



GLSO NEWS

Vol. 15 April 2000 No. 4

A publication of the Lexington Gay and Lesbian Service Organization

The Lexington Men's Chorus Tenth Anniversary Gala Concert

Pop the cork, pour the champagne and let the festivities begin. The Lexington Men's Chorus is celebrating a birthday it wants everyone to know about. 1999-2000 marks the 10th season for LMC which began with 18 members and the singular goal of providing music for a regional bowling tournament.

In the last ten years, more than 120 men from Central Kentucky have sung some 200 songs at 110 performances throughout Ky. The Men's Chorus has become a valued member of the Lexington arts community, has commissioned and premiered new music from local and national composers and has produced two CD recordings of its' music.

On April 14th at 8pm and again April 16 at 3 pm, LMC will celebrate with a 10th Anniversary Gala Concert at Singletary Center for the Arts. Highlights from the concert include:

"Brahms Alto Rhapsody," with a ten piece orchestra, a first for LMC, Dawn Coon, music director of LMC and local diva, alto soloist, directed by Richard Giles, assistant director of LMC.

"We Are Here," commissioned for LMC's

...continued on page 3

Pride Month

The first meeting of this year's Pride Committee was held early in March with representatives from several groups. Many events have been put on the calendar already. We welcome involvement by individuals or representatives of groups. Come to the next meeting on April 6 at the Pride Center at 7 pm.

Pride activities would spread out over the entire month. In the past we have limited events so as to leave some time for people to attend activities in Cincinnati or Louisville. We are aware that some people will have to choose between events, here and elsewhere, but that is a result of our growing numbers, a good thing. The major events that have been written up, turned in, and placed on the Schedule are:

The Pride Picnic: Sunday June 4 at Windy Knoll. This will be kept a free admission, pot luck event. GLSO will again sell drinks and t-shirts so as to raise money to pay for general Pride Month expenses. Fairness will assist and raise some money through the raffle and provide entertainment.

The Banquet: Sunday, June 11 The committee will be looking at various locations. Ideas? come to the next meeting. The Lexington Men's Chorus Pride Concert: June 17 and 18

...continued on page 2

Fourth Falsies Awards® Nominations Announced

Nominations for the 4th Falsies Awards have been announced by Academy of Drag Arts and Sciences, President Eden Towers and Imperial Court Board President Natalie Gaye.

On March 22, Towers and Gaye announced 15 of the 15 categories at the 9 p.m. news conference/drag show at Club 141. The much heralded event was attended by a couple of media. No radio and television outlets carried the announcements live. Nominations in all categories were distributed simultaneously to news media in attendance via one of the drag queens handing out a sheet of paper and through the Internet via someone's email account. A list of categories and nominees can be found on page 13.

Academy nominations were selected by vote of the screening committee. The innumerable secret ballots were distributed in late March and should be returned to Dewey, Chatham and Howe,cont. page 10

Sponsor of the Month

Windy Knoll
Farm



The GLSO News

Vol.15 Issue 4

Published Monthly by

*The Lexington Gay
Lesbian Service
Organization*

321 Second St.

Editors:

Mary Crone

Peter Taylor

**GLSO Annual Dues
and Newsletter: \$15**
**Dues and Newsletter for
Couples: \$20**

Space Deadline--18th of the month
Submission--by the 23rd

Opinions expressed in the GLSO News are those of the authors and don't necessarily represent those of the GLSO Board. Submissions are welcome and become the property of the GLSO. The staff reserves the right to edit submissions and advertisements as well as the right to reject any submissions or advertisements.

GLSO Page 2

Pride Month ...continued from page 1
Other events are in the planning stages. To put an event on the Schedule: Call Terry at work 252-2867, home 255-5469. AND write it up and mail it to Ginger by April 15 to go into the flyer. (Ginger Moore 1349 Devonpart Dr. #6 Lex, 40504) Additional events can be added after that date-where there is room-and put into the GLSO NEWS. That deadline will be May 15. (Ginger Moore 1349 Devonpart Dr. #6 Lex, 40504) Preference of dates will be given to organizations that send a rep to meetings and /or notify us of their event first.

The Pride committee coordinates activities, plans advertising, makes some of the decisions about events such as the picnic and eventually votes of the Wasson and Rainbow Awards. Meetings will be kept short and to the point. Everyone is welcome on April 6. Please Join us.

Men's Chorus cont. Anniversary from composer Eric Lane Barnes.

Other numbers include "Shenandoah," "I Wish to be Single Again" and "What Shall We Do with a Drunken Sailor" as only LMC can interpret them.

