

Cardinals beat the Bruins 59-54 for national title

By KEN RAPPOPORT
AP Sports Writer

INDIANAPOLIS (AP) — Spectacular Darrell Griffith scored 23 hard-earned points, leading the Louisville Cardinals to their first NCAA basketball championship with a 59-54 triumph over the UCLA Bruins Monday night.

The loss brought the Bruins down to earth after the late-season surge that saw them come out of nowhere and pull off a string of upsets en route to the national final.

As he has done all year for the

Metropolitan Conference champions, the flying Griffith put on a sensational shooting performance by hitting his shots through a maze of tough UCLA defenders.

The All-American guard kept his team in the game in the first half with 11 points and then scored 12 more after intermission, including the winning shot on a soft jumper from the outside.

That field goal provided the nation's second-ranked team with a 56-54 lead with 2:17 remaining, and the Bruins then literally threw the game way when James Wilkes tossed an inbounds pass

downcourt over his teammate's head.

Two foul shots by forward Derek Smith in the last minute nailed down the victory for the Cardinals and capped a frantic defensive struggle during which there were four ties in the second half.

Griffith, who said he was dedicating the tournament to a friend stricken with cancer, was lifted up by a crowd of Louisville supporters and carried around the court on their shoulders as he lifted his index finger signifying that the Cardinals were No. 1 in the country.

The loss was the first for UCLA in

the NCAA final game, and Louisville's points total was the lowest scored by a tourney champion since North Carolina had 54 in a triple-overtime victory over Kansas in 1957. Louisville, which had lost to the Bruins in three previous NCAA tournament games, earned its first victory ever over UCLA.

UCLA, 22-10, which had finished a disappointing fourth in the Pac 10 race this year and won only eight of its first 14 games, turned in a strong second-half performance and stormed into the national finals with five straight victories in the NCAA playoffs. Those wins included a stunning second-round

upset over top-ranked DePaul.

Using the same quickness and a tough defense that carried them through the late stages of the season, the unranked Bruins played the Cardinals tough in the first half and wound up with a 28-2 lead at intermission.

The Cardinals, Midwest Region champions, were still four points down as the seconds ticked away before the omnipresent Griffith hit a jump shot with six seconds on the clock to trim UCLA's lead to 28-26 at the half.

Griffith, voted the tournament's most valuable player, continued to have his hand in key scoring situations

for the Cardinals in the second half, despite a tough defensive performance by UCLA guard Michael Holton. Holton rarely left Griffith's side throughout the game.

Sometimes a double-and even triple-teamed Griffith managed to float his shots over the UCLA defense with every conceivable type of shot — slam dunk.

Griffith had four of his points as the Cardinals outscored the Bruins 2-6 at the start of the second half and brought to life a Louisville-oriented crowd of 16,637.

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University of Kentucky
Lexington, Kentucky

Bluegrass special

College of Arts and Sciences sends proposals to change BGS requirements

By KEVIN OSBOURN
Staff Writer

The College of Arts and Sciences has sent a set of proposals to the Undergraduate Council and the University Senate that would change the requirements for the Bachelor of General Studies (BGS) degree in an effort to eliminate those students who have abused the degree in the past.

According to Arts and Sciences Dean Art Gallaher, the proposed changes are the result of a year-long study by a committee evaluating the BGS program since its trial beginning in 1972.

Herbert Drennon, associate dean for Special Programs and acting dean of the College of Communications, said the changes have been proposed because some students did not use the degree in the way that it was originally intended — which was to allow students to devise their own degree if the conventional programs did not appeal to them.

"The problem was that many people came in with very beautiful proposals," Drennon said, "but there is no authority to police whether or not you carried that out. What began to happen in too many cases — I would guess in about 10 to 15 percent of the cases — the BGS degree began to become unraveled at the back end, as people began taking anything that came at a good hour."

The only present requirements for the BGS program are:

- 1.) The student have 30 credit hours after admission to the program;
- 2.) 120 total hours with at least a 2.0 GPA;
- 3.) 45 credit hours in the 300 level or above;
- 4.) 90 credit hours in the College of Arts and Sciences and the University requirement in English composition.

Under the proposed changes the degree would also require:

- 1.) Fourty credit hours must be taken in a program of courses designed to fulfill the academic objectives stated in the students application; 24 of these must be taken in courses above the sophomore level and the remainder above the freshman level. The student must have a GPA in this program of courses.

- 2.) The Associate Dean for Special and Interdisciplinary Programs must approve a special BGS plan sheet.

- 3.) BGS students must satisfy either the language or math requirements of the College of Arts and Sciences. These courses may be taken on a pass/fail basis.

- 4.) BGS students must complete five of eight areas of general studies.

Drennon said that the additional requirements would not affect most of the current BGS students because "they already have developed reasonably

thoughtful plans and they stick to them." He said the students who abuse the degree "should develop or stick to a coherent plan or shouldn't get a degree, and whose failure to do so cheapens the product of everybody else."

As a result of such abuse, the Bachelor of General Studies Degree, which was modeled heavily on the University of Michigan BGS program, became known as the "Bluegrass special," he said.

Drennon also said that nearly half of the BGS students had completed five of eight general studies areas before they entered BGS, and that many more achieve that upon graduation. He said that for these reasons this requirement "will be almost no hardship on the student."

Drennon also said that he doesn't see how a student could feel uneasy about the proposed requirements since there are still an enormous range of choices to make. He said students are threatened by the proposal that they must take either language or math, but he feels this proposal shouldn't scare students since these courses may be taken on a pass/fail basis.

Gallaher said that those students who are now in the BGS program have the option on whether or not to switch to the proposed program. But he said if any new students enter the program after the changes are approved, they will have to adhere to the new program.

"We needed to institute a more thorough, careful advising program," Drennon said. "We needed to have the initial proposals that students make, much more fully and thoughtfully developed than many of them were. In addition to having the approval of the adviser, the dean should have to approve them as they do conventional majors."

Drennon said that the BGS program has been viewed with skepticism by many of the faculty ever since its birth, and that many of the faculty got very upset when the senate got rid of the college's language requirement in the program.

"I would prefer people see this as students exercising academic choices. You won't have quite as many choices... the most important thing we want from your college education in breadth," he said.

The proposed requirements must be approved by the Undergraduate Council and the University Senate before they will be implemented.

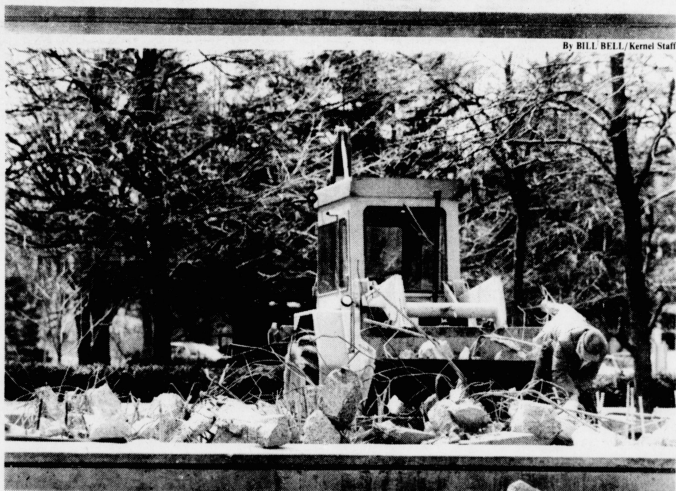
"We would like to have it resolved by pre-registration," Drennon said.

