



**Diversions**  
Epitaph of America's premiere director. See Page 5.

**Sports**  
Preseason football scrimmage features big plays. See Page 3.

75°-80°  
  
Today: Partly Sunny  
Tomorrow: Sunny, around 70°

# Kentucky Kernel

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Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Monday, August 31, 1987

## TV program airing tonight highlights UK

By DAN HASSERT  
Editor in chief

Since he became UK's ninth president, David Roselle has spread his name around the state by visiting the campuses of UK's 14 community colleges.

Tonight he's going for more exposure.

Roselle and the University of Kentucky will be featured on a 30-minute program airing on eight television stations in Kentucky, Cincinnati and Evansville, Indiana.

The program, which will run 8:30 p.m. on Lexington's Channel 27, will serve to introduce Roselle to the state and present what he considers the most important aspects of the University.

The program should reach an audience of at least several thousand people, said Ken Kurtz, news director at Channel 27. Kurtz said the strong air times the program is receiving on most of the eight stations should guarantee a good audience, especially in Lexington, where the program is following a Michael Jackson special on 27.

This exposure presents a good opportunity for the University to advertise itself, said Charles T. Wethington, chancellor for the community college system.

"Generally, (the program is) an effort to get positive information about the University of Kentucky to the public that the University serves," he said. Under Roselle's administration, Wethington has assumed direction of UK public relations.

Though the program opens with a description of Roselle's qualifications and honors and ends with an introduction to his wife, daughter and son, the show is more about UK than Roselle himself.

This emphasis is how Roselle wanted it, said Keith Elkins, who coordinated the program.

Roselle realized the need to introduce himself, but he even wanted to promote the school, said Elkins, who works for Information Services.

The show highlights many facets of the University, beginning with faculty accomplishments. Other subjects include the Gaines Center for the Humanities (where Honors Program classes are held), the Maxwell H. Gluck Evans Research Center, several programs in the College of Agriculture, a new emphasis on computational science and the Albert B. Chandler Medical Center.

It is in talking about the Med Center that Roselle describes how the three missions of the University — teaching, research and service — come together. The center's contribution to the community also takes form of the Lucille Parker Markey Cancer Center and the Sanders-Brown Center on Aging, nationally recognized for work on Alzheimer's disease.

### ROSELLE ON TV

| STATION  | CITY          | TIMES |
|----------|---------------|-------|
| WKYT-TV  | Lexington     | 8:30  |
| WYMT-TV  | Hazard        | 8:30  |
| WAVE-TV  | Louisville    | 7:30  |
| WFIE-TV  | Evansville    | 7:30  |
| WMOX-TV  | Cincinnati    | 10:30 |
| W43AG-TV | Hopkinsville  | 7     |
| WPSD-TV  | Paducah       | 6:30  |
| WBKO-TV  | Bowling Green | 6:30  |

(All times local)

See TV, Page 7



### Lift off

Jesse Peters flies his glider "The Gentle Lady" last Saturday. Although he has only been flying gliders for about a week, Peters said he hopes to eventually move on to engine-powered airplanes.

## Veteran actress Helen Hayes to come to campus in October

Staff reports

Two-time Academy Award-winning actress Helen Hayes will perform at UK in October as part of a celebration for the UK College of Fine Arts.

The performance by Hayes, 67, at the Singletary Center for the Arts at 8 p.m. on October 21, will launch a fund drive for the fine arts college.

Proceeds from the event will be used for scholarships and academic enrichment for students in the college.

About two to three weeks after the performance, alumni from the college will be called upon for donations, said Richard Domek, dean of the fine arts college.

If the initial event is successful, then Domek said he hopes the college can do it again in the future.

Domek said Hayes was an ideal choice for the event.

"Helen Hayes epitomizes excellence in the arts — she is the ideal guest artist to inaugurate our fund drive and inspire our students and supporters," he said in a press release.

Hayes, known as the first lady of American theater, has performed in theater, television, radio and movies.

Hayes has performed in plays including a "Victoria Regina," "Twelfth Night," and "Harvey," with Jimmy Stewart.

Her pictures include "A Farwell to Arms," "Anastasia" and "Airport," for which she won her second Academy Award.

Hayes is the first actress to receive Oscars for Best Actress and Best Supporting Actress.

Hayes has narrated the radio show, "The Best Years," since 1961.

It is a daily commentary for older people and is nationally syndicated to 200 radio stations.

She has also published four best-selling books. Her fifth book, *Our Best Years*, has recently been published.

"Her career has spanned so many years in the theater," Domek said. Hayes also has a reputation for being mindful of other things — arts in society and contributions to the elderly, he said.

The show will be split into sections. In the first half, UK students and alumni will share the stage with Hayes in a sort of variety show.

There will be a dance number, a jazz ensemble and possibly an audio visual screen to show the audience what other fine arts alumni are doing now, Domek said.

## About 100 at University still without housing

By THOMAS J. SULLIVAN  
Editorial Editor

The waiting list for undergraduate housing assignments has shrunk considerably in the last week, but close to 100 females still remain without housing.

The chances of room assignment for the students still on the list is not promising, said Penny Cox, director of housing. "If they want to take their chances, we're willing to work with anyone and try to get them in a room."

However, the only chance for those people to get in the residence halls is if someone drops out of school and goes home, Cox said.

"We don't anticipate that many spaces opening up — as of this week," Cox said.

Cox says that the housing department can "usually" plan on some spaces opening up during the semester due to drop outs, but the numbers are very few and unpredictable.

"On Wednesday at 6 p.m., if a student had not checked in we declared that a no-show space," she said. All those spaces have already been re-assigned.

As a result, in the past week UK housing managed to cut down the waiting list from about 500 names.

So with the exception of those 100 names, things in housing will be getting back to normal, Cox said. She said the department plans to close the 23rd floor of Kirwan Tower, where about nine students were temporarily housed this week.

As of now, all those students have been moved into their assigned rooms, said Chris Grubbs, resident adviser at Kirwan Tower.

"There are no more males on the waiting list as of this week," said Cox.

Dave Powers, hall director of Haggin Hall, says the situation hasn't been that bad. "When I first came here in 1981, you had to be on the waiting list in September of the previous year, or you wouldn't get a room," he said.

"Right now we've got one vacancy, but we expect that to be filled Monday as soon as housing opens its doors," Powers said.

But while spaces have been assigned, Cox said housing has not been able to reach some of the people to let them know they have assignments.

Cox recommends that students who are unsure of their housing status to either call the housing department or stop by the housing office in 113 Funkhouser.

## Entomologist heads search for national insect

By EVAN SILVERSTEIN  
Staff Writer

Insects have been stomped on, cursed and sprayed with Raid, but now they might get a little respect.

The monarch butterfly and the honeybee are two favorites in a movement by the Entomological Society of America to elect a national insect.

This society is currently casting ballots to see which creature most deserves to join the ranks of the rose, the national flower, and the bald eagle, the national bird.

The election, voted on by the society's 9,000 members, is a way of celebrating the society's centennial in 1989, said UK entomologist J.G. Rodriguez, chairman of the organization's centennial.

"We are giving the members of the (governing) board a ballot asking them two things: Do you think we need a national insect and

what is your choice?" Rodriguez said.

Committee members have suggested voting for the monarch butterfly because it is a native insect commonly found in the United States and because they say it would complement the national flower, Rodriguez said.

"By calling attention to the monarch butterfly, Rodriguez said he hopes people would be alerted that much of its hibernating territory in California and Mexico is being destroyed. As a result, the insect's future is in danger.

"They migrate from Canada to the United States . . . they are really thick in the Pacific seaboard in the winter," Rodriguez said. "Cutting down their hibernating sights (pine trees) makes us worried that they may become scarce. They're very well known in the future."

Although ESA's board is in favor of the monarch butterfly, other

groups have made their choice known. A North Carolina beekeepers' association and a congressman have been urging Congress to make the honeybee the nation's insect.

