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'New Spirit' prevails at SGA meeting

Senate OKs president's appointees

By Melissa Rosenthal
Staff Writer

"New Spirit," a phrase coined by newly elected Student Government Association President T.A. Jones, seemed to sum up the feelings expressed at last night's Senate meeting.

Jones began the meeting by urging senators to make the upcoming year a team effort.

"I am here to ask you to do more than you have done in the past," he said.

"The new spirit I have been talking about begins here ... tonight," Jones declared.

He said UK students are demanding more Senate representation, and "I am asking you to serve them."

In an effort to quiet rumors of impeachment, which began to flurry just seconds after Jones

was announced the new SGA president, Jones said: "I ask you to respect my office, and I will respect you."

If the Senate and the executive branch work together, he said, "there is nothing we can't do."

The purpose of last night's meeting to confirm Jones' nominations to the SGA executive branch.

"The members of your executive branch should be the people that you trust and respect the most," said former SGA President Lance Dowdy, who attended the meeting. "They will be the foundation of your entire term in office."

Jones nominated four people to the executive branch. All four were approved by the Senate.

Avi Weitzman, a residence adviser at Blanding IV, was appointed executive director of academic affairs.

Jones said he knew of no one more qualified for the job than Weitzman.

"I am appointing the people I trust most to carry out our mission," he said.

"We need effective people who want to be involved and do the work."



SGA Vice President Benny Ray Bailey and acting Senate clerk Ken Luthy count votes at last night's leadership elections.

The new executive director of student services will be Amy Abernathy.

Her vision for that post next year includes working to improve the campus escort service and increasing SGA funding by "going out into corporate Lexington and tapping into unused resources."

Jones also created a new executive position, a liaison between the executive director of student services and the executive director of academic affairs.

Ted Lahren was approved for this position. He is a transfer student

See SGA, Page 2

New senators elect leadership

By Lance Williams
News Editor

Cries of impeachment for new Student Government Association President T. A. Jones were only memories during last night's Senate meeting.

A somewhat quieter, although still apprehensive, body got to work on approving Senate and executive branch leaders for the 1994-95 school year.

The emerging Senate leadership shows many of the positions being filled by returning senators, but a few new members filled top slots also.

Senator at Large Heather Hennel, who has served on the Senate for three years, was elected Senate pro tempore.

She will serve as the leader for the legislative body and will head up the Committee on Committees, which determines the path of legislation and serves as the governing body of the Senate.

"I think my role is to get everyone involved in the student services available out there," Hennel said. "My main goal is to unite the Senate."

Senator at Large Julie Wright, who was the second highest vote-getter in last week's election and a newcomer to the Senate, was elected Senate coordinator.

Wright and Hennel, along with Senator at Large Beverly Coleman, will comprise the Committee on Committees for the Senate this year.

Coleman said she feels good about the upcoming year, although

she felt some of the younger members of the Senate were a little intimidated by some of the returning senators.

The Student Organizations Assistance Committee positions also were filled last night. College of Law Senator Daniel Altman and Senators at Large Lee Ann Norton, Russell Harper, Eddie Atchley and Jennifer Schwartz were chosen to sit on the committee.

SOAC's main function is to approve requests for funding of \$500 or less by student organizations.

The two University Senate Council slots also were filled at the meeting. College of Business and Economics Senator Greg T. Watkins and College of Arts and Sciences Senator Paige Bendel were selected to serve as the two student representatives on the faculty's main governing body.

When the smoke finally cleared and all the selections of the night were finished, senators seemed relieved by the relatively calm meeting.

Senator at Large Adam Edelen said he thought there had been "animosity" early in the meeting but that senators overcame the "rocky start" and "got over their egos."

Hennel said the meeting's debate was more focused on issues than the personal issues of past Senate gatherings.

"It has been personal in the past," Hennel said. "Tonight, everyone was very professional-ly behaved."

Bailey's shaky start smooths out

By Stephen D. Trimble
Assistant News Editor



BAILEY

Benny Ray Bailey's voice quivered last night as he spoke his first official words as vice president of the Student Government Association and president of the body's Senate.

"I'd like to call the first meeting of this elected body to order," Bailey said as he gripped the podium in the Student Center

Small Ballroom. Of course, he and SGA President T.A. Jones had a lot to be nervous about in this, their first Senate meeting since being elected last week.

After the election results were announced Thursday, many senators

called for their impeachment as the first order of business at this meeting.

Although much of the senators' off-with-their-heads fervor had been subdued, Bailey said he still was not sure what to expect after he called the meeting to order.

After all, he and Jones said during their campaign that they have quite different administrative styles from past SGA executives.

Amber Leigh, the recently departed SGA vice president, would stand

behind the podium and solemnly end discussion on a motion with a gavel strike. Bailey, in comparison, stood beside the podium and casually called for yeas and nays.

By the end of the Senate meeting, however, most of the senators were quite comfortable with the student body's majority vote to let Bailey take the co-pilot seat in SGA.

Heather Hennel, next year's Senate pro tempore and a three-year

See BAILEY, Page 2

Wethington gets praise for teacher salary hikes

By Alan Aja
Staff Writer

Teacher salaries are going up, and UK's American Association of University Professors is crediting UK President Charles Wethington for the increase.

According to a report issued yesterday to the UK AAUP chapter by professor of library and information sciences Jo Ann Rogers, teacher salaries rose considerably during the 1993-94 academic year — 6 percent — after a complete standstill the year before.

"We need to give a lot of credit to President Wethington for recognizing that there is a crisis pertaining to faculty salaries," Rogers told a small group of faculty at the Peal Gallery.

UK's AAUP chapter did not meet

last year to discuss increases in faculty salaries, Rogers said.

"We had no reason to meet because there was no change in teacher salaries," Rogers said.

Rogers' report came from the annual salary study issued by the national AAUP. The survey was published in the March/April 1994 issue of *ACADEME* magazine. It ranked UK seventh overall the percentile distribution of benchmark institutions by average salary of department heads, as well as associate and assistant professors.

The report was based on surveys completed at doctoral-level institutions that had AAUP chapters on campus. Some of the institutions included in the survey are North Carolina State, Tennessee, Missouri and West Virginia, which UK beat in the 1993-94 rankings.

"(President Wethington) has, in-

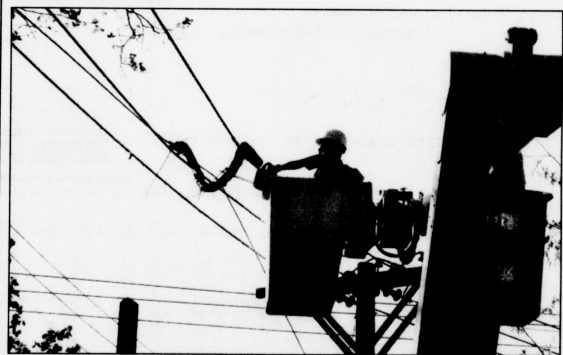
deed, worked hard for UK's faculty," said Michael Kennedy, an associate professor in the geography department. "I agree with Rogers that we owe credit to President Wethington."

The AAUP survey also broke down salaries for the different colleges at UK, showing how they were affected by the teacher salary increase.

UK's College of Law went from a minus-1 percent salary increase in 1991-92 to no increase or change in 1992-93 to a 6 percent increase in 1993-94. The College of Business and Economics and the College of Dentistry followed in the UK rankings with sizeable increases.

"UK is up while other institutions are down," Kennedy said. "This will definitely be good for us in the future."

HIGH WIRE



Physical Plant Division electrician Jim Haney cuts a limb from a power line at the corner of Washington Avenue and Limestone Street yesterday. The rotten branch dropped on the line yesterday afternoon, disrupting power to sections of campus for up to an hour.

INSIDE:

WEATHER:
-Breezy and warm today with a 50 percent chance of rain; high between 80 and 85.
-Breezy and mild tonight with a 50 percent chance of showers; low between 60 and 65.
-Breezy and warm tomorrow with a 50 percent chance of thunderstorms; high between 80 and 85

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National service program beginning

Up to 100 spots open in state

By Carole Feldman
Associated Press

WASHINGTON — In a "summer of safety," young people will be escorted to school in Los Angeles, women and seniors will be taught self-defense in Ohio and grandparents will provide safe havens for children in Orlando, Fla.

Those are just a sampling of the 90 projects in 35 states and the District of Columbia being launched in June as a prelude to President Clinton's national service program. Some 7,000 "young people and not-so-young people" are expected to participate, said Eli Segal, chief executive officer of the Corporation for National Service.

"We saw the summer of safety as a unique opportunity for us to do valuable work in the communities ... and use it as a learning experience to make public safety a real player along with the other major priorities of national service," Segal said.

He said the program would be judged by the numbers.

"How many block associations were created?"
"How many victims were counseled?"
"How many parks were cleaned up of hypodermic needles?"
"How many high-crime areas were refurbished with new or repaired light bulbs, locks, alarm systems?"

An objective, he said, is to show

See SUMMER, Page 2

By Lance Williams
News Editor

Students from UK and around the state will be able to participate in President Clinton's national service plan this summer.

There are four service projects in Kentucky under the new AmeriCorps program, and between 55 and 100 people will be chosen for the projects. About 20,000 will be involved nationwide.

Competition for the spots is expected to be heavy, so officials suggest that students apply soon. Stu-

dents also may try for positions outside Kentucky, as well.

Participants are required to be 17 or older and must be willing to commit to one year of national service. Besides experience, students can earn \$4,275 for college expenses and also make minimum wage for the year they spend working.

The AmeriCorps project will begin in September, and applicants will be notified in June about their status.

"Interested students should learn as much about it as fast as they can," said Ginni Button, director of the UK Student Volunteer Center.

Details of the program are still being finalized, so project subjects and locations have not been released officially.

"The people involved have a great vision of what this program could be," Cross said.

She said most of the projects will involve several community organizations working together from a central site. Button said the program's projects will "run the gamut" from counseling to manual labor.

See WORK, Page 2

The Kentucky Kernel: Where midnight is never late.

TODAY'S CROSSWORD PUZZLE

ACROSS

- 1 Roman robe
- 5 Essay or editorial
- 14 Asian sea
- 15 Jumped
- 16 — Fitzgerald
- 17 Astronaut
- 18 Capler
- 19 Norse god
- 20 Margaret
- 21 Mitchell
- 22 Drawings
- 24 Actress Donna
- 25 Neckwear
- 28 Large antelope
- 31 Scott
- 32 Upper part of dress
- 34 — Vegas
- 37 Candy cane
- 40 Utter
- 41 Sibling's daughters
- 42 Meta —
- 43 Happening
- 44 Peeled
- 45 Note
- 47 Glasgow native
- 49 Suffer
- 56 Actress Moran
- 57 "Aida" or "Carmen"
- 58 Gardening aid
- 59 Peel
- 60 Pappas' mates
- 61 Heroic story

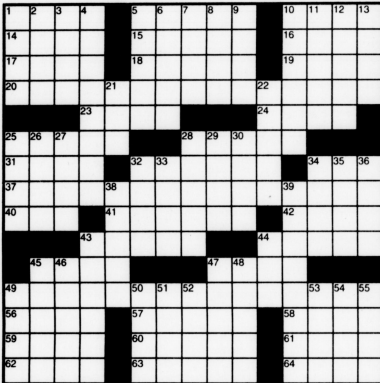
DOWN

- 1 Sharp taste
- 2 Cookie brand
- 3 Profit
- 4 Comic-strip character
- 5 Distinct
- 6 Leases
- 7 Promise
- 8 Narrow point of land
- 9 Engrave
- 10 Made cat noises
- 11 Often-heard song
- 12 What cynics say love is
- 13 Prepare for painting
- 15 Waterlogged
- 22 Sea eagles
- 23 Mite
- 26 Mets' home
- 27 Mitate
- 28 Official
- 29 Proclamation
- 30 Chapters in a play
- 32 Soft cheese
- 33 Sign
- 34 Teller of tall tales
- 35 Land measure
- 36 Slip sideways
- 38 Something said in conclusion
- 39 Roofed with straw
- 43 Revises
- 44 "Annabel Lee" poet
- 45 Tantor — Lanza
- 46 Making do with
- 47 Watchband
- 48 Comedian
- 49 Seabird
- 50 Large book
- 51 October stone
- 52 Jules Verne's captain
- 53 Pueblo Indian
- 54 Egyptian goddess
- 55 Head support

PREVIOUS PUZZLE SOLVED

SUM	MATED	MAGAW
USE	AGORA	AZURE
GAD	DELIBERATED	
AGUIE	DEBS	REAS
REMAIN	EPER	
ABRADO	GALAS	
JAT	ADOS	JOSEPH
ALL	ENSUE	GEE
POORER	AMEN	IDA
SENER	OPRESS	
TRIO	SCALED	
GAST	GLAM	KNAVE
UNLIKELIEST	TAN	
STONE	OLAI	ODE
PEGGY	ROYVE	HEB

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SGA

Continued from Page 1

from Daytona, Fla., where he previously attended college.