However, Dr. Charles H. Rowell, acting dean of undergraduate studies, said that he couldn't say when the proposals would be considered by the undergraduate council because "we have not had any discussion of it yet."

In addition, Leslie Bingham, fine arts senator in Student Government, said that SG was unaware of the proposed changes in the BGS program and couldn't say when the issue would be discussed.



By BILL BELL, Kernel Staff



By DAVID COYLE, Kernel Staff

Now you see it . . .

... and now you don't. That's the way many UK students felt yesterday when they walked past the fountain at the Patterson Office Tower plaza. In the first picture, taken last summer, the fountain is seen in its better days as several students

climb over the steel and concrete structure. In the second picture, Mike Flynn, a worker for Simco Inc., cuts metal supports with a torch. The fountain is to be rebuilt to look like the original, which started to deteriorate last year.

today

state

INDIANA WON ITS BOUNDARY DISPUTE with Kentucky yesterday, with the U.S. Supreme Court ruling that the line between the states is the Ohio River low water mark as it existed in 1792.

Indiana Attorney General Theodore L. Sendak said the decision will clear away potential roadblocks to the construction of the Marble Hill nuclear power plant and the Clark Maritime Centre.

The decision came when the nation's highest court accepted the recommendations of the special judge who heard testimony in the case.

nation

THE WHITE HOUSE APPARENTLY has rejected a counterproposal by American athletes to participate in the Olympic Games in Moscow this summer and, at the same time, protest the Soviet military presence in Afghanistan.

A White House aide, who asked that he not be identified, said yesterday a similar proposal was considered two months ago, before President Carter called for a complete boycott of the Games, and it was rejected.

The official said, although he had not studied the athletes' counterproposal. "It's obviously unacceptable. The president has made his decision."

world

THE UNITED STATES WARNED IRAN yesterday against punishing the American hostages held in Tehran as retaliation for the departure of the deposed shah from Panama.

Insisting that the decision of Shah Mohammad Reza Pahlavi to leave Panama for Egypt was made by the former monarch alone, Carter administration officials also tried to cool tempers in Tehran by offering to improve relations once the four and one half-month-old hostage crisis ends.

The officials said the Soviets pose a common danger to U.S. and Iranian interests in the Persian Gulf and reaffirmed an offer to discuss American aid after the 30 American hostages are liberated.

weather

IT'S GONNA BE A LITTLE BRIGHTER TODAY. It will be partly sunny and cooler with highs in the upper 40s to low 50s. It will be cloudy with a chance of rain tomorrow. Highs in the low 50s.

Although participants worry, ethics are upheld in psychology experiments at UK, researchers say

By BILL HUGHES
Reporter

Approximately 2,400 students enroll in UK's introductory psychology courses every year, and of those, nearly 85 percent participate in experiments in order to obtain additional class credit.

But many of those students are afraid of attending their first experiment because they fear that they will become human guinea pigs at the expense of the psychology department. But, according to those associated with experimentation at UK, nothing could be further from truth.

The American Psychological Association, a professional organization for psychologists, recently published

"Ethical Principles in the Conduct of Research with Human Participants."

These guidelines "make explicit the investigator's ethical responsibilities toward participants." Among other things, these guidelines ask investigators to protect participants' confidentiality, and tell them what might be expected for participation. In addition, the APA is concerned about the possibility of coercion, and also asks investigators to inform participants of the extent, and possible consequences, of the experiment from the beginning.

An institutional review board is also required. It is set up to evaluate procedures and proposed experiments at every institution that conducts research.

At UK, it is called University

Human Investigations and Studies Committee.

The review board at UK is composed of two separate committees. The Medical Science Human Investigations and Studies Sub-Committee reviews proposed research involving medical procedures, and the Non-Medical Human Investigations and Studies Sub-Committee reviews proposed research involving behavioral procedures.

Both committees are required by federal regulation to have faculty as chairmen and members.

The application must include a summary of the proposed research, detailing the research objectives, the possible human benefits, the procedure.

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KENTUCKY Kernel

editorials & comments

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When it comes to alcohol, a little awareness never hurt anyone

How much thought does the average student, staff, faculty member or administrator put into his or her drinking habit? Have bar-hopping or three-drink lunches become a habit?

Do you drink in the singular sense — one beer or mixed drink per day — or do you drink in the plural sense, as in, "A few more pitchers of beer and then I'll hit the road?"

Thanks to funding from the University Human Relations Center, members of the UK community can learn about the physical and mental effects of alcohol this week by attending any of the lectures, forums or activities held in conjunction with Alcohol Awareness Week.

UK is participating in the Kentucky Alcoholism Council's statewide awareness week for the first time.

Students, faculty and staff members formed a committee to schedule activities on campus. Committee members reflect a range of campus organizations and departments, including residence halls, the Panhellenic and Intrafraternity councils, the College of Social Professions, Student Government and the Dean of Students office.

Unfortunately, those people who could learn the most by attending the events may ignore the entire project. Others may say they don't need to know anything more about alcohol except the latest price of a can of beer.

The campus committee has taken a step in the right direction by giving the UK community a chance to learn more about the effects of alcohol. Not only is drinking expensive economically, it can also be costly in terms of physical and mental health.

For some college students, drinking is a new experience. On their own for the first time, many students experiment with alcohol. The decision to drink or not to drink rests with the individual, and without information about its effects it is difficult for students to make a decision based on facts.

Too often, alcohol is used as a block feelings of inadequacy, inferiority, embarrassment or shyness. Or people use drinking as a revenge, to blur a bad day at the office, to forget rejection from a boyfriend or girlfriend.

Singles, Two Keys, O'Reilly's and Jefferson Davis Inn — all local bars — have joined in the awareness week by hosting BARD (Be A Responsible Drinker) nights. Many students attending beer blasts, parties, football games or drinking a round at the bars don't remember that not everyone can handle drinking or is

able to drink responsibly.

The owners of these bars deserve thanks for joining in the effort to increase the public's awareness about alcohol, especially since serving alcoholic beverages is their business. Mixing alcohol with social events does not lead to problems — unless the drinkers overindulge and endanger the lives of others or themselves.

Alcohol awareness programs are badly needed on college campuses and at businesses across the nation. Attend the lectures and forums this week, participate in the events — open your mind to the fact that you may be drinking for reasons other than simple enjoyment.

And the next time you reach for an alcoholic drink, ask yourself if you can stop after only one. A little awareness never hurt anyone.

Letters to the Editor

Absolute fool

In regard to your article, Mr. Rickard, congratulations, not only from myself, but from all of the Jimmy Buffett fans on the University of Kentucky campus, for a job well done. You have succeeded, with the completion of your article, in making an absolute fool of yourself.

Yes, I mean fool. Why do I say this? Here's why: You, supposedly went to see Jimmy Buffett in concert, and wrote an article on anything you found to be "forced," "irrelevant" and just plain "bad."

You said that Buffett has a constant desire to party and that he tries to portray this in his concerts, but "whether or not this image is accurate these days is questionable based on his performance Tuesday night." How do you think he should portray it — by coming onto stage drunk with a reefer in his hand? I believe that Buffett completely portrayed this image simply by his actions and sayings while on stage. Would Pat Boone come onto stage and say, "We spent our night off in Lexington and I remember half of it, I swear, I do!"

