

Kentucky Kernel

AUG 29 1991

'Deep ties' call Clapp back to administration

By GREGORY A. HALL
Associate Editor

Becoming UK's new vice president for administration has been a homecoming in a number of ways for Donald Clapp.

The 54-year-old Lexington native earned both his undergraduate and law degrees at UK. He became an administrator in the University, eventually rising to be a vice president in the administration of President Otis Singletary.

Now he's back again as the No. 2 official in President Charles Wethington's administration.

"I've got deep ties here," Clapp said. His relationship with Wethington dates back to the mid-1960s when both became University employees.

Wethington said he brought Clapp back because of his "grasp for detail."

"Generally, he's a very hard-working and dedicated administrator with a great ability to realize and deal with a vast range of issues and concerns," Wethington said.

That ability could have taken Clapp elsewhere. As an administrator, Clapp said he could run banks or companies.

"I can deal with the same kind of problems ... in a lot of other kinds of organizations," he said.

Twice, Clapp has left his UK home. After serving under Singletary, Clapp left UK in 1983 and

worked with now-Lt. Gov. Brereton Jones on a health-care access project.

He returned to UK as a vice chancellor in the Albert B. Chandler Medical Center. Then, in 1987, he accepted a position as executive vice president at the Southern Baptist Theological Seminary in Louisville, Ky.

Clapp dealt with the problems of health care access in Kentucky when he and Jones, now the Democratic candidate for governor, worked together in 1983-84.

He also did some legal work involving Jones' horse farm. Clapp said he and the lieutenant governor are still friends. Although that friendship could have landed him an executive branch position if Jones were to win the governor's race in November, Clapp said it wasn't for him.

"I've never really been entertained by the notion of getting involved in a political campaign," he said.

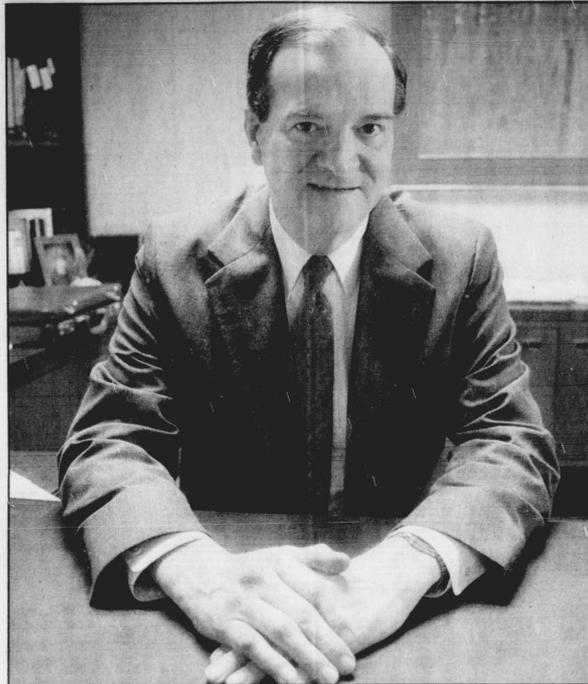
Instead, as an administrator, he prefers to tackle problems within institutions of higher education.

The reason behind his interest is rooted not with the people inside the board rooms, but the people inside the classrooms.

"The thing that really makes a university different is students," he said.

Still, in the No. 2 administrative

See CLAPP, Page 8



GREG EANS/Kentucky Staff

Veteran UK administrator Donald Clapp returned to the University in May as the No. 2 official in President Charles Wethington's cabinet. The Lexington native is serving his second stint as vice president.

Former Soviet journalist appointed foreign minister

By BRYAN BRUMLEY
Associated Press

MOSCOW — President Mikhail S. Gorbachev yesterday named as his new foreign minister Boris D. Pankin, the only Soviet ambassador who publicly condemned last week's coup as it unfolded.

Pankin, the ambassador to Prague, has been a diplomat less than a decade. He worked as a journalist in the 1960s and for the Soviet copyright agency before becoming ambassador to Sweden in 1982, a post he held until last year.

Pankin appeared on Czechoslovakian television on Aug. 21, two days after Vice President Gennady Yanayev and other hard-liners seized power, and called the coup "a fatal mistake on Yanayev's part."

"I'd like to appeal to Yanayev and call on him to understand his mistake and to correct it as soon as possible," Pankin said at the time.

Foreign Ministry spokesman Vadim Kozulin said Pankin was the only Soviet ambassador to denounce the plot while it was under way.

Pankin, who was in the Communist Youth League with Gorbachev and Yanayev, has a reformist reputation. He was expected to follow the line set down by former foreign minister Eduard Shevardnadze and Alexander Bessmertnykh.

"I think that Boris Pankin will try to follow the same policy ... (of) disarmament, detente, good relations with the United States and close cooperation with the U.N. Security Council," said Swedish Foreign Minister Sten Andersson.

Pankin was Soviet ambassador to Sweden from 1982-1990, then was transferred to Prague as the Kremlin's first envoy after the ouster of Czechoslovakia's Soviet-backed Communist government.

