Vol. LXVII. No. 118 Monday. February 23, 1976

University of Kentucky Lexington, Kentucky





# Basketball blues (and whites)

Florida head coach John Lotz (left) looks despondent during his team's 96-89 loss to Kentucky Saturday night. But Wildcat James Lee (above) looks deter-mined. See game story on page 9.

# **Proponents** convene at **ERA** rally

By MONTY N. FOLEY Kernel Staff Writer

Kentucky Equal Rights Amendment (ERA) supporters convened at the Student Center Sunday to launch what was termed a "counter-attack" against other Kentuckians who oppose the amendment.

"This is our first step to insure that it, reseission of the ERA, goes no further," said Linda Ritter. Sixth District Pro-ERA

said Linda Ritter. Sixth District Pro-ERA
Alliance chairperson.
According to Ritter, the Kentucky
alliance, which sponsored the forum, was
organized last September as part of a
nationwide move to bring together the
necessary resources and individuals for
ERA ratification.
"We have organizational units that

"We have organizational units that coincide with Kentucky's seven congressional districts, and our Lexington, or Sixth District organization, is an ERA stronghold."

stronghold."
Ritter, forum co-ordinator, said last week's Kentucky House of Representatives vote to rescind the ERA (57-40) was not a mandate and she and 70,000 statewide ERA supporters were prepared to "dig in" to prevent a pro-rescission Senate vote.

(ontinued on page 5

# Cohabitation

# Male and female students live together off campus, but segregation of sexes in dormitories persists

(Editor's note: This is the first in a two-part series on student cohabitation. Tomorrow's story will deal with ex-periences of UK students.)

Although evidence indicates unmarried UK male and female students live together off campus, coed living in UK dorms is still segregated by floors

Apartment managers who rent to students agree cohabitation is definitely a phenomenon that occurs among UK

phenomenon that occurs among cut-students.

Larry Ivy, UK housing director, said he anticipates "a move toward coed living in dorms with separation by rooms somewhere in the future. We are taking it step by step."

Ivy said UK is still considered a con-servative school and cohabitation is a situation which is "more apt to arise at one of the Big Ten schools."

According to a Cornell University study, 10-33 per cent of unmarried college students nationwide cohabitate, or sleep together. Four or more nights a week for at

together, four or more nights a week for at least three months at a time. This estimate would indicate at least 2,200 unmarried UK men and women

"The 10-33 per cent estimate sounds about right for UK," said Assistant Dean of Students Lynn Williamson. "I run into

this kind of thing all the time in my day-to-day dealings with students." Part of Williamson's job as assistant dean in-cludes hearing complaints from students living off campus

living off campus. Robert W. Blakeman, director of UK Robert W. Biakeman, utered of the has no idea what percentage of cohabitation occurs at UK. although he is "sure it exists." Blakeman, who oversees the rental of University-owned, off-campus apartments and houses, said he's never been applied many apartments. proached by an unmarried man and woman seeking off-campus University housing, but he wouldn't be surprised if the situation arose. He said there is no written situation arcse. He said there is now incur-policy governing such rental because it hasn't come up, but that it is "understood" the University wouldn't rent to an un-married male and female. A spot telephone survey of rental agencies and complexes around campus did not reveal a single manager who

did not reveal a single manager who refused to rent to unmarried students who want to live together.

A representative of Town and Country Rental Inc., 128 South Upper St., said "We rent to unmarried students, it doesn't bother us at all." She added about 5-10

bother us at all." She added about 5-10 apartments are rented to unmarried UK students every semester, but "there are a lot more, of course, who might not tell us." "The best approach is to be perfectly honest," said Jim Stone, UK engineering student and Landmark Apartments manager. "Every person who lives here is

students living in the apartments by requiring a one-year lease and evidence of a sufficient income level to pay the rent. "If the student can meet these two requirements, we have no restrictions at all," Stone said. He added he has rented to unmarried UK students in "a couple of

simply regarded as a tenant; we feel no animosity towards those unmarried students who live together."

Stone explained he limits the number of students living in the apartments by requiring a one-year lease and evidence of probably deals with only one case of control of the students living in the partments by requiring a one-year lease and evidence of probably deals with only one case of control of the students and the students and the students are students. cohabitation each semester.

"I figure that if I refuse to rent to un-married students they will cohabitate anyway," Reed continued. "One of them will take the apartment and the other will

# Rental manager of W. B. Rental Com-UK-U of L relationship questioned by Albright

By GINNY EDWARDS Managing Editor

and PEGGY CALDWELL

Assistant Managing Editor
FRANKFORT—The relationship between UK and the University of Louisville
was questioned once again Friday. This
time it occurred at hearings conducted by
the joint Appropriations and Revenue
Committee of the state legislature.
A representative of the Council of Public
Higher Education, which makes
budgetary recommendations to the
governor, said he doubted the state could
continue to support two major universities
without a serious decline in the quality of

education. "It would be extremely dif-ficult for the state to have two com-prehensive universities and expect the quality of education not to go down," said Dr. A. D. Albright, council executive director.

The controversy which has grown since U of L's inclusion into the state higher U of L's inclusion into the state inginer education system in 1970 has basically come down to the amount of state support for the two institutions. According to UK President Dr. Otis A. Singletary, U of L's entry into the system has resulted in a proportionate decrease in the amount of state support for UK and will eventually cause a lowering of educational quality at

Continued on page 5



## editorials

Letters and Spectrum articles should be addressed to the Editorial Page Editor, Room 114 Journalism Building. They should be typed, double-spaced and signed. Letters should not exceed 250 words and Spectrum articles 250 words.

Editorials do not represent the opinions of the University.

**Bruce Winges** Editor-in-Chief

Susan Jones **Editorial Page Editor** 

**Ginny Edwards** Managing Editor

# There's no excuse for UK's 'understood' policy

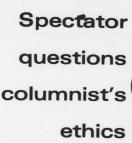
There is no excuse for a derstanding loses a lot of its University "understood" policy humor. Since the University owns that does not allow UK students a lot of housing close to campus who are "cohabitating"—a man what is already an impossible situation is made more difficult. and a woman living together—to rent University owned, off-campus housing.

Robert Blakeman, the man in charge of renting such housing, said since there has never been documented case of cohabitating syndrome brought to his attention there is no official UK policy on the subject. But, according to Blakeman, it is understood the University will not rent to people who do such things.

With the extreme off-campus housing shortage what might seem an amusing, if archaic, UK un-

Dormitory policy is bad enough. the boys are on another. However, UK Housing Director Larry Ivy said we can look forward to boygirl, boy-girl by room. "We'n taking it step by step," he said.

Ideally, the University should become a rental agency like the rest of the rental agencies around campus, which do not discriminate against cohabitators, when formulating policies for its housing-both dorm and off-campus.



