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HealthCare

KENTU (Alumnus XY)





COVER: Architecture graduate Walter C. Reusch '83 crafted this model of Memorial Hall for the Association's Holiday Tree. Ornaments representing alumni clubs, colleges and hometowns are welcome.

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New President for JCC

Richard Green, a native of Louisville and former director of corporate human resources at Honeywell Inc., in Minneapolis, Minn., assumed the presidency of Jefferson Community College in August.



He succeeds Ronald Horvath, who retired after 25 years of service.

Green's responsibilities at Honeywell included the development and

implementation of the company's Corporate Youth Apprenticeship, Education to Employment Transition and Work and Family Programs. He also was responsible for an on-site high school and day care center located in the Honeywell Offices for some 60 teenage mothers and their babies.

He took leave from Honeywell in 1993 to serve as interim president of Metropolitan State University in St. Paul, where he balanced the fiscal year budget and made organizational changes to better serve the diverse student population at the university. He also taught a "Leadership and Ethics" class in the college's MBA program.

Prior to joining Honeywell in 1984, Green served as vice president for academic affairs and dean of the college at Augsburg College in Minneapolis (1980-1984); dean of the College of Arts and Sciences at Capital University in Columbus, Ohio (1976-1980), and was assistant professor of chemistry at Concordia College in Moorhead, Minn. (1962-1972).

Alumni Generosity

UK had another record-breaking year



UK transplant surgeon Dinesh Ranjan, right, led the surgical team that performed the first adult liver transplant at UK Hospital on July 11, 1995. The patient, a 32-year-old Lexington man who wishes to remain anonymous, was released from UK Hospital in September. Marcia Wisehart, a 61vear-old woman from Edmonton became UK's second adult liver transplant patient on Sept. 12, 1995.

for fund raising, a total of \$37 million in the 1994-95 fiscal year. The record amount, the largest since the university began its development program in the mid-1960s, is \$5.4 million more than the 1993-94 total, an increase of 17 percent. The number of donors also increased by 24 percent to a record 40,413. More than half were alumni, representing a 41 percent increase in the number of alumni donors from last year.

For the Sake of Art

Hilary J. Boone Jr. has donated 16 works of art to the UK Art Museum for display in the Boone Faculty Center named in his honor. Eight of the pieces were commissioned specifically

for exhibition at the center on Rose Street. The art includes oil paintings, fiber works, abstractions and a commissioned mural by Maysville artist Bill Brown.

Bert Combs Scholarship



A UK College of Law scholarship program named in honor of the late Governor Bert T. Combs has exceeded its \$1 million goal more

than a year ahead of schedule. The endowment fund provides two full-tuition scholarships each year and pays a stipend for living expenses for the students for each of the three years of law school. More than 1,000 individuals and law firms have already donated to the Combs scholarship fund.

Exchange Program

UK Chandler Medical Center Chancellor James W. Holsinger and Michael Harrison, director of Wolverhampton University in England, signed an agreement to expand a student exchange program that has been so successful in the College of Allied Health Professions that it will now include the rest of the UK Chandler Medical Center and also Lexington Campus.

The program began exchanging students in 1992 when clinical lab students from Wolverhampton University came here to spend a semester studying in Allied Health. The program quickly expanded to

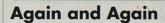


Sargent &
Greenleaf's Gracie
Napier and Rita
Simpson assemble
locks while Society
of Women
Engineers
members Kristi
Maggard of
Richmond, Tricia
Wyatt of Berea
and Angela
Shelley of
Williamsburg
observe.

include health administration and physician assistant students. As a result, more than 50 students, and even some faculty, have been exchanged between the two schools.

Thomas Robinson, dean of the College of Allied Health Professions, says the program benefits students in many ways. "Studying abroad is usu-

ally reserved for students who are in liberal arts programs. This gives our students the chance to enjoy another culture, an opportunity that many health care profession students don't have. The program also gives our students the chance to learn about managed health care first hand. Since our own health care system is moving in that direction, students who have participated in this program will be better equipped for future health care changes."



A team of UK engineering students, members of UK's chapter of the Society of Women Engineers, has won a national championship for the second time in three years.

The 10-member team devised a way to automate a process to test locks manufactured at the Sargent & Greenleaf plant in Nicholasville. The company has implemented the cost-saving process devised by the UK students for the Team Tech competition. The leader of the winning UK team was Angela Shelley of Williamsburg, a junior majoring in chemical engineering.



UK Chandler Medical Center Chancellor James W. Holsinger (left) and Michael Harrison, director of Wolverhampton University in England, signed an agreement to expand a student exchange program between the two schools.

Trial By Fire

By Mark Coomes

Behold, the bush burned with fire, and the bush was not consumed. — Exodus 3.2

On the night of May 14, 1988, a school bus packed with sleeping children was driving south on Interstate 71 to the First Assembly of God church in Radcliff, Ky., 90 miles away.

Thirty-five girls, 28 boys and four adults were returning from a day at Kings Island amusement park near Cincinnati. They were members and guests of the youth group LIFE, and before departing, group leader Chuck Kytta said a small prayer:

"Please grant us a safe trip. May God have His hand on this bus."

The driver, John Pearman, had a bad feeling about the trip. He tried hard to find another driver but couldn't. He boarded that morning with an ax and an extra fire extinguisher.

It was cool that night, but Janie Padgett, a chaperone, needed some air. It took four people to open the window next to the bench seat she shared with an adult friend and a 13-year-old girl.

The bus was filled to capacity with young teens, and the close quarters made Padgett a little nervous: "I kept saying to myself, 'What if ...'"

At 10:55 p.m., near the Northern Kentucky town of Carrollton, Pearman spotted a pickup truck barreling north in his southbound lane. The ear-splitting sound of skidding tires and crunching metal announced the worst school bus disaster in U.S. history.

The truck, driven by a drunk, smashed head-on into the right front corner of the bus, tearing a three-inch gash in the 60-gallon gasoline tank. Within seconds, the bus filled with black smoke and oily flames.

Padgett squeezed out her window to safety, but her seatmates perished, along with two other adults and 23 children.

The moment that ended in death for 27 people has come to define the lives of the 40 survivors — none more so than Harold Dennis, a University of Kentucky football player who was among the most critically injured.

Harold, barely 14 then and just beginning the ninth grade, suffered third-degree burns to his face, neck, left shoulder and arm. He still bears the unsightly, swirling scars.

But he knows he is lucky to be alive. Seven of the 14 kids sitting around him were killed, including his seatmate and best friend, Anthony "Andy" Marks.

Harold isn't sure what happened to Andy. All he knows is that their window wouldn't open. With swollen eyes, Harold fought through the smoke and fire to find the rear exit, six crowded and chaotic rows away.

Just three rows forward was Padgett's open window. Until last May, Harold never knew.

"That makes me mad," he said.
"That bothers me, yeah. To think that
there was a window open. If I had
turned and looked, my whole life
would have been different."

And after the earthquake a fire; but the Lord was not in the fire: and after the fire a still small voice. — I Kings 19:12

The tragedy of May 14, 1988, is written all over Harold Dennis' face, but not in his heart. It never crossed his mind to surrender to despair — not even that first night, when he thought he was going to die.

"I used to wonder a lot — I still wonder a lot — why me?" he said. "Why do I have to look like this? Why did I have to go through all this pain? Back then I would have rather been in any other situation, but right now I don't mind. I think it was good experience (for me). It still is a good experience."

Contemporary society teems with tales of capitulation to despair. Cobain, Kevorkian, Crips and Bloods — consumed by inner anguish or transformed by desperation borne of circumstances beyond their control.

The cards and letters Harold routinely receives tell him that people long to hear a different story. This is how a third-string wide receiver comes to command more attention than his team's brightest star.

He is asked to speak to groups from coast to coast and has been profiled by CBS, ESPN, *People* magazine and *Sports Illustrated*. Much to his surprise, he has become a quiet spokesman for hope in a world awash in hopelessness.

People want to see and hear how a fellow human can derive powerful nourishment from the bread of adversity and the waters of affliction. They will find that Harold differs in a very important way from most of the lost souls who succumb to their pain.

"I've thought about it, and the only explanation is God," he said. "Other than God and having faith in Him that He knows what He's doing, there's really no correct answer to it."

Harold had faith before the crash, but he says it has grown stronger since. It has been bolstered by the earthly blessings of a strong family, loving friends, financial security, a sound mind and an athletic body.

Seven years have passed since the Carrollton bus crash. After so much time and with so many resources to draw from, Harold was asked if the wounds have finally healed.

He answered after a long pause.

"I'm still not over it. I mean, it's gotten a lot better. I don't think about it as much as I used to, but I'm never going to forget it or stop thinking about it. I think of my friends, what they might be doing now."

I have chosen thee in the furnace of affliction. — Isaiah 48:10



UK football coach Bill Curry has given Harold Dennis the opportunity to compete for playing time just as he has all his players.

Larry Mahoney, a 34-year-old chemical worker from Owen County, stepped into his four-wheel-drive Toyota pickup with an open six-pack of Miller Lite. He had drunk enough already.

Blood tests eventually would reveal a blood alcohol level of 0.24 percent, more than twice the level at which a person is presumed to be legally intoxicated. About two hours before those tests were taken, Mahoney drove up an exit ramp and headed the wrong way on I-71.

Like most of his friends, Harold was sleeping when Mahoney's truck crashed into their school bus. His head shot forward into the seat ahead of him, which is why his memory of the ensuing events remains fuzzy. However, his recollection squares with stories told by other survivors.

"The bus didn't explode right then," he said. "I kind of remember a lot of commotion and screaming and frantic hitting and whatnot. All of a sudden it got quiet. I assume everyone was thinking, "Whew! I'm glad that's over.'"

It had only just begun.

The ruptured fuel tank began hemorrhaging gasoline. It ignited "not like a bomb," Harold recalled, but in a roaring whoosh akin to the combustion of lighter fluid on a grill. He reached over Andy Marks and made a futile attempt to open the window.

Because his face, shoulder and arm were burned, and not much else, doctors guessed he made a disoriented dash for the front door, where the fire raged the hottest, then doubled back toward the rear exit.

"I really have no idea," Harold said.
"I don't actually remember even being on fire. It was like I blacked out and the next thing I remember, I'm off the bus."

According to other survivors, the bus was engulfed in smoke, flames and a cacophony of noises — screaming, crackling, scrambling sounds. Hair spray cans and helium balloons exploded from the intense heat. Plumes of fire nearly 10 feet high shot out of the front right side. In the stairwell, flames licked the bus from floor to ceiling.

Of the 39 surviving children, 23 were sitting in the back four rows.

They made it out with mostly minor injuries. Harold's older sister, Kim, was sitting in the fifth row back and suffered lung damage and minor burns to her ear and hand.

With his eyelids seared to a puffy close, Harold groped his way to the rear exit, passing two grade-school friends who were frozen with fear and locked in a last embrace. He made it to the last row and apparently passed out. If it weren't for one of the good Samaritans who had pulled over to help, he might have died.

"The guy said he saw bodies and arms, and for some reason my arms stood out," Harold said. "There was no response on the first pull. He said he wasn't going to give up, so he pulled again as hard as he could, and I fell out."

His shoulder and neck were burned so raw that the blades of grass beneath his head felt like hypodermic needles. Fearing he would soon go into shock, someone slapped a blanket over him.