Byl Hentsley, current Kentucky Kernel design editor, was approved for the position of public relations director.

"Student government needs to provide substance for the students, and I will help you relay this substance," he said.

Hentsley said the senators must do their jobs for him to do his. "I do not want to waste my time."

Jones said he was pleased that the senators approved his nominations and that he was looking forward to the upcoming year.

"I believe in these people and give them my total support," he said.



"If my directors don't do their job, then go ahead and impeach me," Jones added.

But "I am confident that we can make this a year of change."

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Summer

Continued from Page 1

"that national service is more than just rhetoric, it's more than just young people feeling good about themselves. It's really getting things done in the community."

"That doesn't mean that crime is going to disappear in communities with Summer of Safety programs."

"National service has never said it's going to solve the problems of crime in America," Segal said. "We do think we can have an effect."

One measure of success is whether the community keeps the program going beyond the summer, when

the federal funds and Summer of Safety workers disappear.

Summer of Safety has a \$10 million budget. Some of the funds will be used to pay minimum wage (\$4.25 an hour) stipends to 3,500 participants, who will also receive a \$1,000 award at the end of the summer for educational expenses. Other participants will work on a voluntary basis.

Clinton's full-scale national service program, AmeriCorps, will be launched in September, fulfilling his promise to create a domestic version of the Peace Corps. The program will allow 20,000 people to get financial assistance for college in exchange for public-service work.

Work

Continued from Page 1

grams need volunteers besides those which are being proposed under the national plan. UK, for example, has community service programs in which students can become involved in projects

around the world.

The programs are not all related to social service. Many, Burton said, are related to specific fields of study, like law, forestry and marketing.

Interested students may call the National Service hotline at (800) 94A-CORPS or Burton at 257-8785.

Bailey

Continued from Page 1

Senate veteran, said Bailey did a "good job" for his first time at the senate's helm, despite a few procedural errors.

"He is very personable and very willing to come out and talk to you about anything, even other things than student government," she said of the Knott County native.

And Jennifer Schwartz, also well acquainted with the Senate chamber, said she is optimistic about year ahead under Bailey's direction.

But she agreed with Hensel that Bailey needs to brush up on his parliamentary procedure just a little bit and even offered to loan Bailey an instructional book on the subject. Bailey conceded that he wasn't

too accustomed to the Senate's rules, which he made evident during the meeting by making noticeable procedural slips and turning to the acting Senate clerk, Ken Luthy, for advice.

"I made a few mistakes, but I think I winged it pretty well," he said. "After all, no one came up afterwards trying to strangle my throat or anything."

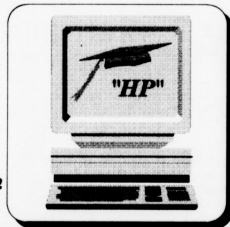
Bailey said, jokingly, in his defense that throughout the week he had searched the SGA office in the Student Center for a Senate rule book, but couldn't find one.

Schwartz also said that while most of the "animosity" among senators whose presidential candidates lost the election had lowered, Bailey did well to create a casual atmosphere throughout the meeting.

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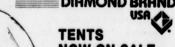
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Student Center Annex

UK to face Vandy in SEC tourney

Staff report

The UK men's tennis team, ranked 12th in the nation, will face Vanderbilt today in the first round of the Southeastern Conference tournament in Tuscaloosa, Ala.

The Wildcats are the sixth seed with a 5-6 conference mark. The winner of the Commodore-Wildcat matchup will play third-seeded Mississippi State, which received a first round bye. The Cats tied for sixth in last year's tourney, losing to eventual champion Georgia.

Individually, Ludde Sundin, Mahyar Goodarz and Michael Hopkinson were ranked among the nation's Top 100 singles players. Hopkinson and Goodarz also paired to form the No. 18 doubles team in collegiate tennis.

Sundin, a freshman from Torup, Sweden, is 66th; and Goodarz, a 1993 All-American from Melbourne, Australia, is 68th.

Hopkinson, a senior from Indianapolis, is ranked as the nation's 86th singles player.

Southern California is the nation's top team, while Stanford is

ranked second.

Three SEC schools are placed in the Top 10. They are Georgia (third), Mississippi State (fourth) and Florida (10th).

The Gators claimed the regular season title and are the tournament's No. 1 seed.

The top eight ranked squads at the close of the season automatically will receive bids to the 16-team NCAA Tennis Championships May 20-29. The remaining eight teams will be determined by regional tournaments held May 13-16.

UK is a member of Region III, which includes Georgia, Mississippi State, Florida, Mississippi, Tennessee, Auburn, LSU, South Alabama, and Alabama-Birmingham. The Region III playoff will be held May 13-15 at Florida in Gainesville, Fla.

Two UK players were named to the SEC Academic Honor Roll.

Goodarz and Jason Yeager, a junior from Edgewood, Ky., received the honors.

Goodarz is majoring in German, while Yeager will graduate with a communications degree in May.

Tennis

Continued from Page 4

midway through the campaign, after alternating with Gianci. Lora Suttle, Bartl's doubles partner a year ago and the assumed No. 1 in the fall, suffered an injury in the fall and was lost for the season.

With more than a half-season of top-seed experience under her belt, Bartl says she is becoming accustomed to her role.

"There's definitely pressure, but it's good pressure," said the junior. "I started off the season shaky and had a bad losing streak in the middle of the season. But, recently, I've won the last four straight."

"I've picked up some top-

ranked wins."

As Bartl and her teammates prepare to take on the SEC's best, Dineen senses that his goal to make UK a perennial Top 10 program is in reach.

"We're playing with a lineup of two juniors, two sophomores and three freshmen," Dineen said. "I think it was very necessary for everyone, especially the freshmen, to go through this season and see what it takes to compete at this level."

"We've got everybody back next year. The future looks bright."

With the future secure, the Cats hope for some foreshadowing this weekend. And maybe a little revenge.

TODAY'S CROSSWORD PUZZLE

ACROSS

- 1 Gussy up
- 6 On the ocean
- 10 Severe
- 14 Zodiac sign
- 15 Lean (toward)
- 16 Margarine
- 17 Wrong

DOWN

- 18 Toy
- 20 Affirmative
- 21 Food fish
- 23 Isolated
- 24 Java's neighbor
- 25 Perform again
- 26 Overbearing
- 30 Repeated
- 34 Commander
- 35 Creek
- 37 Land an —
- 38 Wild party
- 39 Coin of
- 40 Island
- 41 Wise Men
- 42 Tint
- 43 Pinto —
- 44 Ladybug, for one
- 46 Conductor —
- 48 Drivled
- 50 Assistant
- 52 Otherwise
- 53 Doglike
- 56 Most
- 57 Insect
- 60 Stretched
- 62 Glowing coal

64 Title

- 65 Traditional knowledge
- 66 Wake up
- 67 Came out even
- 68 Transmit
- 69 Well-groomed

PREVIOUS PUZZLE SOLVED

MOGA PROSE MOBS
ARAL LEAPT ENLA
NEIL ANTIH ODIN
GONEMITHREIND
VENS REED
ASCOI ENAND
SHOO BODICE MAS
PEPPERINTSTICK
SAV NIERS RATT
EVENT PARED
MEMO SCOT
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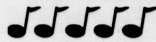


DIVERSIONS

Mojo Filter Kings reign over originality



PHOTO COURTESY OF MOJO FILTER KINGS
The Mojo Filter Kings' latest album, 'Mojo Filter Kings,' combines blues, country, jazz and bluegrass. The Kings have been a smoking addition to the Lexington music scene for several years.



Mojo Filter Kings
Mojo Filter Kings
Paul Martin Records

By Tara Anderson
Contributing Critic

The liner notes to the self-titled debut by Mojo Filter Kings describe the band as "all about Blues and Country and Jazz and Bluegrass."

I was thoroughly prepared to dislike this album because these four genres are, collectively, my least favorite kinds of music.

As I put the CD on and listened for myself, however, my mindset began to change.

The Mojo Filter Kings have a varied and polished sound, and the addition of an excellent saxophone and a virtuoso harmonica make this a very interesting album, indeed.

The first track, "Monroe Street," has a catchy beat and sounds a bit like Blues Traveler, which is a plus in my book.

"Texas" has a country edge to it, but even a non-country person like me can like it.

"Sally Ann" is about a cynical girl who says, "You can tell a lot about a person by the way he says



LAURENCE REVIEW

goodbye."

For some reason, this song really got to me — the piano in the background might have something to do with it.

"Rode Hard" has them at their most Blues Traveler-esque, with rapid-fire lyrics and lines like, "Ain't afraid of nothing but I'm scared to death."

There is a constant motion to this song that pulls it along on its own momentum. I especially like the drums here.

"Along the way" reminds me of Blue Rodeo — country-tinged but not obnoxiously so, then slipping into a Latin rhythm with such ease and smoothness that you almost don't realize it until you're back to the original beat.

"Muddy Creek" is blues, blues, blues. The singer has been left by his woman and now he's "going to the banks of Muddy Creek." Is this a reference to Muddy Waters, guys?

I especially like the first line of "Six Cars": "Been hanging around with you too long/Staring right into the sun." Vocals are a little whiny on this one, but they fit with the style of the song.

"Cash on Hand" is the most blatant request for a handout I've ever heard, but it's actually pretty funny and a good song to boot. "I need money in my wallet, baby/Help me out if you can/I need change in my pocket, lady/I need cash on hand." It almost makes you want to give it to him.

"Golithly," inspired by the movie "Breakfast at Tiffany's," is the closest the Mojos get to a soulful ballad. It's a really peaceful song, with organ in the background, and the music seems to have a wistful touch.

"Lover's Lies" is no-holds-barred rock 'n' roll. The saxophone and organ make this one especially good. The surprise, however, is if you just let the CD run (like I inadvertently did): There's seven more minutes of music that isn't listed on the box.

This band has no problem including long instrumental sections, and that's a good thing because all are skilled musicians and the instrumentals are as interesting as any lyrics.

The liner notes refer repeatedly to road trips, and I agree: This is driving music at its best.