# By Walter L. Hixson

Some people just insist on biting the hand that feeds them.

For those who haven't read columnist Terrence Tucker's dabblings on this page, there's no need to read further. For those who have, stay tuned to find the true story of the "Anselmo Pederasty" case.

A word of explanation. munications graduate student, talked to Kernel editor Bruce Winges earlier this semester, claimed he could write and was granted a weekly column. Tucker's writing abilities are for you to judge question his ethics.

As a graduate student, Tucker should have grasped some basic concepts of modern journalism. Some of you may think he has because he used an unider tified source in his column Thursday. What you undoubtedly don't realize is that in doing so, Tucker violated a sacred law

You see, I am Tucker's unidentified source, or, "Anonymous Spectator" if you want to be flowery about things. I'm the one who told Tucker about the fire that fateful Friday in the Kernel office. ! told the story to Tucker over an early

morning cup of coffee in his dingy, shoe-box office. Terry looked tired and haggard and I was trying to cheer him up with the humorous anecdotes. Little did I know he would react so sneakily.

It's time to discuss specifics. Anyone who is even slightly knowledgeable of journalism knows it is highly unethical to report someone's words unless the source understands his words will be used.
Tucker sinned by using my off-the-record account.
Not only did Tucker compromise his



ethics, but his report was inaccurate. His column represents a clever attempt to mislead the public and discredit our fine publication. His report leads reade believe that Kernel staffers deliberately set fire to editor Winges' desk

This is simply not the case. Though the editor's desk was adorned with toilet paper and a bottle of alcohol was spilled, the fuel for a fire.

Here is the true, eyewitness account of the events as they actually occurred Friday, Jan. 23: A match was struck, a cigarette was lit, the match was tossed, its dying flame miraculously ignited the alcohol, toilet paper, Tucker's column, etc. and to our instant dismay, the editor's desk was burning.

Rather than present us as mere vandals Tucker should have lauded our bravery and lightning reflexes for quickly dousing e. Several staffers—myself in-endangered their well being by fighting the fire and avoiding catastrophe There you have it.

eing an unbiased journalist myself, I feel compelled to present what must have been going through Tucker's mind when he compromised his ethics. It could not have been pleasant (for Tucker anyway) to find his column transformed into a small pile of

Naturally, Tucker suspected foul play he was informed that his story burned in an accidental fire. Nontheless, I think Tucker overreacted. Therefore, I have rendered this account so the public can determine just who is the flaming

Walter Hixson has been a member of the Kernel staff for the past three years.



#### Letters

#### Raps review

From the same folks who itemized Christopher Parkening's mistakes on classical guitar and who raved abo Three Dog Night, you can now be enlightened to Joni Mitchell's "disappointing" performance.
Old Joni Mitchell freaks recognized

the discrepancies in Assistant Managing Editor David Brown's review (''Joni Mitchell appeals to fans; disappoints remaining audience," Kernel, Feb. 10). Rookies will soon learn that not only did Mitchell not "ad lib" anything in "Taxi" (which was recorded two albums ago), but if Brown had done any homework at all he would have realized that the L.A. Express has done a little bit more than one album with Mitchell. Anyone who went to the concert knows discrepancies in Brown's critical remarks

But the real purpose of this letter is not to point out what kind of person Brown is, but to appeal to the UK

Come on guys, give 'em Elton John and David Bowie, give 'em Grand Funk and Deep Purple so people can get stoned and dance in the aisles (oh w man!) For God's sake give 'em their third favorite country-western singer— Olivia Newton John! Please quit trying to force feed them anybody whose songs "all sound alike." I mean

> Sarah Fritschner Food science major

#### Injustice

To you who blasphemously attack the Lexington Center Corporation (LCC) and its chairman Jake Graves, it is obvious that you are demeaning a project that will help Lexington and blaming one man for something he had

no control over.
You blame Graves because those people will have to move. Graves had no choice in the design and location of the parking lot. The architects of the civic center and its facilities drew the plans and recommended the location of the parking lot. It was not up to him solely to accept the plans of the rchitect; but up to the LCC board of directors and the Urban County Council would have last approval of the plans.
If you would like to place the blame on some one place it on yourself electing them to office.

You are trying to make some kind of correlation between his presidency at Second National Bank and his LCC post. In the first place, Graves is not

the largest stockholder of the bank as you had earlier reported. In the second place, his bank does not have any financial interest in the civic center. There is no attempt here by Graves to make any money for his bank or himself. By implying that this is what he is doing then you are implying that he is breaking the law.

As for the people of South Hill itself, they are not collectively being put out of their way. If they own their own homes they are being paid for them. They are also being paid \$4,000 a year for the inconvenience of the movement. They will receive the money for the next Geographically, there is the same amount of housing two blocks from where they are presently located. Fifty per cent of the residents of the hill are renters and do not own their These people are not losing anything. But they are gaining \$8,000

and a chance to move to better housing.

As for the center itself, it will prove to be one of the best opportunities for this community to continue its growth and development as a first-class city. It will bring multi-millions of dollars revenues to the business community. After looking at what the center will bring to Lexington the movement of these people two blocks away is not totally unjust.

The injustice is being done to Graves. He has done nothing but try to help the development of the city in to something we all can be proud of. You who are quick to criticize should try to follow his example. It might give you some civic pride, something you definitely could use. In the thoughts of citizen of Lexington you owe Graves an apology.

Robert L. Spradlin Jr.

Transylvania student

#### Election

On Feb. 23 and 24 there will be a pecial election held in the College of Education for the purpose of electing a new representative to the Student Senate. There exists a deep need that the students in this college to elect a person who is truly interested and willing to work. I feel the person who best fills these prerequisites is Robert

During the time in which I've come to know him I've come to see that he possesses rare qualities. He would be a great asset to the Student Senate.

would appreciate it if you would take time out and vote Feb. 23 and 24. When you vote keep in mind that if you want good representation vote Stuber.

# Accreditation Process doesn't guarentee brilliant scholars

By Jesse G. Harris

© Copyright, 1976, Dr. Jesse G. Harrts Jr. (Editor's note: This article is the second of a four-par series dealing with accreditation of professiona programs.)

The accreditation of either an institution or a professional program does not insure that all graduates of the program are brilliant practitioners, scholars, or researchers. A wide range of personal talent and devotion to humanitarian service may be represented among the holders of the diploma from that school or university. Nor does the accreditation system insure that all graduates of the program will demonstrate the most admirable of ethical standards, or that all will be personally more interested in the velfare of the patient or client than in the size or sum of

the professional fees to be received.

