



Brain Strain

## Riddle me this

This is an unusual paragraph. How quickly can you find out what is so uncommon about it? It looks so ordinary that you may think nothing is odd about it until you match it with most paragraphs this long. If you put your mind to it and study it, you will find out, but nobody may assist you; do it without any coaching. Go to work and try your skill at figuring it out. Good luck - and don't blow your cool. Do you know what is wrong?

— Source:  
http://www.cc.edu/~crukamp/index3.html

in the whole paragraph  
3 there is one word which is

Deep thoughts

## Just a few ideas

If you ever drop your keys into a river of molten lava, let 'em go because, man, they're gone.

If trees could scream, would we be so cavalier about cutting them down? Maybe we would if they screamed all the time, for no good reason.

Is there anything more beautiful than a beautiful, beautiful flamingo, lying across in front of a beautiful sunset? And he's carrying a beautiful rose in his beak, and also he's carrying a beautiful painting with his feet.

It's easy to sit there and say you'd like to have more money. And I guess that's what I like about it. It's easy. Just sitting there, rocking back and forth, wanting that money and not working for it.

Sometimes I think you have to march right in and demand your rights, even if you don't know what your rights are, or who the person is you're talking to. Then on the way out, slam the door just to make a point.

If you're a cowboy and you're dragging a guy behind your horse, I bet it would really make you mad if you looked back and the guy was reading a magazine and drinking a Coke.

Broken promises don't upset me. I just think, why did they believe me in the first place?

— Source:  
http://homepage.1line.t.ie/~mpgalvin/thoughts.html

— RON NORTON

## THE 411

Tomorrow's weather



64 45  
Hi Lo

The month is February, but the weather signals something warmer. Strange, just maybe.

## Kentucky Kernel

VOL. #104 ISSUE #95

ESTABLISHED IN 1892 INDEPENDENT SINCE 1971

## News tips?

Call: 257-1915 or write:  
kernel@pop.uky.edu

# MONDAY KENTUCKY KERNEL

February 8, 1999

http://www.kykernel.com



## Delicious

Gellar serves up some good food and fun in *Simply Irresistible* 8

## THE UNDERGRAD PLAN

## 10 of initial recommendations make final cut

Proposals still in need of heavy revision, will be sent to President Wethington later this month

By Michael Downs

STAFF WRITER

After more than three and a half hours of debate, the participants of the final meeting on The President's initiative on Undergraduate Education settled on 10 recommendations to submit to President Charles Wethington and his staff.

More than 25 faculty, staff and students, many of them members of the initiative committee, showed up last Friday in 383 Student Center to determine which of the 15 proposals would be

passed on to Wethington.

The initiative has a direct relationship with UK's goals of becoming a top-20 research institution.

High quality research must have a foundation in excellent teaching, said Anna Bosch, associate professor of English.

"Look at those institutions which are presently in the top 20: Harvard, Yale and others; they don't have poor undergraduate education. It's quite the opposite really," Bosch said.

She said a key part of the initiative was having the students

involved in the process of determining the proposals.

"Improving undergraduate education requires convincing undergrads we really care, in terms of having better contact between faculty and students," Bosch said.

Louis Swift, dean of Undergraduate Studies and the chairman of the committee that's evaluating the proposals, emphasized that the 10 proposals chosen must still undergo extensive revision before he submits them to Wethington.

There has been much active participation from faculty, students and staff, leading to a good sense of what needs to be done with the proposals, he said.

The importance of the stu-

dent's role in creating the initiative was echoed by Student Government Association President Nate Brown, one of the committee's members.

Brown said he was impressed by the way the trustees were considering students' concerns. "This committee represents faculty and staff with strong relationships to their students and a good understanding of their needs."

The committee's members are aware of the differences between staff and student perceptions of what those needs are, he said.

"All the teachers on this committee have mentioned proposals to their students and gotten feedback that way," Brown said.

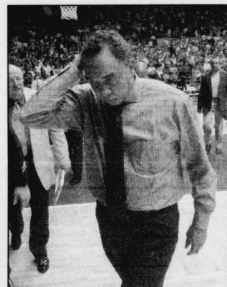
Long lists had to be nar-

rowed down to main concerns, said Casey Buckles, a junior majoring in Foreign Language and International Economics and a student representative on the committee.

"You're always going to be disappointed when you have a list of a hundred that has to be narrowed down to 10," said Buckles, who was happy with the results of the committee meetings. "We were able to pick the things that were most feasible and are going to make the biggest difference," she said.

Committee members will vote by e-mail to prioritize the 10 decided proposals by this Friday. Swift said he plans on submitting the proposals to Wethington on Feb. 19.

## Road kill



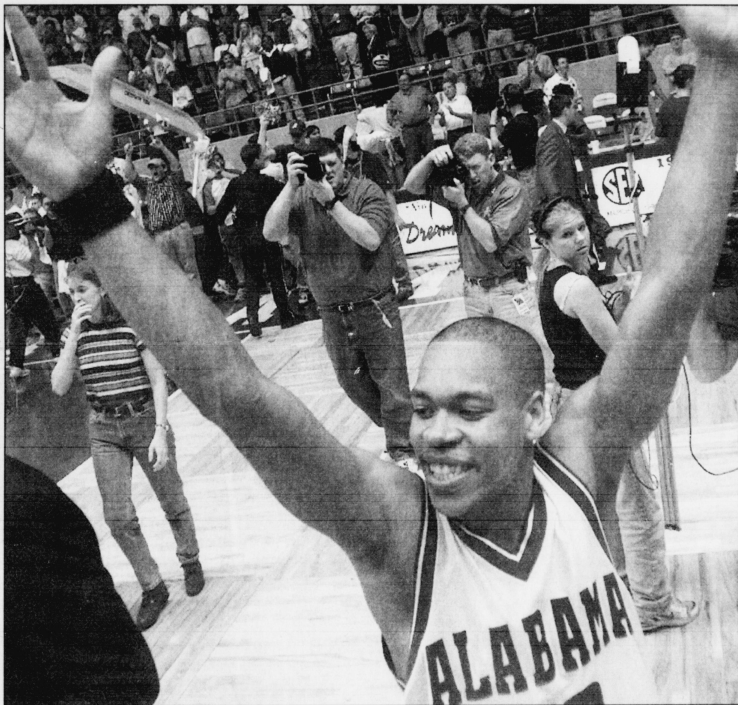
Cats suffer humiliating loss to Alabama as SEC road swing turns into nightmare

ASSOCIATED PRESS

TUSCALOOSA, Ala. — Sparingly used Alabama guard Doc Martin was feeling a little anxious before Saturday's game against No. 5 Kentucky. He rode some motherly advice to a career-high 20 points in his first collegiate start as Alabama upset the Wildcats 62-58 in Coleman Coliseum.

"I just listened to my mom's advice," said Martin, starting in place of injured leading scorer Brian Williams. "She just said, 'Baby, when you get the ball, just

See BAMA on 4 &gt;&gt;&gt;



UK Head Coach Tubby Smith (top, left) walked off the Coleman Coliseum court Saturday in disgust as his No. 5 Wildcats were upset by the Crimson Tide of Alabama. Yet while Smith was reeling with anger, UA's Chaucey Jones (above) celebrated with all the fans in Tuscaloosa.

PHOTOS COURTESY OF THE ASSOCIATED PRESS

## MEDICINE

## Study: Mercury not linked to Alzheimer's

Use of element in dental fillings not a cause of neurological disease, UK says

By Brandon Hart

CONTRIBUTING WRITER

Three UK researchers have found that mercury in dental fillings is not a cause of Alzheimer's disease.

"The results of the study showed clearly that there is no link between Alzheimer's disease and dental amalgam," Dr. David Weckstein, associate director of UK's Sanders-Brown Center on Aging, said at a news conference held on Friday to announce the finding.

Mercury, a known neurotoxin, can cause severe brain damage in large amounts. But while the three doctors concluded that mercury is a potentially life-threatening element, they all stood by their findings.

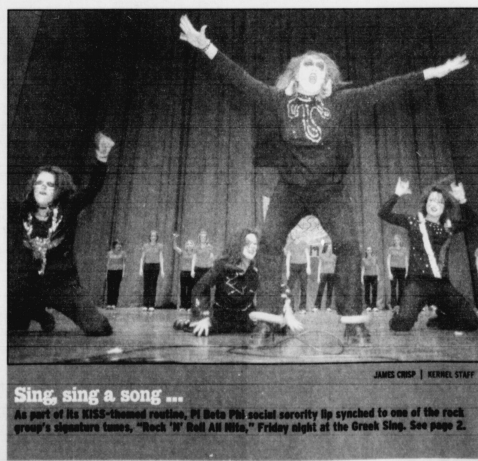
One member of the research team, Associate Professor of Oral Health Robert Henry, said the use of dental amalgams, which contain 50 percent mercury, cannot cause Alzheimer's disease.

People who suffer from Alzheimer's do have increased levels of mercury in their brains. But on the link between amalgams and Alzheimer's, Weckstein said: "We took 20 people with Alzheimer's who had a mouth full of amalgams for 30 years, and 20 Alzheimer's patients with no teeth for 30 years and there was the same amount of mercury in their brains."

Dr. William Markesbery, director of the Sanders-Brown Center who was also a part of the research team, said the study was extremely labor intensive.

"The statistical analysis itself was a tedious task," he said. "This study will not be easily repeated." Markesbery also said the eight-year study was a team effort.