LMC is reprising some of their favorite selections from the last ten years including "Ave Maria", (by Franz Biebl for chorus and trio), "Crossing the Ohio," Brian Throckmorton's stirring work comparing the struggle of gays and lesbians today with the slaves on the Underground Railroad, and "Don't Ask, Don't Tell," so appropriate for an election year.

Tickets are \$12 for adults, \$10 for students and seniors, \$6 for children. Tickets can be purchased at the Singletary Ticket Office, 257-4929 or from any chorus member. We hope to see you there.

Diversity Films: Films by Lucy Massie Phenix Produced, Directed and/or Directed in Editing

Friday, April 14 12 noon President's Room, Singletary Center, UK

Join the Woman's Studies Program for a brown bag lunch with Lucy

Saturday, April 15 2 PM UK Young Library Auditorium

Free Parking north side no charge Cosponsored by Women's Studies Program

2:00 Cancer in Two Voices,

3:15 The Life and Times of Rosie The Riveter,

Sunday, April 16 1:30 Central Library Theater WinterSoldier

Premier Event: Regret To Inform

Monday April 17 7:15 Ky Theater

Cosponsored by the Humanitarium: Center for Culture & Diversity

Tues. April 18 7:00 Unitarian Universalist Church Word Is Out

Fellowship House, brick building beside church

Sponsors: The Humanitarium: Center for Culture & Diversity Sun Fountain Production
U.K. Women's Studies Program with support of the Vice Chancellor for Research and Graduate Studies
The Gay Lesbian Service Organization Ebony Male Unitarian Universalist Church
Central Ky.Council for Peace and Justice see page 7 for details

Community News

BENEFITS AT CROSSINGS

On Friday, April 7th, Crossings is proud to present "Friday Nite Live" with "Cross-Dressed" (formally known as Voices-on-Vine) featuring Tiffany Andrews, Briana Carey and Cheyanne. There will be special guest appearances by "Anthony and Carol". This will be a truly one-of-a-kind show featuring Live Singing by female impersonators! In Face - In Voice - In Person!

Benefit begins at 9:30 pm. There will be a \$3.00 cover with all proceeds to benefit Movable Feast. Join us for a fun-filled evening!

Crossings is also proud to announce a joint benefit with Tiffany and Company and the Rainbow Bowling League on Wednesday, April 12th. Featured entertainers for the evening: Tiffany Andrews, Briana Carey, Roxanne Cole, Rayna Starr, Jacqueline Parrish, and Cassie Carlisle.

Show begins promptly at 9:30 with a \$3.00 cover at the door. Come and join us for a festive evening as we raise money to help the Rainbow Bowling League prepare for their up-coming spring banquet and international bowling tournament!

Social Concepts

On Saturday, April 8 Ginger is planning part three of the mentoring workshops. If you are interested in mentoring but have not completed parts 1 and 2, give Ginger a call. (389-7698)

For those of us who like mid-week entertainment, we will go to

dinner at Stanley J's, in Stonewall Center on Clays Mill Road and then to the Unitarian Church to see "Word is Out" the first coming out documentary ever made. Lucy Massie Phenix will be there to talk about her work.

On Saturday, April 22 we will gather at 6:00 for dinner at Regattas (Drinks \$3-5, Appetizers \$4-6, Entrees \$10-15). Then to Comedy off Broadway where Headliners' Etta May and James Gregory will entertain you with knee slapping comedy. Tickets must be obtained in advance, so get your reservations in by April 10 and money to Ginger by April 14. Tickets \$12. One drink Minimum, \$1.50.

AMAZON ADVENTURERS

This Lexington based outdoors activity group for women is still going strong. With over 100 members now listed, they are indeed a force to be reckoned with.

If you are willing to spend a day or two outside in this GLORIOUS Spring weather, Laurie is taking names of Amazon volunteers to help plant trees along a creek in Masterson Station Park on Saturday, April 1 and 8.

You will be helping to put back some of what has been destroyed, replenishing critical resources for use by wildlife, and restoring a stream ecosystem to good health. If that's not enough thanks all by itself, you'll also get free lunch and a t-shirt! Laurie is planning to be there both days, and she would love the company of Amazon friends! You

can reach the Amazons by contacting Laurie at 885-4381 or email ldavison@pop.uky.edu. <http://www.angelfire.com/ky2/Amazons/>

Miss Kentucky National

On Wednesday, April 5, The Miss Kentucky National 2000 will be held at the Bar Complex. Miss National 1999, Shawanna Brooks, Miss Ky National 1999, Domanique Shappell, and Miss National 1998, Ashley Kruijz, will all be featured entertainers. This will be a show to remember.