Rodriguez said he has received tremendous feedback from a broad range of people, including a few facetious remarks.

"A radio announcer from Australia called, joking that he was pressing for the American cockroach as the national insect," he said.

The hunt for the national insect has also spurred regions to name their own insects.

"The voice of Ohio called me from Athens, Ohio, and said they have started up their own national insect in their region," Rodriguez said.

Although certain regions have been recently motivated by the insect craze, 24 states already have a local insect.

The lady beetle, popularly known



HELEN HAYES

The second half of the show will be entirely Hayes.

Ticket for the show will go on sale sometime in the middle of September.

Ticket prices for UK students will be about \$5. Public ticket sales will be about \$20.

as the ladybug, has been the choice of Delaware, Iowa, Maine and Tennessee. Other states have gone with the honeybee as their insect.

With controversy about which insect will be the national insect, no one really knows for sure, Rodriguez said.

Rodriguez said there are people that have strong feelings for certain insects. He discourages picking the honeybee, claiming the monarch butterfly would be the logical choice.

"The honeybee is not a native insect and that is one of its drawbacks," he said. "The honeybee has (another) drawback because it stings people."

After ESA members vote on their choices and the ballots are calculated, the group will take the top five choices and select a winner. The ESA will then turn the matter over to Congress, who will vote on its approval.

## Tomorrow the last day to add class, get refund

Staff reports

Due to an editor's error, the incorrect date was given in Friday's story about Add-drop.

Tomorrow is the last day to add a class for the 1987 Fall Semester.

Tomorrow is also the last day to late register. Students who did not advance register and new applicants cleared late for admission can register today and tomorrow. Students will be fined a \$20 late fee.

Students who need to add a class or late register should go to the office of their college's dean.

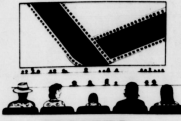





Tomorrow is also the last day to officially withdraw from the University or reduce course load and receive an 80 percent refund.

Sept. 9 is the last day for payment of registration fees and/or housing and dining fees.

If these fees are not paid, students's risk cancellation of their registration and/or meal card.

# CAMPUS CALENDAR

Information on this calendar of events is collected and coordinated through the Student Center Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or University departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office. Deadline: Forms will be accepted no later than the Monday preceding the publication date.

| 31 MONDAY   | 1 TUESDAY  |  <p><b>MOVIES</b></p>   |  <p><b>MEETINGS</b></p>   |
|---|--|---|--|
| <ul style="list-style-type: none"> <li>•Intramurals: Tug-O-War Entry Deadline: Free: 135 Seaton Center: Call 7-3928</li> </ul>  | <ul style="list-style-type: none"> <li>•Exhibit: A tribute to Richard B. Freeman (through Sept. 30); Free: UK Art Museum: Call 7-5716</li> <li>•Exhibit: Richard B. Freeman Memorial Exhibition (through Oct. 11); Free: UK Center for the Arts: Call 7-4900</li> <li>•Academics: Late registration for returning students who did not advance register and for new applicants cleared late for admission: A \$20 late fee is assessed</li> <li>•Academics: Last day to enter an organized class for the 1987 Fall Semester</li> <li>•Academics: Last day to officially withdraw from the University or reduce course load and receive an 80 percent refund</li> <li>•Intramurals: Tug-O-War starting date: Free: 135 Seaton Center: Call 7-3928</li> <li>•General: Physics &amp; Astronomy Student-Faculty Mixer: Free: 179 Chemistry-Physics Building: 4:30 p.m.: Call 7-3461</li> <li>•Religious: Tuesday Night Together — T.N.T. — A Time for Worship and Fellowship: Free: Baptist Student Center: 7:30 p.m.: 7-3989</li> </ul> | <ul style="list-style-type: none"> <li>•9/2 — Movie: Love Story: \$1.95: Worsham Theatre: 8 p.m.: Call 7-8867</li> <li>•9/3 — Movie: Love Story: \$1.95: Worsham Theatre: 8 p.m.: Call 7-8867</li> </ul>  | <ul style="list-style-type: none"> <li>•9/2 — Meeting: Cosmopolitan Club Meeting: Free: 228 Student Center: 7 p.m.: Call 7-2755</li> </ul>   |
| <p><b>2 WEDNESDAY</b></p> <ul style="list-style-type: none"> <li>•Meeting: Cosmopolitan Club Meeting: Free: 228 Student Center: 7 p.m.: Call 7-2755</li> <li>•Movie: Love Story: \$1.95: Worsham Theatre: 8 p.m.: Call 7-8867</li> <li>•Religious: Bible Discussion Group — Great Commission Students: Free: 231 Student Center: 7:30 p.m.: Call 254-3997</li> <li>•Sports: Aikido: Japanese Martial Art Beginner Classes: Free: Alumni Gym Loft: 8:30 p.m.: Call 266-0102</li> <li>•General: Panel Discussion of Certification for family studies majors: third floor Funkhouser: Call 277-3657</li> </ul> | <p><b>3 THURSDAY</b></p> <ul style="list-style-type: none"> <li>•Intramurals: Flag Football entry deadline: Free: 135 Seaton Center: Call 7-3928</li> <li>•Movie: Love Story: \$1.95: Worsham Theatre: 8 p.m.: Call 7-8867</li> <li>•General: UK Dance Ensemble — Auditions: Free: Barker Hall Studio: 4 p.m.: Call 7-4267</li> </ul>  | <p><b>ARTS</b></p>   | <p><b>SPORTS</b></p>   |
| <p><b>4 FRIDAY</b></p> <ul style="list-style-type: none"> <li>•Sports: Kentucky Kick-Off Classic: Volleyball — Louisville vs. Morehead: Free With UKID: Memorial Coliseum: 5:30 p.m.: Call 7-3838</li> <li>•Sports: Kentucky Kick-Off Classic: Volleyball — UK vs. EKU: Free With UKID: Memorial Coliseum: 7 p.m.: Call 7-3838</li> </ul>   | <p><b>5 SATURDAY</b></p> <ul style="list-style-type: none"> <li>•Academics: Deadline for payment of housing plans</li> <li>•Sports: Consolation Match: Volleyball: Free with UKID: Memorial Coliseum: 5 p.m.: Call 7-3838</li> <li>•Sports: Consolation Match: Volleyball: Free with UKID: Memorial Coliseum: 7 p.m.: Call 7-3838</li> </ul>   | <ul style="list-style-type: none"> <li>•9/1 — Exhibit: A tribute to Richard B. Freeman (through Sept. 30); Free: UK Art Museum: Call 7-5716</li> <li>•9/1 — Exhibit: Richard B. Freeman Memorial Exhibition (through Oct. 11); Free: UK Center for the Arts: Call 7-4900</li> </ul>   | <ul style="list-style-type: none"> <li>•8/31 — Intramurals: Tug-O-War Entry Deadline: Free: 135 Seaton Center: Call 7-3928</li> <li>•9/1 — Intramurals: Tug-O-War starting date: Free: 135 Seaton Center: Call 7-3928</li> <li>•9/3 — Intramurals: Flag Football entry deadline: Free: 135 Seaton Center: Call 7-3928</li> <li>•9/2 — Sports: Aikido: Japanese Martial Art Beginner Classes: Free: Alumni Gym Loft: 7 p.m.: Call 266-0102</li> <li>•9/4 — Sports: Kentucky Kick-Off Classic: Volleyball — Louisville vs. Morehead: Free With UKID: Memorial Coliseum: 5:30 p.m.: Call 7-3838</li> <li>•9/4 — Sports: Kentucky Kick-Off Classic: Volleyball — UK vs. EKU: Free With UKID: Memorial Coliseum: 7 p.m.: Call 7-3838</li> <li>•9/5 — Sports: Consolation Match: Volleyball: Free with UKID: Memorial Coliseum: 5 p.m.: Call 7-3838</li> <li>•9/5 — Sports: Consolation Match: Volleyball: Free with UKID: Memorial Coliseum: 7 p.m.: Call 7-3838</li> <li>•9/6 — Sports: Aikido: Japanese Martial Art Beginner Classes: Free: Alumni Gym Loft: 7 p.m.: Call 266-0102</li> </ul> |
| <p><b>6 SUNDAY</b></p> <ul style="list-style-type: none"> <li>•Religious: Celebration of Worship: Free: CSF Center: 7 p.m.: Call 233-0313</li> <li>•Sports: Aikido: Japanese Martial Art Beginner Classes: Free: Alumni Gym Loft: 7 p.m.: Call 266-0102</li> </ul>  | <p><b>7 MONDAY</b></p> <p>Academics: Applications for Studet Teaching for Spring 1988</p> <p><b>Labor Day</b></p> <p><b>ACADEMIC HOLIDAY</b></p>   | <p><b>SPECIAL EVENTS</b></p>  <ul style="list-style-type: none"> <li>•9/1 — Academics: Late registration for returning students who did not advance register and for new applicants cleared late for admission. A \$20 late fee is assessed</li> <li>•9/1 — Academics: Last day to enter an organized class for the 1987 Fall Semester</li> <li>•9/1 — Academics: Last day to officially withdraw from the University or reduce course load and receive an 80 percent refund</li> <li>•9/5 — Academics: Deadline for payment of housing plans</li> <li>•9/1 — General: Physics &amp; Astronomy Student-Faculty Mixer: Free: 179 Chemistry-Physics Building: 4:30 p.m.: Call 7-3461</li> <li>•9/2 — General: Panel Discussion of Certification for family studies majors: third floor Funkhouser: Call 277-3657</li> <li>•9/3 — General: UK Dance Ensemble — Auditions: Free: Barker Hall Studio: 4 p.m.: Call 7-4267</li> <li>•9/1 — Religious: Tuesday Night Together — T.N.T. — A time for worship and fellowship: Free: Baptist Student Center: 7:30 p.m.: Call 7-3989</li> <li>•9/2 — Religious: Bible Discussion Group — Great Commission Students: Free: 231 Student Center: 7:30 p.m.: Call 254-3997</li> <li>•9/6 — Religious: Celebration of Worship: Free: CSF Center: 7 p.m.: Call 233-0313</li> </ul> | <p><b>LOOKING AHEAD</b></p>  <ul style="list-style-type: none"> <li>•Theatre — 9/9-9/12: The Woolgatherer: 53: Brigg's Theatre: 8 p.m.: Call 7-3297</li> <li>•Academics — 9/9/87: Last day for payment of registration fees and/or housing &amp; dining fees in order to avoid cancellation of registration</li> <li>•Seminar — 9/9/87: Designing a Study Plan Seminar: \$10: 103 Barker Hall: 11 a.m.: 7-6673</li> </ul>   |