"I was like, 'Get that off me! I'm hot! I'm sitting here burning, and you're putting a blanket on me!'" Harold recalled. "... The next thing I remember, I was in the hospital."

Twenty-seven of his friends never made it that far. The bus was old and had no steel cage around the gas tank, and its seats were made of a type of foam rubber that emits highly toxic hydrogen cyanide gas when burned.

The coroner ruled that all 27 died of smoke inhalation, which provides Harold with some small solace, "I think it would be better to die of a colorless, odorless fume than be burned to death," he said.

Among the dead were John Pearman, the bus driver, and Chuck Kytta, the group leader. The survivors were evacuated to several hospitals in the region. Harold wound up at Kosair Children's Hospital in Louisville, where he spent the next 44 days. The doctors thought he probably would live, though his life would never be the same.

"You know how if you put a hot dog in the microwave and you don't put cuts in it, it will swell up and eventually burst?" Harold asked. "That's pretty much how my face was when it burned."

His mother, Barbara, rushed to Louisville. The horror of his new face was reflected in her eyes.

"She just broke down. She said when she saw me, she couldn't even tell it was me. She said my face was as big as a watermelon."

The few clear memories Harold has of his first nights at Kosair are those nightmares, real and imagined. In one dream an angry, formless fire shot out at his face. In another he was stuck on a ride at Kings Island.

"They said when I woke up I started going crazy in the hospital room. I tore one of my respirator tubes."

Grim reality unfolded on the evening news, which called the roll of Harold's dead friends: Chad Witt, April Mills, Cynthia Atherton ... and, worst of all, Andy Marks.

"I had an idea already," Harold said. "You get a feeling, you know. It just didn't seem real, like it was a dream — or a nightmare. I mean, I was hurt. It took me a while to get the full impact."

Then there was the physical pain. The most excruciating procedure was a cleaning process in which saline-soaked gauze was allowed to dry on the facial tissue laid bare under the ravaged skin, then was peeled off.

That was followed by skin grafts harvested from his chest, back and buttocks. Harold will lift his shirt and expose the crazy-quilt pattern those operations left behind. A piece of one rib was removed to reconstruct his left ear, which for months remained so tender that it hurt even to blow on it.

But the most painful event occurred when Harold saw what the fire had done to his smooth, handsome face. The left side was entirely gone, as were both eyebrows. His lips were swollen like a pair of pink balloons. "All the nurses were told, 'Don't let him look at himself. He's not ready,' " he said. "But I was thinking to myself, 'It can't be that bad.' So I asked for a mirror, and she gave it to me.

"It really hurt me bad. I cried for a long time. As silly as it may sound, one of the major things I thought about was girls. I thought, 'Man! Is this going to be me for the rest of my life? What are people going to think about me? Are my friends still going to want to be friends? Are girls still going to like me?' "

His voice trailed off and his shoulders slumped forward. He stared at the floor. Recalling all the pain made him seem unspeakably weary.

"I don't see how I went through it. I don't see how anybody goes through that."

Thy faith hath made thee whole. — Matthew 9:22

Five days after the crash, about 5,000 people attended a mass memorial service at the North Hardin High School football field. The Rev. Gene B. Waggonner built his address around a simple, yet confounding, question:

"Why do bad things happen to good people?"

A woman in the crowd asked two questions of her own:

"Where was God? Why didn't He intercede?"

Harold has asked himself those questions long enough to know that there are no wholly satisfactory answers. There is mostly just a silent void to be filled with trust or blame.

"For some reason, He decided to take whoever's life He took, and for other reasons He decided to keep everyone else alive," Harold said. "I guess He had plans for them."

The plan for Harold was to wrestle first with some age-old demons. Pride. Vanity. Envy. Anger.

"I'd say I was angry toward Larry Mahoney. There's really no other feelings I could have. I've matured a lot since then."

Anger would not consume Harold any more than the fire had. A more persistent threat is our culture's idolatrous worship of external beauty. Hollywood and Madison Avenue have conspired to concoct an America in which it is better to look good than be good, where people with perfectly good faces pay small fortunes to make themselves look just a little bit better.

Harold re-entered this world with a face of mismatched whorls and ridges. The scars would be less noticeable if he had followed doctor's orders and regularly worn a pressurized mask.

"I hated it; it was like someone robbing a bank," he said. "People got used to my face more than they did the mask. I guess it was the fact that they could look at me."

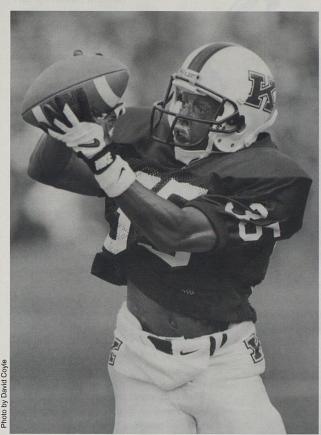
Harold had nothing to hide. Another crash victim wore his mask all the time, and his behavior deteriorated during the battle between self-acceptance and self-loathing. Harold preferred to deal squarely with the strange looks and rude questions. His wit, grace and courage won over Andrea Matkey, the attractive University of Louisville student who has been his girlfriend for most of the past four years.

"He can't help that he was in a bus accident," she said. "That has nothing to do with him. And I think now he's very confident about how he looks."

They had an intense but unusual courtship. Harold was uneasy about his appearance early on, and his anxiety was exacerbated by a mutual friend's erroneous report to him that Andrea didn't want to kiss him. Frustrated by Harold's reserve, Andrea finally made the move herself.

"He wouldn't even let me touch his face for a couple of months," she said. "We didn't kiss until nine months of going together. We had already told each other 'I love you.'"

There were hurdles to be cleared.



Dennis returned two punts in the UK Homecoming game with LSU, one for 31 yards and another for nine yards.

Andrea says her mother, who is Korean, disapproved of Harold because he is black and because of his scars. Harold was not allowed to visit and rarely even called. The relationship thrived nonetheless. Some girls, who developed a sudden interest in Harold once he started dating Andrea, accused her of dating Harold for his money.

He received a substantial piece of the \$40 million judgment awarded to crash victims from the bus manufacturers. The author of a book on the tragedy reported that families of the children killed each received \$750,000 and that payments to survivors varied with the severity of their injuries.

Harold will only say that he is financially secure for life. He bought a Ford Escort when he turned 16 and treated

himself to a sleek Dodge Stealth for graduation. He currently tools around campus in a fully equipped Ford Explorer.

"The money is nice," he said, "but if I could give it all back and bring my friends back, I definitely would."

Harold wants things money can't buy, such as more playing time on the UK football team. A former all-state soccer player at North Hardin, he played that sport for one season at U of L before switching sports and schools.

After Harold spent one year as a walk-on kicker, coaches noticed that he ran a 4.49second 40-yard

dash and moved him to wide receiver. He hopes to see more action than he did last year, when he got in for only one play at the end of a 52-0 loss at Tennessee.

For throwing a remarkable block on special teams, Harold was named Player of the Game. He had to laugh. "If I happen to catch an 80-yard pass this season, I might be up for the Heisman or something." If you really want to get Harold's goat just compare him to "Rudy," the titular hero of a recent movie about a modestly gifted walk-on for Notre Dame.

"Now that really gets me," he said. "If you watch the movie, the guys are down on him the whole time. No one expects him to do jack because he's not a good athlete at all."

UK coach Bill Curry says Harold can and will play, now that the NCAA has restored his eligibility. He canceled an agreement he had made for a screenplay of his life story, which technically violated the rule against athletes receiving "extra benefits."

Harold, of course, believed all along that he would be back in uniform for the fifth game of the season against Auburn. After all he has been through, he certainly wouldn't despair about some silly rule.

The only thing that ever gets him down is that people often see him through a terribly narrow prism.

He is not the Carrollton Bus Crash Boy. He is a normal college kid with normal college problems, such as girls, grades and getting a few more reps in practice.

He certainly doesn't see himself as an exalted Spokesman for Hope, though he admits that God has called him to, and saved him for, a special kind of ministry.

"It's obvious," Harold said. "I'm able to, I guess, touch people in certain ways. Maybe I can be a good impetus for what people should do in trying situations."

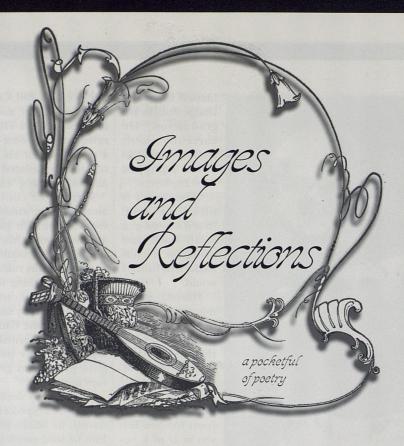
The cards, letters and interview requests keep pouring in. Apparently there are many who believe that there is a meaning in the seemingly inexplicable horror of events such as those of May 14, 1988. In the face of unspeakable suffering, it is possible not only to survive but to thrive.

"Once in a great while a human being comes along that is a great inspiration to everybody he touches," Curry has said. "I can count on one hand the number of people that have affected me in that way. One of them is here. He's part of us."

I have set before you life and death, blessing and cursing: therefore choose life.

— Deuteronomy 30:19

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A Garden in Kentucky

Poems by Jane Gentry Associate professor of English at UK

She became interested in poetry in college through a teacher and mentor who later directed her Ph.D. dissertation at the University of North Carolina, Louis D. Rubin Jr.

Her favorite poet "at the moment" is Jane Kenyon, author of *Constancy*, "a beautiful depiction of very human struggles ..."

She is reading — *Portraits and Parables* by Stephen Mitchell
Also mentioned — *High Tide in Tucson* by Barbara Kingsolver

A Garden in Kentucky

Under the fluorescent sun inside the Kroger, it is always southern California. Hard avocados rot as they ripen from the center out. Tomatoes granulate inside their hides. But by the parking lot, as six-tree orchard frames a cottage where winter has set in.

Pork fat seasons these rooms.
The wood range spits and hisses,
limbers the oilcloth on the table
where an old man and an old woman
draw the quarter-moons of their nails,
shadowed still with dirt,
across the legends of seed catalogues.

Each morning he milks the only goat inside the limits of Versailles. She feeds a rooster that wakes up all the neighbors. Through dark afternoons and into night they study the roses' velvet mouths and the apples' bright skins that crack at first bite.

When thaw comes, the man turns up the sod and, on its underside, ciphers roots and worms. The sun like an angel beats its wings above their grubbing. Evenings on the viny porch they rock, discussing clouds, the chance of rain. Husks in the dark dirt fatten and burst.

Leaping Lucy, September, 1990

"You'll never have to worry about that one," Jean once said, as Lucy, the princess in my prom dress and bridesmaid's tiara, squared herself between the timid ghost and cat to receive her treat at the dark door.

This afternoon I leave her in New York. I am ready. Her new comforter is on her bed. Her texts are bought and stand like a rainbow on her shelf. At the hotel, we close our bags, find the key, double-check her schedule. She cries beside her father on the sofa. Because my body hollows and my hands begin to flame, I leave the room. I say I'll look under the beds.

Alone, I sink into the bed.
The room blackens around me.
My eyes fall
into their own emptiness.
I am a child. Long ago
someone is leaving me alone.
It is dark. A door closes.
Cicadas shake the night trees.