Prize package includes cash, crown, and sponsorship to the Miss National 2000 in Atlanta. For applications and information, contact John Moses or Latoya Bacall at 294-0901.

R & B EXPLOSION

Ebony Male and L & H Productions presents a fabulous R&B show on Friday, April 14, 9:30 at Crossings. Featured entertainers will be Trene' Star Bacall, Janelle Claiborne, Lady Marmalade, Rayna Starr, and Latoyal Bacall. Fifty percent of the proceeds will benefit the AIDS Medication Fund. Come on out for a great show!

MCC Activities

The Metropolitan Community Church welcomes Rev. Mel Bailey to our church and to our LBG community in Lexington. Anyone wanting to get to know our new minister is invited to attend a Wednesday night "Dialogue with the Pastor" on April 5, from 6 to 7:30. On Sunday, April 9, there will be a membership class in the church sanctuary from 1 to 5

...community news continued page 4

Community News Continued
pm.(387 Waller Ave.)

The first Friday of the month will continue to be Games Night at MCC. Come to the Pride Center at 7 pm April 7 and join us in "family fun". The next Friday night, April 14 we will be showing "Jesus Christ, Superstar." Call for information. (271-4016)

There are several events planned for Easter Week. On Sunday the 16, there will be an Easter Week Experience Worship at 11:30 a.m. On April 21, a Good Friday service will start at 7:00 pm. On Sunday, April 23, join us for our Easter Service, followed by our 7th Anniversary Celebration with Potluck and Easter Egg Hunt. Call for information (271-4016).

Interweave

Interweave invites you to the Unitarian Universalist Church of

Lexington. On Tuesday, April 18th we will be welcoming Lucy Massie Phenix and showing her 1977 Documentary WORD IS OUT. We will be gathering at 7 pm, in the Fellowship House, the brick building next to the Church. (Park in front of this building-a passover Seder will be happening in the church.)

Unitarians will be celebrating Passover with a Seder on Thursday, April 20. Its a potluck dinner and a ritual telling of the Passover story. Call Mary Crone if you would like to attend. (266-5904) Easter services will be on April 23 at 9 and 11 am. For information about Interweave call Davina at 271-6174 or e-mail her at artemis427@yahoo.com.

Fairness Workshop

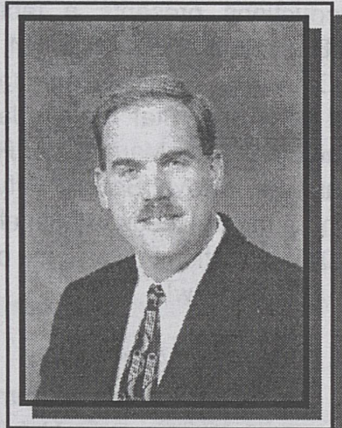
Your local Bluegrass Fairness Chapter is putting together an Education Seminar for our LGBT community on the following topics:

1. Real Estate: Buying a Home Together.
2. Financial Planning: Planning for a Financially Prosperous Future Together.
3. Legal Planning: Legally Securing your Partner's Presence in your Life. The date is currently set for Saturday May 20th, 2000. More details to come in the May GLSO issue. Contact us at 296-7812 if you are interested in sponsoring a workshop.

Discussion Group

The GLSO Discussion/Support Group is now meeting from 7-9pm every Wednesday at the Pride Center on Waller Avenue. The Group is open to anyone 18 or older. We share our experiences, listen to each other, and provide support and encouragement.

If you could use a place to "be yourself" for a couple of hours a week, come join us any Wednesday. If you have any questions contact Jane at 606-389-7698.



Scott Ackerman
Mobile: 606-338-8483
Voice Mail: 606-294-2055
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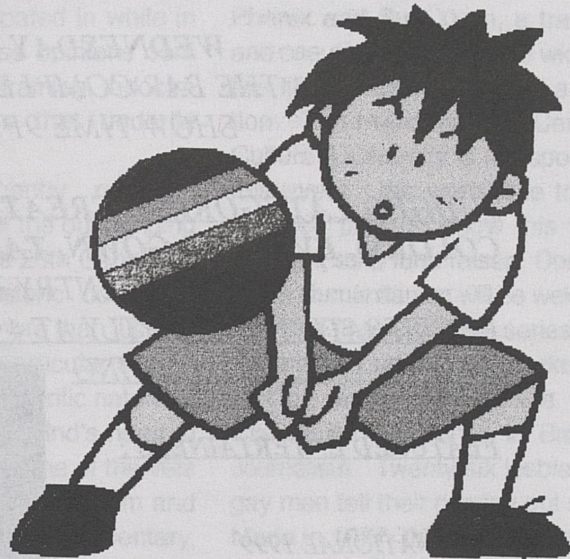
Next Practice