Full of energy and wit, the Mojo Filter Kings have put together an excellent album. Now all I need is a CD player in the car.

Dr. Karen Mingst
UK Political Science Department
"U.S. Policy and Post-Cold War Relations"

the Amphitheater lecture Series

When: Thursday, April 28, 5:00 pm
Where: Memorial Hall Amphitheater

In case of rain, the lecture will be held in room 213, Business & Economics building

presented to you by the student activities board

New Line Cinema redoes low-budget slasher image

By John Horn
Associated Press

LOS ANGELES — Freddy Krueger, meet Marlon Brando.

New Line Cinema, whose low-brow staples include the "Night-

mare on Elm Street" sequels and the "Teenage Mutant Ninja Turtles" movies, is going upscale.

Now rubbing shoulders with New Line's disfigured serial killer and pizza-chomping sewer warriors are Brando, Michelle Pfeiffer, Julia Roberts, Steven Spielberg, Whoopi

Goldberg, Johnny Depp, "The Fugitive" producer Arnold Kopelson and "Cliffhanger" director Renny Harlin.

New Line rarely used to spend more than \$10 million making a movie; while Hollywood competitors lavished actors, directors and writers with Neiman Marcus salaries and \$90 million budgets, New Line was cutting Kmart checks.

In the coming months, however, New Line will release the \$25 million "The Mask," a special-effects laden comedy starring "Ace Ventura" star Jim Carrey.

For a remake of Joan Crawford's "The Women," New Line is coughing up a potential \$12 million for Roberts and \$8 million for co-star Meg Ryan.

On a movie called "Dumb and Dumber," it is paying Carrey \$7 million.

New Line is also spending millions to buy hot new screenplays.

"They're no longer minor-leaguers," said Steve Tisch, an independent producer who recently signed a two-year New Line deal and produced New Line's Whoopi Goldberg movie "Corrina, Corrina."

"They're in the majors now," Tisch said. "There's a total legitimacy to the place. New Line is a player."

JOE PESCI
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If you want a degree go to Harvard.

If you want an education go to Simon Wilder.

WITH HONORS

Starts Friday, April 29th

WILL YOU NEED STUDENT HEALTH THIS SUMMER?

The University Health Service will be open for your use this summer. Students may pay the voluntary health fee during the first week of school or they may be seen on a fee-for-service basis. Students who graduate in May may use the Health Service this summer only on a fee-for-service basis. Clinic hours are 8:00-4:30, Monday-Friday.

Students	Health Fee	Must be paid by
Entire summer*	\$76.25	May 20
4 Week	\$25.25	May 20
8 Week	\$51.00	June 20

* To pay the voluntary health fee for the entire summer, students must be registered for one of the summer sessions or must have been a registered student this spring and have pre-registered for fall.

All Health Fee payments should be made at the University Health Service Billing Office, B-170, Kentucky Clinic.

Student Group Health Insurance SUMMER ENROLLMENT

Eligible UK and LCC students enrolling in summer school, who are not currently covered by an insurance policy, may participate in the Student Group Health Insurance Plan. The summer enrollment date is May 6, 1994. Payment will provide coverage through August 26.

HOW TO PAY AND WHERE:

Students who wish to enroll must submit a completed enrollment card (available at the University Health Service) along with a check, money order or credit card authorization for the specified amount (made payable to Student Insurance Division) by May 6, 1994. Students may enroll at the University Health Service, Room B-163, Kentucky Clinic (first floor-blue doors) 8:00 a.m.-4:30 p.m. or by mailing the enrollment card and payment to:

STUDENT INSURANCE DIVISION
P.O. BOX 809026
DALLAS, TEXAS 75380-9884

The effective date of your insurance will be the date the Company or designated Student Health Service Insurance representative receives your payment.

QUESTIONS:
323-5823 Ext. 230 University Health Service
1-800-767-0700 MEGA Life

REMINDER:
Students already enrolled in the MEGA Life and Health Insurance Company are reminded that quarterly payments will be due 5-26-94. Payment will continue your coverage through 8-26-94.

Kentucky Theatre fixture of Lexington cinema scene

By Ell Humble
Staff Writer

If you enjoy visiting the Kentucky Theatre on the weekend for a midnight show, chances are you are not alone. The Kentucky Theatre has continued to be one of the hottest night spots in Lexington.

The Kentucky has shown Oscar winners like "The Remains of the Day" and "The Piano," as well as several popular cult films, including "Pink Floyd — The Wall," "The Shining" and "A Clockwork Orange."

Although the theater's popularity has increased of late, the Kentucky is no stranger to downtown Lexington.

It was constructed and opened in 1922. After renovations in 1958 and 1981, the Kentucky suffered fire damage in 1987.

The fire led to a dispute between the owners of the land and the owners of the building.

Luckily, for movie fans, the city responded to many citizens who called and wrote asking that the theater be reopened.

The city purchased the theater, and the Kentucky officially reopened its doors in April 1992.

Since then, a new generation of moviegoers has had the pleasure of viewing quality films in a nostalgic, friendly atmosphere.

The manager of the Kentucky Theatre, Fred Mills, is a native of Lexington. He has been working at the theater for about 30 years.

Mills, 47, a graduate of Henry Clay High School and Eastern Kentucky University, had plans to enter the education field.

"I was going to teach, but there weren't too many jobs at the time," Mills said.

So Mills looked elsewhere. "My neighbor's father was the assistant manager at the Kentucky," Mills said. "I was looking for a job in the summer of 1963,

and here I am today."

Mills stayed with the movie theater business and has been a big part of bringing enjoyable films for all ages to the Lexington community.

Contrary to what some think, not every movie is available for the big screen.

Many films are extremely hard to track down, Mills said, while others simply don't make enough money. He gave a few examples.

"There are probably not more than six copies of 'Saturday Night Fever' in the whole United States," Mills said.

"Also, 'Midnight Cowboy' only has about four prints available," he added.

When someone picks up a Kentucky Theatre calendar (available almost anywhere), he sees quite a few titles.

These films are not sitting in a

closet somewhere but are floating all over the country.

"Sometimes we get films an hour before they are scheduled to play," Mills said.

"'Wizard of Oz' is coming in from the West Coast. We also receive films from Cincinnati and Louisville by way of buses," Mills added.

I've heard of people basing their entire social life around the (Kentucky's) calendar.

— Fred Mills,
Kentucky Theatre
manager

Many times, the Kentucky Theatre picks up movies that major theaters don't want.

A good example is one of the most popular draws of the semester.

"Loew's and Cinemark didn't want 'Dazed and Confused' because of its drug content," Mills said. "It has turned out to hold up pretty well."

The most popular feature of the Kentucky is the midnight movie.

People of all ages turn out every week to view a film that usually can't be found anywhere else in

Lexington.

"The younger crowd doesn't analyze the movie," Mills said. "They are just there to have a good time."

Many students find their way to the theater every weekend.

"The atmosphere is great when there's nothing else to do," Chris Gebert, an architecture freshman, said.

And Luis Hernandez, also an architecture freshman, said the Kentucky's clientele adds to his enjoyment of the movies.

"There is always a good, active crowd," he said. "It really enhances the experience."

Since the Kentucky Theatre has been around, there have been three wars, more than 10 presidents, the addition of two states, several trips to outer space, six types of Ford Mustangs and 17 James Bond movies.

Many hope the Kentucky will be around for another 70 years — it remains a big part of many people's lives.

"I've heard of people basing their entire social life around the (Kentucky's) calendar," Mills said.

WANTED

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If you cannot attend, please call a HealthWise Member Service Representative at 259-1771 so we can answer any questions you may have concerning The HealthWise Plan. Look for your information package in the mail and this year, choose HealthWise - It's a choice more and more people are making every day.



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Former UK receiver a role model off field

Browning volunteers time with local youths

By D.A. Carroll
Staff Writer

Alfonzo Browning came to UK to play football and work toward a degree in social work.

The San Francisco native and junior college transfer is getting what he came here for — and more.

Last season's leading receiver for the Cats, Browning has just signed a free agent deal with the San Francisco 49ers, but his efforts

in the Lexington community may be the biggest reason he'll be remembered by students of Winburn Middle School.

The UK senior is a coordinator of the Homework Pals program at the school's Winburn Academy.

The program is a joint effort by UK, Lexington's Micro-City Government and the Winburn School to offer north Lexington youth and adults a fun atmosphere in which to learn.

Browning's job is that of a liaison between student tutors and

Winburn teachers. He said about 40 UK students volunteer their time to work in the program, tutoring at-risk students.

Ajay Balikrishnan, a telecommunications and math junior who tutors with the program, said Browning fits in well with the program.

"He works very hard, and the all the kids love him," Balikrishnan said.

One would think that Browning, who is 200 pounds and 6-foot-3, would be an imposing figure to the

students.

But that's not the case.

Balikrishnan said the school children joke with Browning about some of his dropped passes in the Peach Bowl, calling him "Butter-fingers."

Winburn Academy program coordinator Ann Garrity, who hired Browning for Homework Pals, said Browning's high profile has helped boost the program.

"He is recognized by many of the students at the school because of his position on the UK football team, and that has helped increase attendance in the tutoring ses-

sions."

She also said Browning "reminds the students that one cannot be a successful athlete without having good grades and going to college."

Browning said he enjoys working with the students, and it helps him prepare for a career in social work.

One Winburn student in particular, who was a good athlete but had trouble with classes, allowed Browning the chance to try to help him.

After a talk and some discussion about what needed to be done, the

student began applying himself more.

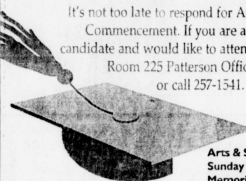
At last check, the student's grades had improved.

"Where I grew up, I saw a large need for that type of assistance," Browning said, citing this as one reason why he has chosen social work as his career field.

Barb Deniston, director of student-athlete development at UK, said Browning is a role model for young people "because, not only has he succeeded in his sport, but he also works very hard in school, yet still gives the to the community."

ARTS AND SCIENCES BACCALAUREATE SENIORS

It's not too late to respond for Arts and Sciences Commencement. If you are a May degree candidate and would like to attend, please stop by Room 225 Patterson Office Tower or call 257-1541.



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The Kentucky Kernel would like to wish you Good Luck on your finals and remind you that our last issue of the semester will be published on Monday, May 2, 1994. The Summer Kernel will begin publishing on Thursday, June 9, 1994 and will publish every Thursday thereafter until July 28, 1994.

Have a SAFE and HAPPY Summer!!!

Kevorkian defends aiding suicides, saying his assistance was humane

By Julia Prodis
Associated Press

DETROIT — Dr. Jack Kevorkian testified yesterday he helped a gravely ill man commit suicide, defending the action as humane and compassionate, although he acknowledged a fascination with death.

"Nothing matters but the welfare of the patients, and it was his welfare that motivated my actions," Kevorkian told jurors in Michigan's first assisted-suicide trial. The 65-year-old retired patholo-

gist said he only wanted to help end the suffering of Thomas Hyde when he hooked him up to a carbon monoxide canister in the back of his van and placed a plastic mask over his face.

Hyde, 30, suffered from the degenerative nerve disorder Lou Gehrig's disease that left him unable to walk, talk or feed himself. He died Aug. 4 after inhaling the gas.

"Was your intent to cause his death?" asked Kevorkian's lawyer, Geoffrey Fieger.

"No," Kevorkian said. "To end his agonizing existence and end his

suffering." He compared his action to that of a surgeon cutting off the leg of a patient with cancer. The purpose was to stop the cancer, not cut off the leg, he said.