The three-day coup collapsed after an elite KGB force refused to attack the building where Boris N. Yeltsin, president of the Russian republic, and tens of thousands of reformers had set up barricades.

Pankin's appointment must still be confirmed by the Supreme Soviet national legislature. There were few other details on the nomination, reported by the state news agency Tass and read on the main evening news broadcast "Vremya."

A spokesman for the Soviet Embassy in Prague said Pankin left for Moscow yesterday morning.

Bessmertnykh was fired by Gorbachev last week for "maneuvering or worse" during the coup. Bessmertnykh issued a letter to lawmakers on Tuesday saying he was in his office throughout the takeover, trying to carry out Gorbachev's foreign policy and prevent damage to

Soviet foreign relations.

Gorbachev earlier yesterday had scheduled a meeting with Eduard A. Shevardnadze, who was named foreign minister when Gorbachev came to power in 1985. It wasn't clear if the two men had held the meeting.

About 3,500 Foreign Ministry staff members had voted to invite Shevardnadze back as foreign minister, a post he resigned abruptly in December, warning that the nation was on the verge of dictatorship.

Shevardnadze had said at least twice in the past week that he would not return as foreign minister.

Pankin started his career as a journalist. He was deputy and then chief editor of Komsomolskaya Pravda, the newspaper of the Young Communist League, from 1953-65, and chairman of the Soviet copyright agency from 1973-82.

The current editor of Komsomolskaya Pravda, Vladislav Fronin, described Pankin as "a man in whose time Komsomolskaya Pravda became one of the best newspapers in the country."

"He is a man of progressive views, striking talent and an energetic and lively mind," Fronin said.

Pankin's work in the copyright agency took him to Sweden several times to negotiate copyright com-

See PANKIN, Page 8

Former UK officer sentenced

Staff reports

Former UK police officer Duane Bernard Keys was sentenced this summer to three months in jail after pleading guilty on drug and alcohol charges.

Keys, 34, plead guilty on July 8 in Fayette Circuit Court to possession of cocaine and driving under the influence of intoxicants. He also pleaded guilty to possession of less

than eight ounces of marijuana, possession of drug paraphernalia and speeding.

Keys, who was a UK police officer at the time of his arrest, had served the force for 3 1/2 years and was active at the time of his arrest. He was suspended shortly after his arrest in March, UK Police Chief W.H. McComas said.

Fayette Circuit Court Judge N. Mitchell Meade ordered Keys on

Aug. 16 to serve five years in jail on the cocaine charge. The sentence was probated, however, for five years under the conditions that he serve three months in the Fayette County Detention Center and enroll in a drug treatment program.

Keys was ordered to serve a 12-month jail term concurrently on the drug paraphernalia charge, which was probated the same conditions.

NEW WORLD ORDER



KAREN BALLARD/Kentucky Staff

Four members of Kappa Kappa Gamma social sorority chat on the front porch of their Maxwell Street home yesterday.



SPORTS
Varsity soccer a dream come true for first UK team. Story, page 6.

UK TODAY
Forum on racial sensitivity in 231 Student Center at 2 p.m.



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Harrison contemplates life in new book. Review, page 2.

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DIVERSIONS

Harrison contemplates life, art in new book

Just Before Dark
Jim Harrison
Clark City Press
(320 pp. \$24.95)

By HUNTER HAYES
Arts Editor

Jim Harrison's newest book, *Just Before Dark*, a collection of articles, book reviews, and even his 1965 master's thesis on poetry, is much more than a sampling of his acclaimed career as both a novelist and poet. It is an insight to the life of one of the most gifted writers of our time.

The magazine articles collected here are reprinted from diverse sources, such as *Sports Illustrated*, *Playboy*, *Condé Nast Traveler* and

the *Psychoanalytic Review*, and represent many facets of Harrison's interests.

The book is divided into three sections, each of which is an area of importance to Harrison the writer, outdoorsman and devotee of culinary delight. Part one is simply titled "Food" and is not merely a collection of recipes but treats on the awareness that Harrison feels should be included with each meal.

Harrison begins "Consciousness Dining" with this idea: "An artist (a generic term covering poet, composer, painter, sculptor, perhaps novelist) consciously or unconsciously takes a vow of obedience to awareness. In order not to be lost in the whirl of time, either past or present, the artist must look at all

things with the energy and clarity of a hyperthyroid Buddha."

Midway through the essay he brings the importance of art and food into perspective: "Art is in no position to duke it out with our baser appetites, appetites that are the cornerstones of our individual pyramids; art is only the pointed, three-cornered capstone, signalling finally what we had in mind. Meanwhile, down at the bottom, it is clear that instincts toward sex and food must be aesthetically satisfied, or the pyramid is the usual garbage heap."

"Sporting Food" features many humorous anecdotes about meals that Harrison has either taken part in or are second-hand accounts told to him by one of the participants.

Among the anecdotes he shares is one concerning a meal at Ma Maison with Orson Welles. The meal was so huge that he "stumbled into the toilet and rested my head in a greasy faint against the tiled walls." He also relates a tale told to him by John Huston about how both Huston and Welles always tried to make the other pay for the meal, which once prompted them to fake heart attacks simultaneously — each in an attempt to leave the other with the tab.