Sunday, April 2, 2000

1:00 PM - 3:00 PM

**Dunbar Center
545 North Upper Street
Lexington**

see other dates below
join us at any time



**Come join us for some free, fun, friendly competition!
Refreshments, supplies, t-shirts and trophies provided**

**Sponsored by AIDS Volunteers, Volunteers of America and the Lexington-Fayette County
Health Department HIV/AIDS Prevention Programs**

Practice and Game Dates: Sundays, 1 pm to 3 pm

April 2

April 30

April 9

May 7

April 16

May 28

TOURNAMENT Saturday, June 3, 9 AM to 6 PM

For more Information: Larry Collings, AIDS Volunteers 222-1918

James Howard, AIDS Volunteers 222-1920

Mark Johnson, Volunteers of America 254-3469

MISS KENTUCKY NATIONAL 2000
(AN OFFICIAL PRELIMINARY TO MISS NATIONAL 2000)

WEDNESDAY, APRIL 5TH, 2000
THE BAR COMPLEX / LEXINGTON , KY.
SHOW TIME 9PM - \$6 ADMISSION

JUDGED CATEGORIES: CREATIVE COSTUME (SHOW US YOUR COLORS), EVENING GOWN, TALENT, AND PERSONAL INTERVIEW
ENTRY FEE- \$75

REGISTRATION PROMPTLY AT 4:30PM WITH PERSONAL INTERVIEW IMMEDIATELY FOLLOWING

FEATURED ENTERTAINERS :

MISS NATIONAL 1999
SHAWNNA BROOKS

MISS KY NATIONAL 1999
DOMANIQUE SHAPPELL

MISS NATIONAL 1998
ASHLEY KRUIZ



Shawna Brooks
Miss National 1999-2000

PRIZE PACKAGE INCLUDES CASH, CROWN AND SPONSORSHIP TO MISS NATIONAL 2000 IN ATLANTA . WINNER AND 1ST RUNNER-UP ARE REQUIRED TO ATTEND.

FOR APPLICATIONS AND INFORMATION PLEASE CONTACT JOHN MOSES OR LATOYA BACALL AT (606) 294-0901

Lesbian Film Maker April 14-18

Lucy Massie Phenix, a Kentucky Native, will be in Lexington showing her films in April. Diversity Films with the support of several sponsors, has scheduled several events of interest.

On Friday, April 14, at noon, the Women's Studies Program will host a brown bag lunch in the President's Room of Singletary Center. Lucy will show clips of Regret To Inform and discuss her work.

On Saturday, April 15, Women's Studies is sponsoring two films at Young Library Auditorium. At 2 pm Cancer In Two Voices documents the experience of a lesbian couple, one woman diagnosed with breast cancer and her partner of five years, as they live through the three years they have together before death. Phenix will discuss her work and answer questions after the film.

At 3:30 we will view The Life and Times of Rosie the Riveter, about women in skilled trades during WW II, the government propaganda that brought them into the war work and then kept them out of the jobs after the war was over.

On Sunday, April 16, at 1:30 WinterSoldier will be shown at the

Downtown Library Theater. (free) This was Phenix's first film, made with the Winterfilm Collective. It documents the testimony of Vietnam Veterans Against the War at the WinterSoldier Investigation in 1971. Young men speak of atrocities they witnessed or participated in while in Vietnam and express opinions concerning the military training, indoctrination, and racism that underlie these atrocities.

This film recently received recognition as one of the outstanding documentaries of the 20th Century. It is an important historic document that now speaks to more than just our involvement in that particular war. It is a testimony to the horrific nature of all wars and to humankind's need to change. Scott Camil, one of the vets in the film, will discuss this film and show us an additional documentary, The Trial of the Gainsville Eight. The Central Ky. Council for Peace and Justice is one of our sponsors for this showing.

The Premiere event will be Regret To Inform on Monday, April 17 at 7:15 at the Kentucky Theater. A deeply personal yet universal portrayal of the lasting devastation of war through the eyes of women,

Vietnamese and American widows of the Vietnam War. Critic Stephen Holder wrote that this film is "so exquisitely filmed, edited and scored, it is the documentary equivalent of a tragic epic poem."