All of Buffett's songs do not contain alcohol or marijuana in the lyrics, nor did he improvise references in all "Chanson pour les Petits Enfants," which translated means, "Songs for the Children," had no references to these items whatsoever. Oh, by the way, you must have been in the restroom when he sang this one, because the audience loved it.

I will agree that "God's Own Drunk" is probably his most popular concert number, but you must have missed some of this song, too, because the lyrics go as follows: "That's when I first saw the bear. He was a Kodak lookin' fella, 'bout 19 feet tall. Looked like Sam Bowie."

Buffett's vocals, as you say, are average. Compared to whom, Beverly Sills? If Buffett's vocals were only average, he wouldn't have been around as long as he has (10 years with his band, and even longer on his own).

You really hurt yourself with your statement, "Among the upbeat material — which the crowd enjoyed the most — 'Cheeseburger in Paradise'"

was the worst. One of the most irrelevant songs ever recorded, it is the kind of thing that might be amusing to a classroom full of second grade students." What is irrelevant? "Cheeseburger in Paradise" is very relevant. It is the tale of a man who loves cheeseburgers, but is on a diet and, because of this, is having dreams about cheeseburgers. Anybody with even a relatively bright mind can understand this song. Guess that leaves you out.

Last, but not least, how can you say that it's a shame Buffett didn't get a better crowd. You are now throwing all the blame of the "bad concert" on the crowd. Why don't you make up your mind? Better yet, why don't you stick to writing sports articles, since you are the assistant sports editor?

P.S. The word is spelled "Margaretville" not "Margaritaville." How did you ever get a job on the *Kernel* staff?

Jerry D. Murphy
Telecommunications freshman

Not candidate

I'm just writing a short note to say that I've decided not to be a candidate for UK's Student Government president for the upcoming election. I made my decision quietly the day before spring break that I wasn't going to run. The decision was based on the fact that I'm not even 75 percent sure that I'm going to continue my graduate studies next fall. And I probably will be working for a local sports magazine next fall. I probably will be back, but you never know. A lot of things will happen between now and May 15.

If I had run for office, I felt confident that I would've been a strong candidate with a very well-organized and clean campaign despite the fact that I'm severely hard of hearing. I'm not saying that I would win but felt like I had a good shot at the presidency. I just hope there is someone who would make a fine representative for the student body. I hope we don't have a hippie-type student leader like the one from the University of Wisconsin whom I saw recently on TV.

I just wanted to let my friends and associates know that I was very interested in the race but had to think about

the future. I want to thank these people for their strong encouragement and interest that they had given to me. Thank you.

Jamie Vaught
Business Administration graduate student

Checking services

The employees of Second National Bank and Trust Company are proud of a long history of service to the University of Kentucky.

Having two branches conveniently located on campus to serve the financial needs of UK students, faculty and staff members we are concerned with opinions expressed by our customers as well as editorial viewpoints published by the *Kentucky Kernel*. Accordingly, our employees (many of whom are UK graduates) read with significant interest Mr. James Griffin's recent column pertaining to bank service charges.

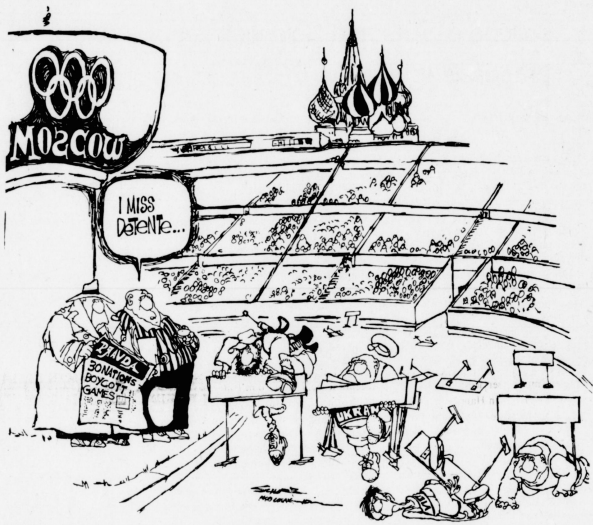
Second National's staff has respect for the *Kentucky Kernel* and recognizes its independence as a free press. However, our bank regrets the fact that Mr. Griffin misled your readers, and the purpose of this letter is to express the conviction that Second National's checking services are not only highly competitive but one of the best banks in Lexington.

Fortunately, no other Lexington bank has our employees, and we feel each one is a very special person! We believe their commitment to our customers in providing courteous and competent service is worth something in return — something more than the return afforded them by your columnist.

Keeping in mind the cost of Mr. Griffin's published free advice, the adage "you get what you pay for" seems fulfilled.

Congratulations on getting our attention, and we welcome the opportunity to work with you and your editorial staff whenever we can be of service.

Timothy D. Strohl
Vice President, Second National Bank and Trust Company



The *Kentucky Kernel* welcomes all contributions from the UK community for publication on the editorial and opinion pages.

Letters, opinions and commentaries must be typed and triple-spaced, and must include the writer's signature, address and phone number. UK students should include their year and major and University employees should list their position and department.

The *Kernel* may condense or reject contributions, and frequent writers may be limited. Editors reserve the right to edit for correct spelling, grammar and clarity, and

may delete libelous statements.

Contributions should be delivered to Room 114 Journalism, University of Kentucky, Lexington, Ky. 40506.

For legal reasons, contributors must present a UK ID before the *Kernel* will be able to accept the material.

Letters:

Should be 30 lines or less and no more than 200 words. They should concern particular issues, concerns or events relevant to the UK community.

Second helping on death Columnist ponders Gacy's punishment

By JAMES GRIFFIN

In Chicago, John Wayne Gacy has been convicted by a jury of his peers. They decided he was sane when he brutally killed over 30 young men in the prime of their lives.

For about a year we have been spared news of the disturbing details; we've heard about how he strangled some of them with his bare hands, how he turned his home into a mausoleum by hiding the bodies of the sexually molested boys in crawlspaces, under the floor, beneath the driveway and in the concrete foundation of the house.

We know that he was involved in politics, threw fund-raisers for candidates in the house of horrors he inhabited, and had enough connections to visit Rosalynn Carter. He dressed as a clown to make children laugh at parties.

As a construction contractor, he was wealthy enough to support two middle class lives at once, the face his community knew as a friendly, good neighbor, and the sordid, twisted personality that tossed the bodies of young acquaintances into the river when there was no more room in the house.

But what we cannot agree on is precisely what should be done with John Wayne Gacy.

The jury that convicted him decided he should be strapped into a state-

owned chair and juiced with enough voltage to sear his flesh and jerk him about until his body is a corpse. After asking around, I've discovered some dissatisfaction with the punishment chosen for Gacy.

My friend Norman can certainly be considered one of Gacy's peers, and while they do not actually know each other, I like to think that if they did they'd hit it off well.

griffin

Despite their kinship, Norman thinks Gacy ought to be killed once for each of his known victims. "Why should just one of the families feel they'd gotten revenge?" he said. "The only thing I can think of is to take worthless bums off the street and kill them in memory of the victims."

But what about the rights of those poor souls chosen to be part of this sacrificial rite?

"What about the rights of the boys that were killed?" he shot back. "They deserve an eye for an eye, a tooth for a tooth. But if they only kill Gacy the result will be a forearm, a lung or maybe only a foot for each of the victims. That hardly seems equitable."