Fieger says a loophole in the state law allows doctors to prescribe medication to relieve suffering, even if its effect is to hasten death.

But Assistant Wayne County Prosecutor Timothy Kenny contends that loophole is for doctors prescribing experimental medication for terminally ill people. Carbon monoxide is a poison, not a

medication, he said.

Kevorkian is licensed to practice medicine in his state.

Kevorkian also testified Hyde died in the parking lot behind Kevorkian's former apartment in Royal Oak in Oakland County — not on Detroit's Belle Isle in Wayne County as Fieger once said.

Kevorkian said he drove to the island in his van, with Hyde's body on a mattress in the back, to surrender "because I wanted to avoid the strong-arm tactics of Oakland County authorities."

Nixon faithful pay respects

By Michael Fleeman
Associated Press

YORBA LINDA, Calif. — They came to grieve, to reflect and to give thanks. By the thousands, Richard Nixon's faithful "Silent Majority" bid farewell to their president 20 years after he resigned the Oval Office.

They were given just 20 hours to view his flag-draped mahogany casket at the Richard Nixon Library & Birthplace. Somehow,

42,000 people did.

"It was absolutely one of the deepest experiences I've ever had," said a weeping Elna Johanson, 75. "I thought I was part of a silent majority. But you can see it's not really so silent."

Some came to seize a moment in history, others just to say goodbye to a loved one.

Many hugged each other and cried as they emerged from the library.

"I didn't know him but there was a sense that we are all part of the family," said Mary Ellen Cross, 39. "We all shared something here. That's what we did."

At one point the line was three miles long.

Latecomers were discouraged from lining up so no one would be turned away.

When the viewing ended five hours before yesterday's funeral, light rain began to fall.

Inside the library lobby, mourn-

ers saw pictures of Nixon's career highlights and a "thumbs-up" photo. Then they saw the casket.

"His soul is there. You can feel the aura," said Dennis Elmore, 41.

Back along the line, the funeral spawned an entrepreneurial spirit. Residents sold parking spaces for \$10 per car, \$100 for TV vans. A group of children hawked bouquets of roses and carnations for \$5.

"We're good Republicans who are making money, Nixon would be proud of us," Linda Albers said while selling coffee and doughnuts.

A gift shop a block from the library sold 118 T-shirts that read, "Defeat is never fatal unless you give up. R.M.N."

"I wasn't going to carry anything because I thought it was out of taste," shop owner Judy Curtis said.

"But there were so many people who kept asking me if we had Nixon stuff."

Leaders gather to honor president

By Jeff Wilson
Associated Press

YORBA LINDA, Calif. — The Secret Service chattered about Timberwolf and Tranquility (George and Barbara Bush), Rainbow and Rainbow (Ronald and Nancy Reagan), Deacon and Dancer (Jimmy and Rosalynn Carter) and Passkey and Pinafone (Gerald and Betty Ford).

But Searchlight wasn't uttered as agents planned for the extraordinary rendezvous of five U.S. presidents at the funeral for the nation's 37th chief executive.

Searchlight was Richard Nixon's code name.

Security details for President and Mrs. Clinton (Eagle and Evergreen) and former presidents Bush, Reagan, Carter and Ford were on high alert as agents talked into their sleeves and listened on ear pieces.

The five presidents, accompanied by their wives, filed into the funeral in the order of their presidencies, with Ford leading the way.

He was followed by Carter, then Reagan, Bush and, finally, Clinton.

They all sat in the front row, side by side.

The presidents and their wives agreed to exchange small talk before the service but were relatively reserved. Mrs. Clinton spoke with the Bushes.

Until Friday, when Nixon died of a stroke in New York at age 81, there were six living presidents, the largest number in U.S. history.

The last large gathering of the exclusive club was on Nov. 4, 1991, when then-incumbent Bush, Reagan, Carter, Ford and Nixon showed up for the dedication of the Ronald Reagan Presidential Library in Simi Valley.

Even though Nixon's tenure was cut short by his resignation over the Watergate scandal, Clinton offered high praise for the former chief executive whose global perspective he sought during his first 15 months in office.

"Our relationship (was) warm and constructive ... and he went out of his way to give me his best advice," Clinton said Friday in announcing Nixon's death to the nation.

MAY is... Better Hearing and Speech MONTH

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AIDS walk to benefit local support network

By Shannon J. Hanley
Staff Writer

Although organizers are hoping for a large crowd at Commonwealth Stadium this Sunday, the special event is not an unannounced football game.

The stadium is the designated registration site for the second annual AIDS Walk for Life, sponsored by the AIDS Volunteers of Lexington.

More than 100 UK students participated in fund-raising event last year, and campus organizer Ross Compton said he expects "another great turnout from UK students" this weekend.

Compton, a psychology sophomore, said the AIDS Walk for Life is a good way for students to become involved and help make a difference.

"AIDS is not a fringe-group epidemic," Compton said. "AIDS, in fact, touches all of us in one way or another. And the walk is a chance for us as a campus community to help our friends, our family members and all those who have been stricken by AIDS."

The 5-kilometer walk will start at Commonwealth Stadium and circle campus via Cooper Drive, Bates

Creek Road, Alumni Drive and Nicholasville Road.

Registration begins at the stadium from noon to 2 p.m. The walk itself begins at 2:30 p.m., and a finish-line celebration is scheduled for 3:30.

Prizes will be awarded to participants based upon the pledges they collect.

The grand prize is two round-trip tickets on Delta Airlines for the individual who raises and turns in the most money by May 1. Team prizes for groups that raise the most money include tickets to Actors' Guild plays, the Kentucky Theater and the Lexington Philharmonic.

Participants who raising \$30 or more will receive T-shirts, and those who bring in more than \$100 dollars will get sweatshirts.

Compton said AVOL has received tremendous support from the community. Corporate sponsors include area businesses like Lazarus, Bank One, Saint Joseph's Hospital, WLEX-TV and WKQQ-FM.

For those interested in the walk, information pledge sheets are available at Lazarus, Disc Jockey Records and The Body Shop.

Students also may call the AVOL Walkline at (606) 254-2865 or Compton at 323-4165.

"It's not too late to join the walk," Compton said, "so come on and help us make a difference."

Look for the FINALS SURVIVAL GUIDE! Coming soon to a rack near you!!

SUNNY SIDE UP



ANDY LAWRENCE/Kamel Staff

Nursing sophomore Kimberly Grant and nursing junior Marcie Grant take enjoy a sun-filled afternoon Tuesday at Jacobson Park.

Farm study kicking off next month

Staff report

The largest and most comprehensive study ever undertaken on the health and safety of Kentucky farmers is about to begin.

The UK project begins May 2 with five-minute telephone surveys of 6,000 of 7,000 farm households. Between July 1994 and March 1995, 30-minute follow-up surveys will be conducted in 60 of Kentucky's 120 counties to provide more extensive information.

Project manager Deborah Reed said the Kentucky Farm Family Health Survey will be one of six such projects in the United States.

Reed, a registered nurse at the UK College of Medicine, said information gained from this first-hand look at Kentucky farms will be used to train health professionals, agriculture specialists and engineers to work more effectively with farmers.

"We have three long-range goals," Reed says. "We want to make farms safer for children, to encourage farm families to recognize the need for voluntary safety programs and to get farm machinery manufacturers to design safer equipment."

"We are particularly interested in talking to older farmers and part-time farmers, since so many farmers in Kentucky fall into these categories. We are concerned that part-time workers have an escalated risk of injury since many of them are working with machinery on and off the farm in two different occupations and because stress and fatigue may contribute to poor health and higher accident rates."

"We also want to learn how members of the family contribute time and effort to crop production and to hear from farmers about their health insurance coverage and access to health services."

Researchers will focus on four groups: male farmers age 55 and older; farm women; part-time farmers (those who earn income from jobs off the farm in addition to farming income); and children younger than 18 who live on farms.

Finally, 360 older farmers who participated in the two earlier surveys will be visited in person and be screened for occupational health risks like hearing loss, visual acuity, pulmonary function and range of motion.

Farming operations will be surveyed, and each farmer will be encouraged to identify areas of concern.

In 1992, UK announced that it had received more than \$4 million in grant funding to begin a major agriculture health and safety initiative.

PHOTO BY ANDY LAWRENCE FOR THE KENTUCKY KERNEL

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SAVE THE PEOPLE YOU CALL
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VIEWPOINT

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 Established in 1894
 Independent since 1971

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Many promises to keep in fall

EDITORIAL

Promises, promises. Candidates for student government make a lot of them in the written copies of their platforms they give us at the Kentucky Kernel.

Most students never get to read them. Perhaps this is a good thing for the candidates once they get into office because it would be difficult for students to hold the politicians to promises they know nothing about.

Last year, for example, Lance Dowdy and Amber Leigh's platform proposed many things, some of which got done and some which are lost somewhere in outer space.

They proposed a Freshman Focus program to reach out to first year students to increase retention and involvement — and they did it. They also proposed to expand legal services for students, which they did, and to strengthen lobbying efforts in Frankfort, which they sort of did.

Informing the students was part of their platform, too, and a newsletter about SGA was produced — once. And an organization for graduate students and student mentor programs never saw the light of day. All in all though, not a bad record.

For future reference, incoming President T.A. Jones has an even longer shopping list for the coming school year than Dowdy. It might do everyone some good to keep it in mind.

In the "GO for it" column, we have tearing down the walls of SGA, getting the members of SGA to perform community service, bringing back student discount cards and placing strict guidelines on SGA funding for student organizations.

These ideas are not only feasible, but many of them should have been implemented a long time ago.

In the category of "It's a good idea, but ..." is expanding student services, working with residence halls to extend visitation hours and bringing more concerts to campus.

Before student services are expanded, someone should make sure they are being used in the first place. As for the other two, they really aren't in the jurisdiction of SGA.

Also in that category would be adding two more student seats to UK's Board of Trustees. There is no doubt that we deserve it, but the additions can only be made by the Kentucky General Assembly, which will not meet in regular session for two more years. The groundwork can be laid, but don't count on it for next year.

Finally, in the "we doubt it" category is funding from a student-run hotel/restaurant, construction of a free speech amphitheater at the new library and building a student parking structure at Commonwealth Stadium.

All of these would take much longer than a year, more money than SGA can afford and more projects than SGA has. Time would be better spent on the more feasible projects Jones has proposed.

Then again, Jones has surprised us before. Who knows what he has up his sleeve for the coming year? These are some ambitious plans, but Jones is an ambitious man.

We wish him the best.

Nixon portrayal impolite, cruel

To the editor:

I'm writing in regard to the cartoon that appeared in Tuesday's Kentucky Kernel. In the cartoon, the late President Nixon was portrayed as greedy, paranoid and power hungry. This portrayal lacks truth and tact.

First, the cartoon distorts the truth by its gross misportrayal of Nixon.

While guilty of obstructing the Watergate investigation, he did so not for financial gain or additional power, but out of insecurity about his public image.

For a politician to worry about his or her image is not paranoia, but a legitimate career concern that often drives politicians to take drastic measures.

For example, President Clinton is so worried about his public image that an entire section of his campaign staff was dedicated to squelching press stories about his alleged extramarital affairs.

So Nixon's actions in Watergate, while illegal, by no means showed him to be power hungry, greedy or paranoid. This makes the cartoon's portrayal of Nixon lacking in truth.

Second, the cartoon distorts the truth by failing to tell the whole truth. It fails to make any mention of Nixon's many achievements in both foreign and domestic policy.

Nixon's foreign policy achievements include the establishment of diplomatic relationships with China, the first Soviet-American arms treaty and the ground work for an "honorable end" of the Vietnam War.