Following the film, join Lucy Phenix and Sue Xuan, a translator and one of the Vietnamese widows in this film, for discussion and a reception. The Humanitarium, Center for Culture & Diversity is the sponsor of this event. We were able to get a reduced price to show this film by having it as a fund raiser. Donations to the Humanitarium will be welcomed.

The final film in the series will be another of Lucy's early works, Word Is Out, which received the Dupont Citation for Excellence in Broadcast Journalism. Twenty six lesbians and gay men tell their coming out stories. Made in 1977, this was the first such documentary ever made. On Tuesday, April 18, join us at the Unitarian Church, in the Fellowship House at 7 pm. There will be another event in the church so park in the back near the old brick Fellowship House; we will be upstairs.

Diversity Films thanks you for your support. Any suggestions for movies for Pride Month?

We are in need of more subscribers within Lexington for the lowest bulk mail rates. The newsletter comes in a non revealing envelope, with only a box number as a return address. This is an easy but important way to support our community. Lower rates are available for students or anyone in need; send us whatever you can afford.

Name _____

Address _____

City, St, zip _____

_____ **\$15 membership and newsletter**

_____ **\$20 couple membership and newsletter**

_____ **I would like the newsletter at this reduced rate** _____

Mail to GLSO News, PO Box 11471, 40575

APRIL 2000 ~ GLSO CALENDAR

USE DIRECTORY ON LAST PAGE TO CONFIRM EVENT

1 SATURDAY

2 SUNDAY 10:45 am UU Church 11:30 am LMCC 12:30 am CUUPS (UU) 1:00 pm Volleyball Practice (Dunbar Center) 6:00 pm Dignity	3 MONDAY 8:00 pm AA Step Study	4 TUESDAY	5 WEDNESDAY 6:00 pm Dialog w/ Pastor (LMCC) 7:00 pm GLSO Discussion Group (Pride Center) 8:00 pm Gay/Lesbian AA 9:00 pm Miss Kentucky National (The Bar)	6 THURSDAY 7:00 pm Pride Month Committee (Pride Center) 7:00 pm Men's Chorus Rehearsal (Pride Center) 7:30 pm UK Lambda (Student Center)	7 FRIDAY 7:00 pm LMCC Games Night 7:30 pm Gay/Lesbian AA the COLTS (The Phoenix) 7:30 pm Gay/Lesbian AA 9:30 pm Drag Benefit (Crossings)	8 9:00 am Mentoring Workshop (Pride Center)
9 10:45 am UU Church 11:30 am LMCC 12:30 am CUUPS (UU) 1:00 pm Volleyball Practice (Dunbar Center) 1:00 pm Membership Class (LMCC)	10 7:00 pm GLSO Board Meeting - open to the public - (Pride Center) 7:45 pm The Falsies Pageant (Kentucky Theater) 8:00 pm AA Step Study	11	12 7:00 pm GLSO Discussion Group (Pride Center) 8:00 pm Gay/Lesbian AA	13 7:00 pm Men's Chorus Rehearsal (Pride Center) 7:30 pm UK Lambda (Student Center)	14 12:00pm Woman's Studies Brown Bag Lunch with Film-maker Lucy Phenix 7:30 pm Gay/Lesbian AA 8:00 pm Men's Chorus 10 th Anniversary Gala (Singletary Center) 9:30 pm R&B Explosion Drag Show (Crossings) the LMCC Movie Night Jesus Christ Superstar	15 2:00 pm Cancer in Two Voices (Young Library Auditorium) 3:15pm Rosie the Riveter (Young Library Auditorium)
16 10:45 am UU Church 11:30 am LMCC Easter Week Experience 12:30 am CUUPS (UU) 1:00 pm Volleyball Practice (Dunbar Center) 1:30 on Winter Soldier (Central Library Theater) 3:00 pm Men's Chorus 10 th Anniversary Gala (Singletary Center)	17 7:15 pm Regret to Inform (Kentucky Theater) 8:00 pm AA Step Study	18 7:00 pm The Word is Out film (UU Church)	19 7:00 pm GLSO Discussion Group (Pride Center) 8:00 pm Gay/Lesbian AA	20 7:30 pm UK Lambda (Student Center)	21 7:00 pm Good Friday Service (LMCC) 7:30 pm Gay/Lesbian AA	22 6:00 pm Social Concepts Dinner (Regattas) 8:00 pm Social Concepts Comedy Club
23/30 11:00 am UU Church 11:30 am (23d only) Easter Service, 7 th Anniversary, Potluck, Egg Hunt (LMCC) 12:30 am CUUPS (UU) 1:00 pm (30 only) Volleyball Practice (Dunbar Center)	24 8:00 pm AA Step Study	25	26 7:00 pm GLSO Discussion Group (Pride Center) 8:00 pm Gay/Lesbian AA	27 7:00 pm Men's Chorus Rehearsal (Pride Center) 7:00 pm Newsletter folding (Pride Center) 7:30 pm UK Lambda (Student Center)	28 7:30 pm Gay/Lesbian AA	29

