

KENTUCKY Kernel

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University of Kentucky, Lexington, Kentucky

Thursday, July 26, 1984



Rocky top

Lori Switzer, 11, spent the afternoon collecting pebbles on the roof of Cooperstown Apartments.

Funkhouser building slated for renovations

By SACHA DEVROOMEN
Senior Staff Writer

Angie Hellard, a business junior, will never again register for a class in Funkhouser Biological Sciences Building after taking one there last fall. The class was moved because it was so hot.

But Hellard may soon change her mind as the University is planning to put air conditioning in the Funkhouser. James Wessels, coordinator of design and construction at the Physical Plant Division, said the University will spend \$800,000 of their 1984/85 budget on this project.

"We intend to air-condition all offices and classrooms in the building," Wessels said. It will be four more months before PPD will begin work on the Funkhouser project. "It will be next summer before it (the air conditioning) is usable," Wessels said.

According to Warren Denny, director of design and construction, bids for the project will go out in November.

Denny said the work being done is a continuation of an effort started eight years ago. "The whole thing started with the renovation of the interior design department. We air-conditioned that portion of the floor."

According to Jack Blanton, vice chancellor for administration, Funkhouser will be air-conditioned because the University is going to create a student services center on the first floor of the building. The center will include the admissions office, the financial aid office and the housing office. It will be a "one-stop shop" for students who want to come to the University, Blanton said.

Another reason air conditioning will be installed in Funkhouser is that the space is not as usable in the summer as it could be, Blanton said.

There are still many buildings on campus that do not have air conditioning. Wessels said PPD air-conditions a room or two on some parts of the campus, but Funkhouser is the only old building that they are totally air conditioning.

There are also plans in the future to renovate McVey Hall and the Enoch Grehan Journalism Building. Wessels said these buildings will not be started for quite some time. "Before we start the design it will be 60 days."

Wessels said PPD has not finalized plans for the buildings and it has not been decided whether air conditioning will be installed. "We don't know exactly what form it is going to take."

"At the moment we do not know if we can afford it," Denny said.

Air conditioning also is very important to some students. Some pick a certain section of a class because it is in a building with air conditioning.

Stephen Webb, a business administration and marketing senior, said he always finds out whether the building he is scheduling his classes in has air conditioning.

"If there is a choice, I always choose an air-conditioned building," he said. "It is harder to concentrate when it is hot."

James Miller, an electrical engineering junior, said he took air conditioning into account when he scheduled for his summer classes, but not for the fall semester.

"This summer I had a choice of sections, so I took the section in a building with air conditioning," he said.

He added that the heat is "pretty uncomfortable," but that he will "go ahead and suffer through it" in the fall.

Ruby Watts, associate registrar for data management who is in charge of assigning classrooms, said that in the summer months he schedules all classes he can in an air-conditioned building.

"In the fall and spring semester we do not worry at all about air conditioning," he said. "We use all the classrooms we've got. We do not give any consideration to air conditioning."

"We want to make the buildings as comfortable as we can," said Art Gallaher, chancellor of the Lexington campus. "It is a money problem. It is very expensive to renovate old buildings."

Summer interns receive hands-on work experience

By DOUGLASE E. PITTINGER
Staff Writer

Rodney Miller, a finance senior, has classes this summer from 9 a.m. to 5 p.m. every weekday. But unlike most students, Miller leaves campus at 12:30 p.m. to finish his classes downtown at Merrill Lynch Inc., a securities brokerage firm.

Miller has an internship with Merrill Lynch through the Experiential Education Office and is gaining valuable on-the-job training while getting college credit.

He first heard about the internship program through newspaper articles and friends, but when an executive from Merrill Lynch spoke at his Finance 350 class he decided to follow it up.

Miller said that at Merrill Lynch he was given a choice of either an academic program or a practical one. He chose a combination of both. "I offer myself to sales assistants and I've done a small amount of work on the account executive training program."

Miller is benefitting greatly from the program. "It's not often you get a chance at this type of experience," he said. "You never get enough practical experience at school. I think it is valuable. It's been a great experience."

