

The Kentucky Kernel

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an independent student newspaper

University of Kentucky
Lexington, KY. 40506

'Restructure priorities,' says candidate Williams

By WALLY HIXSON
Kernel Staff Writer

David Mucci and vice-presidential running mate Mike Wilson, both current Student Government (SG) officeholders, pointed to their record of "tangible results" last night at Holmes Hall in the first of five open forum discussions between SG candidates.

Work regarding life-style dormitories, confidentiality of student records, and minority and environmental problems were among those sighted by the two.

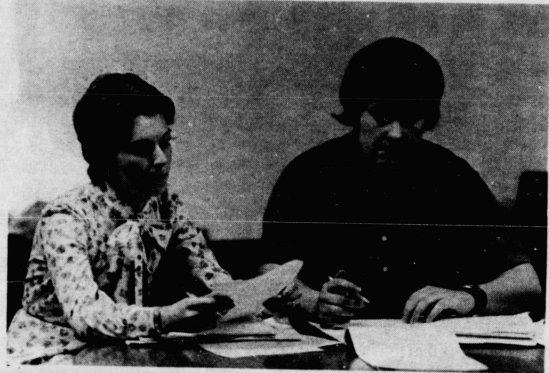
DAVID WILLIAMS, candidate for president, and vice-presidential candidate Emily Ledford, both student senators, said the major goal of their platform was a restructuring of SG priorities.

Williams charged that SG work was done by a few and was not properly informing student senators. He pledged to

"open up Student Government offices". Mucci responded saying material is available to Senators in the SG office and that senators could not expect knowledge to be "spoon fed"

WILLIAMS WENT on to say that current SG environmental efforts regarding the damming of Red River Gorge and the building of the proposed Newtown Pike, which would divide the center of campus, as "chasing ghosts". He said such activity was not the job of SG. "Student Government must concentrate on the problems of the students as students."

The candidates will appear tonight at the Commons in room 308 at 7 p.m., Wednesday from 1-3:30 p.m. at the Student Center, Thursday at the Zeta Tau Alpha house at 7 p.m., and Sunday in Room 245 of the Student Center at 8 p.m. The elections will be held April 9 and 10.



Candidates for Student Government offices participated in the first of a series of five forum discussions Sunday night. Vice presidential candidate Emily Ledford confers with her running mate David Williams in the top picture. Vice presidential candidate Mike Wilson is shown speaking at left. His running mate, David Mucci, is shown on the right. (Kernel staff photos by Brian Harrigan)

Two days after decision, 'Cat's Away' plays again

By BRUCE W. SINGLETON
Kernel Staff Writer

LESS THAN 48 hours after being declared "not obscene," "While the Cat's Away" was playing again at the Downtown Cinema in a midnight showing.

This does not necessarily mean X-rated films will be able to play freely in Lexington, though. County Attorney E. Lawson King, who initiated the action against the film, said "We have never failed to prosecute drunken drivers because one jury found someone not guilty."

"While the Cat's Away" is the story of Lin Jones (Kathryn Ford) and her behavior when her husband (Richard Major) is away at the office.

IN THE film, she dances her way into the hearts and pants of everyone she meets. In the background, the song "If you'd like to pay your bills on credit, why

not pay them off with sex" is playing while she fools around.

Laced loosely through the rather tasteless attempt at slapstick is a little spy, Lurch, who is working on an article about Mrs. Jones' life for Expose Magazine ("All the filth that's fit to print.")

news analysis

Mrs. Jones' sexual appetite proves to be ravenous, as she seduces the milk man, the post man, the minister and many others.

MR. JONES is not to be left out however, because he and three female employees at his office are also messing around to music.

Continued on page 6

News In Brief

by THE ASSOCIATED PRESS

- Last day
- Improved benefits?
- Honeymooners
- Mortgage due
- Expected strike
- Consumer break
- Today's weather...

• TODAY IS the last day to withdraw from a class before final exams, according to the Office of Admissions and Registrar. At this time, if a student has passing grades, he is eligible to drop a course with a "W" grade.

• KEY BISCAIYNE, Fla. — President Nixon said Sunday he has ordered a crack management team to investigate snarls in the delivery of benefit checks and services to veterans.

In recent months, complaints have been widespread about delayed or misdirected monthly checks for Vietnam veterans now attending college under the GI bill. There also has been criticism of other services for veterans.

• ACAPULCO, Mexico — U.S. Secretary of State Henry A. Kissinger honeymooned Sunday with his bride, the former Nancy Maginnes, in a magnificent villa perched on a cliff overlooking Acapulco Bay and the Pacific.

The couple appeared briefly at a large picture window, apparently to view the

ocean, but there was no indication when the Kissingers planned to leave their villa.

• WASHINGTON — President Nixon has a final mortgage payment of nearly \$250,000 coming due this summer for his San Clemente, Calif., estate, and may be facing other major personal expenses as a result of possible income tax and impeachment proceedings.

Although he was nearly a millionaire on paper as of last May 31, a rapid series of six-figure debts could deplete Nixon's savings and perhaps lead him to take out new loans.

• LEXINGTON — Members of the United Steelworkers union planned to strike at midnight Sunday at nine hospitals in the Appalachian Regional Hospitals, Inc., system in Kentucky and West Virginia.

The strike is expected to involve about 950 maintenance and service employees and nurses' aides at the hospitals, which have a total non professional work force of about 2,800.

• WASHINGTON — Consumers got a bit of a break in March, largely thanks to meat and egg sales that caused the family grocery bill to drop slightly, an Associated Press marketbasket survey shows.

The April check showed that for the first time since last October, the marketbasket bill went down in more cities than it went up in. The total was down in nine of 13 cities checked, decreasing an average of 2.2 per cent. The decreases ranged from a fraction of a percent in Albuquerque, N.M., to four per cent in Boston where the price of a pound of chopped chuck dropped from \$1.49 to \$1.09.

...April showers?

Warm temperatures, clouds, wind and possibly rain greet the arrival of April. The high today should be near 70 with a low tonight in the upper 40s. There is a 30 per cent chance of rain tonight. The outlook for Tuesday is windy and warmer, with a high in the 70s.

editorials represent the opinions of the editors, not the university

The Kentucky Kernel

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Steve Swift, Editor-in-Chief

Ford's new stance

Vice President Gerald Ford hasn't surprised too many people with his conduct in the office he inherited after Spiro T. Agnew resigned in disgrace.

At the time of his appointment, Ford's 25-year record in the House of Representatives showed strong apron-string ties to the Republican Party, and an amazing penchant for honesty.

At the time of his confirmation, many joked that Ford was honest because he didn't have the brains to be a crook.

He might lack brain power, but Ford continues to maintain a Party line stance and a call for honesty in government.

In his latest appeal, Ford broke from Nixon's reelection philosophy, one that fostered the entire Watergate mess.

Ford called for the Republican Party to never again allow "an arrogant, elite guard of political adolescents like CREEP (Committee to Reelect the President) to bypass the regular Republican Party organization."

Ford's speech doesn't particularly shock anyone; most every politician of any repute, regardless of party affiliation, has voiced the same opinion.

The interesting thing is that Ford joined the growing list of public figures who have denounced Nixon's illegal tactics. For years, Ford was considered one of Nixon's staunchest backers, and his first few months in office did little to change this idea.

It appears Ford has weighed loyalty to Nixon against loyalty to Party and the law—and found Nixon a poor second. It is to Ford's credit that such a decision has been reached.

It is, also, to Nixon's everlasting disgrace, that he didn't surround himself with assistants who were found wanting when faced with the same decision.

Nicholas Von Hoffman

Who's that roving man with the yo-yo?