GLSO NEWS DEADLINE
 SUBMIT ADDITIONS
 AND/OR CORRECTIONS
 FOR NEXT CALENDAR
 273-9649

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THE FALSIES

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 Monday April 10, 2000 7:45 PM \$8 DONATION
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...
 Also from
 the
 Imperial
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 April :
 The
 Mr. Gray
 Bluegrass
 Pageant
 April 26th
 at Club
 141

...
 For entry
 and other
 info, see
 Jeffrey
 Butts
 at Club
 141
 ...

The Falsies®

A special awards event of the
Imperial Court of Kentucky
Nominations 2000

Outstanding Achievement in Costume

Taylor Brice – Marilyn Monroe
Mika Milano – Millennium Jester Costume
LaToya Bacall – Millennium Dance Outfit
Chanda Lier – Elizabethan Cameo Ball Gown
Maya Monroe – Chocolate Velvet Evening Gown

Outstanding Achievement in Hair

Niagara Falls Natalie Gaye
Ginger Grant K.C. Luv Tracy Taylor

Outstanding Achievement in Makeup

Tonya Fox Ginger Grant
Chanda Lier K.C. Luv
Jordan Taylor Tracy Taylor

Outstanding Achievement in Dance Performance

Tuesday Delarouge Lady Alexis
Cammie Dietrich Cassie Carlisle
LaToya Bacall Rayna Starr K.C. Luv

Outstanding Achievement in Character Impersonation

Roxanne Cole – Cher
Sundae Delarouge – Lucille Ball
Mika Milano – Cher
Taylor Brice – Marilyn Monroe
Rayna Starr – Wanda Woofer
Clarissa Cumberland – Reba McIntyre

Outstanding Achievement in Comedy

Karen Collette – It Should Have Been Me
Sundae Delarouge – Vitameatavegamin
Chanda Lier – Hair Spray
Rachel RaChel – Delta Dawn
Rayna Starr – Wanda Woofer
Jordan Taylor – How Do I Live
Tiffany Andrews – Jesus Loves Me

Outstanding Achievement in Disk Jockeying

DJ Gregor (Club 141)

DJ Shane Sanders (Crossings)
DJ Stephen Hill (Phoenix/Vertigo)
DJ Dusty (The Bar)
DJ Wayne Flynn (The Bar)
DJ Andy (Club 141)
DJ Chad (The Bar)

Outstanding Achievement for a Newcomer

Ophellia Cummins Veronica J
Shad E Luv Samantha Storm

Outstanding Achievement in a Dramatic Role

Niagara Falls Janelle Clayborne
Natalie Gaye Chanda Lier
Mika Milano

Outstanding Achievement in a Special Performance

Trena Starr Bacall – Donna Summer Medley
Sundae Delarouge – Lucille Ball
Taylor Brice – Diamonds are a Girls Best Friend
Mika Milano – On My Own
Samantha Storm – For the Boys
Tracy Taylor – Whatever Lola Wants,
Lola Gets

Outstanding Achievement in a Supporting Role

Doug -- Effie
Ron Sarver Brian Kidwell
Chris Rhorer Kip Kelly
Suzanne Postlewait

Outstanding Achievement in a Butch Persona

Lisa Centers Roy Grubb
Dean Tippin Michael Long
Marc Wilson

Outstanding Achievement in Bartending

Levi – The Phoenix
Annie Cummins – The Bar
Marybeth Tulson – Mia's
Peter DeCore – Crossings
Tina McGuire – Phil Dunn's (formerly Regina's)
Gary Cook – Club 141

Outstanding Achievement in an Off-Stage Performance

Ginger Grant – Door Slamming
Chanda Lier – "That's NOT the cocktail
that I ordered!"
Mika Milano – Hairbrush Abuse
Victoria Falls – "I Can't Take This Anymore"
Suzanne Postlewait – "The Taste for the Fantasy"
Cammie Dietrich – "Cammie's Shenanigans"
Part III

Niagara Falls

Community Achievement Award
Natalie Gaye Ron Sarver
Fairness Alliance, Bluegrass Chapter
Michael Thompson Steven Medly

The Falsies
continued from front page

the international accounting firm, for tabulation. The Academy's entire active and life membership is eligible to select the winners in all categories.