"How would you pick the poor bums out? How could you be sure they are worthless?" I asked.

"Maybe convicted murderers who

didn't get the death penalty could be used. As an added assurance, we could pick known homosexuals and child molesters," he continued. "Society will not miss those worthless creeps."

"Would you do this on a regular basis when mass murderers are considered one of Gacy's peers?"

"Sure. The jails are overcrowded, the courts are jammed up with criminals, and it pisses me off to see my hard-earned dollar go to keep them alive."

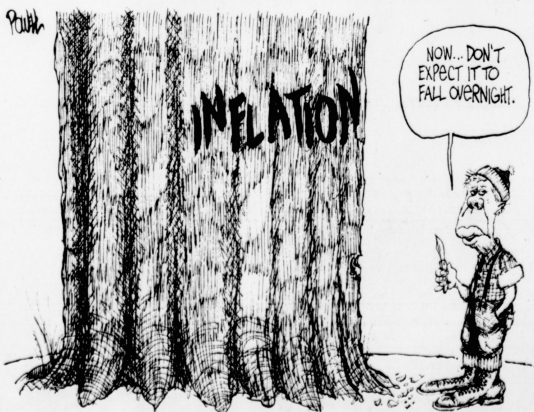
Norm's scheme piqued my curiosity. "What about the bodies? Do you have any plans for proper burial of the killers killed by the state?"

"Now that you mention it, I do," he said. "We could put them under highways as they are being built. Those creeps don't deserve any better than Gacy gave those kids."

Great. Maybe we could name a road "Gacy's Freeway," or "Gacy Street." This would serve as a vivid reminder to the tragedy and make killers think twice.

Our fascination with death would be satisfied, or would it? Once America gets a hold on a good idea, it doesn't let go. Jonestown, Chappaquiddick, we love it. Give us more, pile it on. We always want second helpings when it comes to death.

James Griffin is a Speech junior. His column appears every Tuesday.



campus briefs

THE KENTUCKY KERNEL, Tuesday, March 25, 1980

Awarded grant

T. Gregory Sommerkamp, a biology and pre-med junior, has been awarded a grant to conduct research on lizards and frogs.

Sommerkamp received a \$600 grant as a 1980 Undergraduate Fellow from the Alpha Tau Omega Foundation, The ATO Foundation, headquartered in Champaign, Ill., awarded five grants this year totaling \$2,500 funded by contributions from ATO alumni.

Sommerkamp's research involves determining at what temperature a frog can be provoked into leaving a cold environment or a hot environment. He is supervised by Dr. Eugene Crawford Jr., professor of biological sciences. Also assisting in the project are Mort Bertram, graduate student in biology from Vanceburg, and Tom Noel from Louisville.

Honored alumni

Eleven UK alumni have been named for induction into the UK Alumni Association's Hall of Distinguished Alumni. Alumni are cited for entrance into the hall only once every five years. The new inductees will bring to 179 the number of alumni so honored since the hall was established in 1964.

A banquet to honor the new inductees is set for April 11 in the UK Student Center ballroom.

Named to the Hall of UK Distinguished Alumni are: —John D. Baxter, director of the endocrine research division of the University of California, San Francisco.

—Harry M. Caudill, UK professor of history.

—John F. "Sunny" Day, prize-winning journalist who is now an editor and publisher of a newspaper in England;

—Chloe Gifford, Lexington, UK director emerita of community services;

—Holman Hamilton, UK professor emerita of history;

—Robert T. McGowan, president of Ashland Petroleum Co.;

—Dianne McKaig, vice president for consumer affairs of the

Coca-Cola Company, Atlanta; The late Marguerite McLaughlin, a long-time faculty member of the UK School of Journalism, who will be honored posthumously; —Scott Reed, U.S. District Judge;

—Ernest Clifford Simpson, director of the turbine engine division of the U.S. Air Force aero propulsion laboratory, Wright-Patterson Air Force Base, Dayton, Ohio;

—Mary Purcell Wiedeman, professor of physiology, Temple University School of Medicine, Philadelphia, Pa.

The induction banquet will be held at 7:30 p.m., preceded by a reception a 6:15 p.m. at UK's Helen G. King Alumni House. The public is invited, and tickets at \$12.50 each are available from the UK Alumni Association. Phone 258-8905.

Discussion

"Education in the Home: A Baha'i Perspective" will be the subject of an informal discussion to be held on Wednesday, March 26, at 8 p.m. in 109 of the Student Center. Geri Hasse of the Lexington Baha'i Community will lead the discussion. The public is invited to participate in this free event. It is sponsored by the UK Baha'i Association. For more information call 257-3907.

Fundraiser

The Annual Kentucky Democratic Party Jefferson-Jackson Day celebration is scheduled for March 27 at the Frankfort Sports and Convention Center.

The Jefferson-Jackson Day fundraiser will feature a roast "Dean Martin style" by some of the State's leading Democrats. Among those expected to participate in the roast are Gov. and Mrs. John Y. Brown, Jr. and U.S. Senators Wendell Ford and Walter "Doc" Huddleston.

Proceeding the roast will be a reception held at 6 p.m., at Morrison's Cafeteria. Tickets for the reception and the roast are \$100 per couple. Tickets for the roast alone are \$25 per person. The roast will begin at 7 p.m.

Additional entertainment

will be provided by humorist Brady Nutt and the Cumberlandians.

Tickets may be purchased by contacting County Chairman or Coordinators or by calling Democratic Headquarters at (502) 695-4828.

Receives award

Gary Cromwell, UK professor in the Animal Sciences Department, has received the 1980 Thomas Poe Cooper Award for Outstanding Research in the College of Agriculture.

Cromwell was selected by a committee on the basis of research work published or selected for publication during the past two years.

The award was established by the will of the late Thomas Poe Cooper who had served as Dean of the College of Agriculture, and has been presented annually since 1965 to encourage excellence in agricultural research.

Fellowships

Two undergraduate fellowships will be offered for the 1980-81 academic year to juniors and seniors in the UK Honors Program. The fellowships, worth \$600 each, are made possible by the Honors Program Parents' Club.

James Albisetti, assistant professor in history, is coordinating the selection of the two fellows. He said the fellowships

will normally be for one semester when the student will pursue an independent project for 15 college credit hours.

For students whose schedules do not permit an entire semester devoted to the project, the 15 credits may be distributed over the two semesters of an academic year.

Applications for the fellowships are due in the Honors Program Office, 1153 Patterson Office Tower, by April 1. They will be reviewed by a four-member panel and awarded by April 21.

Applications should consist of a description of the proposed independent project, statements of why the student wants to do the project, what methods of research will be used (if relevant) and what resources of the University or elsewhere will be needed for successful completion of the project.

A letter of recommendation from the student's departmental adviser or another faculty member in the major department should be included. A transcript of work completed at UK should also accompany the application.

For more information, contact the Honors Program Office, 257-2611 or 258-5098.

Speaker

The author of The Machine in the Garden, Leo Marx of the Massachusetts Institute of Technology will speak on the Pastoral Romance as the form

of Classical American literary texts.

He will speak in the gallery of the M.I. King Library at 8 p.m. on Tuesday, March 25.

Grant recipients

Three UK departments are recipients of grants totaling \$14,000 from E.I. du Pont de Nemours & Co., Wilmington, Del.

Ruffin N. Noisette, Du Pont employ relations department, made the presentation in a brief ceremony at the UK Student Center.

