

## Advance registration in progress

\$50 deposit due

by Christmas Eve

By SAILAJA MALEMPATI  
Staff Writer

Students who take the time to register for classes early can avoid an unnecessary hassle next semester. Advance registration will save students some time and money later and give them a better chance of securing the classes they want, said Ann Fister, director of advising.

"It is generally more difficult to get into the more highly requested classes, especially business and economics classes, if students wait until late registration to schedule their classes," she said.

Advance registration for spring semester begins today and continues through Nov. 20. Undergraduate students can register during those days any time between 8 a.m. and 4:30 p.m.

Graduate, evening and weekend students have varying hours for registration and should contact the dean of their college for more information.

Students who do not take advantage of advance registration must pay a \$20 late fee and will not be able to schedule courses until late registration, which begins the first day of classes next semester.

During advance registration, "we are usually able to honor 96 to 98 percent of all students' requests," Fister said.

This does not necessarily mean that students will get the specific section they requested, but the students will most likely get the courses they want, she added.

Students' cumulative grade point averages determine who is given priority for getting into a class, she said. High school GPAs are used to determine priority for freshmen.

In addition to the student benefits, advance registration helps departments plan the number of spaces, staff and course sections needed, depending on the number of students who enroll in each section.

If more students than expected request a class, "the department will go in and add another section," Fister said, adding that if not enough students sign up for a class, the course may be canceled.

Fister encourages students to schedule their classes as early as possible, instead of waiting until the last minute. "Toward the end of advance registration, there tend to be long lines," she said.

John Delap, an adviser for the College of Arts and Sciences, described preregistration as a "Chinese fire drill." He said it would run more smoothly if "people would come in more evenly."

However, "preregistration is a human disease and we usually end up with 500 students on the first day and 1,500 on the last," he said.

Each college has slightly different methods for registering but the general procedure for advance registration is as follows:

Go to the dean of your college  
See REGISTRATION, page 4



### Foreign accent

Paul Manke, a University of Louisville student who was in town for the R.E.M. concert, leans against his car to read the paper yesterday morning as he was waiting for a friend.

## Elections for SGA freshman senators tomorrow

By LINDA HENDRICKS  
Senior Staff Writer

Freshmen are sometimes left out of a lot of campus activities, but they are guaranteed a voice in the Student Government Association thanks to the freshman senator elections.

This year's campaign has reaped a wide range of political hopefuls and from a field of 12, two will be selected. UK students with a total of 30 credit hours or less may vote for two of the candidates tomorrow.

Those two elected will have the same authority in the SGA as senators at large. They represent the freshman class by senate voting, sponsoring bills, working on programs and serving on other committees.

"Basically they have the same rights and responsibilities as any other senate member," said Bill Hensley, chairman of the SGA freshman senator election board. "They specifically represent the freshman class."

In addition to their senate responsibilities, the freshman senators must serve on a legislative committee. They also must be involved in the Freshman Representative Council, formed last year to focus on freshman problems and programs.

"All the candidates seem to be qualified and seem to have a desire for the position," Hensley said. "They have really been campaigning hard and they deserve a large response from the freshman class."

The following is a list of the 12 candidates and the reasons they want to be elected, according to SGA forms they completed:

Heather Bake, a political science major, later planning a career in law and politics, therefore, I hope to gain as much experience as possible through SGA, particularly as a freshman senator. Most important, because of experience, a desire to be involved, and a willingness to represent the student body, I can be

a tremendous asset to both UKSGA and the University itself."

Finn Cato, a telecommunications major, "As a representative of the freshman class, I want to voice our opinions on various issues affecting the entire student body. I want all of the freshmen to become an integral part of UK and for them to reap the many benefits that the University has to offer."

Keith Clary, a political science and finance major, "I think I can represent the freshman class in a qualified manner."

Natasha Cotton, a business administration major, "The reason that I am seeking this office is because I've always been interested in student government and working with people. I think it's a great chance to meet new people and get involved helping with activities for the freshmen and the overall campus."

Stephanie Fleming, an undecided major, "I'm seeking the office of freshman senator in order to get involved and understand how a government is run. I want to speak for

## Coup attempt fails, rebels should quit, president-elect says

ABIDJAN, Ivory Coast (AP) — President-elect Samuel K. Doe said in a radio broadcast yesterday that an attempt to overthrow his government in Liberia had failed and he urged the rebels led by a fugitive general to "lay down their arms immediately."

Doe's statement was broadcast on Elwa Radio, a Christian station that had been held by the insurgents earlier in the day. The broadcast, monitored in the nearby West African nation of Ivory Coast, indicated Doe's forces had gained the upper hand after a day of fighting with radio stations changing hands between rebels and loyalists.

In the broadcast, Doe called on the armed forces "to stand firm and to continue to remain loyal to the government." He said his troops were searching for "the remaining scattered rebels."

"I take this opportunity to inform the nation that the coup has failed. I'm still the commander in chief of the armed forces of Liberia and the head of state," Doe said in the broadcast.

He said he had ordered a dusk-to-dawn curfew and closed Liberia's borders and its international airport to aid in the search for rebels led by Gen. Thomas Quiwonkpa.

The broadcast was heard at 7 p.m. (2 p.m. EST), about 17 hours after fighting started in an attack on Doe's executive mansion.

Witnesses said at least a dozen bodies were seen being taken to a hospital.

Doe said in a telephone interview with NBC's London bureau earlier in the day that his soldiers had killed "about 15 rebels" who attacked the executive mansion before dawn.

Richard Gilbert, a U.S. Embassy spokesman in Monrovia, the Liberian capital, said the center of the city was calm at mid-afternoon and that

I want "to inform the nation that the coup has failed. I'm still the commander in chief of the armed forces of Liberia and the head of state."

Samuel K. Doe,  
Liberia president-elect

Doe loyalists had recaptured the government radio station.

Gilbert, in a telephone interview with Associated Press Radio in Washington, added: "As far as we know, all Americans are safe. We've advised people to remain in their houses, off the streets."

Quiwonkpa was among the leaders of the bloody 1980 "sergeants' coup" that brought Doe, then a master sergeant, to power.

Tuesday's attempted coup came less than a month after Doe's party was declared the winner of the first multi-party elections in Liberia, which was founded by freed American slaves in 1847. Doe, 35, was elected to a six-year term as president, but was not due to be sworn in until January.

Fighting began at the executive mansion at 4 a.m. yesterday. Witnesses said rebel soldiers also attacked armories around Monrovia.

The first broadcast report of a coup came on Radio Elwa, which announced that Quiwonkpa had taken over. The broadcast said Quiwonkpa declared a curfew, claimed his troops had surrounded Monrovia and said Doe had gone into hiding.

### Freshman Election Voting

- ✓ LCC — (for LCC students only) 10:30 a.m. to 2:30 p.m.
- ✓ Donovan, Blazer and the Commons Cafeterias — 11 a.m. to 1 p.m. and from 4:30 to 6:30 p.m.
- ✓ M.I. King Library — 3 to 8 p.m.
- ✓ Classroom Building — 9 a.m. to 2:30 p.m.

To vote, you must present a validated student ID card and activities card.

the freshman class and make sure their opinions are recognized in the student government."

Mike Ford, an entomology major, "I am very enthusiastic to serve as a freshman senator and willing to do what is required of me to properly represent the freshman class. Along with my running mate, Matt Straub, we can fulfill our duties, accomplish many goals and overcome any barriers that stand in our way."

Kathy Lea Gouge, a chemistry major, "I seek the position of freshman senator because I feel that every UK freshman should participate in extracurricular activities which will benefit both the individual student and the entire student body. Through this activity, I hope to help UK freshman effectively communicate their feelings to the governing student body."

See ELECTIONS, page 4

## Gynecologist gives views on abortion

Stance on issue can not be mixture of evolutionism and creationism ideas

By SCOTT WARD  
Special Projects Editor

The position one takes on the issue of abortion, says Lexington gynecologist/obstetrician Dr. Lewis Hicks, depends on who one believes in — God or Darwin. "It's either one way or the other and it's not some mixture thereof."

Hicks prefaced his talk by saying, "I'm not in a position to be judgmental," as he was involved in two abortions several years ago. He said that experience, coupled with one he had in medical school, led him to rethink his acceptance of Darwin's theory of evolution; a theory he says he could find no evidence to support.

Talking to about 15 people who attended last night's meeting of Campus Right to Life, Hicks said the abortion debate does not really center around when life begins, but "when life becomes important."

He said people must decide whether

they believe life becomes worth something at conception or some time after that.

The position that a fetus' worth depends on its mother's desire, he said, doesn't separate us far from pre-Christian times, when a father would either approve of his newborn child or leave it to the elements or their brains.

Throughout his talk, Hicks cited examples of how aborted fetuses have been used for experimentation, such as one done by Peter A.J. Adams at Case Western Reserve in 1974 where the heads of 12 fetuses were kept alive to do studies on their brains.

Hicks closed his talk by setting up a hypothetical situation dealing with frozen embryos. He said frozen embryos left over after in-vitro fertilization could be claimed — after a period of time — by the state, which could use them to set up "baby farms," the purpose of which would be to harvest organs.



DR. LEWIS HICKS

The meeting opened with the showing of "A Matter of Choice," a profile film about a reporter who finds herself rethinking her views about abortion after working on a story about the subject.

The film includes explicit depictions of a suction curettage abortion, where the fetus is sucked from the uterus by means of a vacuum cleaner-like device; and a saline abortion, where a saline solution is used to kill a fetus, which is stillborn a couple days later.

## SGA official leaves position

Director cites 'political maneuvering' as reason for leaving

By BRAD COOPER  
Staff Writer

The SGA director of governmental affairs has resigned because of "political maneuvering," she says has kept the executive branch from functioning properly.

Lisa Corum, who held the Student Government Association post, said she resigned because "certain members of the senate were hindering the process for political gain. I do not want part of such action."

Corum said some senators used a resolution calling for full formula funding from the Council on Higher Education as an issue for political gain. "Lobbying is an important issue to students and it should not have been used for political gain," she said. "Political maneuvering is a gross deterrent to the political process."

In addition, Corum cited similar "political maneuvering" with the resolution before the campus relations committee to raise student fees.

Corum said comments made about the executive branch's handling of the resolution at a Monday committee meeting were "unfair and un-

just." She declined to elaborate, but said the comments appeared in yesterday's Kentucky Kernel.

"I took the job to help students and student government. I don't believe that this manipulation helps students, but rather it hinders the services and activities the student government provides."

Corum said those who are using issues for political gain are not a majority, but rather a "select few."

SGA Executive Vice President John Greenwell said Corum had some problems with people in the office, but "it was more of a personal problem. She's a great girl — done a great job in governmental affairs. I'm sorry to see her go," she said.

David Botkins, assistant director of governmental affairs will assume Corum's position.

"I don't think she was pleased with the SGA bureaucracy," Botkins said.

SGA president John Cain, last night said he had not received Corum's resignation, but said she may have become "frustrated about some of the things that are happening in the senate. But I am confident that this (resignation) is not directed at anyone in particular."

Botkins will appoint the new assistant director of governmental affairs after advertising for the position.

### INSIDE

The Wildcats players have not yet given up on a bowl bid or a winning season. For a story, see SPORTS, page 2.

Ann "Ma" Phillips, 83-year-old owner of Phillips Market on Limestone, died yesterday. For the story, see page 5.

### WEATHER

Today will be partly cloudy with a 20 percent chance of showers. The high will be in the mid 70s. Tonight will be variably cloudiness and a 20 percent chance of rain will continue until tomorrow.

# SPORTS

## Cats under a spell of deja vu

By WILLIE HATT  
Sports Editor

The UK players are all too aware of the rumors floating around which have them finishing with a losing record and sitting home bowl-less in December.

Funny, it was only a year ago heading into the Florida game that the same phrases such as "backs to the wall," and "nothing to lose" surrounded the UK football program.

These very cliches were used at yesterday's weekly football press conference, and they only added an uncanny feeling of deja vu.

"We've got nothing to lose," said wide receiver Cisco Bryant. "We're in a bind and our backs are to the wall. All we have to do is go out there and play."

Beyond the cliches, the similarities of this season and last are striking.

This time a year ago, the Wildcats had lost badly back-to-back to LSU and Georgia. They eased by a weak North Texas State team the next week, and then picked up a little

momentum by dawning a good Vanderbilt team.

With a few new twists, the plot is the same this season, with UK losing to LSU and Georgia and narrowly winning over lowly East Tennessee State. The only difference lies in the Cats' 31-24 loss to Vandy which sends them into Saturday's game with Florida, a team ranked No. 1 in the nation before losing to Georgia last Saturday.

"Hopefully, we can work that to our advantage," said junior tight end Matt Lucas. "We'll just get mad enough to say 'Hey, it's time to win and start to play up to our potential instead of packing up our tent and going home.'"

Some suggest that maybe it's too late, that the tent has already been packed. But whether or not it's a case of whistling in the dark, the UK football players view the Florida game Saturday as an opportunity to salvage a disappointing season.

"It's too late to win the SEC," Lucas said, "but it's not too late to save our pride. If we win these next two games and then win a bowl

game, that's only one loss less than we had last year."

That brings up the subject of bowls. One would think bowl talk might have been squealed after UK's three losses in its last four games. But Lucas and the other players haven't totally ruled out the possibility.

The bowl scene, as Lucas views it, is with a total of 34 bowl bids, 12 available to teams with five wins or more, like UK. The key is winning the next two games and knocking two other teams out of the picture.

"There is not really much we can do to stop the press from writing what they want to," Lucas said, "about the Cats not going to a bowl. 'We've just got to go out there and hopefully prove them wrong.'"

"I've still got a lot of faith in this team," Lucas said, "and I know everybody has still got a lot of faith in themselves."

And they also have something to prove.

"If you can't motivate yourself when people are saying you can't do something, you better get out of the sport," Bryant said.



**Aiming to please**

Scott Malone, an Arts & Science junior, takes aim during practice with the UK rifle team yesterday afternoon. The squad will host the UKIT in Barker Hall Saturday.

## UK adopts rules to monitor basketball players

(AP) — UK has adopted rules beyond NCAA requirements to govern contact between athletes and boosters and to monitor players' activities.

"There is no way anyone can say they don't know what the policies of the University are," said Brad Davis, assistant sports information director.

The new rules followed an Oct. 27 story in the Lexington Herald-Leader that quoted former basketball players as saying they received cash from boosters, sold their free season tickets for as much as \$1,000 each and received excessive fees for speeches, all of which would be in violation of NCAA rules.

UK athletics director Cliff Hagan distributed the new rules to all coaches and other staff members last week, along with a memo dated Nov. 7 that said the regulations were effective immediately.

Also, Hagan sent a letter on Oct. 24 to boosters who have contributed money to the Athletic Association's fund-raising program, warning them against making payments or providing gifts to players.

The letter said the University might sever its ties with boosters who violate rules by dropping them from basketball or football ticket lists and prohibit them from attending "other functions."

The new rules require athletes to

make written reports of speaking engagements, provide information on summer jobs and register automobiles with the University. Such reports are not required by the NCAA.