It does insure, however, that all graduates have passed, at least at a minimum level, the essential examination for content of knowledge of that profession and have demonstrated in practicum settings the object. tings the ability to employ technical procedures at an acceptable level. It insures also that at the time the student graduated, he was regarded as a person who ould live up to the codes and ideals of the profession. This responsibility of an accredited program is as important for journalism and architecture as it is for

education and the healing arts.

Although the content of the accreditation procedure may vary from profession to profession, some of the general questions which would be of concern to most professions are as follows:

Does the faculty include members in sufficient

...Does the faculty include members in sufficient numbers with adequate diversity in coverage of content of the academic discipline, and with appropriate representation of levels of age and experience to provide a well balanced curriculum and teaching plant for the student?

...Does the department or the college—as a total academic unit—provide an adequate supporting faculty for the content areas relevant to the specialists who are seeking accreditation?

who are seeking accreditation?

Do the senior tenured members of the faculty provide a broad base of intellectual and personal leadership in the program? This implies not only noteworthy achievement in the scholarly, research of interest and concern for the intellectual and personal development of the individual student. It implies also the need for faculty members who are not only professionally experienced, but who are also still active, creative, responsible to, and accessible to,

-Are all faculty members who are listed in the catalog or brochure actually functioning in the program or are many persons who have remote affiliations with the program listed among the faculty, in order to improve the impression conveyed by printed

Does the catalog list courses which have not been offered for many years or probably will not be offered again in the foreseeable future, in order to make the program look stronger or broader in scope to the reader of the brochure than the academic unit can actually substantiate at a given time.

-Are the frictions which inevitably develop in cycles of several years between subdisciplines of a profession or between older and younger members of the faculty who represent different stages in the evolution of theory, research or practice in the field held to a minimum, or has an atmosphere of conflict developed to such a degree that it detracts seriously at both an intellectual and emotional level from the educational experience of the student?

"Has the faculty provided either a broad standard training program, representing the common denominator of most comparable programs in the nation, or if it has chosen to be innovative or to have a narrow focus, has provided in defense of its posture, adequate evidence that it has exposed its students to the major theoretical positions in the field as a whole? From another point of view, is the student given an opportunity to evaluate the merits of major theoretical



decided in dictatoria theories or approaches are worthy of inclusion in the curriculum

The professional accrediting bodies must also take to consideration problems of selection and training of students. Traditionally, professional schools or professional graduate programs have been as much concerned with the problems of selection or admission of students as have undergraduate colleges. Much effort has gone into the formulation of pre-professional undergraduate curricula, and in the technical construction of aptitude tests for several professi

Admissions officers, very much aware of the limitations in their ability to predict future performance in the professions through utilization of aptitude tests, grade point averages and other measures of intellectual ability or performance, have long sought additional information—such jectively written letters of recommendation—and on on extracurricular activities and roles of responsibility of the student. Our current quantitative predictors may differentiate the performance of individuals in the first two years of graduate school fairly well, but none of the professions would even pretend to have developed sound predictors of long-range success in the profession.

Even if adequate predictors had been developed to enable admissions officers to select accurately only the persons with highest long-range potential, this would not solve the many ethical problems of providing a truly equal opportunity of admission based not only on one's past performance, but also on future potential, and it would not insure that entering classes would have adequate representation of qualified members of minority groups. Accrediting bodies in the reveral professions have become increasingly preoccupied in recent years, not only with the traditional maintenance of high academic standards, but also with equality of opportunity for an advanced educational experiin keeping with the democratic tradition of this nation.
This issue takes the form of questions such as whether a program or a department should give favorable consideration to those who are less qualified, only to those who are qualified to a degree equivalent to students who have been customarily admitted, or no preference at all. Any special consideration for students with inadequate backgrounds must be weighed by all admissions committees against the deprivation of opportunity for more highly qualified students, and must be assessed in the context of maintenance of excellence of performance as a very

important mission of an educational in titution.

These issues, which reflect the responsibility of an institution, as well as of a government, to protect the rights of the individual, have aspects of a legal, civil and ethical nature, and all are embedded in what is essentially an educational issue of accreditation.

One of the major areas of conflict for accreditation in most fields of professional endeavor is the main-tenance of a balance between dedication to the ideals of science or scholarly tradition of the discipline, on the one hand, and concern for the future effectiveness in professional practice of the students, on the other. Some law schools, for example, may concentrate on abstractions of theory, adhering to a philosophy that prepares students to become Supreme Court justices or judges in other federal courts, while neglecting the diet of daily practical problems in law, thus making it difficult for many graduates to prepare for state bar examinations. Or a doctoral program in clinical examinations. Or a doctoral program in clinical psychology at a private prestige institution may engage in an intense wrangle with a national professional accreditation body on whether its true mission should be the development of research scientists and teachers or the cultivation of sensitive, skilled practitioners. In a few instances in which a satisfactory compromise has not been reached, clinical training has been abandoned.

In summary, the fundamental aim of professional accreditation, as I understand it, is to insure a high caliber of faculty, a high caliber of students, an adequate to excellent training program, good morale among both faculty and students, adequacy of coverage of content of subdisciplines in the field, equal opportunity in the selection of both faculty and students, adequacy of practicum facilities, and protection of the public, as consumers of the services, all in addition to the traditional concerns for quality of education, and adequacy of libraries and physical facilities, of those agencies which accredit institutions

as a whole.
As in most human endeavors, however, profes: organizations that acquire power, especially if they have had to struggle to establish themselves in the presence of more powerful organizations, such as major educational institutions or federal governmental agencies, become preoccupied with images, and with the good of their professions. Their needs for prestige and influence help to develop a hearty appetite for more than a fair share of the university budget. As they gain in strength, they not only cooperate with universities, but they also begin to flow their professions. flex their muscles on a comparative or competitive basis, and to dictate to university officials requirements which may not always seem to the administrators realistic or necessary in the context of their restricted budgets. Such conflicts of interest between profession and institution deserve further discussion in a subsequent article.

Dr. Jesse G. Harris is a professor of psychology in the psychology department. He has also chaired the department and directed the doctoral program in clinical psychology.

"And just as you want men to treat you, treat them in the same way. And if you do good to those who do good to you, what credit is that to you? For even sinners do the same thing."—Jesus Luke 6:31,33

AD 

451 So. Ashland



## news briefs

# Nixon trip may aid US according to Kissinger

WASHINGTON (AP)—Former President Richard M. Nixon's visit to mainland China is a unique situation which may give the U.S. government a chance to learn more about the new Chinese leadership, according to a State Department source Sunday. Secretary of State Henry A. Kissinger said Saturday in Brasilia that Nixon will report to the government on his return. "We will, of course, wish to learn of the nature of his discussions and his impressions," said Kissinger.

