

# Kentucky Kernel

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## U.S.S.R., U.S. topics of two-day conference

### Officials provide differing opinions during symposium

By C.A. DUANE BONIFER  
Staff Writer  
and ERIC GREGORY  
Contributing Writer

It was a chance for people to see how citizens and government should interact within a democracy.

That was what Roger Anderson, chairman of UK's Russian and Eastern studies department, called Friday and Saturday's symposium on U.S. and Soviet relations.

The conference got under way at 1 Friday afternoon in 230 Student Center with Burns H. Weston, a law professor at Iowa University. Weston talked about how the United States and Soviet Union have followed international law in recent years.

"The Soviet regime is without doubt repressive," Weston said. "No one in his or her right mind would reject that."

However, Weston said that does not allow the United States to break international law.

Nikolai Smirnov, a representa-

tive from the Soviet embassy in Washington, told the crowd that the Soviet Union is interested in reaching an arms agreement with the United States. But, he said, President Reagan's proposed Strategic Defense Initiative is preventing one from being reached.

James Millar, director of International Programs at Illinois, reported on research done about Soviet citizens who immigrated to the United States during the late 70s.

Millar's study found that those people who immigrated to the United States are "very interested in finding both positive and negative elements in both systems."

Following Dr. Mark Field's presentation on the health care systems of the Soviet Union and United States, David Powell, a senior research fellow at the Harvard Russian research center, ended Friday afternoon's presentations with a comparison of the elderly of both nations.

Friday night's keynote speaker,



NIKOLAI SMIRNOV

Stephen White of Glasgow University, addressed a capacity crowd about Soviet General-Secretary Mikhail Gorbachev's changing attitude toward the West.

Jane Curry, an associate professor of political science at the University of Santa Clara in California, opened the symposium on Saturday morning by saying su-

See OFFICIALS, back page

## Speaker says Soviet Union making changes

By C.A. DUANE BONIFER  
Staff Writer

It has almost been two years since Mikhail Gorbachev was elected general secretary of the Communist Party.

Since his election as party ruler, there has been much talk about Gorbachev's new policy of "glasnost" — the Russian word for openness — toward the West.

During a U.S.-Soviet symposium Friday night, Stephen L. White, a professor at Glasgow University in Scotland, told about 125 people about these new changes and how open the Soviet Union really is.

The signs of reform have come within the area of government.

White said the Soviet Union has seen the most rapid change of leadership since the 1930s.

Changes White cited included the introduction of two new members into the Politbureau who were not brought up through the regular ranks and the appointment of the first woman to a major Soviet leadership position.

"It is more likely that more women will be coming into Soviet leadership," he said.

Another change within the Soviet government, White said, is the shift of leadership to the Secretariat area of the government.

"That's the powerhouse of the new administration," he said.

White said there have also been

several significant changes in the Soviet political system.

In addition to reporting violent domestic crimes, Soviet newspapers are becoming more critical of shortcomings within the government, along with "the darker side" of Soviet life, such as alcoholism and prostitution, White said.

Moscow has also acknowledged the growing drug problem within the nation, in which there are a reported 46,000 drug addicts.

In addition to a choice of candidates in elections, there has been greater criticism of Soviet politicians, as many government leaders have begun to meet with the common man.

See CHANGES, back page

## Test ban won't achieve peace, speaker says

By ERIC GREGORY  
Contributing Writer

The thought of a nuclear test ban treaty between the Soviet Union and the United States is a trick, said the special assistant to the under secretary for public affairs at the State Department.

Anthony Salvia said a moratorium on nuclear weapons testing would be an ineffective tool in trying to reach world peace.

"A ban on nuclear testing will do relatively little to advance world peace, but what has kept

the peace is our ability to have a credible deterrent," Salvia told a capacity crowd at the U.S.-Soviet relations symposium on Saturday.

"Before going into the moratorium, the Soviets just completed a massive round of tests and they didn't need to do more tests," he said. "It's a great propaganda benefit to them."

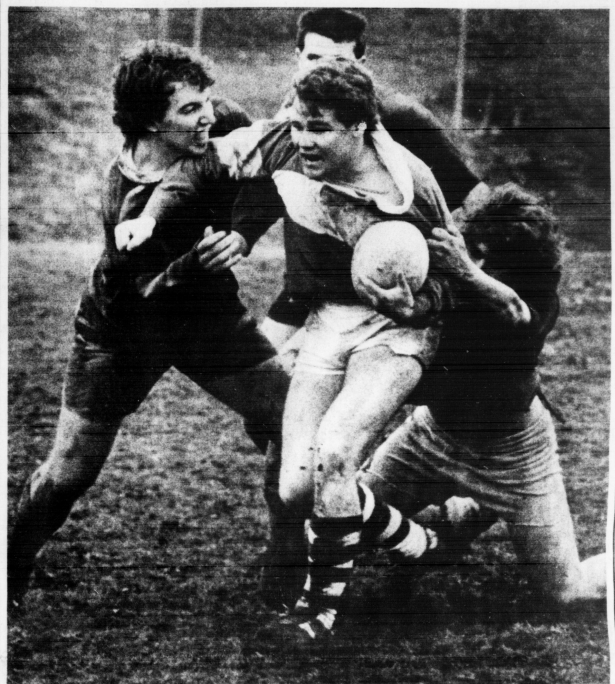
The United States, however, needs to test systems to see if they work, he said.

Some ways in which the United States needs to strengthen its

military are by modernizing its strategic nuclear forces, extending conventional forces to meet non-nuclear and terrorist threats and developing a strategic defense system, he said.

Salvia said the Strategic Defense Initiative, or "Star Wars," is very important to the safety of American citizens, but there are several myths about its objectives concerning its offensive capability, safety, nuclear status quotients and weaponry provocation.

See BAN, back page



ALAN HAWSE/Kernal Staff

### Tear tactics

Chris Lyons, a member of the UK rugby "A" team, runs for a touchdown Saturday afternoon during a 24-0 win over Eastern Kentucky University.

## Cleveland writer to read and discuss his poetry during workshop today

By CRAIG SCHMITT  
Contributing Writer

A poetry workshop featuring Mwatibu Okantah will be held at 2 today in the Martin Luther King Jr. Cultural Center in the Student Center.

During the workshop, which is being held in honor of Afro-American History Month, Okantah will read and talk about his poetry.

Okantah's readings will be accompanied occasionally with music from some members of his band, The Guerrilla Dread Liberation Posse, said Chester Grundy, director of the minority student affairs office.

The entire reggae band will perform at 6 tomorrow night in the Student Center Ballroom.

Okantah is a well-published writer and poet. He has had articles and poetry appear in *The Village Voice*, *Essence Magazine*, *The Black Nation* and *The Journal of the Black Poet*.

He has been named to the Interna-

"Although poetry will be focused upon, other issues will be discussed."

Chester Grundy,  
director,  
minority student affairs

tional Academy of Poets and in 1980 was awarded a New Jersey State Council on the Arts Poetry Fellowship.

Also during the event, Grundy said, some UK student poets might appear and read their work.

"Although poetry will be focused upon," Grundy said, "other issues will be discussed."

Grundy mentioned the college scene as a possible issue. "Okantah comes from an era that was different. He can show his perspective of what happened 15 years ago as opposed to what's happening now."

The workshop "will be very informal with many questions and answers," Grundy said. "A lot of exchange will happen with the audience."

Okantah is a New Jersey native and is currently the director of the Afro-American Cultural Center at Cleveland State University.

Besides lecturing part time in African American literature at the school, he has also been a guest on Cleveland radio and TV talk shows.

The poetry workshop is co-sponsored by the English department and the minority student affairs office.

## Campus minister finds new home, mission at UK



ALAN HAWSE/Kernal Staff

The Rev. Bill Moore, campus minister of the UK United Methodist Student Center, believes that music is an important part of ministry.

By SHARON RATCHFORD  
Staff Writer

The chatter of the students gathered around a flickering campfire on the outskirts of Lexington fades as Bill draws a guitar onto his knee and softly begins to play and sing.

The themes of the songs he sings vary. Some speak of love, while others lament war and isolation. Others are humorous.

Sometimes this 40-year-old sings by himself; sometimes the students of the UK United Methodist Student Center join in.

His face mirrors the emotions of the songs he sings. He never loses the students' attention because this is the Rev. Bill Moore, the campus minister of the Methodist center.

"The students really respect him and look up to him," said Kathy Graves, a special education senior who has been involved with the group for 3½ years.

"He knows how to talk to people,"

she said. "He's a real caring person ... He has complete tact."

"He's very easy to work with," said Twila Greene, the campus minister at the Baptist Student Union.

"He's very honest with his opinions," but he's never offensive, she said.

Moore came to UK from his job as campus minister at Morehead State University in 1979. Music is an important part of his ministry. His guitar is never far away.

Since he has been at UK, Moore has started a drama group and has established a new music group at the Methodist Wesley Foundation.

Music has been a part of Moore's life for a long time. He took a year off from Asbury College between his junior and senior years in 1967 and 1968 to tour with a musical group called the New World Singers.

He and the other four members of the group performed American folk and Christian music throughout the United States before traveling to Europe for a five-month tour. They

then made an album and traveled to Japan and Hong Kong, Moore said.