The rules also require athletes to give their free seats to only relatives or fellow students and to make sure only those people occupy the designated seats. Head coaches are responsible for ensuring that rules are followed. The NCAA does not require a coach to ascertain who is sitting in players' free seats.

Boosters will not be allowed in the locker rooms, Wildcat Lodge, or a

lounge at the football stadium, Wildcat Den. And boosters may not sit on the bench during games without "prior approval of the director of athletics."

Former basketball coach Joe B. Hall allowed friends to sit on the bench during some games, and such visits are allowed by the NCAA.

In another area, the new rules require that when players eat off campus at the University's expense, a coach or trainer must sign a receipt for the meals. In the past, some restaurants have allowed players to sign for meals eaten off campus when the school's dining rooms were closed.

### Kentucky Kernel Top 20

Team (Record)	Last Week
1. Nebraska (8-1) .....	2
2. Penn State (9-0) .....	3
3. Ohio State (8-1) .....	4
4. Iowa (8-1) .....	6
5. Air Force (10-0) .....	7
6. Auburn (7-2) .....	5
7. Oklahoma State (7-1) .....	8
8. Michigan (7-1-1) .....	9
9. Florida (7-1-1) .....	1
10. Miami (Fla.) (7-1) .....	10
11. Georgia (7-1-1) .....	16
12. Arkansas (8-1) .....	12
13. Oklahoma (6-1) .....	13
14. Florida State (7-2) .....	14
15. LSU (5-1-1) .....	11
16. Brigham Young (8-2) .....	17
17. Baylor (7-2) .....	15
18. UCLA (7-1-1) .....	18
19. Tennessee (5-1-2) .....	19
20. Bowling Green (9-0) .....	20

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Gary Pierce  
Arts Editor  
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# DIVERSIONS

## Rundgren LP mixed effort; Shorter flops

The Associated Press  
Acappella Todd Rundgren  
Warner Bros. Records

In 1972, Todd Rundgren produced one of the first truly solo albums, playing all the instruments and singing all the harmonies on his Runt LP.

With *Acappella*, he has raised the ante by producing an album that solely uses his voice. Through the miracle of synthesizers and other electronic gizmos, Rundgren backs Rundgren with his voice, turning the multi-tracked vocals into choral groups on some cuts, and instruments on other songs.

However, after listening to the album, the question arises: "Who cares?" Granted, Rundgren, who has produced for a variety of acts, has accomplished a technological wonder. But can you dance to it?

Certainly, some of the songs are interesting and the lyrics in some cases are fun. "Hodja," is a nice send-up of the break-dancing craze. "Homes' Work" evokes both Old English hymnals and modern day social problems. "Mighty Love," a gospel work, gives you the sense you're sitting in with a giant church choir.

But you can't shake the feeling that you should be admiring Rundgren's impressive technical skills more than the music. It's hard to get carried away by the tunes. (By FRED BAYLES)

Atlanta Wayne Shorter  
Columbia Records

Eleven years have passed since Wayne Shorter, a founding member of the jazz-fusion band Weather Report, stepped into a recording studio to make a jazz album.

His last effort was the influential and critically acclaimed *Native Dancer*, a collaboration with the Brazilian songwriter-singer Milton Nascimento.

Also, Shorter's new album, *Atlanta*, is a puzzling disappointment. It contains not a single improvised solo from Shorter, a master improviser who built an enormous reputation through his intriguing compositions and compelling performances with the Miles Davis band of the early 1960s.

Why would a performer such as



PHOTO COURTESY OF WARNER BROS. RECORDS

Todd Rundgren's latest one-man album is impressive but hollow.

### REVIEW

Shorter abandon jazz? "I see myself getting much more involved with the work that can be used visually — in soundtracks, for instance," Shorter says in promotional material released by Columbia Records.

*Atlanta*, with its superb, glistening sound and inoffensive music, might work very well as a motion picture soundtrack. It does not succeed as a jazz recording. (By PAUL RAEBURN)

On The Air Hank Williams  
PolyGram Records

It has been almost 32 years since Hank Williams died at the age of 29, but the music of the legendary country singer continues to attract audiences. His songs have been covered by everyone from his son, Hank Williams Jr., to the Grateful Dead.

*On the Air* is a compilation of 12 previously unissued tracks that were culled from tapes of Williams' radio appearances during 1949-52. The dates are significant: Williams leaped to national stardom a short

time after making his first appearance at the Grand Ole Opry on June 11, 1949. His life at the top didn't last long. Three and one-half years after his Opry debut, he died in the back seat of a car, the victim of alcohol and hard living.

The newly released material includes some of Williams' most popular hits, and it also contains some obscure songs he never recorded commercially. That makes it an ideal album for those already familiar with Williams' distinctive voice and songs, and those newcomers who are curious about his appeal.

Williams has always been classified as a country singer, but his mournful songs about cheatin' hearts, tough bars and ramblin' men are pure blues. And though others continue to sing his songs, nobody can match his soulful, moaning inflections.

The songs on the new LP include versions of his most popular songs, including "I'm So Lonesome I Could Cry," "I Can't Help It (If I'm Still in Love With You)" and "Wedding Bells."

Although the album was not electronically enhanced to make the recordings sound like stereo, the quality is surprisingly good. (By LARRY KILMAN)

## Corporate logos, death masks combined in 'post-graffiti' art

By BRYAN BRUMLEY  
Associated Press

NEW YORK — To the uninitiated, the 16 canvases painted jointly by Andy Warhol and Jean-Michel Basquiat and hanging in a Manhattan gallery might resemble the city's graffiti-scarred subways.

Art or vandalism, graffiti covers New York from the poorest corners of the Bronx to the most exclusive galleries of Soho. Big bucks are involved in both cases: \$50,000-\$80,000 for a Warhol-Basquiat, and \$5 million-\$10 million a year in public funds to erase it from the subways.

At 24, Basquiat is one of a handful of graffiti writers whose luck kept them one step ahead of the law and whose talents earn them varying degrees of fame and fortune.

"I like everything about his art," Warhol said of Basquiat. "There's not a bad painting that he does."

Described by one critic as the pioneer of a "post-graffiti" style, Basquiat disdains the label "graffiti artist."

"I don't think the two words even go together," he said in an interview. "I'm an artist, not a spray painter."

"Graffiti is way past its prime," he adds. The Transit Police Vandal Squad, which notes that graffiti now covers signs, maps and windows, has arrested 1,900 people on graffiti charges since 1980, 75 percent of them ages 14 to 19.

Basquiat also did "subway work" when he was young. He grabbed the attention of the art world in the late 1970s, writing anarchistic ditties on Soho walls over the pen name, or tag, "SAMO."

After his paintings drew praise



ROLAND MULLINS/Kennel Graphics

Artist Jean-Michel Basquiat disdains the label "graffiti artist." "I don't think the two words even go together," he said. "I'm an artist, not a spray painter."

expressed in primitive death masks and animal figures. Black faces and figures people his works.

The 35-year-old Warhol has maintained the pop style that made him famous in the 60s, substituting his soap cans now for corporate logos — "GE," "Arm & Hammer" and "Zephyr" — and turning tabloid headlines into art.

In the collaborative works, all untitled, Warhol applied his logos and headlines, and Basquiat added his own expressionistic images and slogans, many of them in the childish style that he favors.

Around Warhol's headline "Subway Fire," Basquiat drew bodies under the headline "FBI Agents Chase Soviet Spy." Basquiat painted a male.

The styles of Warhol and Basquiat contrast sharply. Basquiat captures the exuberant anger of the subway.

Despite bad reviews, the paintings are selling, said gallery owner Tony Shafrazi.

## Read The Kentucky Kernel

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# Psychologist dispels myths surrounding life of an anorexic

By LINDA HENDRICKS  
Senior Staff Writer

Something that affects a great deal of college students, especially women, is anorexia nervosa.

Speaking to a crowd of more than 150, Dr. Laurie Humphries, director of eating disorders at the UK Medical Center and an assistant professor of psychology, presented a lecture about the eating disorder that affects about 30 percent of all college students.

Anorexia means a loss of appetite because of nerves. But in actuality, Humphries explained that victims do indeed have a strong appetite, but because of their nervous system, they can't eat, said Humphries, in the lecture sponsored by the Student Activities Board and Kappa Kappa Gamma sorority.

Typically, an anorexic is an over-achiever, the person that no one ever suspects, Humphries said.

"They are constantly trying to meet everybody's needs except their own," she said. "Often they feel

needy and wantful, but they also feel fearful and have trouble with intimacy."

Traditionally, victims come from middle-to-upper class families and are active in academics and school activities.

Victims are nine times out of 10 female and teen-agers, however this is not always the case. "Men and women as young as 10 and as old as 49 have the disease," Humphries said.

Why does someone become an anorexic?

"It's appearances," Humphries said. "Appearances are important. Families are greatly concerned about appearances."

Families play a major role in an anorexic's life. They have been said to be the cause and the cure of the disease. "The family is more interested in achievement issues, so they just don't see the problem."

When their child is diagnosed as an anorexic, the family tends not to believe that it could happen to their family. "They deny conflict," Hum-



Laurie Humphries

phries said. "They never say negative statements."

The media also plays a major role in society's quest to be thin.

"When you look at models, many are anorexic," Humphries said. "So what you're looking at is someone who is ill, but is made beautiful."

Medical treatment is a long process and the illness cannot be cared for by simply making a person eat, Humphries said.

"The treatment is two-fold," she said. "You have to treat the psychological part and the malnourished part. It's not a one-or-another deal. You have to do both."

# •Registration

Continued from page one

and pick up a course request form and college schedule card.

See your adviser.

Complete the course form and

schedule card and return them to your academic dean's office.

To complete the scheduling process, students should pay the \$50 pre-registration fee, which is applicable

to their tuition payment, by Dec. 24. If the fee is not paid, the schedule will be canceled and the student will have to register again during late registration.

# •Elections

Continued from page one

Vaughn Murphy, an undecided major. "Given the occasion to serve as an SGA senator, I pledge to carefully review the legislation proposed in the senate and continually seek ways of improving the educational opportunities of our University. I am seeking this office because I believe my diligence and concern will serve my fellow students well."

Phillip Nicholas, an electrical engineering major: "I am seeking this office because I believe that I can adequately represent the freshman class in the student senate."

Brian Rice, a business administration major: "I believe that I have the ability, drive and ambition to hold this position. I believe I can represent the freshman class to my utmost because I will listen to their problems and do my best to help solve them."

Matt Straub, an international marketing major: "I'm very eager to become a freshman senator and would like to represent my freshman class

in the best way possible. I feel together with my running mate, Mike Ford, that we can enthusiastically work together to accomplish a great deal for our freshman class this year."

Greg Zander, a political science major: "I am seeking this office because I believe that I can make a difference. I feel that anywhere you go you can find something that can be bettered. I like the challenge of finding that something and working to improve it."

However, the freshman senator election is not the only race going on. Senator positions in the College of Nursing and the Lexington Community College also will be decided.

Running unopposed in the nursing college is junior Romm Borgmeier, who said, "Policies that concern every student at UK are set by the student government. I'm concerned that my fellow nursing school classmates are not being represented by a voice in the senate of the student government. I am here to take opin-

ions of my peers seriously and use the input provided me to be an effective spokesman and mediator."

Also running unopposed is Mark Michael, a data processing student at LCC. "I feel that I am a qualified student for the job as I have been involved in politics before and have sat in on various committees in professional student organizations."

Students may vote tomorrow in six places throughout campus. The times are: LCC (for LCC students only) 10:30 a.m. to 2:30 p.m.; Donovan, Blazer and the Commons cafeterias, 11 a.m. to 1 p.m. and from 4:30 to 6:30 p.m.; M.I. King Library from 3 to 8 p.m.; and in the Classroom Building from 9 a.m. to 2:30 p.m. To vote, you must present a validated student ID card and activities card.

The winners will be announced 10 p.m. tomorrow in the Great Hall of the Student Center.

# Navy spy sentenced to life in prison

By JEAN McNAIR  
Associated Press

NORFOLK, Va. — Arthur J. Walker, a retired Navy officer convicted of supplying secrets to a Soviet spy ring run by his brother, was sentenced to life in prison yesterday by a judge who refused to "treat this as a slap-on-the-wrist case."

Walker, a 51-year-old retired Navy lieutenant commander, told U.S. District Judge J. Calvitt Clarke Jr. that he wished to "apologize to all

the citizens of this country for what I did."

"I dishonored myself. I devastated my family. Nobody could be any sorer," he said.

Clarke then sentenced Walker, of Virginia Beach, to the maximum of three life terms and four 10-year terms on seven counts of espionage, with the sentences to run concurrently. Walker, who was also fined \$250,000, will be eligible for parole in 10 years.

Walker's wife Rita, the only wit-

ness at the sentencing hearing, testified that he became suicidal after he was spying and had an affair with his brother's wife in the late 1960s and early 1970s.

His brother, John A. Walker Jr., 48, a retired Navy chief warrant officer, and John Walker's son, Navy seaman Michael L. Walker, 22, pleaded guilty to espionage Oct. 28. In exchange for his cooperation with authorities, John Walker is to receive a life sentence and his son is to serve 25 years.

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# Ma's store proprietor dies at 83

By LISSA ATKINS  
Staff Writer

Anna Phillips, 83-year-old "Ma" to many University faculty and students, died at about 9 a.m. yesterday, following a four-week stay in St. Joseph's Hospital.

Although the cause of death will not be determined until after an autopsy is performed, Dr. James Gay, Phillips' physician, attributed her death to complications from malabsorption syndrome, a condition where food passes through the digestive system without being absorbed.

Phillips was born June 18, 1902. She was the owner and operator of Phillips Market, which is now located at 533 S. Limestone St. Her association with the grocery store business began in 1937.

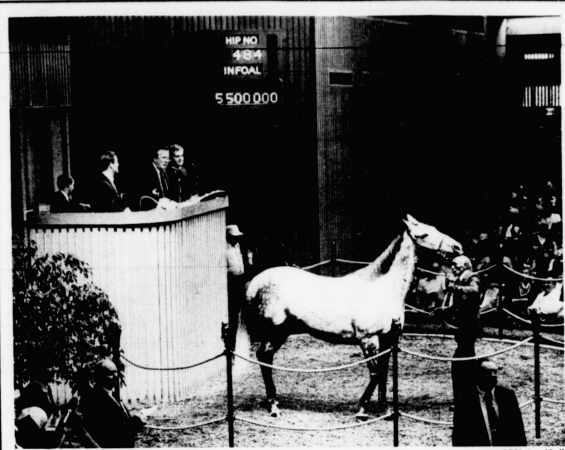
The grocery store has "been kind of her life," said Gordon Bentley, Phillips' partner since the market moved to its current location five years ago.

Phillips was an institution, both in the University and local community, he said.

In 1981, as a token of their appreciation, University customers presented Phillips "an honorary degree of humanities for relieving hunger pains and campus headaches above and beyond the call of duty."

"It's not an official degree," said David Payne, a professor in the family studies department. University restrictions kept the department from giving Phillips an official award, "so we made up our own degree and everyone signed it," he said.

"She was a very humble, sweet lady," said Nancy Bratton, a regular customer who used to frequent the market as a student.