Harrison's assertion that "small meals are for small and inactive people" is contrasted with a statement to Harrison by Jack Nicholson, after Harrison "overfed" a group of people in Nicholson's home. "Only in the Midwest," the actor cautioned the burly writer from northern Michigan, "is overeating still considered an act of heroism."

The "Travel and Sport" section concentrates on Harrison's views of two of his favorite pastimes — fishing and hunting — as well as traveling, which, for him, often is for the purpose of either fishing or hunting. In "The Violators," Harrison voices his opinions of those who hunt carelessly and illegally.

Recalling a time when a friend illegally shot and killed a buck, Harrison writes that "I wouldn't have shot the deer myself. But I ate a lot of it, probably ten pounds in all. I think it was wrong to shoot the deer. Part of the reason I would not have killed it is that I am no longer able to shoot at mammals. Grouse and woodcock, yes. But gutting and skinning a deer reminds me too much of the human carcass and a deer heart too closely resembles my own. My feelings are a trifle ambiv-

alent on this particular incident but I have decided my friend is a violator only barely more tolerable than the cruder sort. If it had been one of the local Indians — it often is — I would have found it easy to bow to the ancestral privilege. But my friend is not a local Indian.

"Game hogger is not the point. The issue is much larger than human greed. We have marked these creatures to be hunted and slaughtered, and destroyed all but a remnant of their environment. But fish and mammals must be considered part of a larger social contract, and just laws for their protection enforced with with great vigor."

The final section of the book, "Literary Matters," opens with "A Natural History of Some Poems," Harrison's master's thesis on the art of poetry as seen by the poet. Harrison writes that "these are laboratory notes written by a white rat who has been mauled, forced to run warrens, prodded, shocked and rewarded. The experience is still fresh enough in mind, I think, to be closely and accurately described."

This thesis contains some of Harrison's finest poetry such as "Sketch For a Job Application Blank," which was later included in his collection *Selected and New Poems*: "My left eye is blind and jogs like a milky sparrow in its socket! ... O my youth was happy and I was never lonely/ though my friends called me 'big eye' and the teachers thought me loony."

In the essay "Poetry as Survival" Harrison asserts that poetry is not only a way of life but a way of surviving it. He says that "if you have to ask what poetry is good for, it's never going to be very good for you. Poetry came into being before the first club was swapped for a more attractive antler, and about the same time Orc traded a lady a wild melon for raising her outer-skin skirt."

The idea of poetry as a means of survival is supported with examples of Native American poetry and he points out the humor that many whites are "most ignorant of in Native Americans." Harrison concludes that "In a curious way Native American Poetry is written in our language but not in our voice... It is indeed ironic that those whom we crushed could help us survive."

Harrison also includes excerpts from the notebooks he kept while writing his 1988 novel, *Dalva*. Many of these selections, some only one sentence long, read much like poetry. Here the voices of Dalva, the half-breed Indian woman protagonist of the novel, and Harrison blend into a unified voice. The reader is also able to observe Harrison's thought processes and state of mind while he was working on the novel.

"At the cabin the fog is so dense



HARRISON

you can hear it," he writes. "A rabbit near woodpile, fly sound, crackle of fire in the hush. Can't drink much or my heroine escapes, evades me. The voice just beyond hearing."

Another selection reads "Hard to keep the usual interior balance when the dream life is kicking the shit out of you during, as usual, the waxing moon. In the same place I saw an actual wolf last year. I found a female wolf in a dream, her back broken. I went to her, knelt down and gathered her up, and she disappeared into me. This experience was frightening."

When the novel's completion was close at hand he wrote, "Nearly finished. It's like going outside to estimate the storm damage. Want to avoid stepping into a thousand-story elevator shaft. As a ninth grader I was very upset to discover that Ross Lockridge committed suicide when he finished *RainTree County*."

Just Before Dark contains many examples of Harrison's best writing from all areas of his career. In it he describes some of his most anxious moments (and there were many: he spent about 20 years seeing an analyst in New York) about his life, and the deaths of those closest to him, which he describes in "Revenge" (not the novella he wrote or the movie based on it, but the subject of revenge), and "Dream As a Metaphor of Survival."

If Harrison's prose seems to take wild, unexpected turns rather than continuing on a straight path, it is only because there is much he wants to show along the way. And if it seems that many of the articles and essays are written on similar subjects it is because these are things, his passions, which consume him.

However, none of these essays and articles are alike and each possesses an individual richness and clarity, which show the mark of a very talented and gifted writer.

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Vaughan's influence lives on after death



Hunter HAYES

On Aug. 27 of last year, blues guitarist Stevie Ray Vaughan died in a helicopter crash at age 35. His death touched not only those closest to but music fans worldwide.

One year later, the tragedy's impact is still felt.

Shortly before his death Vaughan realized a long dream of his — to record an album with his older brother, guitarist Jimmie Vaughan, founder of the Fabulous Thunderbirds. The Vaughan Brothers had hoped to tour to support the album, *Family Style*, which sold well in the aftermath of Vaughan's untimely death.