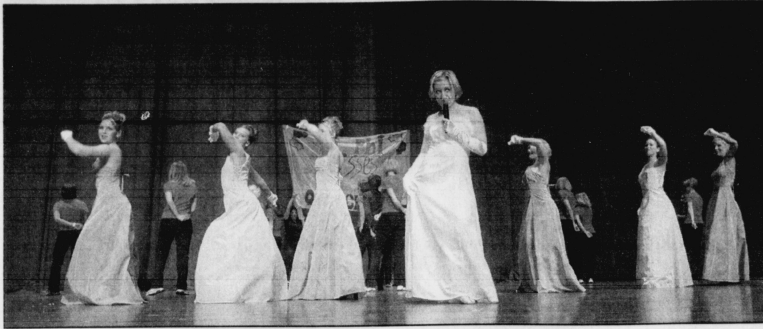
See ALZHEIMER on 3 &gt;&gt;&gt;



Sing, sing a song ...

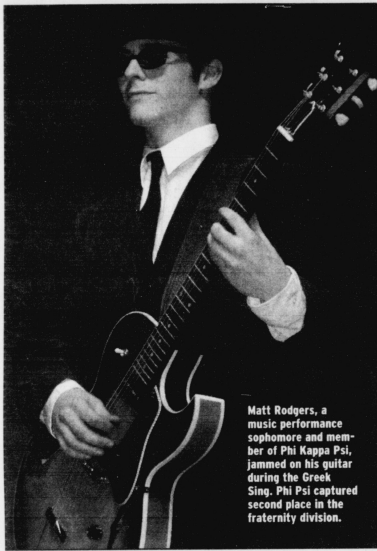
As part of its KISS-themed routine, Phi Delta Psi social sorority lip synched to one of the rock group's signature tunes, "Rock 'n' Roll All Night," Friday night at the Greek Shop. See page 2.

JAMES CRISP | KERNEL STAFF



PHOTOS BY JAMES CRISP | KERNEL STAFF

Pi Beta Phi (left) performed during its KISS-themed routine to a packed house at the Singletary Center. Alpha Gamma Delta (above) members struck a pose as they performed their "Take Two" program. Kappa Alpha Theta took home first place in overall performance.



Matt Rodgers, a music performance sophomore and member of Phi Kappa Psi, jammed on his guitar during the Greek Sing. Phi Psi captured second place in the fraternity division.

GREEKS

# In the sing of things

**Togetherness: Fraternities, sororities spend Friday night under lights singing, dancing**

By Brandy Carter  
STAFF WRITER

Dressed in everything from suits to '80s retro clothing, and dancing in front of backdrops that looked like something from a Broadway production, members of the Greek community came together for a good cause. Students broke it down to the likes of "Don't Wanna Be a Player No More," and "Girls" as part of the annual Greek Sing last Friday night. The evening was full of surprises as a member of Sigma Phi Epsilon social fraternity proposed to his girlfriend Christa Dahman, a member of Kappa Delta social sorority, during his chapter's rendition of a Backstreet Boys song. A revealing performance by members of Kappa Sigma fraternity also caught the audience's attention. "They started out wearing suits and stripped down to boxer shorts with Chi

Omega's letters on their butts to music from the *Full Monty*," said Angie French, a member of Alpha Xi Delta sorority. A band of members of Phi Kappa Psi fraternity played their version of "Sweet Home Alabama." Money raised from the \$4 admission fee will be split between Kappa Alpha fraternity's philanthropy, muscular dystrophy, and the American Heart Association, one of Chi Omega sorority's many charities, said Carrie Hagan, president of Chi Omega. The event dates back to the early 1970s. This year marked the first time Greek Sing was held on Friday night instead of during the week and the change produced positive results, said Aaron Huff, a member of Kappa Alpha fraternity. "Changing the day was a good move because everyone was free from worrying about 8 a.m. classes and work, so more people came to watch the event and stayed for the entire three-and-a-half hours," Huff said. Greek Sing drew participants from 25 sororities and fraternities. About 200 people were turned away after the event sold out. Five student athletes served as judges for the categories of Best Sorority Act, Best Fraternity Act and Best Overall Act. Kappa Alpha Theta sorority won the

latter category with a movie theme that featured the songs "Stayin' Alive" and "Ghostbusters." First place in the sorority division went to Alpha Omicron Pi followed by Delta Delta Delta and Kappa Delta. First place in the fraternity division went to Sigma Phi Epsilon. Second place in the fraternity division went to Phi Psi. Taking third place was Sigma Chi. Elaborate planning went into many of the chapters' acts. "About 50 chapter members practiced four days a week for two weeks in preparation," said Jessica McCubbin, a member of Delta Delta Delta social sorority. Skit themes varied tremendously between chapters. "We took a lighter approach this year doing a skit featuring songs about short people and members using props to look like midgets," said Holly Dunn, a member of Kappa Kappa Gamma social sorority. Participants said that beyond just the pure entertainment value, the event promoted a sense of unity among fraternity and sorority members. "What a cool way to have everyone get together for a good cause and show off the talents of your chapter," Palmer said.

24 HOURS A DAY, SEVEN DAYS A WEEK  
**ONLINE NEWS KYKERNEL.COM**

**flowerfarm.com**  
YOUR E-COMMERCE SOLUTION FOR EVERY FESTIVE OCCASION!

**The ideal Valentine's Day gift!**

One dozen premium quality long stem red roses

More classic than chocolates. More romantic than chocolates. And roses won't rot your teeth.

Exceptionally priced at **\$29.95** (+ overnight shipping) For additional \$5.00, crystal vase included.

Visit our website for believe-it-or-not better deals!

**Order early for guaranteed delivery on the exact day you choose.**

online: [www.flowerfarm.com/student/special](http://www.flowerfarm.com/student/special)  
toll-free: 1-877-357-3276

**animalhouse.com**  
the ultimate online college community

a Universal Studios and Hyundai Information Technologies joint venture, is now recruiting College Street Representatives to do on-campus, grass-roots marketing and promotions. Get on board with the internet's largest college street rep program. To schedule an interview at your school, fax or email your resume.

fax (818)866-5054, email [CSRPprogram@animalhouse.com](mailto:CSRPprogram@animalhouse.com)

[www.animalhouse.com](http://www.animalhouse.com)

**Earn extra cash for Spring Break ...donate Plasma**

Earn up to \$215 a month by donating potentially life-saving plasma! Visit our friendly, modern center and find out more about the opportunity to earn cash while helping others.

As part of a Company research program, an experimental test will be performed on your plasma which could potentially benefit plasma product recipients in the years to come! Your research participation is entirely voluntary, however, it is required if you want to donate plasma.

**CENTRE**  
2043 Oxford Cr.  
Lexington, KY 40504  
(606)254-8047

Hours of operation  
M-F 7am-6pm  
Fri 8am-6pm  
Sat 8am-5pm  
Sun 11am-3pm

Must be 18 years of age, possess a valid ID and proof of local address & Social Security number

**SGA Scholarship Applications Now Available!**

Stop by the SGA office, Room 120 Student Center, and pick up an application for the following Scholarships and Awards:

- Child Care Grant
- Constitutional Scholarship
- Zumwinkle Award
- Academic Excellence Scholarship
- Lyman T. Johnson Odyssey Award

Applications for the Child Care Grants are due February 12 by 4pm

Applications for all other awards are due February 19 by 4pm

**Pick One Up Today!**

**Valentine Special 2 for 1\***

• 8 Types of Strength Equipment  
• Group Exercise Classes  
• Full Court Basketball  
• Over 100 pieces of cardiovascular equipment  
• Body Pump  
• Kick Boxing  
• Now Open 24 hrs  
• \$400,000 in expansion & equipment

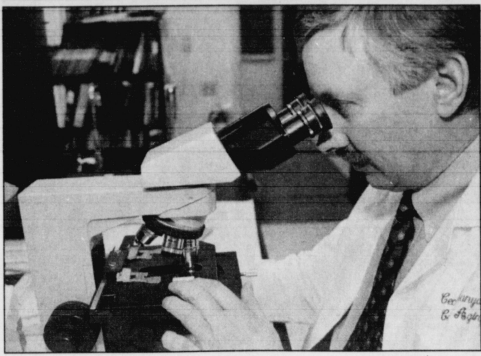
**269-2492**  
2909 Richmond Road

**276-2492**  
1859 Alexandria Drive

Both locations 10 minutes from campus!

Offer expires Feb. 15!

**WORLD GYM**



Cecil R. Runyons, senior clinical research coordinator at Sanders-Brown Center on Aging, looked at a slide containing a portion of the human brain.

## ALZHEIMER

Continued from page 1

"The uniqueness of the collaborative effort between the departments of chemistry, statistics, the College of Dentistry, and leadership from the Center on Aging, made this research possible and successful," he said.

The study took 101 Alzheimer's patients from Kentucky and Milwaukee, Wis., for brain analysis.

The researchers looked at six key areas of the brain affected by Alzheimer's.

"We did look at the important areas of the brain. We didn't find increased amounts of mercury in these key areas," Markesbery said.

All the researchers agreed that this was good news for the dental world, as well as dental patients who have amalgam fillings. Dental amalgam has been used since the mid-19th century, because of its durability.

Skeptics of the research might want to encourage people to have their amalgams replaced with newer fillings, Henry said.

"It is a greater risk to have the amalgam removed, because of the amount of mercury released," he said. There are more expensive alternatives to amalgam, he said.

Dr. Stanley Saxe, a professor of Periodontics and Geriatric Dentistry at the College of Dentistry, one of the study's authors, was absent from the news conference.