Lucy meets me in the doorway, come to see what's wrong. The tears we cry are old. We are not two bodies.

As I pull away from the curb she blurs. Her shape in the rearview mirror moves toward its own door.

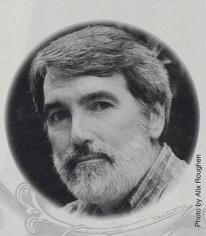
Jasks

I look in the mirror and see my father's face. A thousand times before I've looked and seen my own. But my father does live in the wilderness of my heart, in a hidden cottage, where the door sometimes opens into the vines and he steps out to assess the sky, to look for rain. Rarely, my mother appears on the threshold, holding a plate or an apple. They live there forever, moving through the day's tasks, sacred and eternal to the eyes of a child:

lighting the lamp pouring the water stirring the pot opening the window folding the cloth smoothing the bed drawing off the shoe



Jane Gentry A Garden in Kentucky Louisiana State University Press Baton Rouge, LA 70893



Jeff Worley
The Only Time There Is
Mid-List Press
4324 - 12th Avenue South
Minneapolis, MN 55407-3218

The Only Time There Is

Poems by Jeff Worley Assistant director of Communications and Advancement, and associate editor of *Odyssey*.

He wrote his first poem in his early 20s, an interest sparked "through a course at Wichita State and a good teacher who ignited my interest in poetry."

He is reading — a mystery by Gaylord Dold titled *Rude Boys*. "I usually have about five books going at the same time, and gradually finish most of them, if they continue to capture my interest."

December 24, 1959

My mother shook the egg of snow and handed it to my father, sitting crosslegged near the Colorado pine. He looked at the flurry she'd made and tossed it up, Bing Crosby spinning us into another Christmas. "Bob!" she cried, because the egg was glass, was precious because her mother had sent it Special Delivery. It rose toward the unpainted beams of our new family room. I quit rattling and shaking my presents, suddenly stopped imagining everything I'd ever wanted under the Daisy and Pluto paper. And as the glass paperweight rose, each colliding grain of fake snow seemed to want to keep rising through the ceiling, into the deep Wichita sky and on out of the world, the world that held it and us in its close bright wrapping. Then the snow, the tiny plastic steeples, the vertiginous people walking in their one spot forever, and the tiny eternally mute barking dog fell into the palm of my father's other hand like a clock shook loose from the future, the snow ticking, sifting predictably down.



Some nights it's not enough simply to lie awake, the rhythmic breathing

of the woman next to me almost musical. So tonight I rise quietly,

3 a.m., the floor creaking awake with my weight. The Black Forest clock

ticks like a heart at rest.

I part the drapes and see
the moon fall in pieces,

the first slow choreography of snow. Before I think about it, I've opened

the front door and walked through the yard, the dazed insomniac

of Shawnee Place in his blue terrycloth robe. Huge flakes lick

my eyelids and I think, fully awake now, this is the dream I was trying for,

the snow thicker, leaning into me, my houseshoes leaving their somnambular

trace. When I have gone so far inside myself that I almost collide

with a woman walking her collie, I know I'm past sleep and caring about sleep.

Both of us slide on the sidewalk, laughing, and nearly fall over. I'm content then to keep moving into it, into the footsteps she brought here,

the dog's glistening prints a faint trail of stars. The erratic ticking

inside a streetlight the only time there is.

Valentine's Day

All right,
maybe nothing's as bad
as it seems, maybe death itself

is a bright seed rolling in the dark ocean of the earth.

But the newspapers are full of jealous .45s, jilted shotguns—

A newlywed in Tyrone, Pennsylvania, is killed by a crossbow for laughing over coffee

with another man. In Montana a telephone crushes a skull and the throats of letters

are slit open every day:

I know I loved you when,

oh, honey, I'd still love you if . .

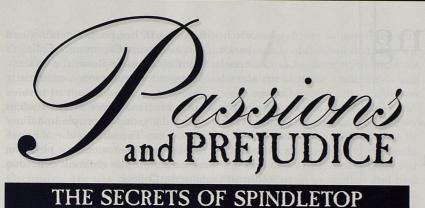
So a man unlocks a gunrack, a woman tests the edges of a steak knife. Just

go to any Hallmark card rack this time of year: a young couple holding hands,

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shooting arrows.



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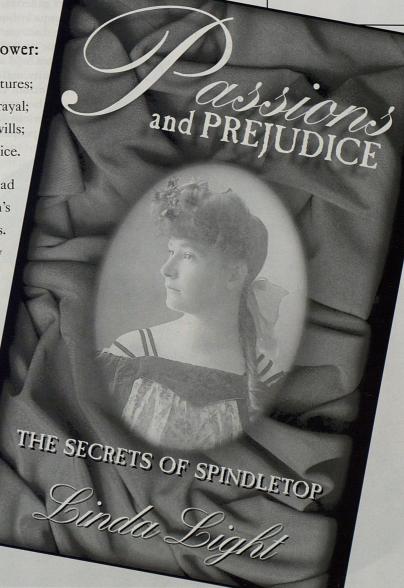
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Flourishing

By Jackie Bondurant

"TACIT SCREAM JOHNSON"
BY STEPHEN ROLFE POWELL.
ASSISTED BY PAUL NELSON,
BROOK WHITE,
CHE RHODES AND
HEATHER COONEY

witch with a frog in her pocket stands guard backstage at Southeast Community College's Appalachian Center, while Rosie, the waitress, is on alert backstage at Henderson Community College.

Rosie is part of a life-sized paper maché student art project that depicted a group of people in a diner at 2 o'clock in the morning. The witch is one of literally thousands of folk-art people created by a physician who lives in Pineville and who has given his collection to Southeast Community College.

Anyone in doubt that the fine arts are alive and well in Kentucky needs only to step inside one of the art galleries, stages or tech areas in the University of Kentucky Community College System.

Last year — during the 1994-95 academic year — some 40,000 Kentuckians took advantage of cultural events held and/or sponsored by one of UK's 14 community colleges. This includes 5,000 people who attended the Swappin' Meet last October in Cumberland, 12,500 who participated in the Native American festival last fall in Owensboro, the 52,960 people who attended performances and commu-

nity events at Madisonville CC's Fine Arts Center and the 41,301 who attended events at Henderson CC's Fine Arts

> This season the community colleges across the state will be host to such artists as the Oscar-winning composer Marvin Hamlisch, Hal Holbrook as Mark Twain, Musa Hthman and the African Drums, Sonia Manzano from Sesame Street, the Riders in the Sky, and many more.

> > S t a g e productions a b o u n d across the state: "Biloxi Blues" at Paducah CC, "Cinderella: The Ballet" at Madisonville, "Crazy for

You" at Henderson and "The Wizard of Oz" at Somerset, to name a few.

The quality of performance in the community college fine arts centers is evident in the enthusiastic response of the artists who perform there.

Doc Severinsen, internationally-known for his musical talents on the trumpet, came to Madisonville to perform with the Louisville Orchestra. He was most impressed with the hospitality and warmth he found there.

Barbie Hunt, director of Madisonville's Fine Arts Center, determined early on that if they were to attract big-name artists, they had to offer something unique. "We aren't located in a large metropolitan area with major newspapers and important reviewers. What we can offer our guest artists is lots of Southern hospitality."

Hunt and her staff do a lot of research before the artists arrive — determining their favorite foods, hobbies, pre-concert routines — all they can to make them feel welcome.

"We found out that Doc Severinsen loves barbeque, so we arranged for a home-cooked, post-concert barbeque dinner," she said. "After he'd eaten, he came back to the stage area and sat for several hours talking to people."

Cloris Leachman also enjoyed her time at Madisonville. "She sat down on the stage after her performance of Grandma Moses and talked to the audience for hours."

The staff at Henderson's Fine Arts Center have a "Wall of Fame" in their Green Room. Guest artists are invited to "sign the wall" following their performances.

"Artists who come here always remark about the wonderful acoustics," said Charles Julius, technical director at Henderson. For example, when the legendary saxophonist Boots Randolph came to Henderson, he brought his son and grandson to work the sound equipment.

"Randolph was so impressed with the acoustics of the hall that after the intermission, he decided to share his excitement with the audience — and teach his grandson a little about how sound operates in a hall," Julius said.

Randolph asked that the electronic equipment be turned off and he began, literally, to play to the walls. "He had sound bouncing from one side of the room to another and back again," Julius said. "It was exciting."

Julius and Jo "Boodie" Zausch worked as a team to guarantee a successful opening of Henderson's Fine Arts Center. "We literally lived at the Center," Zausch said.

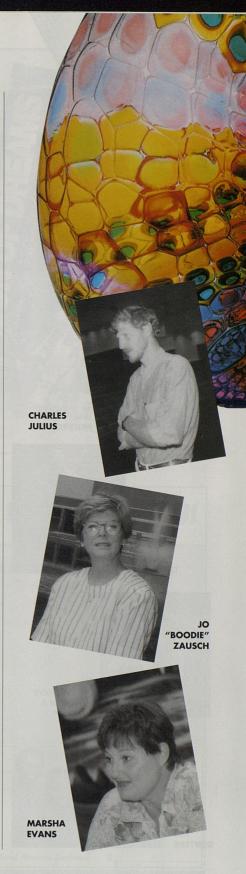
Julius started working for the Henderson Center before it opened. "I was fortunate," he said. "I didn't have to worry about coming into a facility and discovering a lot of bugs that needed to be corrected."

Once while on tour with a group, he worked at a theater where the rods holding the lights were installed backwards. "It was interesting to watch the crew try to install a bank of lights around the support poles," he said.

Ever the gracious host, Julius and his staff at Henderson try to get as much information as possible in advance from the groups coming to the Center. "We get the hall ready for their sound and light people," he explained. "The crew traveling with the performers know exactly what is needed for each segment of the show. My job is to make their job as easy and as safe as possible."

When the Paul Taylor Dancers came to Henderson, Julius rented extra lights and more than 2,000 feet of cable. "It took three days to hang the lights," he said.

Julius and Zausch are most grateful to Madisonville CC and the quality of work at the Madisonville Arts Center. "We learned a lot from Madisonville," Julius said. "Our storage space and fly loft are designed around what Madisonville did and did not do."





"CINDERELLA: THE BALLET"



HAL HOLBROOK



"FIRE IN



"IF YOU GIVE A MOUSE A COOKIE"



THE

One aspect of Henderson's Center that is unique are the stage entrances from the auditorium. At graduation ceremonies, for example, students in wheelchairs are on the same level as the aisles leading to the stage. "Our students can wheel directly onto the stage without worrying about steps," Julius said.

Julius came to Henderson CC as a professional stage technician with many years experience. Zausch came across campus from the English Department. "I had a double degree in English and theater and had taught theater management," she said. "I guess that made me the right person for the job."

After receiving the nod from Pat Lake, president of Henderson CC, Zausch turned to Holly Salisbury at the UK Singletary Center for the Arts for guidance. "She became my mentor," Zausch said.

Early on in her tenure as director, Zausch was determined to make educational programming an important part of the Center's offerings. "We wanted a balanced program that included the performing arts, community rentals, the visual arts and educational programming," she said.

Last year, in accordance with KERA guidelines, six special cultural events were scheduled that attracted an average of 2,200 students per day into the Center. This year's "Fine Arts Field Trips" include performances by Shakespeare Alive, the Landis and Company Theatre of Magic, the Memphis Concert Ballet and the Lexington Children's Theatre.