It is interesting to talk about finances

See INTERNS, page 5

Dean reflects on admissions progress

By ELIZABETH CARAS
Managing Editor

Next month, Elbert W. Ockerman will conclude almost 25 years of service to UK.

Ockerman, 66, is currently dean of admissions and registrar. Although he is eligible to retire, "Unlike many people, I'm not just sitting down and taking it easy," he said.

On August 15, Ockerman will become assistant executive director of the American Association of Collegiate Registrars and Admissions Officers in Washington, D.C.

"I'm moving on to a broader role in my profession," Ockerman said. "I'm very fortunate to have this opportunity to continue my professional work on an expanded basis."

Ockerman leaves the University with mixed emotions, looking back at his office's successes and failures. His main disappointment, he said, is the lack of on-line computer capabilities, something which very few universities do not have. "I have worked for that, fought for it for 15 years at least and it has not happened. This office desperately needs on-line computer capabilities."

Although a lack of funds is currently holding back progress, Ockerman said there is another way to approach the problem. "I've urged the University to start implementing it in phases — it would be somewhat ridiculous to try to



ELBERT W. OCKERMAN

dump the whole system and replace it at one time."

Ockerman cited many advantages of installing an on-line system, especially in the area of admissions. The system would aid students in various registration processes and would allow the admissions office to access files of related departments such as housing and financial aid, he said.

"An interactive on-line system would be just a tremendous boost to the whole range of services that this office and other offices perform," he said. "It will come. It just has to come."

On the other side, Ockerman said he has been satisfied with some of the University's triumphs over the years.

"The thing I think I'm most pleased with in leaving, in terms of this office is that we've put a great deal of emphasis on professional development," he said. "We have urged our people to recognize their roles as service people, servicing the faculty, students, staff, general public and participating in seminars, professional meetings, workshops."

"If you're going to stay in the field you need to grow, to develop, have a significant professional orientation," he said.

Ockerman has been able to take advantage of many of these opportunities himself. He has served on the Board of Trustees at Union College in Barberville, the Board of Trustees of the ACT program and president of both the Kentucky and Southern Associations of Collegiate Registrars and Admissions Officers.

Also, Ockerman said he is pleased that UK was the first college or university to eliminate the requirement of a high school transcript for admission. "We followed that just in a couple year's time with eliminating the requirement of an application for admission for freshmen who indicated when they took the ACT that UK was their first choice. We pioneered in that effort and a large number of institutions have followed this office's lead."

CAMPUS CALENDAR

THURSDAY 26th

EVENT	PRICE	LOCATION	TIME	CONTACT	PHONE
Concert-Leicester Boys Choir	\$5pub/\$3stu	CFA-Recital Hall	8:00 PM	CFA Box Office	7-4929
Concert-Reel World String Band	Free	Traingle Park	Noon	Parks Hotline	253-2384
Exhibit-Computer Art	Free	Living Arts, Sci. Ctr.	Ends Today		252-5222
UK Landscape Garden Ctr. Open House	Free	Nich. & Cooper Dr.	1-4 P.M.	Dr. Witt	7-3249

FRIDAY 27th

Academics-Deadline: Admission to Graduate School for 84 Fall Semester Registrar's Office 7-3161

SATURDAY 28th

SUNDAY 29th

MONDAY 30th

Recital-Gary Rownd, Piano Free Recital Hall 8:00 PM School Of Music 7-4900

TUESDAY 31st

Concert-University Orchestra Free Concert Hall 8:00 PM School Of Music 7-4900
Concert-Don & Eunice Noderwr, traditional Free ArtsPlace Noon Council of Arts 255-2951

WEDNESDAY 1st

Academics-Deadline: Applications for Early Decision Program, College of Medicine, Fall 1985 Registrar's Office 7-3161

THURSDAY 2nd

Academics-FINAL EXAMINATIONS Free Cheapside Noon Parks Hotline 253-2384
Concert-Dan Brock

LOOKING AHEAD...