After graduating from Asbury with a degree in history in 1969, Moore entered the seminary there. He married Sharon Malone in 1970 and graduated from seminary in 1972.

His music became an important part of his jobs both at Centenary United Methodist Church in Lexington and at Morehead.

While serving as associate minister at Centenary from 1972 to 1975, he established a youth music group named "Manna," which is still in existence, said Bob Cain, a former assistant campus minister at the foundation.

Moore traveled with the music group at Morehead. He was campus minister there from 1975 to 1979.

He left Morehead to come to UK because of "shameless vaulting ambition," he said. UK was the only step up in Kentucky campus ministry from Morehead, he said.

See MINISTER, Page 7

### INSIDE

The UK theater department's presentation of "Artichoke" offers fine characterizations. For a review, see **DIVERSIONS**, Page 4.

National Orgasm Week is coming — do you know where your condoms are? For a columnist's view, see **VIEWPOINT**, Page 6.

### WEATHER

Partly cloudy and cool today with a high in the mid 40s. Partly cloudy tonight with a low around 30. Mostly sunny tomorrow with a high of 45 to 50.

# CAMPUS CALENDAR

Information on this calendar of events is collected and coordinated through the Student Center Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or University departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office.

Deadline: Forms will be accepted no later than the Monday preceding the publication date.

## 23 MONDAY

- Readings: Poetry workshop & book sale with Mwatabu Okantah; Free, M.L. King Center; 2 p.m.; Call 7-5641
- Exhibits: 'Watercolours' by Jane Kehrt; Free; Rasdall Gallery; Noon-4 p.m.; Call 7-8867
- Meetings: Year/Semester/Summer/Abroad Student Perspectives-Study Abroad Office; Free; 115 SC; 3:30-5 p.m.; Call 7-8139
- Workshops: Time Management; \$10/UK-\$25-non-UK; Rm. 306 Barker Hall; 2-2:50 p.m.; Call 7-8673
- Workshops: Vocabulary Enrichment; \$10/UK-\$25-non-UK; Rm. 306 Barker Hall; 1-1:50 p.m.; Call 7-8673

## 24 TUESDAY

- Concerts: Rm. 22 Jazz Ensemble; Free; Center for the Arts; 8 p.m.; Call 7-4900
- Religious: Tuesday Night Together Worship Service-Baptist Student Union; Free; 429 Columbia Ave.; 7:30 p.m.; Call 7-3989
- Sports: Japan Karate Association-Shotokan; \$30/sem.; Alumni Gym loft; 6-8 p.m.; Call 7-1195
- Concert: Reggae Concert with the Guerrilla Dread Liberation Posse; Free; University Club; 6 p.m.; Call 7-5641
- Sports: Lady Kat Basketball vs. Dayton; Free/UK/UK; Home; 7:30 p.m.
- Workshops: Financial Aid Workshop (Section I); Free; 106 Frazee Hall; Tues. 5-6 p.m.; Call 7-3383
- Workshops: Motivation, Learning & Success; \$10/UK-\$25-non-UK; Rm. 306 Barker Hall; 3:30-4:15 p.m.; Call 7-8673
- Workshops: Organizing to Remember; \$10/UK-\$25-non-UK; Rm. 306 Barker Hall; 1-1:50 p.m.; Call 7-8673
- Religious: Prime Time-Campus Crusade for Christ; Free; Chem.-Phys. Bldg. 137; 8-9:15 p.m.; Call 273-1780
- Lectures: 'The Afro-American As Literary Historian' (Afro-Am. Critical Thinking); Free; Peal Gallery; 6 p.m.; Call 7-2901
- Other: Mwatabu Okantah & the Guerrilla Dread Liberation Posse; Free; SC Ballroom; 6 p.m.; Call 7-2901
- Other: Pan African Day
- Movies: Premiere: HOOSIERS; Free; Worsham Theatre; 8 p.m.; Call 7-1287

## 25 WEDNESDAY

- Concerts: Katherine Davis & Erwin Helfer in a hot program of blues, boogie and all the jazz; Free; Student Center; 12-1:30 p.m.; Call 7-8867
- Meetings: UK Cycling Club meeting; \$10; 212 Seaton Center; 8:30-10 p.m.; Call 254-7765
- Meetings: Basic Preparations for Travel Abroad-Study Abroad office; Free; 115 SC; 4-5:30 p.m.; Call 7-8139
- Movies: Stand By Me; \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867
- Movies: Goldfinger; \$1.95; Worsham Theatre; 10 p.m.; Call 7-8867
- Sports: UK Basketball vs. Georgia (A)
- Workshops: Time Management; \$10/UK-\$25-non-UK; Rm. 306 Barker Hall; 2-2:50 p.m.; Call 7-8673
- Workshops: Vocabulary Enrichment; \$10/UK-\$25-non-UK; Rm. 306 Barker Hall; 1-1:50 p.m.; Call 7-8673
- Meetings: Food for Thought: 'Art & Women Artists'; Free; 119 SC; Noon; Call 7-3295
- Other: Biochem: Mechanism of Action & Regulation of Myosin Light Chain Kinases; Free; MN 463; 4 p.m.; Call 7-3484

## 26 THURSDAY

- Intramurals: Entry deadline for wrestling (sign up at mandatory clinic); Free; 135 Seaton Center; before 4 p.m.; Call 7-2898
- Meetings: UK Table Tennis Club; Free; Seaton squash courts; 7-10 p.m.; Call 252-7081
- Movies: Stand By Me; \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867
- Movies: Goldfinger; \$1.95; Worsham Theatre; 10 p.m.; Call 7-8867
- Other: Panel discussion with architects and designers-ASID; Free; 113 Funkhouser; Call 277-7318
- Plays: 'Arichoke' - Touching & funny play offers a glimpse into lives of Canadian family; \$5-\$4/stu.; Guignol Theatre; 8 p.m.; Call 7-1385
- Religious: D & L Grill; Baptist Student Union; Free; 429 Columbia; Noon; Call 7-3989
- Sports: Japan Karate Association-Shotokan; \$30/sem.; Alumni Gym loft; 6-8 p.m.; Call 7-1195
- Workshops: Motivation, Learning & Success; \$10/UK-\$25-non-UK; Rm. 306 Barker Hall; 3:30-4:15 p.m.; Call 7-8673
- Workshops: Organizing to Remember; \$10/UK-\$25-non-UK; Rm. 306 Barker Hall; 1-1:50 p.m.; Call 7-8673
- Other: International Tea Hour- Iraqi students; Free; Solarium/MI King; 3-4:30 p.m.; Call 7-2755

## 27 FRIDAY

- Other: Scholarship Luncheon for Perspective Minority Students; Free; SC Ballroom; 11:30-1:30 p.m.; Call 3-6347
- Concerts: Lexington Philharmonic Concert: Casba Oncay; cello; \$12.50, \$15, \$17.50 & \$20; Center for the Arts; 8 p.m.; Call 7-4900
- Meetings: UK Badminton Club; Seaton Bldg.; 7:30-9 p.m.; Call 3-5157
- Movies: Stand By Me; \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867
- Movies: Goldfinger; \$1.95; Worsham Theatre; 10 p.m.; Call 7-8867
- Plays: 'Arichoke' - Touching & funny play offers glimpse into lives of Canadian family; \$5-\$4/stu.; Guignol Theatre; 8 p.m.; Call 7-1385
- Sports: Lady Kat Basketball vs. Georgia; Free w/UKID; Home; 7:30 p.m.
- Seminars: Rongguang Lin, UK; Copper (I) Complexes in Solution; Free; CP 137; 2 p.m.
- Lectures: Clay Maupin: Information on Tax Law Changes for 1987; Free; Peal Gallery/MI King; Noon; Call 7-5895
- Concerts: Senior Voice Recital: Bill Adams; Free; Memorial Hall; 8 p.m.; Call 7-4900
- Other: Mr. & Ms. Black UK Pageant; Free; Memorial Hall; 7 p.m.; Call 7-2901

## 28 SATURDAY

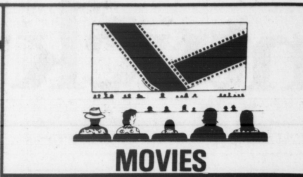
- Concerts: Faculty Recital: Patricia Montgomery; piano; Free; Center for the Arts; 8 p.m.; Call 7-4900
- Concerts: Kentucky Day of Percussion; Free; Center for the Arts; 10 a.m.-6 p.m.; Call 7-4900
- Intramurals: Starting date for intramural wrestling; Free; 135 Seaton Center; Call 7-2898
- Meetings: Stand By Me; \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867
- Movies: Goldfinger; \$1.95; Worsham Theatre; 10 p.m.; Call 7-8867
- Other: UK Residence Halls: 1987 Dance-a-thon (proceeds go to Dale Baldwin); Minimum \$100 in pledges; Civic Center Shop Ctr.; 10 a.m.-10 p.m.; Call 7-4401
- Plays: 'Arichoke' - Touching & funny play offers glimpse into lives of Canadian family; \$5-\$4/stu.; Guignol Theatre; 8 p.m.; Call 7-1385
- Other: Black Student Union DANCE-A-THON; SC Ballroom; 8 p.m.; Call 7-2901
- Sports: UK Basketball vs. Ole Miss (H)