In addition to events in the performance halls, each of the community colleges devotes space to the visual arts. Some colleges, such as Henderson and Madisonville, have special gallery rooms for art. Many of the colleges use the walls that surround the performance hall as gallery space.

At Somerset CC, art exhibits are displayed in one corner of the

library. A large, multi-colored glass container entitled "Tacit Scream Johnson" by Stephen Rolfe Powell of Danville is prominently displayed in a case in the library. The piece was a gift to the college from last year's graduating class.

Marsha Evans, visual arts coordinator for Henderson's Fine Arts Center, displayed an exhibit of quilts — the result of participating in "Arts Search" in Atlanta. "I looked at 8,518 slides, five slides per minute," she said. "It took a while to coordinate what I was seeing on the screen with the catalog. Considering that I was sitting in a dark room, it was amazing that it all came together."

Evans combines traveling exhibits with student art as well as works from the local visual arts association. "I like to introduce new artists and new media."

One of the many positive aspects of the arts in the community colleges is the cooperation and lines of communication which have formed between the colleges. "We talk and we share," Zausch said.

Another positive is the reaction of the community. "We have had great support from the community," Zausch said. "We formed a guild and now have over 100 men and women who volunteer to usher and run the concessions."

It used to be, when President Lake first came to Henderson CC, that the question he would hear most frequently was "how are things on the hill?" Then, while they were in the process of building the Center and the new Academic/Technical building, folks would ask "how is the Fine Arts Center coming along?"

Now, the comment he hears most often is, "I had no idea that we would get facilities this great. It looks like a real campus!"

Jackie Bondurant '63, '65 is director of public relations for the UK Community College System.

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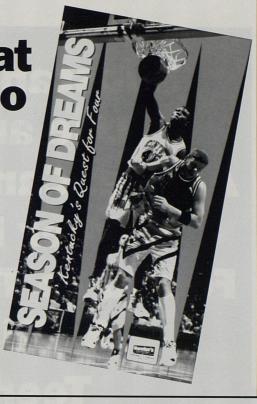
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substances. "We know that a number of things escalate in the adolescent years, including sexual behavior, drug use, depression and suicide," says Martin, an associate professor of psychiatry at the medical center. "And we also know that hormones change. One thing we wanted to find out in this study is the connection between hormone levels and drug use." Previous researchers, Martin points out, have found that nicotine and alcohol use are correlated with testosterone levels, but few studies have investigated other possible hormone triggers.

"In the same way research is trying to find genetic markers which put some women at high risk for breast cancer, we're trying to discover markers that indicate an at-risk teenager."

- Arch Mainous

Co-investigator Arch Mainous is looking at another facet of the issue. Mainous, an assistant professor in family practice at the medical center, is interested in various social factors that may or may not lead to substance use by teens. "Does it matter whether a 15-year-old lives in a town of 3,000 people as opposed to a large metropolitan area?" Mainous asks. "What about access to alcohol — the fact that a teenager lives in a dry county? What difference does religion make in the formula? We're interested in all of these factors."

Mary Vore, a professor of pharmacology, is the other researcher involved. Vore, also a co-PI on the project, has been instrumental in overseeing the blood analysis. "As part of our study, we took 20 cc of blood from each student who participated and packed it in refrigerated containers," Vore says. The blood was analyzed in Tom Curry's lab back at UK; Curry is a UK associate professor of obstetrics and gynecology.

Martin and Mainous surveyed students at two Kentucky high schools, one in Barbourville (3,300 population) and one in Covington (50,000 population). One-hundred-sixty students at the schools participated — 81 females and 79 males. Each student completed a questionnaire that contained more than 130 items, and members of the study team took blood samples from the participants for hormone evaluations. The questionnaire focused on drug, alcohol and nicotine use, depression, impulsivity, suicide and sexual activity.

"We got tremendous cooperation from the counselors and administration at both schools," says Martin, "which isn't always the case with studies like this." The students, who had to get parental consent forms signed, were paid for their participation.

"Very few studies have tried to correlate hormonal levels to psychological characteristics and high-risk behaviors such as suicide attempts and unprotected sexual activity," Martin says, "although there's clearly evidence for hormonal changes of puberty correlating with depression, impulsivity and risky behavior." Some adolescents, she says, are simply better equipped to handle developmental changes than others. "The problem is that for a lot of teenagers, though, these changes are stressful and the stress may be compounded with drug use and other high-risk actions."

Martin reports several "unexpected findings" that relate to the female hormones estradiol and FSH (follicle stimulating hormone). Estradiol is a hormone that stimulates the development of female sex characteristics. FSH is a hormone in the pituitary gland that stimulates ovulation.

"In previous studies, relatively high levels of estradiol and FSH have been associated with depression and impulsivity in females," Martin says, "but this is the first study to report the association of these hormones with alcohol use in females. We found a significant



correlation. Interestingly, we also found a powerful correlation between FSH and suicidal impulses in males and a negative correlation in males between FSH and marijuana use." Martin explains that

although FSH is thought of primarily as a female hormone, males have small amounts of the hormone just as females have very low amounts of testosterone.

Other significant findings came from correlating students' responses with two other hormones - LH and progesterone. LH is short for "luteinizing hormone," which is related to a female's menstrual cycle and the male's development of tissue in the testes. Progesterone, in females, functions to prepare the wall of the uterus for the fertilized egg. "We were surprised

to find a negative correlation between LH and sexual behavior in males," says Martin, "and our findings with progesterone were very unexpected." The researchers found that a relatively high level of progesterone in males was associated with a high number of suicide attempts, while a high level of progesterone in females correlated with relatively few attempts.

"What we're looking for," says Martin, "are various predictors that might put an adolescent at risk. We could call them biological vulnerabilities — catalysts toward impulsive or destructive behavior."

Martin and Mainous share an interest not only in the connection between hormones and impulsive behavior, but also between adolescents' needs and how they attempt to fulfill these needs. "If you were to start with the premise, for example, that testosterone relates to alcohol but then include a further variable - accessibility of alcohol or lack of access - what then?" Mainous says.

The question of availability of alcohol led the researchers to what Mainous calls, "the most surprising finding in the

research." A teenager's decision to drink alcohol or not, it turned out, wasn't nearly as connected to whether he lived in a rural, dry county or an urban, wet county as it was determined by his religious beliefs and feeling of unmet needs. The variable of "difficult access" to alcohol, Mainous adds, turns out to be important only for some teens. "Some adolescents will find a place to get their beer or whiskey. Older siblings, friends, bootleggers," Mainous says. "The idea that a dry county means no teenage drinking is simply not true."

A teenager's decision to drink alcohol or not, it turned out, wasn't nearly as connected to whether the teenager lived in a rural, dry county or an urban, wet county as it was determined by the individual's religious beliefs and feelings of unmet needs.

Both Martin and Mainous underscore the importance of distinguishing between use and abuse among teenagers. In their survey, the researchers adopted the National Institute on Drug Abuse standards, which define "use" as having had a drink of alcohol, for example, in the past 30 days. Martin points out, though, that even the casual user is susceptible to what is called the Gateway Theory. "Though there may not be highly dangerous activities associated with, for instance, smoking pot once a week, there is evidence that each time you decide to use drugs, you take a higher risk of going to a higher level of drug use. So we don't want to trivialize any use, including nicotine and alco-



Catherine Martin's work on adolescent substance abuse is focused on the connection between hormones and risky behavior of teens.

hol. Even though it may be normative behavior, that doesn't mean it's perfectly benign or of no consequence."

Statistical evidence for the Gateway Theory can be seen in an article on adolescent substance abuse by John Wodarski, Janice B. Waddles Research Professor at the State University of New York at Buffalo. He points out that current drug users ages 12-17 also tend to be "polyusers" of drugs. Citing national NIDA statistics from the late 1980s, Wodarski says that of those who smoke cigarettes, 74 percent also drink alcohol, 47 percent use marijuana, and nine percent use cocaine. Among those who drink alcohol, 37 percent also use marijuana and five percent use cocaine. Among those who use marijuana, 60 percent smoke cigarettes, 84 percent drink alcohol and 12 percent use cocaine.

Although not focusing on polydrug use, Mainous, Martin and others, in an article soon to be published in the journal Adolescence, present the results of a substance use survey of 823 students at Simon Kenton High School in northern Kentucky. The students responded to a questionnaire that focused on fulfillment of adolescent needs, depression and current substance use. Twenty-six percent of the respondents said they smoked cigarettes, 11 percent indicated use of snuff and 10 percent said they chewed tobacco. Forty-four percent had drunk alcohol in the past 30 days, while 19 percent said they'd never had a drink of beer, wine or liquor. Fourteen percent had used marijuana or hashish in the past 30 days, and 71 percent said they'd never used either drug. Cocaine use was very low: 94 percent said they'd never used the drug and only three percent said they had used cocaine in the past 30 days.

"In focusing on adolescent need, we're taking a slightly different approach to try to determine the level of substance abuse," says Mainous. "The bottom line is, we're adding our findings to the substantial bank of

information on the reasons why adolescents use various illicit substances."

Though there may be a "hormonal trigger" or a specific unfulfilled need that causes a teen to drink or smoke marijuana, Mainous says it would be naive and simple-minded to conclude there's only one cause. "A number of social factors obviously have to be considered," he says. "There's already been a lot of good research on such things as peer influence, the role of parents, and the images television serves up."

"The professional pitcher with the tin of snuff in his back pocket is setting an example whether he intends to or not."

- Arch Mainous

The debate continues whether television programs lead teens to emulate behavior they see, though various substance abuse researchers have pointed their finger in that direction. Last December, Lloyd Johnston of the ongoing Michigan study, attributed increases of adolescent drug use to constant

reminders in music and film that using drugs is acceptable, a "glamorizing" of drugs by the entertainment industry. (Carole Robinson, a senior vice president at MTV, said that while she could not speak for the entire industry, the music video network had "very strict standards," guidelines that did not promote, glamorize or show as socially acceptable the use of illegal drugs or the abuse of legal drugs.")

Martin believes that role models are extremely important for teens and do influence their behavior. She points to another study she and Mainous made of athletes and substance abuse in which athletes were found to be less likely to drink alcohol, smoke ciga-

Arch Mainous, a social psychologist at UK, is interested in various social factors that influence adolescents to smoke cigarettes, use drugs and drink alcohol.



Winter 1995



rettes or marijuana, or to use "hard drugs." They were more likely than non-athletes to chew tobacco and use snuff. "Various social learning theories have shown that the reason for this is that the younger athletes are emulating professional role models," Mainous says. "The professional pitcher with the tin of snuff in his back pocket is setting an example whether he intends to or not."

Martin and Mainous hope practitioners can use their findings to screen at-risk youth early on. "In the same way research is trying to find genetic markers which put some women at high risk for breast cancer, we're trying to discover markers that indicate an at-risk teenager," Mainous says.

"If various levels of hormones can further be shown to correlate with impulsivity or depression, for example, then adolescents could be assessed right in their doctor's office," Martin says. "Acknowledging a pre-disposition at that early stage may help keep the teenager from becoming a chronic user."

Jeff Worley is assistant director of Communication and Advancement and associate editor of Odyssey. Reprinted with permission. ©1995.

