p> <p>admission is open to students, faculty and staff with ID. All films \$1 admission.</p>	<p>SEPTEMBER</p> <p>1 Thursday</p> <p>—SCB Movie—"King of Hearts," SC Theatre, SC, 7 & 9 p.m., Adm. \$1.00.</p> <p>—Courtesy Newspapers, SC Patio, 8 a.m.-5 p.m.</p> <p>—General Telephone Co., SC Rm. 111, 8 a.m.-5 p.m.</p> <p>—Student Health Service—Blue Cross-Blue Shield, SC Great Hall, 8 a.m.-5 p.m.</p> <p>—Student Lextran Bus Tickets—SC Info Desk, 8 a.m.-4 p.m.</p> <p>—Tuition and Other Fee Payments, Housing and Dining Payments, ID Pictures, Activity Cards, ID Validation, Financial Aid Information—SC Ballroom, 9 a.m.-3:30 p.m.</p>	<p>7 Wednesday</p> <p>—SCB Movie—"Bound For Glory," SC Theatre, SC, 5:30 & 8 p.m., Adm. \$1.00.</p> <p>—Late Registration—Rm. 5, Miller Hall.</p> <p>—Drop-Add—Dean's Office of the student's respective college.</p> <p>—Student Center Book Store open 8 a.m.-6 p.m.</p> <p>—General Telephone Co., SC Rm. 111, 8 a.m.-5 p.m.</p> <p>8 Thursday</p> <p>—SCB Movie—"Bound For Glory," SC Theatre, SC, 5:30 & 8 p.m., Adm. \$1.00.</p> <p>—Drop-Add—Dean's Office of the student's respective college.</p> <p>—Student Center Book Store open 8 a.m.-6 p.m.</p> <p>—General Telephone Co., SC Rm. 111, 8 a.m.-5 p.m.</p>