**"This study will not be easily repeated."**

— William Markesbery, director of the Sanders-Brown Center on Aging.

# Priest gives taste of life on rails

Artist lectures at UK Art Museum about his paintings

By Elizabeth Garofalo  
STAFF WRITER

Artist Mark Priest brought the railroad experience to the canvas, and Sandra Cairo took it off the canvas and brought it to the stage.

As part of a continued celebration of black history month, many UK students, faculty, and community members attended yesterday's lecture and modern dance tribute to Priest at the UK Art Museum.

"The paintings are big, alive and colorful," Cairo said. "It was very easy to connect to the paintings and we hope people will connect when they see it (the dance)."

Priest, an assistant art professor at the University of Louisville, painted a series of works titled "Railroad Labor Series," based on his experiences as a railroad worker from 1978-1986.

Cairo, program coordinator for the Martin Luther King Jr. Cultural Center, created a 10-minute modern dance number she said was inspired by and done to enhance Priest's work.

The show consisted of expressive actions, dance steps and dialogue depicting the harsh conditions of railroad work.

Harrlette Fowler, director of the UK Art Museum, said she was extremely pleased with the event's turnout.

"We saw a lot of new faces mixed in with the old ones," she said.

The event started with a lecture by Priest, explaining the different aspects of his work. He said each painting told a

different story of his life experiences. Many of the dancers said it was rewarding to be part of the program, calling the paintings expressive and full of emotion.

"We got to become part of history with dancing," said Lisa Adams, a social work graduate student. "Only in this instance, we became part of the paintings." Johanna Kaakinen, a psychology graduate student, said the paintings had many feelings and each corresponded with a different movement in the dance.

April Dunaway, a former student of Priest's at U of L, said the dance was not what she expected.

"It showed the strength it took to take on such a job," she said. Dunaway said she thinks Priest's artwork is wonderful and she hopes he will expand his painting to other subjects.

The dance and lecture were a part of the celebration of 50 years of African Americans at UK.

"The dance was very affecting, with an 'a,'" Fowler said. "It was very expressive of the emotion of the work."

Cairo said she hopes viewers took away a sense of respect for what railroad workers do.

"We are very glad to contribute to his art, even for only 10 minutes," she said.

The UK community has several more events scheduled celebrating black history. There will be a series of art workshops, titled "Art for us by us," beginning Feb. 16. Workshops include: dance, visual arts, drama, creative writing and storytelling. Interested students can sign up in the Martin Luther King Jr. Cultural Center.

## PSYCHOLOGY

# Joining an elite group

Doctoral program gets notice with becoming new members of psychological academy

By Manish Bhatia  
STAFF WRITER

The doctoral program at UK is now the newest member of the elite Academy for Psychological Science.

In doing so, UK has inched closer to becoming a top-20 research institution in the United States.

"It (the academy) is an organization for clinical psychology programs that emphasize a scientific approach," said Ruth A. Baer, a psychology professor.

"It's an honor to be recognized as a leading program in science-based methods," she said.

Under the academy, students are trained to do research and how to use psychology methods that are scientifically based, Baer said.

The academy was established five years ago by a coalition of about 25 doctoral programs from around the country at a conference held at Indiana University in Bloomington, Ind.

"Every year the academy is open to new members. Programs have to apply and provide lots of documentation about their training model," said Robert Simons, a psychology professor at the University of Delaware.

"There is a real broad spectrum of training that occurs in the doctoral program. The academy articulates the clinical science model of training."

There are different forms of psychology, besides clinical science, like biological science or social science, Simons said. Clinical science goes even further and is broken down into different models of teaching.

The professional model consists of 100 percent professional service providers. The science model, on the other hand, emphasizes how to do research, the main focus of the academy.

Simons was also a member of the academy's board of directors and the chairman of its membership committee.

To qualify for membership, the University's doctoral program had to satisfy three basic requirements.

Those three requirements are: articulate clearly to the public as a clinical science training program, the faculty had to be clinical science scientists, and the program had to demonstrate a record of graduate students going into clinical psychology research type jobs.

UK now joins other prestigious universities as part of the academy, which helps the University in its goal of being a top-20 research institution.

Other members of the academy included top-20 schools such as the University of Washington, University of Pennsylvania, Ohio State University, University of Illinois and the University of California-Berkeley.

only supposed to use it in case of emergencies, but I use it for other things, too.

The study recommends avoiding unnecessary calls, keeping conversations brief and suspending conversations when driving conditions become hazardous.

Hendrickson agrees. "People should only use them at a stoplight, or pull over," he said.

Mason said a cell phone works well as a personal safety and security device.

"Cell phones save lives," he said.

"A cell phone is the safest thing you can have in a car," Mason said. "It comes down to the individual user. Cell phone users need more education (on how to safely use one in an automobile). Using a cell phone can be just as distracting as talking to kids in the car."

# CAMPUS CALENDAR

The Campus Calendar is produced weekly by the Office of Student Activities. Postings in the calendar are free to all registered student organizations and UK Departments. Information can be submitted in Rm. 203, Student Center or by completing a request form on line at <http://www.uky.edu/StudentCenter>. Posting requests are due ONE WEEK PRIOR to the Monday information is to appear in the calendar. For more information call 257-8866

## Monday 2/8

**MEETINGS**  
•Pizza Theology 4 pm, Newman Center  
•Mortar Board Senior Honor Society meeting, 6-7 pm, W.I. Young Library

**ARTS**  
•EXHIBIT: "Made in Kentucky: Regional Artists, Part II: 1980-1998", UK Art Museum, call 7-5716 for info  
•EXHIBIT: "Mark Priest: The Railroad Labor Series", UK Art Museum

**SPECIAL EVENTS**  
•Malaysian Student Organization Election 9:10 am-4 pm, Anderson Hall & B&E Bldg.

## Tuesday 2/9

**ACADEMIC**  
•Math 109 & 123 Tutoring, 203 Frazier Hall, FREE, call 7-6959 for more info  
•Informal Creative Writing Workshop 8-9:30 pm, Rm. B1 08C W.I. Young Library, Free  
•Job Resume Workshop 12 pm, 208 Mathews Bldg.

**MEETINGS**  
•Green Thumb recycling meeting, 7 pm, Room 106 Stud. Ctr.  
•Alpha Phi Omega meeting, 7:30 pm, 259 Student Center  
•Societas Pro Legibus meeting, 7 pm, 228 Student Center  
•Habitat for Humanity meeting, 6 pm, Rm. 113 Student Center

**LECTURES**  
•Rebecca Plant speaks on "Pleasures of Sex" presented by Women's Studies, 4:30 pm, Rm 230 Student Center

**SPORTS**  
•UK Ultimate Frisbee Practice, 6-9 pm, Band Field, call Nick at 281-1256 for info  
•UK Men's Tennis vs. Notre Dame, 3 pm, UK Tennis Center

**SPECIAL EVENTS**  
•Dr. Kevin Korman: Friend or Foer? 7 pm, Newman Center Rooms 1&2  
•Malaysian Student Organization Election 9:10 am-4 pm, Anderson Hall & B&E Bldg.

## Wednesday 2/10

**MEETINGS**  
•Fellowship of Christian Athletes meeting, 9 pm, CSF Bldg. (corner of Woodland and Columbia)  
•Student Meal and Discussion 5 pm, Newman Center  
•French Conversation Table 4:30-6 pm, Ovid's Cafe  
•UK Snowski and Snowboard meeting, 7 pm, Room 228 Student Ctr.  
•Psi Chi meeting, 4 pm, Rm. 213 Kastle Hall

**MOVIES**  
•Swingers, 7 pm, Worsham Theatre, 51

## Thursday 2/11

**ACADEMIC**  
•Math 109 and 123 Tutoring, 203 Frazier Hall, FREE, call 7-6959 for more info

**MEETINGS**  
•Campus Crusade for Christ weekly meeting, 7:30 pm, Worsham Theatre  
•UK Lambda meeting for Lesbians/gayans people, 7:30 pm, Room 231 Student Center  
•Thursday Night Live, 7 pm, Christian Student Fellowship, call 233-0313 for info.  
•Wild Water Cats boating club meeting, 7:30 pm, 123 Seaton Center  
•Agricultural Education Society meeting 6 pm, Rm. N-12 Ag North

**SPORTS**  
•UK Ultimate Frisbee Practice, 6-8 pm, Band Field, call Nick at 281-1256 for info  
•UK Women's Basketball vs South Carolina, 7 pm, @SC

**SPECIAL EVENTS**  
•Alpha Xi Delta Open Rush Event: Making Valentines for Children, 8 pm, AXD House

## Friday 2/12

**LECTURES**  
•Social Theory Department Lecture 2 pm, Singletary Center President's Room

**MOVIES**  
•Disney Movies in French, 5 pm, Blanding I basement

**SPORTS**  
•UK Gymnastics vs. Michigan, Crazy Hat Night, Memorial Coliseum. Free for students  
•UK Women's Tennis vs. Michigan, 5pm, Hillary Moore Tennis Center  
•UK softball vs. Nicholls State, 11:15 am, @Texas  
•UK Baseball vs. Florida Atlantic University, 7 pm, @ FL

**SPECIAL EVENTS**  
•March 6th Party 8-12 pm, Newman Center Main Hall  
•Club Blue Dance 9-1 pm, Student Center Grand Ballroom, Free w/UKID