Survey Indicates Continuing Problem with Youths and Substance Abuse

In the University of Michigan's 19th annual survey of American high school seniors and third annual survey of eighth and 10th graders, the scientists report a sharp rise in marijuana use throughout the country at all three grade levels, as well as an increase in the use of stimulants, LSD and inhalants. They also note an increase in smoking in all three grades. A few of the many other findings determined by the survey include:

- The use of inhalants (like glue, solvents and aerosols) rose at all three levels and are more likely to be used in the earlier grade levels, investigators note. The researchers say, "We don't think that young people fully understand the dangers of inhalants, perhaps because most of the substances inhaled are common household products, but they definitely can be lethal."
- The legal drugs, alcohol and cigarettes, are still the most widely used at all grade levels. Two-thirds of the eighth graders and nearly nine-tenths of the 12th graders have tried alcohol. Episodes of heavy drinking, the researchers note, are also common.
- The study distinguished three major racial/ethnic groups (white, black and Hispanic) in their analysis. The researchers report that "in general, and contrary to conventional wisdom, black students report the lowest rates of use for virtually all drugs, licit and illicit, and this is true at all three grade levels included in the survey."

The groups studied for the survey in 1993 included 15,500 students in 128 schools for the 10th graders; 18,800 students in 159 schools for the eighth graders; and approximately 17,000 seniors in schools nationwide. The survey is carried out annually by the University of Michigan's Institute for Social Research.

Source: A report prepared for the Executive Office of the President, Office of National Drug Control Policy. The report was prepared by Dr. Richard Clayton, University of Kentucky, and The Ann Arbor Group. The report is titled "Increase in Use of Selected Drugs: Monitoring the Future Study of 8th, 10th, and 12th Graders/Meeting of the Ann Arbor Group, April 26-27, 1994.

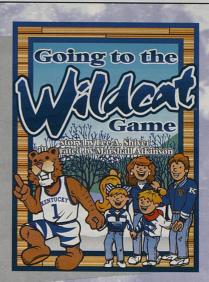
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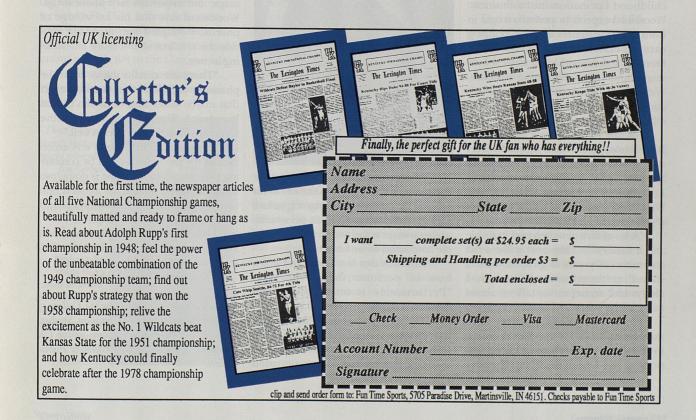
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By Andre Foushee

Pharmacy and Magic

Life for Mike Woodward is full of illusions, and he likes it that way.

With three degrees from the University of Kentucky — a bachelor of science in pharmacy in 1985, a master's in pharmaceutical science in 1987 and a Pharm.D. degree in 1991 — Woodward works for Caretenders of the Bluegrass in marketing and clinical development by day. But with slight of a hand, he can make an entirely different lifestyle appear.

"I have heard of one other pharmacist with the same hobby as mine," said Woodward.

Since the age of 10, Woodward has been amazed by magic. Today, the 34-year-old from Lexington has turned his childhood fascination into a business. Woodward expects to perform magic in front of 150 audiences this year, bringing career performances close to 1,000. From table shows with coins and cards to stage shows with disappearing assistants, Woodward's magic is as diverse as his audiences, which range from children in school to co-workers at a picnic.

His first 10 tricks came in front of a Bible school group when he was 13 years old. Woodward honed his skills and learned new tricks with visits to Lexington magic shops. That's where Woodward's interest in magic became a regular part of his life.

"A lot of kids get interested in magic and it fizzles out. They treat it like a fad and move on to cars or girls," he said. "I stayed interested in magic because I always had someone to talk to about magic at the stores."

Woodward's performances have since grown from 4-H and YMCA groups to company picnics and weekend sessions at the Lexington Hyatt-Regency Hotel and the Max and Erma's Restaurant.

In April of this year, he walked the floor of Rupp Arena during a dinner performing at different tables before a magic show by David Copperfield.

How does Woodward compare himself to one of today's most famous magicians? "Everyone has their own style. I try to keep my act original. The tricks may have the same principle but different manners."



According to Woodward, his style and mannerisms have been the key to his success. He points to his outgoing nature and his ability to present his personality while on stage as the reason so many people have asked to see his act.

"Anybody can buy tricks and learn how to perform them," he said. "Performance is only 10 percent. Presentation is 90 percent."

His magic skills have helped pay his way through college, and this year he'll have his highest number of performances. Such success has tempted

Woodward to consider magic as a fulltime occupation but he fears the money would not be able to support his family, his wife Barbara Magnuson, and their 15month-old son, Weston.

Magnuson also graduated from UK's College of Pharmacy and is now a member of the faculty there. She also is the coordinator of UK Hospital Nutritional Support Services.

Magnuson has encouraged her husband to send a message through his magic. For the past six years during the "Say No to Drugs Week" in October, Woodward has traveled across Kentucky and Ohio to entertain and educate elementary school children about the dangers of drugs. His performances combine magic and important facts about drugs. Woodward says that his knowledge of pharmacy coupled with his magic provide the children with a more entertaining lecture.

"There are certain things from the pharmacy end that I can tie into my act that maybe other magicians can't," said Woodward. "I've gotten a lot of positive responses from the teachers as well."

Magnuson added, "He is very entertaining for the children and by combining pharmacy and magic he is doing two things he loves." Magic has allowed him to send messages, entertain others and enjoy himself at the same time.

"The expressions people have when a trick doesn't end up the way they thought it would. Their eyes light up."

There is no illusion in that.

Andre Foushee is a junior in the College of Communications and Information Studies. He was a 1995 summer intern in the UK Chandler Medical Center's Office of Public Affairs.

A Familiar Face at Dinnertime: Jim Corbin '43

By Susannah Denomme

University of Kentucky Years

Jim Corbin '43 remembers his UK days well. He played the baritone in UK's marching and concert bands, and he lived with two other students in the beef barn (which now serves as the UK Motor Pool).

"We used to get our meat from the meats lab, and start our big kettle boiling on Monday. By Wednesday, our food kettle was empty and ready to be started again," says Corbin.

He majored in agriculture because he intended to stay home and farm in Webster County after graduation, and his father sent him to school to "learn how." But his professors at UK encouraged him to continue his education.

After serving three years as an officer in the Navy in the amphibious fleet from 1943-1946, Corbin received his master of science degree in 1947, then went on to the University of Illinois where he received a Ph.D. in Animal Science in 1950. He was the second grad student advisee of Dr. Wesley Garrigus and has maintained his ties to the Garrigus family over the years; today he shares an office at Illinois with Wesley Garrigus' brother, Dr. Upson Garrigus.

There's a good chance that you might recognize Jim Corbin when you see him. His picture appeared on every bag and can of Purina Pet Care products for many years when he served as the director of the Purina Pet Care Center for the Ralston Purina Company.



Corbin also remembers his summer jobs, spent in Western Kentucky measuring crops around the bottom lands of Lake Barkley, Kentucky Lake and the Land-Between-the Lakes.

Purina Dog and Cat Chows

After receiving his Ph.D., Corbin spent the next four years as director of nutrition for animal feeds for the National Oats Company. Then he went to work with the Special Chows Research division at Ralston Purina, where they formulated and extruded the world's first expanded dog food (Purina Dog Chow). Extrusion is a puffing and hardening process, similar to that used to make dry cereal.

Corbin's team also worked on the first expanded cat food (Purina Cat Chow), floating trout food, the first commercial monkey food, the first extruded guinea pig food and the first expanded catfish food.

As one of his many special projects, he was asked by Dr. Jonas Salk to develop a chow for the monkeys that were then used in the development of the Salk polio vaccine.

In 1959 he became the manager of Dog Research for Ralston Purina, then director of the Purina Pet Care Center in 1967. As director and through his own kennels, Corbin has been responsible for raising 22,000 dogs and 12,000 cats.

University of Illinois Years

Corbin left Ralston Purina in 1973 to establish the Companion Animal Biology Program at the University of Illinois. His students and advisees give him the highest marks for his companion animals classes and his advice.

Corbin's success in establishing the companion animal program at Illinois, like the other successes in his career, has helped him earn a reputation of high distinction in his field of work.

Dr. Jim Robinson, professor of biochemistry and associate head of the Department of Animal Science at Illinois, says "Jim puts students first. He is very keen on having good interaction with students. He was responsible for building our whole companion animal program, and has taught hundreds of students throughout his years at Illinois. He was definitely one of our most sought after teachers."

Retirement Years

Although Corbin retired from the University in 1984, his office hours, relationships with students and peers, and requests for his help have changed very little. His expertise in companion animal nutrition is in demand throughout the world, and he travels to consult on pet food nutrition and formulation in places such as Africa, Brazil, Argentina, Venezuela, Europe and Korea. He serves on the board of several world-renowned pet food companies, plus zoos and various U.S. government sponsored committees and programs related to companion animal care and nutrition.

Corbin has four children and five grandchildren. His brother, Carl Corbin '58, '59, was a county extension agent for 4-H in Nelson County from 1961 until his retirement in 1981 and now lives near Providence. Carl, along with other members of Corbin's family, have traveled with him on some of his consulting trips.

Corbin enjoys observing and collecting fish fossils. He lives with his son, Carl, and his Doberman, Dingo, on their farm near the edge of the agriculture campus of the University of Illinois at Urbana-Champaign.

When asked what has meant the most to him throughout his distinguished career, Corbin replies without hesitation, "More than anything else, I have enjoyed the fine people I have had a chance to meet."

Susannah Denomme '78 is director of corporate and foundation relations at the UK College of Agriculture.

Before 1950

Ralph Looney '48 retired in 1989 from a newspaper career that included the job of chief editor of the Rocky Mountain News and the Albuquerque Tribune. Since retiring, he has been self-employed as a writer, working on a book entitled "O'Keeffe and Me" — the story of the friendship he and his wife enjoyed with Georgia O'Keeffe for more than a decade. He has been listed in "Who's "Who in America" for many years.

Carl J. McHargue '49, '51, '53 retired from the Oak Ridge National Laboratory in 1990. He joined the staff there in 1953 holding research and management positions. His interest in education resulted in his appointment in 1954 to dual positions with the Oak Ridge National Laboratory and as professor of materials science and engineering at the University of Tennessee-Knoxville.

1950s

Omar Tatum '50 is founder and president of Americandy in Louisville.

Bruce Hall '51, an artist, works in "temporary pyro linear sculpture." He makes abstract line drawings out of fire. One of the largest he has done was in Cincinnati as part of the Art on the Square festivities in May.

Samuel C. Roy '51 is owner of the Sam Roy Commercial Real Estate Company in Clarksville, Ind., and the retired owner of supermarkets. He and his wife, Jan, have made eight mission trips to Brazil, Kenya, Russia and the Holy Land with Volunteers of the Southern Baptists.

John S. "Jack" Rinehart '54 is the chairman and owner of American Computer Professionals, Inc., in Columbia, S.C.