## Royalties

Princess Rooney, a 5-year-old retired racing champion, was sold at Keeneland's fall breeding stock sale yesterday for \$5.5 million. The mare is in foal to Danzig.

J.D. VANHOESE/Kenel Staff

# SAB discusses plans for camp, ski trip

By WENDY SUSAN SMITH  
Staff Writer

The Student Activities Board will sponsor its third annual Christmas camp Dec. 7 for the children of UK students, faculty and staff.

The camp will be held from 1 to 5 p.m. in 231 Student Center Addition. Check-in will be at the Student Center Addition information booth in the downstairs main lobby.

Children will make Christmas ornaments, talk to Santa Claus, have their pictures taken with him and watch a Charlie Brown movie in the Worsham Theater. Refreshments also will be served.

Christy Bradford, member at large, said, "the Christmas camp will not only be a fun time for the children, but it will also give their parents time to study or shop right before Christmas."

Sign ups for the Christmas camp are in the SAB office, 203 Student Center. The cost will be \$6 per child. SAB President Paul Hayden said money made from the Christmas camp may be used to increase the handicap facilities in the Student Center.

In other business, the travel committee announced it will have registrations for the Steamboat Springs

The camp "will also give their parents time to study or shop right before Christmas."

Christy Bradford  
SAB member

ski trip from 11 a.m. to 3 p.m. on Monday, Tuesday and Wednesday of next week in the upstairs main lobby of the Student Center. The trip will be Jan. 3-13.

While signing up for trip, students can get their pictures taken with Tom the Skier, a painted replica of a skier in gear on a cardboard box.

Fran Simms, travel committee chairman, said the pictures will be taken on a first come-first served basis until the photographer runs out of film.

The board also will sponsor a reception at 7 p.m. on Monday in the Rasdall Gallery for a paintings and photography show by Betty Clapp and Thomas Unruh.

# Astronomy professor to hold programs on Halley's Comet

By ANDREA SUFFILL  
Contributing Writer

About every 76 years, Halley's Comet becomes visible across clear skies.

And Mike Torbett, a visiting professor of astronomy and theorist of celestial mechanics, is holding a lecture and observation session for peo-

ple who don't want to miss the comet's last appearance of the 20th century.

The lecture, which will be at 8 p.m. today in 155 Chemistry-Physics Building, is sponsored by the College of Arts & Sciences and the departments of physics and astronomy.

Torbett said his lecture will cover four basic subtitles: What comets

are, where they come from, what the importance of Halley's Comet is and how to see it.

Torbett described comets as "dusty icebergs," between one and 10 kilometers in diameter. The "tails" are visible when the comets pass close to the sun while in orbit, he said.

The first recorded sighting of Hal-

ley's Comet was in 240 B.C., Torbett said.

Edmund Halley, for whom the comet was named, confirmed Isaac Newton's Laws of Motion by predicting that the comet was moving in orbit and would reappear in 1759, he added.

Halley's Comet will be visible in Lexington skies if the weather con-

tinues to be clear. Torbett's observation session will be at 9 p.m. Friday on South Campus under the blue water tower near Commonwealth Stadium.

In the event of rain Friday, Torbett will make attempt to sight the comet on Saturday night at the same time and location.

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All currently enrolled students must register during this period if they plan to attend the 1986 Spring Semester. There may be no other opportunity to register.  
**DATES:**  
Wednesday through Wednesday  
Nov. 13 - Nov. 20  
**Who Should Register:**  
Currently enrolled students, including part-time and non-degree students.  
**Procedure for Registration:**  
1. Go to your Dean's Office for instructions.  
2. See your advisor.  
3. Fill out college schedule cards. Always use standard Departmental Abbreviations and reference numbers which appear in the Schedule of Classes.  
4. Fill out Course Request Form (with No. 2 pencil) and return it to your academic dean's office. You are not registered if you omit this final step.  
**Hours:**  
The University will be open during regular hours 8 a.m. - 4:30 p.m. with the exception of Graduate School and the Evening and Weekend College. Their hours will be 8 a.m. - 8 p.m. November 13-18, 8 a.m. - 4:30 p.m. November 19, 9 a.m. - 12 p.m. November 19, 8 a.m. - 8 p.m. November 18-19 and 8 a.m. - 4:30 p.m. November 20.  
**Changing Classes:**  
Go to the Dean of the college of your current enrollment to receive instructions about the proper procedure for making the college change.  
**Delinquent Students:**  
Any student who is delinquent to any unit of the University will not be permitted to register until the delinquency is resolved. This must be done during the November registration. Your Dean's office will have instructions for clearing the delinquency.  
**Evening/Weekend College:**  
You may register for Evening/Weekend College if you are a day student. Evening classes are listed in the schedule. Undergraduate students wishing to enroll solely in evening classes should register with the Evening/Weekend College Office. Registration for evening classes should be mailed on your course request form.  
**1986 Spring Semester:**  
Confirmation of Schedules and Fee Payment: Advance registered students may pick up their schedules on December 12 (9 a.m. - 4 p.m.) or December 11 (9 a.m. - 12 p.m.) in the Student Center Ballroom. Schedules that are not picked up will be mailed on December 12, 1986.  
Advance Registered students must pay a \$50.00 advance payment NO LATER than December 24 in order to confirm their schedule. Failure to pay the advance payment will result in cancellation of the schedule. Unlike the \$25 late registration fee assessed students who register during late registration, this fee applies to your registration fees and is not an additional fee. Read carefully the material forwarded with your schedule.  
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Kernel**

**VIEWPOINT**

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## Religious holidays deserve their place in UK absence plan

The University Senate extended a privilege many Christians already enjoy to members of other religions when it included "major" religious holidays in its excused absence policy Tuesday.

Most of the major Christian holidays now fall on Sunday, or, like Christmas, have become so traditional in the culture that they are holidays already. But for groups such as Jews and Moslems, who use different calendars anyway, this isn't the case.

It was, in fact, the UK Faculty Association on Jewish Affairs that brought the issue up to the Senate Council again after that body dropped religious holidays from the absence policy. The association told the council "it ... seems to be both rational and in the best interests of the University to include major religious holidays as a valid reason for a student to be absent from class."

They have a point no one could deny, and clearly the senate agreed. For many religions, the observance of certain holidays is an integral part of their spirituality, and the University should not make classes a barrier in those students' paths.

The policy still leaves the actual mechanics of the holidays up to students and professors. Students must notify their professors in writing of their anticipated absences, and the definition of what constitutes a major holiday is essentially up to them. Of course, the senate did not even try to define religion, nor should it.

Some people may have feared that leaving absences so much up to the students might lead to abuse, as students found obscure religious holidays just to avoid going to class. A senator answered that objection by saying he didn't think professors would be confronted by students coming up with "fartetched religions or ... holidays." And the students would not avoid a test anyway, but only postpone it.

The important issue really is that students who need to be allowed to make up tests that fall on holy days of their faith. The senate has ensured that right. Professors and students are capable of working out the details.

### Letters policy

Readers are encouraged to submit letters and opinions to the Kentucky Kernel.

Persons submitting material should address their comments to the editorial editor at the Kernel, 113 Journalism Building, Lexington, Ky. 40506.

All material must be typewritten and double-spaced. To be considered for publication, letters should be 350 words or less, while guest opinions should be 850 words or less.

Writers must include their names, telephone numbers and major classifications or connection with UK. If letters and opinions have been sent by mail, telephone numbers must be included so that verification of the writer may be obtained. No material will be published without verification.



## Latest heroes show teens still the same

Tina Turner is wrong. We do need another hero.

At least it seems that way, based on a recent poll conducted by the *World Almanac and Book of Facts*. According to the results of the sixth annual poll, culled from the responses of 4,000 American high school students and released Monday, young America's greatest current hero is — are you ready? — Eddie Murphy.

That's right, Eddie Murphy. The comedian. The one who talks even dirtier than Lenny Bruce did, with less than half as much socially redeeming substance to his monologues. The one who knows that you



**Gary PIERCE**

can always get a cheap laugh with an obscenity, and consequently never expands his material. The one who just cut a prefabricated dance record complete with a video featuring soulster Rick James mugging for the camera in all his pseudo-orgasmic splendor. The one who proved in "48 Hours" and "Trading Places" that he could

be an engaging film actor, then cashed in big time on his success by repeating himself with "Beverly Hills Cop," instead of stretching the boundaries of his art to see what else it could accommodate.

The one who always seems to take the easy way out. Eddie Murphy: American hero. Ronald Reagan came in second, up one notch from last year.

Maybe that means blind patriotism is making a modest comeback, or that American kids admire anybody who can dazzle them with bullshit.

But America has always been a cultural melting pot, as the *World Almanac* poll once again affirms. Placing third was comedian Bill Cosby, who has recently won possibly the greatest praise of his career for his hit TV series about family life, which focuses itself squarely on everything that's best about mom, apple pie and growing up sane.

And speaking of mom, guess you wasn't even on the list of choices but still placed seventh on the strength of write-in responses? To make matters even more perplexing, the moms of America tied for seventh with evidently wholesome Olympic gymnast Mary Lou Retton.

Prince, the purple popster who steals riffs from the psychedelic '60s and wraps them in self-congratulatory scapillation, chimed in at No. 4. He finished in a dead heat with Sylvester Stallone, who topped the poll two years ago when he was best known for his Rocky roles but has slipped since copping his blood-splattering Rambo pose.

That doesn't seem to be a clear-cut sign that American teenagers are shying away from violent film heroes, however. Actor Clint Eastwood, who hasn't exactly made a habit of resolving his cinematic conflicts with summit sessions, grabbed fifth place in the poll.

Pop singer Madonna, the reigning queen of trashy dress and Swiss-cheese moral fiber, tied for sixth with basketball star Michael Jordan, proving that as far as teens are con-

cerned, there's more than one game in town.

Eighth place was perhaps the most bizarre of all, with Bruce Springsteen, champion of the socio-economic underdog, tied with guitarist Eddie Van Halen. On the one hand, we have a proud-to-be-born-in-the-U.S.A. rock singer whose voice could kill small animals. On the other, we have a man who plays lip-smacking lust songs about school teachers and other sex objects, but does it with the most dazzlingly adept guitar technique this side of Jimi Hendrix himself.

And since Harrison "Indiana Jones" Ford was bound to creep in somewhere, ninth place is as good as any, especially since the poll only covered the top nine, thereby fracturing the traditional "top 10" format we've grown so accustomed to.

Maybe this poll suggests that American youth are eclectic in their tastes, admiring the best qualities of a motley crew of market-place icons. Or maybe it means that teenagers are themselves such a motley crew that it takes a ridiculous array of heroes to reflect their shifting adolescent moods.

That kind of searching spirit is sort of comforting, and maybe even suggests a thing or two about optimism and the possible perfectibility of humankind.

What it most likely suggests, however, is that high schoolers are still just as confused a bunch as they ever were, choosing and discarding their heroes with all the hopeful energy of a bargain-basement shopper, until they find the heroes they can most comfortably live with.

Which, if you stop to think about it, is a fairly comfortably confusing thought.

Arts Editor Gary Pierce is an English graduate student and a Kernel columnist.



## No. 1

That's right, Eddie Murphy. The comedian. The one who talks even dirtier than Lenny Bruce did, with less than half as much socially redeeming substance to his monologues.

## LETTERS

### Vote Murphy

On Thursday, Nov. 14, the freshmen of UK will have the opportunity to elect Vaughn Murphy as their Student Government Association freshman senator. It's an opportunity they should not let pass by.

Having known Vaughn for many years I can honestly say that he will be a tremendous asset not only to the freshmen as their representative, but to the entire University as a whole. He will not be afraid to take a stand on an issue if he is in the minority.

Vaughn Murphy will be a diligent, hardworking and active senator who will vote in the best interests of his constituency. His door will always remain open and he will keep an open ear to his constituents' needs, concerns and opinions.

By casting a vote for Vaughn Mur-

phy you will be voting for a concerned, outspoken candidate who will not be afraid to ask questions when important decisions are being made. I hope you'll join me in voting for Vaughn Murphy for freshman senator.

Russell W. Webber,  
Business administration freshman

### Candidate thanks

On behalf of our successful council at large team, I want to thank the hundreds of people on campus who voted last Tuesday as well as the students, faculty and administrators who worked in the campaign.

Phil Purdon, a political science senior, and Karen Skeens, a finance junior, deserve special recognition for managing the campaign. The outstanding work of Karen and Phil

as special assistants in the council office and as campaign managers has increased the respect and confidence which students deserve. Additionally, a long list of concerned citizens, both on and off campus, gave hours of time to the effort.

I especially look forward to continuing to serve on the council with Thomas M. Fields, director of purchasing, and to the addition to the council of Charles W. Ellinger, professor in the College of Dentistry. Both are exceptionally capable leaders and will contribute a great deal to local government.

Our campaign believes that "Teamwork makes Lexington work!" Together we can continue to work for a safer, cleaner more effective community, while on campus we continue to work for an even better University.

Thanks also to the Kentucky Kernel for its accurate, thorough coverage of the election.

Robert A. Babbage Jr.  
Councilman at large

### Cats not the only ones

I would like to address this letter to the Nov. 4 issue of the Kentucky Kernel, in particular the column written by James A. Stoll on that day.

I would like to congratulate Mr. Stoll on his witty and very appropriate response to the recent uproar with the UK basketball team. Not only did he tell the completely unobscured truth about the matter, he described what no one else has addressed, which is that players —

and to an extent the coaches — deserve whatever extra money they've gotten.

And he also pointed out that all of this will undoubtedly continue once all of the noise has died down.

I would like to add to Mr. Stoll's comments, however, by saying that if anyone thinks that these kinds of events are limited to UK, he or she is sadly mistaken. Things like this

happen every day, all around us, everywhere.

Now I'm not saying that some of the present members of the basketball team haven't gotten their hands filled from time to time, but only some, not all.

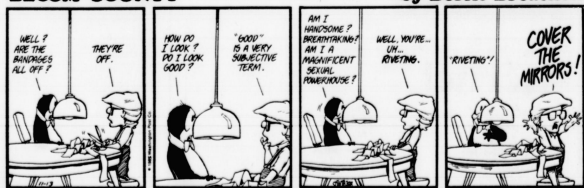
I would also like to say that I do not blame the Lexington Herald-Leader for printing the article on the basketball team. If I were in the

business, I'd probably have printed the story to sell papers too. But I must question the ethics and motives behind a paper that conducts what are referred to as "professional" interviews in a "professional" manner with "amateur" athletes — in a court?

Ann Mulrooney,  
Psychology freshman

### BLOOM COUNTY

### by Berke Breathed



### BLOOM COUNTY

### by Berke Breathed



SPECTRUM

From Staff and AP reports

State rejects contract for audit

FRANKFORT — A legislative subcommittee that reviews state contracts voted yesterday to reject a contract awarded for an audit of the Kentucky Department of Education, saying it should have gone to a lower bidder.

But the group's chairman said the vote was merely symbolic because the subcommittee has no enforcement power and because work under the contract is nearly completed, anyway.

"The practical effect (of the vote) is that we've put the spotlight on an issue," said Rep. Robert A. Jones, chairman of the Personal Service Contract Review Subcommittee.