AUGUST 6
Last Day to Apply for August Certification Joyce Hatton 7-8847

AUGUST 7
Concert-The Lex. School Pops Orchestra, popular jazz Free ArtsPlace Noon Council of Arts 255-2951

AUGUST 8
Academics-Last Day Advanced Registered Students may pay \$50 to confirm their '84 Fall semester registration Registrar's Office
A Shaker Worship Service: Meeting House, Shakertown, Pleasant Hill, Ky 11am,2:30,4pm School of Music 7-4900

AUGUST 8
Concert-Black Walnut Boys Free First Security Noon Parks Hotline 253-2384
A Shaker Worship Service: Meeting House, Shakertown, Pleasant Hill, Ky 11am,2:30,4pm School of Music 7-4900

"Information on this calendar of events is collected and coordinated through the Student Center Activities Office, Rooms 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or university departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office."

CSX Corporation to fund data bank

By ANDY ELBON
Reporter

Time once spent at the Appalachian Center going through files, card catalogs and library shelves will now be dramatically reduced by the use of computers. Staff members of the center will now be able to find needed facts by simply accessing the center's computer file.

This Appalachian data bank has been made possible by a three-year \$60,000 grant from the CSX Corporation of Cleveland.

A.R. Carpenter, senior vice-president of the CSX Corporation, recently presented President Otis A. Singletary with the first \$20,000 gift.

Acting director of the center, James Houglund, Jr., said the grant will help create a more systematic means of collecting and dispensing information about the Appalachian region. "We'll be collecting data in anyway we can... I imagine the majority of it will be on computer tape."

The CSX Corporation, which consists of several railroad and energy companies, generates "a lot of business" in the Eastern Kentucky region, according to Lexington businessman William Sturgill. He is a member of the CSX board of directors. Sturgill said that the Appalachian Center's need was brought to the corporation's attention by him, and although CSX rarely makes donations to public institutions, his request resulted in the grant.

"It was an entirely proper thing for them to do," Sturgill said.

The Appalachian Center has always been dependant upon grants such as the CSX gift for the success of its programs. According to Charlie Vaught, who will serve as acting director of the center on September 1, the Rockefeller Foundation has given the Appalachian Center \$160,000 over the years, including the funds that made the foundation of the center possible.

A gift from the Mellon Foundation funded the creation

of the Appalachian College Program. The program grants fellowships to both Appalachian private school faculty and international faculty. The foundation has recently refunded the program.

The Appalachian data bank is the latest in a series of innovations for the center since its inception in 1977. Founded to "seek to coordinate resources on behalf of Appalachia and its people," according to the center's founding resolution, the Appalachian Center has followed this credo in research and information services. Research programs concerning the economic, social and education conditions in the Appalachian Region have been conducted.

The Appalachian Collection, a part of the Special Collections department of the M.I. King Library, has also been created. The collection has studies, reports and rare books on Appalachia.

"Most works on the Appalachian Region could be found there," Vaught said.

An undergraduate minor, topical major and graduate specialty in Appalachian studies has been coordinated by the center with the UK faculty.

All of these programs have been conceived and created by the center in its seven-year existence. Vaught said that considering the center's short history, it has "really accomplished some phenomenal things."

John B. Stephenson, the only permanent director in the Appalachian Center's history, guided the center through its infancy. Stephenson served as director from July, 1979, until June, 1984, when he left to accept the presidency of Berea College.

"I have considered him certainly a man of vision," Vaught said of Stephenson. "He has a real concern for the Appalachian Region." Vaught also described him as a "tireless worker for the region."

"I am looking forward to working with James Houglund," Vaught said concerning the current acting director, "but I'm also looking forward to a learning experience... I'm going to learn a lot."

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Crossroads

SPORTS

Ken Dyke
Sports Editor

Ransdell eager to face challenge of No. 1 job

By CELESTE R. PHILLIPS
Reporter

"There's more expected of you when you're number one."

No truer words could be spoken by any quarterback, especially UK quarterback Bill Ransdell.

After a red-shirt season, and a season playing behind Randy Jenkins, Ransdell will finally emerge as starting quarterback this season, a move he has long awaited.

Last season as a second-string signal caller, Ransdell felt there wasn't a large amount of pressure on him.

"When I went in, if nothing got done, everyone would say, 'Oh well, he's just inexperienced,'" said the Elizabethtown native.