## Saturday 2/13

**RELIGIOUS**  
•Catholic Mass 6 pm, Newman Center

**ARTS**  
•Chamber Music Society: Paris Piano Trio, 8pm, Singletary Center, Free w/UKID

**SPORTS**  
•UK Softball vs. Illinois-Chicago, 3:45 pm, @ Texas  
•UK Men's Tennis vs. Harvard, TBA, @ Boston  
•UK Baseball vs. Florida Atlantic University, 2 pm, @ FL  
•UK Men's Golf @ Florida Gator Invitational  
•UK Rifle Ncaa Sectionals, @ Murray, KY  
•UK Men's Basketball vs South Carolina, 4 pm, Rupp Arena

## Sunday 2/17

### VALENTINE'S DAY

**RELIGIOUS**  
•Catholic Mass 9 am, 11:30 am, 5 pm, 8:30 pm, Newman Center  
•Sunday Morning Worship, 11 am, Christian Student Fellowship

**RECREATION**  
•Wild Water Cats Pool Sessions, 5-7 pm Lancaster Aquatic Center, cost \$3, for info: zmerkin@ca.uky.edu

**ARTS**  
•The Definitive Kings of Instruments' Organ Concert 3 pm, Singletary Center  
•Graduate Recital: Timothy M. Altman, trumpet, 8 pm, Singletary Center  
•Graduate Recital: Jennifer Schiller, violin, 3 pm, Singletary Center

**SPORTS**  
•UK Softball vs. Texas Tech, 9 am, @ Texas  
•UK Men's Tennis vs. Tulsa, TBA, @ Boston  
•UK Baseball vs Florida Atlantic Univ., 7am, @ FL  
•UK Women's Basketball vs. Miss. State 3 pm @ MBS  
•UK Men's Golf @ Florida cator invitational

**SPECIAL EVENTS**  
•Spotlight Jazz Series presents KEVIN MAHOGANY, 8pm, Memorial Hall, Call 257-7165 for info.

**Kevin Mahogany**  
Sun Feb. 14, 1999  
Memorial Hall  
8:00 PM

## SAFETY

# Report: Dialing and driving a serious problem

By Holly Young  
STAFF WRITER

Talking on a cellular phone while driving is clearly as risky as driving drunk, according to a report published in *The New England Journal of Medicine*.

"The use of cellular telephones in motor vehicles is associated with a quadrupling of the risk of a collision during the brief period of the call," the report said.

Some UK students said they have had close calls with cell phones.

"Someone in a car next to me using their cell phone was swerving all over the road, and I had to pull off to the side to avoid her," said Adele Hendrickson, a communications senior.

"A cell phone is a good idea to have, but it can make you a worse driver if you have to hold

it in your hand," said Kris Singleton, a management and marketing senior. "There are times that I have been looking down to dial a number and swerved a little bit, but it has never been a screaming halt."

Emotional stress may lead to both increased cellular phone use and decreased driving ability, the study said.

If a conversation gets heated, pull over to the side of the road, said Lilla Mason, director of the Bluegrass Auto Safety Foundation.

"I was talking to my mom on my cell phone and we got into a big argument," said Alaina Samples, a communications freshman. "My mom made me pull off the side of the road until I calmed down."

More than 58 million people subscribe to some form of wireless communication today, and they make almost 30 mil-

lion calls to 911 or other emergency numbers each year, according to the Cellular Telecommunications Industry Association.

"I have used my cell phone five or six times to call 911," said Ken House, an integrated strategic communications senior. "A car behind me caught on fire, so I called for help."

Singleton had owned his cell phone for two days when he reported an accident to 911.

"It happened to be someone I knew (in the wreck)," he said.

Mason said cell phones should be used for short conversations.

"Abusing is a problem," he said. "One student admits to giving into the temptation of using her cell phone regularly. "I only use my cell phone in the car," Samples said. "I am

SWEAT!



They said it

Not so hot
"Other teams are starting to say, 'They're not what they used to be, we can beat these guys.' We're just not making the right plays."

Tubby Smith, UK head coach, on how the rest of the league will view the Cats' after their loss to Alabama Saturday.

What's that?

No more questions

"A couple of years ago, people were questioning what (Mattox) was doing. For all those doubters, they ought to go and apologize to her."

Andy Landers, Bulldogs head coach, on the success of Bernadette Mattox.

Perspective

What it takes

"I'll do whatever I can to help us finish at the top of the SEC ..."

Tiffany Wait, junior guard/forward, on her performance.

Women's schedule

Feb. 11 @ South Carolina
Feb. 14 @ Miss. State
Feb. 16 @ EKU
Feb. 21 SOUTH CAROLINA

THE 411

Scoreboard

VANDERBILT.....73
ARKANSAS.....69
AUBURN.....80
LSU.....54
OLE MISS.....79
FLORIDA.....68
GEORGIA.....60
SOUTH CAROLINA.....56

Standings

SEC East

UK.....19-6, 8-3 SEC
FLORIDA.....16-5, 7-4 SEC
TENN.....14-7, 6-4 SEC
GEORGIA.....15-9, 5-6 SEC
VANDY.....12-10, 3-7 SEC
USC.....7-15, 2-8 SEC

SEC West

AUBURN.....22-1, 10-1 SEC
OLE MISS.....17-7, 7-4 SEC
MISS. ST.....16-8, 6-5 SEC
ARKANSAS.....16-7, 5-5 SEC
ALABAMA.....13-11, 3-8 SEC
LSU.....10-10, 2-9 SEC

SPORTSDAILY

Coming this week ...

Men and women tip off against South Carolina

http://www.skykernel.com

4 MONDAY, FEBRUARY 8, 1999 KENTUCKY KERNEL

WOMEN'S HOOPS

Cats steal Dawgs' bite

The No. 5-ranked Lady Bulldogs find their tail between their legs as Cats pull off surprising upset on Sunday

By Adam Spaw
STAFF WRITER

All season long, the slogan for the UK women's basketball team has been "Show us the game." Yesterday afternoon, the Cats showed Georgia their game — and then some.

UK (15-8, 5-6 Southeastern Conference) handed the fifth-ranked Lady Bulldogs (19-4, 7-4 SEC) an 80-76 loss in Memorial Coliseum yesterday, giving Bernadette Mattox her biggest win during her fourth year as the Cats head coach.

"This isn't as good as we can be," Mattox said. "I think we are finally starting to gain confidence ourselves. If we keep taking care of the little things, then big things are going to happen."

The Cats jumped out to a 13-2 lead on the Bulldogs and maintained a solid lead for most of the first half behind the hot hand of Tiffany Wait. The junior guard poured in 13 of her game-high 27 points, connecting on three out of five from behind the arc.

Georgia had the Wildcat lead cut to five late in the first half until the Bulldogs' leading scorer, Kelly Miller, was called for a technical foul. The Cats went on to grab a 45-39 halftime lead.

This presented quite a challenge for Mattox's squad. In their previous game against Auburn, the Cats had blown an 18-

point lead and lost to the 19th-ranked Tigers.

"Whenever you get a team down, you've got to keep them down," Mattox said. "A loss is never good, but you can learn from it. Tonight, we fought to the end."

Georgia claimed the lead midway through the second half when Miller drained a three from the baseline. The Bulldogs raised it to a six-point lead before the Cats stormed back, once again behind the superb outside shooting of Wait.

"If it's feeling good and it comes to me, I shoot it," Wait said. "I don't ask for the ball, like 'Gimmie, gimmie, gimmie.' My shot was open, so I kept shooting."

Wait also got to the free throw line a game-high 14 times, and drained 13 of her charity shots.

Bulldogs Head Coach Andy Landers gave all the credit to UK and Mattox. "I think UK outplayed us in every regard," Landers said. "You can't foul people as much as we did and expect to come out with a win. The things we've talked about getting better at — like deflections and rebounds and so forth — we haven't addressed."

Landers also said it's about time Mattox starts getting the recognition she deserves.

"A couple of years ago, people were upset with how Bernadette was running

Kentucky Wildcats (80)

Table with 6 columns: NAME, mi, fg-a, 3-pt, tr-a, re, tp. Rows include McDole, Meadows, Owens, Wait, Jackson, Alexander, Barnes, Vieth.

Team 200 22-57 6-13 28-37 40 30

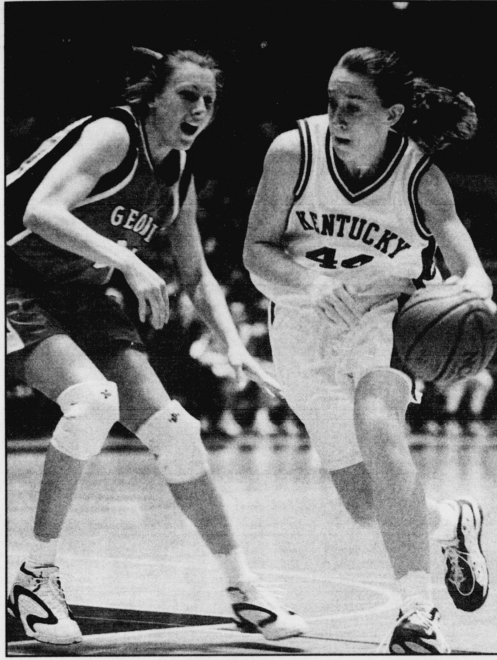
Georgia Bulldogs (76)

Table with 6 columns: NAME, mi, fg-a, 3-pt, tr-a, re, tp. Rows include Miller, Vichniakova, McDonald, Brown, Miller, K, Murphy, Ball, Irwin-Obotil, Nolan, Willis.