Todd Jones  
Sports Editor

Jim White  
Assistant Sports Editor

# Sports

## Big plays, bad injuries mark Cats' scrimmage

By CHRIS ALDRIDGE  
Staff Writer

Although UK's first full scrimmage Saturday morning at Commonwealth Stadium had the big plays UK coach Jerry Claiborne was looking for, the Wildcat mentor still expressed mixed feelings on the Cats' performance.

"We had a few big plays, but not enough consistency to really be an effective offensive team," Claiborne said.

"Still, that's what we're looking for — the big play. That was the big thing about this practice. We got some big plays. We've just got to iron out the rough spots and get better," he said.

Two of the big plays came care of Ivy Joe Hunter and Dee Smith. Hunter ripped off a 75-yard jaunt on the first play of the scrimmage, and Smith added a 63-yard punt return.

While Hunter will get his share of action in the UK backfield, Wildcat coaches are trying to utilize the speedy Smith more in a suspect area. He is already slated to start at wide receiver and return punts this fall. "I thought Dee Smith was pretty outstanding today," Claiborne said. "I thought he did some real fine things. He runs the ball well. We've

got to get the ball to him in the passing game more."

True, Smith's stats looked more like a running back than a receiver. He was the third-leading rusher in the scrimmage, finishing with 55 yards on seven carries. He also caught a 17-yard pass.

If you figure in the punt return, Smith averaged a cool 15-yards every time he touched the ball Saturday. But that's nothing new for the sophomore from Paducah. Last year, he quietly averaged 15.7 yards a play in limited duty.

Smith says he's happy with his new role in the UK offense.

"I like to look at myself at both pass receiving and rushing the ball more like a running back situation," he said. "I just like to be wherever the ball is."

Claiborne was pleased with his running game. Hunter topped the century mark in rushing in the scrimmage with 117 yards on 12 carries. Senior Mark Higgs also carried 12 times for 50 yards.

The scrimmage proved that the passing game remains a suspect area for the Cats. Fifth-year senior Kevin Dooley and junior college transfer Glenn Fohr both had mediocre performances.

Dooley completed 7 of 11 passes, but netted only 55 yards. Fohr con-



IVY JOE HUNTER



DEE SMITH

nected on 8 of 17 attempts for 51 yards and one interception.

"We didn't throw the ball as well as we've got to throw it in order to maintain possession of the football," Claiborne said. "Sometimes we had people open and didn't get the ball to them. So consequently, we didn't get the big plays with our passing game."

The few passes that were completed were mostly short tosses to the running backs. Sophomore Darren Bilberry caught four sevens for 23 yards and redshirt freshman Al Baker pulled down three for 19 yards.

Dooley completed 7 of 11 passes, but netted only 55 yards. Fohr con-

tinued UK receiving corps with 22 yards on two grabs.

Turnovers and mistakes in the scrimmage also bothered Claiborne.

"We actually had three drives stopped on fumbles from center," Claiborne said. "And we had a couple of penalties stop drives."

The UK defense, although victimized by Hunter's long run, overshadowed the offense with an aggressive, attacking style. But Claiborne said that was due in part to the sluggish offense.

"The defense wasn't as good as the offense made it look," he said.

### WOUNDED WILDCATS

| Player            | Pos. | Injury      |
|-------------------|------|-------------|
| Todd Allgeier     | CB   | Knee        |
| Jay Amshoff       | LB   | Shoulder    |
| Greg Baker        | FB   | Knee        |
| Eric Banks        | CB   | Knee        |
| Jerry Bell        | DB   | Back        |
| Craig Benzinger   | DB   | Knee        |
| Mike Chism        | LB   | Shoulder    |
| Joey Couch        | TE   | Knee        |
| Joe Curry         | OG   | Hamstring   |
| Kevin Disotelle   | OG   | Back        |
| Carwell Gardner   | DE   | Hand        |
| Jim Graves        | OT   | Hamstring   |
| Mike Knox         | FB   | Back        |
| Andy Murray       | TE   | Hip pointer |
| Martin Pennington | OG   | Foot        |
| Mark Petersen     | LB   | Ankle       |
| Carlos Phillips   | SE   | Hamstring   |
| David Pritchard   | OT   | Foot        |
| Bo Smith          | OG   | Concussion  |
| Kit Walker        | PK   | Leg         |
| Joe Worley        |      |             |

### Injuries

Linebacker Craig Benzinger, a sophomore from Stone Mountain, Ga., will sit out the season after tearing an anterior cruciate ligament in his left knee. He will reportedly undergo surgery either today or tomorrow.

The 6-foot-1, 207-pound Benzinger recorded 22 tackles and two fumble

recoveries in a backup role as a redshirt freshman last fall.

Another linebacker, redshirt freshman Carlos Phillips, will be out for a week after bruising his ankle in the scrimmage.

Andy Murray, the number one fullback following spring drills, left the scrimmage suffering from back spasms. He will reportedly return to practice today or tomorrow.