## 1 SUNDAY

- Other: Gambia National Cultural Theatre; \$2; Memorial Hall; 8 p.m.; Call 7-8867
- Other: March 1987: Womens History Month
- Exhibits: Children's Literature about Women; 2nd fl/MI King; Call 272-5727
- Concerts: Center Sundays Series: UK Chorists; Sara Holroyd; Free; Center for the Arts; 3 p.m.; Call 7-3145
- Concerts: Center Sundays Series: The UK Chorale; Free; Center for the Arts; 3 p.m.; Call 7-4900
- Exhibits: UK Art Dept. Faculty & Alumni Exhibition; Free; UK Art Museum; Noon-5 p.m.
- Meetings: UK Badminton Club; Free; Seaton Center; 2:30 p.m.; Call 3-5157
- Plays: 'Arichoke' - Touching & funny play offers glimpse into lives of Canadian family; \$4/students-\$5/public; Guignol Theatre; 3 p.m.; Call 7-1385
- Sports: UK Basketball vs. TBA (H)
- Other: American Association of University Women Awards Ceremony; Arts Place/161 Mill; 2:30 p.m.; Call 278-5048

## 2 MONDAY

- Workshops: Test Taking; \$10/sem.; 306 Barker Hall; 3:30-5 p.m.; Call 7-8673
- Exhibits: 'Watercolours' by Jane Kehrt; Free; Rasdall Gallery; Noon-4 p.m.; Call 7-8867
- Workshops: Women in Transition (Section I); \$35; 129 Dickey Hall; Mon: 7-9 p.m.; Call 7-3383
- Concerts: UK Symphonic Winds; Free; Center for the Arts; 8 p.m.; Call 7-4900
- Movies: Premiere: ANGEL HEART; Free; Worsham Theatre; 8 p.m.; Call 7-1287



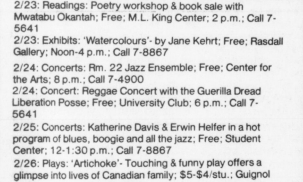
## MOVIES

- 2/24: Movies: Premiere: HOOSIERS; Free; Worsham Theatre; 8 p.m.; Call 7-1287
- 2/25: Movies: Stand By Me; \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867
- 2/25: Movies: Goldfinger; \$1.95; Worsham Theatre; 10 p.m.; Call 7-8867
- 2/26: Movies: Stand By Me; \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867
- 2/26: Movies: Goldfinger; \$1.95; Worsham Theatre; 10 p.m.; Call 7-8867
- 2/27: Movies: Stand By Me; \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867
- 2/27: Movies: Goldfinger; \$1.95; Worsham Theatre; 10 p.m.; Call 7-8867
- 2/28: Movies: Stand By Me; \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867
- 2/28: Movies: Goldfinger; \$1.95; Worsham Theatre; 10 p.m.; Call 7-8867
- 3/2: Movies: Premiere: ANGEL HEART; Free; Worsham Theatre; 8 p.m.; Call 7-1287



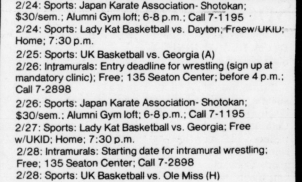
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- 2/27: Meetings: UK Badminton Club; Seaton Bldg.; 7:30-9 p.m.; Call 3-5157
- 2/27: Seminars: Rongguang Lin, UK; Copper (I) Complexes in Solution; Free; CP 137; 2 p.m.
- 2/27: Lectures: Clay Maupin: Information on Tax Law Changes for 1987; Free; Peal Gallery/MI King; Noon; Call 7-5895
- 3/1: Meetings: UK Badminton Club; Free; Seaton Center; 2:30 p.m.; Call 3-5157



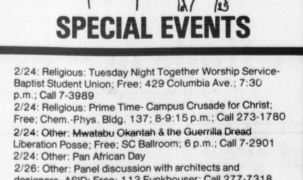
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- 3/1: Concerts: Center Sundays Series: UK Chorists; Sara Holroyd; Free; Center for the Arts; 3 p.m.; Call 7-3145
- 3/1: Concerts: Center Sundays Series: The UK Chorale; Free; Center for the Arts; 3 p.m.; Call 7-4900



## SPORTS

- 2/24: Sports: Japan Karate Association-Shotokan; \$30/sem.; Alumni Gym loft; 6-8 p.m.; Call 7-1195
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- 2/28: Intramurals: Starting date for intramural wrestling; Free; 135 Seaton Center; Call 7-2898
- 2/28: Sports: UK Basketball vs. Ole Miss (H)



## SPECIAL EVENTS

- 2/24: Religious: Tuesday Night Together Worship Service-Baptist Student Union; Free; 429 Columbia Ave.; 7:30 p.m.; Call 7-3989
- 2/24: Religious: Prime Time-Campus Crusade for Christ; Free; Chem.-Phys. Bldg. 137; 8-9:15 p.m.; Call 273-1780
- 2/24: Other: Mwatabu Okantah & the Guerrilla Dread Liberation Posse; Free; SC Ballroom; 6 p.m.; Call 7-2901
- 2/24: Other: Pan African Day
- 2/26: Other: Panel discussion with architects and designers-ASID; Free; 113 Funkhouser; Call 277-7318
- 2/26: Religious: D & L Grill; Baptist Student Union; Free; 429 Columbia; Noon; Call 7-3989
- 2/26: Other: International Tea Hour- Iraqi students; Free; Solarium/MI King; 3-4:30 p.m.; Call 7-2755
- 2/27: Other: Scholarship Luncheon for Perspective Minority Students; Free; SC Ballroom; 11:30-1:30 p.m.; Call 3-6347
- 2/27: Other: Mr. & Ms. Black UK Pageant; Free; Memorial Hall; 7 p.m.; Call 7-2901
- 2/28: Other: UK Residence Halls: 1987 Dance-a-thon (proceeds go to Dale Baldwin); Minimum \$100 in pledges; Civic Center Shop Ctr.; 10 a.m.-10 p.m.; Call 7-4401
- 2/28: Other: Black Student Union DANCE-A-THON; SC Ballroom; 8 p.m.; Call 7-2901
- 3/1: Other: Gambia National Cultural Theatre; \$2; Memorial Hall; 8 p.m.; Call 7-8867
- 3/1: Other: March 1987: Womens History Month
- 3/1: Other: American Association of University Women Awards Ceremony; Arts Place/161 Mill; 2:30 p.m.; Call 278-5048



## LOOKING AHEAD

- 3/3: FarmHouse Dance Contest; \$2.50; SC Grand Ballroom; 7 p.m.; Call 8-8821
- 3/4: Ash Wednesday
- 3/4: Food for Thought: 'Why Women Writers?'; Free; 119 SC; Noon; Call 7-3295
- 3/5: SEC Basketball Tournament (A)
- 3/5: Last day to withdraw from the University or reduce course load and receive any refund
- 3/5: Last day to drop a course

Andy Dumstorf  
Sports Editor

# Sports Monday

## Debbie Miller scores 19 as Kats trounce Cards, up winning streak to 4

By C.A. DUANE BONIFER  
Staff Writer

LOUISVILLE — It happens every time two intense rivals compete with one another. Records, statistics and predictions can all be disregarded.

And that's the way it was Saturday afternoon between UK and the University of Louisville women's basketball teams.

Although the Kats entered Bellarmine College's Knight's Hall as the favorite, UK coach Terry Hall did not expect a cakewalk.

"They always play us tough each year," she said before the game.

Although the Kats came away with a 70-48 triumph, Hall's prediction came true, as UK had to scratch and claw its way through

most of the 40 minutes of play in one of its most physical games of the season.

The victory raised the Kats' record to 15-9 and U of L dropped three games below the .500 mark at 11-14.

"It was a very, very physical game," UK center Debbie Miller said. "We're not used to playing a game that physical."

One reason Hall gave for the physical play was the lax officiating.

"There were a lot of things that went on that would have been called in our conference," she said, "but that's what happens when you play a team from another conference on the road."

U of L coach Peggy Fieher agreed with her colleague.

"I thought they let a lot of things go," she said.

As a result of the rugged play, the Kats' normal offense was disrupted and UK was taken out of its normal offensive flow.

For the game, the Kats managed to hit 50 percent of their field goal attempts, but they committed 29 turnovers.

"The game was rough and it took us out of our offense a little bit," UK guard Jodi Whitaker said.

"Things were much worse for the Lady Cardinals.

U of L's shooting slump continued, as she shot a dismal 30.4 percent and committed 23 turnovers — 15 in the first half.

"I thought the biggest difference in the game was our shooting percentage," Fieher said. "We just couldn't put the ball in the basket in the first half."

Despite the Cards' 30.4 first-half percentage, they were only 10 points behind the Kats when they entered the locker room at the half.

UK quickly changed that position in the first 1:35 of the second half, when it went on a 6-2 run to up its lead to 37-23 and prompt a U of L timeout.