His domestic accomplishments include the balancing of the U.S. budget, proposing a comprehensive plan for welfare reform and changing the way the federal government gives money to state and local governments.

Because the cartoon ignores all of Nixon's accomplishments and incorrectly portrays his faults, the cartoon utterly lacks truth.

Finally, the printing of such a derogatory cartoon so soon after Nixon's death lacks tact. Making fun of someone at a time when people are mourning his or her loss is cruel, and is like rubbing salt into an open wound.

The cartoon's lack of tact and truth defies the very reason for which it was drawn — to provoke thought. Instead, the cartoon only provokes emotions, thus becoming purely dogmatic, instead of a serious work of journalism.

In conclusion, I hope people will realize that the cartoon's portrayal of Nixon is inaccurate and impolite.

Shawn A. Kellie
 Engineering freshman



Officials raising expectations

Grading scale will help change University's academic reputation



Don Puckett
 Kernel Columnist

Students go through a familiar ritual during Dead Week.

I'm not talking about all-night study sessions to cram for finals. But the rest of the grading scale would contain pluses and minuses. Under the new plan, an 87 is no longer just a B, but a B+.

What I am referring to is the process of calculating your current grade in a particular class and figuring out what you need on the final to get the grade you want.

Everybody does it. As a finals strategy, it makes perfect sense. You allocate your studying time to the classes in which you need to score well on the final.

At the same time, you also figure out which classes you can blow off. I have a 97 average in one of my classes this semester. Do you think I plan to study for the final? Only if there is nothing better to do.

Students usually under-study for a final when their current grade is about halfway between two grades. Why bother to study when your average is an 85? The final exam is not likely to change your final grade, so you study just enough to keep your B.

But a plan being talked about in the College of Arts and Sciences, which would change the grading scale for courses taught in the college, may force many students to alter this Dead Week ritual. Although many of the details have not yet been worked out, here is how one administrator explained it to me.

An A would still be an A. If you get your 90 percent, then there would be nothing to sweat about. But the rest of the grading scale would contain pluses and minuses. Under the new plan, an 87 is no longer just a B, but a B+.

The pluses and minuses would be weighted slightly, so that the differences would show up in each student's GPA.

I know several of you are hoping for a new grade of E+, but no such luck. If only those administrators had an ounce of sympathy.

Before students, in their pre-finals frenzies, bemoan the new grading system, I hope they will stop for a moment to consider the benefits it has to offer.

The most obvious is that the new system would promote fairness in grading. It is simply unfair for two students whose averages are nine points apart to receive the same grade. A student who works hard to receive an A, but falls just short is not rewarded for the extra effort.

Instead, the student receives the same grade as another student who "slips by" with an 80 percent average.

The proposal would make grades a better indicator of student performance. The grading scale is now so loosely defined that it is hard to gauge how much a student learned in a class from the grade received.

There is a big difference between a student who ends up with an 89 average and a student who ends up with an 80 average in the same class. Yet they both receive the same grade on their transcripts.

This creates problems for people who must evaluate students on the basis of GPAs, like employers or graduate schools. It is an unfortunate fact that students are often selected for graduate schools (and occasionally for jobs) by someone who has never actually met the student. The data used to make such important decisions should reflect the abilities of the student with as much precision as possible.

I also think the new grading system would, at least in a small way, increase the national prestige of UK. Many of the nation's elite uni-

versities already have a similar grading scale. The change would be an indication to the rest of the nation that UK now holds its undergraduates to a more rigorous set of standards, and may help UK undergraduates move on to the nation's most prestigious graduate schools.

Professors should see one additional benefit. Without requiring any extra effort in the process of grading, the new grading system would encourage students to go the extra mile when finals roll around.

Chancellor for the Lexington Campus Robert Hemenway once told me that when professors set high expectations for students, the students tend to meet the challenge. They raise their performance to meet the expectations.

As a university, we should challenge students to work harder and use the grading scale to reward those who do.

This last little bit about "going the extra mile" is not likely to excite any students, especially with the start of a finals week marathon quickly approaching. The dead week ritual may be obsolete if the grading scale becomes more sharply defined so that every few points mean something. Students may just have to study hard for every final. Heaven forbid.

But this is the price we must pay to improve the University's reputation and promote fairness in grading.

Senior Staff Writer Don Puckett is a political science and journalism junior and a Kentucky Kernel columnist.

Write Us
 Sound Off
 A Reader's Forum

Beaux Arts plagued with shoddy security

To the editor:

A friend of mine told me she wasn't going to the Beaux Arts Ball this year because she was unhappy about the way she was treated last year. When I went to the ball on April 16, I found out what she meant.

I was leaving the ball for a while and took my souvenir cup with me. The guard at the entrance checked to see if I had any beer in it.

As I was walking outside the building, one of the guards stationed to prevent anyone from coming in the side entrance asked if I had any beer in my cup. I said no and walked on.

He asked two more times and I said no again, seeing no reason to stop since I already had been searched and I was off the premises. He then left his post and attempted to grab my arm, threatening me with physical force and arrest if I didn't stop.

Unfortunately, I didn't have a stun gun with me, so I let him look

inside the cup to get rid of him. When I got back to the ball, I complained to organizers.

A couple of hours later, I was standing by myself and the same guard came up and tried to force me to leave. Since I hadn't had anything to drink and wasn't bothering anyone, the only reason that I could see was my not being submissive enough before.

He again threatened to use force and/or have me arrested. Fed up, I went to the head guard and the off-duty policeman at the front.

The guard claimed I had beer in my cup before and had taken off running. I pointed out that my cup was totally dry and I was sober. The head guard said I had no reason to lie and I went back to floor.

The organizers of next year's ball should ask themselves why anyone would pay \$10 to get hassled by a misfit with an inferiority complex.

Jim Burdo
 Physics graduate student

Media may drive Coach Pitino away

To the editor:

I can't figure out what Brett Dawson and his pals at the Kentucky Kernel are trying to do. Do they want Rick Pitino to leave?

The Wildcats' head basketball coach clearly has stated that he wants to stay at Kentucky.

And why are you talking about this now? Where were you when ESPN and others reported the rumors last week? I think it's very silly of you to be criticizing and doubting a coach who has brought respect back to UK. The man says he is staying. Can't you believe him?

Anthrax album review contained inaccuracies

To the editor:

I noted something in Monday's Kentucky Kernel that bothered me. Ty Halpin's review of Anthrax's "The Island Years" contained an inaccuracy that I feel compelled to address.

He said "Bring The Noise" is "by far Anthrax's best song and broadest stroke of creativity and zeal." This is a curious observation, considering "Bring The Noise" is not an Anthrax song. He informs us that "Public En-

emy stars Chuck D and Flavor Flav join Anthrax on the song to make a potent combination."

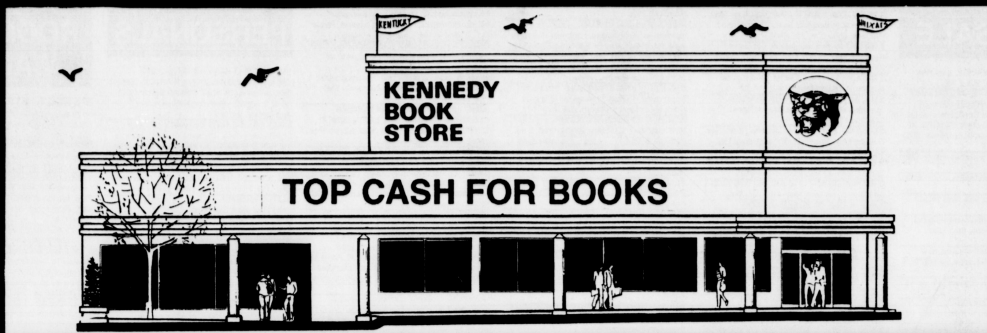
By the way, you took a cheap shot at John Cheaney. He is a highly appreciated coach, and he has already apologized for what he did. Leave him alone.

Oh! I guess you were exercising your freedom of speech.

Next time, please try not to write another bad column. It will ruin my day. I think it would be better for you and us if you abstain from sharing your opinion.

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 Finance sophomore

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A background of various US dollar bills (one, two, five, ten, and twenty) scattered across the page. The bills are shown from different angles, some overlapping, creating a sense of abundance and cash.

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IF YOU DON'T HEAR ABOUT CAMPUS CRIME, YOU MIGHT NOT BE GETTING THE WHOLE STORY – PAGE 18

MAY 1994

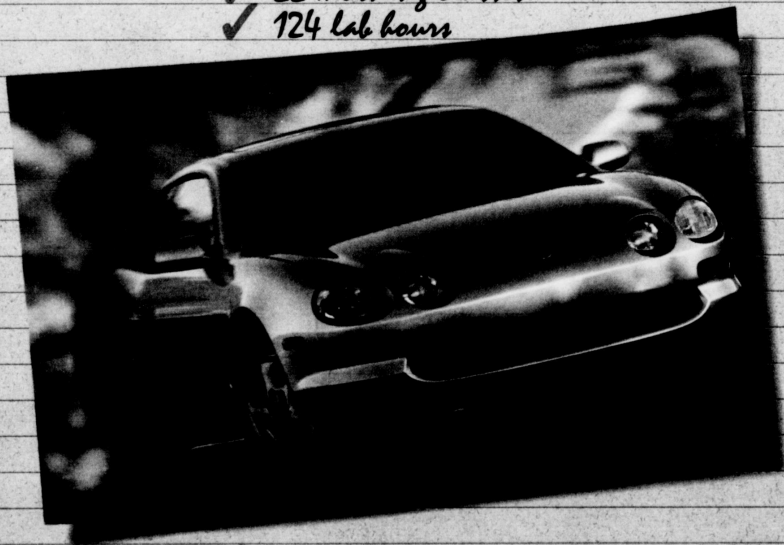
SHARP
TEETH

MAY 1994

AIR MADA



- ✓ 460 textbooks
- ✓ 10,214 cups of coffee
- ✓ 97 all-nighters
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- ✓ 51 term papers
- ✓ 22 morning classes
- ✓ 124 lab hours

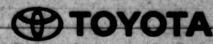


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U-VIEWS

The Campus Dialogue

U-Mail

Mad about U.

U. exercised poor judgment in listing Notre Dame among the schools that have "experienced lawlessness among student-athletes in recent years" ["Foul Play," April 1994]. It is true that Notre Dame athletes have been involved in a handful of auto accidents and bar fights – and we have dealt seriously with each case – but these incidents are in no way comparable to the felony thefts, cocaine trafficking, aggravated assaults and other crimes that were the focus of your story. **Dennis K. Brown**, assistant director of public relations, U. of Notre Dame

Censorship's value is in the numbers

[Counterpoint's] Adam Shapiro says we should not censor violence but educate the viewers instead ["Time For A Clampdown?" March 1994]. Here's the truth. *Public Interest* magazine in its Spring '93 edition reported on a small, remote town in Canada that got TV reception for the first time in 1973. In two years, violence among the town's children rose 160 percent. Also, while in the U.S. the white homicide rate rose 93 percent from 1945 to 1974, in South Africa (which had no TV in that period) the white homicide rate dropped 7 percent. How much more evidence do we need? **Douglas Sczygelsk**, graduate, U. of Dayton

Wimpy parents to blame, not the media

It is unfortunate that parents, politicians, etc. feel as though they have the right to choose appropriate cultural media for us all. Just wait until they get a whiff of *Mortal Kombat II*, which is twice as grisly as the first one. Most parents seem to fear their kids more than they fear watching a dismemberment on a video screen. Why else would they write a congressman before controlling what their own children do and see? **Timothy A. Milton**, graduate, U. of Maryland



John Davidson, *The University Daily*, Texas Tech U.