WASHINGTON — The President is amok among us, roving from city to city, alternately playing with a yo-yo and denouncing our European Friends and allies. Dr. Kissinger is alleged to be arranging for Egypt's best belly dancer to visit us.

And Pat Buchanan, the chap with the thuggish personality who has taken Chuck Colson's place as top White House brute, is arguing that our non-taxpaying, non-crook shouldn't be canned because we need his foreign-policy leadership.

UNDER NIXON and Kissinger, that policy is more often praised than understood. "The fact is that today no one really knows for sure what the foreign policy of this Administration actually is," writes the highly regarded, conservative, Columbia University professor Zbigniew Brzezinski in the Spring number of Foreign Policy magazine.

However, you don't have to throw right-handed to see — even with what the good Kissinger has done in the Middle East — that he

and his boss peaked some time ago. That the Secretary of State is still described as a genius in the public prints can be traced to journalism's continuing reluctance to criticize those with whom it breaks bread. Thirty or 40 more of the right dinner invitations from the White House to the right people in the news business and there never would have been a Watergate scandal.

Yet while Kissinger stills criticism and discourages analysis by answering his RSVPs instead of the hard questions, it is becoming clear that he and Nixon are operating on the proposition that Washington and Moscow can, should and must jointly rule the world. It is the sort of proposition that a couple of raw-power boys like N and K would naturally adopt as policy.

NEITHER OF THEM has come out in public and admitted that they are attempting such a historic turn in the world power lineup, but then one of the characteristics both men share is an excessive love of secrets. Though change has been masked

by much talk about our little grandchildren living in peace, the truth is that our pro-Russian policies as yet have netted us zilch.

There is detente but there is no disarmament. In addition, there have been a series of not ungenerous military, technological and economic concessions by us which have not been matched by the Russians. They have smiled a lot, and, when there has been an international crisis, Kissinger has announced that the Ruskies were acting with "restraint."

What's happened is that matters have been allowed to develop so that Nixon's and Kissinger's domestic political interest in detente now far exceeds our national interest. Those two are holding on with one last argument, namely that only they are clever, knowledgeable and adept enough to bring home world peace. This gives the Russians an opportunity to extract real concessions from us in return for the seeming face of friendship.

Letters to the Kernel
Speaking out on obscenity

I have been asked by Karen Greene, Student Government Focus Forum Coordinator, to speak at a workshop on obscenity standards through a national perspective as part of their all day Focus Forum program on Obscenity and the Law April 2.

All state laws equate obscenity (foul, disgusting material) to pornography (writings about prostitution and sex), and indeed the courts have narrowly restricted press censorship under obscenity law to sexually explicit materials, assiduously retaining First Amendment protection for depictions of all socially acceptable conduct, such as torturing children to death, chopping people up with a meat cleaver or setting them afire after dousing with gasoline. The U.S. Supreme Court did rule that writings concerning excrement could be proscribed as obscene,

but this was included because they apparently found human excrement to be sexually explicit material, appealing to the lustful and prurient interests in sex.

Therefore my talk will be about pornography and the American laws providing for censorship of the press and the criminal prosecution of people charged with the crime of publishing and distributing writings, pictures and films concerning the anatomy and function of the reproductive systems of the organisms living on earth.

In defining pornography and discussing the question of just what local censors and juries consider to be patently offensive sexual material, I will need to have a wide (selection) of pornography at hand.

Although the definition of pornography given by those who advocate censorship (material

intended to stimulate sexually) would include the Playboy centerfolds and various advertisements in the major Kentucky newspapers, and indeed many people favor prohibiting such material, I realize that many of the anti-sex crusaders consider such material acceptable and advocate censorship only of the so-called hard core pornography. In fairness to these people, I shall have available what they would likely consider the most objectionable type of sexually explicit material that has yet come to my attention. To protect those participants who would find this material objectionable and those who feel that they would become depraved by viewing it, I will place this material in a folder.

Under KRS 436.101 concerning obscene matter and criminal

Continued on Page 3



'MAYBE IT'S JUST MY IMAGINATION, BUT . . .'

devaluations without consultation with anybody; and Kissinger's oil-policy speech in London reinforced the impression that our Secretary of State's strongest suit is the weakest kind of press agency.

RIGHT NOW Kissinger is at work paving the way for another Nixon visit to Moscow, one obviously timed to help him stave off impeachment. More than ever, then, Nixon will be liable to trade real concessions in return for the Communists' help in saving his job.

However, if the cost of saving his job is our isolation from the world's major democracies, the rupture of our ancient friendships and the ruin of foreign trade and the international money system, in exchange for a spurious alliance with these tyrannical Russian mink farmers, then he has indeed committed high crimes and misdemeanors.

Nicholas Von Hoffman is a columnist for King Features Syndicate.

Revolution: a religious and spiritual act

By JOHN JUNOT

A revolution is a massive and nearly total change in the social relationships of wealth. Such relationships—outside of the routine of everyday trade—are magical-spiritual-religious in quality. A revolution, therefore, is a religious and spiritual act more than it is anything else.

Every revolution is caused by, carries, and brings into reality an ideology—a set of ideas and ideals about how to live. This ideology is derived from ideas existing before the revolution modified by trauma experienced by people during the revolution, as they cast about to justify and make sense of the tragedy. In searching for the cause of their misery, people become something different through the way they live.

SO WHAT IS the likely ideology for the coming revolution? Having no time to explain, I will jump ahead: In philosophy, the revolution we are experiencing will result in the death of Humanism; the end of the idea of Rational Man; the revision of destruction of Enlightenment thinking.

To speak very basically, and very briefly, Humanism is the idea that Humanity—individually and collectively—is the highest, or even the only, spiritual being in the Universe. One branch of Humanist thought denies the existence of "Spirit", explaining it as a mental delusion; this branch also denies anything "supernatural", including God.

Yet another branch allows for the supernatural, but only in that it is a part of

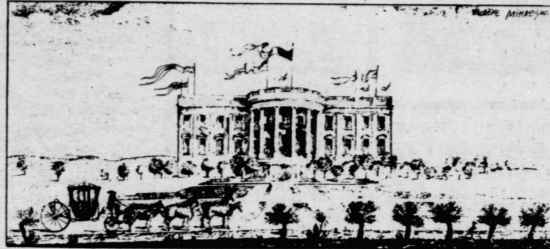
Your health

Some risk remains with contact lenses

By J.D. WIRTSCHAFTER, M.D.

Because there exists considerable misinformation in regard to contact lenses, and because so many students are seen with abrasions of the cornea from injudicious use of them, the University Health Service deems it advisable to offer this information to those who are using, or who contemplate using, these visual aids.

The wearing of contact lenses is not without some risk of injury to the eyes. They interfere with the supply of oxygen to the cornea. The cornea, which is transparent because it is devoid of blood vessels, must obtain most of its oxygen from the atmosphere. Covering it over with a plastic disc for a long period of time makes "breathing" difficult. The cornea



the "natural" we have not yet mastered; and there may be some kind of god, but it is impersonal. Thus Humanism directly opposes the Judeo-Christian belief in a God that is not only personal, but Who speaks to people.

THE SECOND MAJOR tenet of Humanism is the idea of Rational Man. Implicit in this idea is the sub-concept that the Universe consists of wholly impersonal and absolutely constant forces, i.e. "natural laws".

Man needs only to exercise his Reason to the fullest to discover these laws, and eventually he will master the universe. Humanism grants that there is an irrational, emotional, and religious side to human personality: but it holds that these can be suppressed, done away with, controlled, or allowed for through the exercise of Reason. This opposes Judeo-

Christian teachings that the Universe is peopled by many personal spiritual forces—God and angels, Satan and demons, and that while Man is, indeed, endowed with Reason, if he fails to choose God's Will, he will suffer.