Team 200 27-71 11-19 15-19 39 76

Georgia Kentucky 39 37-76

45 39-80



Sophomore Laura Meadows found the route around a Georgia defender on her way to 19 points in UK's upset victory. The Cats start a three-game road trip against South Carolina on Thursday.

things and questioning what she was doing," Landers said. "For all of those doubters, they ought to go and apologize to her. She's done a great job of coaching."

Two other Cats finished in double figures Sunday. Sophomore forward Laura Meadows scored 18 and freshman forward LaTonya McDole contributed 15 points and

10 rebounds. Another key to the victory was the Cats' patience against the Bulldogs' defense, Mattox said.

"We were comfortable with the zone and very patient with it," Mattox said. "It's really special anytime you beat a top 10 team."

Wait provides friendly fire

Turning it up: Tiffany Wait is another on the long list of contributing stars for UK

By Dave Gorman
SENIOR STAFF WRITER

Like a best friend, UK guard Tiffany Wait always seems to be there for her team; someone to make you laugh, a shoulder to cry on, someone you turn to when you need a bucket.

Wait was more than there for her team yesterday, as she led the Wildcats with 27 points over No. 5 Georgia, 80-76.

"She was definitely on," UK Head Coach Bernadette Mattox said. Whenever the Georgia defense collapsed on UK point guard Erica Jackson, she would kick it out to Wait for a three. And if the Bulldogs tried to cage in one of UK's post players, Wait was there, waiting.

The result: a clutch performance from a clutch player. She went four-for-seven from behind the arc and never let the No. 5 team in the country phase her.

Take a look at the last 10 minutes of play. Wait put up 12 points at the right time too. She made five-of-six free throws in the last 2:25 minutes, including the last two of the game to put the Cats ahead for good with 16 seconds left. Georgia's Kiesha Brown shot a three at the buzzer, but to no avail.

Wait says she's not trying to be the superstar, she just goes with the flow. "My shot was open so I just took it," Wait said. "It was going down so I kept on shooting."

Making things open up especially for her was Georgia's switch from man-to-man to a 2-3 zone defense. If these situations continue, could she be looked at as the Cameron Mills of women's basketball? "No way," Wait said. "I'm a jump shooter. I get up on my three-point shots. This helps me get over the defender. It's becoming my trademark."

She has also made a name for herself as the 1,000-point woman at UK. She hit two free throws early on in the victory over then-No. 18 Alabama two weeks ago. That's one trademark she says she'll cherish forever.

"It was on top of my mind for awhile," Wait said. "It's an honor to be a part of the 1,000-point club. I got the game ball in a case with the score on it and everything."

Wait is also experiencing what she said is the best individual and team season at UK. Her first season she battled continuous stress fractures and had to redshirt after playing six games.

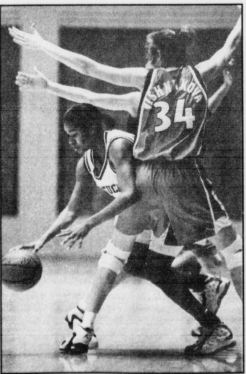
She got her operation the morning after the men's team won the NCAA Championship in 1996. Talk about motivation for her to get better.

The next season she came off rehabilitation and got back into the groove of things, but the entire summer she was in a cast. So it was no wonder that the next summer, she worked on her game, averaged double figures last season and has proved to be the hottest thing on UK's squad.

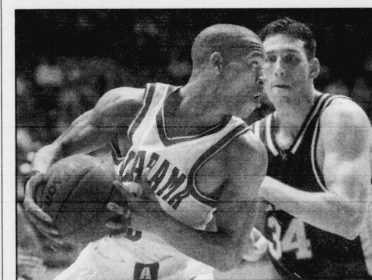
And she could be looking at her first winning record as a Wildcat, thanks in part to the junior college transfers and contributing freshmen.

"I'm just happy because we're winning," Wait said. "I'll do whatever I can to help us finish at the top of the SEC, and hopefully make the NCAA Tournament."

Isn't that what friends are for?



Freshman forward LaTonya McDole felt the heat from two Georgia defenders, but it was the Lady Bulldogs who were under fire in their loss to UK.



Senior guard Chauncey Jones looked for a path to the basket around senior forward Scott Padgett. Jones only managed three points for the Tide, but Alabama pulled out the win.

ASSOCIATED PRESS

BAMA

Continued from page 1

shoot." Martin came in averaging just 2.3 points and eight minutes, but finished with four 3-pointers and a career-high seven rebounds.

Another unlikely hero, freshman Sam Haginas, then lifted Alabama (13-11, 3-8 Southeastern Conference) to its first win over the Wildcats (19-6, 8-3) in eight years with some late-game heroics.

Haginas had a dunk and converted a three-point play during the final 19 seconds as he scored the game's last five points. "I won't realize how big this game was until later on," Haginas said. "It just happened so fast."

Defending national champion UK dropped its second game in three days as Alabama snapped the Wildcats' 15-game SEC road winning streak Thursday night. "Other teams are starting to say, 'They're not what they used to be, we can beat these guys,'" Wildcats coach Tubby Smith said. "We're just not making the plays when we're supposed to and that's when the self-doubt starts."

It was the Tide's second straight sell-out, the first time that's happened in four years. The Tide had lost four straight and nine of its last 11.

Gottfried showed his players a high-light reel of their best plays of the season before the game. He only played seven players, and Haginas, forward MC Mazique and center Jeremy Hays all played the ball from going out of bounds, but Haginas won the scramble for the ball with Magloire. Haginas darted uncontested to the basket with the shot clock winding down and dunked.

"I was wondering where our defense was," Smith said. "There should have been two or three guys between him and the basket." Then, UK's 6-foot-2 point guard Wayne Turner tried to drive the baseline, but was stuffed by the shot clock winding down and dunked.

"It was almost like a dream as it went along," Mazique said. The Wildcats, who had won 10 straight against Alabama, lost for the first time this year after leading at halftime. UK came in 16-0 when on top at the half and was up 32-28 Saturday. There were 22 ties and lead changes in the second half as neither team led by more than four points.

Hays had 16 points, 12 rebounds and four steals, while Haginas scored all nine of his points in the second half.

"This was a big win for our program and a big win for our players," Gottfried said. "Don't ask me how we did it."

Alabama Crimson Tide (62)

Table with 6 columns: NAME, mi, fg-a, 3-pt, tr-a, re, tp. Rows include Macque, Rollins, Hays, London, Jones, Martin, Haginas.

Team 200 23-52 11-12 16-37 32

Kentucky Wildcats (58)

Table with 6 columns: NAME, mi, fg-a, 3-pt, tr-a, re, tp. Rows include Padgett, Evans, Bradley, Smith, Turner, Prince, Camara, Allison, Madjore, Hogan.

Team 200 22-49 21-7 13 31 58

Alabama Kentucky 28 34-62

32 24-58

JUST A THOUGHT

# Smashing the yellow brick road to bits

We're not in Kansas anymore: Even though the *Wizard of Oz* is considered an American classic, it is not above criticism

By Jonathan D. Gent  
STAFF COLUMNIST

Due to lack of any good subject matter, my weekly column on television is being temporarily replaced by this. What is this you ask? This is an article on old movies I may like and/or dislike (yes you can like and hate a movie at the same time).

Since my hate mailbox seems to be empty (even after that Callista Flockheart reference), I'm gonna take a few shots at a classic: *The Wizard of Oz*.

Please understand that this is a good movie. However, I just don't care much for it. The movie contains symbols and themes that cannot be refuted, but most of those are from the novel. The whole black-and-white world changing to color when Dorothy comes of Oz? Original, yes. Clever, no. That technique might as well also include dropping an anvil on your head and hitting you over the head with a mallet.

I think the reason everyone likes it so much has to do with the showing of it every year on television. I just got a little burnt out. Just too much knowledge has come my way about the film

itself.

Aunt Em suffocated herself with a plastic bag. Well, that just sucks the joy right out of that. The original Tin Man (Buddy Ebsen of "The Beverly Hillbillies") couldn't continue in the role due to an allergic reaction to the make-up. Blah blah blah.

If we just could've had an entire movie of the monkeys. Yeah, the flying monkeys. That is cool. Maybe give them tutus and top hats, and have them go around assaulting people in horribly demented ways. That's a movie. What? Oh, sorry.

The part that freaks me out the most is the hanging guy. In one of the scenes, a crew member supposedly hanged himself and you can see him swinging back and forth.

Or at least it appears so. It may very well be urban legend. If so, I'm personally responsible for at least 20 people passing it on (not including the three of you).

Amusing little anecdote for all the thousands and thousands of this critic's fans out there. When I was just a little critic in my very first film class a



PHOTO FURNISHED

If you are going to lambaste greatness, what better place to start than with everyone's perennial favorite, *The Wizard of Oz*.

question was put to me about this very movie.

I was simply relieved we had moved on from another movie I have a distaste for, *Gone With the Wind* (stop booing). The question was, does the Wicked Witch of the West symbolize anything? Now, in my studies of *The Wizard of Oz*, I have learned that almost everything else symbolized something.

However, I had forgotten what the witch characterized. Well, I was a amateur critic then, so I didn't want to fake

it. On the other hand, I've always managed to be a grade A smart ass.

My answer to the question was that the witch had to symbolize the untamed Western frontier. She tormented all who crossed her path and that the flying monkeys, long known to me as symbolic of the Native Americans, depended on her for everything, as the old American Indians did.

Oh and lastly, just like the American Western frontier, she ended with water.