Boy falls in manhole and drowns

LOUISVILLE — Police will try to determine why the cover was removed from a manhole in western Louisville where a teen-age boy fell into the sewer system and was swept to his death yesterday, officials said.

Robert Beasley, 14, was walking to a school bus stop about 7 a.m. when he dropped 25 feet into eight feet of water rushing through the pipelines, police said.

Deputy Jefferson County Coroner Carl Adams said the cause of death was drowning.

Water in the combined sewer and storm drainage line was moving about six to eight feet per second and was higher than usual because of rain, said John Tierney, a spokesman for the Metropolitan Sewer District.

Dozens stranded after wintry storm

Up to two feet of snow fell yesterday over northern Arizona and Utah as a storm turned eastward after piling up huge drifts in the Sierra Nevada, stranding hunters and hikers and breaking records for cold temperatures.

At least 17 deaths had been blamed on a series of winter-like storms since last week, but most hikers and hunters reported missing in Northern California had been found as of yesterday. Trucks slid off roads and power lines fell in Utah, and schools were closed in northern Arizona.

"We're projecting significant winter weather across the mountains at fairly low elevations for this early in the season," Jack Hales of the National Severe Storms Forecast Center in Kansas City, Mo., said early yesterday.

Hudson's roommate sues estate

LOS ANGELES — A man who says he was Rock Hudson's lover in the last years of the actor's life sued his estate for \$10 million yesterday, claiming that Hudson repeatedly had sex with him while concealing the fact he had AIDS.

"He asked Rock, and Rock denied he had it," attorney Marvin Mitchell told a news conference as 31-year-old plaintiff Marc Christian sat silently.

The suit alleges bodily injury, mental suffering and damages for fraud and deceit against executor Wallace Sheft, secretary Mark Miller and an unspecified number of doctors. It says they all conspired to hide the actor's affliction from Christian.

Mitchelson said Christian lived with Hudson for 2 1/2 years.

KERNEL CROSSWORD

Answer to Previous Puzzle

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6 Solar disk
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17 Desired
18 Cuts with scissors
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22 The sweetest
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26 Got up
28 Couple
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32 Morsel left at meal
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Report links NutraSweet with epilepsy

By DANIEL Q. HANEY Associated Press

BOSTON — A new report suggests that NutraSweet might trigger epilepsy in some susceptible people and recommends that doctors question seizure victims about their consumption of the popular artificial sweetener.

In a letter in the latest issue of the British journal Lancet, Dr. Richard J. Wurtman describes three cases in which people had their first epileptic seizures after drinking large amounts of soft drinks that contained NutraSweet.

Wurtman theorizes that the sweetener — known generically as aspartame — lowers levels of chemicals in the brain that protect against seizures.

In his letter Wurtman said the three cases "can suggest an association between aspartame and seizures." But he added that they are "compatible with evidence that high aspartame doses may produce neurochemical changes that, in laboratory animals, are associated with depressed seizure thresholds."

Officials of G.D. Searle & Co., which makes NutraSweet, said Wurtman's findings were not scientifically controlled, and the apparent link could well have been due to chance.

"We have every confidence in its safety, and our confidence is based on the research," Dr. John Heybach, Searle's director of medical and scientific affairs, said of NutraSweet. "It's the most extensively researched food additive prior to its approval in history."

Wurtman, a physician at Massachusetts Institute of Technology, has been a frequent critic of aspartame since it was introduced in 1981 as the tabletop sweetener Equal. Now it is used in dozens of products, including pudding, chewing gum and diet soft drinks.

Wurtman agreed that the apparent association he reported could have been coincidental. But he said doctors should question patients with unexplained seizures about their use of aspartame.

"It may turn out that when enough doctors ask enough questions, there'll be no correlation," he said in an interview.

One of the main ingredients of aspartame is the amino acid phenylalanine. Wurtman suggests that con-

suming lots of aspartame can raise levels of phenylalanine in the brain, where it interferes with the body's production of other chemicals, known as neurotransmitters, that protect against seizures.

"I think, but I can't prove it, that this will only happen in people who have a propensity toward having seizures," Wurtman said. "Some of these people will know about that propensity because they've already had a seizure. The problem is people who never had them before."

Aspartame products are required to carry warning labels notifying people with phenylketonuria, or PKU, that the sweetener may be hazardous. People with PKU must avoid protein foods, such as meat, that contain phenylalanine.

U.S. proposes Soviet 'laboratory arrangement'

By R. GREGORY NOKES Associated Press

WASHINGTON — The Reagan administration has proposed an "open laboratory" arrangement for the United States and the Soviet Union to exchange scientists and double-check each other's "Star Wars" research, a senior administration official said yesterday.

But the Soviet Union, so far, has refused to go along with any agreement that permits research into Star Wars technology, the official said, even though the United States believes such research is clearly permissible under the 1972 Anti-Ballistic Missile treaty.

The official, who briefed reporters at the White House on the understanding he not be identified, indicated the open laboratory proposal would be part of an understanding on Star Wars that could clear the way for a comprehensive new arms control agreement that also would

include sharp reductions in strategic offensive nuclear weapons.

The official said he is still hopeful that arms control guidelines can be worked out for the Nov. 19-20 summit between President Reagan and Soviet leader Mikhail Gorbachev in Geneva. Reagan leaves for the summit on Saturday.

The official said the proposed guidelines are being discussed through the American ambassador in Moscow, Arthur Hartman, and the Soviet ambassador in Washington, Anatoly Dobrynin.

Another official said yesterday that it is a Soviet refusal to agree that the United States can engage in research into missile defense technology that is blocking a potential agreement that could lead to guidelines at the summit.

"I think there is some real potential to cut a deal if they say they can live with laboratory research," said the official, who specializes in arms

control issues and who insisted on not being identified.

"I think it is clearly an 'anything goes' summit," he said. "Anything can happen at the summit with regard to arms control. Publicly we are not going to say it because an 'anything goes' situation means it could go badly, too."

He said that when Secretary of State George P. Shultz and other U.S. officials went to Moscow last week, they found the Soviets unwilling to follow up on previous indications they would agree to the research.

The senior official said in a briefing at the White House that the Soviet Union is calling "for a complete ban on everything having to do with space based systems as they define them, including a ban on research directed toward such systems."

An agreement to curb component testing is regarded as the key to the understanding. This would ban testing of major components of a mis-

sile defense system outside the laboratory. Without component testing, actual development and deployment of a missile shield would be a long way off.

Such an understanding would be linked to a Soviet agreement for major reductions in strategic offensive weapons. Details of the agreements, if there are to be agreements, would be worked out at the arms control talks that resume in Geneva in January.

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## Expectations for arms talks differ for Shultz, Weinberger

By NORMAN BLACK  
Associated Press

WASHINGTON — To George Shultz, President Reagan's summit meeting with Mikhail Gorbachev is a test of diplomacy. To Caspar Weinberger, it is a potential trap.

Shultz, the secretary of state, has kept a relatively low profile in the months leading up to the summit, working behind the scenes to prepare and counsel the president on negotiating approaches.

Weinberger, the secretary of defense, has by contrast gone into overdrive with his rhetoric, using forum after forum to brand the Soviets as the villains of world affairs and unworthy of trust.

In a speech on Oct. 3, Weinberger flatly accused the Soviets of continuing to strive for a "first strike" nuclear capability over the United States. And on Oct. 22, he made it clear that given a choice between the "Star Wars" program and arms control negotiations, he'd take Star Wars any time.

In the middle, of course, is Reagan Administration insiders who de-

mand anonymity say the president is philosophically attuned to Weinberger, but respects Shultz's view that a meaningful arms control agreement might be negotiated with the Soviets.

The president has recently echoed some of Weinberger's remarks in a bid to lower public expectations about his first summit, but there is a broad, general feeling within the administration that Shultz and national security advisor Robert McFarlane have risen at Weinberger's expense. Weinberger will not be traveling to Geneva with the president for the summit. Aides to the secretary say that doesn't trouble him in the least; other officials say it gives Shultz more of a clear field to urge flexibility. Weinberger was concerned enough about the influence of Shultz and others that he canceled a two-week trip in October to the Far East.

To some State and Defense officials interviewed over recent weeks, the differences between Weinberger and Shultz are merely a reflection of the institutional biases of the two bureaucracies they head. To others,

though, theirs is a confrontation that is distracting to the president and one that leaves an impression abroad of confusion in the making of American foreign policy.

And it is a dispute that is almost impossible to document publicly. Top leaders of the two departments refuse to discuss the subject on the record and most — with an eye toward pre-summit public relations — maintain even in private there is no dispute between their bosses.

"I think in the preparation for the summit there has been considerable harmony," asserts one top civilian at the Pentagon.

"There is a good deal of consensus at this point on summit preparations," says a State Department official.

Shultz and Weinberger, however, have been in office too long and fought too many of their battles in public for their respective views on the military, arms control and the Soviet Union to be masked.

## Four killed in suicide car bombing

By MONA ZIADE  
Associated Press

BEIRUT, Lebanon — A suicide bomber crashed a pickup truck loaded with explosives into a monastery where six senior Christian politicians were meeting yesterday. The bomber, two army guards and a woman were killed and 26 other people were injured, police said.

They said a 2½-foot-thick stone wall shielded the politicians from the main force of the blast, which gouged out a 20-foot-wide crater.

Three bombs exploded overnight in various parts of Moslem west Beirut, killing four civilians and wounding eight, police reported earlier in the day.

The meeting in the Christian suburb of Aukar in east Beirut was to discuss opposition to a draft Syrian-

sponsored armistice agreement reached last month by Lebanon's three strongest militias in an effort to end the 10-year-old civil war.

The six politicians gathered at the monastery belong to the Lebanese Front, a Christian political coalition which was excluded from the negotiations.

An anonymous caller claiming to speak for the previously unknown "Vanguard of Arab Christians" told a Western news agency in Beirut: "We have staged this bombing and we shall carry out more sacrifices." Speaking in Lebanese-accented Arabic, the caller accused Christian leaders of seeking to align Lebanon's Christian community with Israel and said "This (the bombing) is the end of everyone who is in Israel's lap."

All six senior members of the Leb-

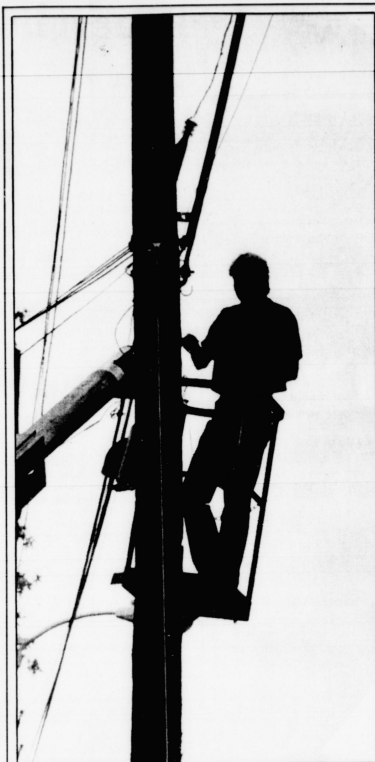
anese Front were injured, but only one, former Defense Minister George Skaff, 55, was hurt seriously, police said.

They said those slightly hurt included former President Camille Chamoun, 85, and his son, Dany, 51, leader of the National Liberal Party.

Others wounded included bodyguards, passersby and four soldiers, police said.

In the attack on the Christian leaders, the driver of the red and blue Dodge pickup was blown to pieces in the explosion. Police said all they could find was a toe. Officers said the pickup truck carried 660 pounds of explosives.

The bombing occurred at 10:10 a.m. moments after the Chamouns entered the sandstone, brick-roofed St. Georges Monastery.



Reaching out

Joy Click, a business senior and an employee of General Telephone, works on a line on South Limestone yesterday.

RODNEY FORD, Kernel Staff

## Schroeder improving, doctor says

LOUISVILLE (AP) — Artificial heart patient William Schroeder was more alert yesterday and showing better movement on his left side following a third stroke, but doctors decided to withhold specific details of his condition, a hospital spokeswoman said.

The 53-year-old federal retiree was "alert and moving his left side much better than he did (Monday)," said Donna Hazle, director of public affairs for Humana Hospital Audubon.

He was listed in critical condition in the coronary care unit and will undergo further tests during the week, she said.

Dr. Gary Fox, the neurologist handling Schroeder's case, "is making no prognosis at this point," Hazle said.

Fox will conduct a briefing today to report on Schroeder's neurological condition, she said.

Dr. William C. DeVries, who performed the implant last Nov. 25, will hold a news conference next Monday. "It will be a year's review of Schroeder's experiences with the heart and its prospects for the future," Hazle said.

Schroeder, who has survived with the pump longer than any other human, became lethargic during the weekend and DeVries ordered two CAT scans, or computer enhanced X-rays.

They showed bleeding on the right side of the brain in an area that had not been affected by two other strokes, Hazle said.

DeVries wasn't available for comment on reports that Schroeder suffered from an infection before the third stroke, Hazle said.

"It sounds like what we went through last May," said Schroeder's daughter-in-law, Patty Schroeder. "We haven't heard much except that it is pretty serious. We're still hopeful. He has surprised us before."

Schroeder's first stroke, which occurred 18 days after the implant, left him greatly weakened physically and impaired his memory.

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*guide*

**Douglas and Turner: The Romance Continues in "The Jewel of the Nile"**

---

**Richard Pryor Does It All in "Jo Jo Dancer"**

---

**"Rocky IV": War in the Ring**

---

**Calendar: Films, TV and Tours**

---



**Roots Rock Revival: From the King to the Boss**

---

**Baryshnikov Leaps for Freedom in "White Nights"**

---

**Musical Notes:**

- X-rated Rock?
- Scritti Politti
- Martha Davis, "Motels" Mama
- New Releases

**A Star-Studded Holiday Film Lineup:** *Dan Aykroyd* ▪ *Chevy Chase* ▪ *Steven Spielberg* ▪ *Gregory Hines* ▪ *Al Pacino* ▪ *Nastassja Kinski* ▪ *Louis Gossett* ▪ *Donald Sutherland* ▪ *Dennis Quaid* ▪ *Whoopi Goldberg* ▪ *Danny DeVito*

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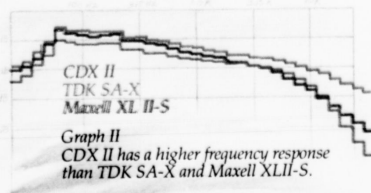
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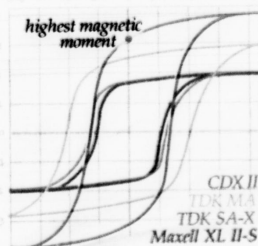
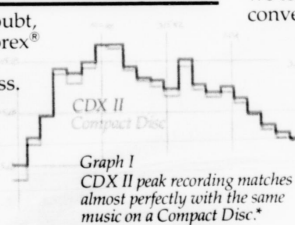


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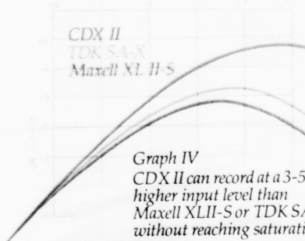
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## Editor's Note

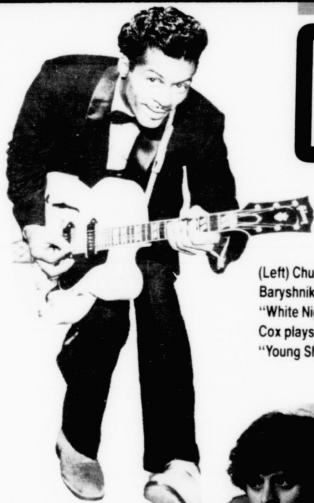
**A**mpersand's *Holiday Entertainment Guide* is here, our summary of what's happening in film, music, television and comedy, designed especially for college students. We hope you'll keep the *Holiday Entertainment Guide* as a handy reminder of upcoming events.