"I thought that (the timeout)

Player	min	fg	ft	rb	a	pf	tp
Shrum	18	2	0	0	4	2	0
Croley	32	4	1	0	0	5	2
Miller, D.	25	8	12	3	8	1	3
Harding	33	6	10	2	0	5	4
Whitaker	31	3	6	0	0	3	4
Tarantino	18	0	1	2	7	0	2
Renne	14	4	9	1	2	3	0
Ebert	3	2	2	1	2	0	0
Warren	10	1	2	1	2	0	1
Miller, K.	12	0	0	0	0	0	0
Harris	2	0	0	0	1	0	0
Friesman	11	2	3	0	0	1	4
Spencer	3	0	1	0	0	0	0
Team							
Totals	200	30	60	10	13	45	15

Player	min	fg	ft	rb	a	pf	tp
Hill	2	0	1	0	0	0	1
Jones	28	2	7	0	2	3	2
Hickstead	22	0	2	4	4	2	0
Jones	34	5	6	0	0	2	4
Reckelhoff	28	4	14	2	3	3	2
Nichols	6	0	2	0	1	0	0
Patterson	2	0	1	0	0	0	0
Acton	9	0	0	0	1	0	1
Perczyniak	22	4	8	0	3	0	5
Cooter	13	0	4	0	0	1	2
Team							
Totals	200	18	53	12	25	15	15

Half-time: Lady Kats 31-21; Field goal shooting percentages: Lady Kats 50.0; Louisville 34.0. Free-throw shooting percentages: Lady Kats 76.9; Louisville 70.6. Turnovers: Lady Kats 29; Louisville 23. Technical fouls: None. Officials: Jerry Kearns, Cathy Stovall. Attendance: 726 (est.)

## Kentucky Kernel Top 20

The Top 20 teams in the Kentucky Kernel basketball poll, with first-place votes in parentheses and the 1986-87 record.

Rank	Team	Record
1	Nevada Las Vegas (3)	28-1
2	Indiana (2)	23-2
3	DePaul	25-1
4	North Carolina	25-2
5	Temple	26-2
6	Purdue	20-3
7	Georgetown	22-4
8	Alabama	21-4
9	Clemson	24-3
10	Duquesne	21-5
11	Iowa	23-4
12	Pittsburgh	22-5
13	Illinois	19-6
14	Syracuse	22-5
15	Texas Christian	22-4
16	Kansas	21-7
17	Western Kentucky	24-7
18	St. John's	19-6
19	Memphis State	21-8
20	Florida	21-7

Editor's note: The Kentucky Kernel will run its Top 20 each week. A panel of five from the Kentucky Kernel sports department will vote on the Top 20 every week.

## Tigers' man-to-man defense fatal for Wildcats once again

By AUSTIN WILSON  
Associated Press

BATON ROUGE, La. — Nikita Wilson took control of the lane offensively in the second half, and Louisiana State University used a tough man-to-man defense to beat Kentucky 65-52 in a Southeastern Conference basketball game on Saturday.

"Every time we meet will play us a man-to-man defense because we just don't have a very good inside game," Kentucky coach Eddie Sutton said after the game.

Wilson got six points at halftime and finished with 22, hitting nine of 12 attempts from the field.

"He wanted the ball. He demanded the ball and he didn't take any had shots," said LSU coach Dale Brown.

Wilson got four of his points in a 9-3 run opening the second half.

"I think both teams started the second half a little slow," Sutton said. "They didn't score a point on their first three possessions, and I don't think we even got a shot on our first three possessions."

"Just before we broke from the bench to begin the second half, I reminded our halfback that they'd have to reach down and find something. We were really tired the last 20 minutes."

"We did a horrible job defensively on Nikita Wilson," Sutton said. "He's a great forward, one of the best in the conference. He did this

same thing to us here and at Lexington."

LSU pounded Kentucky 76-41 at Lexington on Jan. 18.

Wilson said his teammates were responsible for his points. "I got great picks inside," he said. "This was probably my best game of the year because I was more active."

Anthony Wilson and Darryl Joe had 12 points apiece for LSU, 17-12 overall and 7-9 in the SEC.

Rex Chapman had 24 for Kentucky, 16-8 and 9-7.

Kentucky opened a nine-point first-half lead with a 14-0 scoring surge to make it 21-12. Chapman had nine of his points in that 6½-minute span.

LSU narrowed Kentucky's lead to 26-24 at halftime, then went ahead for good at the 10-16 mark on a layup by Anthony Wilson.

Kentucky guard Ed Davender was 13 points behind his season average, scoring only two points in the final two minutes of the game.

Robert Lock had 12 points for Kentucky and Richard Madison had eight.

The teams battled evenly on the boards. LSU had 35 rebounds, Kentucky 34.

Individually, LSU's Oliver Brown had the best afternoon rebounding with 13. Lock and Chapman shared the lead for Kentucky with seven each.

Kentucky turned the ball over 17 times and 10 of those turnovers were

Player	min	fg	ft	rb	a	pf	tp
Mason	37	10	11	6	5	4	8
Blackmon	21	1	3	1	2	1	0
Lock	28	4	6	7	7	0	4
Chapman	38	8	15	8	7	2	3
Davender	34	1	7	0	0	5	4
Miller	7	2	0	2	0	1	3
Andrews	20	0	0	0	4	0	0
Thomas	6	0	1	0	0	0	0
Jenkins	11	0	1	0	0	2	0
Team							
Totals	200	19	54	10	17	34	9

Player	min	fg	ft	rb	a	pf	tp
Woodside	32	5	1	3	4	0	5
Brown	39	1	7	4	4	1	3
N. Wilson	40	9	12	4	7	5	2
Joe	37	4	9	3	4	6	9
A. Wilson	38	4	10	2	3	3	1
Varg	8	1	3	6	1	0	0
McDonald	2	0	0	0	0	0	0
Ingram	4	0	0	0	0	0	0
Team							
Totals	200	22	44	17	26	16	19

Half-time: Kentucky 26-24. Three-point goals: Kentucky 4-14; (Chapman 3-11; Davender 0-1; Miller 1-1; Thomas 0-1); LSU 4-9 (Woodside 1-2; Joe 1-2; A. Wilson 2-5). Shooting percentages: Kentucky 35.2; LSU 50.0. Free-throw percent: Kentucky 58.8; LSU 65.4. Technical fouls: Turnovers: Kentucky 17; LSU 15. Officials: Paul Garhart, Alvin Prescott, John Clougherty. Attendance: 10,782.

on steals. LSU turned it over 15 times and six of those were results of Kentucky thefts.

LSU again had to go almost the whole game with its starting lineup, going to the bench only after Joe and Bernard Woodside fouled out in the closing minutes of the game.

## Men's tennis team upsets Stanford

Staff reports

The UK men's tennis team defeated defending national champion Stanford University Saturday in the USTA-ITCA National Indoor Tennis Championship at the Louisville Tennis Center.

The Wildcats got off to a slow start, as UK's Richard Benson dropped the No. 1 singles event to Stanford's Jeff Cathrel, 6-7, 6-3, 6-2.

But Greg Van Emburgh immediately put UK back on track with a 7-6, 7-5 win over Scott Moody in the No. 2 singles match.

UK's Steve Denney took the No. 3 singles event with a victory over Gordie McKee, 6-7, 6-4, 6-4. But Stanford's Jeff Cathrel returned the favor by defeating UK's Adam Malik, 7-4, 4-6, 6-1.

Andrew Varga made fast work of Stanford's Barry Richards, 7-5, 6-4, to put the Cats back on top by one at the No. 5 singles spot.

Stanford captured the final singles event, with Curtis Dann defeating UK's David Keevins, 7-5, 6-4.

UK then went on to claim two of the three doubles matches to pull out a 5-4 win over the sixth-ranked Cardinals.

"It is a great victory for the University of Kentucky," UK coach Dennis Emery said. "We played hard, aggressive and were mentally ready for them."

## Wildcat veteran gymnast stands test of time



By JIM WHITE  
Senior Staff Writer

UK gymnast Robin Leggett is doing something she's not supposed to be doing.

She's getting better. Leggett has consistently ignored the rule of thumb in gymnastics, which says that competitors her age should have reached their peaks long ago.

But apparently, she determined Lady Kat junior goes by a different set of rules.

"Robin is a competitor," said UK coach Leah Little. "She was hungry when she first came to UK and she is still hungry now. She knows she hasn't reached her peak yet and refuses to believe she can't improve."

Because gymnastics is so physically and mentally demanding, most participants are past their

prime when they reach the college level.

But Leggett is one of the few gymnasts who, after competing almost all her life, is still on the way up and believes her best is yet to come.

In fact, she tends to get a little bit angry at anyone who begs to differ.

An article about UK's gymnastics team recently appeared in the Kentucky Post titled "Past Their Prime." The story rubbed Leggett the wrong way.

"I didn't think that (the article) was right at all," Leggett said. "I know if I was past my prime, I still wouldn't be out here sacrificing every day and trying to get better. If you've already done your best, why even go out every year?"

"I don't feel I've peaked at all."

And with one glance at Leggett's achievements at UK, it's hard to disagree with her.

The Dallas native currently holds the top three vault scores for the Kats this season. The highest being a 9.3 in the Furina Cat Classic, which placed her sixth in a field of more than 30 gymnasts.