Unfortunately, the album was marred by an overly slick production by Nile Rogers. It failed to capture much of Vaughan's lyrical and musical emotions by favoring a more commercial tone for the album.

Vaughan began his recording career in the early '80s when he played on David Bowie's *Let's Dance* LP.

He turned down an offer to tour with Bowie so he could record his debut record with his own band, Double Trouble.

Released in 1983, *Texas Flood* was a monumental breakthrough record not only for Vaughan but for blues-based musicians everywhere. His following albums were well received by a public hungry for the sound of the blues in an era where heavily synthesized music was dominant.

Many other musicians were being heard by a large audience because of the blues resurgence Vaughan helped popularize.

Fellow Texas guitarist Anson Funderburgh, who played in Lexington Monday night, attributed the success of other blues and a re-

newed interest in the music to Vaughan's popularity.

"There's been a time when you couldn't make a lot of money doing this kind of music," Funderburgh said last year before Vaughan's death. "It's kind of like when one

of Vaughan's music videos.

Close friend Bonnie Raitt, who sang with Jackson Browne (who gave Vaughan free use of his studio to record *Texas Flood*) and Stevie Wonder, sang "Amazing Grace" at Vaughan's funeral and dedicated

It is thankful that Oliver Stone will likely never pick one of the clean-cut actors from FOX-TV's "Beverly Hills, 90210" to play Vaughan in a documentary

gets good exposure it pulls the whole chain along. ... Stevie does a bunch of old Guitar Slim and Howlin' Wolf. Younger people probably wouldn't figure out who Chester Burnet (Wolf) was if it wasn't for stuff like that."

Vaughan won his second Grammy Award for Best Contemporary Blues Recording with his 1986 release, *In Step*, which contained the single "Crossfire."

The album was critically acclaimed because of his improved playing and singing.

The album marked the first time he had recorded since overcoming a long battle with drug and alcohol abuse.

Veteran blues masters like Albert King, Vaughan's "adopted father," B.B. King (no relation), "Buddy" Guy and rock-blues guitar legend Eric Clapton considered Vaughan one of the finest guitarists.

Vaughan was a familiar face in this region with frequent performances in Cincinnati and Louisville. He never played in Lexington.

On the night of his death Vaughan was performing in Wisconsin along with his brother, Clapton, Guy, and Robert Cray. In an eerie note, the concert coincided with the 20th anniversary of the last American concert by Vaughan's idol, Jimi Hendrix.

Like Hendrix, Vaughan's voice will not be silenced by death. His albums continue to sell, and CMV video released a collection last year

familiar to younger and more experienced musicians alike that it is not uncommon to hear a 14-year-old kid in a Metallica or Guns 'N' Roses T-shirt working his way through "Scuttle Buttin'" or a 40-ish country picker interpreting "Pride and Joy" side by side in the same music store. Vaughan's early death will likely not lead to films based on him. It is his music, not his lifestyle, that future generations of musicians and fans will be entranced by.

It is thankful that Oliver Stone will likely never pick one of the clean-cut actors from FOX-TV's "Beverly Hills, 90210" to play Vaughan in a documentary.

It will take a few years for Vaughan's impact on the music scene to be fully realized. But it is apparent that in his absence a large void has been created that will never be filled.

Arts Editor Hunter Hayes is an English senior and a Kernel columnist.

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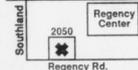
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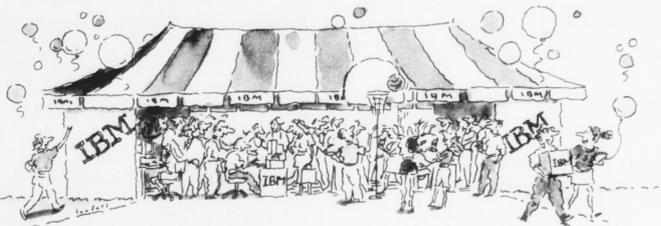
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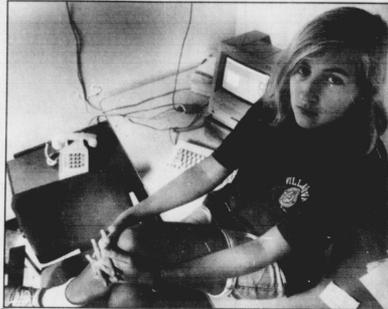
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1991-1992 Kentucky Kernel Staff



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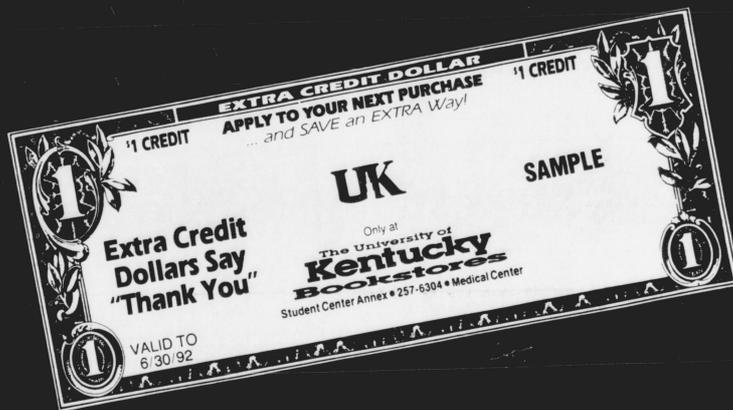
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SPORTS

Future shining bright for UK soccer player

By MATT MATTONE
Contributing Writer

The gray overcast skies turned blue Tuesday, shortly before the UK men's soccer team's first varsity scrimmage.