Although there wasn't a lot of pressure on him, the emotional high of a win or the low of a loss was amplified in games when he had more playing time. Ransdell said the '83 Florida-UK game was the most disappointing personally.

"We had a chance to win and I didn't do too well," he said. "We just kind of fell apart."

Ironically, his best game was the UK-Auburn game, in which Auburn handed UK its first loss of the season. Starting quarterback Jenkins went down with an injury and Ransdell saw plenty of playing time.

"That's when I threw my first touchdown pass," Ransdell said. "I didn't go in just to run down the clock."

Ransdell has gone through his share of ups and downs at UK. When he arrived as an incoming freshman, he

was coming off a spectacular senior season at Elizabethtown, leading his team to the state AAA championship.

"I came in here and thought I could play," Ransdell said. "But the type of ball played at UK is so different from high school."

As a result he was red-shirted, which was quite an emotional blow.

"It crushed me!" Ransdell recalled and then he laughed. "We were 0-5 and then I decided I was glad I wasn't playing."

It all seemed to pay off for him during the '83 spring workouts, when he moved from fifth to second string. Now he is number one.

Ransdell's "quiet confidence" displayed during his appearances in last season's games should be even more visible during the '84 season. Ransdell feels he doesn't have to talk much to get the job done.

"Everyone knows me now. We've been together two or three years. I don't have to tell them something they already know."

Quarterback coach Jerry Eisaman remembers watching films of Ransdell when he was a recruit.

"A quarterback has to get the team in the end zone and score and he showed us he could do that," Eisaman said. "He's cool, calm, and has poise. Those are qual-

ities that you can't teach someone, they have to be developed."

Not considered a scrambler, Ransdell's poise in the pocket could come in handy when a 6-5 260-pound opposing lineman comes looking for him.

"The majority of the game you can't see them coming. If you get a chance all you can do is step up and scramble out of it," Ransdell said. "I would just step up in the pocket. I'm not much of a scrambler."

Eisaman believes that the opportunity to start at the beginning of the game will help Ransdell.

"A good quarterback thinks about what he's supposed to do, goes out and executes it," Eisaman said. "Bill does that."

Hailed by his coach and fellow players as a team player and an athlete with a super attitude, Ransdell looks forward to the upcoming season and feels the Wildcats should do very well. Many fans feel the Cats will do well considering what many feel is an easy schedule. Ransdell shakes off such comments.

"The schedule is not easy, there's no easy schedule in the SEC," Ransdell said. "We've got the same teams except for Auburn."

As the Cats near the '84 season, Ransdell is adjusting to being the number one quarterback... the one whom everyone will be expecting more from.



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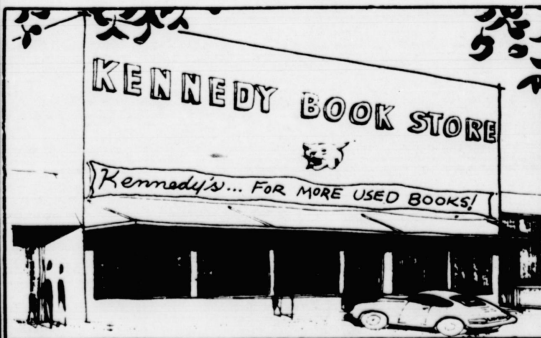
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Moussy fares well in taste test

Managing editor Elizabeth Caras is a journalism junior.

After running last week's story about Moussy, a non-alcoholic beer imported from Switzerland, the *Kentucky Kernel* decided to take part in a taste test to see exactly how similar Moussy was to the conventional beer that we're all used to.

ANALYSIS

A team of four, including Editor-in-Chief Stephanie Wallner, Production Manager Bruce Kabalen, Classified Manager Peggy Phillips and myself, compared Moussy to other popular imported beers.

A Moussy representative poured samples of Moussy, along with Heineken, Dortmunder Union and St. Pauli Girl, into each of four different numbered cups. None of us were aware of which beer was in which cup.

For most of us, the results were quite surprising. Although we all have different tastes for beer, all of us chose St. Pauli Girl as the beer we would most enjoy drinking. It seemed to have the best combination of appearance, taste and smell. Moussy was ranked second by Stephanie and I, third by Bruce and fourth by Peggy.