Be sure to tell us about performers or happenings in film, music or television that you want to hear more about. Write: Editor, *Ampersand*, c/o Alan Weston Communications, 303 N. Glenoaks Bl., Suite 600, Burbank, CA, 91502.

Enjoy!

**Charlotte Wolter**  
Editor-in-Chief

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(Left) Chuck Berry, (Below) Mikhail Baryshnikov and Helen Mirren in "White Nights." (Below left) Brian Cox plays Dr. Watson as a boy in "Young Sherlock Holmes."



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*A complete guide to film releases, television programs of interest and upcoming concert tours.*

## SHORT SUBJECTS

### BETTER THAN TV

**A**dvertisers know that students, by and large, don't watch television. Consequently, companies have developed innovative ways to reach the college market. One of the most interesting is Kodak's touring multimedia show, *Rock 'n' Roll Time Tunnel*, from the Los Angeles Museum of Rock Art. It's scheduled to visit 80 campuses this year.

### HOME GROWN

**O**n the other hand, even if students don't watch television, some of their classmates are putting themselves on the other side of the screen. Students at the Univer-

sity of South Carolina have begun what they claim is the first student-operated cable television channel. They broadcast swimming meets, body building contests and city council meetings one night a week through a local cable company.

### ROCK AID

**R**ock Alike, a fund-raising contest developed by MTV for Students Against MS (multiple sclerosis), was used on 12 Midwestern campuses last spring to raise nearly \$90,000 for MS programs. Competitors lip-synched to their favorites discs. Top fundraiser Notre Dame was rewarded with an MTV-sponsored concert on campus, while individual winners

appeared on an MTV special.

This year the effort will include over 150 campuses nationwide, and MTV promises to repeat its awards. To get on the bandwagon, contact: The MS Society, 100 Park Ave., NY, NY, 10017.

### DARE TO DIXIE

**I**f you enjoy playing a little jazz with some friends, you might consider entering the Southern Comfort Dixieland Contest, co-sponsored by the National Association of Jazz Educators. Audition tapes are due Nov. 15, from which 3 finalists will be chosen to compete at NAJE's convention in Anaheim, CA, in January. Past winners include the official Disneyland Dixieland Band and one of Wynton Marsalis' sidemen. Send tapes to Liz Rytel, Southern Comfort Dixieland Contest, 211 East Ontario St., Ste. 1300, Chicago, IL, 60611.

### FOR ART'S SAKE

**O**hio State University's Gallery is the home of a very extensive collection of fine art, worth over \$10 million. Now students and faculty can take a little bit of that treasure into their own homes on a rental basis, under the gallery's current policy that art works "should be seen, and not locked away in a vault."

### HIT THOSE BOOKS

**O**ne final word for those of you who are looking for yet another excuse to close those books and watch *Dynasty*. The results of a ten-year study recently concluded at Pennsylvania State University were that time spent studying had very little correlation to high marks. The factor most closely related to good grades was class attendance. Take notes on that.

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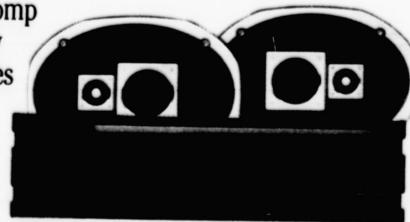
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## JO JO DANCER

**R**ichard Pryor has been making his often-checkered life the basis of his art for many years. Gritty subjects like racism, drug abuse, sex and violence—they're all there in Pryor's legendary stand-up shows. But until now, little of the 'real' Richard Pryor has spilled over into his film roles.

*There can hardly be help but be plenty of Pryor in*

*Jo Jo Dancer, Your Life Is Calling*, the new film Pryor wrote, produced, directed and in which he stars. Consider that *Dancer* is the story of a well-known entertainer "at the peak of his popularity and at the bottom of his self-esteem" who has a serious accident at his home.

He is rushed to the hospital, and, as he lies in intensive care, reviews the events of his life. The parallels between the Pryor behind the camera and the Pryor in front of it become almost too close for comfort.

Says Pryor, "when you mess up . . . and you're talking to an expert in messing up . . . the only way to put it behind you and get on with life is to be brutally honest. Self-deception is one of the worst drugs there is."

Pryor is talking about his own accident, when he was seriously burned while preparing drugs (today Pryor

no longer takes drugs and campaigns against drug use). Just as dancer director Bob Fosse used his own life and heart attack as the basis for his acclaimed film, *All That Jazz*, so Pryor feels *Jo Jo Dancer* is "my vision. It's not a documentary; it's not the story of my life. Like any writer or director or actor—or in this case all three—I've used what I know about to create something everybody can relate to. And these days, I think I can finally say I know about myself."

Taking on twin acting and directing burdens was an education, Pryor says, since, "the two jobs take a different kind of energy. There were times when I was dead on my feet as an actor, but the other half of me, the director, was ready to go all night."

To help him through the production, filmed on locations around Los Angeles and in the Midwest, Pryor



(Left, clockwise from top) Debbie Allen, Tanya Boyd, Barbara Williams and Fay Hauser as the women in JoJo's life. (Above) Richard Pryor.

had such experienced hands as cinematographer John A. Alonzo (*Norma Rae*, *Cbinatown*) and production designer John De Cuir (Three-time Oscar winner for *Hello, Dolly!*, *The King and I* and *Cleopatra*).

Populating Pryor's "fantasy concept" which spans four decades from the 1940's to today, are Billy Eckstine as a showman, Carmen McRae as Jo Jo's grandmother, Diahnne Abbott

and Scoey Mitchell as Jo Jo's parents and Debbie Allen, Barbara Williams and Tanya Boyd as the very different women he has wooed and won.

So, does Jo Jo learn from the experience that almost killed his creator? "You'll have to see the film to find out," says Pryor, "but Richard never felt better." *Jo Jo Dancer, Your Life Is Calling* opens nationwide this December. ♦

## WHITE NIGHTS



Mikhail Baryshnikov (left) plays a Russian ballet star who defects to the West, while Helen Mirren is a dancing partner he left behind. Isabella Rossellini (below) plays the wife of an American dancer (Gregory Hines) living in the Soviet Union. Baryshnikov says *White Nights'* plot recalls some of his own nightmares after his defection.

**T**he worlds of international politics and international dance collide in Taylor Hackford's *"White Nights"* when dancers become defectors across both sides of the Iron Curtain. *"White Nights"* is an action-adventure film, of high suspense

and personal drama," says Hackford who directed the film.

Ballet star Mikhail Baryshnikov plays a Russian dancer who defects to the West but is brought back home by a plane crash in the USSR. Gregory Hines is an American entertainer living in Russia ordered by the Soviets to make sure Baryshnikov stays.

"Baryshnikov and Hines (whose sense of morality made him desert from the army during the Vietnam War) form a wary relationship," explained Hackford. "It's a totally hypothetical story, but one that every defector has imagined."

"I've had nightmares," admits Bar-

yshnikov of his real-life defection. Playing in his first film role since *The Turning Point*, Baryshnikov finds himself reliving the most traumatic events of his own life.

The "white nights" of the title—the long Russian summer nights—are a stylistic point in the film," says Hackford. "The film takes place totally in daylight. There is no place to hide. Baryshnikov's character can't get away from the light."

All this and some of the best dancing in the world as well. But, as director Hackford (whose *Officer and a Gentleman* and *Against All Odds* established his gift for intense romantic drama) asserts, "It is important to say that, although it stars Mikhail Baryshnikov and Gregory Hines and has nine dancers, it is not a dance film.

"Dance is used in an experimental way—to pick up the dramatic action and move it forward. The film explores defection from the point of view of two men: Baryshnikov, the Russian who gave up his politics for his art, and Hines, the American who gave up his art for his politics."

Pre-production rehearsals at the American Ballet Theater (run by Baryshnikov), directed by Hackford and



noted choreographer Twyla Tharp, produced an innovative synthesis of ballet and tap, seen in *White Nights* for the first time.

Also in *White Nights* are Helen Mirren (one of Britain's premier classical actresses and winner of the Best Actress Award at Cannes in 1985 for *Cal*) playing a retired Russian ballerina, Isabella Rossellini (Ingrid Bergman's daughter) and Geraldine Page. *White Nights* opens in selected cities in November and nationwide in December.

"The film has critical things to say about both the US and the USSR," Hackford described. "It's about force and repression, regardless of where they come from. It makes a universal statement about individual freedom." ♦



# HOLIDAY MOVIE

# P R E V I E W



(Clockwise from top) Dan Aykroyd as a bumbling agent in *Spies Like Us*; in *Jewel of the Nile*, Kathleen Turner and Michael Douglas repeat their roles from *Romancing the Stone*; Sylvester Stallone takes on the Russians in *Rocky IV*; British singer Annie Lennox of The Eurythmics appears in *Revolution*; A popular board game takes to the screen in *Clue*, with (seated from left) Madeline Kahn, Christopher Lloyd, Eileen Brennan, Michael McKean and (standing) Tim Curry and Colleen Camp.

**M**oviemakers seem to know that you're already thinking about the holidays and planning to do **anything but study** on your vacation.

Consequently, they've prepared a holiday feast of new feature films with blockbusters like *Rocky IV* and *A Chorus Line*, and interesting experiments like *Revolution* and *Clue*.

But easily the most controversial (and, therefore, certainly the most fascinating) of the upcoming releases is *The Color Purple*.

They say—even he says—*The Color Purple* is Steven Spielberg's coming of age. According to Spielberg himself, directing the film of Alice Walker's Pulitzer Prize-winning novel about a young black woman's personal odyssey, is "the biggest challenge of (his) career." It is also a break from the big entertainment machines audiences have come to expect from him.

Indeed, *The Color Purple* is serious drama, albeit full of the emotions that made Spielberg want to film it. "I began reading the novel casually," recalls the 37-years-young director. "I found I couldn't put it down. I got angry, I laughed, I cried.

"And as Celie's story came pouring out into the sunlight, I felt everything at once. It was a very strong, emotional read. I want the audience to feel every color in Celie's rainbow, the rainbow she makes for herself and (Continued on page 19) ▶



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# ROOTS ROCK

BY DON WALLER

**O**n one finger, the whole "roots-rock revival" is simply a predictable, pendulum-like reaction to the slick, videogame-like acts that currently rule the upper reaches of the pop music charts.

*On the other, it's a measure of how fragmented the audience for pop music has become that even the purist rock 'n' roll band these days requires*

clarification by hyphenation.

Hence the term "roots rock," which is as strangely, eerily close to redundancy as any two pair of words can get. B-sides, how can rock 'n' roll be revived when it never died?

Nevertheless, what is true—and germane—is that a loose group of musicians, led by Bruce Springsteen and former Creedence Clearwater Revival mainman John Fogerty, most of whom had been playing the exact same music for years, has captured America's orbs 'n ears of late.

Considering most of you reading this are college students and therefore don't have anything better to do until Letterman comes on, take 60 seconds out of your lives and subject Bruce Springsteen's music to some S-E-R-I-O-U-S historical analysis...

Time's up! Blue books in!

Now, what have you got? Jr. Walker and the All Stars' "Shotgun"? Gary 'U.S.' Bonds' "Quarter to Three"? Bob Dylan's "Like a Rolling Stone"? Trashy white bands from Mitch Ryder and the Detroit Wheels to the Young Rascals on down the Jersey shore? Just about every guitar-oriented British Invasion band of '64-'65? And, of course, the spectre of Phil hanging over the entire linguini-with-Valvoline, dying Northeastern industrial base mess around?

Yes, as you can tell, I was an English major. But right now, Ah'm old and tired. Been interviewin' rock 'n'

roll bands for elebenty-sebben years.

So, when my future grandchillen climb up on my knee and say, "Yo, Poppa, Poppa. Straighten us to the Great Roots-Rock Revival of 1985," what am I gonna say? 'Go away, kids, you bother me,' that's what.

Whereupon, they will threaten to



The Boss.

use all my web-top Checker records for Frisbees, so I'll smile the slowest of slow-sad smiles, bum a forbidden cigarette and regale the tiny monsters with **this** do-wah diddy... "Fads are irrelevant. They change every three months. In the end, only the underlying restlessness matters."

That was Nik Cohn, circa 1969, in



Elvis in action.

his .457 magnum opus, "Rock: From the Beginning."

Wait a minute. Talk about your contradictions; I wish you could see mine. First, I tell you that this roots-rock music isn't a fad, that it's been around as long as rock 'n' roll itself. Then, I say that it's **only** a fad and therefore not to take it too seriously.

Well, welcome to America. Where, as I write it is July 4, 1985. Independence Day. Fireworks. Bruce Springsteen on the radio at the 7-11, singing "Born in the USA," which the Iranian clerk behind the counter doesn't notice. His grandchildren, however, will grow up to be musicians. What'll they be playing? Why, roots-rock, of course.

What we're taking so long to say here is that a whole lotta these kool-kats walking around in pearl-buttoned shirts 'n' toting vintage Telecasters were playing in a synth-pop hairstyle combo two years ago, in a skinny-tie "new wave" band five years ago and in a disco lounge act three years before that.

Anyway, here's the sanctified low-down on the roots-rock sound that's going 'round. So open your mind, clean up your face, buy a few of these records or—better yet—go see these bands when they hit **your** college town and decide for yourself if they're jivin' or jammin'.

# R E V

Along with Springsteen and Fogerty, the roots-rock acts with the most impact have been Los Lobos and The Blasters. Los Lobos, the more successful on record, came to Hollywood as Blasters protegés, having played everything from authentic acoustic Mexican folk music to R&B to '50's rock 'n' roll in front of multi-generational crowds in East El Lay for the past ten years.

The Lobos may look like they just got off work at the body shop, but they capture the ambience of a small-time border town dance hall on a Saturday nite. This is partyin' music.

Neither do The Blasters, who've been recording what they like to call "American Music" for the last six years. Blues, country, rock, gospel—it's all grist for these steel mill union leader's sons: Phil ("the Man of 1,000 Voices") Alvin and Dave, his penman/git-tar pickin' brother.

As far back as the mid-'60's, the largest, most loyal audience for any single style of American roots music has always been the exalted brotherhood of blues fans. And there are an amazing number of good blues bands around: AOR guitar heroes Stevie Ray Vaughan, a Texan who mates the bluesy side of Jimi Hendrix with the rockin' side of Buddy Guy and George Thorogood, a Delaware slide specialist who worships at the Shrine of St. Elmore (James), are the current commercial champs.

