

KENTUCKY
Kernel

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

**WEATHER** Mostly cloudy today, high lower 50s. Partly cloudy tonight, low 35. Partly sunny tomorrow, high 55.**HIGHER LEARNING** UK's religious groups offer students ways to party and get involved on campus. See KeG inside.**THU**
February 27, 1997
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TRACEY PURDON, Kernel staff

BALLOONING Black balloons lined the walkway next to President Charles Wethington's house yesterday. (Right) The balloons, protesting TA cuts, were also placed outside King library.

Cuts balloon into protest

By Matt Herron
Features Editor

There were balloons, but no sign of celebration. No birthday cakes, no streamers, no confetti.

Only signs of hurt feelings. In yet another display of protest over the possible budget cuts, black balloons were seen yesterday with "Dead TA" painted on them in white letters.

Balloons floated at the entrances of Margaret I. King Library South, Patterson Office Tower, White Hall Classroom Building and along the walkway next to President Charles T. Wethington's house.

Earlier this week, chalk drawings of dead teaching assistants were drawn underneath the walkway between the King Library buildings.

"I'm glad to see it," said Eric Christianson, associate professor and director of graduate studies in the history department. "The message precedes the demonstration; I don't know of anybody that's not affected by it."

To achieve the 3 percent pay increase for UK professors, teaching assistant pay lines, or funding positions, will undergo

significant cutbacks.

Melissa Taylor, a geography graduate student who assists for Third World Development, said the English department will lose an estimated 16 pay lines.

Geography will lose 3.5, a number that seems small in comparison, but is hazardous nonetheless.

"If you cut three TA's, you could potentially reduce geography's enrollment," said Carole Gallaher, a third-year graduate student who teaches Lands and Peoples of the Non-Western World.

Gallaher said the consequences of the cuts will be fewer classes, increased enrollment in existing classes, or possibly more faculty members teaching lower level courses, which would thereby increase their teaching load.

In the past Gallaher has incorporated multiple choice and written components into her tests.

But she said her exams would have to be altered to straight multiple choice if class sizes increased, putting students who excel in writing at a disadvantage. She also worries that students in larger lectures may be less inclined to communicate with the

See **BALLOONS** on 3

STEPHANIE CORDELL, Kernel staff



STEPHANIE CORDELL, Kernel staff

GOODBYE Coach Rick Pitino and sophomore Ron Mercer held a news conference yesterday to announce Mercer's intentions to enter the NBA draft.

fans for supporting him during his time in school.

The decision was of little surprise to most since Pitino had mentioned the announcement on Monday, prior to the Tennessee game. Mercer said he hadn't quite made up a plan yet about how he was going to finish his education, but he and his mother, Birdie, were planning on sitting down and working things out.

Pitino poked a little fun at Mercer's outfit — a stylish cream-colored suit — while talking about his prized sophomore yesterday.

"Judging by the way Ron's dressed, it's sort of an indication that he will not be returning for his junior year," Pitino said. "Ron Mercer has been someone special for the last two years and helped us win a championship."

"He's helping us now by pursuing new avenues,

that will help the University of Kentucky down the road. No one deserves all these great things that are happening to him any more than this young man. A humble, hard worker since the day I met him, and we're very, very proud of him."

Mercer, a Nashville native, said he has no favorite NBA teams he'd particularly like to play for, but said he would prefer to play someplace where it is warm all year around. Pitino responded to that by saying, "That rules out Vancouver."

The possibility looms that Mercer could end up playing in Boston with former teammate Antoine

See **MERCER** on 2

'Special person' says goodbye to UK

By Chris Easterling
Sports Editor

When Ron Mercer was deciding which college he wanted to attend, his goals were to get an education, to win a national championship and to get to the NBA.

He reached his goal of winning a title last April and he has been continuing his education for the past year and a half. Yesterday the third goal became a reality when Mercer officially announced that he was leaving UK at season's end.

"Last week was one of the first times that I had an opportunity to go home and sit down and talk with my parents, along with Coach (Rick) Pitino, to discuss my options," Mercer said. "After the meeting, I talked with my mom and asked her what I should do. She asked me what were my goals."

"She told me to take some time out to think about it and make sure it is what I wanted to do. I've thought about it for the last couple of days. The more and more I look at it, now I know what I really want to do. I plan to make myself eligible for the NBA draft."

He thanked his coaches and teammates, whom he said helped him throughout the season; and he thanked his parents, on whom he relied during the decision-making process. Then he thanked the UK

Ebonics not just a pseudo-language but state of mind

By Gary Wolf
Associate News Editor

The ebonics debate continued yesterday as a panel of speakers discussed the hot topic in front of about 25 students and administrators.

Four UK professors and a representative from the Fayette County School District discussed the misconceptions of ebonics and its benefits.

"It has served as controversy in many areas of the country, but at the same time (it is) an attempt to really look at the consciousness of the nation relative to the education of all of its people," said moderator J. John Harris, a professor of African-American studies. Virginia Nordin, education professor, discussed the legal history of the ebonics debate within the Michigan school system. In 1979, a court in Ann Arbor, Mich., decided that the educational system failed in teaching the black youths proper English because the dialect that was spoken at home differed

from the dialect spoken in the school. "To have true equal opportunity you have to take into account what each person brings to the starting line of the race," Nordin said.

Reading from an essay she wrote, education professor Karen Webb asserted ebonics is a language.

As a lingua, Webb said, a language is a system of communication that is ruled or governed through pronunciation, semantics, word order and grammar.

"We think of languages in terms of English or French," Webb said. "What we have to understand is that a variety of a language, whether they subscribe to the creolist theory that it is a very different language, or (to the) dialect theory that it is still a language. It doesn't depend on the continuum we are looking at."

While she defended it as a language, Webb said ebonics does not need to be taught in the classroom since it is learned in the community.

"But we need to eliminate the assumption that if

they remain speaking ebonics they either cannot learn academic English fully or cannot read or write," Webb concluded.

As an English professor, Kelly Ellis held a much different view on the ebonics debate.

"I wonder if I've just killed a poet when I walk into a classroom and say, 'This is English 101,'" Ellis said. She said she believes a student's culture is taken away by removing slang from essays.

Another English professor, Oscar Dathorne, said he feels that ebonics has a time and a place, but not in essays.

"I am coming to the point that I am requiring of them that they put on a different mask," he said.

However, he later defended the use of ebonics in music, citing Dr. Dre's song "Been There, Done That."

"Saying 'I've experienced similar calamities' is not the same thing as (saying) 'Been there, done that,'" he said. "They have two different meanings."

NEWSbytes

NATION Greenspan sends world markets plunging

WASHINGTON — Federal Reserve Chairman Alan Greenspan took his sharpest aim yet at the raging bull market yesterday, warning of "excessive optimism" on Wall Street and reminding investors the Fed could launch a pre-emptive strike against inflation.

The comments roiled financial markets, sending stock and bond prices plunging. The Dow Jones industrial average was off more than 120 points in afternoon trading but trimmed those losses to close down 55.03 at 6,983.18.

In delivering his semiannual report to Congress on monetary policy, Greenspan used blunter language to describe the central bank's worries than he had in a Dec. 5 speech.

Markets plunged around the world, but the impact was short-lived and the Dow soon began setting new records, crossing the 7,000-point level in recent weeks.

NAMEdropping

Clinton wins 'spoken word' Grammy

NEW YORK — Now she's the first lady and a Grammy winner. Hillary Clinton's book on child rearing, "It Takes a Village," took the award for best spoken word or nonmusical album. The book spent 20 weeks on best-seller lists last year.

The award was announced during the pre-televcast program yesterday evening at Madison Square Garden. "I'm amazed," said Clinton, who appeared in person to accept the award.

Greek grades to count less

By Brandy Carter
Staff Writer

Mixed reactions circulate throughout the Greek community following a decision to make the academic percentage of the Chapter Achievement Award.

The Intergreek Programming Assembly decided to cut the percentage from 25 percent to 15 percent.

Susan West, Panhellenic adviser, said the reasoning behind the decision was to make the award more fair to chapters who are not first in grades.

"In the past the chapter with the highest (grade point average) could win the award without scoring high in other areas," West said.

However, grades will still be important in the Greek system, West said.

"Academic achievement will still be recognized by the Interfraternity Council, the Panhellenic Council and the Nubian Council," West said. "Awards for highest new member GPA, highest active member GPA and overall chapter achievement will still be presented."

IGPA also considered other proposals.