Leggett also holds the school record in the vault with a score of 9.55, which she set last season.

And she received the NOBLE 3-D award at the 1986 UK awards banquet, which goes to the gymnast who most exemplifies the qualities of dedication, determination and desire.

One of those three qualities, Little said, is the main reason why Leggett is still going strong while the careers of others her age are winding down.

"Her desire is what makes her successful," she said. "She is still willing to learn and she's not afraid to try new things. That's why she keeps improving year after year."

But in last year's regional competition, Leggett's desire to try new things had Little worried just a bit.

During the competition, in which UK placed fourth, Leggett wanted to add a little something extra to her floor routine.

"She told me during the meet that she wanted to do an alternate to double back," Little said. "It's a very difficult move, but you get bonus points if you make it."

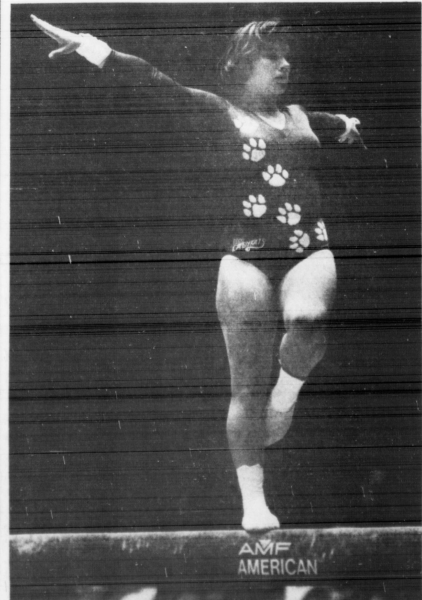
"We had just played around with it in practice. She had never really worked on it and I was afraid she might get hurt doing it."

So Leggett thought she should give her coach some reassurance. Between events, she pulled out a practice mat and proved to Little that she could pull it off.

"Doing new things like that keep me sharp," Leggett said. "Sometimes I like to do a trick that I'm not totally confident of. If I don't keep trying to do new things, I'm afraid I'll get relaxed and stagnant."

But Little said as long as there is competition for Leggett, she will never relax.

"The more competition there is, the more it fires her up," Little said. "She still has a year left to compete, and I feel like she still hasn't reached her best."



Kentucky gymnast Robin Leggett (above) warms up on the uneven bars during a practice session at Seaton Center Friday afternoon. At right, Leggett, a mainstay on the Wildcat squad and a native

of Dallas, performs on the balance beam in a home dual meet against Florida earlier this season at Memorial Coliseum. The junior holds the UK record in the vault with a 9.55.

# Diversions

Erik Reece  
Arts Editor  
Wes Miller  
Assistant Arts Editor

## Characterization of 'Artichoke' succeeds when plot doesn't

By ERIK REECE  
Arts Editor

### THEATER REVIEW

"Artichoke," which opened over the weekend as UK theater's first production of the semester, is a serio-comedy that explores the familiar confrontation between art and reality and the infidelity spawned by both.

In two acts, it is the story of a prairie family that exposes its wounds of 14 years to a professor who was adopted into the family at age 8. The professor, Gibson (Paul Mullins), has been away at the university for some time and has cultivated some wounds of his own. He returns to the family for a summer to see if he can once again find direction for his life.

In the meantime, his adopted sister, Margaret (Patti Heying), has married a rambunctious farmer, Walter Morley (John Brackett), and settled down on his farm along with her father, who used to be mayor of

the town and is now trying to fight off the inevitability of the nursing home.

After the first year of Walter and Margaret's marriage, the Morley well runs dry and Walter brings in a "water witch" to find a new vein. It soon becomes town knowledge that Walter is having an affair with the woman and shortly thereafter, a baby is left on the Morleys' front porch in a wicker basket.

Margaret names the baby Lily Agnes, which was what she was going to name her own daughter, and proceeds to treat the child as such. She, however, banishes Walter to the smokehouse, where he has been spending his nights ever since.

Lily Agnes, at 14, is a bit of a misfit at school and it's easy to see why. She is, among other things, a

staunch observer of Emily Post's guidelines for proper etiquette. She is never without Post's book in her hands and is always quoting from it profusely.

Enter Dr. Gibson McFarland. Gibson is an Alexander Pope scholar who cannot explain to his students why, in the modern world, Pope's poetry is still relevant to their lives.

He comes to the farm hoping for a sanctuary in which he can contemplate what he perceives as the essentials of life and perhaps find some answers.

When Gibson and Margaret unite once again, what ensues is a diverse love triangle between the high-minded Gibson, the proud Margaret and the sluggish dense Walter. Walter's simpliminded wisecracking pitted against Gibson's cerebral rambling presents a poignant forum on the subject of reality by investigating the importance of daily farm chores in relation to the usefulness of great literature.

The battle obtains some objectivity when Margaret comes into the act, first on the side of Gibson and then, gradually, shifting her perspective to her prairie roots and to the importance of life's simple virtues that can only be realized by staying close to the soil and toil.

None of these characters are new to drama. They are archetypal products of different cultures who understandably clash when they come together. The dialogue of "Artichoke" is diversely dialectic and precise.

Playwright Joanna Glass has captured the vernacular of several groups and the verbal exchanges between these characters is often riotous, especially in light of John Brackett and Kevin Mann's interpretation of Walter and Gramps, respectively.

The plot, however, grows predictable at times during Act 2 and it's easy to jump ahead of the action to what will inevitably follow. Like-

wise, Glass wraps up "Artichoke" in perhaps too neat a package, bringing the characters harmoniously together for the obvious denouement.

Yet the cast, as a whole, holds together these loose ends and makes the characters succeed when the story line doesn't.

Mann has finally been cast thoughtfully at UK, and the result is an incredibly accurate portrayal of the quick-witted Gramps. His mannerisms and Scottish accent are nearly flawless.

Brackett plays the character of Walter to a comic hilt, cashing in on Walter's bull-headed rationalities and his inability at comprehending situations.

Heying is likewise convincing in her more demanding role as Margaret, though the blocking between her and Mullins (Gibson) becomes occasionally rigid during their passionate interludes.

Tim Carter and Billy Breed are pleasant distractions as gossiping

neighbors, as is Virginia Frank as Lily Agnes.

It is, however, in Mullins' portrayal of Gibson that the acting of "Artichoke" becomes weak. He seems to only realize one dimension of his character — that being the easily despised, pinhead intellectual. He doesn't allow himself to plunge into Gibson's "intimate acquaintance with sorrow." He instead swallows lines and rushes others. Gibson is a pathetic character who deserves some sympathy. Because of Mullins' insensitivity, he doesn't get it.

"Artichoke" will continue on Thursday and run through Saturday at 8 p.m. and March 1 at 3 p.m. All performances are in the Guignol Theater of the Fine Arts Building. Tickets are \$4 for students and senior citizens and \$5 for the general public. For reservations, call 257-1592.

## Modern Jazz Quartet caters to experts of music

By THOMAS J. SULLIVAN  
Staff Critic

### MUSIC REVIEW

The Modern Jazz Quartet has been together for 35 years, and it shows.

The group performed in the Center for the Arts Friday night before about 900 people. It was a concert that catered to jazz connoisseurs exclusively.

Selections for the evening ranged from Duke Ellington's classic "Rocking in Rhythm" to Modern Jazz's own "Reunion Blues" — two pieces that exemplify the history of the group.

The idea of Modern Jazz Quartet grew out of the rhythm section of Dizzy Gillespie's second big band. In

1951, four of the ex-band members — John Lewis, Milt Jackson, Percy Heath and Kevin Clarke — formed a quartet and recorded together. The Modern Jazz Quartet was the result.

But in 1953, Clarke, the drummer, left the group and was replaced by Connie Kay.

Modern Jazz performed for many years, recording French movie soundtracks and jazz albums. But they eventually broke up and went their separate ways.

Now they've reunited — the same

four members who were together in '53.

"We've been back together since 1981," said Jackson during the concert. "This is our 35th anniversary. And for 33 of those 35 years the personnel has been the same. That's a record in jazz."

Jackson played the vibraphone with pinpoint accuracy. During "Lullaby of the Leaves," Jackson raced his mallets along the keys in what appeared to be mindless flailing. Each note was as clear as glass.

Even the music itself was complex. The imagery was intense. The level of most of the pieces was beyond the grasp of total understand-

ing by anyone less than a jazz connoisseur.

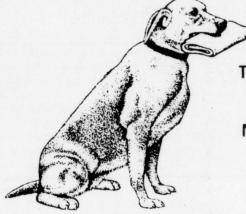
Kay offered what Jackson called a "percussion solo."

"I emphasize percussion because he (Kay) has lots of gadgets back there," Jackson said. "No ordinary drummer can get back there and play all that stuff. You have to do your research. And he's done his research."

To have fully enjoyed the concert Friday night, the audience had to do research, too.

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# 'Sid & Nancy' finds love in ruins, paints dismal societal view

By ERIC REECE  
Arts Editor

"Sodom and Gomorrah! let the DJ play!  
Cos we're only gone tomorrow, and here today!"