They are followed by the Fabulous Thunderbirds, who play amplified country blues à la Slim Harpo and spotlight Stevie's big brother Jimmy Vaughan; Roomful of Blues, a Rhode Island-based, multi-horned jump, jive and jazz outfit; and L.A.'s criminally underrated James Harman band, whose duel guitars of Kid Ramos and Hollywood Fats enable them to whip ass on just about any local blues band in the land.

While the blues is such a traditional element of rock 'n' roll as to have been transformed into heavy metal—think about it—the recent groundswell of country-oriented roots-rockers represents a more significant shift in rock 'n' role models. Led by ex-punk-rockers, brothers Tony and Chip Kinman, Rank And File got there first. Mixing Everly

# I V A L

Brothers harmonies with Lefty Frizzell's roadhouse rhythms.

Led by the lovely and talented Maria McKee, Lone Justice has been the most ballyhooed, although it's even money whether this bourbon 'n' branchwater-voiced thoroughbred wouldn't be better off doing pure country material rather than the corporate rock she's saddled with.

My money, racing fans, is on the Long Ryders, who take off from such second-generation country-rock acts as the Flying Burrito Brothers, the Gram Parsons era Byrds, the Buffalo Springfield and the Band.

And, if that ain't rock 'n' roll, or roots rock, or whatever you wanna call it, what is?

And, if it isn't, then whaddya call Zoo York City's Flestones, other than "the wildest band this side of Birdland?" Or how 'bout the Bangles, the Del Fuegos, Three O'Clock, the Rain Parade, the Del Lords, the Droogs, True West or the Pandoras, all of which can be lumped with varying accuracy under the generic heading of '60's-influenced, semi-psychedelic, boom-boom revivalists?

And what about R.E.M., drawing on the Velvet Underground and Byrds for inspiration, and winding up the most successful act working this particular side of the street?

After all, who would've thought that the biggest bands to come out of the "punk-rock revolution of '77" would be the Police and the Talking Heads? Only those hip enough to trap the rat of that great rock 'n' roller, Heraclitus, who said, "You can't step in the same river twice."

Which means that guesstimating which of the aforementioned acts' songs will still be bar-band standards in the year 2010 is a task better left to those with crystal balls.

Or, let me put it to you another way...if Bob Seger came out with his debut album this year and it sounded exactly like his 1976 "Night Music," would people hail it as "a triumph of hauntingly accessible roots rock?"

In the words of that ancient Greek philosopher, Lou Reed:

"Despite all the complications, You could still dance to a rock 'n' roll station."

And it was all right... ◆

## DISCOGRAPHY

### 10 Hot Historical Tracks



**Y**ou won't find Elvis Presley, or even Muddy Waters, here. Rather than rounding up the usual list of seminal roots rockers (Little Richard, Chuck Berry, Jerry Lee) or simply rehashing the past glories of such household names as Hank Williams and B.B. King, what follows is a purposefully mixed-up, shookey set of sides that'll turn even the normiest of norms into the hippest room in town.

► **The Jackie Wilson Story** Jackie Wilson (Epic/CBS, 2 Vols.) Arguably the greatest vocalist of his generation, the late Wilson is also among the most underappreciated. This package omits the sap with which his producers often saddled Wilson in favor of his more—shall we say, uptown?—performances: gospel, blues, R&B, soul, smash hits like "Lonely Teardrops." That sound at the end of Wilson's rendition of "Danny Boy," in which he wrings 24-count em—notes out of the single syllable for, is your jaw hitting the floor.

► **Live at the Harlem Square Club 1963** Sam Cooke (RCA) This previously unreleased live LP captured Cooke at his most soulful. Playing a small Miami mitespot, Cooke reworks his then-current hits with a gospel-drenched intensity that sacrifices none of the rich tone, fluid phrasing and calculatedly casual attitude that inspired later imitators from Otis Redding to Rod Stewart. Finger-popping soul never sounded better.



Lou Reed

► **Groaning the Blues** Otis Rush (Fyrnigh English Import) Industrial-strength guitar blues from the beginning of this singer/guitarist's illustrious career. Hear where Jimmy Page learned "I Can't Quit You, Baby." Hear where Eric Clapton learned "All Your Love." Hear Rush take solos so tough you'd have to shave 'em with a blowtorch. Hear ► **Chicken Shack Boogie** Amos Milburn (Pathe/French Import)

The rompin', stompin' title track dates back to '49 and ought to conclusively prove once and for all that rock 'n' roll did not spring forth from Elvis Presley's ducktail like Minerva from the brow of Jove. "Down the Road Apiece" (inexplicably not included here) goes back even further. To 1946, when pianist/vocalist Milburn bossed the West Coast jump blues scene, wherein small, horn-driven combos boogied their woogies around such adult topics as reckless eyeballing and reckless highballing.

► **VU**, The Velvet Underground (Polygram) After sitting in the vaults for 15 years, this recently released album still sounds ahead of its time. Uninitiated will find that this first, self-conscious band of art-rock primitives was not only capable of a wider range of styles than is commonly thought, but also that leader Lou Reed once sang as if he—or at least the character he portrayed—really meant all the tension, mystery and stark beauty packed into these grooves. Often imitated, never duplicated.

► **Huggets, Vol. 1** Various Artists (Rhino) This collection of klassick garage-rock hits of the 60's bats 10 for 13, if you can believe the claims of the clown who writes the liner notes. If energy, raunch, suburban punk posturings and veiled references to taking tea with Mary Jane make you wanna tune in, turn on and drop out, then join the Standells, the Leaves, the Seeds, the Count Five, Music Machine, Chocolate Watch Band and many more in Wonderful Wig City, just over the Shadowline from Anywhereville, U.S.A.

► **The Johnny Burnette Rock 'n' Roll Trio** The Johnny Burnette Trio (Charly/English, 2 LP import) The wildest, harnest, slobberingest, most manic rockabilly ever recorded. Dig guitarist Paul Burnette's accidental fuzztone on "The Train Kept A-Rollin'." (The Yardbirds and Aerosmith did.) Color these rednecked, white-hot and blue Memphis peckerwoods gone, REAL gone.



Clifton Chenier

► **Rockin' Until Midnight, Rollin' Until Dawn** Don & Dewey (Specialty) This dynamic duo of soul screamers taught Sam & Dave—not to mention the Righteous Brothers—everything they know. The aural equivalent of a bar fight, this flipped disc nonetheless contains the original—they wrote 'em—versions of such oft covered classics as "Justine," "Big Boy Pete," "Koko Joe," "Farmer John" and "Leaving It All Up to You." "Whoa!"

► **Louisiana Blues and Zydeco** Clifton Chenier (Ahokee) You can substitute just about any of this accordionist/vocalist's several albums for this '60's effort. Whether singing in French patois or American jive, playing swirly R&B or snappy two-steps, this legend has been the undisputed king of zydeco, a highly rhythmic form of indigenous American folk music, since the 50's. Bon ton roulet.

► **The Wild Tchoupitoulas** The Wild Tchoupitoulas (Antilles) In honor of Indian tribes that helped runaway slaves escape, it's a Mardi Gras tradition that certain families of Afro-American men dress up as Native American warriors. They have songs—more accurately, chants—that have been handed down from generation to generation to go along with the spectacle. Pulsating with polyrhythmic power and—again—a uniquely American expression, this music is the perfect antidote for a hot summer's day. You don't have to know that the Neville Brothers are members of the tribe to believe that when the Wild Tchoupitoulas brag they're "gonna stomp some rump," Jack, they back their wax.



PHOTOGRAPHY FROM MICHAEL DOUG ARCHIVES

**FOX in FOCUS**

**The JEWEL OF THE NILE**

The last time we saw adventurer Jack Colton (Michael Douglas) and romance novelist Joan Wilder (Kathleen Turner), they were sailing off into the sunset after their hair-raising Latin American adventure in "Romancing the Stone." But romance doesn't always survive the final fade-out, and things are looking rocky for everyone's favorite screen couple... until they encounter the mystery of the Jewel, and embark on the wildest adventure of their lives. Jack and Joan are back, with their pint-sized arch-enemy Ralph (Donny DeVito) still dogging their trail, in the sequel to 1984's blockbuster comedy-adventure: **THE JEWEL OF THE NILE**.

Director Wolfgang Petersen was nominated for an Oscar when he launched "Das Boot," his tense drama about a German U-Boat in World War II. Now he tackles a "relationship film"... with a difference: **ENEMY MINE** starring Dennis Quaid ("The Right Stuff") and Lou Gossett, Jr., who won an Oscar for his portrayal of the mariner in "An Officer and a Gentleman," as enemy space pilots fighting an interstellar war a hundred years in the future. Quaid, a human, and Gossett, a Drac from the planet Dracon, are mooned together on a deadly planet where they have to learn mutual trust and respect to survive. One of the most powerful and unusual films of this or any year.

Screenwriter David Seltzer established himself as a force to reckon with in Hollywood by writing the blockbuster supernatural thriller "The Omen," but his first film as a director is in a very different vein. **LEGALS** (played by "Firstblood's" Corey Haim) is a diminutive rebel who stands apart from his fellow high-schoolers and criticizes their

activities as "superficial" until the girl he loves (Kerri Green on "Goonies") falls for a football star (Martin Sheen's son Charlie Sheen), prompting the desperate Lucas to a grand gesture verging on suicide: going out for the football team.

Before turning to feature directing, Russell Mulcahy established himself as one of the premier directors of rock videos, with memorably eye-catching videos for groups like Culture Club and Duran Duran. In **HIGHLANDER** he brings his gifts as a visual stylist to a unique fantasy-adventure story about warring Immortals whose battle for a mysterious talisman rages down the ages from the highlands of 16th Century Scotland to the streets and alleys of present-day New York. Starring Sean Connery and Christopher Lambert, of "Greystoke" fame.

American-born Bob Swaim took an unusual route to directorial superstardom—he went to France, and made "La Balance," a tough-as-nails police thriller that set boxoffice records and cleaned up when it was time for the French to hand out Les Oscars. Now he returns to English-language filmmaking with

turned to writing and directing features, and now he brings his wry sensibility to **THE MANHATTAN PROJECT**: a contemporary thriller about a resourceful high-school student who sets out to join the most exclusive club in the world... one whose members now include the United States, the Soviet Union, Great Britain, France and China. Christopher Collet stars as Paul Stephens, who builds his own atomic bomb as a science fair project, just to prove that it can be done. John Lithgow ("Buckaroo Banzai," "The World According to Garp") also stars as a sympathetic scientist who tries to help Paul and his girlfriend Jenny (Cynthia Nixon) when they find themselves the object of a very serious manhunt by foreign and domestic agencies.

A summer camp for future astronauts? It exists already, in Alabama, and kids who want to attend have to have letters of recommendation from their math and science teachers. Then they can spend a summer doing everything from studying astrophysics to practicing their space-walk in a zero-gravity simulator. This real-life training center for tomorrow's space jockeys is going to be the subject of a movie from Leonard Goldberg, the producer of "WarGames": In **SPACECAMP**, youngsters of such a camp get more adventure than they bargained for when their capsule is launched into space—for real. Stars include Kate Capshaw ("Indiana Jones and the Temple of Doom") and Leo Thompson, who sizzled as Michael J. Fox's mother-to-be in "Back to the Future."

Before he changed the face of the horror film with "Halloween," John Carpenter made a non-stop actioner called "Assault on Precinct 13" that has become a cult favorite, and he showed what he could do with action again when he made "Escape from New York," starring Kurt Russell. Now he and Russell have re-teamed for **BIG TROUBLE IN LITTLE CHINA**, about a tough truck-driver named Jack Burton becomes embroiled in a war in San Francisco's Chinatown, where bad guys and good guys alike have magical powers. The script is by top screenwriter W.D. Richter ("Brubaker," "Invasion of the Body Snatchers"), who made his directing debut last year with the nutty cult classic "The Adventures of Buckaroo Banzai!"

Sigourney Weaver will also be back this summer as Warrant Officer Ripley, the sole survivor of the spaceship *Nostromo's*

encounter with a deadly extraterrestrial in 1979's blockbuster "Alien." The sequel is called **ALIENS** (watch out for that!), and it is being made under conditions of top secrecy in England by writer-director James Cameron, who was responsible for last year's sci-fi sleeper hit "The Terminator," starring Arnold Schwarzenegger.

When director Howard Zieff teamed with Goldie Hawn on "Private Benjamin," they made comedy history. Now Zieff is collaborating with the brilliant actress-comedienne Whoopi Goldberg—fresh from her first starring role in Steven Spielberg's "The Color Purple"—for **KINDKICK, KNOCK**, a comedy-thriller about a computer operator in a bank who starts receiving messages on her computer screen from a dashing American spy trapped behind the Iron Curtain.

Besides being Hollywood's leading comedy actor-writer-director, Mel Brooks is also one of the most innovative producers around, with such off-beat films as "The Elephant Man," "Frances," and "My Favorite Year" to his credit. Now he is producing a remake of the sci-fi horror classic **THE FLY**, about an unfortunate scientist (Vincent Price in the original) whose molecules get scrambled with those of a common housefly. Featuring state-of-the-art makeup effects that go far beyond the original, "The Fly" will be directed by David Cronenberg, who proved himself a master of surreal horror with "Scanners" and "Videodrome."

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**HALF MOON STREET.** In this erotic thriller, Sigourney Weaver plays a government think-tank expert who moonlights as a paid escort, and Michael Caine is a diplomat involved in international intrigue who falls in love with her. From the novel "Dr. Slaughter" by Paul Theroux.

Marshall Brickman was Woody Allen's writing collaborator for years before he

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 How often do you go to the Movies \_\_\_\_\_ per \_\_\_\_\_

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## Behind The Scenes

### When They Say Rate the Records, They're Not Talking American Bandstand

**C**an you imagine having records rated like movies? The idea would be laughable if a lot of influential people weren't intent on making it happen.

In June, 45 record labels received a letter from the National Association of Broadcasters (NAB) asking that lyric sheets be included on all new releases sent to radio stations. Over 800 TV and radio stations received a similar NAB letter requesting they censor sexually suggestive lyrics.

Another organization, the Parents Musical Resource Center (PMRC), is currently lobbying Congress to force a ratings system similar to the one used by the movie industry. Among the members of the PMRC are Susan Baker, wife of Treasury Secretary James Baker, and Tipper Gore, wife of Tennessee Senator Albert Gore.

**F**or years, politically and religiously conservative have tried to censor music for being sexually explicit or satanic, but other than banning a Kiss concert here or there, they haven't had much clout. With political heavyweights involved in the new censorship movement, the tide appears to be turning.

MCA Records recently pulled a single called "Let's Talk" ("Let's Talk About Sex") by One Way off the air. More substantial was the announcement by the Recording Industry Association of America that 19 major record labels had agreed to put a disclaimer on the jackets of all records deemed "offensive."

**T**he censorship movement may also be gaining because it has allies in the recording industry itself. Smokey Robinson, for one, declared "Something has to be done about sexually explicit lyrics."