"Other proposals that were voted on by IGPA were a proposal to make all categories equal (and) a proposal to leave things the way they were," said Tony Blanton, IGPA adviser.

The Greek chapter achievement award is given to one chapter each year based on campus individual leadership, activities, intramurals, alumni relations, community service, academics, campus relations, in-chapter programming and social service. Members of the Alpha Delta Pi social sorority reacted strongly to the decision, since their chapter has won the award for the past six years and has consistently led social sororities in academics.

"The award should be competitive but not if it means lowering academic standards. If it were not for academics, no sororities or fraternities would exist," said Holly Harris, a member of Alpha Delta Pi.

"Alpha Delta Pi would not be opposed to the decision if they were counting community service more, but instead they have decreased it and added an essay portion and intramurals," she said. "In lowering the academic percentage, the validity of the chapter achievement award has been compromised."

ADPi members think the reason for changing the percentages for the award was to prevent their sorority from winning.

"I think the main reason they changed it is they are sick of seeing our chapter win the award since we've won the award for the past six years," said Michelle Mees, an ADPi member.

Some agreed with IGPA's decision.

"It's all the parts that make achievement awards important," said Jackie Allan, a member of Delta Gamma social sorority. "One area shouldn't dominate the award. It should encompass everything, even though it is the year of the scholar."

To many people, the ruling seemed incongruous with the current view of the high importance of grades.

"I feel it's ironic since they put so much emphasis on grades," said Sarah Cooper, a member of ADPi. "It will be harder for us to win the award. We'll have to focus more on philanthropy, campus leadership and other areas."

SPORTS

SOUNDbytes

What do you think about Ron Mercer's decision to go pro?



"I guess he could have finished his education but it really doesn't affect me either way."

Jivonna Smith
Secondary
Education/English
freshman



"For him, his talents are one of the best in the nation. It's probably his best decision."

Brad Mineer
Accounting
junior



"I'm sure it will greatly affect the efficiency of the team because he's one of the good players."

Shin Chung
Computer Science
sophomore



"I think it's gonna be the best thing for his career. I hate to see him go, he's a great player and he's really an asset to UK."

Tara Milner
Journalism
senior



"He's gonna make millions of dollars, probably eight million. Hey, any of us would drop school in a heartbeat to make eight million."

Sean Allen
Chemical Engineering
senior

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SAB

Are you hardworking, dependable and interested in getting involved? If so, the **STUDENT ACTIVITIES BOARD** is now accepting applications for the following **HOME COMING** committee heads:

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Half-time

Applications may be picked up and returned to Room 203 of the Student Center by March 7th. Interested applicants must be able to attend weekly committee meetings.

Students not surprised by decision

Most feel Mercer made the right choice

By Price Atkinson
Staff Writer

The probability became a reality yesterday.

The reality is that UK basketball fans will have gotten only two years of basketball out of sophomore forward Ron Mercer.

Mercer is pulling an Antoine Walker encore. At the end of last season, Walker announced he was leaving UK for the NBA after just two seasons in the blue-and-white uniform.

While UK is harassing Southern Conference opponents next year in Rupp, the "super soph" will be playing on an NBA floor somewhere.

Mercer's big announcement brought a mixed reaction from students around campus. Some students are disappointed to see the soon-to-be-rich Mercer go, but some don't blame him for leaving school early.

Accounting junior Brad Mineer said he was sad about Mercer's decision because he was hoping that he might choose to stay.

"I think it's pretty sad, in a way that everybody will be missing him and in that we were all hoping for him to stay here," Mineer said.

However, many UK students said that Mercer made the decision because it was the best thing for him to do.

Tara Milner, a journalism senior, said UK fans should be happy for him.

"I think it's gonna be the best thing for his career," Milner said.

"I think if it's best for him, then everybody should be proud for him and just let him go."

"He's gonna make millions of dollars, probably eight million," said Sean Alteri, a chemical engineering senior.

"Hey, any one of us would drop school in a heartbeat to make eight million."

Was it a good decision for Mercer to announce his intentions during the season?

"They have their goals straight and they know their goals for the end of the season and for March Madness," Milner said. "I think they're gonna play just like they always have."

Alteri said he thinks the early announcement will help not only Mercer, but the whole team.

"I think it will take a lot of pressure off them," he said.

"Ron will be more focused and he'll understand that it's his last chance (to win another national championship) and take care of business."

This season is not over yet, and the Cats still have Mercer on the court to lead them into the NCAA tournament and possibly to Indianapolis.

The big issue, though, is what UK will be like next year without him.

"Even though we've always lost good players, everybody has always stepped up and filled in the gaps where they've needed to be filled," Milner said. "I think they'll be fine."

Mercer

Ceremony will honor sophomore on Sunday

From PAGE 1

Walker, who was the sixth pick in last year's draft, leaving UK following his sophomore year. The Celtics have two first-round lottery picks. Boston, one of the worst teams in the NBA, also gets Dallas' first-round pick in addition to its own, and the Mavericks appear headed for yet another losing season.

Mercer will be honored following Sunday's Senior Day game against South Carolina in much the same fashion that Jamal Mashburn was in 1993.

Mashburn left following his junior year.

Pitino said that the ceremony will be a "fitting one — one that he deserves."

Officials may force Fortson to NBA

Associated Press

CINCINNATI — Danny Fortson has fouled out of five games and gotten five technical fouls for protesting calls. He goes to the foul line more than twice as often as anyone else on No. 9 Cincinnati.

Fouls are the only thing holding the All-America power forward back, and they might end up being the thing that sends him to the NBA a year early.

After sitting out roughly half of the Bearcats' 63-49 victory Tuesday night over Southern Miss, the junior forward hinted strongly that he'll leave for the NBA after the season because of the way officials are calling games.

"I guess they're trying to give me a sign: 'Get the hell out of here.' That's what the message is," Fortson said.

And that's almost certainly what he's going to do. Although Fortson won't declare his intentions until after Cincinnati is through with the NCAA tournament, he's not hiding his frustration with the way he's getting treated under the basket.

Teams either blanket him in a zone defense designed to deny him the ball, or double-team him in man-to-man coverage. He often resembles a pinball as he moves through the lane.

Fortson took only five shots Tuesday night, scored a season-low four points and fouled out with 1:05 left. One of the fouls was a technical for complaining about a call.

Fortson contends opponents are allowed to push him around, but he's whistled when he tries to gain advantage with his 6-foot-7, 260-pound frame.

"It's unfortunate because I don't think that (Wake Forest's) Tim Duncan gets beat on, or (Utah's) Keith Van Horn or (Kansas') Jacques Vaughn," Fortson said.

"I don't think those All-Americans get the treatment I do. I know they don't. It's crazy. If you touch Tim Duncan, you might go to jail."

It's not going to get any easier for Fortson. Teams concentrate on neutralizing him because Cincinnati's guards are its biggest weakness.

"I know next year (if he stays) it's going to be a lot worse, 10 times worse," he said.

Study Abroad This Summer with the Cooperative Center for Study Abroad

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For more info, stop by or call:

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Otis A. Singletary Outstanding Student Award

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Applications are now available in room 203 student center, room 106 student center or in your college dean's office.

Application Deadline is Thursday, March 13, in Room 203 Student Center.

CaMPus

Cruz, Rice to use 'Force' in campaign

By James Ritchie
Senior Staff Writer

Two Student Government Association members formally announced their candidacy for the organization's top spots last night.

Speaking to a crowd of 40 at the Alpha Delta Pi sorority house, presidential candidate Melanie Cruz, currently executive director for campus affairs, and vice-presidential candidate Aliza Rice, a senator-at-large, told a crowd that they are borrowing George Lucas' concept of "The Force," from the Star Wars (ital*) trilogy, as their campaign theme.

Cruz, a political science and geography junior, said respect for diversity, commitment to quality and effective leadership will be central principles during her term if she is elected. She said her and Rice's past and present involvement with SGA would be useful.

"Our experience has given us the ability to hear the concerns of both the students and the administration," Cruz said. Rice, a chemical engineering senior, said that her and Cruz's experience in SGA will allow them to begin

action immediately after their election, without any downtime. "We know how to get things done now," she said. "We've done it before."

The Cruz-Rice platform includes a number of improvements for campus, Rice said. They are:

▼ A Memorial Room in the soon-to-be-complete William T. Young Library. The room would be a place to remember students who have died while attending the University.

▼ An information card for all students. The card would provide important telephone numbers for students in emergencies.

▼ A study guide directory. The directory would list practice exams and supplementary material instructors have on the Internet.

▼ Review sessions on a broader scale. The expanded program would offer more subjects than existing sessions.