This appeared to be a change in administration policy regarding the Nixon trip. White House Press Secretary Ron Nessen said on Peb. 6 that Nixon would not meet with President Ford to discuss the

Feb. 6 that Nixon would not meet with President Ford to discuss the trip, and "there is no plan now to have any report or anything from

Ford subsequently also said he had no plans to meet with Nixon to discuss the trip, but John Carlson, Nessen's assistant, said Sunday:
"If anybody comes back from anyplace and they've got

something the government should know they can communicate that to the government. If Nixon has something to say he probably will communicate it to someone in the administration."

## Harrises claim SLA did not restrain Hearst

NEW YORK (AP)-William and Emily Harris have contradicted much of Patricia Hearst's bank robbery trial testimony, especially concerning her ability to escape her Symbionese Liberation Army

"Patty had freedom to do whatever she wanted," Mrs. Harris said in an interview with New Times magazine. "If she wanted to 'escape.' there were plenty of opportunities." She said Miss Hearst "rode the buses, went shopping, went to the beach, went to the movies. She did basically what she wanted to do" since "the day she ceased to be a prisoner of war."

Miss Hearst maintained in testimous at hea trial for arthiving the

Miss Hearst maintained in testimony at her trial for robbing the Sunset Branch of the Hibernia Bank that she did not try to flee or reach her parents in the 19 months she was with the revolutionaries

who kidnapped her in February 1974 because she feared for her life. She said she believed the Harrises would have killed her if she tried to contact her parents

### Carroll asks for increase in vocational education grants

LEXINGTON (AP)—Gov. Julian Carroll has asked a Congressional subcommittee to increase appropriations for annual state vocational education grants from \$565 million to at least \$1.2

state vocational education grants from \$565 million to at least \$1.2 billion by fiscal 1980.

Carroll's request came in testimony before the House subcommittee on elementary, secondary and vocational education Saturday in hearings held at the University of Kentucky.

Rep. Perkins told witnesses at the hearings that the trend in vocational education is toward instruction at the post-secondary level—especially in states with high levels of educational attainment.

He said if that were to become the practice in Kentucky, "where many students do not even finish high school, we could shortchange thousands and thousands of youngsters by setting aside more funds

thousands and thousands of youngsters by setting aside fine for post-secondary programs."

The panel returned to Washington after the day of hearings to begin drafting amendments to the Vocational Education Act of 1963, of which Seventh District Congressman Perkins, of Hindman,

### Israeli government seeks end to war

JERUSALEM (AP)—The Israeli government decided Sunday to seek a formal end to its state of war with the Arabs as the next step

toward Middle East peace.
Prime Minister Yitzhak Rabin, who proposed the strategy to the cabinet, said he would advise the United States of the decision and ask it to check the possibility of reaching an "end to the state of war" formula, a cabinet statement said.

The existing interim agreement with Egypt obliges both sides to renounce force as a means of settling disputes. But Israeli experts say this falls short of a non-belligerency pact, since the interim deal for three years only.

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Thurs. Feb. 26, 1976

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\*Pay the premium to continue coverage for the next 6 months until (August 26.) Insurance coverage lapses on Thursday, February 26 if the next semi-annual payment by February 26.

\*Payment is made at the Student Insurance Enrollment Office, Medical Center Annex 1, Room 14.

> If there are any questions about the Insurance Plan call 233-5823

#### IMPORTANT

A number of premium-due statements that were mailed to students who were in the plan during the fall semester have been returned to the Health Service as undeliverable. If you have not received a statement and wish to be covered for the next six months, call the insurance office, 233-5823



# ERA proponents convene at anti-rescission forum

And while the forum was held on the UK campus, a majority of persons who attended only a sparse student representation. were middle-aged women.

All the speakers said they were attempting to debunk ERA "myths," which they said led to a rescission attempt in Kentucky. and hampered ERA ratification

in other states.

Currently 34 states have adopted the ERA, and four others must do so by March 1979 if the ERA is to be ratified.

The keynote speaker, Liz Carpenter. journalist, aide to former President Lyndon B. Johnson and Ladybird Johnson's press secretary, drew applause from the partisan audience when she said "Merrill-Lynch isn't the only firm that has bull America," referring to anti-ERA forces.

Discounting arguments that ERA adoption would lead to a breakdown of the family unit, Carpenter said the amendment's ratification would enhance family life.

"The family will be strengthened when men and women enter marriage as equals," Carpenter said.

And while opponents of the ERA contend that ratification would compel all women to work outside the home, Carpenter said the ERA would only give

"freedom of choice" to 115 million Americans who have been denied equality under the

Carpenter said she wasn't surprised that a significant number of men were supporting the ERA. "Middle-class fathers don't want prospective employers to ask their daughters if they can type, if they the daughters) have been trained to do other things.

Carpenter lauded Katherine Peden, Kentucky businesswoman and politician, Lt. Gov. Thelma Stovall, and State Treasurer Frances Jones Mills for their contributions to the Commonwealth

In addition, Carpenter said since no women were involved in the scandal "Watergate has opened the doors" for other women to participate in politics.

"Women may just add the human dimension that's been missing in government," Carpenter said.

The two-hour forum brought together pro-ERA supporters from diverse backgrounds cluding the state branch of the National Association for the Advancement of Colored People (NAACP), the chamber of commerce, and even the theological community.

"The NAACP is for ERA ratification," said Edgar Wallace, Kentucky NAACP president. "The NAACP is for no

discrimination anywhere in

Presenting a pro-ERA perspective from the theological vantage point, Lexington minister The Rev. William Turner supported the ERA "as a pastor and as a Christian."

"Women of Christ's day were extremely sheltered, and in his way, he went about the task of improving their (women's) opportunities.

Another pro-ERA speaker. Oteria O'Rear, chamber of commerce member, said, "We must outnumber the pink-dressed herons and the women who converged on the Capitol last

together and ignore color, creed

and sex," O'Rear added.
"This year three states have refused to rescind the ERA, and I'm sure that Kentucky will soon join them," Carpenter speculated. "Even my own chauvinistic state of Texas has adopted the ERA," she added.

Adopting a bicentennial theme, Carpenter said, "Women didn't get to Philadelphia in 1776, but I'll tell you one thing, we're not going to miss it this year.

"Our founding fathers knew that we wouldn't be a static people, and they provided us for a Constitution that allows for a Constitution that allows for a Constitution that allows for been changed 26 times, but many of those changes were difficult to

"Even adopting the Constitution was difficult," Carpenter said, comparing its a apption to the efforts required for ERA ratification.

But Carpenter firmly believes the ERA will gain the necessary approval in four other states.

"The ERA will be achieved in spite of those (anti-ERA forces) whose attention spans are as limited as their IQ's," Carpenter added, drawing a round of applause.

Pro-ERA efforts will continue this week, Ritter said. "We will have lobbyists in Frankfort oppose a rescission vote by the Kentucky Senate."