"V. Thirteen" by Mick Jones

"Sid & Nancy" is a sordid love story driven down by the cultural decadence that thrived during the late '70s in New York and London — two cities epitomizing a modern version of Sodom and Gomorrah.

Sid and Nancy were Sid Vicious and Nancy Spungen, two adolescents exploited by the underside of rock 'n' roll. Sid was the bassist for punk rock's most notorious incarnation, the Sex Pistols. Nancy was an international groupie, who clung to Sid like a helpless child and later like a demanding parent.

Theirs is a love story, of sorts. It is a romance in the darkest sense. They needed each other more than they needed anything else, even drugs. They were victims of the era as much as they were proponents of it. They were caught in a transgressive social web lined with lead. They may have had hearts of gold, but who could tell?

By the time they met, neither was in any condition to help the other. It was a classic case of the blind leading the blind. They were kids who had lost their way and had no one to steer them in the right direction. So they were catering to their every whim.

Sid was a star. He was an investment. He became an icon. Those surrounding him weren't interested in helping him; they were interested

## MOVIE REVIEW

in prolonging his symbolic lifestyle, feeding off it.

The only person who was interested in Sid as something other than a performer and a symbol was Nancy. She did what she had to do if it meant maintaining some sort of integrity for him. When Sid's glory faded, Nancy remained with him, as much a victim of the culture as Sid himself.

"Sid & Nancy" begins where the actual Sid and Nancy story ended — with Nancy dead in their room at New York's Chelsea Hotel, the victim of a stabbing. What ensues is a flashback tale of two lovers trying to survive the repercussions of their fatal actions.

Originally titled "Love Kills," "Sid & Nancy" takes the audience on an expedition through the backstreets of London to underground clubs where punk acts alternate sets by throwing each other off the stage in fits of rage.

Observing all of this depravity is Malcolm McLaren, the owner of a boutique that caters to the studs and leather crowd. The Sex Pistols are McLaren's invention. He sees the formation of the group as a calculated attempt to capitalize on England's incipient nihilistic movement.

He finds an abrasive vocalist and scathing personality and christens him Johnny Rotten. He then pulls together the ineffectual bassist Sid, along with guitarist Steve Jones and drummer Paul Cook. Together they



PHOTO COURTESY OF MCA RECORDS

"Sid & Nancy" recounts the decadent tale of Sex Pistols' bassist, Sid Vicious, and his groupie girlfriend, Nancy Spungen.

are the in-your-face, antagonistic Sex Pistols.

McLaren proclaims them the vanguard of the punk movement and pits them against the celebration of the 25th anniversary of the reign of Queen Elizabeth II. The reign of the Sex Pistols lasted barely a year.

The rise and fall of the Sex Pistols, however, make up barely a subplot of "Sid & Nancy." When the band breaks up in the middle of its first U.S. tour, the movie follows Sid as he tries in vain to establish himself as a solo act.

What we begin to see is a performer so strung out that he can't even remember the words to his songs, much less provide the bass line for them.

Eventually, the antics of Sid and Nancy are confined to their room at the Chelsea Hotel, where their dealer visits them daily with doses of heroin. The atmosphere is foreboding; the end is inevitable.

Nancy coerces Sid into agreeing with a suicide pact when she feels their lives are too pathetic to continue. When Sid reneges on the promise, Nancy is belligerent. The rest is documented history. Nancy was found dead in the bathroom of their room. Sid was taken into police custody on suspicion of murder and later released on \$50,000 bail posted by McLaren.

# Southern Pacific says it is still a country act

By WILL RENSHAW  
Staff Writer

Just when you thought southern rock had all but vanished from the music scene, Southern Pacific, which will be opening tonight for Huey Lewis and the News, pumps new life into this nearly forgotten chapter of rock history.

Here we have a group that has emerged from some of the most popular southern groups of the '70s. Stu Cook of Creedence Clearwater Revival, John Fee and Keith Knudsen of the Doobie Brothers, David Jenkins of Pablo Cruise and Kurt Howell, who has worked with Waylon Jennings and Crystal Gayle, compose this so called country rock band.

Cook said the band didn't really decide to write country music, though.

"Everybody sort of brought their own musical background to the band and this is how it evolved," he said. "I'm just doing what I've always done."

"I guess it has a rock 'n' roll feel to it, but a lot of the ideas and attitudes ended up to be traditional country music. You might call it country music with a considerable amount of energy."

The group incorporates so much energy, for that matter, that their style has been nicknamed "killbilly" by the music press, which led to the name of the newly released second album, Killbilly Hill.

"It's country music with a vengeance," Cook said.

Because of this country influence, Southern Pacific has performed in its two-year history with Neil Young, Hank Williams Jr., the Oak Ridge Boys and the Judds, as well as playing at the Farm Aid Benefit last summer.

"Sid & Nancy" plays at the Kentucky Theater through Wednesday. Rated R.

One of the main things that sets Southern Pacific's music apart from much of the pop music produced lately, Cook said, is the fact that everything Southern Pacific records is done with the band playing live, as opposed to producing individual tracks.

"In a band there is a certain magic that we feel is lost when you get on technology that's available too much," Cook said. "We take advantage of everything in the studio, but we don't want it to become so sterile that it doesn't reflect what the music is about."

With such a strong country base, it might seem strange that the group will be opening for Huey Lewis on three concert dates this year, but Cook said, there isn't really that much difference between the music Southern Pacific plays and Huey Lewis' music.

"Music has gone through such a homogenization in the past decade and so many boundaries have been crossed that to me, a lot of country music sounds like pop and vice versa," he said. "Our music is just music to us; it's other people that need labels."

The main reason for playing with Huey Lewis, however, is to increase Southern Pacific's listening audience.

"Up till now, we've just been heard on mainly country radio, and we thought playing with Huey would be a great way to expose ourselves," Cook said. "However, we are a country band and have no intentions of walking away from our country audience and the ground work we've laid over the past two years. If we're able to branch out through this, that's great."

The Huey Lewis/Southern Pacific show begins at 7:30 tonight at Ruff Arena. Tickets are \$16.50.

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University of Kentucky  
Wednesday, February 25, 1987

The University of Kentucky Engineering Alumni Affairs Office is pleased to be presenting Lecture Series '87. The objectives as suggested by our alumni advisors for this lecture series are:

- Recognition of outstanding engineering alumni;
- Sharing of alumni experiences with students, faculty and staff of the University of Kentucky

Each presentation will be 50 minutes in length. This year's lecturers will be CHARLES B. REED, JR., (Mechanical Engineering Class of 1951), Project Manager, Engineering Division, IBM Corporation, Cincinnati, Ohio. Lecture Title: "Engineering in a Full-Service Engineering Firm." (9:00 a.m.) JERRY B. O'DANIEL, (Mechanical Engineering Class of 1957), Director of Advanced Typewriter Products, IBM Corporation, Lexington, Kentucky. Lecture Title: "The Engineer as a Product Manager." (11:00 a.m.) CHARLES C. SCHIMPELER, (Civil Engineering Class of 1960), Principal of Schimpeler-Corradino Associates, Louisville, Kentucky. Lecture Title: "Developing Market Strategy to Support a National Civil Engineering Practice." (2:00 p.m.)

## Kentucky Kernel

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## MISS FEBRUARY

U.K. CLASSMATE OF THE MONTH



### CLASSMATE DATA SHEET

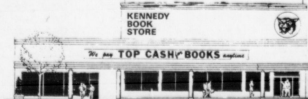
Name: Tawnya Mullins  
Height: 5'6" Weight: 120  
Birthdate: Nov. 1, 1946  
Birthplace: Pikeville  
Goals: To be Rich and successful  
Turn-Ons: Happy and Energetic People  
Turn-Offs: Fake people  
Favorite Movie: Top Gun  
Favorite Song: Talk To Me  
Favorite TV Show: Cosby Show  
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# Viewpoint

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Kentucky Kernel  
Established 1894 Independent Since 1971

## Banning advertising won't stop people from taking a puff

If three congressmen have their way, advertisers will be forced to kick the habit.

Legislation was introduced last week that would ban all advertising and promotion of tobacco products as a step toward protecting public health. The congressmen, who are from Oklahoma, Kansas and California, introduced the bill because tobacco is "the only product that when used as intended and instructed is still harmful to your health."

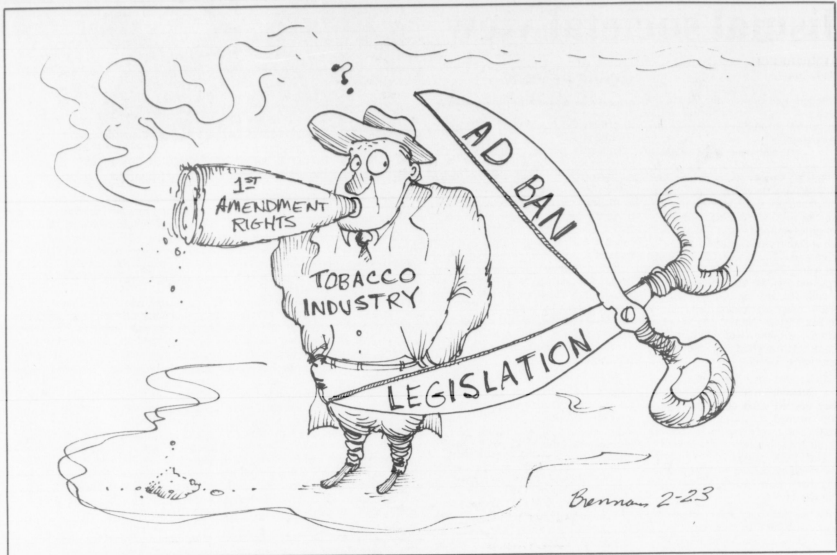
While this may be true, banning advertisements is not the answer. In a free enterprise system, companies have the right to advertise their products. If people don't like the advertisements, they can turn off the radio or television, or in this case, turn the page because tobacco advertising has been absent from the broadcast media for years now.