## Taking notes

Holly Hughes' one woman show brought the controversy and candor that her name implies to the Worsham Theater on Saturday. Aptly titled "Clit Notes," her personal narrative detailed her childhood experiences and coming of age in an environment not quite attuned to her sexuality. References to her fear of snakes and her girlfriend's breasts peppered the narrative with humor, while her more personal reveries highlighted the pain of being a life that isn't considered "normal." While her experiences as a lesbian may not seem normal to some, her personal narrative offers insight to the otherwise uninformed masses. By throwing the door open, Hughes casts new light and understanding not only on her lifestyle, but on the lives of the many people who share her sentiments.

JAMES CRISP | KERNEL STAFF

## SCENE BRIEFS

# The Straight Dope

### Studio system alive and strong

LOS ANGELES — The Justice Department has launched a probe of marketing tactics used by the major Hollywood studios to gain maximum screen time for their films, sources at several studios said on Friday. A Justice Department spokeswoman confirmed an inquiry but declined to comment on specifics, saying only that the government was "looking into certain, possibly anti-competitive practices in the

distribution of motion pictures."

### Coleman pleads guilty to punching woman

LOS ANGELES — Former child actor Gary Coleman wept Thursday as he agreed to a plea bargain that ended his trial on assault and battery charges for punching a woman seeking his autograph. Coleman pleaded no contest to disturbing the peace and was sentenced to 90 days in jail, a term that was suspended by the judge. He was also placed on probation, ordered to undergo anger management classes and fined \$400.

### Cosby killer denied appeal

LOS ANGELES — The Ukrainian immigrant sentenced to life in prison for killing comedian Bill Cosby's son lost a bid to overturn his murder and robbery convictions, court documents released Thursday said. Lawyers for Mikhail Markhasev, 20, had asked Los Angeles Superior Court Judge David Perez to toss out the guilty verdicts based on claims that jailhouse let-

ters, known as "kites," linking him to the crime had been forged by another inmate.

### O'Connor in critical condition

LOS ANGELES — Entertainer Donald O'Connor, who starred with Gene Kelly in the classic Hollywood musical *Singin' in the Rain*, was gaining strength Friday but remained in critical condition with pneumonia, a family spokesman said.

"There was more color in his face this morning," family spokesman Glen Rose said. "When you have pneumonia, they put you in intensive care. Just because he's in intensive care doesn't mean he's dying."

### Tony Awards set

NEW YORK — The 53rd annual Tony Awards will be presented on June 6, the League of American Theaters and Producers and the American Theater Wing announced Thursday. The awards will be broadcast live on CBS from 9 p.m. to 11 p.m.

Compiled from wire reports.

Read the paper, don't eat it



KERNEL

### The Hunnington

is Pre-Leasing for Fall!!  
Limited Availability  
• Two Bedroom 2 1/2 bath townhouses  
• Elegant 1 and 2 bedroom apartments  
• Clubhouse, exercise equipment, and pool  
• Laundry Facility on site  
• Less than 1 mile from UK  
DON'T MISS OUT  
✓ Into the Hunnington  
951 Red Mile Ct. 255-5454

THE FABULOUS FUN FINDER!



## CORNERSTONE

CORNERSTONE SECURITIES CORPORATION  
MEMBER, NATIONAL ASSOCIATION OF SECURITIES DEALERS (NASD) MEMBER, FINRA  
To learn more about Day trading for a living, call (606) 296-2542 E-mail jcarroll@protrader.com

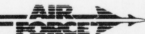
"open house - 11 Feb. 99 6 p.m."

AIM HIGH

## COLLEGE STUDENTS MAJORING IN

Allied Health Professions

Discover a challenging, rewarding future that puts you in touch with your skills. Today's Air Force offers ongoing opportunities for professional development with great pay and benefits, normal working hours, complete medical and dental care, and 30 days vacation with pay per year. Learn how to qualify as an Air Force health professional. Call USAF HEALTH PROFESSIONS TOLL FREE 1-800-423-USAF



- Chi-Kung (Breathing Meditation)
- Tai-Chi (Meditation in Motion)
- Karate (Shao-Lin Chinese)

### LEARN FROM THE MASTERS

Hiang Kwang Thé  
7th degree  
Black Belt

Starting Feb. 15  
YMCA High Street  
254-9622  
EXT. 234



Prepare to bare BODYWORK



better bodies faster

Aerobic Weight Training Studio & Juice Bar  
361 W. Short St. 253-BODY

## Monica's stand

WASHINGTON — Monica Lewinsky dipped her head, ebony hair falling over her face. Vernon Jordan once teased her about being in love with the president, she recalled. A smile of fond reminiscence lifted her glossed lips. "I probably blushed or giggled or something."

For the first time since America learned her name, memorized her face and scrutinized her voice on those phone tapes by Linda Tripp, the entire Monica Samille Lewinsky made her videotape debut — with a youthful, wide-eyed earnestness — from the Senate floor Saturday.

House prosecutor James Rogan, aiming to showcase Ms. Lewinsky, 25, as "a young woman very much like a family member or friend we might know," opened the witness phase of President Clinton's impeachment trial with a clip of her swearing to tell the truth.

Raised in oath, her short-fingered hand looked like that of a child and seemed to emphasize her youth. Rogan, R. Calif., called the former White House intern's testimony "an image that the president did not want America to see."

He and other House trial managers aired snippets of Ms. Lewinsky's Feb. 1 deposition to stitch together their case that Clinton should be removed from office for perjury and obstruction of justice.

From four televisions — normally contraband in the hallowed Senate chamber — senators and a phalanx of White House attorneys watched Ms. Lewinsky testify with crisp nods and a rehearsed brevity about the cover-up of her sexual relationship with Clinton. Many responses were monosyllabic: "Correct."

Did she know what Clinton meant when, in a 2 a.m. phone call after the Paula Jones case began to close in on them, he talked of cover stories? "Yes... Because it was part of the pattern of the relationship."

Wire report.

## Chain reaction

Readers are encouraged to submit letters to the editor and guest opinions to the Dialogue page. Address comments to: "Letters to the Editor" Kentucky Kernel Editorial Editor 35 Enoch J. Graham Journalism Building University of Kentucky Lexington, Ky. 40506-0042

Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 150 words; guest opinions should be no longer than 500 words.

All material should be type-written and double-spaced.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

© 1999 CONSTITUTIONAL SYNDICATE INC. WWW.KYKERNEL.COM



Courtesy of the USSIC Educational Foundation (800)/17-2267

## READERS' FORUM

### Expressions

#### UK should keep playing ball in Rupp Arena

To the editor:

I am writing in response to the column submitted by Manish Bhatia last week about having a basketball arena on campus.

I don't think there has been one time this year where I have totally agreed with the man, and this time it is no different.

In his article, he states UK does not have an on-campus arena. While this may be the truth, he later goes on to state how Rupp Arena has no spirit in comparison to Cameron Indoor Stadium or the home arena of the Georgia Bulldogs. He believes if we had an on-campus arena then this would solve the problem of people not going crazy at the games.

If I remember correctly, Manish, UK beat Maryland at home on Dec. 12 and this was the first defeat of the year for the 2nd-rated Terrapins. However, there was never a lack of emotion on the part of the UK fans. It was one of the loudest and craziest arenas I

have ever been in.

I seriously doubt you went to the game because you would not have had the nerve to write the article you did.

Every game I have attended, the fans really get involved and cheer on the Cats.

Why else does college basketball guru Dick Vitale call Rupp Arena one of the hardest places to win a ball game in?

The problem is not the fact UK does not have an on-campus arena. Rupp Arena is an incredible place to watch a game. The atmosphere speaks for itself. The problem is the fact not all of the UK students use up the allotted ticket distribution. There are always guest tickets available to the games.

If students would purchase all the tickets they are allowed then we could start having the atmosphere the Cameron crazies generate at Duke.

Personally, I feel the students and the general public generate enough electricity in Rupp Arena to cheer on the Cats to victory in comparison with the Cameron Crazies. Why else is UK's record 300-35 in Rupp Arena then? Why have the Cats won two of the last three National Championships?

I guess UK fans don't really

cheer on the Cats to the best of their abilities, do they Manish? Come on, your opinion is ridiculous. UK basketball fans are the most supportive in the nation!

Please Manish, do not say we need an on-campus arena just because there is a lack of fan camaraderie in Rupp Arena.

I don't think you have been to any games lately. As for the old people you referred to in the stands cheering every now and then, those are the people supporting the school you go to with generous donations.

UK should keep playing basketball in Rupp Arena. Why change a good thing?

NATHAN AUKERMAN  
 ACCOUNTING SOPHOMORE

#### So what?

About three and a half zillion things are happening in this world every day — and each of those things affect you somehow.

Pick out one of these events and tell us what you think about it. It doesn't matter whether you want to sound off about the President's Initiative, the men's basketball woes or the cigarette but you tripped over on your way to class — just let your ranting be heard by the masses.

Letters to the editor and guest opinions are made for you, so send us some of your opinions.

Send letters to the editor! E-mail kernel@pop.uky.edu.

## Josh Cunningham

GUEST COLUMNIST

# UK vs. UNC in Memorial Coliseum is a hoop dream we all wish would come true — someday

It was either the warm bottle of honey brown that I had just downed or about 25 11 year olds skipping rope to doo wop music that made me slump down into a half-time meditation at the game against LSU more than a week ago.

It was my senior year and I was sitting in the triple ZZZ seating area — the place where they put students who don't want to get up and play the lotto at 6 in the morning.