The UK department of pharmacology received \$6,000, and the departments of mechanical and chemical engineering received \$4,000 each.

UK will host a regional open house at the Student Center's Grand Ballroom on Monday March 31, for prospective students and their parents.

The 7:30 p.m. program is sponsored by the Admissions Office in cooperation with the UK Alumni Association.

The UK campus representatives will deal with such topics as housing, financial aid, admissions procedures, course selection and social adjustment.

Students and their parents from Fayette, Anderson, Mercer, Jessamine, Madison, Clark, Bourbon, Montgomery, Scott, Franklin, Woodford and Harrison counties are invited to attend the Lexington open house.

Teaching fellowships in "world order studies" will be awarded for the first time by the Institute for World Order in New York.

Sherie Schwenninger, director of the Transnational Academic Program, said the program "will encourage teaching on such subjects as war prevention, demilitarization and alternative security systems which are not adequately or extensively covered in the undergraduate curriculum."

She said that by stimulating teaching in these areas, she hopes to "make available a new

perspective on international affairs."

Approximately 17 fellowships will be awarded to college-level faculty for designing and teaching new courses on world order subjects. Grants will range from \$1,000 to \$5,000.

Deadline for submission of proposals is May 20. For more information, contact Schwenninger, director, at the Transnational Academic Program, Institute for World Order, 777 U.N. Plaza, New York, N.Y. 1017.

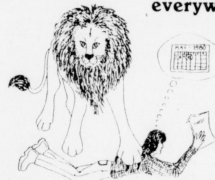
Nominations

Nominations are now being accepted for UK's highest commencement honor, the Sullivan Medallion award.

Persons wishing to nominate individuals for this year's award should contact Ms. Lykies, 513 Patterson Office Tower, 257-3754.

Deadline for nominations is 3 p.m. Wednesday, March 26.

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WALTER MATTHAU
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 2:00 4:30 7:10 9:30 PG

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SINCE WHEN
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 Shows at 1:30 3:30 5:40 7:40 9:50 PG

Kernel Crossword

ACROSS 54 Get 58 Silent 60 Check 61 Type of peach 63 Dictator 64 Mortise and 65 Singles 66 Gambling game: Var 67 Sprinter 68 Jesse — 69 Norse epic 69 Chem. end. 25 Receded ing 27 Bluenose ing 28 State Abbr. 30 Jokes 34 Man's name 36 Postpone 38 Lily 39 Electronic device: 2 words 42 Nearer ones 43 Toted up 44 Wool source 45 Angry 46 Numeric prefix 47 Neighbor of Ala. 48 Cairo VIP 51 Bores

DOWN 19 Notion 24 — Dame: Montreal cathedral 26 Fleecy 28 Cudgel 30 Fuel 31 Estrangement 32 Shine 33 Rational 34 Perfume 35 London area 37 Shabbat 38 Fruit drink 40 Sugar Suffix 41 Old pro 46 Whips 48 Lie close 49 Symptoms 50 Adjusted 52 Skogan 53 Bobbin 54 Eight: Prefix 55 Scrambled: Slang 56 Spike 57 Later 58 Butte 62 Digit

UNITED Feature Syndicate
 Monday's Puzzle Solved:

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sports

Louisville has established itself

There's no excuse for the Wildcats not to play Louisville now

While returning from my spring break trip to the east coast, I stopped at a K-Mart in Covington, W. Va. There was no other place to watch Louisville beat Iowa in the NCAA semifinals, so I resorted to a TV for sale in the back of that Covington K-Mart.

A man shopping in the store stopped to watch the game. Soon he was marveling at the play of U of L's Cardinals and its star, Darrell Griffith. The man oohed, and he aahed, and then he said, "I'd like to see them play Kentucky."

Join the club Mr. The University of Louisville

has risen to the top of college basketball. Its victory over UCLA in yesterday's NCAA final makes it Number One, not only in the nation, but in the state of Kentucky as well. And until UK wins another NCAA title or beats Louisville in head-to-head competition, Louisville remains Number One.

For years UK has steadfastly refused to play U of L in football or basketball. The reasons have been numerous, and they have lacked backbone. I have heard that UK doesn't need to play Louisville or UK has everything to lose and nothing to

gain; or the Wildcats don't play Western or Eastern or other state schools, so they can't play Louisville.

The real reason though, is Kentucky is scared. We're

marty mcgee

scared of U. I would just "whup our ass," and we just can't let that happen to the Big Blue, now can we?

You don't see Notre Dame refusing to play Indiana or Purdue. Georgia plays Georgia

He's done a great job

Wildcats have overshadowed U of L in the past - you can't blame Crum for feeling some bitterness

Who would blame Denny Crum if he chose to use the Cardinals' outstanding basketball season to move him on to higher grounds in coaching?

The U of L coach has made some statements in the press recently that indicate he might be bitter about some aspects of his job — certainly about the way the Louisville program is shunned by the more popular University of Kentucky.

In an *Associated Press* story in yesterday's *Kernel* Crum said, "If you check the records for the nine years I've been at Louisville, you'll see ours is better than theirs (UK). They may think we're in their shadow, but I think they are in ours."

The 43-year-old coach has his facts straight about the winning percentages between the Wildcats and the Cardinals over the past decade, but he's not correct in saying the Louisville program overshadows UK.

While the Wildcats are often termed "the state team," the Cardinals hardly have more than a cult following outside of Louisville, and even in the River City there are probably as many avid UK fans as there are fans loyal to U of L.

UK Coach Joe B. Hall is known as one of the best coaches in the nation, but Crum has rested in near obs-

curity throughout his coaching stint at Louisville, where he has averaged 24 wins per season.

That's an awesome statistic when one looks at the obstacles he faces — disadvantages that Hall does not have to contend with.

For example, Crum has been lobbying for a new basketball

arena since he took the U of L job, but his pleas have gone largely unnoticed. As it is, the Cardinals play at Freedom Hall, which is not feebly within walking distance for Louisville students, in the sense that Rupp Arena is to UK students. That at least somewhat limits the spirit amongst the U of L students and it's not a problem at UK.

And what does Louisville have to offer outside of a winning program? U of L is largely a commuter school — many of its students are Louisville natives and drive to school and back home when classes are finished each day. That is another limitation. It certainly limits

the social life for students who choose to live on-campus and it probably does not make a great impression on recruits.

While these might seem like small problems for Crum and his recruiting efforts, they become mountainous when you add the fact that the Cardinals are overshadowed by UK — something that was mentioned above.

So when you add it all up, if you are from another part of the country and you're heavily recruited by UK and U of L, where would you go? Most choose Kentucky. While Crum gets lesser-known high school players, he has been more successful because he's done a great job fitting these players to a successful style of play. That's a compliment to his recruiting eye.

These problems faced by the Louisville basketball program just point out what a fine job Crum has done at U of L, and he shouldn't be blamed if he feels a little bitter for the lack of recognition in the state and

UK baseball

The UK baseball team will face Morehead today at 3 p.m. at the Shively Sports Center baseball diamond.

And what do Eastern and Western have to do with national powers Kentucky and Louisville? When was the last time those OVC paties were in the national finals?

Louisville's appearance in the finals at Indianapolis brought on a few snide remarks aimed right at UK. There was a poem that ended, "We're going to Naptown without the Big Blue." And Louisville Coach Denny Crum said, "They (UK) may think we're in their shadow, but we think they are in ours."