Great job

I must say you did a great job on your March 1994 edition, "On The Job Hunt." For a starting college student such as myself, reading the articles has given me a better understanding of how to prepare myself to enter the job market. Keep up the good work. **Jason Hernandez**, freshman, U. of Arizona

Politically correct is an oxymoron

I've been reading your articles on political correctness lately with some appreciation and some amazement. So many things are politically incorrect that every topic or action that anyone ever takes will be terribly offensive to one group or another. Isn't there a little room for diversity? Just because a certain action isn't representative of every group in the world doesn't make it wrong. Maybe we should just all live in "generic world" where no one exhibits any personal style, all communication is limited to closely scrutinized facts, and the walls are all painted white. No, wait, white walls... that's sure to cause trouble. **Kelly Derrig**, sophomore, Washington State U.

Superior viewpoint is dangerous

Eric [Johnson] has a point – there is a hierarchy of life [Viewpoint, April 1994]. However, he only seems interested in saying that this gives us the right to do whatever we wish. He says we must not have any philosophy that rejects the hierarchy of life. He may be right, but that includes the protection of everything on this planet. Being "superior" in no way entitles us with the decision on the fates of other living creatures. In fact, by observing the hierarchy of life, we should do all that is within our control to make this planet livable for all species.

I am sorry to see that Eric is so shortsighted in his view of humanity's role on this planet. That type of thought has led to destruction even for humans; lest we forget Hitler. Maybe in time Eric will come to understand that protecting all species on this planet may not necessarily be good for humans in the short run, but will most definitely be beneficial in the future. **Rhidian M. Machl**, freshman, U. of LaVerne

While we may have more food than ever, we also have more people than ever – at some point population growth will outstrip our ability to supply food. We may be at the top of the food chain, but if we destroy everything below us, we die too. **Rebecca Whitehouse**, graduate, U. of Maryland

Greater creatures unite!

I think [Viewpoint] was right on the point. People should not have to lose their jobs for the sake of a bird, or any other lower creature. Nature is full of struggles between the stronger and the weaker, and the natural order dictates that the strong will survive. **Chester Bullock**, senior, Embry-Riddle Aeronautical U.

Our name is MUD

The mudlist published in our March issue has been discontinued. Try awozniak@galaxy.csc.calpoly.edu or telnet af.itd.com port 4801 for current lists.

COVER PHOTO ILLUSTRATION: ERIK WATERMAN

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Opinion Poll

PREVIOUS POLL RESULTS

Is the job market better or worse than a year ago?

Worse

60%

Better

40%

"Definitely worse. I've been looking for a job for a long time now and there's just nothing available. It's like a cycle – every time I apply for a job, they say you need experience, but I can't get the experience without the job. I'm just getting screwed, basically." **Jason Nakleh**, sophomore, State U. of New York, Albany

"I think it is a lot worse because I work at the undergraduate dean's office for student services and we have students come

in all the time who want to get their second and third degrees. It's scaring me because I'm only a sophomore and I'm worrying about what's going to happen in two years when I graduate." **Teresa Moseley**, sophomore, U. of Texas

"Worse. We all must remember that getting a job is mostly political. It's not what you know, but who you know." **Erin Lange**, junior, Illinois State U.

"Better. I believe this is due to the steady climb in the economy over the past nine months. Many people believe that President Clinton, or her husband, is responsible. In my opinion, the economy started to come out of the [present] recession due to a vast increase in spending, etc. It was time to come out, and you can't stay in a recession forever." **George Young**, sophomore, U. of Alabama

PREVIOUS POLL RESULTS

Should marijuana be legalized?

Yes

93%

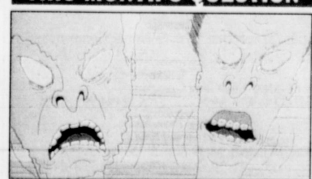
No

7%

"I think marijuana should not be legalized because of the simple fact that it will cause more violence, more death... on the school grounds, in clubs, anywhere." **Jimmy McCollough**, freshman, Fayetteville State U.

"Yes. Our politicians need to wise up to the fact that marijuana is a popular social drug and is considerably less harmful than either alcohol or cigarettes." **William Norman**, senior, Angelo State U.

THIS MONTH'S QUESTION



Beavis & Butt-head: Cool or sucks?

(800) 6 U-VIEWS ext. 62

*The U-Views Opinion Poll is a sampling of comments from college students across the country. The toll-free number invites responses to questions posed to students each month in the pages of U. The poll is not scientific, and percentages are figured on verbal responses received each month.

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U., with an audience of 6.5 million, is the most widely read interactive lifestyle and entertainment magazine among 18- to 34-year-old college-educated adults. Editorial content focuses on the diverse interests, activities, attitudes and concerns of students attending four-year colleges and universities. U.'s editorial fellows, selected each year from top graduating seniors, read campus newspapers, commission articles and photographs by the best student journalists, and maintain an ongoing dialogue via the Internet and U-Views line with students at hundreds of campuses nationwide.

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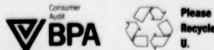
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U. NEWS

From campuses nationwide

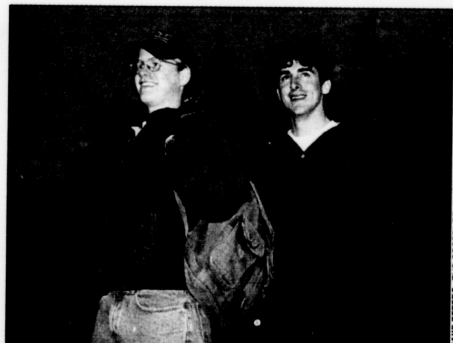
Ask not what the Grateful Dead can do for you, ask...

Somewhere, Knute Rockne is turning over in his grave. If the U. of Notre Dame's new student body president keeps his campaign promise, Jerry Garcia could soon play the same stadium as the Gipper.

In February, Notre Dame students elected juniors David Hungeling and Matt Orsagh president and vice president based on their platform to bring the Grateful Dead to South Bend, Ind.

"From the start, we wanted to keep our election campaign lighthearted," Hungeling says. "I've never seen the Dead perform, and I've always wanted to. I guess a lot of other people did too." Their platform garnered 56 percent of the student-body vote.

Hungeling admits it's unlikely he'll be able to make good on most of his promises. "We're going to try to work something out. If we can't get the Dead, we'll definitely get another first-rate act." He hopes to use \$50,000 of the student government's budget to lure the Dead to campus. The student government, Hungeling says, is a "waste of good money," and as part of his campaign he pledged to



It's been a long, strange campaign for David Hungeling and Matt Orsagh.

dissolve it completely.

"I think everybody is sick of seeing the same kind of Ken and Barbie candidates win year after year," says sophomore Dan Eklund, a supporter of the pair. "Maybe it's time for Beavis and Butt-head." ■ John Lucas, *The Observer*, U. of Notre Dame

Z noise at Davis is unbearable

The boisterous breathing of a chronic snorer can be nightmarish for nearby sleepers. For U. of California, Davis, senior Chris Doherty, calling the police was the remedy of choice.

Authorities cited Doherty's neighbor, Sari Zayed, a 30-year-old homemaker and mother of two, \$50 for snoring too loudly on Jan. 31. The noise ordinance violation sparked a media feeding frenzy that sent the sleepy little town of Davis scrambling to salvage some dignity.

"This certainly has been the snore heard 'round the world — literally," Mayor Lois Wolk said of the ordeal that has provided bedtime stories for people as far away as Germany. "I think it has gotten out of hand."

Since that fateful morning, the City Council has been forced to tighten the ordinance's administrative guidelines. At the same time, Zayed has endured constant badgering from news and talk shows searching for angles to the story.

The TV news program *American Journal* went so far as to spend a sleepless night in Doherty's bedroom. "One city ordinance has affected [my] family and my life basically for a whole



month," Zayed told the show's host.

Doherty describes the snoring as a deep, resonant respiration persisting throughout the night, and he said he has faced the same wake-up call since Zayed moved in next door in October.

Doherty said he tried to discuss the matter with Zayed, but she told him he could get used to the snoring. "That wasn't very much of a consolation," he said. "I'm sure you could probably get used to a bullet lodged in your skull."

But Doherty undoubtedly will continue the experience. On March 11, Yolo County decided no justice would be served by pursuing the case, and it was dismissed. After more than a month, Zayed can finally rest easy. Doherty cannot. ■ Todd Perlman, *The California Aggie*, U. of California, Davis

Family sues professor for woman's remains

A Florida family may not be able to bring their daughter back, but they are suing a U. of Florida professor, the Board of Regents and city officials for the right to her remains.

Patricia Zimmerman filed the lawsuit in February because the skull of her daughter, Rita Grace Melton, wound up at the campus' Florida Museum of Natural History instead of being cremated with the rest of her body.

Melton was found strangled to death five years ago, and her body, minus the skull, was cremated. But in April 1990, Zimmerman learned that her daughter's skull was in the possession of UF anthropology professor William Maples at the museum. Although one of Melton's sisters saw the missing skull in November 1990, Maples did not release it to the family until nine months later.

According to the plaintiffs' complaint, the Alachua County medical examiner, Dr. William Hamilton, gave the skull to Maples without the permission of the family.

"Defendant Hamilton performed outrageous conduct by retaining Rita's skull and remains, performing unknown and unauthorized experiments on the remains, and transferring them to defendant Maples without plaintiffs' consent or knowledge," the complaint states.

"They also accuse Maples of performing 'unauthorized experiments and/or other acts with the skull as yet unknown.'"

No one involved with the case would comment. ■ Paul Fox, *Independent Florida Alligator*, U. of Florida

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M-I-C, see you at the tattoo parlor

Texas Tech U. freshman Kirk DeVore's body may have more Mickey Mouses than Disney World.

When he was 18, DeVore got his first Mickey Mouse tattoo — juggling peace symbols — on his upper right arm. Now 21,



NICK DE LA TORRE, THE UNIVERSITY DAILY, TEXAS TECH U.

he has 25 various Mickeys, including a 1938 version of Mickey in a tuxedo, an M.C. Escher-style Mickey, comic and tragic Mickeys, a Mickey raking leaves, and what he calls a Mickey Mouse abstract, which took seven and a half hours to draw and ink in. But DeVore's favorite is the Walt Disney portrait just under his right shoulder blade.

"I have respect for Walt Disney. He made Mickey



Mouse," he says. "Plus, he made a lot of money." DeVore says he could never get a tattoo that didn't relate to his favorite mouse. "It'd be sacrilegious in a way."

Although he takes pride in his body art, none of DeVore's tattoos go below his mid-thigh or above his collar line. "I'll never get anything on my face — if you do, you'll never get a job again," he says. "One day I'll have to work somewhere." ■ **Lara M. Campbell, The University Daily, Texas Tech U.**

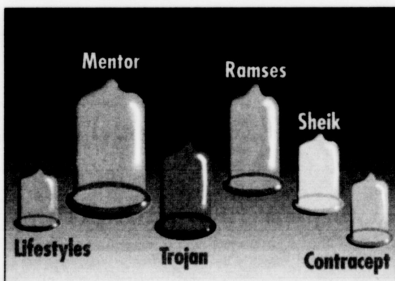
A condom by any other name may not protect you

The drug store shelves are fully stocked with the '90s most essential sex tool — the condom — but which one to buy? Ribbed, colored, flavored, lubricated, spermicided — still not sure? Not to worry. You don't have to test them all to find out which brands are best. It's already been done.