After the scrimmage, the dream of playing varsity soccer would be realized for some, while disappointment would embrace others.

For one player, Lexington native Greg Kotzbauer, Tuesday's scrimmage was another day closer to ful-

filling a personal goal — to play varsity soccer at UK.

Kotzbauer, a biology junior, said he has grown up with soccer in Lexington. He began playing when he was 6 years old. Now, 14 years later, Kotzbauer has emerged as one of the leaders of UK's first-year varsity program.

"I love UK sports," Kotzbauer said. "I felt it would be great to play for UK."

He transferred last year after learning that Cats would field a var-

sity program this fall. But the preparation for varsity began last fall as a member of coach Sam Wooten's club team.

Kotzbauer, a midfielder, helped UK post an impressive 15-5-2 record, including wins against Division I schools.

This year's varsity team, however, returned few players from last year's club squad. Although the squad is varsity, most are inexperienced freshmen and sophomores.

But Kotzbauer said he is still optimistic.

"I'm confident that we'll do pretty well," he said. "Our goal for this season is to have a winning season. The freshmen have come on real good, they've shown some confidence and they're picking up more and more every day."

Assistant coach Warren Lipka said he doesn't view UK's inexperience as a handicap.

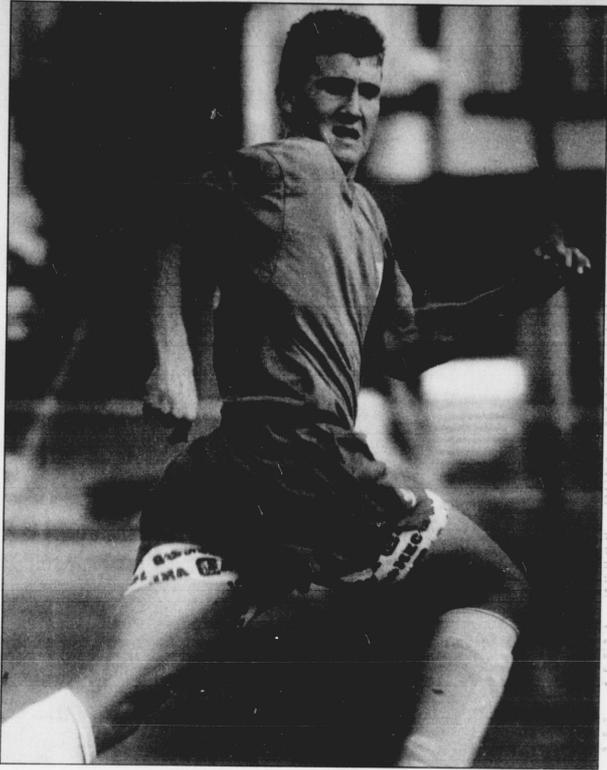
"We get to develop a program from the ground up," he said. "We get most of these kids for four years. We get to see them progress each and every day."

Lipka said the younger players look to the former club members, like Kotzbauer and UK goalkeeper Rob Strobel, for guidance. But he, too, is cautiously optimistic about UK's success this season.

"We need to play within our limits — not try to do too much and be (have our weakness) exposed."

Kotzbauer said despite apparent weaknesses, discipline and determination will make the season successful.

"I've never worked harder for anything in my life. I'm ready to go."



UK junior Greg Kotzbauer, a midfielder on the men's soccer team, is a step closer to fulfilling his goal — playing varsity soccer. Soccer is UK's latest varsity sport. KAREN BALLARD/Kentucky Kernel Staff

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Student-athletes playing intramurals

By DAVID KAPLAN
Staff Writer

You don't have to dunk like Jamal Mashburn, throw a football like Brad Smith or hit a backhand like John Yancey to be a sports star at UK.

Having excelled at their respective sports, Wildcat athletes have become instantly recognizable. But there are thousands of students who don't get the publicity, just the satisfaction of competition.

They participate in any of the 18 intramural sports offered by the UK department of campus recreation.

Jennifer Ball, director of intramurals, said nearly 10,000 UK students participate in 18 intramural sports each year, including flag football, softball and basketball. There are men's, women's and coed teams.

Ball said students don't have to live in a residence hall or belong to a fraternity of sorority to join intra-

"A lot of people think we focus on fraternities but we don't. It's for everybody."

Jennifer Ball,
director of Intramurals

mural teams.

"Our biggest group is independents," she said. "A lot of people think we focus on fraternities but we don't. It's for everybody."

The intramural season begins with a tug-o-war on Wednesday. Flag Football begins in two weeks.