1960s

Ronald Stewart '60 is associate director of KUAT Communications Group at the University of Arizona in Tucson.

Reed Hume '60, an engineer, is the owner of C. Reed Hume & Associates, Inc., in Crestwood.

P. Wayne Phillips '60 is a technology associate for E.I. duPont. He and his wife, **Bettye Choate Philips '63**, live in Beaumont, Texas.

David C. Sanders '62 is vice president for polymers at S.C. Johnson Wax. He took the position after retiring from E.I. DuPont after 31 years. He and his wife, **Diane Hamilton Sanders '63**, live in Racine, Wis.

Richard F. (Frank) Deats '64 is an actor. He has had recent appearances on "Beverly Hills 90210," USA TV movie, "Lily in Winter," "Cybill," "Sisters," and is currently being heard as the TV voice for Investment Centers of America in Omaha, Neb. He lives in Los Angeles.

Malcolm F. Howard '65, '67 is vice



president of Ashland Petroleum Company's transportation group. He has served as president of Ashland Pipeline since 1984. **R. William Tooms '67, '74** is president of the Kentucky Bar Foundation. He has practiced law in London since 1974 and is a partner in the firm of Tooms & House.

R. Elton White '67, an independent business consultant, sits on the board of directors for VeriFone, Inc.

Roberf D. Miller '68 is executive vice president of the Creative Management Group in Atlanta, Ga. He lives in Marietta.

Lee T. Todd Jr. '68, president and



CEO of DataBeam, Inc., has been elected to the board of directors of KY Energy Corporation and its principal subsidiary, Kentucky Utilities Company

(KU). Todd established two Lexington-based high technology firms, DataBeam Corporation and Projectron, Inc. While he still heads DataBeam, he sold Projectron to Hughes Aircraft Company in 1990.

Frank H. Nichols '69 is senior vice president of organizational performance for Conrail. He began his railroad career with the Louisville & Nashville (L&N) line.

Larry D. McGregor '69 is a co-owner of Apex Engineering, Inc., in Calvert. His daughter, Molly McGregor Eubanks '94, also an engineer, works for the firm, too.

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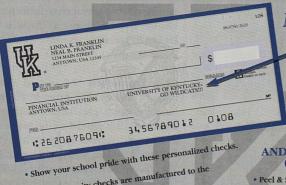
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Robert E. Hall '69, '70 of the U.S. Environmental Protection Agency's Air and Energy Engineering Research Laboratory was awarded EPS's Fitzhugh Green Award in recognition of his service of applying state-of-theart technology for NOx control technology in Russia and Ukraine. Hall is chief of EPA's combustion research branch in Research Triangle Park, N.C. He and his wife, Dexter "Deky" McCoy Hall '68, and their two sons, live in Cary, N.C.

Hunter C. Hensley '69, '73 received a doctor of musical arts degree from the University of North Carolina in Greensboro this past May.

G. Rodney Wolford '69 is acting chief financial officer for the Coram Healthcare Corp. headquartered in Denver.

James P. O'Donnell '69 is senior vice president and chief financial officer of ConAgra, Inc., in Denver.

1970s

David R. O'Bryan '70, a partner with Potter & Company in Lexington, is serving a three-year term on the board of directors of the Kentucky Society of Certified Public Accountants. He will also serve on the executive committee as a program director for the society.

C. Randall Lewis '70, '71, '73 is a senior environmental engineer for the 3M Company in St. Paul, Minn.

Stephen D. Driesler '70, '73, an attorney, is the chief lobbyist for the 750,000-member National Association of Realtors.

Irwin Pickett '70 is director of the Visual Arts Program for the Kentucky Arts Council. He plans to retire from the council next year and then continue working with the American Society of Appraisers as a fine arts appraiser and part-time teacher in the art department at UK. He will also assist his wife, who has operated the Heike Pickett Gallery in Lexington since 1983, and serve as a consultant to artists and art groups in the region.

Michael R. Nichols '70, '78 is now on the faculty of Georgetown College. An associate professor of psychology, he had been staff psychologist at Eastern State Hospital in Lexington since 1991 and spent eight years at UK's Counseling and Testing Center.

John L. Carr '72, '75 is the deputy state highway engineer for intermodal planning at the Kentucky Transportation Cabinet's department of highways. He lives in Lexington.

Clyde L. Manning '73 is a senior engineer at Lockheed Martin (formerly Martin Marietta) in Denver, Colo.

Lois H. Schoonover '73, a Navy lieutenant commander, has reported for duty at the Naval War College in Newport, R.I. She joined the Navy in 1980.

Robert Fleming '74, '76 is a member of the planned giving council for Hospice of the Bluegrass in Lexington.

Mary Langenbrunner '74, '76, an



assistant professor at East Tennessee State University, has received the Foundation Award, the top award for faculty members in the College of Ap-

plied Science and Technology.

William F. Gadberry Jr. '74 is a civil engineer/emergency preparedness planner with the Federal Emergency Management Agency at the Federal Regional Center in Bothell, Wash. A major in the Air Force Reserve, he was recently assigned to Grand Forks AFB in North Dakota as an air base operability officer.

Jane B. Wells '74, '86 is the president and director of the Bluegrass Chapter of the Kentucky Society of Certified Public Accountants. She is a professor of accounting at UK and was named a UK Alumni Association Great Teacher in 1994.

George Carver Wright '74 is interim provost at the University of Texas at Arlington. During his career he has been a teacher of Southern history and African-American studies at the University of Texas at Austin and Duke University, and vice provost at Duke.

Chip Emmerich '74 joined a wine-making club in Cincinnati in 1980 and has been at it ever since. Competing against 125 world-wide wineries, Emmerich' Burnet Ridge Winery (his basement) won two gold medals in March at the International Wine Festival in Cincinnati. Last fall he used 22 tons of grapes and bottled 1,600 cases of wine.

James E. Yates '74 is fleet manager for Park Jeep Eagle and Olivia Chrysler Center in Bloomington, Minn.

David P. Hanson '74, a lieutenant colonel in the Army, is a member of the board of directors of the National Christian Choir, a 200-voice, auditioned choir. The choir has performed at the Kennedy Center, the National Cathedral, in churches and high schools throughout Maryland, Washington, D.C., Virginia, Pennsylvania and Florida, and overseas in Israel and Eastern Europe. Hanson sings baritone with the choir.

Jennifer J. Fowler '74 is chief counsel for the Oak Ridge Operations Office (ORO) of the U.S. Department of Energy. She and her husband live in Knoxville.

Richard O. Dorton '75, '76 is a director for the Bluegrass Chapter of the Kentucky Society of Certified Public Accountants. He is a partner with Dean, Dorton & Ford, P.S.C., in Lexington.

Thomas L. Read '75 is assistant general counsel, litigation branch, for the Federal Bureau of Prisons. He has worked for the Federal Department of Justice for 19 years, holding a variety of positions. Read, who had lived in Memphis, Tenn., has moved to Washington, D.C.

Roger Peterman '75, '79 has been reappointed by the Campbell Fiscal Court to the Tri-County Economic Development Corp. board of directors to a three-year term. A Fort Thomas resident, he is an attorney with the Covington office of Peck, Shaffer & Williams.

James H. Martin '76 is treasurer of the Bluegrass Chapter of the Kentucky Society of Certified Public Accountants. He works for Carpenter & Mountjoy, P.S.C., in Lexington.

Lynne Byall Benson '76 has been inducted into the Cornell University chapter of Gamma Sigma Delta, the honor society of agriculture. She has been director of alumni relations for the College of Human Ecology at Cornell since 1992.

Robert R. Damron '76, '84 was reelected to the Kentucky House of Representatives in 1994 and named chairman of the capital projects and bond oversight committee. He lives in Nicholasville.

John T. Ahern Jr. '76 is director of the School of Accountancy at DePaul University in Chicago, Ill. A 1995-96 Fulbright Scholar, he will teach western accounting and auditing principles and practices at Kazan State University in Kazan, Russian Federation. Kazan is the capital of the Republic of Tatarstan.

Byron West '76 is associate creative



director at Long Haymes Carr LIN-TAS, an advertising, marketing and communications firm in Winston-Salem, N.C. He joined LHCL in 1982 as a

copywriter. He and his wife, **Jo Ann Lux West '77**, have three children.

James H. Graft '77 is vice president of corporate development for the Wico Corporation, a catalog distribution and consumer products company. He has relocated from Minnesota to the Chicago area.

Stanley D. Howard '77, a lieutenant colonel in the USAF, has been assigned to the J-6 Communications Directorate at Headquarters United States European Command at Patch Barracks, Stuttgart-Vaihingen, Germany. His wife, **Sheila Ekers Howard '76**, is treasurer of the Stuttgart Officers and Civilian Wives' Club. They have three children.

Michael R. Carrell '77, formerly dean



of the College of Business Administration at the University of Nebraska-Omaha, is now dean of Morehead State University's College of Business.

Guy R. Fulcher '77 is assistant vice president of corporate financial systems for Provident Companies in Chattanooga. Fulcher, who has been a CPA since 1991, lives in Hixon, Tenn.

Robert A. Woodrick '78 is a market analyst with Virginia Power in Ruther Glen.

Dave Cronen '78 is host of the Friday afternoon radio show "Off the Cuff" on WFPL 89.3 FM in Louisville. A Lexington resident, he has served as host of call-in shows on WVLK-AM and on the NPR affiliate WUKY-FM. Louisville listeners may remember him as the host of his own trivia show on WAVG-AM.

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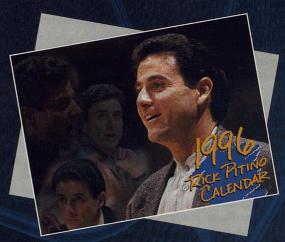
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 Keith R. Knapp '78 is the president-



elect of the American College of Health Care Administrators. He is the director of corporate and consulting services for the Broadhurst Group, the man-

agement arm of the Christian Church Homes of Kentucky, Inc.

Beverly Richard Cook '79, '89, an assistant professor of Spanish at North Central College in Naperville, Ill., has been granted tenure. She also has studied at the Universidad de Madrid and the Primer Congreso Internacional Sobre Hemingway in Spain. She has been a member of North Central's faculty since 1989.

Linda Wise McNay '79 is vice president of the Georgia Foundation for Independent Colleges.

J. Michael Schlotman '79 is vice president of financial services and control at the Kroger Co. He joined Kroger in 1985 and most recently was director and assistant controller.

David L. Gregory '79 is church music and audiovisual librarian at the Southern Baptist Theological Seminary in Louisville. He has been minister of music at First Baptist Church of Taylorsville since 1990.



Roger Hamilton '79 is a regional unit manager for Barnett Banks, Inc., in Jacksonville, Fla. He joined Barnett in 1992 as a commercial loan recovery officer.

1980s

Brian M. Kneafsey Jr. '80 has joined Lindhorst & Dreidame Co., L.P.A. in Cincinnati as an associate attorney.

Michael K. Barna '80 has been promoted to national sales manager for the MIC Technology Corporation in Tampa, Fla.

Stephen G. Durrett '81 works for the U.S. Army Corps of Engineers Louisville District. He is chief of the soils design section geotechnical branch. He lives in Covington.

John "Jack" McDonald '81 is senior vice president of marketing for Health Systems International, Inc. He will direct HSI's marketing in eight states.