All of us quickly recognized differ-

ences in the form of Moussy, rather than in its taste. It didn't seem to be as bubbly or as strong as other beers. It didn't have as strong a "hoppy" taste and was lighter in color. Most of us weren't too crazy about its smell, although no beer had an overwhelming pleasant scent.

Most of our opinions had a lot to do with the type of beer each of us normally preferred. **Molson Golden Ale** is the favorite for Stephanie and I, therefore, we chose St. Pauli Girl, which is somewhat similar to Molson. We never did like strong imports like Heineken or Dortmunder Union, the exquisite German import.

Bruce, on the other hand, is an American beer drinker, with Bud light and Michelob being his favorites. He said he doesn't care for imported or dark beer. He liked the taste and smell of St. Pauli Girl in comparison to the others.

Peggy's favorite beer is Little Kings and she mostly enjoys imported beer, and dark beer for a change. She prefers a heartier beer and, therefore, ranked Dortmunder Union and Heineken second and third respectively.

All in all, Moussy did quite well with the *Kernel* taste test team. It is perfect for those who prefer a lighter brew and fewer calories. We suggest you conduct your own taste test with some of your favorite beers. You may be surprised.

• Interns

Continued from page one

in class and then deal with it in a real-life experience at Merrill Lynch, Miller said. "It helps me to be a little further ahead."

Although he is not getting paid for the internship, he said the experience he is gaining is well worth a salary. "This will be invaluable later," he said. "I'll always have business ties down there."

However, according to Louise Stone, executive director of the Experiential Education Office, most students get paid for their internships in the summer. "In terms of summer internships I would probably say more students are able to find paid internships in the summer. More businesses and agencies set aside some money each summer for student workers."

She said that even though the student may not be getting money for the internship now, he will benefit from it later. "I think that an internship is an investment that you may not end up with more money in your pocket at the moment, but later on the advantages it will give you will pay you back 10-fold. You're going to get a better paying job when you get out of college and you may have a better opportunity for advancement."

Anne Brown, a fourth year architect student, who is 42 years old with a family, is only getting paid \$2.75 and hour, but said there is "no substitute for hands-on experience." She said she got interested in the internship program because she was intrigued with city planning and wanted to see how it was translated into streets, roads, ordinances, etc.


According to Stone, students taking part in an internship keep a learning contract with their faculty adviser. The contract states how the student's performance on the job will be rated. She said the adviser works with the student by making site visits, talking to the student's work supervisor and holding bi-weekly conferences with the student.

Miller was pleased with the help he was getting from his adviser. "I've got an adviser from the finance department on the investment side. He's always been there to help me," he said.

Brown also has received a lot of help from her adviser. "He has been available for question and answer sessions and made a visit to the office," she said. "He has been instrumental in giving tips and pointers on the projects we've been working on this summer."

Miller is only taking a part-time internship this summer, but according to Stone, most summer students have full-time internships. "Generally, in the fall or the spring, students usually do part-time internships and usually during the summer, students do full-time internships." A part-time internship has the student working 10-20 hours a week at the job site; whereas a full-time internship involves 30-40 hours a week.

"For a person who gets paid, it (internship) more than earns their tuition," she said. "Students who take internships in the summer and aren't paid, they're not as likely to be doing it on a full-time basis, so they will have another job and then an internship, rather than just an internship."



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Miss America lost her 'image' by posing nude

Vanessa Williams is society's latest victim.

The September edition of Penthouse magazine contains — indeed, showcases — erotic photographs of Miss America 1984 with another woman.

The response was appropriately stern, as the 21-year-old beauty queen became the first Miss America ever to be asked to step down.

Although Williams must have known that the pictures might come back to haunt her, a certain number of actresses and models are daily forced to do such work or turn to waiting tables. The directors of the pageant draw a sharp distinction between their own bathing suit competition and Penthouse's explicit photography, but both deliberately display the female body in a sexually exciting manner.