California's Mariposa Education & Research Center took it upon themselves to rate your shy drugstore buy, and you might be a little surprised.

"We condone use of all condoms and any type of STD preventions," says Frances Larose, a Mariposa Foundation representative. "We just produced a scientific study that all condoms are not the same."

Think condoms, think Trojan? You might want to think



ERIK WATERMAN

top of the list includes Mentor, Ramses Non-lube, Ramses Sensitol, Gold Circle Coin, Gold Circle and Sheik Elite. At the bottom of the list are Lifestyles Nudu, Trojan Naturalube Ribbed, Trojan Ribbed and Contracept Plus.

"The basis behind this study is to generate interest across the board... to conduct more study of condoms," says Larose. "You can get more information on a refrigerator than you can on condoms." ■ **Troy Fuss, State Press Magazine, Arizona State U.**

Transsexual class taught by an expert

This semester students at Northern Arizona U. who want to learn more about transsexualism have a teacher with firsthand experience in the subject.

Thurin Schminke, a transsexual and a graduate student in sociology, is teaching "Transsexualism and Society," a course dealing with controversial subjects concerning gender.

One of the main objectives of the class is to develop an increased awareness and understanding of individual sexuality, according to the course syllabus. The class also covers homosexuality, bisexuality, cross-dressing, transvestitism and transgenderism.

Schminke was born as Carmen Schminke, but as a female he felt his gender and sex didn't match. He says he married twice to men in a desperate attempt to feel "normal" as a female.

Three years ago, Schminke decided to become a male. In the past two years, he has had three operations and spent \$30,000, working two jobs and saving money to pay for his gender-change. He has scheduled one more

operation that will cost about \$15,000.

"I don't have any female parts at all," Schminke says. "I don't have estrogen or progesterone, and I have more testosterone than any of the guys walking around here."

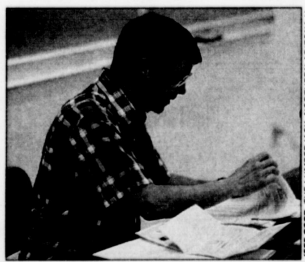
Schminke says he has received mixed reactions from other graduate students about his sex change and his new class.

"It was one of those things that was kind of rumored around the department," says Cody Hunnicott, an applied sociology graduate student.

"[It] was always, 'Someone in the department is going through... a change.'"

Hunnicott is more comfortable around Schminke now. "There was something not right about Carmen. It was a woman that communicated like a male, that moved like a male."

Not everyone is entirely comfortable with Schminke's course, however. After Gov. Fife Symington read about it, he wrote to NAU's interim president, "The proposed topic has absolutely nothing to do with the development of



Thurin Schminke

JEFF POPP, THE LUMBERJACK, NORTHERN ARIZONA U.

either the intellect or character of young people." Calling it "an insult to taxpayers," Symington proposed that the class be canceled. The class was not canceled, and Symington declined an invitation by Schminke to attend the class.

"We haven't had any good solid classes because of all the media attention," says Shannon Hanna, a senior. "[But] just being around Thurin makes me understand the differences [and] the different stigmas in society." ■ **Vanessa Torre, The Lumberjack, Northern Arizona U.**

Short Takes & Updates

MOAN BETTER BLUES

ATLANTA, GA. — *The Emory Wheel* at Emory U. reported that campus police in February responded to the dental school building when several people reported hearing a man moaning loudly. A woman stated that while she was in a restroom stall, the moaning man entered the bathroom and said, "Please forgive me. I have real problems." Police did not argue the point.

NEED A LITTLE EXTRA CREDIT?

ARLINGTON, TEXAS — We've seen the *Mayflower Madam* and, of course, Heidi Fleiss, but now a pimping professor may have surfaced at U. of Texas, Arlington.

A 67-year-old professor turned himself in to police in February to face charges of trying to lure a student into prostitution.

Police say the history professor arranged a meeting between a 19-year-old student and a woman who has been charged with running a prostitution ring.

"The student told him she was having financial problems and he said he knew where she could make some good money," says Sydney Gomez, a spokesman for the Irving Police Department.

The professor, who denies the charge, is out on \$2,500 bail. He remains at the university, but has been relegated to administrative duties.

ELIZABETHAN POETRY ON AISLE ONE

MINNEAPOLIS, MINN. — Shopping around for a new school? Maybe you should check out the mall.

The Mall of America, the largest one of its kind, began offering classes for high school and college students in February.

The U. of St. Thomas in St. Paul and five local public schools have come together to open a learning center next to Bloomingdale's.

While some believe this idea is a great way to make education more accessible, others are skeptical.

"The idea that we're sending high school students out to the largest commercial shopping center in the world is just crazy to me," David Tilsen, former school board member, told the Associated Press. "Completely nuts."

1-800-BUSTED

PLATTEVILLE, WIS. — A U. of Wisconsin, Platteville, student has been keeping busy at the campus planning office.

The student was found guilty of calling 900-numbers and running up other "improper" phone charges at the university's expense. He pleaded guilty to the charge of communications fraud in February.

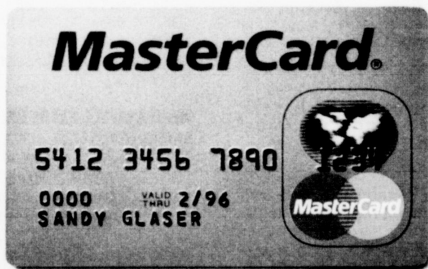
According to court documents, the student made about \$440 worth of illegal calls between Oct. 14 and Nov. 17, the majority of which were to 900-adult

continued next page

U. Magazine • 7

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More Short Takes

entertainment lines. He has paid restitution for the calls and must pay a \$200 fine and \$124 in court costs.

According to court documents, he said he made the calls "because of curiosity from TV and magazine advertisements."

CABLE SCRAMBLING GETS SCREWED
HARRISONBURG, VA -- Late-night channel surfers at James Madison U. got a surprise recently when they came across a pornographic film on a cable station normally dead at that hour.

Earlier in the day, a teleconference was broadcast by satellite. Later, the porn flick, which was not effectively scrambled by the broadcaster, was picked up by the satellite and re-broadcast to the JMU campus.

Apparently not everyone on campus was entertained. Thomas Bonadeo, director of information technology, said steps will be taken to ensure the satellite is turned off after scheduled broadcasts in the future.

shorter takes & updates

SALVAGED: The draft, after President Clinton gave the nod to continue registration, even though the Pentagon has indicated an end to the draft would not harm national security [*U. Magazine*, October 1993].

Citing potential savings up to \$29 million a year, some members of Congress have been fighting to end the draft.

Clinton said the Selective Service System should stay in place until the National Security Council finishes a similar review this spring.

DASHED: Fourteen-year-old Toby Glantz's hopes of going to college next year. Glantz of Whitefish, Mont., is ready to take the plunge, but he's too young to qualify for financial aid.

To qualify, a student must have a high school diploma or the equivalent by passing a General Educational Development test. But a student must be at least 16 to take the test.

"Why should I wait?" Glantz said. "I want to be able to go to college now. I want to take control of my life now and not wait for the state to tell me what to do."

SUSPENDED: An electrical engineering student, from Geneva College in Beaver Falls, Penn., for programming his computer to dial administrators' home phone numbers in the wee hours of the morning.

The student complained for months about an alarm system in his dorm which interrupted his sleep. After allegedly receiving no response, he decided someone should pay.

Briefs compiled from the U. network and The Chronicle of Higher Education

Student prostitution ring busted

One U. of Arizona student says paying for college was too tough on his meager income as a part-time stripper. So he made ends meet the old-fashioned way.

Sophomore Thomas Watson and two of his classmates ran the Elite Escort Service out of a rented house until police discovered that their business served as a front for a prostitution ring.

In his statement to police, Watson said he started the enterprise to help pay for school.

In March, Watson was sentenced to 30 days in jail, which he will begin serving at the end of the semester. He must also pay a \$5,000 fine, serve 100 hours of community service, pay \$100 to the victim compensation fund and serve three years supervised probation.

Police began investigating the "escort service" last July when they received a tip from a man who had applied for a position there. According to Det. Michael Acosta of the Tucson Police Department, the man was told that the job required having sex with clients.

When a female escort, a former community college student, agreed to have sex for money with an undercover officer at a local hotel, police

arrested Watson and his cohorts, senior Sean Delahunty and sophomore Milo Kaciak. None of the 11 women working for the service were arrested.

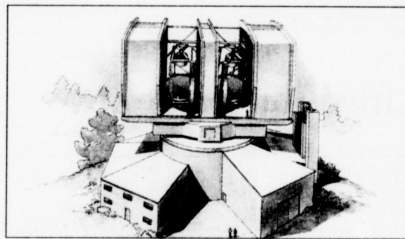
In January, Delahunty and Kaciak pleaded guilty to facilitating the services of a prostitute. Although they could have faced six months in jail, Judge John Leonardo told the defendants he had received many letters on their behalf, and he let them off with a year of probation and a \$25 fine.

An appreciative Kaciak told the judge, "I will make sure that I will never be here again," and Delahunty described the situation as "an incredible learning experience."

Sharon Chadwick, vice president of the neighborhood association where the students ran their business, said she was disappointed with the sentences. "I hardly think that is the kind of message we should be sending as a society, saying it's all right, if you get caught, nothing will happen."

"We don't want people like that in our neighborhood," she said.

Delahunty plans to graduate this summer and serve in the Marine Corps reserves. ■ **Corbett B. Daly and Jon Burstein, Arizona Daily Wildcat, U. of Arizona**



Arizona's Mount Graham project has activists up in arms.

Telescopes under fire

Supporters of the U. of Arizona's Mount Graham International Observatory say, in some respects, it will outperform the Hubble Telescope. But the project's construction in southeastern Arizona has ignited heated cultural and environmental controversies.

Arizona, in conjunction with several international institutions including the Vatican Observatory, has already installed two of the seven planned telescopes at a cost of \$13 million; the completed observatory will cost an estimated \$200 million. The telescopes sit atop Dził nchaá sí'án, as the mountain is called by the San Carlos Apache Indians, who consider it a holy site.

The Apache Survival Coalition has opposed the project from its inception, saying the mountain holds religious significance for their culture. Not all local Native Americans are opposed to the project, however. The San Carlos Apache Tribe narrowly passed a resolution recognizing the project's economic benefit and resolving to remain neutral on the issue.

Environmental activist groups, such as the Student Environmental Action Coalitions in Pittsburgh, East Lansing and Tucson, have also joined the fray, claiming the observatory will destroy the habitats of animals like the Mexican spotted owl and the Mount Graham red squirrel. In 1987, the U.S. Fish and Wildlife Service listed the red squirrel as an endangered species.

During the dedication of the telescopes last fall, 10 people were arrested for disrupting the ceremony. Some of the protesters blocked a road by locking their necks to a cattle guard.

Though Michigan State U. and the U. of Pittsburgh have yet to decide whether to support the project, the mere suggestion of involvement has incited forceful opposition by student groups and grassroots activists on both campuses.

At Pittsburgh, police removed six students after they occupied Chancellor J. Dennis O'Connor's office for more than six hours to protest the school's possible involvement in the project.

"Our ultimate goal is to preserve Mount Graham," says senior Matt Peters, an anthropology major at Pitt. "But as a first step, we'd like the University of Pittsburgh not even involved."

Charles Liu, an astronomy graduate student at Arizona, says of the controversy, "It's all about compromise, and we've been doing our best to do so."