Robert P. Prather '81, '86 is the assistant director of the Center for International Education at California State University-Long Beach. He is a 1995 Fulbright Scholarship recipient for academic administrators assigned to Germany.

Robert A. Brewer '81, a Navy lieutenant commander stationed at the Naval Air Station in Norfolk, flies the E-2C Hawkeye. He is now aboard the aircraft carrier USS Theodore Roosevelt serving in the Adriatic Sea near Bosnia and in the Persian Gulf near Iraq.

Laura Wigglesworth '82 is a member of the planned giving council for Hospice of the Bluegrass in Lexington.

John Q. Wesley '82 is director of retail sales and customer relations in the Valvoline Company's sales and customer relations area. He was previously a marketing manager.

Ali Reza Sabouni '82 is a project engineer for the department of water and power in Los Angeles.

Philip H. Richman '82, who has headed the business affairs division at the University of North Carolina-Greensboro on an interim basis for the past year, has been named vicechancellor for business affairs on the Greensboro campus.

David P. Thomas '82 has been



named human resources compliance officer of United Carolina Bank. Thomas, whose office is in Monroe, N.C., has been serving as western regional

personnel manager since 1985.

Paul E. Mullins '82, '87 is an actor in the Chicago area. He opened in September in "Joey and Mary's Irish/Italian Comedy Wedding," an audience-interactive show complete with dinner, music, dancing, and of course, the wedding.

John D. Clay '83 is an agent for Acordia of Lexington's Somerset office. He and his wife, Kathy Walters Clay '83, have two children.

Deborah Graves Herrington '83 is the city traffic engineer for Tampa, Fla. She's been in that position for six years.

David B. Montgomery '83 is the Sebastian S. Kresge Professor of Marketing Strategy at the Graduate School of Business at Stanford Universiy. This July he began a twoyear term as executive director of the Marketing Science Institute.

Gregory B. Withrow '83 is controller for the Cleveland Chiropractic College in Kansas City, Mo.

Julie Bell '83, an interior designer, has joined June Surber & Associates Inc. in Hyde Park, Ohio.

Gregory S. Wilsey '84, '92 is direc-



tor of the Law, Youth and Citizenship program of the New York State Bar Association.

Bartley D. Pitcock '84, '86 is marketing manager at Ashland Chemical Company's Electronic Chemicals Division.

Gerald S. Scholl '84, a Navy commander and a physician, is stationed aboard the aircraft carrier USS Theodore Roosevelt.

Kimbra C. Hils '84 is the head volleyball coach at Midway College.

Rachel D. Mullinax '84 is an assistant professor at Alice Lloyd College at Pippa Passes, where she won a 1995 Teaching Excellence Award. She is chair of the Members in Education committee of the KSCPA (Kentucky Society of CPAs.)

Tracy DeMaree Lovan '84, a special education teacher at Paul Laurence Dunbar High School in Lexington, was awarded a Golden Apple Achiever Award sponsored by Ashland Oil, Inc. Her husband, Joel W. Lovan '77, is a band director in the Fayette County Schools and a member of the Lexington Philharmonic Orchestra. They are, she says, "eagerly awaiting" the birth of their first child this fall.

Bryan K. Slone '85, a civil engineer for Columbia Gas of Kentucky in Lexington, has been promoted to civil engineering and land administrator.

Sandy Copher '85 is the director of the merit scholarship office at UK.

Peter J. Freeman '85 is now manager of retail sales and customer relations for the eastern U.S. for the Valvoline Company's sales and customer relations area. He previously held the position of branded division manager. He and his wife and two daughters live in Atlanta.

Kathleen K. Kaysinger '85, a research scientist in the department of orthopaedic surgery at the Carolinas Medical Center in Charlotte, N.C., has been awarded a \$40,000 seed grant from the American Federation For Aging Research to investigate the biomedical processes of aging and agerelated conditions.

Deborah L. Rumage '86 is controller for the Wilson Sporting Goods Company in Chicago, Ill. She has been doing a lot of traveling between Chicago and Munich, Germany, to provide assistance to the Wilson-Europe finance director.

David S. Lalonde '86 is a selfemployed consulting engineer. He was recently promoted to captain in the Kentucky Air National Guard where he is a C-130 navigator.

Tracy Simpson Hankins '86 is a senior account executive for Earle Palmer Brown in Philadelphia.

Ray H. Turner '86 is an audit manager with Ernst & Young LLP in Islelin, N.J. He and his wife, Ellie, live in Union, N.J.

Holidae Hayes '86, '89 is counsel to the U.S. Senate committee on banking, housing and urban affairs. She had been senior enforcement counsel at the Federal Reserve in Washington, D.C.. Robert A. (Bert) Nienaber '86, a CPA, is controller for Jordan Construction Inc. on Hilton Head Island, S.C.

Walter J. Ferrier Jr. '87, '89 is an assistant professor in the UK College of Business & Economics. He received his Ph.D. in strategic management from the University of Maryland in July.

Glen Pearson '87, and his wife, Patti, have been named the Charlotte and Andrew Mungenast Award winners of the U.S. Junior Chamber of Commerce Family of the Year. Glen says, "We are especially thrilled by the honor of representing the changing face of the American family in that, to our knowledge, we are the first couple without children to be so named." He is a chemist for Indoor Protective Coatings in Birmingham, Ala., and Patti is a travel consultant.

Mark E. Krebs '88 is vice president of Pacific Advanced Civil Engineering in Huntington Beach, Calif.

Greg "Buck" Houlihan '88 is the maintenance supervisor for the YMCA Phyllis Wheatley Center in Lexington.

Beth Toombs Hawes '88 is a research assistant at the University of Louisville. She is working as an enrichment program coordinator at the Cabbage Patch Settlement House, an inner-city youth organization.

Jeanette Gregory '88 has joined the staff of the Lake Pointe Medical Center in Rowlett, Texas. She is the director of business development.

James R. Bastian '89 was ordained into the priesthood last June in Buffalo, N.Y. A native of Kenmore, he attended Ashland Community College and completed his priesthood studies at Christ the King Seminary. He has been serving at Our Lady of Perpetual Help since his ordination to transitional diaconate in June 1994.

Paula Butler '89 is a senior account executive with Consolidated Communications Inc.'s Cincinnati office.

Daniel J. DeWilde '89 is payroll manager for the Presbyterian Church (USA) in Louisville. He married last April and is working on both an MBA and the CMA certification. He and his wife, Regina, live in Jeffersonville, Ind.

Andrea Davis Harano '89 is a professional representative for Merck & Co., Inc. She and David Harano were married in December 1994. They live in Lexington, S.C.

Tiffany J. Sirkle '89, '93 is an international accountant for Internet Services Corp. in Charlotte, N.C. She also is attending UNC.

Silas Dean II '89 is executive director of ISHM, the Microelectronics Society-Educational Foundation. The foundation gives grants to students in the engineering fields. Prior to this position, he worked in both the U.S. Senate and U.S. House of Representatives as a legislative and press advisor. He lives in Reston, Va.

Martha B. Allard '89 is a patent attorney for St. Onge Steward Johnston & Reens in Stamford, Conn.

David W. Cathers '89 is a senior professional representative for the MERCK Human Health Division in West Point, Pa.

1990s

Bartley L. Pratt '90 is audit manager of Price Waterhouse LLP in Cincinnati. She specializes in serving manufacturing clients.

Alma Mintu-Wimsatt '90 is an associate professor at East Texas State University. She received the Texas Association of College Teachers Distinguished Faculty Teaching Award in May. Mintu-Wimsatt lives in Dallas.

Mark Lindenfeld '90, '93, an attorney and a CPA, has recently opened a law and accounting practice in Louisville.

Susan Wingo '91 is director of



Human Resources for the Kentucky practice of Coopers & Lybrand, which includes offices in Louisville and Lexington. She joined the practice in 1991 and was

previously a senior audit associate.

Stephanie Clark Parnell '92 and Jason Parnell were married in June and enjoyed a cruise to the western Caribbean for their honeymoon. She is teaching language arts in the Volusia County school system in Ormond Beach, Fla.

John W. Grider '92 is an investment broker for J.J.B. Hilliard, W.L. Lyons, Inc. in Bardstown.

John C. Middleton '92, who had received the Kentucky Jaycees' John H. Armbruster Keyman Award, has been further honored with national recognition in the same competition by being named among the top five Jaycees in the country. He lives in Fort Mitchell.



John M. Elder '92 is an outside sales representative for Georgia Pacific. He lives in Nashville, Tenn.

Greg Barckhoff '92, a sales representative with the Pittsburgh Pirates, received a master's degree in sports administration from the University of Georgia in 1993. He and Valerie Farley '92, who received an MBA in finance from the University of Tennessee in 1994, were married in June.

Robert E. Mathews '92 is assistant director of admissions for the UK College of Medicine.

Joseph Kamer '92 has joined the Cleveland law office of Thompson, Hine and Flory as an associate in the corporate and securities practice area.

James S. Miracle '92, a lieutenant j.g. in the Navy, is aboard the aircraft carrier USS Abraham Lincoln, which has included duty near Iraq in the Persian Gulf.

Katherine J. Rieman '94 is a consultant with Andersen Consulting in Cincinnati. She lives in Highland Heights.

Jennifer Kratzer '93 is manager of sales administration for Humana in Irving, Texas. Kratzer, who lives in Dallas, has announced her engagement to Steve Monserrate '89.

Janet Borst Jordan '93 is the graphics coordinator for the Cincinnati region of ADRO. She and Greg Jordan were married in June.

Scott E. Meredith '93 is the maintenance engineer for AP Technologies in Elizabethtown.

Deeng R. Ekers '93 is a Navy seaman. She recently reported for duty at the Naval War College in Newport, R.I.

Peter P. Cohron '93 is self-employed. He is the owner of Medical Legal Consultants in Lexington.

Michael Cole '93 is senior auditor at Arthur Andersen LLP in Nashville.

Lori Straus Schulte '93, '95 is the first and only marketing research analyst at the U.S. Space and Rocket Center in Huntsville, Ala. She does research for the NASA visitors center, Space Camp Space Academy, and Marshall Space Flight Center.

Robert K. Lewis III '93 is a business account manager for GTE in Mechanicsville, Va.

Hope Hurst '94 is the accounting director for Hurst Office Suppliers in Lexington. Previously an outside sales associate with the company, she is the third generation to work in the family-owned business.

Jane Norris '94 works in Oklahoma City as night editor for the NBC affiliate, KFOR-TV4. Before moving to Oklahoma, Norris was the morning editor at WBKO-TV13 in Bowling Green, Ky. She says "If anyone is ever in Oklahoma City, give me a ring!"

Bradley Bugg '94 is a lieutenant in the Air Force, stationed at Beale AFB in California. He is a design civil engineer and the base roofing engineer.

David Carlsen '94 is a staff accountant with Deloitte & Touche LLP in Louisville. A CPA, he began working with Deloitte & Touche in August.

Jonathan W. Newton '94 is an investment broker with J.C. Bradford & Co. in Mayfield.

Donna Richey-Suttles '94 has been appointed director of volunteer services at Hospice of Dayton. She assumed her duties in August of this year. Richey-Settles, a registered nurse, also holds a master of divinity degree from Nazarene Theological Seminary in Kansas City, Mo. She and her husband, **Stephen Richey '91**, live in Beavercreek, Ohio.