The flimsy, skin-tight, overflowing swimsuits of the pageant are enough to justify the position of righteousness which the "moral clause" of the pageant rules assumes. And despite the basic female exploitation represented by the pageant itself, it is suddenly Williams, the victim, who has been blamed.

The sad, simple fact is that Miss America is not allowed to be human.

Of course, to those in the public spotlight, it is never as simple as that. Leonard Horn, general counsel for the pageant, stated that "the last vestiges of some type of wholesomeness" would not remain "besmirched."

Bob Guccione, publisher of Penthouse, said that Williams was making a mistake "not to fight to keep her crown." Feminist Susan Brownmiller noted that Guccione intended to "muddy the waters between the pageant and pornography."

Williams was asked to resign because she had violated the moral clause of her agreement with the pageant. But she gave in because of "the potential harm to the pageant." The bottom line is that no one really expects a beauty pageant contestant to have a completely immaculate past, and Williams apparently never expected free-lance photographer Tom Chiapel to come forward with the photographs at such an inopportune time.

But for Chiapel, the time was clearly opportune. And for Guccione, the "obligation" to his readers was all the rationalization he needed. For the executive committee of the Miss America pageant, the "image" of the contest winner had to come first and foremost.

The fact that the image may be impossible to uphold in real life did not figure in their decision.

The media will banter the topic for some time and the September issue of Penthouse magazine will sell out quickly. The kibitzers of American society will continue to rehash the downfall of their "perfect woman" until a more interesting hand is dealt.

For Williams, the time has come to move along.



"YOU HEARD ME, DAN... SHE DIDN'T DISAPPEAR... AMELIA EARHART'S BEEN STACKED UP OVER O'HARE FOR THE LAST FORTY-SEVEN YEARS...."²²

Miss America falls short of perfection

James A. STOLL

It's a hot time in the old town tonight.

And a hot two weeks in the local papers.

First, 160 men were arrested for soliciting prostitution from undercover policewomen. Then, even as the furor over that event was dying, Miss America turns up in Penthouse magazine with another woman.

Well, doggies.

A man walks into a McDonald's in California and shoots the building full of holes. A man here in Lexington slays his father and shoots Charlie Brown's on Euclid.

Goodness sakes!

Reagan promises to lower the deficit without raising taxes.

Something is terribly wrong.

Just what is happening here?

Is society going down the tubes?

Doesn't anyone have any morals or values anymore? Is it now to be expected that Miss America could well have nude photos in the closet?

Should we expect madmen to shoot up restaurants?

Most chiefs of security will tell you to not be shocked by it. After Vietnam, Manson and the Tylenol killings, we are more or less adjusted to sudden death.

It happened, so it can happen again.

It is the sex we refuse to accept.

Vanessa Williams, age 21, had completed most of her term as Miss America 1984 when it became public knowledge that she had posed for sexually explicit, nude photographs. Those who know the pageant business feel that it is unlikely the lesbi-

an overtones of the pictures made that much difference.

The nude pictures were enough.

Tom Chiapel was the free-lance photographer who took the pictures of Williams and another woman in 1982. Although Williams denies knowledge of releasing the photos, it is apparent that Chiapel did obtain a photo release with her signature.

And she cannot, of course, deny posing.

So Williams becomes a martyr for the porn peddlers and an example for the pageant peddlers, while Chiapel pockets his silver and slips

was important, indicating their desire to "protect the Miss America program." Anyone who would dare pose in the buff is obviously of a lower moral character and not qualified.

Certainly, this is a double standard. The pageant walks 50 girls around the stage in various kinds of packaging, including the immortal swimsuit. Somehow the pageant officials maintain that their girls in no way appeal to the "prurient interests" of the American male.

I beg to differ. I am also certain that the officials do not believe in the image they promote. There is no such thing as an asexual sex symbol.

But they admit they are selling an image, and Vanessa Williams has tarnished that image. Maybe forever.

After Vietnam, Manson and the Tylenol killings, we are more or less adjusted to sudden death.

It happened, so it can happen again.

out of the picture.

Bob Guccione, publisher of Penthouse, has no doubt taken all possible precautions to assure the validity of the photo release. And he insists his responsibility to his readers is more important than any personal concern for Williams.

I suppose selling magazines never entered into it.