These Academy Awards for outstanding drag achievements of 1999 will be presented on Monday, April 10, 2000, at the Kentucky Theatre beginning at 7:45 pm. The Falsies® will not be televised live by the ABC Television Network or any other network for that matter. We will have the special treat of seeing Chelsea Pearl perform; she is visiting from Indianapolis where she is the toast of the town. This event is open to the public. Tickets are \$8, net proceeds benefiting Moveable Feast.

This is the fourth year running for this awards show; it was started during Reign 15 of the Imperial Court of Kentucky. You may remember it by another name ("Faux O****s). Unfortunately, we were served with a cease and desist letter from the Academy of Motion Picture Arts & Sciences last summer and ordered to stop using the name. Funny huh? Those guys have no sense of humor.

WHO THE HELL ARE THEY?

Lori Shepherd

Though I have always applauded the efforts of organizations like Fairness and the Human Rights Campaign, I also believed that we as members of the LGBT community, have we made our longest strides toward equality within our own circles. My grand, yet idealistic vision has been that if everyone knew someone who is gay on a personal level, there would be no hate and no negative stereotypes. I have always thought that it was much easier for hatred to be based on a faceless group of people and stereotypes than it was to hate say an uncle, a cousin or a sibling.

If a member of a the LBGT community also happens to be your neighbor, your brother - in - law or your niece there is a channel of communication was opened and a dialogue created would allow for information to be spread, or so I thought. I was wrong and this weekend while having lunch with my mom she crushed my theory like a defenseless little bug.

After ordering the vegetarian platter at my mom's favorite restaurant, I peered over my menu to see my mom slowly (and disapprovingly), shaking her head. As the waitress made a hasty retreat to the safety of the kitchen, my mom unloaded with both guns. "I knew you'd become a vegetarian sooner or later." she said still shaking her head.

I know I am a fool but I couldn't resist, I took the bait. "Oh you did, and how did you know I would become a vegetarian?" I asked.

"Because you' re gay," she responds in her most logical tone,

"all homosexuals are vegetarians." I didn't know whether to laugh or cry. She had just destroyed one of my most basic reasons for coming out with one ludicrous sentence.

Now the whole concept of this was really laughable but the ramifications to my theory are not. Her stereotyping of at least ten-percent of the population is one thing, but the fact that her only daughter is a card-carrying member of the LGBT community makes her generalization quite disheartening.

Even though I was seething at this point she went on to explain how peer pressure is the cause of this behavior. Another "fact" that I marvel at because most of my gay friends think bacon should be in its own food group and that sausage gravy is a beverage. Meat is not only a staple in their diets but one of them actually went on a diet where meat was all she ate for two months straight!

Next she even hit me with some pseudo-facts that sounded like they were gleaned straight from a PFLAG brochure. "It is mostly gay women but many gay men are (vegetarians) too."

I suddenly felt weak and powerless, that same sickening feeling in the pit of my stomach that I had experienced so many times in my childhood. Suddenly I was seated at the kid's table at Sunday dinner listening to my father and my uncles make their disparaging comments about fried chicken, watermelon, pork rinds and African Americans.

Why was she doing this to me? How could she look at me her own daughter and apply such broad and unsubstantiated stereotypes?

So I decided to find out. "Why is that all homosexuals are vegetari-

ans?" I ask. A flat look spread across her face, she was becoming annoyed with me and my logical line questioning. "I don't know," she snapped, "they are just like that." They - they are just like that?

Oh, I understand now, this is just one of mankind's great mysteries, like why all Jewish men are cheap, all African-Americans can dance and all Polish people are stupid. My mom has slipped into the type of mentality that defies explanation. They are different and that is wrong.

This is one type of discrimination I hadn't expected, I was a they to my own mother. My mommy, the women who lit a candle at my commitment ceremony and cross-stitched a wedding sampler for my partner and I was now reducing me to being one of them.

An uncomfortable silence had taken over and the waitress, who had been actively avoiding our table, slid two plates down in front of us, "Hot plates." She announced and she was gone.

I looked at my food and then up at my mom, who was also looking at my food. I raised my eyebrows, the universal facial expression for, "What!?!". She sighed, "Nothing, it looks good."

As I relaxed and was just about to dig into my steamed veggies when she mumbled, "Of course, you'll never get enough protein." I put my fork down and rolled up the sleeves on my flannel shirt. I could have sworn that in the back of my mind I heard an announcer's voice, "Leets geet reeady to rummmble!" and I knew it was time for round two.