## Snowball

Four Wildcats lugged their gloves north this summer for some Alaskan style baseball

By ERIC GREGORY  
Staff Writer

Hands on job experience benefits prospective employees, even when the profession is playing baseball.

Four UK players prepared for their chosen occupation this summer by attending the Alaskan College League.

Pitchers Jon Hudson, Doug Sutton and Tom Deller and centerfielder Chris Estep joined the ranks of Tom Seaver, Reggie Jackson and Mark McGwire, who also played in the league while in college.

Termed "one of the three better summer leagues in the country" by Hudson, the program is designed to prepare college players for life in the major leagues.

Starting in June, a 45-game schedule concluded with a World Series in Wichita, Kan.

"We played all the time and traveled a lot on road trips. Every day, the grind of bus rides and playing even took its toll on me," said Hudson, a senior. "It's very competitive, but I'd recommend it to anyone who has a chance to go because it can do nothing but help you."

Hudson was not supposed to be on the team, but a shortage of players at the last minute gave him his chance.

"Some of the players on the team, the Peninsula Oilers, signed with other teams, so they were pretty short on pitching," Hudson said.

"The coach just asked the players if any of the pitchers on their college teams could come up and throw."

Sutton, who was already on the squad, recommended Hudson. After conferring with UK coach Keith Madison and area scouts, the Oiler

coach immediately sent the left-hander plane tickets for Alaska.

Hudson, who was 4-1 with a 4.35 ERA at UK, compiled a 5-2 record during his stint with the Oilers and the Mat-Su Miners. In 25 innings, he allowed 18 hits, established a 3.22 ERA, posted 28 strikeouts and hurled eight saves.

The Miners eventually won the World Series, with Hudson pitching the final innings of the last game. The pressure of facing — and defeating — some of the top prospects in the country gave him a valuable lesson.

"I think it helped my confidence and playing in pressure situations by just knowing that I have played against some of the better players in the nation," he said. "And if you can do well in that league, you can do well in college ball."

Some players, however, did not

fare well because of certain factors, including the Alaskan climate.

"The weather wasn't that bad. It was 60 degrees in the summer, but it was cloudy all the time," Hudson said.

"There were only about five days of sun all the time I was there."

"Some of the players from places like Texas didn't like it, but it didn't really bother me."

"The players were not paid, but 'foster summer parents' picked up the tab for most of their financial needs, Hudson said.

"The people really took us in well, even though it was expensive for them," he said. "They provided us with cars, food and places to stay, while we had other odd jobs to do for spending money."

Scouts from the major leagues scoured the program for potential stars, Hudson said.

"There was a lot of exposure for

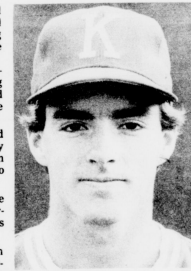
us. Three of my teammates signed with teams right there at the World Series and two others were waiting for phone calls from scouts," he said.

While nobody approached him personally, Hudson said the pitching coaches for the Miners admitted that some big-league scouts were going to follow his college career.

And even if he doesn't get drafted after this, his final year of eligibility at UK, Hudson said he has an open invitation from the Mat-Su coach to join the team next year.

But with the experience he and the other UK players gained from participating in the program, Hudson is looking forward to this season.

"Tryouts start (today) and coach Madison said he was looking forward to this year more than any other," Hudson said.



JON HUDSON

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# Diversions

## 'Easy' sticks close to genre standards

By ERIK REECE  
Arts Editor

"The Big Easy" is a good modern detective story in that, like all good modern detective stories, it concerns itself with the gray areas. It is not an unpredictable story. It is not a story of extraordinary depth. It is not a story whose characters are extremely complex. Rather, it succeeds in that it delivers exactly what it promises — two hours of escapist drama with seldom a dull scene, especially when it comes to the bedroom.

Over the last year or so, the detective story, more precisely the romantic thriller (which is how "The Big Easy" is billed), has found itself in the midst of a cinematic revival. It kicked off with "Jagged Edge" and was followed by the likes of "Witness," "Angel Heart," "Black Widow" and most recently "The Untouchables."

The genre has once again established itself as just that, a genre where there are certain standards by which its movies must abide. It's certainly a set of unwritten rules, but all of these movies seem content to follow them just the same, providing solid entertainment but seldom any serious deviation from the norm.

With that in mind, "The Big Easy" is no exception. It sticks religiously to all of the rules of detective story filmmaking.

"The Big Easy" is in New Orleans, the city where every cop is on the take, be it on a grand scale or simply in the form of free dinners at nice restaurants. Remy McSwain (Dennis Quaid) is no exception. Coming from a long line of cops who have all enjoyed the perks of the profession, McSwain is of the impression that it's just part of the job. Wherein lies the gray area.

The carry-out cajun food is about as hot as things get around the precinct until Assistant D.A. Anne Osborne (Ellen Barkin) arrives upon the scene. She is in business to prosecute dirty cops who are taking money under the table. McSwain struggles and swagers, spewing catchy pick-up lines all the while as Osborne clings to her by-the-book ethical facade.

Anyway, McSwain finally talks her into dinner. After a sticky res-

aurant scene where Remy gets out check-free, he explains to the peeved Osborne that it's "the way you play the game."

A provocative, well-blocked sex scene follows (McSwain is not a strong believer in the missionary position). But things between the two lovers is not all well. McSwain is framed for bribery and Osborne is the prosecuting attorney. You can see the conflict of interest.

After dodging the rap in a rather shady fashion, McSwain goes back to investigating a drug war that is thought to be taking place between the mafia and a voodoo cult. Meanwhile, Osborne fumes at being unjustly made a pawn in the law enforcement game.

As the drug war gets increasingly intense, the swaggering McSwain slowly finds out that things may not be so cut-and-dry. The drug problem may be an internal affair (e.g. "Witness," "The Untouchables"), having more to do with dirty cops than voodoo priests. Here McSwain begins the lamenting, soul-searching that so often drives the ethically compromised protagonist to justice. Well, such is the case here, too. McSwain purges his conscience and goes in search of the truth.

Along with learning a Brooklynese/French accent, Quaid ("The Right Stuff") had to master all of the mannerisms required of the film detective from his genre. For that alone he should be commended. Barkin is getting her first big time exposure with "The Big Easy." She comes across as a Terri Garr/Meryl Streep hybrid — not serious enough about her role to be Streep and not as mixed up about it in the loveable sense to be Garr. Lexington's Ned Beatty puts up what may be his best performance since "Deliverance" as McSwain's good-hearted but obtuse superior.

The writing in "The Big Easy" is tight but overly cliché. Mickey Spillane could have written it. It has the same "make it up as you go" feel. For instance, when Osborne tells McSwain, "I've never had any luck with sex," what do you suppose his response is? "Your luck is about to change," maybe? Bingo.

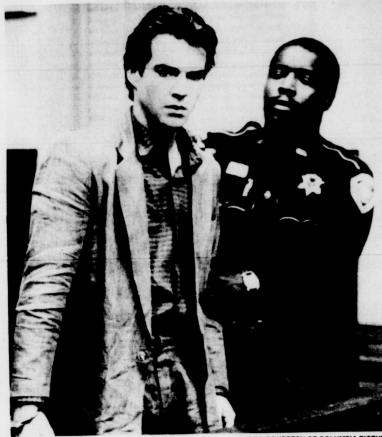


PHOTO COURTESY OF COLUMBIA PICTURES  
Dennis Quaid is Remy McSwain, a New Orleans detective who must dodge a bribery rap before busting open a local drug war.

Perhaps the problem with the new-style detective story is that after exposing the gray areas of every situation, it is too fast to find a clear-cut resolution. It may be what generates the most audience appeal (it unquestionably is), but it's not what makes for lasting de-

tective thrillers like "Chinatown" or even the more recent "Prizzi's Honor."