At the time of the Enlightenment, there were good, solid, hard-nosed reasons for the Humanist Revolution: the secular power of the Church (and the churches) had to be destroyed before scientific research, world exploration, and economic expansion through capitalism could be accomplished.

GENERALLY SPEAKING, churches then were corrupted by bureaucratization. First, in that they forced religious beliefs upon people, and, second, in order to justify such force, they fostered the concept of Humanity as spiritual driftwood, lacking any independent spiritual

existence. That is, one either cleaved to God, or else at the very instant of separation one fell immediately into the hands of Satan.

Humanists advanced the antagonistic view of Humanity as potential Master of the Universe. In so doing, however, Enlightenment thinkers and their heirs have had to downplay and suppress the spiritual-demonic-holy aspects of Man in their description of the Universe.

The 19th century saw the Boom of Humanism; the 20th century has seen it Bust. For the corollary of Humanism is that religion, spiritual morality, and the like—being but "delusion" or "Ignorance"—have no political or economic consequence. "Hard-nosed" or "practical" actors in the "real world" disregard such things.

WESTERN CIVILIZATION—especially here in the USSR—has now reached the logical extreme of humanism—personalized, atomized, compartmentalized, non-intimate, spiritually anesthetized and cynical human existence. Thus, the ideological thrust of the current revolution—brought about by economic necessity—will be dialectical spiritualism; a "new" concept of Man and his relation to the Universe; a synthesis and synergism of science and rationality together with personal, intimate, even mystic religion. The seeds of it are already here in the form of various movements: ecology, Whole Earth technology, Pentecostal Christianity, and the various sexual liberation movements.

can slowly adapt to this reduction of oxygen just as people can adapt to the rarefied atmosphere of high altitudes. However, there is a limit which will differ in different individuals.

AFTER CONTACT LENSES have been fitted by a person skilled in this technique, a period of adaptation must take place in which the tolerance of the wearer is gradually built up to a point where he can wear them eight to 10 hours a day. To start in wearing them for extended periods will be disastrous. At the beginning, they should be worn only one hour daily with a gradual buildup until the desired eight to 10 hours daily is obtained. During this period there may be slight burning sensation, excessive tearing and sensitivity to

light. Gradually these adaptive symptoms lessen and finally disappear.

When the maximum safe-wearing time has been reached, the lenses must be worn for approximately the same duration each day. If for any reason they are not worn for a day or two, or if the wearing time has been greatly reduced, a new start must be made to develop tolerance the same as when the lenses were originally given.

Many people wear their contact lenses all day long, but experience has shown that such persons eventually get into trouble with corneal abrasions. It is much better to wear them only eight to 10 hours daily, remove them for about an hour, and then reinsert them for another few hours. Persons who work, study, and engage in recreation from 7 or 8 a.m. to 10 or 11 p.m.

should plan not to wear contact lenses continuously.

WHEN CONTACT LENSES are removed and regular spectacles put on, many patients complain of blurry vision. This is due to a slight edema of the cornea caused by the contact of the plastic disc and will pass off in about a half hour.

The use of saliva to wet the lenses prior to insertion should never be practiced. Saliva is full of bacteria, and if the corneal surface is abraded, infection may result. Storing lenses in soaking kits that are incapable of being cleaned is also bad practice. It is best to store lenses dry each evening after they have been cleaned and polished.

Always wash your hands before placing lenses in your eyes. The special contact lens solution should be applied to the lens and rubbed between thumb and forefinger; then rinse with clear water and insert.

THE ABOVE are some general rules. For details, consult your ophthalmologist (medical eye specialist), who, incidentally should check your eyes from time to time and supervise the wearing of contact lenses, even if he doesn't actually make them. Also, he is the one to decide originally whether there is any contraindication to wearing these lenses in your particular case.

Pornography, obscenity and the law

Continued from Page 2

offenses against morality, section (7) provides that "The prohibitions and penalties imposed hereby shall not extend to persons having bona fide scientific, educational, governmental conduct which would, except for conduct which would, except for such justification, be criminal under this chapter."

Although my talk will not be devoid of humor, it will be a serious presentation by one reasonably well informed on the obscenity and the law on the questions of what published materials are likely to be harassed by local prosecutors

and juries. My use of materials that I need for this is clearly protected by Kentucky law.

Wayne H. Davis
Chairman, Free Speech Committee
Kentucky Civil Liberties Union

Free roast beef

Ron Mitchell's two and one-half column filler article in the March 15th Kernel ("Lunch With the Rotary") was sadly lacking in substance and conveyed disapproval of the Rotary Club.

I, and scores of other students at UK, have benefitted from the

scholarships through the Lexington Rotary Club, and the Rotary International Organization. I am very grateful to them for their assistance and I hope Mr. Mitchell can soon overcome whatever hangups he has that kept him from enjoying his free roast beef.

Bill Ladusaw
A&S-senior

Go away...

E. Lawson King is non-existent if you want him to be.

Nick Martin
A&S-freshman

Dr. Wirschafter is Chairman of the Ophthalmology Department in the Medical Center. This article was adapted from E.B. Durphy, M.D.; Harvard University Health Service.



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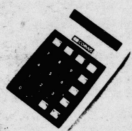
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Snyder discussion at student meeting

Fourth District Congressman M.G. (Gene) Snyder was the object of much discussion at a meeting Thursday of the newly formed UK Students for Ed Winterberg for Congress.

Winterberg, a 27-year-old Democrat, is running against two other Democrats in the May 28 primary election to determine Snyder's Democratic opposition in this fall's general election.

WINTERBERG, a Covington attorney, was the head of Senator George McGovern's Kentucky campaign prior to the 1972 Democratic National Convention.

He is making his first try for political office in the Fourth Congressional District which consists of suburban Jefferson County, part of Northern Kentucky (including Covington and Newport) and the counties along the Ohio River between these metropolitan areas.

Snyder is a real-estate agent to supplement his income as a Congressman. He has been the target of conflict of interest charges stemming from his real estate dealings with various public utility companies while holding a seat on the Public

Utilities Committee in the House of Representatives.

SNYDER, A Republican, is saddled with running in the shadow of the scandal-ridden Nixon Administration, a problem facing all incumbent Republicans who are seeking re-election this fall.

"I don't think there is any doubt about the fact that 1974 is a most promising year as far as the possibility of defeating Gene Snyder is concerned," said Brandon Haynes, president of UK Students for Ed Winterberg.

"His personal difficulties, when added to the Watergate situation, will hopefully cause the people of the Fourth District to consider an alternative choice, namely Ed Winterberg," he added.

Haynes said if 100 absentee votes for Winterberg could be gathered from the UK campus, "this could have a tremendous impact on the May primary because of the usually light turnout for those elections."

UK Students for Winterberg will hold another meeting Thursday, April 4 at 8 p.m. in Room 116 of the Student Center.

Impeachment preparations underway in Senate offices

By CARL P. LEUBSDORF
Associated Press Writer
WASHINGTON — Quiet

preparations are under way in several Senate offices for the possible impeachment trial of President Nixon later this year, informed sources say.

With any House action probably more than two months away, no one will admit it publicly.

Democratic Leader Mike Mansfield has said several times he has not started any study of how the Senate would proceed, since rules are set forth in the Senate Manual and he doesn't want to anticipate House action.

HOWEVER, SOME work is understood to be in progress in at least two Senate offices, with other studies being made by individual senators.

"No one will be caught unprepared," said one usually well informed source.