Dave Marsh said in *Rock & Roll Confidential*, "The PMRC, the PTA and television evangelists are the descendants of the forces that tried to 'protect' us from Elvis, Little Richard, the Beatles and the Stones."

In late September, the PMRC, Frank Zappa, Twisted Sister's Dee Snider and RIAA President Stanley Gortikov testified against ratings before a Congressional committee. The ratings battle is heating up.



Tina Turner says she is negotiating with several producers for a "movie of my life." Turner will not act in the movie, but will choose the actress to portray her and retain creative control. The movie will presumably be based on her recent autobiography, "I Tina."



## Inside Track

### Quick Takes . . .

**R**od Stewart will finally launch his long-talked-about acting career with a starring role in a British soap opera. Stewart would not disclose many details, but by the way he describes it, the show is from the same laboratory that produced *Dallas/Dynasty*: "There'll be plenty of cutting throats, lies and deceit and passionate romance" . . . Two songs on ex-Go-Go Jane Weidlin's solo album were written by her high school sweetheart—Kevin Hunter of Wire Train . . . Jimmy Cliff says that Keith Richards and Ron Wood of the Stones are talking about doing a record project that would also feature Policeman Stewart Copeland on drums . . . Boy George reportedly will be organizing a charity concert over the Christmas season to help fight AIDS in the U.K. He has already contributed some \$20,000 to a British AIDS charity . . . Mandy Meir, formerly of Krokus, has replaced Steve Howe in Asia's line-up. Howe is said to be working with ear-

# MUSICAL NOTES

BY GREG PTACEK



## Rock Rap

### Scritti Politti

**G**reen—just Green—the leader of Scritti Politti, is known for his musings on pop music and Western Civilization and is widely quoted in the British press.

In addition, Green and his band Scritti Politti (Italian for "political writing") produce some of the most original music on the market today.

About the photo of a piece of wrapped meat on the back of Scritti's latest album, "Cupid & Psyche," he says: "Artist Marcel Duchamp was asked to do a *Vogue* cover in the 1920's. He did a piece of meat, wrapped in cloth with paper stars, a portrait of George Washington.

"They said, 'This doesn't look like George Washington', but it did! It looked a lot like George Washington. They decided not to use it, but I thought it was a very beautiful thing.

"See, a lot of people think that Scritti's music is very sweet, vaporous. I think there's an element of that, but at the center there's something more substantial, like meat at the center. And the butterfly represents the sweetness. Of course, it has a pin in its head, which means it's dead. Symbolic. Yeah."



## Record Watch

### Coming Soon To a Record Store Near You

**B**arbra Streisand (a duet project with Run D.M.C., "Babs Raps"—just kidding!) Flock of Seagulls, Krokus, Red Hot Chili Peppers, Dance Society, Steel Pulse, Linda Ronstadt (first country album in years), The Eagles (yes, dummy, they have broken up; this is an anthology), Metalloid, The Triplets (they are what their name implies), Lindsay Buckingham (will we ever see another Fleetwood Mac LP?), Dokken, Peter Gabriel, Ric Ocasek, Steve Winwood, Quincy Jones, James Ingram, The Ramones (compilation), Phil Alvin (of the Blasters), Harold Faltermeyer, Van Halen, INXS, John Parr, Genesis (if they stick together, that is), The Fixx, Guiffria, Oingo Boingo, Joan Jett, Boston (but, then again they've been saying this for 10 years), The Damned, Tom Waits, Thomas Dolby, Steve Miller, Julian Lennon, Twisted Sister, Sister Sledge, Graham Nash and Bad Company.

(Since recording artists are creatures not known for meeting schedules, consider this list advisory.)

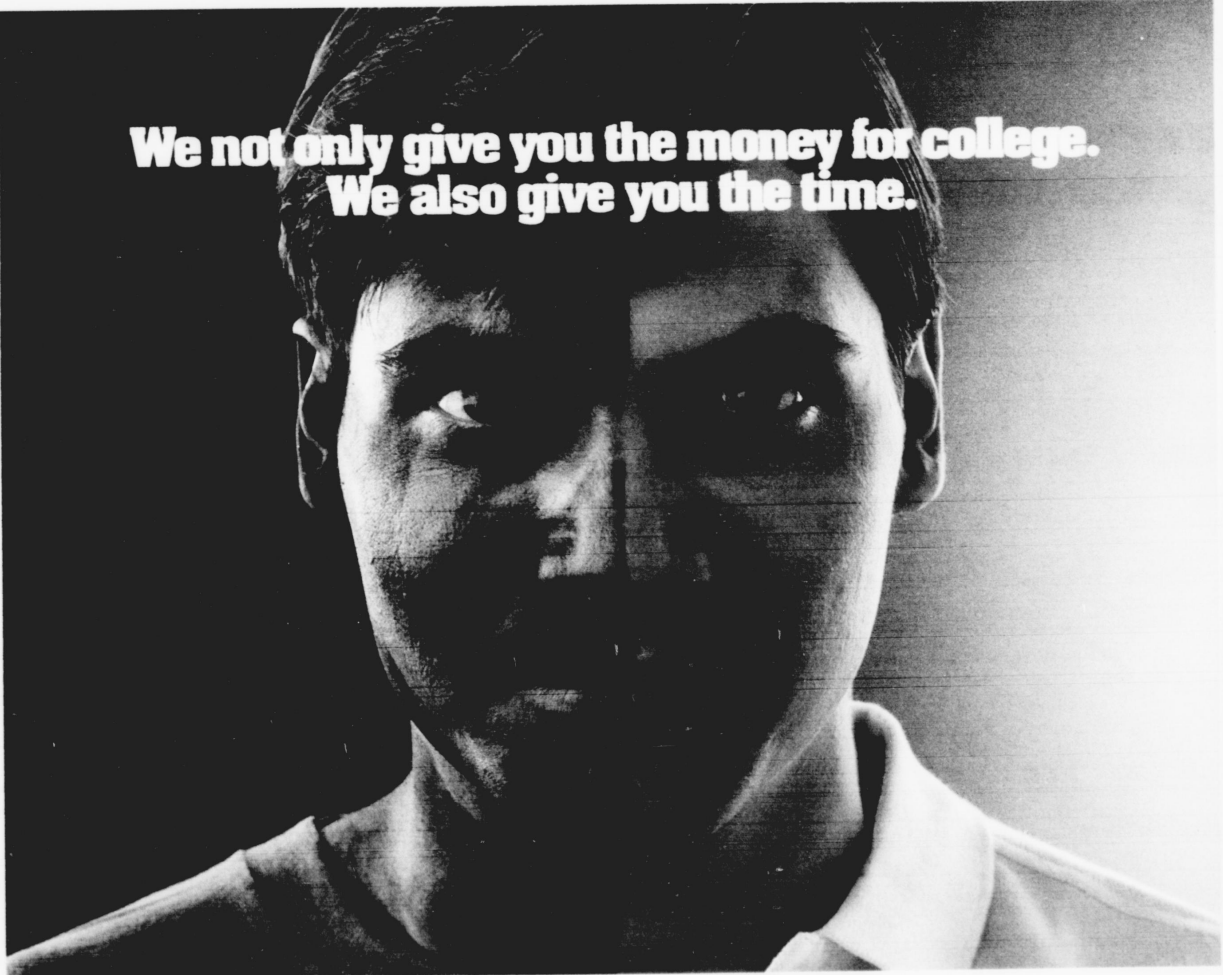
**Martha Davis, the sultry singer/songwriter of The Motels (currently on tour), at 34 has two teenaged daughters. No doubt, managing a career and a family was trying at times, but she wouldn't have had it any other way.**

**"When I got married at 15, I became an Air Force wife, went to Florida, and lived in a little shack in a little white ghetto at the end of a runway. No phone, no radio, no television. All I had to do was hold my baby.**

**"When I decided to do music, one girl was old enough to watch the other. I would take them to rehearsal, bring along a little black-and-white TV, and they'd curl up in front of it. They were never without me for a very long time . . . and they still aren't."**



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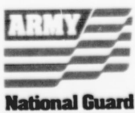
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PRIOR MILITARY SERVICE  YES  NO

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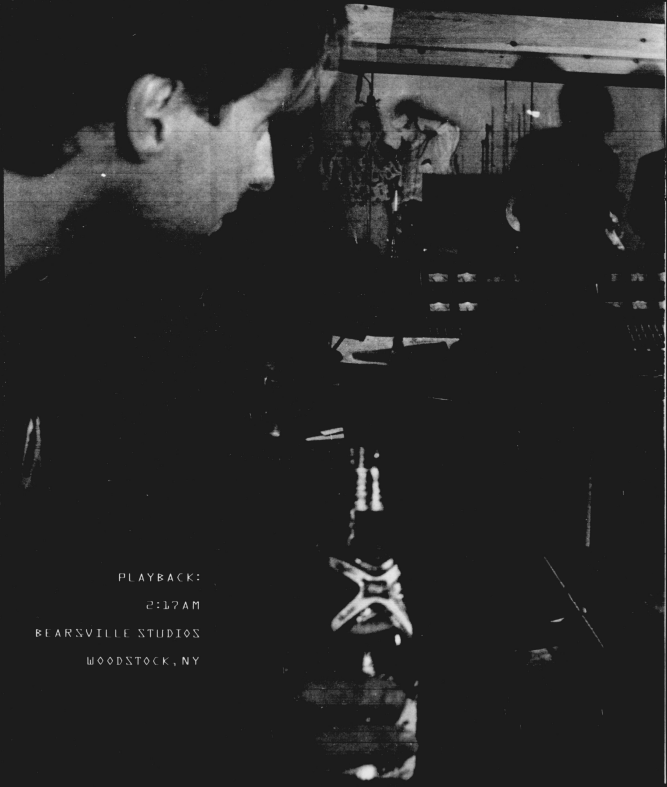


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(Above) Nigel Stock as the curmudgeonly Waxflatter in *Young Sherlock Holmes*; (right) Nicholas Rowe and Alan Cox as the youthful Sherlock Holmes and Dr. Watson.

## YOUNG SHERLOCK HOLMES



**W**hat could Sherlock Holmes and Doctor John H. Watson have been like when (and if) they were boys?

Steven Spielberg was intrigued by the idea and thought it contained great possibilities for a movie. He called in his young ace screenwriter, Chris Columbus ("Gremlins", "Goonies"), and gave him only the film's title, "Young Sherlock

Holmes, and the instruction, "Do what you like with it."

"It could have been young Sherlock in Los Angeles in 1985," said Columbus, "but I had been inspired by the stage version of *Nicholas Nickleby* (and) loved David Lean's films of *Great Expectations* and *Oliver Twist*. I wanted to get that flavor back into films."

Setting his story in 1870 London, and immersing himself in research on Victorian history and mores, Columbus spent nine months writing his script. "It required a lot of care because Holmes is a literary legend," he pointed out. "I did not want to upset his devotees, some of whom believe Holmes was a real person who actually lived."

The story involves its schoolboy heroes, not only in solving a mystery, but also in an adventure with ele-

ments of the supernatural.

Sherlock Holmes and John Watson meet at school, an encounter in which Holmes proves he already possesses impressive powers of deduction: he describes accurately his new acquaintance Watson's every interest, and even his family background, just by observing him. The two quickly become friends.

Soon after, the two pals set out to investigate a strange series of deaths of respected older London citizens, one of whom is a somewhat befuddled professor at their school. With the help of the professor's beautiful niece, they set out to solve the crimes, which seem to be linked to a menacing religious cult.

Tall, dark-haired Nicholas Rowe, the 18-year-old son of a member of the House of Commons, was selected from thousands who auditioned

for the part to play Holmes. Two young cast members come from acting families: Alan Cox, son of British actor Brian Cox, plays Watson, and Sophie Ward, daughter of Simon Ward (*Young Winston*) is Elizabeth, the pretty young niece of the deceased professor. A host of distinguished adult actors, including Anthony Higgins of *The Draughtsman's Contract*, round out the cast.

Barry Levinson—who had already received praise for a film about young people, *Diner*, —is directing. His most recent film release, *The Natural*, about a baseball player with extraordinary talent, demonstrates he is equally at ease with a story having magical overtones.

*Young Sherlock Holmes* has taken advantage of the authentic locations available in England, shooting many scenes at historic Eton. "When I

went on the set to see Barry directing the scene of Watson meeting Holmes for the first time (shot at Eton)," said Columbus, "I felt as if I were Watson walking into that dormitory. It was precisely as I had imagined it."

Columbus was also excited that director Levinson had filmed his screenplay with little rewriting. "This film is the one baby (of his projects for Spielberg) I can almost call my own," he said.

Director of Photography Stephen Goldblatt says *Young Sherlock Holmes* makes, "No attempt at reality. The characters are almost Dickensian. It is 95 minutes, or thereabouts, of non-stop action set in mid-Victorian London."

*Young Sherlock Holmes*, a Paramount release, will open nationwide in December. ♦



## MOVIES

(Continued from page 8) dives into headfirst.

*The Color Purple's* top black cast includes comedienne Whoopi Goldberg in her first film role as Celie and Danny Glover (*Silverado, Places in the Heart*). Hollywood will be watching *The Color Purple* closely—both as its director's attempt at a film "Sidney Lumet could make standing on his head," and as one of several new "black" films, after years in which black subjects were seen as box office poison.

Mike Bygrave & Joan Goodman

## Rocky IV

Prior to the release of *Rocky III*, Sylvester Stallone told an interviewer that "I love the character too much to do a *Rocky IV* and have people go away disappointed and say we bled it dry. So this is it."

After *Rocky III* went on to outgross both of its predecessors, however, Stallone underwent a change of heart. The result is *Rocky IV*, to be released November 27 by MGM/UA.

Since May, a record-breaking 4200 trailers have been warning viewers to "get ready for the next world war." Of course, as most of us know by now, the "war" involves the confrontation between Rocky Balboa and Drago (who's played by Dolph Lundgren), his gargantuan Russian opponent in the ring.

*Rocky IV* marks the end of Carl Weathers' ongoing participation in the series, since Apollo Creed (whom Weathers portrays) is killed in the ring when he goes up against the Soviet giant.

Will Rocky avenge his buddy's death and KO the Russian champ? One thing's for sure, the \$12 to \$15 million (plus a percentage of the gross) that Sly's receiving for writing, directing and starring in *Rocky IV* has already made Stallone the winner.

Alan Karp

## A Chorus Line

Sir Richard Attenborough's "Wonderful, darling, that's lovely," rang through the Royale Theater in New York all day as 2000 "gypsies" auditioned for the movie *A Chorus Line*. "Broadway gypsies" are the chorus girls and boys who flesh out a musical. *A Chorus Line* is their story, and they love it.

Sir Richard and his choreographer, Jeff Hornaday (*Flashdance*), watched with patience and encouragement as dancer after dancer did

## HAND IN HAND WITH HOWIE MANDEL

We caught up with comedian Howie Mandel on the set of *St. Elsewhere*, his weekly NBC series in which he plays Dr. Wayne Fiscus. Always a campus favorite, Mandel will be doing a tour of 17 cities this fall, in addition to filming a special for HBO. He has also just finished the film *A Fine Mess*, due out in May, 1986.