# Special election begins today; will select education senator

A special Student Government and Robert Stuber, and one (SG) election to select a new education senator will be held today and Tuesday in Taylor and Dickey Halls from 10 a.m. to 2

The election is being held to fill the seat that became vacant when Melvin Baskin was purged by the Student Senate last month for not attending meetings, said Steven Vice, chairman of the special election board chosen to conduct the election.

Two sophomores, Tom Clark

senior, Pat Courtney, are running for the position, Vice said. All three candidates said they were running because they felt they could represent the interests of students in the College of Education

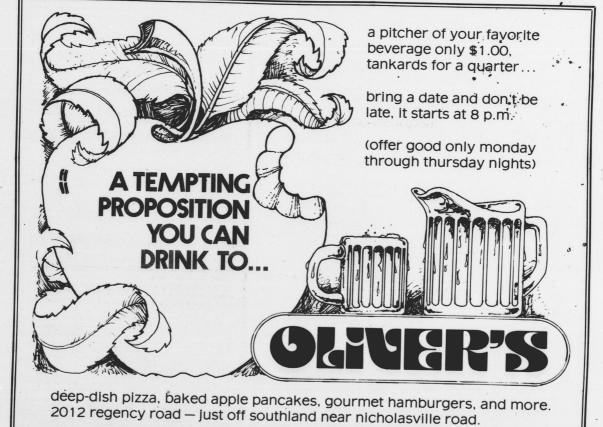
Clark said, "I haven't formed any platform, but I pledge that if elected I would be receptive to the needs of the students in the College of Education.

Courtney also said she didn't full time students, Vice said.

have a platform as such, but labeled herself as "more liberal than conservative." She said she supported the ERA and the rights of the Gay Student Coalition.

Stuber said he would pledge to all SG meetings attend would be a more conservative voice in the senate than Baskin

Write-in ballots will be counted as long as write-in candidates are





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# **UK-U of L relationship** questioned by Albright

There seemed to be a notion that the two institutions (UK and U of L) were being compared during the council's budget deliberations," said Harry Snyder, council fiscal affairs director. He said, however, that this was

not the case. "Because of financial stress on U of L, we the council) were forced to make several financial decisions that had nothing to do with UK, Snyder said.

Albright also explained the statutorially defined relationship

between the two universities.
"The law states UK is the principal university in the Commonwealth and that U of L is a principal university," Albright said. "The two principal's pretty much end up the same."

However, he said, "the council has stated that there will be one paramount university in the state. This does not preclude a school from becoming a major urban university."

Albright said he did not see how the state could support two principal universities without reducing the level of state support. "That will be the decision before you (the legislature) in the next two to lour years," he said.

Albright also said expanded cooperation between state supported universities will be ential for higher education in Kentucky to survive. "The council is very interested in comprehensive planning for higher education. Cooperation is beginning to take place. For example, there is discussion between the UK and U of L

medical centers, and we are now on the verge of bringing the two universities together on advanced graduate programs." Albright said. Albright said cooperation

between the institutions can either be encouraged or financially enforced. "The latter may not be the most desirable way, but it may be the most direct and effective," he said.

Another question raised by the committee members was that of tuition increases. "I suspect tuition may go up at our state-supported institutions," Albright said. "I would not predict a great increase, and we would stay in the same ballpark with schools in surrounding states.

According to council figures, tuition at Kentucky universities and regional institutions is ap proximately at the median for similar institutions in ten

surrounding states.
Albright said the council will be scrutinizing individual programs and may arrive at a tuition formula based on the cost of the program in which a student is enrolled.

"We've always looked at our relatively low tuition as a form of student assistance," Albright said. "We'll have to re-examine student assistance if tuition goes up.

A Albright expressed concern that higher tuition might be a deterrent to lower-income students wishing to attend college. (Gov. Julian Carroll has recommended an approximate 66 per cent cut in state funds for student aid.)





Going Swimming?





TIMES

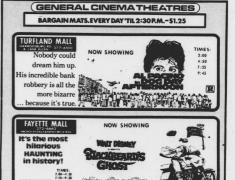






# **IMPORTANT MEETING FRIENDS** OF SOUTH HILL

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# Books

# Writing to make people think is goal of author Colin Wilson

that the only power worth anything was mental power. This quote is taken from the autobiography of Colin Wilson, a British writer not very well British writer not very well known in the United States, whose goal in writing is to make people think. He has written people think. He has written nearly 30 books ranging from philosophy, psychology, literature and music, to mysteries, science fiction. history and the occult.



His first book, "The Outsider" (Dell), was a tremendous overnight success in 1956, but critics labelled him as "an angry young man" (he was 25 when he wrote it) and shunned his later works. This is unfortunate because Wilson is perhaps one of the most interesting optimistic thinkers today. A Colin Wilson Society has been started in honor of him in England, but nothing of his nature has occurred in America, as far as I know

philosophical investigation into the man of genius. Wilson discusses the concept of the "utsider," who cannot accept life as it is, by analyzing giants in literature, art and philosophy This book is the first in a cycle of six books in which the "eutsider" is discussed along with the problems of pessimism in life and literature. For those interested in philosophy and existential man, "The Outsider" is the best book in the cycle and the only one of the series presently in print in

In the late sixties. Wilson became extremely enthused about Third Force psychology, whose proponents, Maslow and Frankl, are interested in the meaning of human existence and the higher reaches of man.
Wilson's book, "New Pathways in
Psychology" (Mentor), which was largely devoted to Maslow's experiences. also gave his own interpretation on the history of psychology as well as his ideas for the future of psychology

FRIENDS **FRIENDS DRIVE DRUNK** 

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Now in the seventies he has evolved a unique examination and interpretation of the occult. His book. "The Occult" (Random House), is a history, but like all Wilson books his own ideas pervade the book. He claims many of these mysterious forces could actually be mental powers of our own with unknown

For science fiction lovers, his "Mind Parasites" (Oneiric) is an excellent excursion into the world of fantasy that is far out but still seems real and possible as you read it. It is based on a mysterious parasite that is trying to defeat the mental power mental telepathy. He wrote it in a Lovecraftian manner, only letting his ideas be as important as the story.

His mystery story "The Black Room" (Pyramid) is similar to Room' his earlier "Necessary Doubt" (Pocket). Both books leave the ending to the imagination of the but the thoughtreader provoking ideas in them make the suspense intense

"The Black Room" is about an rganization based on the creed of Hitler that wants to control the have a weapon, the black room. which is actually a sensory deprivation device that is used by them for brainwashing. setting allows Wilson to use a genius who through his disciplined mental powers defeats the black room. The book

is a very unusual type mystery, speculating on the realistic capabilities of man's

arts

mind.
The list of his various works could continue, but this sample should be sufficient to describe the scope of interests that Wilson has pursued. It should be noted that many of his fictitious forms are merely used as vehicles to

present his ideas on life.