Until recently, few senators have been willing to say they

expect the House to return articles of impeachment against the President.

LAST WEEK, however, Mansfield said he has been told by House members "the votes are there" for impeachment.

Some estimates are that the issue may reach the full House in early June. If the House musters the majority needed for impeachment, that could bring it to the Senate by early July.

Mansfield says he would expect the Senate trial to begin within one or two weeks after that.

SEVERAL SENATORS have told reporters they have been reading the accounts of past impeachments, especially that of President Andrew Johnson.

Mansfield said he probably would reject the idea of a Senate committee of 12 to take evidence, as the rules permit.

"My feeling has been that the senate, as a body of equals, should consider the matter in toto," he said.



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FREE TO THE PUBLIC

April 1-6

International Week activities announced

April 1-6 is International Week. Sponsored by the International Student Office of the Human Relations Center, the week's activities are designed to promote discussion of current international issues for today's world.

There will be an exhibit of foreign handicrafts today through Friday from 10 a.m.-4 p.m. in the Student Center Room 129. International desserts will be available at the "Street Cafe" in SC 206 from 10 a.m.-10 p.m. on both today and Tuesday.

The following events will also be available for attendance by students and staff:

Today:

11 a.m. - 2 p.m. — Travel films SC Theater.

3:30 p.m. — Dr. Denis Goulet, director of developmental change, Harvard University—President's Room, SC.

Tuesday:

11:30 - 1:30 p.m.—Luncheon with Dr. Denis Goulet—Faculty Club Lounge.

3:30 - 5 p.m. — Panel discussion with Dr. Goulet—President's Room, SC.

7-10 p.m. — Dyuff Abroad Fair—President's Room, SC.

Wednesday:

Noon — Mexican luncheon — Alumni Gym.

4-9 p.m. — Workshop on Cross-Cultural Understanding, John Heise, director of international student affairs, University of Michigan—President's Room, SC.

Thursday:

Noon - 2 p.m. — Luncheon program, Latin American Council — Faculty Club Lounge.

3-5 p.m. — Asian Council Symposium — President's Room, SC.

6:30 - 8 p.m. — CBS film special, "Misunderstanding China" — SC Theatre.


Friday:

7:30 p.m. — International Dinner — Central Baptist Church, 1644 Nicholasville Rd.

Saturday:

8 p.m. — International Entertainment — Memorial Hall.

THE KENTUCKY KERNEL, Monday, April 1, 1974-5.



International Week presents
DR. DENIS GOULET
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Court's views have come long way

Continued from page 1

There is total nudity in "While the Cat's Away". Sex acts are depicted in great number and variety. But these acts are simulated. No actual sex acts are performed.

The Supreme Court's view of obscenity has come a long way since the issue was first brought before it. In that case, *Regina v. Heikland* (1868) the court said any one passage in a publication could render the whole thing obscene. Any child, the said, should be able to read anything in print.

THE COURT'S stand on such matters generally prevailed until 1957, when, in *Roth v. U.S.* the isolated passage rule was abandoned. When taken as a whole, the members agreed, a work would have to appeal to prurient interests to be categorized "obscene".

In 1966, the *Fanny Hill* ruling added the term "redeeming social value" and for years, courts were looking at prurience and social value as the yardstick for obscenity.

Last summer, though, in *Miller v. California*, the court threw the ball back to the local communities. The court reasoned a national standard for obscenity is absurd. What is recognized as obscene in Lexington, for example, may not be recognized as such in New York.

THEY WENT further, though, and declared (in the *Paris Adult Theatre* case) that there is no such thing as a "consenting adult," thus ruling out showing dirty movies to people over 18.

What ensued was a little more confusing even than before. Nobody wanted to be the first to check out the new ruling. Though ostensibly a reasonable one its effect could not possibly be the same in two different communities.

The Miller decision agreed with previous ones in that it said obscene material—if there is such a thing—is not protected by the First amendment, and is therefore subject to state and local regulation. This does not mean a state must have obscenity statutes, but if it does have them, they may be enforced.

TO BE ruled obscene in Kentucky, a work, when taken as a whole, must appeal to prurient interest or must have a "shameful or morbid interest in nudity, sex, or excretion, which goes substantially beyond customary limits of candor in description or representation of such matters."

Both houses of the legislature tried to abolish the statute, KRS 436.101, from which this rule comes, but in both houses, the bills died in committee.

Kentucky law also provides for a jury trial in obscenity cases. The case of *King v. Commonwealth* in 1950 set down the dictum, "Where publication is of such a character as to raise a doubt in the mind of an ordinarily upright, well-balanced person as to whether it is obscene or indecent within the meaning of the statute, the question should be submitted to a jury."

THE JURY had several options. If they found the movie obscene, they would then have to determine whether *Mills* or *Esquire* Theatres was guilty and should be punished for showing the film. Their determination could have found either, or both defendants guilty.

In last spring's trial of *Lexington Drive-in Theatres*, the corporation was found guilty and fined, but the manager was released.

They could also find the movie not obscene. In that case, the trial would be over. In the end, this is the option they took.

Memos

WANT A chance to be on T.V. or interviewed by radio? Work at the house sponsored by your Fraternity, Sorority or dorm on Saturday, March 30. The media will be there to publicize the "Adopt a House" program. 28MA2.

MORTAR BOARD meeting to discuss tapping, initiation, and orientation will be held Monday, April 1, 7:00 p.m., room 119 Student Center. All members please attend. 29MA1.

DENIS GOULET, Fellow, Center for the study of Development and Social Change, will speak on "Technology and the Struggle for World Development" April 1, Monday, 3:30 p.m., President's Room, Student Center as part of International Week. 29MA1.

PANEL PRESENTATION on Problems of Development with DENIS GOULET, April 2, Tuesday, 3:30 p.m., President's Room, Student Center. 29MA2.

OFFICE FOR International Programs presents STUDY ABROAD FAIR, April 2, Tuesday, 7 to 10 p.m., President's Room, Student Center. Information on programs in Latin America and Europe. 29MA2.

NURSING STUDENT Association Meeting, April 2, Room 245 Student Center, 7:00 p.m. This will be the last meeting of the year, so please attend. 29MA2.

DR. MARY Ann Caws, Hunter College, will present a lecture on "Poetics of the Passage", Tuesday, April 9, 8:00 p.m. in the President's Room of the Student Center. 29MA2.

THEATRE ARTS' auditions for THE ELEPHANT CALF by Brecht held Tuesday (April 2), 4-6 p.m., Music Lounge, Fine Arts Bldg., At Random Series. Donna Clevinger, director. 29MA2.

BIOLOGICAL SCIENCES Seminar: The School of Biological Sciences presents a Seminar by Dr. Ulrich K. Laemmli, Department of Biochemical Sciences, Princeton University, Princeton, New Jersey, Tuesday, 3:30 p.m. April 2, 211 Funkhouser. 29MA2.

U.K. SCUBA Club will meet Tuesday, April 2 at 7:00 p.m., room 113, Student Center. Up coming dives will be discussed. Pool session follows. 29MA2.

CAFE featuring International desserts, Room 206 Student Center April 1-2 10 a.m.-10 p.m. Call Human Relations Center for information, 258-2751, 29A2.

INTERNATIONAL EXHIBIT featuring foreign handicrafts in Room 120 Student Center April 1-5. Open 10 a.m.-4 p.m. Come by and browse. 1A3.

COME PARTICIPATE in a Cross-Cultural Lab and simulation games April 3, 4-9 p.m. in the President's Room at Student Center. Supper provided. Part of Human Relations Center's International Week. 258-2751, 1A3.

HANDICAPPED STUDENT Union meeting April 1, 1974 at 4:00 Room 9, Alumni Gym. 1A1.