New to UK intramurals this season is a rating system designed to improve sportsmanship. Ball said good sportsmanship has been lacking in recent years.

"We've had a lot of ejected players and a lot of garbage going on as far as attitudes go," she said. "In the last couple of years the attitudes have gone downhill, which is

very disappointing for me.

"I like to see the nice group of people who come out to play and might not have that good a team have a good time, because that's what the whole thing is: To have fun."

Under the new system, each team receives a sportsmanship grade for every game. If, at the end of the season, the team receives an "A" or "B" average, it makes the playoffs regardless of its record.

"You could have a "C" average and a 4-0 record and the team wouldn't make the playoffs," she said. "It's up to the team itself whether they will go to the playoffs."

It's to allow more teams to go and promote better attitudes."

Ball said the rating system is designed to make game officials' jobs easier. Only about 5 percent of UK intramural officials return each year.

Eastern Michigan University, which used the same system over a two-year period, improved its 10 percent retention rate of officials to 60 percent, she said.

"One person could ruin the season for an entire team, and that takes the pressure off the officials and puts it back on the team to behave well," Ball said.

Also working to improve sportsmanship in UK intramurals is the Intramural Council. Ball said she and the 10-member council listen to students' complaints and suggestions.

"It's 10 people who have a very good idea of what intramurals is all about," she said.

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Alternative entrees available at Blazer

By RHONA BOWLES
Staff Writer

UK students and staff seeking vegetarian and "lite" entrees this year will have to walk a little farther than Central Campus.

This summer, Food Services removed the Vegetarian/Lite Line from the Student Center, replacing it with a new coffee shop, said Robert Braun, director of Food Services.

To compensate, Blazer Cafeteria in Blazer Hall is now featuring one vegetarian and one lite entree each day, catering to people who want healthy food with fewer calories and fat.

Blazer has featured "lite" entrees in the past because the employees there were "already prepared to do vegetarian meals," he said.

"We've always had pasta primavera, vegetable lasagna and other vegetarian meals," said Ema Jean Niles, manager of Blazer Cafeteria.

"It's just now we're advertising it," Niles said. "Light can be beef, chicken or pork, but the upper level on fat is 14 grams of fat per serving. Of course, some dishes will have less than that."

Vegetarian entrees include eggs and dairy products but will not include fish, Niles said. "But if I get a lot of input from vegetarians, I would feature fish as a vegetarian entree."

Some students, however, said they are disappointed in the closing of the Vegetarian/Lite Line at the Student Center.

"It was nice having something else to choose from that wasn't lard-laden or full of bacon," said Jennifer Simpkins, a psychology senior of Lexington.

Simpkins will not eat at Blazer Cafeteria because it is "too far out of my way," she said.

"It's not fair that people who are health conscious should have to trek all over campus for something to satisfy their hunger."

Suzan Ghavami, also a psychology senior, said she had enjoyed the Vegetarian/Lite Line in the Student Center because "nothing was fried, everything was light. The veggies were good, steamed. The choice was good."

"Now the student center has a great coffee shop but nothing else. The salad line is skimpy and everything looks fried."

But Blazer is not the only cafeteria on campus ever to feature such items, Braun said.

"Last year, we offered a vegetarian choice at the Commons three times a week and we are doing it again this semester."

Besides adding vegetarian meals to its cafeteria menus, Food Services also has been concerned with the nutritional value of all its dishes, he said.

"We went through last year and 'lightened up' and made sure that there were several items that contained more than 30 percent of calories from fat," Braun said.

One student, James Forbush, an undeclared junior, said "there are nutritional foods available on campus if you know what to look for."

5 youths, 1 woman charged in attacks

By MEREDITH LITTLE
Senior Staff Writer

Five juveniles and one Lexington woman were charged with attacking two UK students during the summer.

The last two suspects in the Aug. 12 attack on East Maxwell Street near Martin Luther King Boulevard have been arrested and charged with fourth-degree assault.

The arrests, made on Aug. 16, make a total of six females who have been charged in the assault, said Sgt. Barney Kinman, head of the robbery-homicide squad of the Lexington-Fayette Urban County Police.

Five of the six, including the last two arrested, cannot be identified because of their age. They are being held at the Juvenile Detention Center.

The sixth, Shirley Nemetz, 20, of 156 Rand Avenue, is being held at the Fayette County Detention Center.

Stephanie Waldron and Mary Arnett, both 20 and members of Kappa Kappa Gamma social sorority, were treated for minor injuries and released the night of the attack, which occurred about 10:30.

The attack followed another assault in the same area the night before, when a Lexington resident, Patricia Napier, received three broken ribs and cuts to the head. Napier, 31, was hospitalized for three days following the incident.

The same six females have been charged with second-degree assault in the attack on Napier.

Neither the victims nor Kinman said they suspected the attacks were racially motivated. Napier, Waldron and Arnett are white, and the six females charged in the attack are black.

The six females yelled at Waldron and Arnett, and words were exchanged between them immediately before the attack, Kinman said.

"But nothing like racial slurs were exchanged," he said. "I think this particular incident is an isolated one."