Wilson is basically an optimistic existential philosoph if that is not a contradiction of terms) whose goal in life is to find out what the real possibilities and potentials of man and his mind are.

For those who would like a short summary of Wilson's philosophy, "Poetry and short sum.

philosophy, "Poetry musticism" (City Lights) is ideas are recommended. His ideas are powerful and original, yet he writes translucently and is very understandable. Again, he is not a stylist, that is, he is more interested in what he says, not how

he says it. Whether or not you agree with him is irrelevant because he makes you think and support your own opinions if they differ If ideas are important in your life, reading Colin Wilson will make them more important.

Ben Arnold is a senior majoring in music. His column appears on

### Runaways play 'crunch' music

Rolling Stone Magazine reports that a new group called the Runaways have been stirring some interest along the heavy

The group is made up of five girls, aged 16 and 17, with a 14year-old lyricist. They call their music "crunch" and serenade their teen club fans with original ditties with such titles as "Switchblade Music" and "Cherry Bomb."

Paul and Linda McCartney snuck into Los Angeles recently to take care of tour business. However, wanting to rock and roll a little but not wanting to be recognized, they went to an NBC makeup man who supplied wigs, facial shadings and a musta che and beard for Paul.

According to Rolling Stone Magazine, Paul, Linda and their publicist then checked in at the

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Starwood, where they saw Hammers mith. The McCartney's weren't recognized but after their public ist was, the Starwood people put one and two together

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JBRARY



Bullingdon (Dominic Savage) in a scene which stars Berenson and Ryan O'Neal.

# Kubrick's 'Barry Lyndon' is an 'art film spectacle'

Stanley Kubrick's "Barry Lyndon," a film which has won seven Academy Award nominations, will open on March 12 at Fayette

Staney Award nominations, will open on March 12 at Fayette Mall.

It stars Ryan O'Neal and Marisa Berenson, and was written for the screen, produced and directed by Kubrick. Time magazine describes it as "an art film spectacle. The most ravishing set of images ever printed on a single strip of celluloid."

"Barry Lyndon" relates the adventures of a scoundrelgentleman in eighteenth century society where money is the most important object and "honor" the most misused word. As a soldier, gambler, professional spy, wencher, wife-beater, manabout-town and debtor, Barry Lyndon is one of the fullest portraits ever drawn of the romantic anti-hero at large in a society that was generally no better than he.

Kubrick's film is adapted from the first novel of Victorian writer William Makepeace Thackeray, "The Luck of Barry Lyndon." Thackeray was a contemporary of Charles Dickens and author of "Vanity Fair." His Barry Lyndon was first published in monthly installments in 1844.

Thackeray's point is to show how Barry's unserupulousness in

Instairments in 1844.

Thackeray's point is to show how Barry's unscrupulousness in achieving world success fails to bring him any happiness or con-

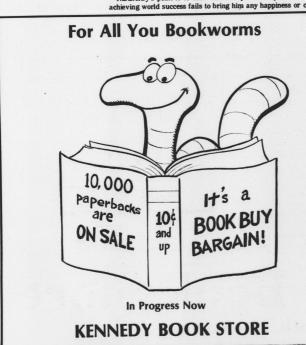


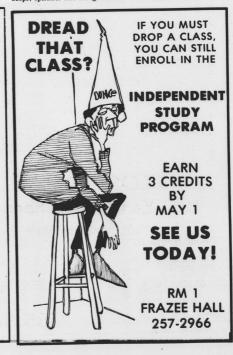
Stanley Kubrick is on the set of "Barry Lyndon," which he wrote for the screen, produced and directed. It will be at Fayette Mall starting March 12.

tentment "The level of realism that Thackeray reached in his novel," says critic Martin Anisman, "is quite possibly unmatched in the rest of

critic Martin Anisman, "is quite possibly unmatched in the rest of his fiction."
The period covered by the novel is roughly the first half of the eighteenth century and focuses on Barry's Irish peasant upringing, marriage into the English aristocraey and acquisition and loss of great wealth as well as his military adventures in the armies of England and Frederick the Great of Prussia during the Seven Years' War.

The picture was in production for over three years and was filmed on locations in Eire, Germany and England. It dares to defy most modern motion picture techniques, reverting to the scope, splendor and thoughtfulness of the classics.







# sports

# UK has no chance at SEC title but still whips Florida 96-89

By MARK CHELLGREN Kernel Staff Writer

UK doesn't have a snowball's chance in hell of winning the Southeastern Conference, but that didn't seem to bother the Cats Saturday night as they went out and jumped on the Florida Gators 96-89.

That win gave the Cats a "sparkling" conference record of 6-7 and sole possession of fifth place. Like coach Joe Hall said, "It's a matter of pride from here on out."

price from nere on out.

If pride is what won the game Saturday, Hall should wrap it up and sell it. Pride accounted for the Cats' breaking of two school field goal shooting records, which is especially odd considering UK had been blistering the nets at a meager 45.9 per cent from the field. UK hit 72.4 per cent in the second half, and 65 per cent for the game, both new records.

All five Kentucky starters hit in double figures.

All the Remucky starters in thousar ingues. Jack Givens led the way with 20 points and James Lee added 18. Both of these gentlemen hit eight of nine from the field. Mike Phillips canned 17 and Reggie Warford, a shoo-in for senior of the year, bagged 15. Warford's running mate at

guard, Larry Johnson, added 14.

For a team which started the season with three men 6-10 or better, at times it looked like a latter

day version of Rupp's Runts on the Memorial Coliseum floor. Phillips fouled out with 5:10 to go in the game, which left UK with only one person over 65. That was assistant coach Lynn Nance, and NCAA regulations forbid him from suiting up and playing.

The normally vocal Memorial Coliseum crowd took a short siesta during the first half, but woke up in time to see the Cats play some excellent basketball during the final 20 minutes. Florida's Bob Smyth led all scorers and

rebounders with 27 and 14 respectively. He got scoring help from Gene Shy, who netted 17 and Mike Lederman added 13. Florida coach John Lotz (he doesn't have

anything to do with the sandwich shops) blamed his teams' troubles on Lee and Givens.
"I came here thinking we had people who could guard those two, but I guess we don't,"

Lotz said.

Hall agreed, but expanded on the thought.
"Everybody played well tonight," he said. "We hustled and we were unselfish. James played as strong as he's played and (Bob) Fowler played as well as he's played for us." Fowler, a freshman, finished with a career-high eight points

UK never trailed in the first half, at one time leading by as many as eight. In the final stanza

Continued on page 10



Bob Fowler exhibits his natural leaping ability during the Cats' 96-89 win over Florida. Fowler scored eight points



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# Oregon victory over UCLA snaps Bruins' home court win streak at 98

LOS ANGELES (AP)-A chastened UCLA basketball team had no quarrel with Oregon Coach Dick Harter's assessment that his Ducks "were clearly the State, best team." as they handed the Bruins their first defeat at home game. in the last 99 games.