UK EQUINE CLUB Meeting Monday night April 1 Room A-6, 1A1.

THEATER ARTS' auditions for A CUP OF TEA, an "At Random" production, will be held April 1 in the Laboratory Theater, Fine Arts Bldg., 1-3, John Kock, director. 1A1.

DELTA CHI MEETING Tuesday April 2, at 6:30 p.m. in room 120 of the Student Center. Anyone interested please come. 1A2.

PHI UPSILON OMICRON business meeting on Tuesday, April 2 in the Student Center at 6:30 p.m. Please check the SC bulletin board for the room number. 1A2.

SWA WILL MEET Tuesday, April 2, in room 109 of the Student Center, at 6:30 p.m. 1A2.

STUDENT GOVERNMENT SENATE meeting will be held Wednesday, April 3, 1974, at 7:00 p.m., in Room 206 SC. NOTE TIME CHANGE 1A3.

THEATER ARTS DEPARTMENT will present an "At Random" production, CHAMBER MUSIC, this Wednesday (April 3), 4:10 p.m., Music Lounge, Fine Arts Bldg. Admission is free. 1A3.

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Raising a stink

After bout with fertilizer students now meet pesticides

By STEWART TRISLER
Kernel Staff Writer

There was quite a stink raised about a month ago when the shrubbery on campus was fertilized by the ground crew. Many were aggravated by the scatterings they had to sidestep, not to mention the odor.

But, now that spring is officially here, the ground crew's fancy has turned to pests and fungi.

"WE SPRAY in early spring," Del McMahan, superintendent of grounds, said, "and we have to do it with the weather." Specifically, the temperature must rise above forty degrees for effective spraying and it cannot rain while spraying or the material will wash away.

McMahan said his crew used mostly a dormant oil spray (sprayed prior to the plant's spring growth) and fungicides to combat mites, scales, and other assorted fungi and pests.

"We instruct our men to spray while no one is around," McMahan said, but still, if the weather's right, then so is the time to spray. He said although he'd like to do the work when people are sparse, it is not always possible. But, he added, the sprays wouldn't harm any one a reasonable distance away.

McMAHAN SAID the sprays used on campus are approved by the government for safety. The use of dangerous ones like DDT (which the government has banned) have been discontinued. However, complications soon arose after use of DDT ended, a fungicide in elm trees that DDT

had prevented. It became necessary to find a new way to fight the Dutch elm disease and save the 27 elms left on campus.

It was done by boring holes in the elms and inserting a special fungicide under pressure which keeps the tree alive.

McMahan said he had no particular spray schedule, but just did it "when needed". The ground crew divides the campus into four sections, each having a person regularly checking trees for any infection or disease. This way, no fungi or pest will cause runaway damage and can be brought under control quickly.

"I THINK it's good," Dr. John R. Hartman, assistant professor of plant pathology said concerning the ground crew work. "In order to avoid disease, you need to spray preventively."

Hartman said when new buildings are built, the architects also control what shrubs and trees will decorate the landscape. Many of their choices are plants susceptible to disease. This causes headaches for the ground crew, Hartman noted, since it is up to them to keep the campus vegetation beautiful after the building is finished.

PHYSICAL PLANT director James Wessels, speaking on the termite, rat and mice aspect of pest control, said a new man to head that department would assume his duties soon.

Commonwealth Stadium had the greatest problem with mice, according to Wessels, since it was built right in the middle of the agriculture farm.

Wessels said it was undesirable to spray for roaches while the dorms were full of students and water would rinse the showers clean where spraying was done. "We will hit the dorms again this summer when no one is there," Wessels said. "Preventive maintenance" has kept any serious outbreak of pests to a minimum he said. "I don't see any major problem," he added with regard to the mice and bug pests.

And about that fertilizer? McMahan said chemical fertilizers were too expensive, so a lot of chicken compost was used, and a lot of smell followed. "Smell never hurt anybody," McMahan mused.

Woman's Club is sponsoring arts contest

To celebrate Lexington's 200th anniversary, the Metropolitan Woman's Club is sponsoring an art contest as part of the 1975 Bicentennial Celebration Calendar.

Mrs. Quintin Wieman, chairman of the art contest, public affairs department, said, "We felt it was a nice way to celebrate the 200th birthday of Lexington and to create an awareness of our heritage."

Drawings must be an original interpretation of Lexington and nearby scenes.

The contest deadline is July 15. Winners will be announced July 31 and the winning drawings will be displayed around town. Each of the winners will receive a US Savings Bond.

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FOCUS FORUM II

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Tuesday, April 2

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FEATURING

Arthur Goldberg, who has served as Associate Justice of the Supreme Court of the United States, the Permanent Representative of the United States to the United Nations with the rank of Ambassador, and Secretary of Labor, will speak April 2 at 8:00 p.m. in the Student Center Ballroom.

WORKSHOPS

The purpose of the Focus Forum is to stimulate discussion and interest in how obscenity standards are determined since last summer's Supreme Court decision in the:

LEXINGTON COMMUNITY:

11:00 a.m. Panel discussion with County Judge Robert Stevens, County Attorney E. Lawson King, Bill Barton of the Accent Book Store, and Alan Stein of the Student Center Board. Moderator will be Dr. Bradley Cannon of the Political Science Dept.
SC Theater

KENTUCKY:

1:30 p.m. Panel discussion with representatives from committees which have had controversies on what obscenity standards should be.
Bardstown Citizens Panel: Dr. Larry Nalley and Sister Josephine Wathen.
Shelbyville Citizens Panel: Lewis Mathis, Rev. Fred Moffatt, and Mayor Marshall Long.
Moderator will be Dr. Al Goldman, UK Law School.
SC Theater

UNITED STATES:

2:45 p.m. Debate between Winfrey C. Link, a member of President Nixon's Commission of Obscenity, and Dr. Wayne Davis, UK professor and well respected advocate of pornography.
SC Theater


All Day Book display on "Banned Books in History", sponsored by the Library Science Department.
SC 151



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Tuesday - April 2 - 8:15 p.m.
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INTERNATIONAL WEEK
Program of Activities
April 1-6, 1974

April 1, Monday 3:30 p.m.	President's Room, Student Center "Technology and the Struggle for World Development" Keynote Address by Dr. DENIS GOULET Fellow, Center for the Study of Development and Social Change, Cambridge, Mass.
April 2, Tuesday 3:30 - 5:00 p.m. 7:00 - 10:00	President's Room, Student Center Dr. DENIS GOULET, Panel Discussion Study Abroad Fair - FREE
April 3, Wednesday 4:00 - 9:00	President's Room, Student Center Workshop on Cross-Cultural Understanding John Heise, Director
April 4, Thursday 3:00 - 5:00 p.m. 6:30 & 8:00 p.m.	President's Room, Student Center Asia Council "Culture Capsules of Asia" Film Special "Misunderstanding China" Student Center Theater, No Charge
April 5, Friday 7:30 p.m.	Central Baptist Church International Dinner
April 6, Saturday 8:00 p.m.	Memorial Hall International Entertainment

Throughout the week, an international bazaar of foreign handicrafts will be on sale at 120 Student Center

International Week Participating Offices: International Students Office, Office for International Programs, Center for Developmental Change, College of Engineering, Department of Political Science, Department of Social and Philosophical Studies in Education For more detailed information, call ISO or 258-8908 (Mara Montelibano)

The Arts



The Welsh Choir of Cardiff will appear Tuesday in UK's Memorial Coliseum.

Welsh Choir comes to Memorial Coliseum

By SUE JONES
Kernel Staff Writer

The Welsh Choir of Cardiff will appear at 8:15 p.m. Tuesday in Memorial Coliseum.