No complaints here. I had already made it through the first half, occasionally asking the guy 10 rows down to check out the score for me. Besides, I was already used to the body odor fuming off of the heavy breathing redneck behind me.

All of these factors on top of a migraine, caused from eyestrain, made me sink my head into my hands as if I had lost my first chow puppy. The noise in Rupp turned into a low hum as I drifted away into a sea of my own thoughts.

ROOOAARRRRR!

The sound bringing me out of my daze sounded like a door being opened on a 747-jet plane at about 10,000 feet.

I quickly snapped out of my daze and to my feet to observe the drama that was taking place.

Saul Smith, from quarter court, had just thrown an ally-ooop to Marvin Stone and the UK cheering section was going crazy.

I quickly noticed that something was wrong. There were no old people quilting up front, nor were there any cheesy looking corporate gurus taking over the student seating down front.

I looked to my side to see all of those rowdy fans that I had stood with at this past year's football games, but we were right in back of our team's bench.

It was not football season, and this mass of boisterous young college kids was not in Rupp.

We were in Memorial Coliseum, looking from our side of the gym into a sea of Carolina baby blue.

I asked the guy next to me what year it was, wondering what was going on.

"2001 bro," he replied. "Where the hell have you been?"

Here were two of the finest college basketball programs in the world playing for pride, glory and eternal bragging rights.

Five minutes were remaining in this fierce show down, the first game of a yearly event changing home courts each year.

25 percent of the tickets at Memorial had been given to UNC students, 50 percent to UK students and the rest to the highest bidders.

UK's sorority and fraternity chapters were housing brothers and sisters from Chapel Hill this weekend in hopes of a warm place to stay when the game switches home courts a year later.

Any soul sitting down that night would be staring up the crack of a fan in

front of him.

The ghost of Adolph Rupp paced the sidelines behind Tubby Smith and the late Dr. Jackson graced the end of the bench with a warm smile and an occasional "Get with it re!"

You see this was the only game UK would play at Memorial and we would only play there once every two years when the game came back to our home campus.

"Forget the money," the people and students of Lexington had said. "We want tradition and strong fan fare! Our program deserves no less than a night to show off our true colors."

UK is leading the battle by just five more wins than North Carolina and that night we were playing in the Mecca of college basketball, Memorial Coliseum.

Caywood Letford was back on the mic for this one game sending the game out to the Feller family high in the hills of Harlan to the Palmer family in the river country of Western Kentucky.

The people charging \$10 for parking at Rupp had this night off as kids flocked from their living quarters on South Campus, North Campus, Royal Lexington, Campus Downs and every fraternity and sorority house on — or even near — campus.

What an occasion, the chance for us to take a battle back to the house that Rupp built.

I looked down 10 feet to my left at the scorer's table to see Dick Vitale going crazy.

"Yeah, baby! The showdown of all showdowns, tonight! Boy, this sure is great for college basketball, just look at all these young kids striving for a degree playin' for free! All these fans painted up in those beautiful shades of blue, ACC vs. SEC, blue is my favorite color baby, but I'm not telling you which one."

It was so real.

I was there.

The blue man and his whole family were there, wearing dark blue clown wings under a quarter-inch layer of paint and the suppression effects of cheap bourbon.

Yes, this is it this is what it's all about. College basketball has not lost it's innocence in a sporting world full of arbitration, lockouts, agent mediation and selfish proclamation. The emotion, the tradition.

"Yeah! Go Cats!" I yelled at the top of my lungs only to hear my wry cry echo away over a couple thousand unfortunate students sitting in the rafters of Rupp Arena.

"Josh!" my friend Jason barks. "The second half has not even started yet." I was then back to reality.

My dream could be real.

Just an idea to what SGA members we have left. Help make this dream a reality. UK vs. UNC — the showdown at Memorial Coliseum.

Let's take the game back to its roots, back to its home.

## IN OUR OPINION

# Going up, finally

### Office tower elevators at full steam

There has been a fair share of complaining about the elevators in Patterson Office Tower in the past, but it looks as though those complaints will be coming to an end.

The new elevators are installed and completely functional, much to the delight of many students and professors who had become weary of the turmoil of vertical travel in POT.

No more stone age elevators, of which two out of six would be working at any given moment.

No more construction processes, putting half the elevators out of commission.

No more mobs of thousands of professors and students waiting anxiously to board a vessel between classes.

No more standing in the lobby of a middle height floor, waiting 15 minutes for an elevator going down — only to find that every downward-bound elevator was filled to overflowing.

No more — the struggles have all come to an end.

Now, even in the precious minutes between classes, the main elevator lobby in the Patterson Office Tower is almost lonely as professors and students unload and reload the elevators which seem almost always present.

No sooner do you push the button for an elevator than a door invitingly opens, beckoning you to enter and be lifted to the floor on which you have business to transact.

Needless to say, the elevator improvements are commendable. The elevators were slow and off-putting, but UK addressed the concern by installing — with relative speed — a much-improved system.

On behalf of all the students, faculty and guests who ever have to make their way to a high floor on POT, thanks UK.

The improvement in the POT elevators was needed, and UK took care of it. UK has made the daily lives of thousands of people much easier.

There are more improvements to be made around campus, but if UK continues to address concerns in a similar manner, this institution is bound to be kept up-to-date physically. The physical shell of an institution is the most-experienced part of a University.

The POT elevators are great. Let's keep it up!



FILM THOUGHTS.

# Mel gets rough and tumble

**A change of pace: Mel Gibson plays a bad guy we can identify with in new film *Payback***

By Tucky Williams  
STAFF CRITIC

"Nice guys are fine. You've gotta have someone to take advantage of. But they always finish last."

Lines like this come fast and furious in *Payback*, a movie that rolls like bourbon down the throat: smooth and deep, with a little bit of burn.

Mel Gibson plays Porter, who is a really bad guy: He steals, he cheats on his wife and he doesn't have a problem shooting other bad guys in the head. What Porter lacks in the heart-of-gold department he makes up with a philosopher's soul.

As the title suggests, *Payback* is a movie about vengeance. Porter has been cheated out of \$70,000 and won't stop until he gets it back. While Porter kills his way to the upper echelons of the New York crime world to retrieve his money, it becomes a running joke that his desired sum is so small. One mob boss yells in frustration, "All he wants is

\$70,000? My suits cost more than that."

In the first scene, we see Porter stretched out on a table in a cellar as a dirty fat man picks bullets out of Porter's back with unsanitized tools. As we watch the operation in the makeshift emergency room, Porter narrates, "A gunshot-wound doctor has to report it to the police. Makes it hard for guys in my line of work to find quality health care."

Critics have said Gibson's portrayal of a crook signals a departure from his *Lethal Weapon* days. But this is not the case. Gibson's character in *Payback* is as much of a lovable wise-alek as his character in *Lethal Weapon*. They're practically identical characters, with the only differences being that *Payback*'s Porter is on the other side of the law and hasn't misplaced his bottle of Ritalin.

As Porter searches for his money, he crosses paths with some characters so evil, they make Porter look saintly. They also make the audience sympathetic

to Porter, when he would otherwise be seen as the villain.

The supporting characters are as rich as in the Elmore Leonard books/movies *Get Shorty* and *Out of Sight*. The zinger lines aren't saved for Porter; the minor players serve lip with attitude.

Many films shy away from strong supporting characters, as if they would divert attention from the main ones. But *Payback* proves this fear unwarranted. While the supporting players often upstage Gibson, the supporting characters' depth enriches the movie.

If a sequel to this film is ever made, the plot should revolve around Lucy Alexis Liu's character instead of Gibson's. Liu walks away the audience's favorite with her portrayal of a dominatrix who welcomes violence with zeal. Brushes with death don't disturb her, they excite her. The scenes where she "works" with her clients sent this critic rolling down the aisle with laughter.

Liu is known mainly for her work as Ling on Fox's "Ally McBeal." Liu's unexpected appeal as *Payback*'s dominatrix demonstrates her charisma. Combined with her drop-dead good looks, Liu proves she has

a good shot at stardom.

The greatest innovation of *Payback* is that it did not use a shower curtain as an obstruction to Gibson's body. OK, Mel is a serious actor who won some Oscars for that Scottish He-Man sword movie. But let's face it, if he didn't serve well in the slab of meat capacity, he wouldn't be the star he is today. The makers of *Payback* realize this and have him, somewhat unrealistically, take a shower without a shower curtain.

The no-shower curtain innovation is a sign the folks who made *Payback* knew what they were doing. In *Payback* there are not any slow or lagging moments, and plot holes are not a problem since the movie doesn't take itself too seriously. It is a critic's worst nightmare — nothing to complain about.

*Payback* is not the best film ever made. Some people aren't going to like it, but most people will. It shouldn't be seen by those who don't like indiscriminate killing, are irked by gore or who have nose rings (hint, hint).

But, *Payback* accomplishes its goal: It's a good time at the movies.

Rating: B

FILM THOUGHTS.

# 'Simply Irresistible' movie magic

**Things like this don't happen every day: Love can happen by chance or with help from a friendly little crab in *Irresistible***

By Melissa Harris  
CONTRIBUTING WRITER

Do you believe in magic? Do you believe in miracles? Well, if you're like me and you do believe, *Simply Irresistible* may just reaffirm that belief. If you don't, maybe you will after you have seen this film.

*Simply Irresistible* is a cute, romantic film that is a whole lot like a fairy tale, considering the whole movie wouldn't happen if it weren't for a "magical" crab.