▼ Increased extracurricular activities for the student body. Events would include networking luncheons with alumni, a campus-wide party and a formal dance for all students.



STEPHANIE CORDLE Kernel staff

AND THEY'RE OFF SGA presidential hopeful Melanie Cruz spoke to the crowd at the Alpha Delta Pi sorority house last night.

▼ Cooperative ventures with other campus organizations. Projects would include a student body publication to which all organizations could contribute, as well as a leadership conference for prospective students.

▼ Creation of a student body advocate. The position would

head a student fees oversight committee, which would make recommendations and respond to the decisions of the University and the administration.

▼ Increased awareness of SGA's functions. Senate minutes and schedules of SGA meetings and events would be published.

Cohen follows trail of Underground Railroad

By Chip Bright
Contributing Writer

Though he will not be sneaking into the University in a wooden crate, Anthony Cohen will visit campus tonight to deliver a presentation on the Underground Railroad.

The 33-year-old historian achieved national acclaim following his two-month long journey last year that explored an overlooked part of American history: the Underground Railroad, the secret network through which thousands of slaves traveled to attain their freedom before and during the Civil War.

The free presentation is today at 8 p.m. in the Student Center Worsham Theater.

"He is one of the most down-

to-earth people I have ever met," said Jon Hall, co-chairman of the Student Activities Board Multicultural Committee.

Hall, a psychology senior, met Cohen on his arrival in Kentucky Tuesday. He said during his stay Cohen will be researching the heavy activity of the Underground Railroad in Kentucky.

Cohen's journey followed a 1,000-mile route along waterways, churches and Quaker sanctuaries used by runaway slaves to escape to Canada. His own means of transportation ranged from walking 20 miles a

day to shipping himself via Amtrak in a wooden crate.

"Slavery and its effects are like the national obsession, but nobody can talk about it and it drives me crazy," Cohen told The Washington Post. "The Underground Railroad is really one of the most positive aspects of our heritage, although it grew out of one of the most insidious chapters in our history."

Cohen has published a short book on the history of the trail. He is currently organizing his personal experiences from last summer into an upcoming book and

documentary film.

Cohen also works as a researcher for the National Parks Conservation Association. He is developing a database for the national Underground Railroad Network.

National Park Service Director Roger Kennedy told The Washington Post the Underground Railroad provided one of the most important social humanitarian movements in history.

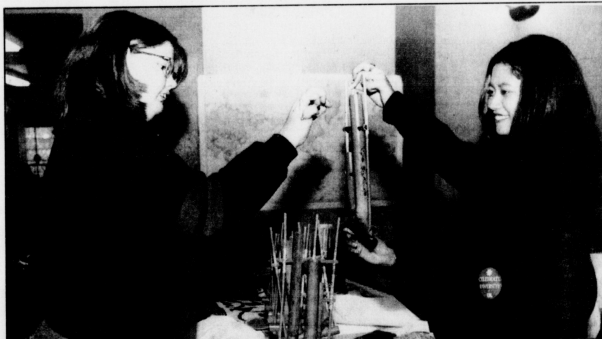
"It forged a bond between diverse people — African Americans, whites, Indians, Quakers and others — and created one of the strongest forces for freedom the world has ever known," he said.

Hall said Cohen is excited to be in Kentucky and to have the chance to educate the student body on the subject.



LOOKING AHEAD

Anthony Cohen
will speak at 8
tonight in
Worsham Theater.



STEPHANIE CORDLE Kernel staff

Exploring the world

Accounting freshman Mia Husen showed Patricia Tucker, from Leesport, a traditional wood instrument yesterday.

Balloons

TA cuts may result in fewer classes

From PAGE 1

professor if a problem arises.

"For the graduate students, we're losing our livelihood," Taylor said.

"(The cuts are) going to limit graduate students who come in under that system."

Most survey classes consist of two large lectures twice a week and a small discussion group. Christianson said each TA oversees three sections of a class with 20 students each.

Losing five TA's, he said, would leave 300 students looking for another USP requirement.

While Gallaher said all departments were given estimates that signaled a 20 percent across-the-board cut, Wethington said decisions have yet to be made.

Decisions on which programs or position are cut for the 1997-98 school year will be made in March, and Wethington said the final budget will be submitted to the board of trustees for approval at its June 10 meeting.

GOD IS DEAD

Agree or Disagree
when UK speaks out
on religion.

7:00 p.m. Worsham Theater
Tuesday, March 4

A proud participant of the UK Cultural Diversity Festival.
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Speak out and be heard!

\$\$\$\$ College Scholarships \$\$\$\$

The College of Communications & Information Studies will be awarding four scholarships to continuing students.

\$\$\$\$\$\$\$\$\$

Four \$500 scholarships will be awarded to two juniors and two seniors for the 1997-98 academic year.

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Application deadline is April 1, 1997; forms are available in 105 Grehan Journalism Bldg.

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The Office of Student Publications is now
accepting applications for the following positions:

KENTUCKY
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Editor in Chief of the 1997-1998 Kentucky Kernel

Requirements:

• Applicant must be enrolled full-time on the UK Lexington campus for the semester prior to and following the term as editor.

• Applicant must be in good academic (minimum 2.0 GPA), disciplinary and financial standing with the University at the time of application and during the term as editor.

• Applicant must have a minimum of one year's publications experience and be familiar with the operation of a daily newspaper

• Persons applying for the position who have not worked at the Kentucky Kernel must provide a recommendation from previous employer, adviser or both.

Editor in Chief of the 1997 Summer Kentucky Kernel

Requirements:

• Applicant must be enrolled full-time on the UK Lexington campus for the semester prior to and following the term as editor.

• Applicant must be in good academic (minimum 2.0 GPA), disciplinary and financial standing with the University at the time of application and during the term as editor.

• Applicant must have publications experience and be familiar with the operation of a newspaper.

• Persons applying for the position who have not worked at the Kentucky Kernel must provide a recommendation from previous employer, adviser or both.

THE
KENTUCKIAN

The following paid positions are available: Editor in Chief, sports editor, academics editor, student life editor, portraits editor, organizations editor and other positions dealing with photography and design.

• Editor in Chief submits a proposal and is chosen after interviewing with the UK Media Board. These applicants should have some previous publications experience.

Qualifications:

Students must be in good academic, financial and disciplinary standing with the University at the time of applications and during the term as a staff member.

Applications may be picked up in Room 026 Journalism Bldg.
and must be returned by NOON on March 14, 1997

ViewPOINT



We will not forget

KENTUCKY
Kernel

Established in 1894
Independent since 1971

EDITORIAL board

Brenna Reilly, editor in chief
Tiffany Gilmartin, editorial editor
Chris Campbell, asst. editorial ed.
Jeff Vinson, managing editor
Kathy Reding, news editor
Gary Wulf, asst. news editor
Mat Herron, features editor
Dan O'Neill, arts editor
Tracie Purdon, design editor

As China finishes its six days of mourning over the death of Prime Minister Deng Xiaoping, one should remember not to let the prominence of an individual overshadow his or her actions as a political figure.

History is ultimately the conqueror's side of the story, so when the legacy of Xiaoping is read by college students across the nation, small mention will be made of the travesties committed against free thought and democratic hopes for the people of China.

Much mention should be made, for example, of the Beijing University students who led the 1989 peaceful demonstrations in Tiananmen Square.

While some survived, most were gunned down by the Chinese military led by General Chi, the country's current defense minister, who recently visited with President Clinton.

The protest organized by these students was designed to be a non-violent form of resistance that would communicate their desire for a country of free and thoughtful exchange between the citizens and its government.

And regardless of whether Xiaoping gave the order, he had an obligation to let the students

make their presence known and their voices heard. For this reason alone, students at UK and universities around the world should look upon Xiaoping's reign as paramount leader with eyes of skepticism, not idealism, and see past the glorified — and superficial — comments of Clinton and other world leaders.

Most students in America hold no concept of what it is like to learn under oppressive conditions. We are encouraged by our professors to think critically, not to accept information and beliefs at face value, and to develop our minds.

This is not the case in a country where the media is controlled, rights of free citizens and criminals are violated, and institutions of learning teach skewed views of history.

According to a 1994 human rights report from the State Department, organs from executed Chinese prisoners were removed and transplanted without the consent of the prisoners or their families. Former secretary of state Warren Christopher called this practice "the grossest violation of human rights imaginable." This legacy is one students cannot, and should not, forget.