The ensemble, founded in 1964 by Ray Bohena, who is also its director, sings modern as well as standard repertoire works.

30 in a mixed ensemble of 45 voices.

One important characteristic of the choir is the firm discipline under which it operates. Since most of the pieces the group sings are intricate classics, Bohena insists on precise rhythm and professional standards of musicianship.

IT HAS TOURED the U.S. several times and appeared in Belgium, Japan (Expo '70) and England. In London, the choir presented Mozart's Requiem at the Royal Festival Hall. It has also performed on radio and television in England and Wales.

The Welsh Choir was the first to perform Stravinsky's Mass and Symphony of Psalms in its homeland of Wales.

One critic said of the group: "It is a measure of the accomplishment of the Welsh Choir of Cardiff that they made the transition from a Haydn Te Deum to the Symphony of Psalms without any noticeable change in a performance that was as accurate as it was warmly sung."

THE GROUP consists of young men and women under the age of

The Welsh Choir's visit to UK is sponsored by the Central Kentucky Concert and Lecture Series. UK students with IDs will be admitted free.

'Cooke's America' will be reviewed

The Human Relations Center will continue its book review series with Alistair Cooke's America at 3 p.m. Tuesday in the Rare Book Room of the King Library.

The review will be the fourth in the series and will be conducted by Dr. David Burg.

THE BOOK expands on the 13 part television series America: A Personal History of the United States, also done by Cooke.



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New music capital?

By DAVID FRIED
Kernel Staff Writer

Texas is a big place just about anyway you look at it. People there, feeling the power radiated from its geographical expanses, do things — everything — in a big way.

Although Texans pride themselves on being individuals, in reality the state citizenry is composed of contrasting stereotypical groups.

THERE IS the Dallas executive working in the national headquarters of a computer, soft drink or oil conglomerate and shelling out \$30 for an evening of Marlene Dietrich.

There is the real shit-kicking, revolver-carrying redneck with "Goat ropers need love too" stickers on his '64 Ford pickup, speeding down lonely West Texas highways after a night of Lone Star beer, listening to a Roy Orbison sound-alike in adobe-walled San Angelo club.

There is the University of Texas student, enjoying a weekend visit with Mescalito and taking an early morning skinny dip in nearby Lake Travis.

YES, TEXAS is the California of the '70s — and not only because of its recently nationally acclaimed music scene. Such writers as Rolling Stone's Chet Flippo have, of late, brought national attention to Texas and especially Austin with its musicians.

Texans are beginning to realize the quantity and quality of the music-makers who claim Texas as home.

A monthly magazine was conceived in Dallas last summer to proclaim their virtues. Buddy was christened in memory of one of the first and best known of the native rockers, Buddy Holly. Holly was killed in a plane crash in the early 60's. He more or less invented rockabilly music, singing about a pony-tailed girl who drove him insane. Remember?

IN FACT, during the mid and late 50's, some of the best rockabillys were coming out of

Texas. Besides Holly and his Crickets, there was the Big Bopper, Roy Orbison, Marty Robbins, Ray Price, Bobby Fuller and George Jones.

Texas also had white musicians bold enough to do a black blues act when it was unpopular to do so. Most did not stay in Texas after becoming stars, moving out to San Francisco in time for "the summer of love". They included the late Janis Joplin, guitarists Boz Scaggs, Steve Miller, and Johnny Winter and Edgar Winter, who plays sax and keyboards.

In the mid 60's when British groups invaded and practically dominated the American charts, Texas supplied the first line of resistance. Remember Sam The Sham's "Woolly Bully", and Sir Douglas "She's About a Mover" or Question Mark and the Mysterians' "96 Tears".

ALTHOUGH THERE is a lot to hear in Dallas, Ft. Worth, or Houston, Austin is the state's undisputed music capital. Headquarters and home for 52,000 University of Texas students, Austin is located deep in the heart of Texas hill country. Long hair, peyote, and marijuana were around Austin since the early 60's and before "psychedelic" was a household word.

Austin is home for a different kind of music—progressive country. A group of musicians known as the "Nashville Rebels" congregate there with their leader Willie Nelson. Nelson has been around a long time and is something of a living legend among Texas music-watchers. He single-handedly organized several successful outdoor music festivals. A cartoon which appeared in the Dallas weekly, *Iconoclast*, captures the spirit of one of his picnics. It shows a hippie trading a joint with a cowboy in exchange for a beer.

AMONG THE "Nashville rebels" (the majority of whom are Texans) to join Nelson at his picnics, are Kris Kristofferson, Doug Sham (formerly Sir Douglas), Waylon Jennings, Leon

Russell, Jerry Jeff Walker, Charlie Rich and Kentuckian Tom T. Hall.

Nelson's fame is starting to spread outside Texas. He plays the sheriff in the upcoming movie *John Westley Harding*.

Austin is also base for B.W. Stephenson, Michael Murphey and Shawn Phillips. All three poets, balladeers and strummers, and they are as talented as the most acclaimed in the business.

STEVENSON IS the best known of the three, having captured the number one spot on the charts late last summer with his "My Maria". The promotion people are currently plugging a second single which is already getting air-play on stations in the southwest.

TEXAS ALSO has her superstars whose names are known everywhere AM radio is listened to. Seals & Crofts from Cisco are the best and most recent examples. The group came to fame last year with the songs "Hummingbird" and "Summer Breeze". Dash Croft was once, as a youth, the state fiddle champion.

In soul, there is Bobby Bland and Dobie Gray; in easy listening, there is Johnny Mathis; in comical music, Doug Clark & the Hot Nuts; in soft pop, Loggins and Messina, Mac Davis and B.J. Thomas and in hard rock, ZZ Top.

THERE SEEMS to be some quality about Texas musicians that fits their being from Texas. There is a boldness and a down-to-earthness. What other state can claim a black, Mexican, or Jewish Grand Old Opry star? Texas has Charlie Pride, Johnny Rodriguez and Kinky Friedman — in that order.

Texans like music and there are a lot of local boys making it. But outsiders are always welcome and fans flock to the clubs and concert halls to see and hear them.

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Tennis team takes three; winning streak now at 9

By JOHN VOGEL
Kernel Staff Writer

THE UK tennis team extended its winning streak to nine this past weekend smashing Ohio State 7-2 and SEC rivals Vanderbilt and Mississippi 9-0 and 8-1.

The Wildcats took the air out of Ole Miss' 13-3 record in Friday's match, annexing all six singles and two doubles matches.

Freshman Scott Smith beat the Rebels' Bill Davis in number one singles 6-0, 6-3. Smith dominated the match from the outset scoring several aces and sharpening his sideline placement throughout the match.

UK'S NUMBER TWO singles player Steve Gilliam suffered through a bad start against Randy Hoover but regained his composure late in the first set to sweep Hoover 6-4, 6-2.

Ricardo Harmsen, playing number three, was also a slow starter but regained his touch in the second set, winning 4-6, 6-1, 6-0 over Peter Marks.

In doubles action, UK's Smith and Gilliam won points when they had to, beating Hoover and Marks 6-4, 7-6. Several long sustained volleys and smart net play kept the team from losing.

Saturday morning's match against Vanderbilt was held at the Bluegrass Racquet Club because of inclement weather. The Commodores, whitewashed 9-0, probably wish Lexington's indoor tennis center had not been accessible for the match.

UK's Harmsen had the most interesting match against Vandy winning 1-6, 6-1, 6-1 over Charles Rast.