I kept hoping for somebody to approach McSwain at the end, after he had lost his lover and his idealism, and say, "Forget it, Remy, it's just the Big Easy." It didn't happen.

## 'Hamburger Hill' comes too late for real impact, employs cliched script

By WESLEY MILLER  
Senior Staff Critic

It's difficult to believe that a film about the Vietnam conflict could be boring, but "Hamburger Hill" has seemingly accomplished this dubious feat.

To be fair, the odds were stacked against "Hamburger Hill" from the first moment theater audiences saw its promotional preview. The Vietnam War has already provided the setting for several film masterpieces, a couple of which have come in the last year ("Platoon" and "Full Metal Jacket").

These films touched on nearly every facet of the Vietnam conflict. "The Deer Hunter" charted the war's destruction of small-town American lifestyles and mores. "Platoon" examined the effects of the war on the men who were fighting it, while they were fighting it.

"Apocalypse Now" and, to a lesser extent, "Full Metal Jacket," probed the minds of individuals caught up in the hypocrisy of a war that meant nothing to the soldiers who were forced to fight it.

Directed by John Irvin, "Hamburger Hill" in one way or another touches on all of these themes, but concentrates mainly on providing a look at what our soldiers faced from day to day on the battlefield.

It presumes to be emotionally overwhelming and shockingly honest, but there is nothing new and very little of interest in this motion picture.

Irvin leaves few clichés unturned in his effort to involve the audience in the pains felt by each soldier in the platoon assigned to capture "Hamburger Hill" from the hands of the North Vietnamese.

He tries to establish individual identities within the group, but most of the soldiers turn out to be the

... It's just too hard to get involved in a film that's stuffed with elements left over from every other Vietnam War movie.

simplest of stereotypes: the wet-behind-the-ears infantryman whose love for "Little Miss Cheerleader" carries him through the trials of Vietnam; the group of four Negro soldiers bitching about their plight as racial scapegoats in the military; the gang-bro private who's the first to charge when there's trouble afoot; and the sympathetic doctor who agonizes over the unending waste of human life.

Characters die when they're supposed to die, and cry when they're supposed to cry. The cast, entirely made up of relative newcomers to the silver screen, gives a valiant effort, but they can only do so much with their roles.

"Hamburger Hill" features lots of fighting and violence and bloodshed, but even this action becomes dull by the middle of the film.

In the final analysis, it's just too hard to get involved in a film that's stuffed with elements left over from every other Vietnam War movie.

With American worries about possible U.S. involvement in the Middle East or Central America, the topic is as relevant as it was 20 years ago when our soldiers were fighting in Vietnam. However, it may be time to let the Vietnam War rest in peace unless some new ideas surface on the subject.

### Kentucky Kernel

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| Office of Development<br>(Sturgill Dev. Bldg.)   | Office of Vice President, University Relations<br>(201 Administration Bldg.) | Dean of Students Office<br>(513 Patterson Office Tower) |
| Blanding Tower Desk<br>(Blanding Residence Hall) | Patterson Hall Desk<br>(Patterson Residence Hall)                            | Information Desk<br>(Second Floor, Student Center)      |

or call: 257-7302



# Forty years and forty films: Remembering John Huston

Friday marked the end of an era. John Huston, America's most prolific and dynamic director, died in his sleep. Huston graduated from no prestigious film schools nor did he serve any apprenticeship under any well-known motion picture guru. Rather he got into movies to prove to a girl that he was worthy of becoming her husband. Huston spent the next 40 years proving to the world that he was the most relentless voice the American film industry ever produced.

Huston was a vanguard, a nonconformist. He got into directing because he didn't like the way Hollywood treated his scripts. The result was the best detective story ever put to film — "The Maltese Falcon." That was 1941. Huston would make 39 more films before his death, the last one being the as yet unreleased adaptation of James Joyce's short story, "The Dead." Huston's movies always did have a prophetic quality.

In a 1950 *Life* magazine article, film critic James Agee termed Huston the "undirectable director." Later, critics would turn the epithet around to reprimand Huston as an undirected director, pointing to a sloppiness and shallowness they thought was beginning to creep into his work. But such accusations may be a product of Huston's dictum that he never made two films alike. His range extended from the gritty "The Asphalt Jungle" to the frivolous "Annie."

From "Annie," he changed directions to make the best movie of this decade, "Prizzi's Honor," which won his daughter, Angelica, an Oscar for best supporting actress in her first role since she was 15.

In his *Life* article from 37 years ago, Agee said of Huston, "To put it conservatively, there is nobody under 50 at work in movies, here or abroad, who can excel Huston in talent, inventiveness, intrinsigence, achievement or promise." Later, Agee would write the screenplay for "The African Queen" on Huston's request.

On the screen Huston has become known for a visual energy that, however subtle, puts the eye to work rather than lulling it to sleep. On the set, Huston was known for his loose

... Huston will receive due respect posthumously because his films are of the kind that last. Perhaps fate sees to it that directors like Spielberg enjoy recognition during their lifetime because their films will seldom be remembered (much less studied) by future generations.



**Erik REECE**

style of directing that nonetheless brought out unstized qualities in actors and actresses that were fresh and convincing. Agee reported that when an actress, used to scrupulous directors, asked Huston if she should sit down at one point in a scene, Huston responded, "I dunno, are you tired?"

However, Huston's precision on screen may be best exemplified in the last scene of "The Maltese Falcon," when the iron screen of an old elevator closes in front of Mary Astor, leaving her shadow of a falcon claw over her face.

As well as earning the reputation of a hard-drinking skirt-chaser, Huston may very well have been the most well-read director of his time. His films exemplify this in his choice of projects, which were predominantly adaptations of American classics like "The Red Badge of Courage," "Moby Dick" and "Wise Blood," but also included the ubiquitous "The Bible," "Under the Volcano" and his last film, "The Dead." His favorite writers were Joyce, Hemingway and O'Neill. Agee reported, "He only regrets that nowadays he can read only two or three books a week."

Jean Paul Sartre entrusted him with an 11-hour script recounting the life of Sigmund Freud. After cuts,

Huston emerged with "Freud" in 1962.

Huston's only Oscars came with "The Treasure of the Sierra Madre," for best director and best writer. If "The Dead" is anything at all, it should clean up at the Academy Awards purely on the sentimental level. Which is as it should be. Huston is due some payback.

In any case, Huston will receive due respect posthumously because his films are of the kind that last. Perhaps fate sees to it that directors like Spielberg enjoy recognition during their lifetime because their films will seldom be remembered (much less studied) by future generations.

As for Huston, he has captured through his work exactly what his character in "Chinatown" said he intended to capture — the future.

Arts Editor Erik Reece is an English junior and a *Kernel* arts columnist.



For 40 years, John Huston was a relentless force in American motion pictures. Above, he talks to the press in a Beverly Hills hospital during his last months.

## What was said . . .

"As an actor, he stinks." **Humphrey Bogart, Life**

"(He is) daring, unpredictable, maddening, mystifying and probably the most charming man on earth." **Lauren Bacall, The New York Times**

"(He is) a blend of Santa Claus and the Pied Piper." **Unidentified friend, Life**

"... he has recouped his fortunes with a good film after truning out some bad ones. It may now be time to call him a master."

**Vincent Canby, The New York Times**

"John Huston was one of the true greats in the motion picture business. Literally millions of people the world over were entertained by John's films, and he leaves a rich heritage of excellence in entertainment." **Nancy Reagan, Associated Press**

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- (2) At least two 400-500 level courses outside the major or principal area of concentration;
- (3) At least 90 hours of "liberal" courses;
- (4) At least 45 hours of classwork completed on the Lexington campus;
- (5) Have satisfied, or will have satisfied by the end of the semester, the lower division requirements for the BA or BS degree in the College of Arts and Sciences. Candidates for the Bachelor of General Studies degree will be considered provided they have satisfied the College's foreign language requirement (Area IV).