IN OUR OPINION

READERS' forum

Cutting TA budget affects all of UK

To the editor:

In the last two days the Kernel has published two stories regarding UK's budget cuts, and the "dead TA" chalk drawings. We are pleased to see that the Kernel staff considers such stories important. Budget cuts affect us all. The problem we have, however, is that these stories focused on who did and did not see the chalk drawings. The focus should have been why budget cuts and "dead TAs" hurt UK students and why certain students felt strong enough about this issue to protest in this manner. As budget cuts loom, colleges are cutting TAs and PTIs while granting faculty three-percent pay

increases on the Lexington campus. While faculty deserve pay increases to account for changes in the cost of living, such cuts will affect both graduate and undergraduate students negatively. For undergraduates, class sizes will likely increase.

The number of sections for USP sections is also likely to decrease. For graduate students, cutting TA lines means that some graduates will lose their jobs. In addition, departments will be forced to cut the number of new graduate students they bring in each year.

This weakens departments' intellectual development and compromises their ability to compete with other flagship universities. Furthermore, such cuts compromise UK students' educational pursuits.

For these reasons we appreciate

the Kernel's reporting but hope that more in-depth coverage follows.

Carole Gallahe
Melissa Taylor
Jim Hanlon

geography graduate students

Kernel is right on Rupp

To the editor:

I have been to three UK games so far this year and every time my seating has been terrible. I went to my first game expecting to be on the floor 3 or 4 rows from court side with my fellow students but instead I was 3 rows from the top sitting next to a retiree.

I also went to the Villanova game expecting the same thing but lo and behold, I was almost in the exact same spot.

I thought that the reason for the basketball games was for the students to go cheer on their home team; not for a group of rich, elderly horse owners to use the UK games as a backdrop to schmooze with their fellow socialites.

Maybe another reason that the students tickets are not selling out is the fact that we're told that the game is sold out before it actually is. When I went to buy my Villanova ticket there was a sign on the ticket window which said "Villanova Game sold out no public tickets, no student tickets."

Yet I went in a bought a ticket with no problems. Give us our own section down on the floor so TOGETHER we can do what we came there for — root for the cats.

Michael White
history freshman

Politics interfere with NOW's primary interest — equality

I want to say something about the dangers of being affiliated with a group. Organized groups have group platforms, and that means that what the vocal majority of the group believes in becomes what the group is seen to "stand for."

Republicans are seen as acting as one in believing and standing behind every statement and action the Republican Party executes. The same goes for the Democratic Party. This is simply not true; I, as a registered Democrat, can attest to this fact. I have always been Democrat — I was raised to be one. I cannot, however, agree with everything the party stands for, nor can I condone everything politicians in the party do.

This is something that is common with me. I cannot remember being a member in any institution with which I wholly agreed. I do not agree with every standpoint of my religion. Heck, I don't even agree with half the positions my family takes.

But, just as with many things in America, majority rules. The Democratic Party needs a platform to summarize its goals; religion needs a "plot summary" to describe its basic tenets; my family is — well, my family.

Such is the way life is. And such is the way I feel about the National Organization for Women, the organization with which I have affiliated myself.

When I think about some of the things on the organization's national platform, and the way some of the chapters get things done against my grain. But I agree with the majority of what it stands for.

I think NOW has done many great things and has helped the country as a whole in many ways. As a national organization, it is expected to take a stance on issues that arise and affect the nation.

When the famous Clarence Thomas hearings were going on, the people in the organization had a stance, and it was enacted democratically — majority ruled. Many of the women in NOW believed Anita Hill and were vocal about their beliefs. This was a good thing; no one should be ashamed to voice their opinions.

Unfortunately for me, I didn't believe Hill. BUT I wasn't ashamed to voice my opinion, even though it didn't reflect the opinion of my organization, and that too was a good thing.

This case, however, was a rather one-dimensional deal. It was in its whole a sexual harassment case.

When Gary Hart ran for president in 1988 (and soon decided not to run for president for well-known reasons), I believe NOW was basically supportive of him because of his overall running platform.

When America found out

about his monkey business — all of it — Hart got slammed a little by women's organizations for it. Not as much as he could have, but the fact is, he left the out soon after the incriminating photos were published.

He was no longer vying for an influential position. The eyes of America — and women's organizations like NOW — thus became focused on the people who were going to be making decisions for the entire country.

In a more recent, but similar, case, we find Paula Jones and President Clinton duking it out over sexual harassment claims.

A lot of questions have been raised as to why women's organizations like NOW are being so much less supportive of her than they have been of other women in her position. I think the answer lies in whom the women in the organizations believe.

It appears that a lot of women in NOW simply don't believe Jones' claims. Naturally many do; they are simply not as vocal as those who supported Hill, whose case rode the forefront of a powerful wave against sexual harassment.

The fact that NOW is a women's organization doesn't mean that it as a whole has to believe and come rushing to the defense of every woman in the news. Being a woman is just being a member in a group; you can't always agree with every position and statement issued by everyone else in the group.

That would be like expecting everyone in the NAACP to support Dennis Rodman and his out-of-control behavior.

We do support women who are trying to make a difference — conservative or not — and we support women like Gov. Christine Whitman and Rep. Susan Malinar. This means we also support Hillary Clinton.

Some of this support just isn't noticed; a few voices chanting support can get drowned out by a lot of voices chanting louder about other things. But that doesn't mean the support isn't there.

NOW isn't a forum for women to chant liberal shibboleths; it's a forum for all women to chant for civil rights. We don't blindly throw our support to everyone under a certain label like "DEMOCRAT" or "LIBERAL." We support those with whom we agree most.

If it appears that that support falls mainly in one direction, then I can only say what beatniks said in the 50s:

That's the way it is, man. That's the way it is.

Contributing Columnist Cristina McDowell is an English senior and president of UK NOW; her views do not necessarily represent those of the Kentucky Kernel.

INFORMED SOURCES "THE REALITY" of 'don't ask, don't tell, don't pursue' has been anything but humane.

Servicemembers Legal Defense Network, has found the "don't ask, don't tell" policy to be inefficient in protecting homosexuals from discrimination.

'Sports Illustrated' demeans women in its swimsuit edition

Feminists are right about suit issue

Last week, Sports Illustrated published the 1997 edition of their annual swimsuit issue.

You've seen it. Well, at least you have probably seen the cover.

No matter where you go, you can't get away from the beautiful Tyra Banks, adjusting the bottom portion of her colorful bikini.

On newstands, in groceries and drugstores, even in schools and doctors offices, everywhere you turn is Lil' Penny's lady — nice and shiny. Thanks to the above introduction, many of you probably think that I am going to ramble on about my sick views on the magazine and why it is every male's right of passage to own a copy of the swimsuit issue and view women as sex objects and nothing else.

Well, I have some rather shocking news for you.

I am siding with women on this issue. Sorry fellas, I know that I have slowly become some sort of a cult hero for the many students and faculty but this week I am going to side with one of my arch-enemies — the feminists.

Don't think of it as me turning traitor but rather every becoming a more enlightened thanks to Time-Warner.

I have never been a big fan of Sports Illustrated. It is a magazine filled to the brim with fluff and every February it releases the fluffiest issue of the year — the swimsuit issue.

My problem with the swimsuit issue is not with the beautiful women. I love women and feel they should be admired for not only their good looks but what is

inside them as well. But there is one thing that Sports Illustrated lacks when it comes to journalism and women — respect.

For a weekly magazine that covers all sports, SI offers little coverage of women in sports. Often times, the magazine will not cover women for a few weeks and try to make up for it in an issue or two with expanded coverage of women's golf or tennis.

Time-Warner, the owner and master of all media, owns SI.

It claims that SI "stands for serious sports journalism and respects the ability and dignity of women and girls in athletics."

If SI does respect women, then why would Time-Warner be planning to release a new magazine called Sports Illustrated Women?



Ben Rich
Kernel Columnist

Instead of leveling the playing

field for women, SI is giving them their own field to play on — only this field is much smaller and gets far less attention than the one that the big boys play on.

Sports Illustrated has no respect for women. SI needs to admit that its swimsuit issue is nothing more than a minimum amount of clothing.

At least Playboy recognizes that it is a skin mag and doesn't pretend to be an outlet for outstanding achievements in journalism.

The worst thing about the swimsuit issue can be found within its pages. Gabrielle Reece and Steffi Graf are two of the world's most popular athletes — notice I didn't

say female athletes.

They have big-time endorsement deals paying them millions of dollars.

For some reason, they decided to pose for the swimsuit issue.

Something as simple as a few photos in a national magazine has turned these two role models into nothing more than street corner whores.