Why, an outsider looking in might think we've got a little

egg on our face. You see, by NOT playing U of L, we've lost not only a chance to prove who's got the basketball team in the state, but maybe our Big Blue Pride has been hurt as well.

Let's play 'em. I don't care if it's Cliff Hagan making the decisions, or Joe B. Hall or Fran Curci or Otis Singletary. If UK has any guts, we will have Louisville on our schedules in the future.

And Go Big Blue.

Marty McGee is a communications sophomore.

Crum would consider another coaching job if the price is right

INDIANAPOLIS (AP) — University of Louisville Coach Denny Crum knows he's good, and the Cardinals' National Championship in basketball has let the whole world know it.

Crum could become a hot basketball property with the national title in his hands — the kind of coach that schools and professional teams understandably covet. Would Crum listen to offers? Might he leave Louisville?

"Very possibly. I would," Crum said.

Two years ago, when his alma mater, UCLA, knocked on his door, Crum politely shut it, preferring not to disrupt his Louisville lifestyle.

Now, the 43-year-old coach said in a weekend interview with *Louisville Times Sports* editor Dick Fenlon, he might leave, giving up the farm, the lake, the cattle and the dogs.

"Not because I'm not happy there," Crum said. "But it seems like the only way in the coaching business you can ever achieve financial security is to go from one job to another. 'You're not rewarded for

loyalty. You're not rewarded for a job well done. You're rewarded because somebody else wants you more than where you are."

Two years ago, Crum signed a new five-year contract to coach at Louisville, but contracts between coaches and universities protect the coach and not the university.

"Good coaches transfer all over your country because they can make money," Crum said. "I've got two kids in college. So if somebody made me an offer I couldn't refuse, I'd probably leave."

"Conceivably," Crum added, "I could stand five years at about anywhere if it would secure my financial status for the rest of my life."

Crum discounted one possibility, offered tongue-in-cheek by an out-of-state reporter, that the University of Kentucky, Louisville's cross-state rival, might someday wish to hire him.

"I'd say it's highly unlikely that they would offer me a job. They don't even acknowledge our existence," he said.

The Student Health Service is sponsoring a basic training course in Cardiopulmonary Resuscitation April 1 and 2, 5 p.m. - 9 p.m. Register at the Health Service reception desk by March 25, 1980

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Offer expires: April 8
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Available exclusively at Wendy's



editor wanted

The Kentucky Kernel is now accepting applications for Editor-in-Chief for summer 1980 and Fall-Spring 1980-81. Anyone wishing to apply for either or both positions should make separate applications.

REQUIREMENTS FOR EDITOR-IN-CHIEF

1. Must be enrolled full-time on the UK Lexington campus during the term as editor.
2. Must be in good academic (2pt. GPA), disciplinary and financial standing with the University at time of application and during term as editor.
3. The editor-in-chief must have had a minimum of one year's experience and be familiar with the operation of a newspaper.
4. Persons applying for the position who have not worked on the Kernel prior to applying must provide a recommendation from a previous employer, adviser or both.

APPLICATIONS FOR EDITOR-IN-CHIEF SHOULD INCLUDE:

1. a resume describing previous journalism experience (including The Kentucky Kernel if any, and any other general information about the applicant, and a complete college grade transcript).
2. a detailed statement of philosophy, goals and plans for the operation of the Kernel's editorial department.
3. at least three, but not more than five letters of recommendation, including at least one from a faculty member and preferably one from someone involved in the communications field.
4. samples of work. If the applicant has not published anything, he or she should submit some work which is representative of his or her talent and in some way qualifies him or her for the position. (At least five samples of clippings, cartoons, photos, papers or creative writing assignments).

APPLICATIONS ALSO ARE AVAILABLE FOR OTHER STAFF POSITIONS

Application deadline: April 1, 5 p.m.
Pick up applications in 113 Journalism Building.

KENTUCKY Kernel

Testing ethics checked by review board

Continued from page 1
 duced to be used, and the risks involved to the participants.
 Located in 302 Kincaid Hall, the Office for Human Investigations and Studies is the first stop for the faculty member or student wishing to conduct any research involving human subjects on this campus.

Judy Beck, staff assistant, and Ada Sue Selwitz, professional associate, serve as functionaries to the committee. Beck is the person to see for applications, and assistance in compiling the forms involved.

Her main duties consist of disseminating the proper forms, preparing the agenda for the committee meetings and advising the applicants of procedure.

Selwitz is responsible for keeping up with the policies and regulations involved, and advising the review board of changes in governmental regulations.

The applicant must appear at the meeting of the appropriate review committee, medical or non-medical, in order to answer questions about the proposed research. According to Selwitz, this is a "fairly informal type of situation," and saves correspondence to clarify individual points.

"The overall goal of the committee is to protect the human subject from any risk, psychological, physical, or social," she said. Each proposal is evaluated individually, to determine the extent of risk to the subject, the possible benefit to research, and the possible benefit to the subject from the research.

If there is risk involved, the subject must be informed of the possible consequences.

Though the review process is required, problems do arise, especially with "the thesis and dissertation people," according to Selwitz. "I would suspect that there are a lot of people that do research on the non-medical side that are perhaps not aware that this mechanism exists and that they even should be concerned with it."

"I suspect that if the adviser doesn't tell his students, the student probably doesn't know about it. It could be that advisers are not always aware that institutional review applies to students as well as faculty. It could be that they just haven't made that link — that it does apply to any research, including innocuous things like surveys and questionnaires," Selwitz said.

George R. Dundon, research administrator, said "overall, the whole thing (review process) is probably the best thing to happen in a long time. By and large the utilization of review mechanisms helped research and the impact on research dramatically because it gives you a sample of an informed consent."

According to Dundon, the sub-committees are not public agencies. "Individuals must come to the board," he said. "If not, then any legal ramifications the individual will be responsible for."

Research that is conducted within the psychology department must be approved by its Subject Use and Research Ethics Committee. The committee is currently composed of four faculty members and one graduate student.

Robert Bray, assistant psychology professor, has been chairman of the committee since 1975. He said that each member of the committee reviews the proposals individually, then the committee meets to discuss them.

Persons wishing to conduct experiments must obtain an Application for Research Approval. The complete application for new projects must include information about the investigator, his relationship to the department and the signature of a faculty member who assumes responsibility for the supervision of students conducting research.

The applicant must include a description of the methods and procedures to be used, including any risks involved to the subjects, copies of the informed consent, any questionnaires and the debriefing form to be used in the research.

The number of projects varies from semester to semester, but usually averages between 20 and 25. Very few of the applications raise questions from the committee and these are usually in the areas of providing information to the subjects. Either the informed consent or the debriefing is lacking in information. When this happens, the committee will contact the applicant, and make suggestions for revision.

"The basic ethical consideration is that there is no psychological or physical harm to the subject from participation in the research," Bray said.

The subjects who participate in these experiments are introductory psychology students, who are provided with course extra credit as incentive. Individual participation in experimental research must be voluntary, and to insure this, cannot be made a part of the mandatory curriculum.

UK is not alone in this method of subject procurement. "Most of the universities in the United States use college students in their research," Bray said.

The advantages are reciprocal — the researchers have a group of subjects and the students have an educational experience.

The disadvantages involve research in which college-age people would not necessarily be among the group the phenomenon is involved with, such as generalizing learning behavior.