Edmiston, the only left-handed player on the squad, pummeled the Commodore's Tom Langenderfer 6-3, 6-4 at the number four position. Edmiston, quite awake, stung Langenderfer with several booming serves and returns.

Freshman Chet Algood, obviously used to getting up before lunch, posted the best score in singles competition, pasting Jim Mixson 6-1, 6-2. Playing number six singles Algood aces several serves and, when Mixson did get the ball back, finished him off with deadly sideline shots.

TIME STARTED running short before UK's match with Ohio State, so only one set was played in each of the three doubles matches against Vandy with eight games needed to win.

UK's number one and two doubles teams won by the identical scores of 8-5. Harmsen and Glen Booth, playing number three doubles, pounded Vandy's Buttrey and Ellard 8-1.

The Buckeye-Wildcat match, also held at the indoor tennis center was packed with tennis buffs ready to be treated to some fine tennis. They were not disappointed.

OHIO'S Francis Gonzalez, a master at twirling his racket, also mastered Smith 6-4, 7-5. Definitely the best match of the weekend, Smith put out 110 per

cent, but could not beat his older opponent.

Steve Gilliam, playing "poorly" according to him, lost to Dave Patten 2-6, 6-1, 7-6 in the longest singles match of the weekend.

UK's Harmsen, Edmiston and Algood rallied to win the next three singles 6-2, 6-2; 6-4, 6-4 and 6-2, 6-1 to put the Wildcats ahead 3-2.

SINCE SMITH and Gilliam seemed physically and mentally drained after their singles matches while Fairman and Edmiston had been having problems at number two in doubles play, there was some concern over the outcome of the match.

UK's Glen Booth, playing number five singles against State's Lee Pettis, settled the issue, winning 6-4, 6-3, giving the Cats a 4-2 lead going into doubles play.

Using the lob shot and serve effectively, Booth controlled his match against Pettis. Booth won matchpoint with a terrific lob on the baseline, badly fooling Pettis. Another time, Pettis had to somersault over the net, while charging after a short lob.

All three doubles teams came through, however, as they have for the last several matches. With matches won or nearly won after singles play, the Wildcats have "mentally-toughened" themselves to play doubles just as hard.

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ES

Despite injuries and long odds Mets won-and should again

By BILL STRAUB
Kernel Sports Editor
(Editor's Note: This is the first in a four-part series dealing with the upcoming major league baseball season. This article deals with the National League's Eastern Division.)

The New York Mets — Despite the most injury-riddled season in baseball history and unconquerable odds, Yogi Berra's Mets' mad September dash found them not only on top of the division, but in the World Series as well.

The team starts and stops with the meal ticket — Tom Seaver. Ask any National League player who's the best pitcher in the business and nine-out-of-ten will point to "Tom Terrific."

Seaver in the starting rotation is followed by three southpaws — Jon Matlack, Jerry Koosman and George Stone. Matlack battled back from a slow start and a fractured skull to be a determining force down the stretch.

The bullpen, maligned much of the season due to poor performances, came through when needed. Tug McGraw, the flakey but talented screwball artist (somehow, it's poetic justice he throws that pitch) was magnificent in September.

The infield is solid. The double-play combo of Bud Harrelson and Felix Milán has to be one of, if not the best, in baseball.

The outfield could be the Mets' Waterloo. Rusty Staub, a perennial .300 hitter, hurt his shoulder last season and it's unknown whether it will stand the test of time.

PITTSBURGH PIRATES — The Bucs had more trouble last season than the captain of the Titanic. But the confidence should be back.

There's not too much question of the Pirates strong point — hitting the ball. But pitching and defense? It leaves much to be desired.

Nelson Briles, the Bucs most consistent pitcher last season at 14-13 and 2.84 ERA, is gone and replaced by two journeymen — Ken Brett from the Phillies and Jerry Reuss from the Astros. This is Brett's fourth major league stop and the fastball he showed as a youngster for the Red Sox in the 1967 series has left him.

The Blass-Ellis-Brett-Ruess combo doesn't speak well for Pirate pitching hopes. But if they can go seven or eight strong innings, Dave Giusti might be able to pull them out.

The Pirate defense, to put it bluntly, is non-existent. Manny Sanguillan is no more than adequate behind the plate but his bat makes up for any deficiencies. Bob Robertson is an in-and-out type who carries a bigger bat than glove. The double play combo of Dal Maxvill or Jackie Hernandez-Rennie Stennant is perhaps the weakest around.

The outfield is spelled with a capital "O" and a small "d". Willie Stargell is the most dangerous hitter in the game today and should have been named MVP last season. But he's slow and might as well forget his glove when he takes the field.

ST. LOUIS CARDINALS — The Mets and Pirates are definitely the class of the division. But Red Schoendienst's Cards could have a lot to say about the outcome.

Last season's starting rotation showed Bob Gibson-Reggie Cleveland-Rick Wise-Scipio Spinks. Of those, only the Gibber is left. Gibson is definitely one of the greats of the game, but he's coming off knee surgery and at 37 years old it might be time to call it quits.

Ted Simmons handles the catching duties with much aplomb, ranking after only Johnny Bench and on a par with Sanguillan. He's a switch-hitter and, at 24 years of age, the most dangerous Card.

The right side of the Card infield, with Joe Torre at first and Ted Sizemore at second is one of the best around. Torre is a great hitter and, surprisingly, a fine govtoman, while Sizemore is Mr. Steady. But the left side of shortstop Mike Tyson and third sacker Ken Reitz must prove itself.

Two-thirds of the outfield is fantastic. Reggie Smith, over from Boston, is a proven hitter and fielder who could make any team. Lou Brock, one of the Redbird's old men, can still run and hit with the best of them, even if his defense leaves something to be desired. In centerfield? Who knows.

PHILADELPHIA PHILLIES — Don't laugh now. The Phillies are finally starting to find some sort of respectability, and if Wayne Twitchell can come back from knee surgery to have the kind of year he had last season, the Phils can finally wind up in the contenders category.

Ah, pitching. Remember Steve Carlton? He was 27-10 with a 1.97 ERA two season ago and everybody saw Hall of Fame. Last year, he dropped to 13-20 with a 3.90 ERA. Don't sell the

Florida southpaw short, however. The 27-10 is much more indicative of his talents. He should be back. Wayne Twitchell was an All-Star last season going 13-9, 2.50 ERA.

The infield is surprisingly solid with fine depth. Willie Montanez and Tommy Hutton are a good first base crew, especially if Montanez curbs his temper and does what's expected of him. But the outfield looks fabulous.

Greg Luzinski is a coming star in left with 29 homers and a .285 average. Del Unser in center is a fine glove man with a great arm and hits a solid .289. Bill Robinson, after years of failure and disappointment, came through with 25 homers and a .288 average.

MONTREAL EXPOS — The surprise team of 1972 returns without their one bona fide MVP candidate, so don't hold your breath waiting for a pennant.

Mike Marshall turned in the greatest season-long relief job in baseball history last season. In 92 games, Marshall was 14-11, 2.66 ERA and well over 30 saves. The Expos would have been nothing without Marshall last season. Now they'll go through this season without him.

Almost as important, and even more surprising, than Marshall's performance was that turned in by rookie Steve Rogers. Rogers was nothing short of fantastic, going 10-5 with a 1.54 ERA.

The infield is weird. Mike Jorgenson has been switched from first base to the outfield, while Ron Fairly has been switched from the outfield to firstbase. At 35, Fairly can still hit, but his fielding hasn't improved in his 14 major league season. Ron Hunt, the arch-typical hustler, is still at second base and hit .309 last season. His fielding isn't any better than Fairly's, but he tries harder.

CHICAGO CUBS — Well, you don't have to worry if the Cubs will die in July this season. You just have to worry about them making it that far.