The Ducks routed the highly-touted Bruins 65-45 Saturday hight, ending a 98-game UCLA win streak in Pauley Pavilion.
The Bruins last came out on the osing side in their home arena March 6, 1976, when they dropped a cliff-hanger to cross-town rival Southern Cal. 87-86.

"We took excellent shots and used patience and poise," said Harter. "We came in here to play with force, to make the Bruins play hard defense for 20 minutes each half.

UCLA could have virtually cinched its 10th straight Pacific-8 Conference basketball title with a win. Now the Bruins lead Oregon State, Oregon and Washington— all with 8-3 marks—by only one

Some observers thought the Bruins were overconfident in the first half, as they fell behind 28-6. The hard-driving Ducks moved out to a 30-14 halftime advantage, with forward Greg Ballard contributing 10 points. By game's end, Ballard had tallied 16 and guard Ron Lee had 13.

The cold-shooting Bruins hit just six of 27 from the floor in the first half for 22.2 per cent, while the Ducks made 13 of their 21 field goal attempts-61.9 per

well as we did in this game, but onight we took excellent shots. Harter said.

UCLA Coach Gene Bartow

agreed:
"We shot terribly and they played an outstanding game. I don't recall a game that I've ever coached in high school or college where a team of mine has gotten off to such a horrible start.

UCLA scored with 2:08 gone in the game and didn't score again for five minutes. The Bruins also were guilty of eight turnovers.

second half was no better for the hapless Bruins, who didn't score until 312 minutes

Twice the Ducks increased their lead to 22 points

# Cats top Florida

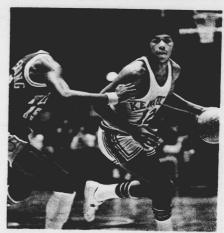
it was a different story as the lead changed hands eight times. UK led 68-58 on the strength of Warford's three-point play with 11:51 to go in the game

But Florida didn't give up and ie. Instead they fought back and led the Cats 81-80 with 4:42 to go. Kentucky has been known to fold in such situations this season, but the Cats seemed to out-quick the bigger Gators after Phillips left.

Lee dropped in two layups and, along with Warford and Johnson, bagged two free throws to knock Florida out of contention. Warford's layup at the buzzer

Coach Bob Davis brings his bunch of bandy-legged leapers into the Coliseum tonight. Aubum has already burned UK once this season. Back in January, the War Eagles bounced the Cats 91-84 in over-

Davis is not happy with the way things are turning out this season for his club. Many of the preseason prognostication wizards picked his talented squad to cop the conference title.



K guard Larry Johnson directs traffic during Saturday's win over Florida. Johnson, a 6-3 junior, finished with 14 points

Vanderbilt dispelled any hopes of post-season action for the Auburn squad Saturday night by defeating them 80-72. The Tigers now own an 8-6 conference mark and are 13-9 overall.

That means tonight's game also will be played for pride's sake, which should give Kentucky a big edge. As far as talent is concerned, Hall thinks Auburn gets the edge. Earlier this season he said that Auburn has the best talent of anyone in the con-

Tip-off time is 7:30 p.m. The varsity game will be preceded by the UK jayvees' game with Kentucky Business College.

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BLUEJEAN JACKET FEB. 13 in Donovan cafeteria. Reward, contact Janice Roth 258-8239. 20F23

LONG TIME FRIEND: brownish-white dog; black flea and brown leather collars. 278-3517. 23F25

from 17F23

#### FOUND

FOUND FEMALE PUPPY about 3 months old found near Memorial Colesium 257-3151. 20F23

WOWAN'S GLASSES must identify. Please call after 8:00p.m. 257-333. 23F24 A LARGE BUNCH of keys behind Delta Oni Frat house. Call 254-7591. 23F24

#### MISC.

SKIP'S AND BOYD'S Auto Body Shop. 303 S. Limestone 252-1188 body and mechanical repairs. 2F27 TAX REFUNDS TAKE W2'S to J. Stivers 431 South Broadway 1:30 - 9p.m.

USED GRUMMAN CANOE sal-February 9 thru 29 mostly 17 ft. Almost 40 canoes to choose from. Prices from 95 (clunkers) to \$275 (like new), with plenty in between. Sage 209 E. High, Lexington 255-1547 9F25

LONELINESS, Workshop for women, February 28, fee \$10.00. For information, call Carol Griffin, weekdays. 254-2346. 19F23 SEX, ASSERTIVENESS, LONELINESS, Workshop for

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BOYCOTT SECOND NATIONAL Putting profits first keeps people 2nd Friends of South Hill. 23F27

RECYCLE YOUR KERNELS and newspapers in the Student Government recycling program. Saturday at the Complex Commons 9-11, and at Blazer

UK COLLEGE REPUBLICANS meeting, Tues., Feb. 24,7:00p.m. Rm 113 SC. State convention plans & visit to Legislature will be discussed. Be theret

UK OUTDOORS CLUB meeting 8:00 Monday night in room 207 Seaton Center. Slide presentation by Lee Fisher. New members welcome.

FRIENDS OF SOUTH HILL will meet to discuss plans for petition drive, fund raising, other matters. Tuesday, 7:30p.m., SC 2-6. Join us. 23F24

STUDENT HEALTH ADVISORY
Committee-meeting changed to tonight
at 7:30, Studen. Center room 251. All
students wetcome.

BIBLE STUDY--every Tuesday evening at 6:30. Baptist Student Center, next to Jerry's on South Limestone. 23F24

FOLK DANCING - Tues, night in Women's Gym at 7:30. Everyone in-vited, All dances are taught. 23F24

STUDENTS WHO RECEIVED health service questionairres in December, please mail them to the Health Service now. Thanks to those who have already

tumed them. 23F24
THE BLUEGRASS WHEELMEN bicycling club is sponsoring a bicycle tour of Maryland and Virginia, spring break. For more information contact Gregg, 266-2332. 23F24

THOSE WORKING ON Kentucky Greek newspaper are reminded of their meeting, Tuesday night at 7:30 at Sigma Pi house. 23F24

#### memos

THE SOCIETY OF WOMEN Engineers will meet /Vonday, Feb. 23, 6:00p.m. in rm 259. Anderson Hall. Special program on opportunities in engineering for women. 20F23

UCM LUNCHEON: "Whatever Happened to the Pralltown Housing Project?-Other Housing Issues", Mr. William Bingham, Urban County Council, Tuesday, 12-1p.m., Koinonia House, 412 Rose St.