At least if they had posed in Playboy, they would have been up front with what they wanted to do, but instead Reece and Graf are hid-

ing behind the name of a magazine that is nothing more than soft-porn.

If I were a woman, I would be embarrassed by their actions and denounce them as role models for young females. Women in sports are gaining more and more respect thanks to the last year's Summer Olympics.

The NBA is marketing a new women's basketball league, the WNBA, set to tip off this summer. The NBA is marketing the new league as basketball.

Not women's basketball, just plain basketball. By marketing the sport instead of the women, the NBA will show the world that there is more to women than just the selling of sex.

We can only hope that Time-Warner will realize the same.

Kernel Columnist Ben Rich is a journalism sophomore; his views do not necessarily represent those of the Kentucky Kernel.

CAMPUS

Victor Hazard Disciplining a big campus

By Halli Wu
Staff Writer

With a 6-foot-6-inch, 200-pound frame, the associate dean of students is an imposing figure — perhaps an asset in his job as a disciplinarian.

"I don't know if I was hired for my shoe size or for my intelligence," Victor Hazard said.

One-quarter Narragansett Indian, Hazard is a native of Rhode Island who came to UK in 1988. He now has one of the most time-consuming jobs on campus.

Sometimes working strange hours — 7:30 a.m. to 10 p.m., for example — Hazard is on call all the time. Expecting the unexpected, he does not like to venture far from Lexington.

Hazard's chief activity for the past eight years at UK has been to memorize the code of student conduct from the "Student Rights and Responsibilities"

handbook, and to use appropriate actions when organizations or individual students violate that code.

"Victor is very committed (to his job)," said Becky Jordan, one of the five assistant deans under Hazard. "He's very interested in the growth and the well-being of students."

Although most students may think of the job as negative, "I'm just as nice of a guy as you'll want to meet," Hazard said.

He admits that the complaints coming with the police reports do have "some degree of regularity," but he still believes most UK students are pretty careful.

"We have about 24,000 students," Hazard said. "Only one percent of students I have to see for discipline problems over a year."

Firmly believing that students should take respon-

sibility for their own actions, Hazard is dedicated to the ideal of justice.

Yet maintaining a degree of fairness is "not always easy," he said.

Nevertheless, Jordan said of Hazard, "As a person, he is very fair-minded."

Hazard always advocates faculty members' setting examples for students.

"(It's) important for us as individual role models for what we expect in our students," he said.

And Hazard himself tries to live by this ideal.

"He lives his life consistent with his values," Jordan said. "That includes caring about students."

Hazard is reluctant to take the position of adviser for fear of seeing the same student again as the associate dean.

However, he does not mind students coming to his office and talking with him. In the past, he's formed friendships with students such as former UK basketball player Walter McCarty.

"We had mutual respect for each other," Hazard said. "We speak about his progress."



Campus Impressions

Interested in being a college ambassador?



The College of Communications and Information Studies is accepting applications for two positions in the Dean's Office.

- Must be an upper-division student in the college
- Must have a minimum GPA of 3.0

Application deadline is March 29, 1997; forms are available in 105 Grehan Journalism Bldg.

Ouch! Don't Burn on Break

Tan In Time!

12 Visits for \$20
(With UK ID.)
ULTIMATE TAN
266-8848
3101 Richmond Road / Next to Kroger

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YOU CHOOSE.

If anyone asks where you've been... tell them South.

MONOGRAM



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Classifieds

From PAGE 5

WANTED

NEEDED: Tickets to the UK game on Sunday! Student or Guest. Call 225-5664 ask for Phyllis.

TICKETS! TICKETS! - Need 2 good guest tickets for UK/SOON Games. Call 243-9695.

YEARBOOK PICTURES 1997 Kentuckian Yearbook Portraits will be taken March 4 through March 7 From 10 a.m. to 7 p.m. each day. Make an appointment at the portrait table located in the Student Center at the main entrance off the bridge. Call 257-4005 or simply show up at the STUDENT CENTER MEZZANINE. Free sitting for portraits with no obligation to buy prints. Use for your job resume or give them to family and friends! As a lasting memory at UK, your portrait will appear in the 1997 Kentuckian Yearbook. Professional portrait photography by Thornton Studio of New York.

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AVAILABLE MARCH 1ST - 1 bedroom in 3 bedroom townhouse. \$250/mo. utilities included. Call Ashley @ 271-5651.

BEAUTIFUL, QUIET HOME near campus. Newly furnished bedroom, two kitchens, utilities, well loved. \$295. Call 275-7664.

ROOMMATE WANTED, Campus Downs Condominiums. \$275/mo. Utilities paid except phone and cable. Call 255-0321.

STUDENT CO-ED group home complete with kitchen, washer/dryer. Private bedroom. Southland area \$190 net. 278-5753.

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LOST & FOUND

LOST - Times Watch ladies brown band. Lost Wed. 2/18. Near Cooper Dr. Parking Structure & VA. Call 266-3574.

LOST-Brown red skin wallet @ Greek Sing(Singletary Center). Reward: 269-6575. Ask for Eddie.

LOST - Gold Sanko watch between Limestone and Funkhouse 272-2465. REWARD!

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MEETINGS

A CONFERENCE OF CAREER ENHANCING SEMINARS: networking, practical advice from successful professionals. For juniors and seniors. Sunday, Feb. 27th, 2:00pm-5:00pm. Student Center Theater. Call 257-1099 for additional information.

GOLDEN KEY GENERAL MEETING! Wed. March 5th 7:30 pm Rm 245, Student Center. We will have food! SPL MEMBERS. There will be a meeting Thursday, Feb. 27th, 6:30 pm, Rm 230 Student Center. All members need to attend. Questions, call 277-0344.

SWE ELECTIONS 1997-1998!! - Tuesday, March 4th MMRB 102 7pm. All offices and directorships open!

UK LAMBDA (mbogye) teaches asseriveness (or dating and dealing with homophobia) Thursday 7:30 pm room 231 Student Center. All welcome! 244-3344.

UK SNOW SKI CLUB- Steamboat deposits are in. Meeting Thursday 20th, 7pm, room 111 Student Center.

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RIDES

DOES YOUR CAR SOUND less like a Honda Accord every day? Need a ride? Call Kernel Classifieds at 257-2871! We can help!

NEED A RIDE? Kernel Classifieds can help! Call 257-2871 and place an ad today! You'll get results!

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TRAVEL

!!!SPRING BREAK '97, PANAMA CITY!!! BOARD-WALK BEACH RESORT \$129 7NIGHTS BEACH-FRONT, DAILY FREE DRINK PARTIES, WALK TO BEST BARS!!! GROUP DISCOUNTS!!! ENDLESS SUMMER TOURS 1-800-234-7007.

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DAYTONA BEACH SPRING BREAK! A student only

UK Night at the Movies

Wednesday, March 5 at Sony Southpark
See Fools Rush In - 8:45 p.m. - FREE with UK ID!
SENIORS...Big Blue Pass Giveaway

Register to win 2 FREE airline tickets to anywhere in the continental US that Southwest Airlines serves!