**KYLE COUNTS:** The word on your big break in comedy is that you were visiting California and performed at the Comedy Store. George Foster saw you and signed you for "Make Me Laugh."

**HOWIE MANDEL:** When I went up at the Comedy Store, I didn't do anybody's jokes, not even my own; I just kinda made noises.

**KC:** Is that where your trademark line, "What?" born?

**HM:** They started laughing and I didn't know what they were laughing at, and I went "What? What?" and they laughed even more.

"Make Me Laugh," was a perfect opportunity for someone who didn't have a vast amount of material—60 seconds to make somebody laugh.

**KC:** How did you become a full-time comedian?

**HM:** I did Merv Griffin and got a call from a law firm wanting to know if I was Howie Mandel, the

guy who put a rubber glove on his head on the Merv Griffin Show. I thought I was gonna get sued by a rubber glove company. They asked if I was interested in being the opening act for their client in Vegas, who turned out to be Diana Ross.

**KC:** Were props always in your act?

**HM:** Always. Even that first night at the Comedy Store, I was carrying a bag shaped like a hand. I always have a bag of toys and props. I just got a Julio Iglesias cut-out. I haven't figured out what to do with it yet, but I already took it on stage. I just held it up and said, "I have nothing funny to say about this." And they laughed.

**KC:** Your tour is going to a lot of college towns.

**HM:** Colleges are my audience. I played Ohio State, Florida State, University of Montana and University of Utah. At Utah, the women were in full-length gowns and the guys were in suits. It's weird to feel underdressed for your own show.

**KC:** Psychologists say that comedians are desperately seeking the approval of others.

**HM:** Definitely. Even if I play a 7,000 seat hall and I get two standing ovations, if I hear that one person didn't like me, it'll ruin my year. ♦

BY KYLE COUNTS



their turns. "In the end, we found a wonderful cast, a mixture of total unknowns and fledgling stars," said Sir Richard enthusiastically.

The hardest role to cast was that of Zach, the director/choreographer who forces the 17 dancers in his cast to reveal themselves. "Michael Douglas is magnetic in the role of this god like but vulnerable character," Attenborough praised.

The plum role of Cassie, the ex-lead dancer trying to start over again in the chorus, went to Alyson Reed who had portrayed the part in the national company of *Chorus Line*. "I have a lot of Cassie in me," she says. "All I've ever known is dancing."

It was a challenge to turn *A Chorus Line* into a screenplay without losing, "the theatricality that is its essence," says Attenborough. "I've been wanting to do a musical for a long time. What I particularly enjoyed about *A Chorus Line* was the ensemble feeling of the cast. The wonderful thing about this film is that everybody gets to be a star."

Mike Bygrave & Joan Goodman

## Spies Like Us

When you put three very funny people together you get a very funny movie. When the three people are John Landis, Dan Aykroyd and Chevy Chase, respectively the director and stars of *Spies Like Us*, you also get a very funny film set. Off-camera moments were filled with light bulb jokes, sight gags and lightning repartee.

"I wanted to do a movie with Danny," says Chase. In the film that won him over, Chase and Dan Aykroyd play unwitting decoy spies. The rigorous qualifying tests are rigged, so our heroes aren't aware that they're not the real thing. "There's a lot of physical comedy, a lot of slapstick," says Chase. Chase plays a fast talking goof-off, and Aykroyd is his serious-minded sidekick.

Aykroyd originally wrote the script for himself and John Belushi. ("I play taller and a little lighter," says Chase.) "Chevy and I sat down for a week together and rewrote it. It was like *Saturday Night Live*. We could

always write for each other." John Landis (*Animal House*) was the natural choice as director for the project.

For Aykroyd, Chase and the audience, this may be the best thing since *Saturday Night Live*.

Mike Bygrave & Joan Goodman

## Jewel of the Nile

Fes, Morocco. When last seen in *Romancing the Stone*, novelist Joan Wilder and her real life hero Jack Colton were gliding down a New York avenue in Colton's sailboat. To the South of France for an idyllic interlude.

Perhaps Jack and Joan would have lived happily ever after if audiences and 20th Century Fox hadn't clamored for a sequel. Instead, when *The Jewel of the Nile* begins six months after the couple has settled down together, they're not getting along.

Before Jack and Joan get too bored with each other, they find themselves in jeopardy again, this time in a nameless North African country where they're looking for another

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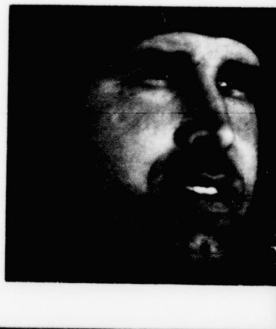
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PHOTOGRAPH BY GORDON PARKS



(Clockwise from top) Whoopi Goldberg in a pensive moment in Steven Spielberg's groundbreaking *The Color Purple*; *Spies Like Us* brings Chevy Chase face to face with a gun-toting Russian agent (Vanessa Angel); Broadway dancers get their moment in the spotlight in *A Chorus Line*, which features (inset) Nicole Fosse (daughter of director/choreographer Bob Fosse) in a starring role.



jewel, Ralph, played by Danny DeVito, also helps, when he's not falling off his camel.

Like *Romancing the Stone*, *The Jewel of the Nile* provides a healthy dose of comedy along with the action. However, Douglas, who is also producing, promises *Jewel* will have a lot more action than *Romancing the Stone*, including a perilous train ride, a climb up the side of a mountain under enemy gunfire and a chase through the desert.

Kathleen Turner is happy to be playing Joan again. She was reluctant at first because she, "didn't think the script was very good. Then Michael went to work, and now it's right in tune with *Romancing*. People liked Joan and the spirit of the first film. She is probably the closest to me that I've ever played. She's got that mixture of cockiness and fear. She'll say, 'I'll try' even if she can't handle it."

**Nancy Mills**

## Revolution

"It was our war too," says English director Hugh Hudson (*Chariots of Fire*, *Greystoke*) of the American Revolution, "and we lost it for precisely the same reasons that America lost the war in Vietnam."

"We were 3000 miles across the Atlantic. It took 11 weeks for supplies to get to America. It was the first guerilla war, and the Americans hid out much like the Vietcong did."

*Revolution*, which stars Al Pacino, Nastassja Kinski and Donald Sutherland is essentially the story of a father-son relationship that is complicated by twin love affairs and political events beyond their control.

Shooting took place in a remote town in East Anglia, England, where the architecture and harbor of colonial New York could be duplicated. "There wasn't any place in America with enough period wooden build-

ings still standing," says Hudson, "so we shot in England."

"The story is fictional, the history is accurate," says Hudson.

**Mike Bygrave & Joan Goodman**

## Enemy Mine

The time is 100 years from now, and America's enemy is no longer Russia but a distant planet named Dracon. Dennis Quaid plays an Earth space pilot and Lou Gossett an alien "Drac." They both crash on a hostile planet during a dog-fight in the year 2085. Despite being marooned in alien territory, they continue hostilities.

*Enemy Mine*, 20th Century Fox's \$25 million science fiction film, "promises to be a combination Robinson Crusoe and Hell in the Pacific. 'I'm not a real sci-fi buff,'" admits director Wolfgang Petersen, best-known for his 1982 film *Das Boot*,



about a German U-boat in World War II. "The reason I wanted to make this film was what takes place between these characters.

"At the beginning, Dennis is your typical American pilot who thinks he's great and others are nothing. There's a real hate between him and the Drac. Slowly they learn more about each other, and this turns into respect and eventually love. The story deals with prejudice against people who look and act different."

*Nancy Mills*

## Clue

Will Miss Scarlett meet Colonel Mustard and Professor Plum in the library? Purpose of the meeting—murder?

Such were the sort of memoes flying around Paramount Pictures during production on the film of *Clue*, the perennially popular board game

which has taught three generations of children the conventions of the genteel, country house murder.

"Of course, it's a dream come true—though I haven't had any time to think about it," said the cheerful director and writer Johnathan Lynn, as he maneuvered a top-flight come-

dy cast including Eileen Brennan, Madeline Kahn, Martin Mull, Christopher Lloyd (*Back to the Future*), Tim Curry and Micheal McKean (*Spiral Tap*) through the elaborate indoor sets for the mysterious mansions "somewhere on the Eastern seaboard," site of *Clue's* night of

mishaps, mayhem and murder.

Said Tim Curry (who plays the butler), "It's exhausting but it's the happiest film I've ever worked on. In fact, I wouldn't mind if I died tomorrow...but then, I may die tomorrow—Jonathan Lynn hasn't even told us how the film ends!"



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# CALENDAR

## FILM OPENINGS

### NOV. 15—FEVER PITCH

This one is about the unhappy world of the habitual gambler. Ryan O'Neal is a sports-writer who investigates.

### NOV. 15—ONCE BITTEN

A horror spoof about a young man who falls for an older woman and realizes too late that her pointy fangs have nothing to do with poor orthodontics. Lauren Hutton is the vampiress.

### NOV. 27—ROCKY IV

The odds-on favorite to be the most popular movie of the season, this one pits Rocky Balboa against a champion boxer from the Soviet Union.

### NOV. 27—WHITE NIGHTS

An unusual, stylish "musical adventure" about a ballet star (Mikhail Baryshnikov), who has defected from the Soviet Union, only to have the bad luck to be on an airplane forced to land in Siberia. Gregory Hines is the co-star.

### DEC. 8—FOOL FOR LOVE

Sam Shepard stars in this adaptation of his stageplay, which involves a confrontation between two old lovers, who happen to be half-brother and sister.

### DEC. 8—SPIES LIKE US

Only two men can save the world from total nuclear destruction: Chevy Chase and Dan Aykroyd. Which means we could be in for some big trouble.

### DEC. 11—ENEMY MINE

Dennis Quaid and Louis Gossett (under layers of "alien" makeup) as enemy fighter pilots from different worlds who crash land on an uninhabited planet.

### DEC. 12—A CHORUS LINE

The longest-running play in Broadway history comes to the screen. Michael Douglas heads the cast of this musical comedy-drama.

### DEC. 13

#### JO JO DANCER, YOUR LIFE IS CALLING

Richard Pryor produced, directed, co-wrote and stars in this drama about a comic who nearly loses his life in a drug-related accident.

### DEC. 13—YOUNG SHERLOCK HOLMES

Steven Spielberg produced, but didn't di-

rect, this mystery story about the supposed first meeting of Sherlock Holmes and John Watson, when both were just young schoolboys.

### DEC. 13—THE MONEY PIT

Tom Hanks and Shelley Long in a comedy about a couple who try to restore an old house amid much bad luck.

### DEC. 13—REVOLUTION

A big, lush drama about the signing of the Declaration of Independence. Al Pacino, Nastassja Kinski and Donald Sutherland star.

### DEC. 15—KING SOLOMON'S MINES

A tongue-in-cheek version of the old movie classic, featuring Richard Chamberlain as an African explorer

### DEC. 18—THE JEWEL OF THE NILE

Light-hearted adventure continues as Kathleen Turner, Michael Douglas and Danny DeVito recreate their roles from *Romancing the Stone*.

### DEC. 20—THE COLOR PURPLE

Steven Spielberg has decided to get serious, directing the film adaptation of Alice Walker's novel, *The Color Purple*, which chronicles the life of a poor, Southern black woman. Changes of pace don't come much bigger.

### DEC. 20—101 DALMATIANS

So, you think you've outgrown cartoons. Well, *101 Dalmatians* is one of Disney's best, probably more entertaining than many "real" movies.

### DEC. 22—OUT OF AFRICA

Robert Redford, Meryl Streep. How's that for a big-time star combo? The story is based on a series of novels about the real exploits of a woman who ran a Kenyan plantation around 1900.

### DEC. 25—MURPHY'S ROMANCE

A light comedy about the romance between a divorced mother (Sally Field) and an older, small town pharmacist (James Garner).

### LATE DECEMBER—CLUE

The most unusual movie of the season

may be this comic-mystery, based on the popular board game of the same name.

### JAN. 1—THE BEST OF TIMES

Robin Williams and Kurt Russell star in this football comedy about a group of adult men who get one more chance to play that "big game" they lost in high school.

## TELEVISION

### EARLY NOV.—48 HOURS

It's sweeps month, so NBC has brought out this 1982 hit movie. Eddie Murphy is the convict who must help a cop (Nick Nolte) track down a dangerous killer.

### NOV. 3-10—NORTH & SOUTH

(ABC) John Jakes' pulpy story about two families on opposite sides of the Civil War was made for a mini-series.

### MID-NOV.—DYNASTY II: THE COLBY'S

You thought those crazy Carringtons had problems? Wait until you meet their California-in-laws, the Colbys, in this spin-off.

### MID-NOV.—AN EARLY FROST

This, television's first "AIDS movie," features Ben Gazzara and Gena Rowlands as parents whose son, (Aidan Quinn) is dying from the deadly disease. (NBC)

### MID-NOV.

#### NBC'S 60TH ANNIVERSARY CELEBRATION

(NBC) 60 years ago NBC first went on the air as a radio network, and this special will look at the birth and growth of both radio and TV through the past six decades.

## MUSIC: TOURING IN NOVEMBER AND DECEMBER

The Four Tops and Temptations (These original sounds from Motown still make good music and a great show), Air Supply (primarily East Coast), Oingo Boingo, Spyro Gyra, The Untouchables (many on-campus stops), R.E.M. (starts Nov. 1), The Truth, Sade (including a Dec. 10 stop at N.Y.'s Radio City Music Hall), Simple Minds, Blasters, Del Fuegos, Rough Cutt, DIO, The Roches.

### NOV. 26—COMET HALLEY

There's a visitor coming. This documentary examines the history of Halley's Comet. (PBS)

### EARLY DEC.

#### JOHN AND YOKO: A LOVE STORY

(NBC) A three-hour movie about the marriage of John Lennon and Yoko Ono, from their meeting in 1966 to Lennon's violent death in 1980.

### EARLY DEC.

#### THE RETURN OF PERRY MASON

(NBC) This seems to be the year of returns, including this fellow, the always-victorious attorney Perry Mason. Raymond Burr returns as Mason.

### DEC. 1—BLEAK HOUSE

Having trouble reading Dickens? Then why not try watching Dickens in this dramatization, starring Diana Rigg and Denholm Elliott on "Masterpiece Theater." Alistair Cook is even better than Cliff Notes. (PBS)

### DEC. 9, 10—ALICE IN WONDERLAND

Musical adaptation of Lewis Carroll's classic fantasy. Among the stars popping up as citizens of Wonderland are Steve Allen (who also wrote the songs), Scott Baio, Sally Struthers, Patrick Duffy, Ringo Starr and Jonathan Winters. (CBS)

### DEC. 31

#### MTV 5TH ANNUAL NEW YEAR'S EVE ROCK 'N' ROLL BALL

(MTV) Definitely the spot for the rock cognoscenti—or anyone else—looking for a rockin' good evening.

### DEC. 31

#### ANTARCTICA: EARTH'S LAST FRONTIER

(PBS) Yes, it's Dec. 31, and you know what that means. That's the night NOVA repeats its famous episode about the penguins and seals of Antarctica. Television worth paying for!



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# ROCKY IV

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