10th ANNIVERSARY GALA

2000 Spring Concert

Friday, April 14, 7:30 pm

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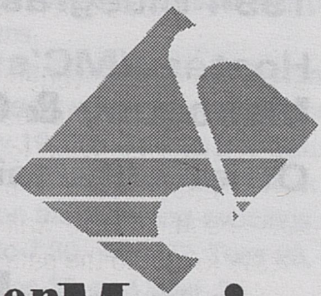
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Lesbians Are Lesbians Because.

By Reinetta F. Jones

Just when the search for answers should have become a mute point, some unpublished theories on lesbianism have been uncovered. This is not a scientific study. Below are held to the heart beliefs from everyday people who have faith in what has been known for generations, and all the world's test tubes filled different colored soda pop will never change their views. Well-drafted research can not compete with the words of PaPa and Granny when it comes to the origin or discovery of lesbians. Whether you find them funny or sad, these theories make as much sense as the ones reported in journals.

"Women do women because when they were babies their mothers nursed them with inverted nipples and made them inverted. That's one of the reasons they invented baby formula, so to cut down on the number of inverted women."

"I don't know what makes women funny, but if you give them a drink it will come out. Man or woman, liquor will bring it out every time; they get that look in their eyes with alcohol. Just sit the glass in front of them and you can see that other person start to emerge."

"It's the moon, everybody knows that. Doctors will tell you not to take in too much moonlight if you trying to make a baby; the ray from the moon dries up the man's and the woman's jelly. After the baby is born, you have to keep it out of the night wind or the baby will go bald. Everybody knows that night wind and the moon are extra hard on dry babies, that's why lesbians always have dry skin and short hair."

"My grandmother told me a long

time ago that when a child is conceived in blood, then something is always going to be different about the child. She learned that from her grandmother. Once it happens, there is nothing that you can do but let it run its course. It's just a part of nature."

"I don't know. I don't care. Give it enough time and everybody will be able to buy a pound of sweet and sour gay girl from any grocery store in town. Every time you turn on the television or look in a magazine, they selling women's fanny-stink in a bottle for \$19.95. They always trying to exploit women for profit."

"They just faking it, nobody is really gay! No way that two women can be that happy. It's all a scam for them women groups to get better health care benefits without being married. They try it and they like it, but nobody is really gay."

"I heard that a doctor took two women's eggs and microwaved them to kill the germs, then they mixed them all up together like a malt so that the atoms matched up, and then they poured the whole thing back into one of the women and she had a baby. Do you know anything about that? It happened right here in Lexington."

"I knew a girl that acted like a boy, we grew up together. Her people made her wear long dresses; that's what made her queer. They should have let her wear pants sometimes like other girls. She and I used to swap clothes when we went swimming down at the creek back home. One time I gave her a package of boy-drawer briefs for her birthday. She wore them up under her dresses. Her people never found out."

"Yes Baby, I can tell you what makes a woman take a woman like a man but not like a man. You know

what I mean. It's the stuff the government is feeding the livestock; them hormones to make big cows and pigs and things, it's switching up women's minds. It's been going on for eons. They ain't fooling me. You got to soak that meat good before you cook it."

"There are two things that make dykes, one is when a woman puts period blood in food to trick a man, but another woman eats the food instead. Men are not the only ones getting had. The other way is when a woman eats raw vegetables right out of the can, or she eats raw hot dogs and balogna straight from the package; that's the handwriting on the wall, she is fixing to leave you for a woman."

"Why don't you leave it alone, there is not an answer and that is the way it is meant to be."

Rape Crisis Center Needs Volunteers

The Bluegrass Rape Crisis Center need volunteers to answer the 24-hr. crisis line, to provide support and information to victims and their loved ones, to meet victims at local emergency rooms and police stations.

The FREE Summer Training for volunteers will be held in May on: Friday 19, 5:30 to 8:30 pm. Saturday 20, 8:30 am to 4:30 pm. All other session on the following evenings from 5:30 to 7:30. Mon 22, Tues 23, Wed 24, Tues 30, and Wed. 31.

Upon successful completion of all training sessions, volunteers answer the crisis line in their own homes via call forwarding. Shift choice for the crisis line is flexible. A six month commitment is required and applicants must be at least 21. To apply for training, call Stephanie at 253-2615 by April 20.

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The Pink Pages will be published and distributed in October, Pride Month, 2000. Thanks to all of you that have voiced your support. New advertisers are being sought. Anyone wishing to advertise please contact Ginger at 389-7698. Deadline for new or reworked ads is August, 2000.

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