UK police Chief W. H. McComas said there were similar incidents involving juveniles from late May to early June, all occurring by the tennis courts at the Seaton Center.

McComas also said he does not think these attacks are racially motivated.

Parking, long lines go hand in hand

By GRAHAM SHELBY
Senior Staff Writer

A three-inch piece of plastic pulled hundreds of UK students out of their beds Tuesday morning.

They surrounded the Student Center in darkness to get their sleepy hands on permits that would enable them to park their cars in the same area code as campus.

UK's Office of Parking and Transportation Services didn't begin distributing the permits at the safety and security building until 7 a.m. Tuesday.

But by 5 a.m. nearly 100 students were lined up from the ground floor doors of the Old Student Center to the steps a few yards away from the building.

Twenty minutes later, dozens more had joined the fray and the line coiled around the pillars behind the steps and stretched halfway up the walkway to the Patterson Office Tower.

By 6:15 a.m., the line snaked up to Patterson Drive, past the armory and wound its way down to South Limestone Street, eliciting stares from early-morning drivers.

According to Kass, however, UK certainly is not the only school with parking problems. "At least from what I've looked at (at other universities)... it's bad all over."

Kass said the actual process didn't take long once the distribution had begun. He estimated they probably could serve 90 people in

about 15 minutes.

Two students at the front of the line said they arrived three hours ahead of time to ensure that they would receive permits.

"I just figured this was the way it's going to be, figured it's going to be a madhouse," said junior Jerry Daughdy.

Standing on the sidewalk opposite Kennedy Bookstore, students Debra Cochran and Lori Jackson agreed.

"The parking situation needs to be handled differently," Cochran said. "This is like a nightmare."

Jackson said if there were no more permits when she eventually arrived at the distribution point, "It wouldn't surprise me at all, that's just the way it goes at UK."

The University, who traditionally has difficulty accommodating employees and students on the main campus, recently has lost additional parking spaces to construction on Central Campus.

Patrick Kass, assistant manager for UK's parking and transportation office, looked over the 5 a.m. throng and said: "This is the most we've ever had this early.... This is ridiculous."

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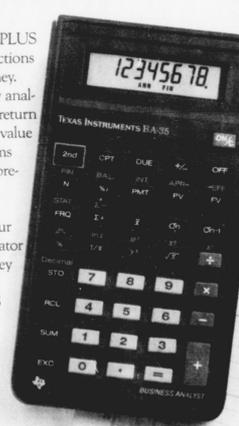
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SAB

Continued from page 1

Dean of Students David Stockham said his office will look into the matter. But he said because there was no malicious intent and the organization was making a sincere effort to correct the problem, there would be no penalties.

"I do not see it as a matter of University discipline," Stockham said. Simba Elmika, which means "Lions Educated" in Swahili, is a group of about 10 students interested in the educating others about African Heritage, said Mike Crutcher, vice president of the organization.

In a statement yesterday, the group said the song "refers to African-Americans in a negative way, which is outdated for our times."

The fraternity's statement said the error was "an intolerable offense that will be punished severely."

"With the end of the A.B. 'Happy' Chandler era, this fraternity was hopeful that the OLD SCHOOL racist mentality was dealt a death blow but as we can see Chandler's white supremacist mentality is still

alive in the group of ignorant and insensitive individuals that compose the Student Activities Board."

Phi Beta Sigma has about 15 members, Williams said.

The fraternity position also said that African descendants had to fight the Kentucky Kernel as well as the Chandler mentality.

Williams said the independent student-run newspaper has printed some racially insensitive articles in the past couple of years. He said responses to those articles had not been printed in the paper.

"I think that a lot of times we have limited resources and limited people and we don't get to cover things the way that they might like us to," said Victoria Martin, editor in chief of the Kentucky Kernel.

She said the paper has never had any intentions of being racially insensitive.

The original version of the song, written by Stephen Foster Collins, was first published in 1853. In recent years, the lyrics have been changed to "the people are gay," in deference to the changes in racial attitudes.

Vice Chancellor for Minority Affairs Lauretta Byars said the error "points to a lack of sensitivity." She said she believed the error was not intended, but "I really don't think they thought about it."

She said the song itself is the best example of institutional racism, including the revised versions.

"I think most blacks see it as a reminder of slavery, a reminder that this is a state that held their ancestors in bondage," she said.

"My preference would be that it not ever be sung at University events," she said.

The best way for the University to address the problem in the short term, she said, is through forums, speeches and seminars. In the long term UK needs more classes on multiculturalism, she said.

UK President Charles Wethington said the printing "sounds like just an unfortunate blunder."

"Certainly from my standpoint, the University community wants to apologize" to anyone who is offended, he said.

Chancellor for the Lexington Campus Robert Hemenway said the

error is "a good example about how we should never feel too smug when we're making racial progress."

SAB officials were notified of the error by phone and took action on Tuesday, the same day the UK released information about the University's successes in minority student and faculty recruitment.

The error shows how the "legacy of the past that can raise up and haunt you," Hemenway said.

An incident such as this makes minorities feel that UK is "half committed" to reform, Crutcher said.