Register on: March 4 - Bus & Econ. 11-2
March 5 - Engineering 11-2



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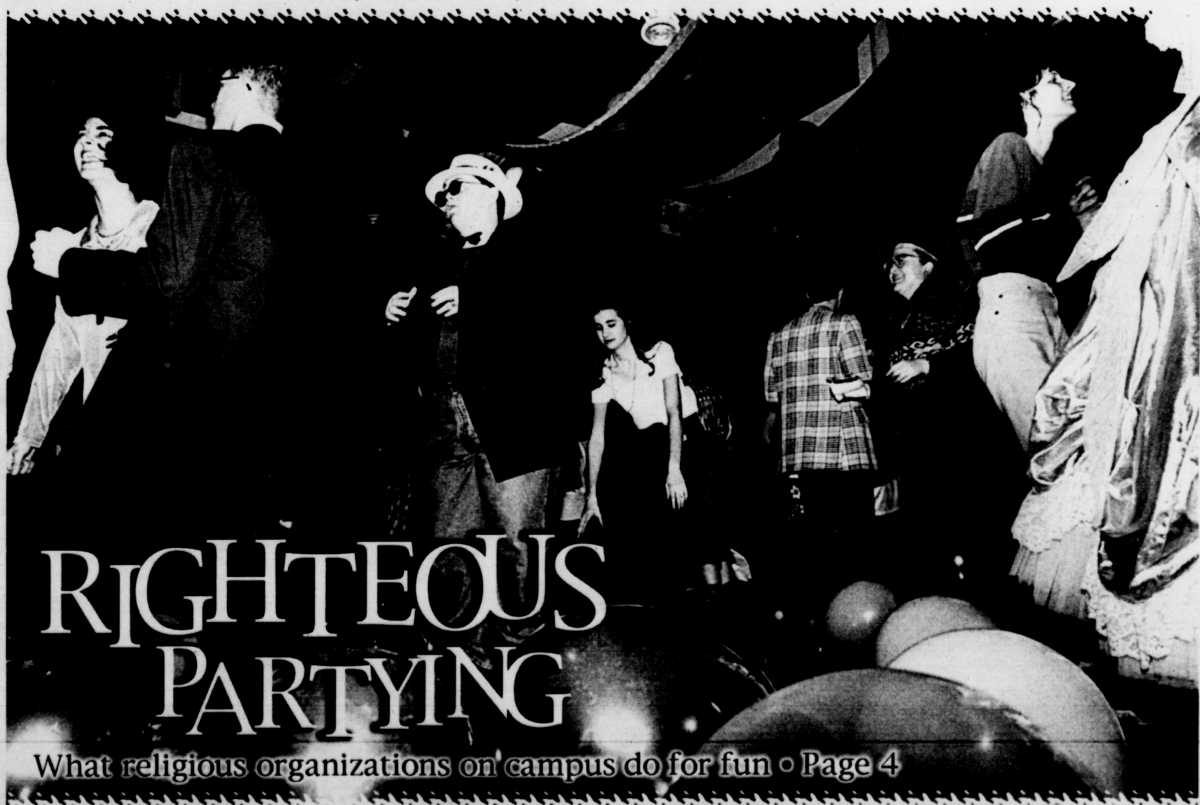
SAB Multicultural Committee Presents...

Anthony Cohen

The Road to Freedom: The Legacy of the Underground Railroad
In Cooperation with Cultural Diversity Week
Thursday, Feb. 27 at 8 p.m.
Worsham Theater
Admission is Free

Kernel Entertainment Guide • February 27, 1997

KeG



RIGHTEOUS PARTYING

What religious organizations on campus do for fun • Page 4

- 'Kiss Me Kate' previews Page 3
- 'Kelly Richey Band' Page 6

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Columnists
Harlan Cohen

ONtap



How the Other Half Loves
By Union College Theater
Friday and Saturday at 8 p.m., \$4
Rector Little Theater
Barbourville, (606) 546-1312



ART

UK Art Museum
Toussaint L' Ouverture Series
By Jacob Lawrence
Through March 23
Chess sets from the Proskauer collection
Through June 8
Singletary Center for the Arts
257-5716

Morian Art Gallery
Art and Apparatus: Wonders from Transylvania's Collection of 19th Century French Medical/Scientific Paraphernalia and Books
Through March 28
Transylvania University
233-8210

Heike Pickett Gallery
Takeshi Takahara: New Works
Through March 30
522 W. Short St., 233-1263

Headley-Whitney Museum
The Arts of Surprise: Ruven Afanador, 20th-Century Master Goldsmith
March 2, lecture at 2 p.m., reception 3-5 p.m.
4435 Old Frankfort Pike, 255-6653

The Downtown Gallery
Student Showcase '97
Through Friday
PNC Bank Building
Vine Street, 257-4929

ArtsPlace
Sculpture and paintings by Jeffrey Adams and Marco Logsdon
Through March 18
161 N. Mill St., 255-2951

Bluegrass Airport Gallery
Art Textiles by Nina Lapchuk
Through March 31
Bluegrass Airport
4000 Versailles Rd.

Loudoun House Gallery
The Nude '97
Through March 2
209 Castletown Dr.

Central Library
Farmers Market, illustrations by Paul Brett Johnson
Through March 2
140 E. Main St., 231-5559

Linda Schwartz Gallery
Forgotten Omen by Tom Chapin
Through April 4
317 Victorian Square, 254-4579

To have an event listed in the Feb. 14 issue of KeG, please call Rod before Feb. 11 at 257-1915.



MUSIC

Tony Rice & the Tony Rice Unit
Tonight at 8 p.m., \$16.50
Kentucky Theater
214 E. Main St., 231-6997

Murder Junkies, Gatorbait, Georgetown George, The Ramrods
Tonight 9:30 p.m., \$3
Heresy
140 W. Main St., 258-COMA

Catawampus Universe, Big Ass Truck
Tonight at 10 p.m., \$3
Lynagh's Music Emporium
388 Woodland Ave., 255-6614

The Velcro Pygmies
Tonight
A1A Entertainment Complex
367 E. Main St., 231-SAND

Ron Harris & the Knott Brothers
Tonight at 8 p.m., no cover
Outside Inn Again
828 Lane Allen Road, 278-9038

The Coasters, The Drifters, The Platters
Friday at 7 and 10 p.m., \$15, \$20
Opera House
401 W. Short St., 233-3535

Blueberries, Gladys
Friday at 10 p.m., \$3
Lynagh's Music Emporium
388 Woodland Ave., 255-6614

Kuchi Guru, Balishagg
Friday

Heresy
140 W. Main St., 258-COMA

Situation Blue
Friday at 9:30 p.m.
The Coffee Stop
South Hill Station, 233-7867

Callie and Josh
Friday at 8 p.m., \$2
The Coffee House
163 N. Ashland Ave., 266-3833

Cyclone Rangers
Friday and Saturday
A1A Entertainment Complex
367 E. Main St., 231-SAND

Convertible Tan
Friday and Saturday at 9 p.m., \$3
Arena Sports Bar & Grill
563 S. Limestone St., 255-8099

The Kelly Richey Band
Friday and Saturday
Cheapside Bar & Grill
131 Cheapside, 254-0046

Ron Harris & the Knott Brothers
Friday and Saturday at 8 p.m.
no cover
The Harley Hotel
2143 N. Broadway, 299-1261

Reel World String Band
20th Anniversary Concert
Saturday at 8 p.m., \$7, \$10, \$14
Singletary Center for the Arts
257-4929

Gran Torino
Saturday at 10 p.m., \$4
Lynagh's Musicclub
388 Woodland Ave., 255-6614

A Chamber Music Recital
Brabms Centennial Celebration
Sunday at 3 p.m., \$5, students free
Singletary Center for the Arts
257-4929

Jerry Garcia Band (JGB)
Sunday at 8 p.m.

Brewery Thunderdome
Louisville
Ticketmaster (502) 361-3100

Central Kentucky Concert Band
Saturday at 3 p.m., \$3
Mitchell Fine Arts Center
Transylvania University, 233-8141

Joey Broughman & Friends
March 4 at 10 p.m., no cover
Lynagh's Musicclub
388 Woodland Ave., 255-6614

Government Mule, Cherokee Sex Workshop
March 5 at 10 p.m., \$10
Lynagh's Musicclub
388 Woodland Ave., 255-6614

The Offspring
March 8 at 8:30 p.m., \$15
Bogart's, Cincinnati
Ticketmaster: 281-6644

Kenny Wayne Shepherd
March 4 at 8 p.m.
\$12.50 advance, \$14 door
Brewery Thunderdome
Louisville
Ticketmaster: (502) 361-3100



THEATER

Camping with Henry & Tom
By Actors' Guild of Lexington
Tonight through Saturday, March 6-8, 13-15 at 8 p.m.
March 2, 9, 16 at 2 p.m.
\$10 students, \$15
139 W. Short St., 233-0663

Kiss Me Kate
By UK Theater
Tonight through Saturday, March 4-8 at 8 p.m.
March 2, 9 at 2 p.m.
\$7 students, \$10
UK Guignol Theater
257-4929

Grease
By Northern Kentucky University
Corbett Theater
Thursday through Saturday, Feb. 25-March 1 at 8 p.m.
March 2 at 3 p.m.
\$7 adults, \$5 students
NKU Fine Arts Center, Highland Heights
(606) 572-5464

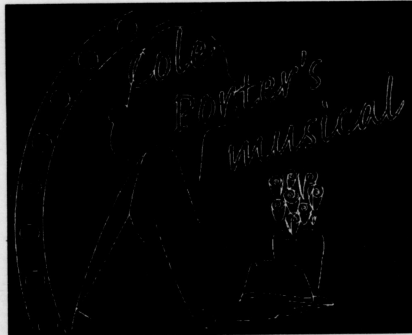
Mame
By Henry Clay Drama Dept.
Thursday through Saturday at 8 p.m.
\$6, \$5
Lassiter Theater
Henry Clay High School
269-6669

God's Favorite
By The Theatre Laboratory
Thursday through Saturday at 8 p.m., \$4
Jelkyl Drama Center
Berea College, Berea (606) 986-9341, ext. 6358

Cabaret
By Dept. of Speech Communication and Theater Arts
Thursday through Saturday at 8 p.m., \$6
Gifford Theater, Eastern Kentucky University
Richmond, (606) 622-1323

Talking With
By The Bellarmine Players
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Kiss Me Kate



JAMES CRISP Kernel staff

MUSIC MEN Harold Littrell (left) and Kris Singleton (right) play cultured gangsters in 'Kiss Me Kate,' which opens at the Otis A. Singletary Center for the Arts. For tickets, call 257-4929.