Should you know any individual who you believe meets these requirements, then we would appreciate your urging that person to come to Room 271 Patterson Office Tower in the College of Arts and Sciences to pick up an application. In order to be considered, nominations must be received no later than Friday, September 4, 1987.

**Please Note:** It is entirely appropriate to nominate yourself and, in fact, if you believe that you meet the criteria necessary for election, it is expected that you will come to the above office for further information.

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ARMY RESERVE OFFICERS' TRAINING CORPS

# Viewpoint

Dan Hassert  
Executive Editor  
Jay Blanton  
Editor in Chief  
Thomas J. Sullivan  
Editorial Editor

## Federal I-9 regulations well-founded, flawed by too much red tape

More than 1,000 UK employees could lose their jobs if they do not prove they belong in the United States. In accordance with the federal government's I-9 regulation of the Immigration and Naturalization Control Act of 1986, all employers must receive official certification of American citizenship before they hire a prospective employee. The purpose behind the plan is a well-founded one, but as with many government programs, this one has its flaws. Each time an individual applies for a job, he or she must present proof of his or her citizenship, resulting in more bureaucracy. What needs to be created is a central national system where employers can find out if a certain individual can be hired. The project might cost some money initially, but it would make things a lot easier in the long run. Washington will probably never think of it.

## Arms treaty possible, U.S.-Soviet compromise should omit all excuses

Thursday, West German Chancellor Helmut Kohl dropped the big one when he said the Bonn government would agree to scrap its antique 72 intermediate-range Pershing 1-As and not replace them if the United States and Soviet Union would do the same to all of their intermediate-range missiles. Whatever Kohl's motives were, experts generally agree the announcement removes the last major barrier preventing a U.S.-Soviet Union disarmament treaty. Both governments have talked about an arms agreement, but one side has always found a convenient excuse to avoid becoming too solemn about it. Of course, there are still many "details," as officials like to call them, that need to be worked out, but when the world's two leaders meet within the next few months, maybe this time an arms treaty will be offered instead of the normal excuses.

## Award gives UK chance to thank Gov. Chandler for his many endeavors

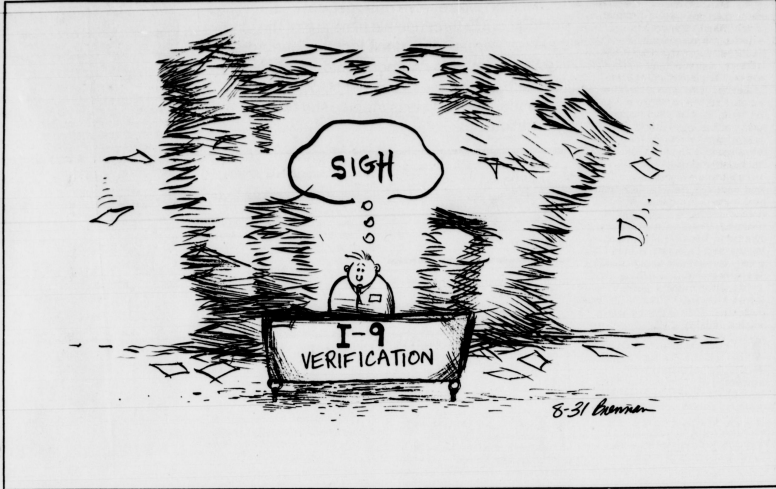
UK has yet another reason to be "Happy." Albert B. "Happy" Chandler was recently named UK's Centennial Alumnus. The former Kentucky governor will be honored at the Centennial Symposium of the National Association of State Universities and Land Grant Colleges in November. Of course, this is just another in the countless awards, honors and tributes that Chandler has accomplished in his distinguished life. Sometimes, though, we forget — because he's done so much — what Chandler has meant for the University and the state. This just gives us another chance to remember.

## Boycott Blazer, protest

Those who walked into Blazer Cafeteria Monday morning, Aug. 24, found that the cafeteria no longer exists. Instead, it has been replaced by Blazer Express and the Pizza Company North. Blazer Trail has been replaced by the Courtyard Restaurant. In short, the cafeteria has been replaced by a convenience store, complete with convenience store prices. Everything from toilet paper to bagels to batteries is available. Everything in the store and the pizza company can be paid for with a mealcard or a DinerCard. The Courtyard Restaurant is the only place on north campus where actual food can be purchased, and this takes the form of an a la carte cafeteria. There is only one problem with this system — the prices are so high that you cannot get a decent meal without taking a chunk out of your meal card or DinerCard balance. I guess what I am trying to say is that students on north campus are really being exploited. The nearest cafeteria is in Donovan Hall, a 15-minute walk in good weather. Most people, including myself, cannot spare 30 minutes extra a day to get a decent meal. To keep in good health and keep

my concentration level high, I need at least one nutritious meal a day. But don't get me wrong. I can see why it was done. The University was losing money on Blazer, and something had to be done. I just happen to think this was not what should have been done. I think a better solution would have been to turn Blazer Trail into the store, but on a smaller scale. The cafeteria should have been left alone. This way, if the store is profitable and the cafeteria isn't, they might balance out. Since we weren't asked our opinion about this, I think we shouldn't have to suffer for it. The University should offer transportation to Donovan for students who wish to eat there. If something is not done, I feel that students should boycott Blazer altogether.

Contributing columnist Steve Bragg is a journalism student.



## Weaver's leadership ability questioned

Weaver's lack of concern for glory productive politics; UK students need active voices in representation

The Student Government Association for the last two to three years has been marked more by stagnation and political masturbation than by honest student representation. It's time for a change. I think that time has come. If you walk down to the bowels of the Student Center, you'll notice that the offices where SGA is located have undergone a complete facelift. Wall-to-wall carpet has replaced the drab floors and the entire office has been rearranged in an honest attempt to give a feeling of friendliness, perhaps even openness. Most startling, however, is the position of the president's office. In the past, the president's office has always been tucked away in the back. Now, though, SGA President Cyndi Weaver is located just behind the secretary in the front room of the three-room student government offices. It is easily accessible to administrators, faculty and most importantly — students.

This new look is, in many ways, symbolic of a new sort of representation — being offered under Weaver's term as SGA president. Her entire campaign for president last year, in fact her actions as an SGA senator, were predicated on the notion that student government should try to be student representation — not the glory-seeking or rhetoric-making that many in student government are involved in. Look at her campaign platform from last year will show that.

At the top of the platform, Weaver stressed the need for the building of a campus child care facility. Weaver said she knows that the facility, which undoubtedly will cost hundreds of thousands of dollars, would not even come close to being a reality during her term. That attitude won't net Weaver any credit, when and if, such a facility is built, but it should earn someone's respect. A new and larger child care facility is desperately needed on this campus.

Yes, Cyndi Weaver ruffles a few feathers, makes a few people (i.e. administrators and faculty), nervous with her persistence, but so what. Sometimes, that's what gets things done. Critics of Weaver, though, point to her past on the SGA floor, saying that she turns more people off to students' concerns than actually accomplishing anything. But that argument simply doesn't hold water. Last year in an interview with Wilbur Frye, Senate Council chairman, Frye told me that Weaver had been one of the best student representatives ever to serve in the council. And Weaver had ruffled far more feathers on the Senate Council than she ever did in SGA. In the Senate Council, Weaver pushed for not requiring class attendance and having two dead days before finals week so students could have more time to prepare for exams.

Those issues, especially class attendance, were met with anything but warmth on the council floor. But Weaver was pushing for what she believed students wanted, not popularity with UK's faculty. Weaver's biggest challenge to being an effective student representative will be the clouded perception of her past. Her close election last year will mean different, and widely varied, factions will be meeting on the senate floor every other Wednesday. And not all of those factions will be on Weaver's side. Furthermore, whether she'll admit it or not, Weaver was helped immensely by a story that ran the day before the election. The story, which topped the page of the Kernel, was about how more than 500 of Weaver's campaign posters had been torn down. Right next to the story was a large picture of Weaver hanging one of her posters back up.