Carol Collins Gibson '95 works as an accountant for the UK Athletics Association.

Anissia Bunton '95, an actress and singer, has the lead role in the touring gospel musical "Mama, I Want to Sing." The Louisville native says her ultimate goal is to become a recording artist.

John G. Banton '95 is project engineer for Fuller, Mossbarger, Scott and May Engineers Inc. in Cincinnati.

Jodi L. Frazier Ballard '94, '95 received the highest Kentucky score in May's CPA exam. She also was named a high distinction candidate for scoring among the top 120 candidates nationally. She lives in Denver, Colo., where she is attending the University of Denver's graduate tax program.

Necrology

The University of Kentucky Alumni Association extends its sympathy to the family and friends of the following alumni.

Benton Peterson Swinford '24 of Cynthiana, May 22, 1995.

Owen M. Akers '25 of Sherman, Texas, February 25, 1995.

Ella Kinstler Compton '28 of Lexington, August 14, 1995.

Nancy Wilson Owsley '28 of Orlando, Fla., July 1995.

W. Frank Drake '29 of Mount Vernon, Ill., November 21, 1994.

John C. Benson '30 of King of Prussia, Pa., June 10, 1995.

Chester W. Wilkey '30 of Cincinnati, Ohio, November 27, 1994.

George E. Noe '31 of Ponte Vedra Beach, Fla., December 27, 1994.

Elizabeth Ann Ewing '32 of Prospect, April 3, 1995.

Anna M. Hood '32 of Lexington, April 15, 1995.

James B. Cooper '34 of Clemson, S.C., May 29, 1995.

Robert H. Swope '34 of Lexington, June 29, 1995.

Susan Yankey Cloyd '35 of Lexington, May 28, 1995.

Samuel Potter '36 of Lexington, June 28, 1995.

Donald J. Doelker '37 of Freeport, Ill., December 2, 1994.

Katherine Mahan Hagler '37 of Cohasset, Mass., March 16, 1995.

Charles E. Moseley '37 of Nicholasville, July 21, 1995.

Winston S. Sharp '37 of Monroeville, Pa., May 9, 1995.

Samuel R. Milner '38 of Lexington, July 24, 1995.

Ruth Willis Radcliffe '38 of Lexington, August 1, 1995.

Austine Mathews Barnett '39 of Shelbyville, June 7, 1995.

Lois Redmon Metcalfe '39 of Fort Wright, June 11, 1995.

Harris C. Rhodes '39 of Stanford, June 17, 1995.

Margaret Tallman Palmore '40 of Cave City, June 3, 1995.

Fithian L. Durbin '41 of Kettering, Ohio, June 7, 1995.

Arnold P. McKenzie '41 of West Liberty, August 14, 1995.

Benny J. Nelson '41 of Cincinnati, Ohio, June 14, 1995.

Frank A. Rogers Jr. '41 of Winchester, April 30, 1995.

James W. Mandia '42 of Lexington, June 10, 1995.

Dewey W. Young '42 of Concord, Tenn., December 2, 1994.

George F. Gilbert '44 of Lawrenceburg, June 22, 1995.

Stella Elizabeth Sumner '46 of Harrisburg, Ill., February 13, 1994.

Alvis Hunt '48 of Sarasota, Fla., December 30, 1994.

Larry Wilson '48 of Lexington, June 27, 1995.

Mildred J. Cooper '49 of Louisville, July 14, 1995.

Dewey V. Martin '49 of Cincinnati, Ohio, May 24, 1995.

Alton B. Pulliam '49 of Paris, May 2, 1995

Franz E. Ross '49 of Pound Ridge, N.Y., August 27, 1993.

John Whisman '49 of Frankfort, June 27, 1995.

Pebble Belcher '50 of Ashland, May 29, 1995.

Lois E. Dietz '50 of Lexington, June 10, 1995.

Willia T. Gordon '50 of Tampa, Fla., April 15, 1995.

William H. Marnhout '50 of Whitley

City, October 1, 1994.

Wilbert C. Montgomery '50 of Lex-

ington, May 31, 1995. **Emma Anderson Stutz '50** of Louisville, March 11, 1994.

Milton A. Galbraith '51 of Clearwater, Fla., July 11, 1995.

Ralph L. Bailey '52 of Brookville, Ind., June 15, 1995.

William L. Lamb '52 of Lexington, July 19, 1995.

Samuel Welch Jr. '52 of Maysville, February 23, 1995.

Paul D. Richardson '53 of Las Vegas, Nev., January 1, 1995.

Allie B. Martin '56 of Williamsburg, May 23, 1995.

Mary Campbell Miller '57 of Lexington, June 18, 1995.

Carrie J. Burton '58 of Nicholasville, June 15, 1995.

William R. Nutter '58 of Lexington, June 1, 1995.

Barbara Rowlette Newman '59 of Lexington, May 19, 1995.

Jane Buckner Hyde '60 of Louisville, May 30, 1995.

William H. Priest '60 of Mount Sterling, March 8, 1995.

Ann Brooking Robb '61 of Georgetown, July 15, 1995.

Thomas R. Miller '62 of Lexington, June 13, 1995.

Ivan G. Morgan '62 of Panama City, Fla., June 27, 1995.

Raymond O. Tomlin '65 of Georgetown, June 21, 1995.

Linda Walsh Ray '66 of Muncie, Ind., December 5, 1994.

Ann R. Gehlen '67 of Winston-Salem, N.C., April 17, 1995.

Edward G. Smith '67 of Lexington, May 22, 1995.

Ann B. Rose '69 of Cadiz, April 1993.

Tanya Gritz '70 of Lawrenceburg, June 3, 1995.

William C. Sallee '73 of Lexington, May 24, 1995.

Monnie Bowling Zollman '74 of Jeffersonville, Ind., November 13, 1993.

Jesse W. Fourd II '75 of Indianapolis, Ind., July 11, 1995.

Jan Foster Higgens '75 of Pasena, Md., January 14, 1995.

Joe E. Pancake '77 of Grand Rivers, July 22, 1995.

William F. Counts '78 of Atlanta, Ga., May 23, 1995.

Donald Wright '78 of Norcross, Ga., March 22, 1995.

Mark D. Snowden '82 of Henderson, May 1, 1995.

Sandra Cook Clatterbuck '88 of Gastonia, N.C., July 4, 1995.

Dwayne A. Royston '89 of Louisville, March 26, 1994.

Adam O. Altman '95 of Lexington, June 9, 1995.

Amanda Keith Adams of Lexington, July 24, 1995.

Edith Meek Arnold of Georgetown, June 11, 1995.

Nancy Whitaker Crawford of Lexington, June 21, 1995.

Mary McClintock Stofer Duke of Chattanooga, Tenn., June 18, 1995.

Harkness Edwards Jr. of Lexington, May 3, 1995.

James C. French of Dundee, Ill., July 2, 1995.

Robert E. Greathouse of Wilmore, May 25, 1995.

Raymond J. Jordan of Lexington, May 19, 1995.

L. David Kartak of Lexington, July 5, 1995.

William B. Michalove of Lexington, July 27, 1995.

Neureul Holt Miracle of Mount Vernon, June 14, 1995

William J. Moore of Somerset, June 12, 1995.

Marie Phillips of Harrodsburg, January 31, 1994.

James L. Preston of Lexington, April 30, 1994.

Jane McConnell Rees of Lexington, June 7, 1995.

Kevin T. Trauth of Louisville, October 13, 1995.

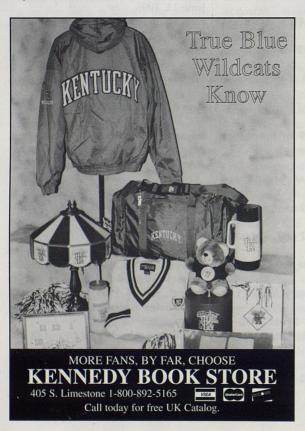
Helen A. Yager of Frankfort, April 1994.

Letters to the Editor

William M. Gant, a 1947 graduate of the UK College of Law, died September 10, 1995, at his home in Owensboro. In addition to his private legal practice and special court appointments, Gant served as a Justice of the Kentucky State Supreme Court from 1983 until illness forced his retirement eight years ago.

Gant was the only person to be elected and serve as president of the UK Alumni Association on two separate occasions; the 1958-59 year and again in 1964-65. He was responsible for establishing the nation-wide voting plan which permitted Association members to elect annually their district representatives to the Alumni Association's board of directors.

E. Jay Brumfield



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The holiday season is quickly approaching, a season of abundance for most of us, and a time that brings about reflection on the plight of people less fortunate than we are. The gift-giving season seems to make us more acutely aware of the needs of others. During this time, and throughout the year, how do you set your good intentions into

Let us hear from you:
by e-mail contact
alumpub@ukcc.uky.edu;
by FAX to (606) 3231063, or mail to
FaxLine Focus,
UK Alumni Association,
King Alumni House,
Lexington, KY
40506-0119.

1. Philanthropy — What do you	do?
2. Are you more aware of the nee	eds of others at holiday times?
	0316100
3. Which of your efforts to help o	others is the most meaningful for you?
4. Do you prefer to spread your p. How?	ohilanthropy throughout the year?
5. Which of the following are you money?	n more likely to give — time, talents, or
6. How do you give your gifts? As or religious affiliation?	s an individual, or through clubs, civic groups
7. In what ways have you set examtarian efforts?	nples for, or included your children in human
8. What examples did your paren	ts set for you?
9. What suggestions do you have taction that is right for them?	for others interested in finding the charitable
	The at the same of the land angel of the same
Name	Class Year College
rame	Class Year College
Address	Home Phone Business Phone

Zip Code

State

Birthdate

THE NEED IS REAL



University of Kentucky President Charles T. Wethington Jr.

am often reminded that those of us in higher education can't get the job done by ourselves. We want, seek and need the assistance of many people, especially those who recognize the value of a strong system of public higher education.

Testimony abounds to the support that we are fortunate enough to receive. For example:

• Over the past year, a record \$37 million in private funding was given to the University of Kentucky by alumni and other friends of the university.

• During the same time period, our faculty and staff attracted almost \$117 million in contracts, grants and gifts.

As I travel throughout the state and nation, I find that our alumni and friends really want to help support higher education in general, and at this university in particular. They see a need to continue providing the opportunity

for quality instruction beyond the elementary and secondary levels.

And that is why I am so pleased to see the Kentucky Advocates for Higher Education demonstrate their strong support for a plan to increase state funding for higher education. These representatives of government, business and industry have said that Kentucky needs to beef up its support for its eight state universities, including UK.

At UK the need is very real. Budget cuts that were made to higher education a few years ago have had a major impact. We have simply lost ground compared with neighboring states in

public funding for higher education.

The executive and legislative branches of government have, in recent years, tried to get the state back on firm financial footing. Now it is higher education's turn. Now we are seeking funding that I hope will get us back on the right track by allocating additional dollars for public higher education. The biennial budget request that has been approved by the UK Board of Trustees spells out the priority needs of this university during the next two years.

I hear a lot of support throughout the state for increased state appropriations to higher education. And I am hopeful that these proposals will be viewed favorably during the next legislative session in Frankfort. We need you, as alumni of the University of Kentucky, to provide us with continued support.

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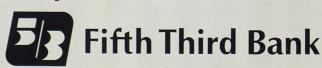


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