"I would hope that we would have an opportunity to show that the University is totally committed to reform," Hemenway said. "But I understand why a student would say that."

Williams said the book should be removed from the library.

But others disagree.

"I think probably that's (the library archives) the best place for it," Byars said.

"I don't think you can solve a problem by hiding it," she said.

Clapp

Continued from page 1

position at UK, Clapp doesn't get to see much of students.

"I'll have as much (time to see students) as I structure opportunities to have," he said.

"Trying to find regular occasions to get with students and others is

really the key to staying involved." While Clapp avoided Jones' political campaign, he's still seen plenty of politics.

As vice president at the Baptist Seminary, Clapp dealt with the denomination's battle between fundamentalists and liberals.

He saw how politics, through its trustees, affected the course of the institution.

"... The political processes of the

denomination were really coming into the seminary through the appointment of trustees and other kinds of interactions with the denomination," Clapp said.

With nearly all of UK's trustees appointed by the governor, some students and faculty have complained that the board has strong political ties to Frankfort.

A number of proposals have been discussed that would set up a nominating committee to recommend three finalists to the governor for each trustee position.

Clapp said there could be advantages to having a nominating committee, but he said most trustees are conscientious about their leadership duties.

In his new job, Clapp is in charge of running the President's Office. He also oversees most of the University's operating functions, solving the day-to-day problems.

"I like to solve problems," he said. And having previously worked with Wethington helps, he said.

"In one way or another we've worked together for a long time," he said. "That does make a difference in this kind of job."

As vice president, Clapp said he doesn't set his own agenda.

"My job is not to do what I want to do but my job is to be an extension of the president."

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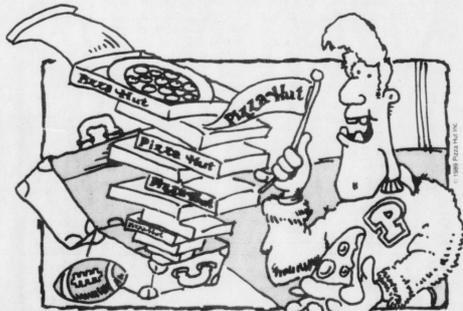
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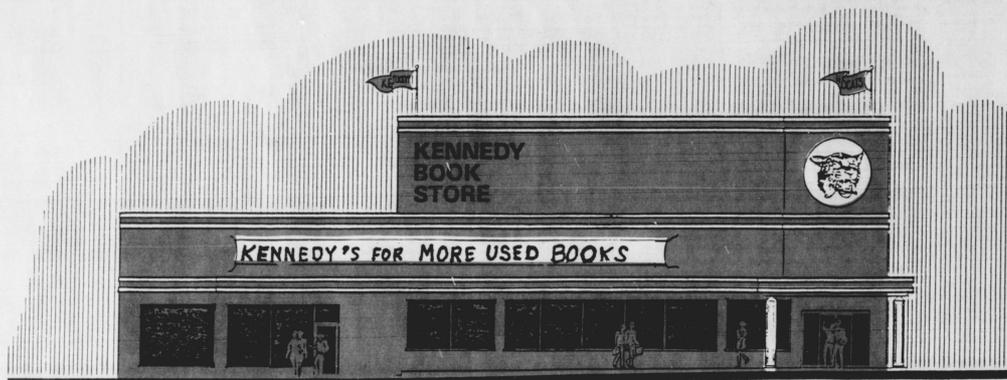
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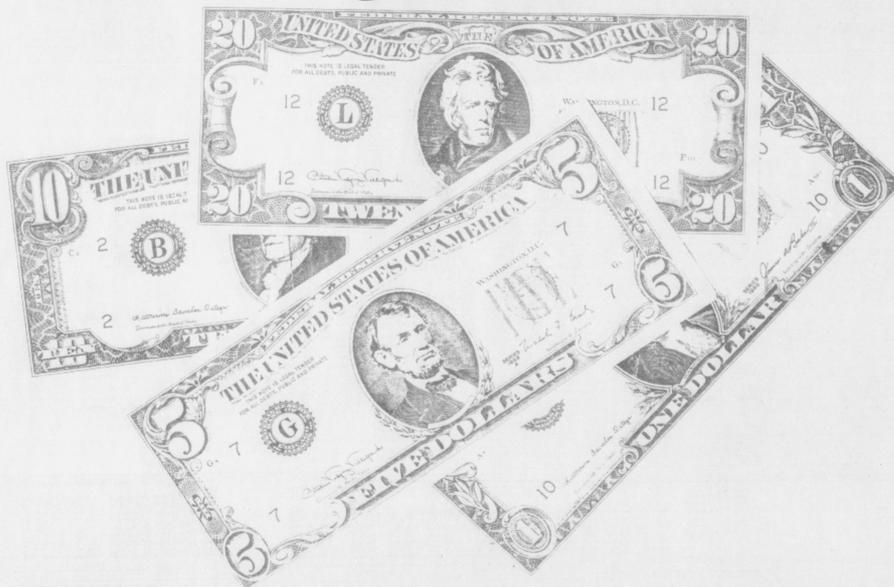
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