Another problem area for the researchers is the irresponsibility of some students who sign up for experiments and fail to appear at the proper time.

"Researchers take their experiments seriously, and the students sometimes fail to realize the problems they create by not showing up," Bray said.

campus crime

MON. MAR. 10 — A purse was reported stolen from the UK Medical Center. Also, a stereo and TV set, valued at \$459, were taken from a Haggin Hall dorm room.

TUE. MAR. 11 — A sign valued at \$455 was taken from University owned property on Pennsylvania Ave. A man was arrested for public intoxication in the Medical Center lobby.

WED. MAR. 12 — A patient at the UK Medical Center reported a wallet missing.

THU. MAR. 13 — Eight persons were arrested by UK police during the Midwest regional game at Rupp Arena for public intoxication. Another man was arrested for disorderly conduct and resisting arrest.

FRI. MAR. 14 — The interior of a car was damaged while the car was parked in Parking Structure II (by K-Lair Grill). Also, a patient at the UK Medical Center reported the theft of two gold chains valued at \$50 each. A sewing machine, valued at \$400, was taken from the lobby of Donovan Hall.

SAT. MAR. 15 — During the Midwest finals, three persons were arrested for disorderly conduct and one person for public intoxication.

SUN. MAR. 16 — A Crab Orchard, Ky. man was arrested for driving on a revoked license, possession of marijuana and reckless driving.

MON. MAR. 17 — Two different reports from Pence Hall indicate that 10 keys were taken from a first floor room as well as a drafting machine from a third floor room.

TUE. MAR. 18 — A television set was taken from a third floor room in Pence Hall.

WED. MAR. 19 — Wheel covers valued at \$220 were taken from a car parked in Parking Structure I (next to the Medical Center). A car was taken from the Agriculture-South building. A Lexington man was arrested for driving under the influence of alcohol.

THU. MAR. 20 — Three microphones valued at \$411 were taken from the Student Center. Also, a man was arrested for public intoxication.

FRI. MAR. 21 — Dictating equipment valued at \$250 was reported stolen from the UK Medical Center.

SAT. MAR. 22 — A student was arrested for driving on a suspended license. Also, two men were arrested for public intoxication and a third for driving under the influence of alcohol.

SUN. MAR. 23 — An eight-track tape player was taken from a car parked in the Woodland Avenue gravel lot. Stereo equipment valued at \$699 was taken from a Kirwan I dorm room.

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is the number to call for information about the best read bulletin board on campus, the Kernel Classifieds. The deadline for classified ads is noon. One day prior to the day of publication.

The Kernel Classifieds office is located in room 210 of the Journalism Building on campus. All ads must be paid in advance.

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FOUND - lost grey male cat wearing green ribbon and red collar in Virginia Ave. Area Call 255-5910. 25M28

FOUND - Reward: like small dog with red collar white with brown ears. 258-8370 Garth. 25M26

WEDNESDAY (12TH) TWO KEYS - short beige coat, contact Jean 258-2083 or leave at Blanding Tower desk Box 277. Thanks. 24M25

LOST - Reward: "Alie" male springer liver & white 254-4083 near High Maxwell & Rose. 12A1

lost & found

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LOST - Reward: "Alie" male springer liver & white 254-4083 near High Maxwell & Rose. 12A1

personals

SKINNYDIPPING - Where did you go last season? SASE, brings compilation of locations. Box 1052 Lexington. 4088. 24M28

LIFE ENRICHMENT WEEK - with prominent Church and campus speaker. Dr. Chester Seer, March 29-28. 7:30PM at Gardendale Baptist Church, 186 Alexander Dr. 12M26

BEN, JAMIE, and TIM - Thanks for helping to make last week a Great success. Let's get together again sometime soon. D.L. and C.C. 25M26

FREE NON-CREDIT CONVERSATION - AL HEBREW CLASS - Tuesday nights 8PM, 18 Student Center. 24M25

CATHY K. Spring - I couldn't make it for your 21st. Have one half of a birthday. American Gigolo. 25M25

OLE FRIEND - I'd love to see your skin so brown (lose your skin to see white). Please reply! Mr. T-D. 25M25

UK BANDA - uniform turn-in Wednesday March 26 5-6 P.M. Conclift Call 257-2710. Onmog. 25M25

YONK AND LEW - Kentucky sends her regards from Lauderdale Meow! Hal Linda 25M25

UK BANDA - uniform turn-in Wednesday March 26 5-6 P.M. Conclift Call 257-2710. Onmog. 25M25

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MEMOS

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EDUCATION IN THE HOME - A Bahai Perspective an informal discussion, Wed. Mar. 26, 8PM. SC Room 108. Everyone invited. Sponsored by UK Bahai Association. 25M26

UK OUTDOOR CLUB MEETING - Discuss April Hanging Caneing Trip - everyone welcome - Wed 7:30 - Seaton Ctr. - Rm 123. 25M26


LANCES HONORARY INITIATION & BANQUET - Tuesday, March 25. President's Room (SC) BPM for members and \$30PM for non-initiates (Officer elections also). 24M25

MADEMOISELLE MAGAZINE and **RAVE BODY PERMS** in cooperation with Textiles, Clothing Merchandising Club present "We Got Style" night - 7PM Funkhouser Building, Room 200. Talk to Mademoiselle representative, slide presentation. Free Food and Drink. 25M27

UC LEXCHEN FORUM - presents Dr. John Vaden speaking on "Economic Forecast: Are the Prospects of Doom Correct?" Tuesday, March 26, 12-1PM. Koronia House, 412 2nd St. 24M25

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DEAR WARTHOG - Thanks for the fun! in Lauderdale. Don't fall without me. Love forever! Kaye. 25M25

N.K. SHAUNA - Had a great time at the Button in Lauderdale. Wanta continue? Reply. Personals. Lew. 25M25

NOW ACCEPTING APPLICATIONS

The Kentucky Kernel advertising production department is now accepting applications for its Fall '85 staff. Those interested should have a knowledge of layout and design and be acquainted with phototype-setting equipment. This job requires being able to work approximately 16 hours per week between the times of 12 noon and 4:00 p.m.

111 Journalism Building on the UK campus.

DIVERSIONS

Sissy Spacek shines in Loretta Lynn story

COAL MINER'S DAUGHTER

Screenplay by Tom Rickman
Directed by Michael Apted
(Universal Pictures)

When dealing with biographical films, one almost invariably concludes that fact is more cliché than fiction. But rules are made to be broken, which might explain why the lines outside *Coal Miner's Daughter* still stretch into the parking lot.

This film had two strikes against it from the word go. First, it's the story of Loretta Lynn, which instantly implies to anyone that this is a country music film. It appeals to a select audience, the country music fans, who are certainly great in number but fall far, far short of the majority.

Second, it's a biography. And there's nothing inherently wrong with biographies; if it were Moses or Caesar or someone, it would be great, since nobody knows what they really look or act like. But Loretta Lynn is still alive. And she's not even old yet.

So to produce a hit, this movie had to 1) be interesting to non-country fans and 2) flawlessly duplicate the living, breathing Loretta Lynn. It does both.

Sissy Spacek makes this movie. As the young Loretta, the burden of success lay on her shoulders, a greater responsibility than she had ever taken as an actress. Her previous work (*Carrie*, *Badlands*) has not been overly challenging, and it's good to see an up-and-coming actress growing with age. No, not growing. Blossoming.