Putting the blame entirely on the tobacco industry is unfair. The people who grow tobacco don't do so to kill, and the companies that produce cigarettes, cigars, pipe tobacco or chewing tobacco don't do so to kill — they do so to make a living, to support families, to help states' economies.

Ironically, the congressmen who proposed the legislation don't come from states that depend on tobacco revenue, thus it's easy for them to support ideas that would destroy an industry they don't need.

But Kentucky needs the tobacco industry. And the industry is looking for ways to improve its products — making them less hazardous to consumers' health.

Some of the industry's profits have been channeled back into research. UK's own Tobacco Research Institute is instrumental in national and international research for find-



ing ways to lessen the negative effects of smoking. Where does this money come from? The tobacco industry.

And why should tobacco advertisements be banned when alcohol advertisements are allowed? A couple of cigarettes won't kill. A couple of drinks might.

The point is, neither should be banned. The public must

be responsible for its actions. Blame can't be placed on an industry that simply wants to sell a product. No one is being forced to use the product.

Smoking is bad for your health — that fact can't be disputed. But banning advertisements isn't going to make the problem go away.

## For the sake of everyone involved, sex must be responsible

Last week, I received a package from Ribbit Productions — "home of lusty frogs and horny toads."

How I got on that mailing list I'll never know.

Roger Libby, self-professed sexologist and head of Ribbit Productions, has proclaimed March 21-23 National Orgasm Week — a "sexual rite of spring."

According to a June 13, 1986, article in *Hamshire Life*, Libby has spent the last 18 years preaching the good news: that open marriage, swinging and sex in general are fun. Now he suggests adding a little laughter and lust to the time when young people's fancies turn to love.

"National Orgasm Week is devoted to orgasms through self-pleasuring and with sexual partners," according to a press release.

Libby, a former instructor at the University of Massachusetts, travels the lecture circuit and follows on the



Fran STEWART

heels of Dr. Ruth Westheimer, who Libby describes as conservative because she advocates monogamy.

The sexologist is in the midst of a \$165,000 lawsuit against the university for failing to grant him tenure in 1984, the article said. Libby says the university refused his tenure because of his liberal views on different sexual lifestyles: Monogamy may not be everyone's cup of tea and masturbation, perversion and premarital sex can be viable topics of study.

The sex Ph.D. also suggests a pure sex day — a carnal replace-

ment for St. Valentine's Day — and a pre-sex mutual interview — where couples discuss topics involved with making love, such as venereal disease, contraception and unique sexual desires.

Following in the wake of the lusty frog/horny toad pamphlet came more sex-related news, but of a decidedly different tone.

This message didn't advocate open marriage or a week devoted to sensual pleasure. This message was one of monogamy — abstinence even.

The topic was AIDS and the message was ominous.

Members of the Kernel staff, at least those who showed up for Friday's staff meeting, viewed a nationally circulated film available from Student Health Services. As part of the University's wellness program, this video attempts to educate students to the dangers of the

virus that has caught so many people unaware.

In light of the controversy over whether to advertise the health benefits of condoms on television, by now you've probably been inundated with information about AIDS.

Granted, more people are killed on highways each year than have been diagnosed with AIDS.

But the fact of the matter is, AIDS can kill you and the problem is that unsuspecting people who are infected are infecting others.

To be blunt, it's kind of like a paraphrased version of the Faberge

the basis of gender, color or sexual preference, the professor tells the students. And scientists believe, he says, that people can become infected through vaginal, anal or oral sex.

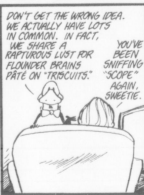
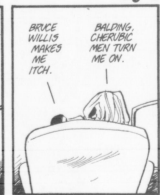
"AIDS just doesn't happen to you. We believe the best action is to play it safe," he says. Whether male or female, "you've got to insist that condoms are worn."

So there you have it. Sorry to put a damper on the carnal celebrations of spring break and National Orgasm Week.

But whether you prefer to call it "safe sex," "low-risk sex" or "sensible sex," keep in mind that if you can't be good, at least be careful — for your sake and your partner's.

Editor-in-Chief Fran Stewart is a journalism and English senior and a Kernel columnist.

### BLOOM COUNTY



### by Berke Breathed

### LETTERS

#### Point missed

Martha Krimm Garland's column (Feb. 18) on feminism in the churches is a splendid example of the misperception of the motives of those who support the women's movement.

After thousands of years of nearly universal oppression, women are challenging the social and religious doctrines that promote the notion that women are unclean, unreliable and physically and mentally inferior to men.

Martha cites "pride, rebellion, paranoia and self-concern." Pride and self-concern may translate into self-respect, rebellion is a result of questioning tradition, not the cause of it, and paranoia has nothing at all to do with the questioning.

There are indeed Marxists in the women's movement and people with a marked distaste for organized religion, but nobody being taken seriously is working for the "disintegration of the family unit."

Divorced and working mothers, women pursuing careers or simply trying to do something that doesn't include housewifery: These are the people who make up the bulk of the women's movement, wanting a fair shake in society and the economy. Is this Marxism?

People smugly ensconced in traditional marriage may be ner-

vous at any move to loosen up traditional roles, but it is not their prerogative to dictate how others structure their families, nor to insist that all women raise families.

Martha's attempt to discredit feminism by selective supportive quotes from Russian dictators is laughable. It would be as appropriate to smear the Catholic Church with the 15th century praise of Torquemada the Inquisitor.

Douglas Graham,  
Geology graduate student

#### Criticism invalid

In response to Martha Garland's article (Kernel, Feb. 18), I must say that the certainly cites many examples to prove her point that women's liberation is dominated by Marxist ideology.

Her examples are all drawn from Soviet and European sources, understandably. She apparently feels that since a pro-abortion march has been proposed for March, that we here in the United States are about to adopt March 8 (International Women's Day celebrated in Europe and U.S.S.R.) as well as Marxist ideology all at once.

This is typical of the fearful and insecure attitude held by an uninformed person. I suggest that Martha get out her American history books and read about our

long tradition of doing things (socially and otherwise) OUR OWN WAY.

Martha states that the nuns conducting the panels on women's rights in the Catholic Church are all feminists. In as much as (all male) bishops are holding these hearings, only one of three conclusions is possible:

1. All the bishops in question are pro-feminist.

2. There are no non-feminist nuns.

3. No traditional nuns volunteered their time and energy to explore the issue in question.

If the first conclusion is correct, Martha should direct her critique at the bishops first. If she believes that it is truly unlikely that the bishops in question are truly pro-feminist, however.

If the second is correct, it is indeed time for a restructuring within the church. The nuns should have a right to determine the strictures placed on their careers.

If the third is correct, the traditional nuns are exhibiting the least American behavior of all in their unwillingness to publicly and freely state their views.

Witch-hunts are out of style and un-American, Martha. But thanks for freely expressing your views.

I hope you'll give as much thought to mine as I have to yours.

Diana Keyes,  
Music education sophomore

## Students, faculty need each other

I'd like to address three pieces that appeared in the Kernel on Feb. 11: the unsigned editorial on the failure of the Student Government Association senators to prohibit instructors' using attendance as a course requirement; the piece by Jay Blanton on the need to recognize gay rights; and Tina Riffe's "guest opinion" in response to student complaints that they are bored on the UK campus.

First, I am not one of the faculty who require regular class attendance as a formal part of a student's grade. But I understand faculty who do. When faculty introduce such a policy, they tend to do it for several reasons:

1. Many faculty (believing it or not) feel that they teach better to a "full house." Faculty are people, too, and they can be affected by a student's absence. Imagine just for a moment how you would feel if you were scheduled to give a class presentation and half the class didn't show up.

2. Faculty tend to feel that your education is a mutual project. If you're consistently not there, it obviously does something to that project.

3. Most students really do get more out of a course by being in class regularly. Faculty tend to believe that they've been hired to help you get as much as possible out of a course of study. If you're not there, they tend to feel they're not doing what they've been hired to do.

This is a state university. As draining as your tuition bill might be on you, it's a serious mistake to think that it covers the cost of your education. It doesn't. Much of the cost of your education is carried by taxpayers. Faculty are well aware of that and realize that part of what they are being paid to do is to return to the taxpayers an educated citizen. When students think it should be perfectly all right to simply sneeze by not missing grades, they fail to realize that they have taken on a serious responsibility in accepting community-supported education.