A magical what? I know this probably sounds crazy, but to put it all in perspective, let me tell you how this crab comes into the picture.

In *Simply Irresistible*, Sarah Michelle Gellar stars as Amanda Shelton, the owner of a failing restaurant called the Southern Cross.

She isn't a great cook, and she's always trying to come up with new recipes that seem to fail.

This movie opens with Amanda going to the market, and one of the workers lets it slip that Amanda's restaurant is going to close, but Amanda doesn't know this.

While Amanda is still at the market, a mysterious crab seller who says to know her deceased mother, gives her a message from her mother and convinces her to buy his crabs.

As soon as she buys them, one of the crabs runs off and goes under a table. Amanda gets under the table and when she gets to the end of it, thinking the crab is in her reach, grabs for it.

But she doesn't ended up with a crab in her hand, rather, she grabs a man's leg. That man is Tom Bartlett (Sean Patrick Flanery), a high executive at a famous department store.

Amanda explains that it isn't what he thinks, and that something is trying to crawl up his leg. Before he can look down, the crab pinches him.

Amanda picks up the crab and says the crabs are going to be lunch in her restaurant, that she is going to make Crab Napoleon. Then they both had to leave the market.

Amanda goes back to the restaurant where her aunt controls the bad news of the restaurant closing. Amanda has to tell her three loyal customers that the restaurant is closing.

While this is going on, the same crab that bit Tom runs off on to a ledge and hides there.

At the same time Tom, a man that fears commitment, is worried because the girl he is seeing just downgraded her schedule onto his.

He decides to take her to lunch to break up with her.

Though they plan on going to an upscale restaurant to eat, the "cab driver" drops them off at the Southern Cross. Amanda is sitting outside the building crying and Tom recognizes her.

Eventually he decides to eat there and tells Amanda she talked about earlier. Amanda agrees to cook this for him even though she has no idea how to make it. Something miraculous happens. As Amanda is preparing the Crab Napoleon, she begins saying all the synonyms for the word delicious.

She wishes just once that she could prepare something fabulous and when she finishes talking, she looks down and there is a fabulous meal before her. When Tom eats the meal, he begins feeling everything she felt while making it.

During the movie, we find out that every time something mysterious happens, the crab has something to do with it. Throughout the movie mysterious things happen, like people floating, people imagining things that seem so real, and more people feeling Amanda's emotions in her food. The restaurant becomes a success.

Don't think things go so smoothly in this film. Although Amanda and Tom are in love, Tom becomes afraid of Amanda because he thinks she is a witch because of everything that happens.

Of course, like all good fairy tales, this story has a happy ending. The whole theme of *Simply Irresistible* can be tied into Whitney Houston and Mariah Carey's duet from *The Prince of Egypt*, "When You Believe." Like the theme of the song, Amanda realizes she can do anything when she believes in herself. She can finally be as good of a chef as her mother was.

For all you emotional people out there, this is only a two-tissue movie.



Sarah Michelle Gellar and Sean Patrick Flanery star as Amanda and Tom in the new romantic comedy *Simply Irresistible*. Amanda is the beleaguered chef of a struggling restaurant.

Rating: A-

**Pregnant? Worried?**  
Know Your Choices!  
Call for Help  
278-8469  
Caring Confidential Help Tailored to Your Needs  
A.A. Pregnancy Help Center  
1309 South Limestone

**35% OFF**  
Engagement Rings and Diamond Jewelry  
The Diamond Gallery  
Lansdowne Shoppes  
269-3667  
Lexington Mall  
266-4028

**READ THE KERNEL OR WE'LL SHOOT THE KID**

**Timberland**  
SHOE & BOOT CLEARANCE  
**SAVE 30-50%**  
Choose From Over 60 Selected Styles Men's - Women's  
"The Outdoors Store"  
189 Moore Dr.  
Mon-Fri 10-8 • Sat 10-6 • Sun 1-5

**FLORIDA SPRING BREAK FROM \$159 PER WEEK\***  
SANDPIPER BEACON BEACH RESORT PANAMA CITY BEACH  
www.sandpiperbeacon.com (\*rates per person)  
HOME OF THE WORLD'S LONGEST REG PARTY  
FREE DRAFT BEER ALL WEEK LONG-CALL FOR INFO!  
1-800-488-8828

**Sunessions Tanning Salon**  
5 Visits Regular Beds \$12.95  
5 Visits Super Beds \$15.45  
With Ad-Special Expires 2/2/99  
20 Beds with New Bulbs (no appointment needed)  
Latest Swimwear and Tanning Lotions All in Sale!  
Stonewall Shopping Center (near Tumbleweed)  
3101 Clays Mill Rd. (Between Harrodsburg & Nicholasville) Suite 105  
223-8888

**Lessons That Will Last A Lifetime.**  
OFFICER TRAINING SCHOOL  
Put that college degree to use by enrolling into the Air Force Officer Training School. Upon successful completion of the Officer Training School, you will become a commissioned Air Force officer with earned respect and benefits like — great starting pay, medical and dental care, management and travel opportunities. For more on how to qualify and get your career soaring with the Air Force Officer Training School, call 1-800-423-USAFA or visit our website at www.airforce.com

**FELLOWSHIPS**  
Otis A. Singletary, W.L. Matthews, Jr. and Charles T. Wethington, Jr. Fellowships  
UK Seniors who expect to enroll in one of the University of Kentucky's graduate or professional programs for 1999-00 are eligible to apply for the Otis A. Singletary, W.L. Matthews and Charles T. Wethington Jr. Fellowships.  
Application forms and a statement of criteria for eligibility are available in the Graduate School, 365 Patterson Office Tower.  
Stipend: \$12,000  
Application Deadline: March 3, 1999

**CLASSIFIEDS**

Continued from page 7

**STUDENT HEALTH ADVISORY COUNCIL** meeting Wednesday February 10th at 5:00 in the University Health Service Lobby. We will have Pizza and all is invited. Questions 225-2612  
**UK'S LESBIAN/GAY/TRANS STUDENT ORGANIZATION** meets every Thursday at 7:30 p.m. in room 231, Student Center. All are welcome.

**RIDES**

**DOES YOUR CAR SOUND** less like a BMW and more like a Toyota Tercel every day? Need a ride? Call Kernel Classifieds at 257-2871. We can help!  
**NEED A RIDE?** Kernel Classifieds can help! Call 257-2871 and place an ad today! You'll get results!

**TRAVEL**

**SPRING BREAK BAHAMAS PARTY CRUISE!** 5 Nights \$279 includes meals and free parties! Awesome Beaches, Nightlife! Departs Florida! Cancun and Jamaica \$399. springbreaktravel.com 1-800-478-6386

**SPRING BREAK PANAMA CITY \$1299** Boardwalk Room w/ kitchen near club! 7 parties-Free Drinks! Daytona \$1499 South Beach \$1299! Cocoa Beach \$1499. springbreaktravel.com 1-800-478-6386

**PANAMA CITY VACATIONS!** Free Parties-no cover. Best beachfront hotels from \$99. Free "Spring Break Uncensored" video. Free. 1-800-234-7007. www.endlesssummertours.com.

**SPRING BREAK VACATIONS!** Best Guaranteed! Cancun, Jamaica, \$399. Bahamas, \$459. Panama City Beach, \$599. Book now receive a free cash. Spring Break Uncensored! video! 800-234-7007. www.endlesssummertours.com.

**RESTING.** Enjoy the white sand of the Emerald Coast. Luxury 2 BR, 2 BA condo, on the gulf, heated pool, tennis. Weekly/monthly rentals. No one under 25 need apply. 606-277-7838

and La Yala. Host of Sports Illustrated Beach Club. Call now! 1-800-224-6011. www.springbreakhq.com

**SPRING BREAK '99** South Padre Islands. www.pristinatravel.com. Spring Break condos, hotels (best rates on Padre) 1-800-292-7502.

**SPRING BREAK '99** Student Travel Services is America's #1 Student Tour Operator. Don't book with anyone else until you talk to us!! Panama City from \$119. Daytona Beach from \$139. South Beach from \$119. Student Travel Services, 1-800-648-4848. www.studenttravel.com. On-Campus Contact: Jessica @ 323-2374, Stephanie @ 255-4086.

**SPRING BREAK BEACHES** Daytona, Panama City, Palm Beach, Cancun, Jamaica, Bahamas, etc. Best hotels, prices, parties. Browse www.kit.com. Rest easy! Cash. Free trips. Call Inter-Campus 800-327-6013.

**SPRING BREAK PANAMA CITY BEACH, Summer!** Luxury Condos, next to Spinaker. Owner discount rates. 404-355-9637

**We'll rock your world**  
  
**KERNEL**

**ENTRY LEVEL POSITIONS OPEN NOW**  
In A State-Of-The-Art Plasma Collection Facility  
Excellent Benefits! Competitive Salary!!  
Centeon Bio-Services, Inc., a leader in the plasma industry, has immediate position openings at its Lexington location.  
Positions available in the areas of:  
Screening  
Collection  
Processing  
High school diploma required (or GED equivalent). Good communication skills necessary. Both part-time and full-time positions available. Nurse's aides, phlebotomists, medical assistants, etc. preferred for screening, collection and processing areas.  
Excellent benefits! We offer a comprehensive compensation package which includes medical, dental, long term disability, life insurance, 401K savings plan, tuition reimbursement, vacation and more!  
If you are interested in a challenging professional work environment and career development, call:  
Manager  
Centeon Bio-Services, Inc.  
2043 Oxford Cr.  
Lexington, KY 40504  
(606)254-8047