At least the pageant directors admitted that it was their contest that

After all, if she could get by the judges, who know what kinky scenes other winners have posed for that we never learned about? It seems that girl has violated the trust of all American males.

And if you believe that, you'll vote for Ronald Reagan.

Editorial Editor James A. Stoll is a theater arts junior and a Kernel columnist.

LETTERS

Vote Reagan out

I have a message for our 18, 19 and 20 year-old citizens.

Ronald Reagan wants votes this fall. He is urging voter registration. He thinks you are mature enough to vote.

Ronald Reagan will send you off to war with or without a weapon and

thinks you are mature enough for that.

Ronald Reagan will tearfully thank you in speech if you die in war as have many young marines in recent years. He definitely thinks you are mature enough to die in war.

Ronald Reagan does not, I repeat, does not, think you are mature enough to drink.

Ronald Reagan needs a lesson in logic. You can administer this lesson

by registering and voting against him this year. Prove how mature you are at the ballot box.

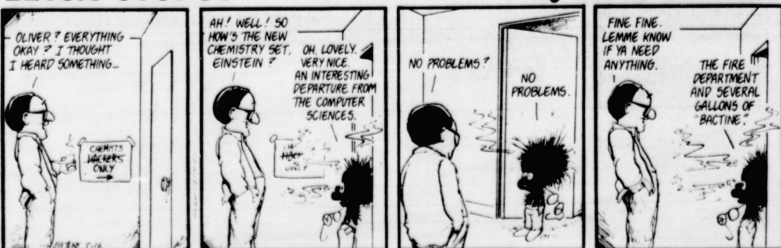
If you are old enough for war, you are old enough to drink.

I hope all other logical thinking persons will vote with you against Ronald Reagan. I know I will, and heck, I'll even buy you a beer.

Hilda Mauldin
Lawrenceville, Ga.

BLOOM COUNTY

by Berke Breathed



Gary W. Pierce
Arts Editor

FANFARE

Near-human touches, fine script send 'Starfighter' flying

"The Last Starfighter" has a predictable plot leaving nothing to the imagination, and a syrupy ending leaving the story wide open for a sequel. It also has more charm and endearing human touches than any sci-fi film since "E.T."

Alex Rogan (Lance Guest) lives in the Starlite Starbrite trailer park, dreaming of a chance to do more with his life than repair fuse boxes, was his pickup truck and throw up on Saturday night.

In the meantime, he vents his frustrations by breaking records on the local Starfighter video game.

This is no ordinary video game. It's a test planted by an interplanetary low-but-lovable entrepreneur named Centauri (Robert Preston), who is looking to make

some bucks by finding those rare individuals with the "gift" for real-life star-fighting.

It seems the universe as we don't know it is threatened by a band of bloodthirsty galactic bad guys with appropriately slimy skin and hissing voices, and there's a space-wide search on for qualified starfighters to save the day. Alex's big chance to get away turns out to be bigger than he ever thought.

What makes this trite nonsense work is a combination of good script-writing and the near-normal interplay of characters in strange situations.

Jonathan Betuel's script scores points with its occasional down-home touches and its clever sense of the rural lifestyle.

"Elvira's electric is out again and she's gonna get hyper if she can't get her soaps" is one of the most believable lines uttered in any film this summer.

Alex's reluctant but inevitable friendships with Centauri and a space navigator named Grig (played in striking make-up and with great charm by Dan O'Herlihy) are just outrageous enough to be enjoyable, and the sequence in which Alex and the iguana-like Grig exchange family photos is one of those silly scenes you're bound to find touching despite your better judgement.

For all its up-front humanity, "The Last Starfighter" eventually lapses into the usual pyrotechnic space-battle

scenes, and the ending takes corniness into ridiculous new dimensions.

What with director Nick Castle's charming comic-book long shots of the trailer park with stars shining close enough to touch, and the comical parallel plot line that develops as Alex and his "simuloid" double back on earth struggle to adapt to their alien environments, the film has more than its share of fine moments along the way.

KERNEL RATING: 7

"The Last Starfighter" is playing at Northpark and Southpark cinemas. Rated PG.

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