The community is investing in you; and educational apathy, like it or not, translates into a sophisticated kind of theft.

### Guest OPINION

Apathy — faculty who put in attendance policies are concerned about and trying to fight what they perceive to be just that. Realize that if students were scrupulous about

#### Most students really do get more out of a course by being in class regularly.

class attendance, a plan to "fix it" would never arise. If you find a course unhelpful, tell your teacher. If you find your teacher unhelpful when you try to explain, go to his or her chairperson.

Personalities differ among faculty just as they do among students; some are more interesting, some are pretty bland, making some classes a pleasure, others a bit of a chore. And some faculty are just planetarily teachers. But whatever you do, please don't be so unfair as to blame all lack of class attendance on your faculty.

The editorial complained that your own student leadership was apathetic and that your own student body failed to come forward to protest a policy felt to be unfair to students. Educational apathy has to shoulder some of the responsibility for poor class attendance.

I don't mean to sound harsh, but the job of your faculty is not to entertain you. Part of the job is to contribute to your individual intellectual flourishing. But another part of the job is to pass on to you for preservation and good use the accumulated knowledge and skills of various areas of inquiry, which can disappear in a generation if you don't carry them forward. Doing so effectively requires active engagement on your part.

Faculty dislike attendance policies

as much as you do. What your faculty really want is that you demand more of us. If faculty and students consistently approached the educational project as a mutual endeavor, attendance requirements would seem as silly to the faculty who now have them as they now seem to some students. Such requirements would be simply unthinkable at Harvard or Stanford.

Second, I think Jay Blanton's piece is connected. I think it is connected because it calls for very serious reflection on why things are the way they are. One cannot help but wonder about the quality of thought the University of Louisville students brought to their decision to burn a banner turned out by gay students to thank their fellow students for respecting the rights of other human beings.

I suspect that in the bigtry Blanton ably points out one will find little in the way of reflection, little in the way of reasoned justification and a lot in the way of mindless knee-jerk reaction.

The issues are connected — tied by a need for serious reflection on who you really are as students, growing into being full and active members of a community that invests much of its resources in having its next leading generation be well-educated, creative, careful in thought, conscientious in action, respectful of other persons and alive to the fact that this is a society rich in diversity, rich in opportunity.

Riffe's piece on why one shouldn't be bored on the UK campus connects just here — urging you not to be passive, but to come forward and take advantage of what is before you. Don't leave your entertainment to someone else. And don't leave your education up to someone else.

As one of your fellow citizens and as one of your faculty, I look to you to make me glad for the future and to help make me interesting in my classes. And I am not alone. Don't let your faculty wither — engage with us. That is what we are here for.

Jean Callahan is an assistant professor of philosophy.



# •Changes

Continued from Page 1

"For many of them, I think there has been a rude awakening," White said.

White also noted the numerous changes within the Soviet Union's economy, which include a revised planning system.

However, White said the changes have not brought about the breakthroughs Gorbachev has desired.

White said Gorbachev has directed a lot of attention at foreign affairs.

As evidence of this, White pointed to a recent statement by Gorbachev in which he said the problems of the world are so tremendous that they require cooperation on a global scale.

Although White said that the Soviet Union still has several areas that need to be dealt with, he suggests

that the world try to "take Mr. Gorbachev seriously."

He said the Soviet Union should also be approached with a better attitude, rather than one depicting them as the "evil empire."

Despite the positive changes in the Soviet Union, White is not optimistic about the possibility of reaching a major arms agreement between the United States and the Soviet Union during the next two years of the Reagan administration.

The main reason for this, he said, is that an arms agreement will not be reached because of the recent Iran-contra arms deal.

"They (Moscow) are going to begin to wonder if they can reach any worthwhile agreements with a government of this sort," White said. "I think they would like to deal with another administration."

# •Ban

Continued from Page 1

"The SDI would be a very good thing if the technology is proved workable because it would protect the countries of the free world from Soviet missile attacks," he said.

Salvia said the Soviet Union has a complete absence of personal freedoms, which led to him questioning how the United States can take the Soviet's "peace propaganda" seriously when "they treat their own people in constant brutality?"

Salvia answered this question by pointing to Soviet labor and concentration camps and police terrorism imposed by the Soviet's secret police force, the KGB.

"The Soviet Union has an exten-

sive system of labor camps and they also have an extensive and very well-developed secret police force called the KGB," he said. "These are intended to keep the local population in line."

One of the things the United States hopes will change in the future, he said, is the complete lack of media reciprocity between the two countries.

Salvia explained how Soviet people can take out advertisements in American papers and the different ways they can interact with the media, and in turn, he said, there is "no reciprocity of any kind in the opposite direction."

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# •Officials

Continued from Page 1

perpowers are not what they used to be, mainly because of a decline in the "follow the leader" pattern of countries.

Superpowers "lost much of their control over their allies," she said. "There has been evidence of less loyalty and more move toward neutrality."

Michael Klare, the director of the five-college program in peace and world security studies, examined Soviet and American priorities over control in the Third World and existing regional conflicts concerning nuclear war.

"The fastest-growing area of defense spending is not strategic nuclear weapons, but power projection forces. That is, forces intended for military intervention outside of NATO or the Third World," he said.

Bruce Rigdon, a professor of church history at McCormick Theological Seminary, said al-

though atheism is a foundation of the Communist Party, religion is a stable force in the Soviet Union and it is not going to disappear.

One of the morning's more controversial discussions was presented by Anthony Salvia from the U.S. State Department. Salvia told the capacity audience that the lack of media reciprocity between the two nations is one of the main reasons for the strained relations.

Jack Mendelsohn, the deputy director for the Arms Control Association, said that in 90 key technological unions, the Soviets are ahead in none.

Three of the Soviet government's main aims in dealing with the United States, he said, are tapping down nuclear competition, becoming the most forceful pro-army country if possible and stimulating cultural reactions to U.S. policy.

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# Prince of Pop Art Andy Warhol dies

NEW YORK (AP) — Andy Warhol, the pale prince of Pop Art who turned images of soup cans and celebrities into museum pieces, died yesterday of a heart attack.

Warhol, who was believed to be 58, died at New York Hospital a day after undergoing gall bladder surgery. A cardiac arrest team worked for an hour to save him.

Slender, pallid and soft-spoken, instantly recognizable in his blond wig, Warhol abandoned a successful career as a commercial illustrator in the 1950s to gain worldwide fame as the principal exponent of the Pop Art movement.

He won fame in the early 1960s by producing repeated silk-screen images of commonplace items, such as Campbell's soup cans, and went on to establish himself as the emotionless recorder of the images of his day.

Warhol was an iconoclast and an eccentric, rejecting accepted conventions of art, society and behavior. "In the future," he wrote in a

1968 exhibition catalog, "everyone will be world-famous for 15 minutes."

But Warhol's fame endured for decades, through his work in underground film, his creation of the gossip interview magazine, his portrayals of members of the glamorous jet-set in which he traveled, even his cameo appearance on television's "Love Boat."

"He made his own lifestyle a work of art," Richard Oldenburg, director of the Museum of Modern Art, said yesterday. "He was one of the first people to really become a star as an artist, and once celebrity came he certainly enjoyed it."

His date of birth is most commonly listed in reference books as Aug. 8, 1928, which would have made him 58 at the time of his death. But a date of birth of Sept. 28, 1930, also has been cited, and Warhol never cleared up the confusion.

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**PRESIDENT** - Administers the policies, procedures and programs of the S.G.A. serves as liaison to the University Administration to represent student concerns and if legally qualified, serves as a trustee on the University of Kentucky Board of Trustees.

**SENIOR VICE PRESIDENT** - Chairman of the Senate, presides over the Senate and sets the agenda for meetings. Ex-officio member of all Senate Standing Committees.

**EXECUTIVE VICE PRESIDENT** - Coordinates the activities of the Executive Branch under the guidance of the President. Administers and executes student services.

**REQUIREMENTS FOR PRESIDENT AND VICE PRESIDENT** - In order to serve as President or Vice President a student must be a full-time student at the University of Kentucky, Lexington Campus, Lexington Community College (L.T.C.) or the Medical Center for one semester prior to and during the time of office and must not be on academic or disciplinary probation.

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Architecture, Education, Law, Social Work  
Arts & Sciences, Engineering, Library Science

**SENATORS-AT-LARGE** - Fifteen (15) Senators-At-Large will be elected to serve on the Student Senate. They can be full or part-time students enrolled at the University of Kentucky Lexington Campus, Medical Center or Lexington Community College (L.T.C.) in order to serve as Senator-At-Large a student must be enrolled at the University of Kentucky Lexington Campus for one semester prior to and during the time of office and must not be on academic or disciplinary probation.

**LEXINGTON COMMUNITY COLLEGE SENATORS** - Two (2) Senators will be elected from Lexington Community College to serve on the Student Senate. In order to serve a student must be enrolled at the Lexington Community College during his or her own term and must not be on academic or disciplinary probation.

**APPLICATIONS MAY BE PICKED UP IN THE STUDENT GOVERNMENT OFFICE, 120 STUDENT CENTER AND MUST BE TURNED IN NO LATER THAN 4:00 P.M. ON FRIDAY, MARCH 13, 1987.**