By Lara Baker
Staff Writer

Cole Porter's *Kiss Me Kate*, a Tony Award-winning Broadway musical, revives the classic Shakespeare comedy, *The Taming of the Shrew*, and places it in a remarkably hilarious, contempo-



JAMES CRISP Kernel staff

MUSICAL BARD Benjamin Smolder plays Petruchio.

rary setting.

Shakespeare's battle of the sexes has managed to transcend time. *Kiss Me Kate* is a play within a play, focusing on the action backstage.

Petruchio's and Kate's characters from *The Taming of the Shrew* are reflected in the modern-day characters of the complacent actor/director Fred Graham and his flighty ex-wife, Lilli.

However, according to stage manager Jesse Robbins, even if you don't like Shakespeare you'll like *Kiss Me Kate*.

"It's a play-off on Shakespeare, but don't let that scare you. It has songs full of pizzazz and charisma. It's for the Shakespeare lover and the Shakespeare hater."

The overall defining factor of this musical comedy lies within the wonderfully innovative and entertaining musical score and lyrics by Cole Porter. The combination of the two has the power to steal the show.

Hadley Combs, who portrays Lilli, said, "This is the kind of musical that you'll come out singing the songs. There's not one song you won't come out humming."

Brenda Schaefer, who portrays Bianca, said the music will appeal to all ages.

"Older people can relate to it, but it can still reach the younger crowd at the same time," she said.

Musical director Cliff Jackson, a professor in the UK College of Fine Arts, attributes the high level of *Kiss Me Kate*'s success to Porter's "very sing-able lyrics and wonderful melodies."

"Even though he wrote for musical theater, his work maintains an air of sophistication," he said.

Stage director Michael Friedman, also a professor in the UK College of Fine Arts, confirms these sentiments. He believes that *Kiss Me Kate* "might be the perfect American musical; it has the best music and the best book."

The powerful effect Porter's music has on the audience is also enhanced by the resonant voices and the immense dedication of the performers. These are very important factors to the overall success of the show, according to Brodie Centauro, who portrays Bill in the play. "The show rests upon the energy of each performer."

Cast member Quint Tatro said *Kiss Me Kate* is a "hysterically funny, upbeat blast of entertainment. No one should miss it. It's well worth the \$7."

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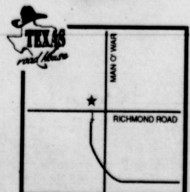
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Keeping the faith

What religious student organizations do for fun

Baha'i Association

By James Ritchie
Senior Staff Writer

The Baha'i faith, founded in the mid-1800s, is the newest of the world's major religions, said Kathryn Moore, adviser for the Baha'i Association on campus.

The faith's primary principles include a belief in one God, equality of men and women, unity of races, independent investigation of truth, and compulsory education. They also embrace science.

"We believe that religion and science do agree," Moore said.

Members of the faith believe in a harmony of all faiths, Moore said.

And they would like for the entire world to speak a universal language, either one that exists or a newly created tongue.

The Baha'i hold regular services every 19 days, for members. Nineteen is considered a holy number by the Baha'is.

Their meetings differ from those of most faiths because they have no clergy. In the Baha'i faith everyone is expected to teach and seek truth.

The Baha'i Association has meetings at 5 p.m. every Wednesday in the Student Center.

They also hold firesides, or open houses, about once a month, during which the general public can learn more about the faith.

Muslim Student Association

By Tom Owens
Senior Staff Writer

Fun is social, a product of humans interacting. For the Muslim Student Association, fun revolves around food.



Once a month the organization holds a dinner for Muslim families in Lexington at one of three mosques in or near the city.

The dinner consists of ethnic foods from around the world. Islam's ethnic diversity is reflected by the dishes served.

It isn't unlike for foods and families from south Asia to sit side-by-side with Americans or North Africans.

The other purpose of the dinner, apart from the ostensible act of consumption, is to allow the families to socialize. People new to Lexington are introduced to the community. Children have the opportunity to play games and make new friends.

Adults can get to know each other. Old friends can catch up. There might be a celebration for a special occasion, such as the end of Ramadan, the month of fasting.

Additionally, a monthly lecture or debate is held in the student center on the first Friday of every month. A speaker from California coming in the first week of April.

Campus Crusade for Christ and Athletes in Action

By Ellen M. Johnson
Contributing Writer

If you think polyester suits, bell bottom jeans, and the song "Shake Your Bootie" sound like a term from the '70s, think again.

These are just a few of the things you'll see at the Retro Party this weekend, sponsored by Campus Crusade for Christ and Athletes in Action.

These two organizations work on campus to talk to UK students about Christ. Campus Crusade is for all students, while Athletes in Action works mainly with student-athletes. Though the groups stay quite busy with ministry work, they always make time for some fun.

April Riddle, a junior, has attended several of the parties over the past few years. She went to the Retro Party last year, clad in happy attire, and danced the night away with a couple hundred other students.

Riddle also enjoys other activities with Campus Crusade. "We go on trips, like to Daytona Beach. That is where they have their spring conference."

Approximately 3,000 students from all over the country meet in Daytona to do ministry work, attend meetings, and most of all, have fun on the beach.

AIA also joins in on the excitement at Daytona Beach-on-3 basketball tournament in which anyone can participate.

Mike Riddle, a junior on the UK football team, has attended Campus Crusade for Christ three years now.

He also attends the AIA Bible study. These studies are basically the only thing that AIA does separate from Campus Crusade. "AIA works together with Crusade. It's a part of it," Riddle said.

Brandi Stukamer, a kinesiology major, has been involved in Campus Crusade for four years.

"When I look back over my college experiences through Crusade, the funnest things will be the conferences I attended. But, the most memorable, by far, would be my summer spent in Minsk, Belarus."

Campus Crusade gives students the opportunity to go on a summer project in another city, state, or, as in Stukamer's case, another country. For those who enjoy a bit more of an adventure, you can travel abroad and minister to college students in about 20 other countries.

The weekly meeting sponsored by Campus Crusade for Christ and Athletes in Action, is also quite an experience. Music, skits, and 300 other college students are found at 7:30 p.m. every Thursday night in Worsham Theater in the Student Center.



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PARTY HARDY Students celebrate Mardi Gras at the Catholic Newman Center on Ross Lane. The Newman Center is a religious center for 2,000 Catholic students. For more information call 257-1878.

influential present Christ to society," said Stephanie Ross, president of FCA and UK education senior.

"I'd like to think that our presenters help start a chain reaction. Those persons that they reach will in turn try to reach out to the other people around them," Ross said.

In trying to start its chain reaction, FCA uses fun activities to draw people in. Usually centered on athletics, the activities can range from watching a sport to playing one.

During the men's NCAA basketball championship last spring, members of FCA gathered in the Krieger-Blandin Commons for a party to watch the game. More recently, they held a Super Bowl party.

"It was a lot of fun to watch the games knowing that these wouldn't be alcohol-themed," Ross said.

For the person who doesn't like to sit on the sidelines and watch, FCA offers intramurals and many opportunities to be involved with athletics.

College students can be a part of FCA leadership camps that are held nationwide.

These camps help students become Christian role models on the athletic field as well as on campus. Often these students will go on to be "buddie leaders" or counselors for the

FCA camps designed for high school students. Held in more than 75 locations nationwide, the camps offer opportunities to partake in sports ranging from basketball and softball to roller hockey and hiking.

FCA meetings are held Thursday at 9 p.m. in the Christian Student Foundation located on Columbia Avenue.

Hillel Organization

By Tom Owens
Senior Staff Writer

The Jewish Hillel Organization on campus has a distinctly American idea of enjoyable activity. Frequent activities involve basics such as eating pizza, watching movies, or simply sharing coffee.

A typical week for the group would involve a weekly dinner at Donovan hall at 5:30 p.m. on Thursday.