However, even with it being a close election, Weaver's election was a huge upset over a popular and smart fraternity candidate, Kenny Arington, last year's SGA senior vice president. An unknowingly sympathetic story may have meant some votes, but not that many. Everyone thought Weaver was behind hundreds of votes, not a few. Admittedly, Weaver at times gets carried away, and pushes too far and too hard for uncompromising change. But ultimately, I'd rather have my student representative pushing all the time, than not at all.

Executive Editor Jay Blanton is a journalism and political science junior and a Kernel columnist.

The methods of Weaver's politics simulate attack by a pitbull; SGA should walk softly, pursue big issues

How the University's administrators must have felt when they learned the results of the spring Student Government Association elections. At the midnight hour of April 10, then-SGA Arts & Sciences Senator Cyndi Weaver proved her critics wrong and pulled off nothing short of a political miracle — with the help of a lot of friends and the press — to capture the SGA presidency by a slim six-vote margin. Almost everyone had assumed that Kenny Arington, then-SGA senior vice president, would easily win the election. But that was proven contrary when SGA Election Board Chairman Ken Walker announced the results. And the next morning, the shockwaves must have hit the administration building like a 10-megaton bomb. Through her work during the past few years with various University organizations, UK administrators have become familiar with Weaver and her candid political style. Refusing to compromise on virtually everything — a trait she is curiously proud of — Weaver has presented about every issue she thinks students care about to the UK administration. Weaver cannot be criticized for her desire to protect students' rights. After years of complacency in the bottom of the Student Center, the campus desperately needs an individual who will finally fight for students' rights. However, in crusading towards her lofty goals Weaver has tended to be a bit overzealous on occasion. During Donna Greenwell's administration, many of her critics, including Weaver, often blasted her for acting more like a tiny lapdog of the administration than an aggressive watchdog of students' rights. Nevertheless, administrators must have enjoyed the peace and quiet. Now that period is over as a pitbull comes charging out of the SGA office towards the administration building. Administrators would be wise to keep the door shut until the dog becomes better domesticated. During the spring campaign, the personality of some of the executive candidates was often raised as an issue. Arington's senior vice presidential candidate, Keith Clary, often came under fire by the press and Weaver's camp for having a personality that would have surely factionalized the senate. That may have been a legitimate claim, but somehow Weaver's personality was overlooked. Let us also not forget her margin of victory. Among those students who care to bother themselves with SGA and vote, only six more favored her than they did Arington. When a candidate wins by that narrow a margin in some governments, a coalition is formed. Therefore, Weaver needs to be extremely cautious when going to the SGA senate, or any other body, in arguing for what she thinks the students want — if there is anything at all other than parties. The real test for Weaver will come later in the year when she will certainly be confronted by a potentially volatile issue. Weaver's services are definitely needed in SGA, but the organization would be served better if she was at another position — one in which she does not have to deal with the public as much. Although not as eloquent, Arington might have been the better choice for that type of role. An additional problem facing Weaver is finding a way to get along with SGA Executive Vice President Brad Dixon, who ran on Arington's ticket. Things did not start out on a high note when at the first meeting of the SGA interim senate, the two publically clashed over committee appointments Weaver had made. Dixon had claimed he had been left out of the decision-making process. Since that incident, both have said they have resolved their differences. During a normal school year, an SGA president like Weaver would be bad enough. This year is far from a normal school year though. With a new president in David P. Roselle and a new vice chancellor for student affairs in James Kuder, Weaver has only one chance to make a good first impression, as Arington constantly repeated in his campaign rhetoric. Heed his advice Cyndi and don't blow it, please.

Associate Editor C. A. Duane Bonifer is a political science and journalism sophomore and a Kernel columnist.



Jay BLANTON



C.A. Duane BONIFER

### BLOOM COUNTY



### BLOOM COUNTY



by Berke Breathed



Actor Lee Marvin, 63, dies from heart attack

TUCSON, Ariz. — Oscar-winning actor Lee Marvin, a gravel-voiced World War II Marine who went on to become the consummate tough guy in films like "The Man Who Shot Liberty Valance" and "The Dirty Dozen," has died at the age of 63. Marvin, who also played an unheroic role in a historic "palmistry" suit, died of a heart attack Saturday at Tucson Medical Center.

tinal surgery after suffering abdominal pains while at his ranch near Tucson. Officials said then there was an inflammation of the colon but that no malignancy was found. After fighting in the Pacific during the war, Marvin fell into acting by chance while working as a plumber's assistant, with a small role in "You're In The Navy Now" in 1951. He established himself in the 1950s and 1960s as a menacing figure, ever brandishing a gun and a mean expression. His best-known tough-guy roles were in such films as "The Dirty Dozen," "The Man Who Shot Liberty Valance," "The Big Red One," "Donovan's Reef," and "Prime Cut." His television series "M Squad" ran for three years beginning in 1958. He won an Academy Award for his dual role as a drunken firefighter and his evil twin in "Cat Ballou," which was a western parody which also starred Jane Fonda.

TV program tonight

Roselle said he was pleased with how the program turned out. "It isn't good television, but it says a lot of good things about education," he said. The program is narrated by UK professor David Dick, a former CBS news correspondent and the acting director of the School of Journalism. Toward the end of the program, Dick interviews Roselle one-on-one about several aspects of the University. This setting was created in order to allow some of Roselle's personality to come out, Dick said. While during other parts of the program Roselle is set up to be more of a tour guide, the interview permits him to explain what he personally thinks about several aspects of the University. The program was produced and is being aired by 27 at no cost to the University, said Bernie VonDerbride, director of UK Information Services.

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# Responsibility for workers' comp now an issue in dilemma

By MARK R. CHELLGREN  
Associated Press

FRANKFORT — As debate over workers' compensation increases in the coming weeks, one of the most contentious topics will be responsibility.

Put simply, just who is responsible for the debt that has accumulated and who should pay for it? Historically, workers' compensation was created to protect employees from the dangers of the workplace. It was also created to protect employers from workers scurrying to court to file suit for injuries or diseases.

Since then, workers' compensation has taken on even more of the traits

## ANALYSIS

of a true social program and all of the incumbent cost and confusion. Through legislation, court rulings and momentum, the workers' compensation has become something of a supplemental income program — especially to victims of occupational disease.

The Special Fund was created to pay benefits to those victims, plus workers whose injuries cannot be attributed to a single employer.

Employers have always paid the cost of the program. It was assumed that employers bore the responsibility

for injured workers.

The General Assembly, though, made the rules for who qualified for benefits and the amount of the awards.

In a nutshell, that is the basis for one of the arguments about responsibility.

Many business groups say state government contributed to the debt by its actions.

One of those actions was the special treatment to be accorded victims of coal miner's pneumoconiosis — black lung disease.

The legislature decided that any individual who could be proved by X-ray evidence that his lungs were scarred by inhaling coal dust was entitled to a workers' compensation award to

be paid from the Special Fund.

Therein lies the other argument. Employers not involved in the coal industry say mine operators should bear an extra responsibility for the Special Fund debt.

There is a stark difference of opinion on the first question. Gov. Martha Layne Collins appears adamantly opposed to the use of any state dollars in any scheme.

Her reasoning is simple and, under current circumstances, well-justified — there just isn't any money in the cupboard.

The revenue estimates for the current fiscal year have already been reduced by about \$130 million and receipts in July were actually less than last year.

Furthermore, given revenue and expenditure estimates by legislative staffers, there may be a \$664 million shortfall in the 1988-90 budget period.

Some lawmakers agree the state has neither the money nor the responsibility to share in the debt. Kentucky's next governor does not agree.