A.I.D.S.: For counseling information & referral. For study skills, termpapers. For reading, writing skills. The A.I.D.S. center room 201 King Library South 257

ATTENTION: AMATEUR RADIO CLUB meeting Feb. 25, 7:30p.m., An-derson Hall 433F. Interested students, faculty and staff welcome. 234F24

ANYONE INTERESTED ON working in the committee for the SG

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## YOUR STUDENT CENTER BOARD

# CAMPUS CALENDAR

# LEO KOTTKE

Thur. March 4 8:00p.m. S.C. Ballroom Tickets: \$4.00 in Room 203 S.C.

#### Performing Arts:

# **BUFFO**

a mime, musician, actor, magician

# Friday March 5 8:00 p.m. S.C. BALLROOM

in a Carnival, Casual atmosphere

Tickets: \$2.00 Avail. thru March 5 Room 204 S.C.

Workshops will be conducted throughout the day, March 5. Check in Room 204 S.C. or call 258-8867 for details

#### Rasdall Gallery: Hollie & Wayne Hall

Sculpture & Drawing
Opening Reception Feb. 23 7-9p.m.

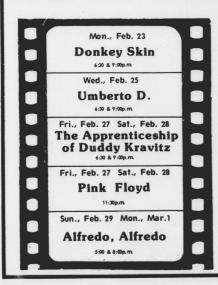
#### Coffeehouse:

# **BARRY DRAKE**

folk & country on acoustic guitar

March 1, 2, & 3 8 - 10 p.m. S.C. Grille FREE

# On the Silver Screen



#### **FEBRUARY**

#### 23 MONDAY

- UK Basketball—UK vs. Auburn. Memorial Coliseum.
- SCB Movie—"Donkey Skin". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.
- Auditions for UK Theatre Mini-Rep: <u>Roots</u> and <u>Female Transport</u>, Lab and Guignol Theatre, Fine Arts. 7—9:00 p.m.
- Exhibit—Paintings by Robert Tharsing.
   Reynolds Bldg., Barnhart Gallery. Running through March 10th.
- Exhibit—Graphics '76—Britain. Gallery, Fine Arts Bldg. Running through March 14th.
- Sculpture and drawings. Rasdall Gallery, Student Center. Opening reception Feb. 23, 7—9:00 p.m. Exhibits on display through March 5.
- Seminar—"Immunologic Aspects of Aging" Dr. R. Walford, Dept. of Pathology, Univ. of Calif., LA. Rm. MN 263, Medical Center, 3:00 p.m.

#### 24 TUESDAY

- Auditions for UK Theatre Min'i Rep: Roots and <u>Female Transport.</u> Lab and Guignol Theatre, Fine Arts. 7—9:00 p.m.
- UCM Luncheon Forum—"Whatever Happened to the Pralltown Housing Project? /Other Housing Issues" Mr. Wm. Bingham. Koinonia House, 12— ≥.00 p.m.
- Film-"Attica". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Free.
- Bible Study. Baptist Student Center, 6:30 p.m.
   Chem. Dept. Seminar—"The Reaction of Positive Aalogen Compounds with Alcohols anad Alkenes"
  Dr. T. Beebe. Rm. 137, CP, 4:00 p.m.

#### 25 WEDNESDAY

- SCB Movie—"Umberto D". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00
- Poetry Reading by Richard Wilbur. Rm. 106, CB, 8—10:00p,m.

#### **26 THURSDAY**

Concert-Jazz Ensemble. Memorial Hall, 8:15 p.m.
- UK Theatre-The Birds. Guignol Theatre, Fine Arts
Bldg., 8:00 p.m. Adm. \$2.00 students, \$3.00 others.

— UK Young Democrats meeting. Presentation by
Fred Harris for Pres. Campaign. Rm. 245, SC, 7:30

#### 27 FRIDAY

- SCB Movie—"The Apprenticeship of Duddy Kravitz". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.
- SCB Movie—"Pink Floyd". SC Theatre, SC, 11:30 p.m. Adm. \$1.00.
- · Swimming—Kentucky Intercollegiate Swimming Championships. Home, all day.
- UK Theatre-The Birds. Guignol Theatre, Fine Arts Bldg., 8:00 p.m. Adm. \$2.00 students, \$3.00 others. - CKCLS-Pittsburgh Symphony Chamber Orchestra with Lorin Hollander piano soloist. Memorial

- Luncher counter—Food and Fellowship. Baptist Student Center, 12 noon.
- Colloquium—"Collective Excitations in Deformed Nuclei". Rm. 155, CP, 4:00 p.m.

#### 28 SATURDAY

- UK Rugby—UK vs. Ft. Campbell. Away, 1:00
- Recital-Carol Mann, soprano. Memorial Hall, 4:00 p.m.
- UK Basketball—ÙK vs. Mississippi. Away.
- SCB Movie—"The Apprenticeship of Duddy Kravitz". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.
- -SCB Movie—"Pink Floyd". SC Theatre, SC, 11:30 p.m. Adm. \$1.00.

#### 29 SUNDAY

- Recital—UK Wind Ensemble. Memorial Hall,
   3:00 p.m.
- SCB Movie—"Alfredo, Alfredo." SC Theatre, SC, 5:00 p.m. and 8:00 p.m. Adm. \$1.00.
- Blue Jean Celebration—dinner, sharing and singing. Baptist Student Union, 5:00 p.m.

#### **MARCH**

#### 1 MONDAY

- SCB Movie—"Alfredo, Alfredo". SC Theatre, 5:00 p.m. and 8:00 p.m. Adm. \$1.00.
- Workshop—"Women: 200 Years of Building". Sponsored by UK Women's Club and Continuing Education for Women. Carnahan House.
- UK Theatre—A Slight Ache. Lab Theatre, Fine Arts Bldg., 4:00 p.m. and 10:00 p.m. Free.
- SCB CoffeeHouse—Barry Drake. Good combination of folk and contemporary music on acoustic guitar. Grille, SC, 8:00 p.m. and 9:00 p.m.
- UK Basketball--UK vs. Louisiana State. Away.

#### 2 TUESDAY

— SCB CoffeeHouse—Barry Drake. Good combination of folk and contemporary music on acoustic guitar. Grille, SC, 8:00 p.m. and 9:00 p.m.

— UCM Luncheon Forum—"Crises Facing Local Government" Mrs. Pam Miller. Koinonia House,

#### 3 WEDNESDAY

- SCB CoffeeHouse—Barry Drake. Good combination of folk and contemporary music on acoustic guitar. Grille, SC, 8:00 p.m. and 9:00 p.m.
- SCB Movie—"The Big Sleep". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.

#### 4 THURSDAY

— SCB Concert—Leo Kottke. Ballroom, SC, 8:00 o.m. Adm. \$4.00. Tickets available in Rm. 203, SC.

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