Fergy Jenkins is gone after one off-season following six 20-win seasons in a row. That leaves, well, who? They're still waiting for Burt Hooten (14-17, 3.68) to arrive. Rick Rueschel (14-15, 3.00) throws hard, but so do a lot of other people. He's not the kind to build a staff around, anyway. Milt Pappas is getting near the end and Bill Bonham may never get there. Color the staff black and blue for all the shellacking they'll get.

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CAMPUS CALENDAR

APRIL	3 Wednesday	5 Friday
<p>1 Monday</p> <ul style="list-style-type: none"> -SC Movie: "Knife in the Water", 6:30 & 8:30 p.m., Adm. \$.75, SC Theatre. -Graduate Recital, Crystal Crowder, Soprano, Mem. Hall, 8:15 p.m. -International Bazaar featuring foreign handicrafts, SC 120, 10-4 p.m. -Apple Polishing, Faculty Dessert, Gamma Phi Beta House, 6:30-8 p.m. -International Street Cafe' featuring International desserts, SC 206, 10 a.m.-10 p.m. -Fragments of Forty Years in Art, 1934-1974", Exhibition by Prof. Clifford Amyx, FA Bldg., Art Gallery, 9-5 p.m. -International Week. Panel discussion, featuring Dr. Denis Goulet, Fellow, Center for the Study of Developmental and Social Change at Cambridge Mass., SC President's Room, 3:30-5 p.m. -Undergraduate Art Exhibition, Barnhart Gallery, 1-4 p.m. 	<ul style="list-style-type: none"> -Theatre Arts Production, "At Random" production of CHAMBER MUSIC, by A. Kopit, FA Bldg., Music Lounge, 4 p.m. & 10 p.m., No adm. -Greek Banquet, Speaker Bob Valentine, SC Ball Room, 5 p.m., Adm. -International Cross-Cultural Labs and Simulation Games, Leader, John Heise, Director of International Student Affairs, Univ. of Michigan, SC President's Room, 4-9 p.m., Sign up to participate, call 258-2751. -Undergraduate Art Exhibition, Barnhart Gallery, 1-4 p.m. -Concord Trio, Irving Ilmer, Violin, Regina Muschabac, Cello, James Bonn, Piano, Mem. Hall, 8:15 p.m. -International Bazaar featuring foreign handicrafts, SC 120, 10-4 p.m. -Fragments of Forty Years in Art, 1934-1974", Exhibition by Prof. Clifford Amyx, FA Bldg., Art Gallery, 9-5 p.m. 	<ul style="list-style-type: none"> -UK Trouper Show, "Backstage Broadway," 8:00 p.m., Alumni Gym, \$1.00 adults, \$.75 students, \$.50 children. -SC Movie: "Cabaret", 6:30 & 9 p.m., Adm. \$1.00, SC Grand Ball room. -SC Movie: "The Day the Earth Stood Still", 11:30 p.m., Adm. \$.75, SC Theatre. -Underground Art Exhibition, Barnhart Gallery, 1-4 p.m. -Fragments of Forty Years in Art, 1934 - 1974., Exhibition by Prof. Clifford Amyx, FA Bldg., Art Gallery, 9-5 p.m. -International Bazaar featuring foreign handicrafts, SC 120, 10-4 p.m.
<p>2 Tuesday</p> <ul style="list-style-type: none"> -Student Gov't Focus Forum 74' Topic "Obscenity & the Law" featuring Arthur Goldberg, former Justice on Supreme Court, SC Ballroom, 8 p.m. -International Street Cafe' featuring International desserts, SC 206, 10 a.m.-10 p.m. -Welsh Choir of Cardiff, Mem. Col. 8:15 p.m., Open to UK Students with Activities & ID Cards: also season member. -Undergraduate Art Exhibition, Barnhart Gallery, 1-4 p.m. -International Bazaar featuring foreign handicrafts, SC 120, 10-4 p.m. -International Week. Panel discussion, featuring Dr. Denis Goulet, Fellow, Center for the Study of Developmental and Social Change at Cambridge Mass., SC President's Room, 3:30-5 p.m. -Dept. of Theatre Art's Film Series, (3 films), COAL MINER, KINGDOM COME SCHOOL, WOODROW CORNETT, LETCHER COUNTY BUTCHER, FA Bldg., Lab Theatre, 4 p.m. -International Week, Study Abroad Fair, President's Room, Student Center, 7-10 p.m. 	<p>4 Thursday</p> <ul style="list-style-type: none"> -UK Orchestra, Phillip Miller, Conductor, Mem. Hall, 8:15 p.m. -International Bazaar featuring foreign handicrafts, SC 120, 10-4 p.m. -Dept. of Theatre Art's Film Series, IN THE GOOD OLD FASHION WAY and STRIP MINING IN APALACHIA, (2 films), FA Bldg., Lab Theatre, 4 p.m. -Fragments of Forty Years in Art, 1934-1974", Exhibition by Prof. Clifford Amyx, FA Bldg., Art Gallery, 9-5 p.m. -UK Trouper Show, "Backstage Broadway" 8:00 p.m., Alumni Gym, \$1.00 adults, \$.75 students, \$.50 children -International Week's Asian Council Symposium featuring Capule films and tea tasting., SC President's Room, 3-5 p.m. -Games & Graffiti featuring Backgrammon as part of Human Relations Center International week, Alumni Gym, Lounge, 12:30-2 p.m. -Fragments of Forty Years in Art, 1934-1974", Exhibition by Prof. Clifford Amyx, FA Bldg., Art Gallery, 9-5 p.m. -Underground Art Exhibition, Barnhart Gallery, 1-4 p.m. -International Weeks presentation of CBS Film special "Misunderstanding China", SC Theatre 6:30 & 9:30 p.m. 	<p>6 Saturday</p> <ul style="list-style-type: none"> -RUGBY, UK (blue & white teams), vs. Univ. of Tenn., Away, Knoxville, TN. -SC Movie: "Cabaret", 6:30 & 9 p.m., Adm. \$1.00, SC Grand Ballroom. -SC Movie: "The Day the Earth Stood Still" 11:30 p.m., Adm. \$.75, SC Theatre. -Women's Intercollegiate Track, Western Invitational, Bowling Green. -International Week, International Entertainment, Mem. Hall, 8 p.m. -Fragments of Forty Years in Art, 1934 - 1974, Exhibition by Prof. Clifford Amyx, FA Bldg., Art Gallery, 9-5 p.m. <p>7 Sunday</p> <ul style="list-style-type: none"> -SC Movie: "Boccacio 70", 6:30 & 8:30 p.m., Adm. \$.75, SC Theatre. -Fragments of Forty Years in Art, 1934 - 1974, Exhibition by Prof. Clifford Amyx, FA Bldg., Art Gallery, 9-5 p.m. -Awards Night, SC Ballroom, 7 p.m.

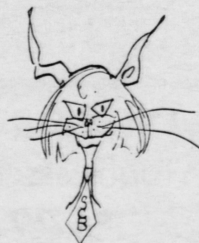
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FILM SERIES

- "Knife in the Water"
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- "Cabaret"
 Fri. & Sat., April 5 & 6, 6:30 & 9:00, \$1.00
 (Student Center Grand Ballroom)
- "The Day the Earth Stood Still"
 Fri & Sat., April 5 & 6, 11:30 p.m., \$.75
- "Boccacio 70"
 Sun., April 7, 6:30 & 8:30 p.m., \$.75
- "State of Siege"
 Mon., April 8, 6:30 & 8:30 p.m., \$.75

AWARDS NIGHT

Sunday, April 7
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- April 19
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