Democrat Wallace Wilkinson and Republican John Harper both say the state should pay its share, but they disagree on the amount.

Wilkinson wants the state to pay a third of a \$60 million annual installment for 25 years. Harper would have the state pick up virtually the entire tab by paying \$90 million a year for 10 years.

For the time being, it is Collins who calls that shot. If she chooses, she can word a call for a special legislative session so carefully that no General Fund money can be used in the solution.

Collins, though, is running short of time. The kinds of things that can be traded by a governor in exchange for legislative votes are exhausted as a term of office reaches an end.

The coal industry, on the other hand, appears willing to shoulder a larger share of the burden in some compromise to avoid an even less palatable solution, such as an increase in the coal severance tax.

This time the legislature will have to make the ultimate decision.

## Aquino says troops tried to kill her

By JAMES W. HATTON  
Associated Press

MANILA, Philippines — President Corazon Aquino said yesterday that mutinous troops tried not only to topple her government but aimed to kill her and her family.

Sen. Juan Ponce Enrile said he was not involved in Friday's coup attempt by up to 1,200 rebel troops led by his former aide. The daylong battle left at least 25 people dead and 275 wounded.

Enrile, fired as defense minister last November after a failed coup attempt, said he refused a request by a U.S. diplomat to use his influence with mutiny leaders to halt the attacks.

Loyal troops searched northern provinces yesterday for remnants of the rebel force, including Col. Gregorio "Gringo" Honasan and five other ringleaders.

Aquino laid a wreath yesterday at a Fort Bonifacio military cemetery on National Heroes' Day. Dozens of guards with T-12 sub-machine guns and M-16 rifles maintained tight security for her first public appearance since the rebellion.

"The aim of the rebels was clearly to kill the president and her family," she said in prepared remarks.

"The size and ruthlessness of the attack, the treachery that marked it, the brutality of the re-

bels who fired on civilians, and the timing... proves beyond a doubt their murderous intentions," she said.

Her only son, Benigno Aquino III, was wounded and three of his bodyguards killed as they returned to the presidential palace early Friday. He later said the rebels fired on their car after he identified himself as the president's son.

The rebellion was the gravest of several attempts to overthrow Mrs. Aquino since she was swept to power in a February 1986 civilian-military revolt that deposed President Ferdinand Marcos.

The mutineers in Friday's attempt had said they were unhappy over government failure to end the nation's 18-year-old communist insurgency.

The coup attempt came while many of the 500-member Presidential Security Guard force were in nearby provinces as advance security for a planned tour, which Mrs. Aquino later canceled.

Military spokesman Col. Hones-to Isleta said 816 mutineers had surrendered or been captured and were being held aboard two navy ships in Manila Bay.

He said 12 loyal soldiers were killed in the revolt and 61 wounded, and six mutineers died and 24 were wounded. Civilians caught in the cross fires also were killed.

## Alcohol banned for 2 months for U of L greeks

The Associated Press

LOUISVILLE — Alcohol has been banned for two months from fraternity and sorority social events at the University of Louisville while officials try to work out better enforcement of the school's drinking regulations.

"I always thought that if I were in a position to challenge this, I would," said Dale Adams, acting vice president for student affairs. He quickly added: "This is not a vendetta."

Some members of the university's growing "Greek" community — the number of fraternities and sororities has risen from 19 to 25 in the past eight years — are not so sure.

"Several officials would love to cause problems for Greek fraternities on this campus," said David

Ackerman, a sophomore business major and a member of Delta Chi fraternity.

He said that most fraternities are doing just about all they can to prevent underage drinking and overindulgence.

"We card people at the door, we already have members stay sober at parties to make sure other members can get home," Ackerman said. "We're very conscientious about this, (because) we could get into trouble nationally if somebody got hurt."

Somebody did get hurt last summer.

"Somebody came down here, got drunk, drove off and got in an accident," Ackerman recalled.

The result: probation for the Delta Chi chapter.

"We realize there is a problem,"

Ackerman said, but added that he thinks university officials "went overboard in their response.... There's no reason to shut us down altogether."

The moratorium is a bad idea, said Bryan Kidd, president of U of L's Interfraternity Council, which coordinates fraternity activities.

The Interfraternity Council has worked hard to educate fraternities about the hazards of drunkenness, said Kidd, a senior who belongs to Phi Kappa Tau.

"I think there is alcohol abuse on this campus, and I think some fraternities don't know their responsibilities and liabilities," he said.

Other Greeks said they would be chafed by the two-month ban.

"We just have to emphasize other

things" such as "the values of the fraternity, brotherhood, academics, teamwork," said Bob Rebecki, a senior economics major and a member of Tau Kappa Epsilon.

Such words may be soothing to Adams and his chief assistant, Fred Rhodes, who took over the job of assistant vice president for student life this summer. Both want the fraternities and sororities to police themselves better.

Rhodes has convened a task force of students, administrators and alumni that is looking into all aspects of Greek life at U of L.

"What I am looking for is an internal solution," Rhodes said. He wants the Greeks to propose "safe-drinking policies they feel they can enforce."

## Black miners' union ends strike in South Africa

By DAVID CRARY  
Associated Press

JOHANNESBURG, South Africa — The black miner's union ended South Africa's largest and costliest mine strike yesterday after management fired tens of thousands of strikers and refused to yield in negotiations.

The National Union of Mineworkers settled for management's pre-strike wage offer, but it would not admit defeat and described the three-week walkout as "a dress rehearsal for further action."

"1988 is the year we start marching forward," said union General Secretary Cyril Ramaphosa. Nine miners were killed during

the strike, and the union said on Sunday that more than 500 were injured and 400 arrested. Tens of millions of dollars in wages and corporate profits were lost.

Most of the estimated 44,000 fired strikers are expected to be rehired, but at least 7,000 lost their jobs when one company shut down two gold mine shafts.

The end of the strike came during a three-hour meeting between the Chamber of Mines, which represents the six targeted mining companies, and a 30-member union delegation.

The offer accepted by the union contained only slight improvements in benefits and was virtually identical to one that union members over-

whelmingly rejected on Wednesday.

The chamber said the strike involved 230,000 miners at 31 gold and coal mines at its peak, with about 20,000 strikers returning to work in recent days. The union said 340,000 men struck at 44 mines.

The biggest previous mine strike was in 1946, when about 100,000 miners walked off for a few days before troops broke up the strike.

"Both the union and the employers have demonstrated their ability to administer and withstand pain," said Bobby Godsell, industrial relations chief for Anglo American Corp. "None of my colleagues are going to be celebrating victory."

About 40,000 of the fired strikers worked for Anglo, the largest and worst hit of the affected companies. Godsell said the company had been prepared to continue the dismissals "to defend our economic interests."

He said Anglo would try to rehire as many of the fired men as possible, but made no guarantees. He said the company would not dismiss replacements hired during the strike and would not reopen two unprofitable gold shafts it closed 10 days ago.

Godsell commended the union's leaders. "To take very large numbers of people out on strike and keep them out for three weeks is an achievement," he said.



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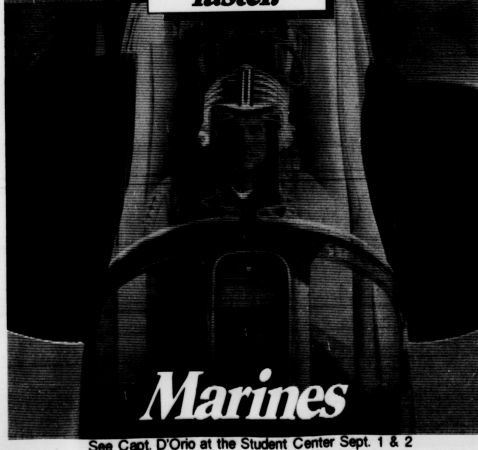
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