Late in the weekend the members might go skating at the Lexington Ice Center. If there's a sporting event that week, an en masse excursion could occur.

Another regularly occurring event is movie night, held in Room 109 of Carrigan Hall. The subject matter can be religious, but more often than not the event is social.

On occasion the group meets with other Hillel organizations in nearby cities such as Cincinnati for socializing and discussion.

The next trip is on March 15. The dinner at Donovan Hall will be held this coming week and on Saturday at 7 p.m.

The group meets for coffee at the Coffee Stop

in South Hill Station.

Baptist Student Union

By Lisa L. Miller
Senior Staff Writer

Skiing down the slopes of the Paoli Ski Resort in Paoli, Ind., the UK Baptist Student Union enjoyed the winter weather this past weekend while sharing in the call to Christ.

"Our mission is to allow students to have positive experiences with Christianity," said Brian Campbell, executive director and president of BSU.

"By having fun with friends who are Christians, we are allowing non-Christian students to see that living a life in Christ can be exciting."

Each week members of the BSU meet for Tuesday Night Fellowship, which has become known as TNT.

A non-traditional worship service, TNT usually has a praise band that leads singing, and speakers that bring focus to the fellowship.

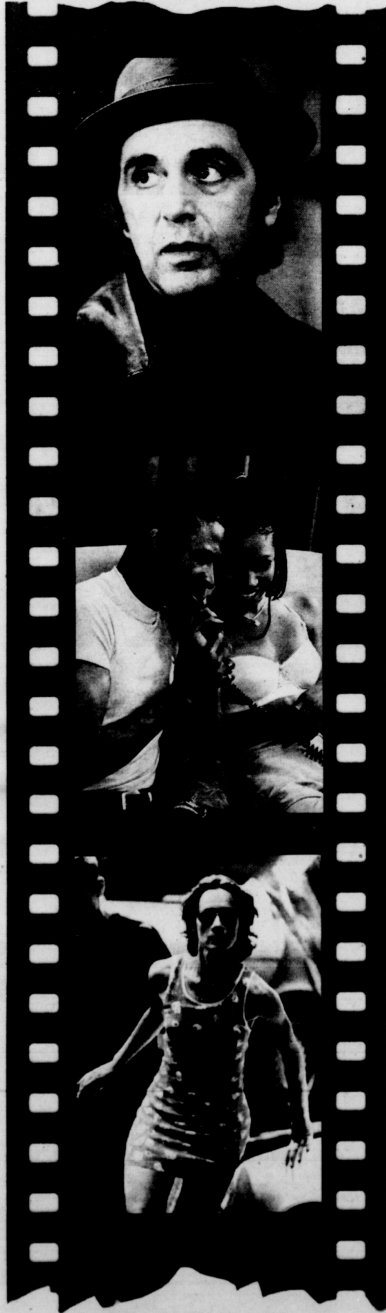
Throughout the week BSU offers fun activities for students such as ice skating, UK intramurals, BSU sports leagues, and dinners out. An upcoming event for BSU and all of the ministries on campus is the March 7 lock-in. BSU takes part in community missions like raking leaves for the elderly.



PHOTO BY JAMES RITCHIE

MoVies

Pacino's grand mafia return upstages booties and thieves



Donnie Brasco

Film's Mafioso fans may be happy to know Al Pacino's latest character name is Lefty Ruggiero not Richard III.

That's right, the man who claimed fame through characters like Michael Corleone, Scarface and Serpico, returns to his nestled home as film's mafia-Jesus.

Johnny Depp takes on the title role with supporting help from *Reservoir Dog* (not *Free Willy* dad) Michael Madsen and to-the-bone Italians Bruno Kirby and James Russo.

Paul Attanasio, who wrote the fabulous script for *Quiz Show*, adapted the true story based on the life of Joe Pistone.

Through in Brit director Mike Newell's taste for the disturbing and you've got yourself a nice-looking mob movie.

Booty Call

Jamie Foxx, Tommy Davidson, Vivica Fox, Bernie Mac and Gedde Watanabe star in the self-proclaimed "blind date from hell" film.

Not only a blind date, but a double date-blind date. If the complexity is too much for you, consider the fact that film-makers are also trying to through in a message about safe sex.

Above the Rim director Jeff Pollack tackles the task of giving the urban comedy a safe-sex message with a title like *Booty Call*.

Aptly enough, *Booty Call* finds its script from veteran television screenwriter Bootsie (no kidding).

The question is whether or not he can keep it from having the look of a two-hour sit-com.

Thieves (Les Voleurs)

The weekend's imported special comes from another Catherine Deneuve film. This time, however, her skills will be seen in a more recent setting as the previous couple have been classic reissues.

The blonde French star teams up with acclaimed director André Téchiné, who made last year's wonderful piece *Wild Reeds*.

His latest work focuses on a band of thieves who get caught up in a steamy sex triangle. Telling the story through several shifting narratives and a series of flash-backs and flash-forwards, Téchiné's sets out to make an erotic psychological thriller with a trademark unusual style.

Another of France's finest actors, Daniel Auteuil, plays opposite Deneuve.

By Dan O'Neill

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Help Me Harlan:

Freshman needs directions to dating pool

Dear Harlan,

I'm sure you've heard this many times, but I need a girlfriend.

The real kicker is that I have never had a girlfriend and I'm a freshman in college. I know many girls from my classes and from the dorms, but they aren't more than acquaintances. The thing is I don't need someone to "bop in the sack with." I need someone to talk to when days are bad. I want someone who will listen and love me and be there when I'm lonely. I came to college knowing there'd be a big "dating pool" here, but I haven't found anyone yet. I have guy friends, but I need someone of the opposite sex to share with. They're much more compassionate, understanding and would allow me to open my heart.

It's not that I'm overly depressed, but I need a soul mate.

Searching for soul

Dear Searching,

Yes, there is a pool of women out there, but right now you're not even in the shallow end.

Instead, you're stuck in the frozen tundra of Alaska wearing a parka and moon boots. You

need to shed the snowsuit, put on a Speedo and jump in the deep end — head first. There could be a million women around you, but until you force yourself to start asking them out, you're going to be left alone making snow angels in the cold.

So grab a towel, and jump in.

Dear Harlan,

I'm kind of a nerdy guy. Nobody really liked me until I started acting out in class (I'm just about to finish high school). Then it seems everyone started to notice me. The problem is that it hasn't helped in getting a girlfriend. What should I do?

Empty

Dear Empty,

There's positive attention and negative attention.

Negative attention is running around your high school naked.

Positive attention is running around your high school naked while being chased by 10 naked women.

Most of us know what it's like to want the dates, want the

attention and end up with a bag of Doritos, a handful of M & M's and a pile of homework.

It's hard — especially in high school, but believe me, there will be dates in your future. Misbehaving is the cheapest way to attract attention. Many a felon has made headlines, but they're certainly not the most in demand when it comes to getting a date (excluding the prison holiday dance).

Find a quality in yourself that will help get you the positive attention you so desperately desire. Make a list of the things you want to improve about yourself. Put that list somewhere special and read it often. As you reach each goal, you won't help but feel better about yourself. Eventually, others will take notice. So put your pants back on and relax; there's no need to do any running today.

Harlan is not a licensed psychologist, therapist, or physician, but he is a licensed driver.

Write Help Me Harlan via e-mail at harlan@wwa.com or through the Web at: <http://shoga.wwa.com/~harlan>. Send letters c/o Help Me Harlan, 1954 First Street #196, Highland Park, IL 60035.

Reel World String Band brings sound of Appalachia

By Danielle Dove
Senior Staff Writer

The Otis A. Singletary Center for the Arts and WUKY will be celebrating Appalachian talent this Saturday evening at 8 p.m. as the Reel World String Band and other artists perform.

The American roots evening is in honor of the Reel World String Band's latest release, *Whatnots*, and the group's 20th anniversary.

The band consists of Bev Futrell on guitar and harmonica, Sharon Ruble on bass, Karen Jones on fiddle, Sue Massek on banjo and Elise Melrood on piano.

These women combine a little bit of country, blues, jazz and swing with bluegrass melodies and the spirit of song to move their audiences.

"This evening celebrates the heritage of this type of folk music. It also compliments the new block of folk music that WUKY is playing Monday-Thursday from 9-10 p.m.," said Gail Bennett on behalf of WUKY.

These women have collaborated with local and national artists, toured in Italy, performed from New York to Vancouver in folk festivals and recorded five albums.



Harlan Cohen
Syndicated Columnist

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