Spacek has taken a giant leap forward with the character of the young Loretta Lynn. Starting out as a 13-year-old barely into puberty in a Kentucky mining town, she sets behav-



Sissy Spacek

ioral precedents of innocence, shyness, and naivete that she maintains through years of evolution — from the coal mines to young motherhood to local taverns to national stardom. Regardless of one's musical persuasions, it is not difficult to like Loretta and keep liking her. With the exception of inconsistent hair color, Loretta's development is flawless. Spacek has never acted better.

The story, a true one, makes the most of itself. Capitalizing on Loretta as a growing child, it gives Spacek and her co-star, Tommy Lee Jones, a self-developing foundation to build their characters on. Jones, as Dolittle Lynn, compliments Spacek's performance with authentic mannerisms of his own, most notably his awkward approach to manhood and his strong, proper faith in his woman's ability.

Each character — and each actor, for that matter — is dependent on the other. The romance, which is the film's only viable plotline, rises above the cliché hillbilly love story traps lying all around as Jones

presents Lynn with staunch determination and Spacek follows with her undying innocence and dependence.

The film continually sidesteps the pitfalls that would normally plague this type of production. Even the setting and photography rise above the stereotypes. Loretta's country home doesn't look like a rotting plywood garbage heap; it looks like a lovingly cared for, well-kept plywood garbage heap. The same goes for her mansion later in the film: not overly lavish, merely wealthy.

Scenically, Kentucky and Tennessee both pass for Kentucky and Tennessee; partially because they are and partially because director Michael Apted chooses not to exhibit the poverty and wealth of his reactions. He explores their characters to each other rather than their reactions to Loretta's eventual environment.

The only real problem with this picture, aside from its selective appeal, is the last half of the script. Having brought Loretta to the top, it just sits there, not really exploring the causes and reasons behind her emotional distress at drifting away from her husband or her increasing dependence on medication. In fact, there's no climax or conclusion to the film at all. It just ends, and the audience, expecting something awesome, is left saying, "That's it?"

But all around, *Coal Miner's Daughter* is a really good film. Not a great film since the screenplay is ultimately a let-down. But it's worth the time for those who can handle country music and unbecomeable Kentucky accents, and if there's any justice, the star will be up for either an Oscar or a Grammy.
— S. T. Robinson

Levin's 'Deathtrap'

Presenting a mystery writer's mystery...

By THOMAS CLARK
Entertainment Editor

As a general rule, murder mysteries walk a very thin line between genuine excellence and dreary triteness. *Sleuth* and *Murder on the Orient Express* are examples of the former, while flipping the dial during the late night movies reveals a whole slew of the latter.

Last weekend the Opera House played host to the touring production of Ira Levin's *Deathtrap*, which has firmly established itself in the company of *Sleuth*.

In fact, *Deathtrap* owes much to the Anthony Schaffer classic. Both plays deal with a pair of men playing games with murder. In *Deathtrap* it is a pair of murder mystery playwrights working on their respective manuscripts which they would like to see enacted.

stage review

Donald Burton is a delight as Sidney Bruhl, the author of a smash success 17 years ago and still searching for a similar encore. At the curtain's rise, he is perusing a script received in the mail written by a student he taught in a summer seminar, and Bruhl is obviously jealous of its excellence.

He half-jokingly talks of murdering the student and returning to Broadway in triumph with his own name on the work, throwing his wife (Patricia Guinan) into a panic. Accordingly, he invites the adoring Clifford Anderson (Michael McBride) to his home, and the real drama begins.

Like any good mystery, the plot takes dozens of twists and turns (which I won't spoil by reciting) and includes some of the most unexpected and startling actions since the release of *Jaws*.

The acting throughout the production (the best of the current Opera House season) is first-rate, although Casper Roos in the minor role of Bruhl's lawyer is weak. Marian Baer as a Dutch psychic does some delightful scene stealing, but Burton is the main attraction throughout.

Levin is an acknowledged master of the bizarre (*Rosemary's*



Playwrite Sydney Bruhl (Donald Burton) examines an ancient knife as his wife (Patricia Guinan) and young Clifford Anderson (Michael McBride) look on in *Deathtrap*, which played last weekend at the Lexington Opera House.

Baby and *The Boys From Brazil* are among his previous works) and *Deathtrap* does nothing to damage his reputation. But the drama also sparkles with deft comic touches (including some atrocious puns), which serve to lighten the mood and make the unexpected all the more so.

Deathtrap finished its Opera House run Saturday night, but will be performed later in the spring in Cincinnati. If at all possible, this play is well worth the drive. It combines excellent measures of suspense, characterization, surprises and comedy into a non-stop thriller.

Actor's Theatre of Louisville play to open this Thursday

In *Fashion*, an original musical comedy produced and performed by Actor's Theatre of Louisville, comes to UK for two performances this weekend. Based on a French farce by Georges Feydeau, the play was adapted by Jon Jory with music by Jerry Blatt and lyrics by Lonnie Burstein.

In *Fashion* originally opened in Louisville in 1973 and drew impressive reviews. Due to its initial success, the play was aired by WNET of New York on PBS's "Theatre in America" series, and has since been produced by professional and uni-

versity theatres throughout the U.S. and Canada. This weekend's production is complete with new sets and costumes by ATL.

Certain time for the production is 8 p.m. on Thursday and

Friday in the Guignol Theatre in the Fine Arts Building. Admission is \$3 for students and \$4 for general admission. For tickets and information, call the Guignol Box Office, 258-2680.

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Reel vision

A look at this week's films around town

By S.T. ROBINSON
Assistant Entertainment Editor

MOST OF THE GOOD movies on this week — and there are a lot of them — run tonight. *Dark Star* (1974), the closest science fiction has come to a cult film, runs tonight at the Student Center Cinema just before *Henry V* (1944), which features an outstanding performance by Laurence Olivier in the title role (one which gained him Best Actor from the New York Film Critics). Also tonight, the Kentucky Theater screens Woody Allen's classic

Play It Again, Sam (1972), his first and most original team-up with Diane Keaton. The Lexington premiere of Fellini's bizarre *Orchestra Rehearsal* (1979) follows, a strange and colorful interpretation of politics by one of the masters of film. It runs through Thursday.

OTHER FILMS DURING the week: the Student Center has Roger Moore in *The Spy Who Loved Me* (1977), his third Bond film and is in essence all the other Bond films in one, on Wednesday and Thursday. Monday Laurence Olivier returns in *Oh, What A*

Lovely War (1969), a hilarious war satire in the tradition of *Doctor Strangelove*.

AT THE KENTUCKY this weekend: Terrance Malick's visually spectacular film *Days of Heaven* (1978) with Richard Gere, on Friday, Saturday, and Monday. Other good bets are Warren Beatty's *Heaven Can Wait* (1978) and Joseph Wambaugh's *The Onion Field* (1979) on Saturday and Sunday. Last but not least is the X-rated *Fritz the Cat* (1972), one of

animator Ralph (Wizards, *Lord of the Rings*) Bakshi's most popular works, at midnight Friday and Saturday.

AROUND TOWN, the best films of the week are: Peter Sellers' *Being There* (Crossroads), *All That Jazz* (Southpark), *Days of Heaven* (Kentucky) and *Chapter Two* (Northpark, SP). The really bad films now showing are *Mondo Video* (Ky), *Silent Screem* (NP, Crossroads), and *Interiors* (Student Center).

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