Observatory supporters maintain the squirrel population has increased, and the project will benefit the environment, the economy of the surrounding area and science.

According to Peter Strittmatter, director of Steward Observatory at Arizona, "We have no impact, and I think those that have studied the site and are not politically motivated would conclude the same." ■ **Lisa Raff, The Pitt News, U. of Pittsburgh**

Kim Peterson of the Arizona Daily Wildcat contributed to this report.

Why the chicken flew the coop

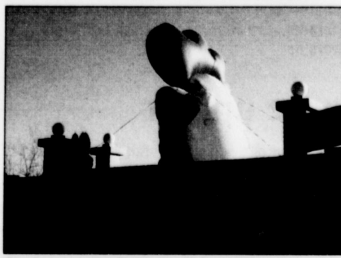
A pedestrian crosswalk, a 30-foot inflatable chicken and a Minnesota hockey goalie connected last semester in a bizarre incident that ultimately led to the athlete's arrest.

Junior Jeffrey Callinan, starting goalie for the Gophers, was one of three men arrested in connection with the theft and damage of a \$3,500 inflatable chicken head that was mounted on the roof of a restaurant in Mound, Minn., a suburb about an hour from campus.

The chicken incident came as the latest development in a long-standing civic battle.

Fi Yin Moy, owner of The House of Moy, erected the chicken to protest the Mound City Council's decision to remove a pedestrian crosswalk in front of the restaurant. A sign next to the chicken read, "How did the chicken cross the road? He couldn't. He lived in Mound."

Moy's daughter, Oy Moy, says the theft was politically motivated. ■ **Joseph Hart, The Minnesota Daily, U. of Minnesota**



Pranksters made off with this 30-foot chicken head.

MIKE DURELL

Litigation is like sex

DURHAM, N.H. — English professor J. Donald Silva is suing the U. of New Hampshire for violating his rights to free speech and academic freedom. Silva was suspended without pay for a period of one year last spring after using sexual analogies in his technical writing class. Silva says he used this metaphor in his class: "Focus [in writing] is like sex.



Professor J. Donald Silva

ALLISON CORRETT, THE NEW HAMPSHIRE, UNH

You seek a target. You zero in on your subject. You move from side to side. You close in on the subject.... You and the subject become one."

His example of a simile also stirred controversy: "Belly dancing is like Jell-O on a plate, with a vibrator under the plate."

After students complained about Silva's language, the university arranged an alternate course for students wishing to transfer and ordered Silva to reimburse the university \$2,000 for the cost of the sections. He also was told to accept counseling for one year and apologize for his actions.

After Silva refused, six female students filed sexual harassment charges against him. "[The metaphor] wasn't necessary to get the point across," says one of the students in the class, who wishes to remain anonymous. Later, three other female students filed charges.

Silva is suing the university for \$42,000 and says the case will be a deciding factor in his debate whether to continue teaching at the university.

"The atmosphere of political correctness and gender is, by and large, one of silence," Silva says. "For the last eight years, conditions have become more difficult to say what's on your mind."

The university "intends to vigorously defend the case," says Ronald Rodgers, the university's counsel. ■ **Tareah Fischer, The New Hampshire, U. of New Hampshire**

Professor's views on rape cause uproar

FREDERICTON, NEW BRUNSWICK — It was only a column for the campus newspaper. But since the column was printed, one professor's views on rape at the U. of New Brunswick have gained him international notoriety.

Matin Yaqzan, assistant professor of mathematics, wrote in *The Brunswickan* that traditionally, "a boy could not be expected to be master of his sexual impulses."

The column goes on to say: "When a boy invites a girl to his bedroom, especially after meeting her for the first time, she should consider it as an invitation for sexual intercourse. And, if a promiscuous girl becomes the victim of an unwanted sexual experience, it would be more reasonable for her to demand some sort of monetary compensation for her inconvenience or discomfort, rather than express moral outrage."

One week after the column was published, Yaqzan was placed on suspension pending a review of his performance and professional duties. "Free speech does not equal irresponsible speech," University President Robin Armstrong wrote in *The Brunswickan*, noting that Yaqzan had encouraged illegal behavior in his column.

But Yaqzan defended his views in a letter to *The Brunswickan* staff, writing, "It should be obvious that a girl or woman who is willing to engage in a sexual act with many, is not really against that act per se."

Yaqzan's suspension was lifted after UNB's professors' union threatened to file a complaint with the administration.

But another instructor had taken over his classes and it was unclear if he would be allowed to teach again this semester. Subsequently, Yaqzan retired as of Jan. 1. He and the university have since refused comment.

Unconfirmed sources were quoted in two regional dailies that Yaqzan would still be paid full salary for the next three years. ■ **Karen Burgess and Jonathan Stone, The Brunswickan, U. of New Brunswick**

PC watch

olitical correctness

Fraternity wins suit over T-shirt

RIVERSIDE, CALIF. — The Phi Kappa Sigma Sigma fraternity is back on campus at the U. of California, Riverside, after suing the school to lift a university-imposed three-year ban.

The fraternity was suspended in October in part for wearing what the university deemed racially offensive T-shirts. The shirts depicted two Mexican men drinking beer, and contained the quote, "It doesn't matter where you come from as long as you know where you are going." Latino students filed a complaint with the Interfraternity Council and a judicial hearing was held.

The fraternity sued the school under a new state law prohibiting universities from making or enforcing student conduct codes that violate free-speech rights.

"Basically, you have the right to insult someone," said Chancellor Raymond Orbach during a meeting with student groups. "My understanding is that the University of California policy is illegal."

As a result of the settlement, campus administrators are required to attend seminars on the First Amendment. But the fraternity will also follow the punishments set forth by its parent fraternity, which include: destroying the T-shirts, writing letters of apology to the Latino groups, performing community service and attending multicultural awareness seminars. Fraternity President Richard Correz declined comment. ■ **David Milbrandt, The Highlander, U. of California, Riverside**

Mascot Death Watch

DEAD:

◆ **Blaze**, U. of Alabama, Birmingham, less than a year after his new look, due to complaints that he was "too white" and "too male," according to Sports Information Director Grant Shingleton.



The Senator, Auburn U., Montgomery, after students voted in a referendum to ditch the Caucasian mascot, who was bedecked in a three-piece suit, chain watch and bow tie. (Only 11 percent of the students voted in the referendum.)

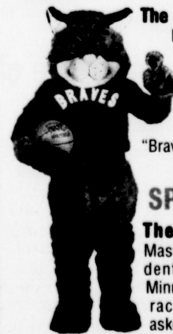
Marquette U.'s nickname "**The Warriors**," along with its Native-American mascot and logo. President Albert Diulio wrote in a press release that the logo and nickname were "not in harmony with the university's long-standing respect for Native Americans," and they were "not inclusive of males and females."

The nickname "**Hooters**," which was used to describe Kennesaw State College's Fighting Owls. The college dropped the nickname in part to disassociate itself from the restaurant chain of the same name. (The restaurant features waitresses in low-cut shirts.) "The term had come to mean something besides owls," says a spokeswoman.



Rocky the Rocket, mascot at the U. of Toledo. The school wants to keep the name but change the appearance of the phallic-looking Rocky, and students have been asked to help with the design. The new Rocky must be gender-free, have a smiling appearance and represent all cultures.

NEW:



The Bradley Bobcat, who fills a six-year void at Bradley U. The previous mascot, Brad E. Lee, was a headdress-wearing, tomahawk-carrying Native American. He was retired in 1988 because students and Native-American groups in the area considered the mascot racist. Bradley will retain the nickname "Braves," however.

SPARED:

The Minuteman, U. of Massachusetts, after 40 student protesters called the Minuteman a symbol of sexism, racism and violence and asked the school to replace it. University officials denied the request after Massachusetts Gov. William Weld called the controversy "political correctness run amok."



BANNED?:



Competing schools' mascots that depict any race from the U. of Iowa, if the UI Board in Control of Athletics passes a proposed regulation. The proposal focuses on Native-American images, such as **Chief Illiniwek** of the U. of Illinois, but some have suggested a broader ban that could include the Purdue Boilermakers or even the Fighting Irish of Notre Dame. The board had not yet voted on the proposal at press time.

U. Photo Contest 1993-94's Great Shots

If a picture is worth a thousand words, we've got a novel for you. With the click of a shutter, students from across the country captured the faces, crowds, funny moments, scenes, events and experiences that make college the best years of our lives. From the veritable mountain of entries received, here are the top 50. Each of the four Grand Prize winners will receive a \$1,000 scholarship, with each runner-up receiving \$50. U. thanks the thousands of students who sent in their pictures. We wish we could publish them all.



**\$1,000
GRAND
PRIZE WINNER**
Sports

MIKE OSSMAN,
Michigan
State U.
Waterskiing -
it's a great
stress reliever!



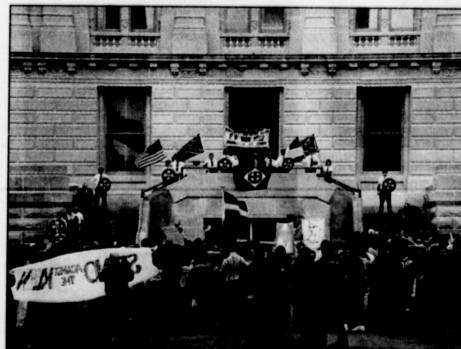
\$1,000 GRAND PRIZE WINNER – Campus Life

ANTOINE WILSON, UCLA A reflection in one of the marching band's tubas taken during a tense moment in a Bruin football game.



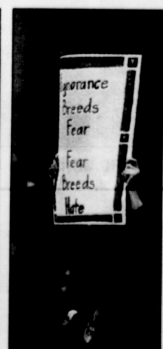
\$1,000 GRAND PRIZE WINNER – Entertainment

JENNIFER CRUM, U. of Mississippi The "rebel flag, although a controversial symbol on Southern campuses, is still an integral part of football games.



\$1,000 GRAND PRIZE WINNER – News

ALYSON RITCHIE, Indiana U LEFT FRAME: KKK supporters and the Klan at a rally in Indianapolis October 1993. RIGHT FRAME: Demonstrator at same rally shows his feelings.



Campus Life



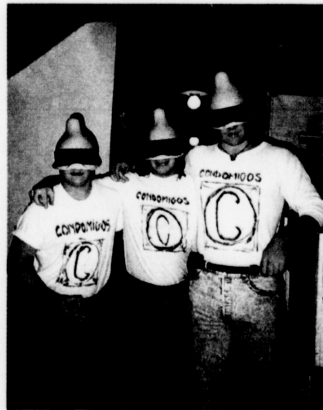
KACY JAHANBINI, Virginia Tech A Tech student is lifted above the crowd as the band Everything plays at Phi Psi's SudFlood Party.



ALI HANSEN, Auburn U. Moving into the dorm room, happy to get eight extra-large boxes from home.



ERIC P. SCHULZE, U. of Wisconsin Grad celebrating with Honest Abe - a graduation picture for his parents.



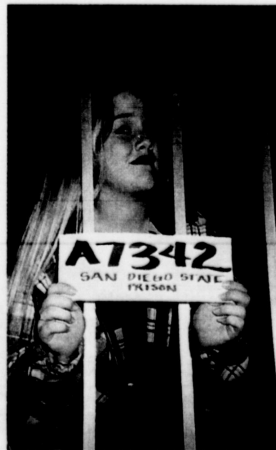
CLAY HAYNER, U. of New Mexico The Condomigos; lubed, ribbed and magnum at Sig Ep's Halloween party.



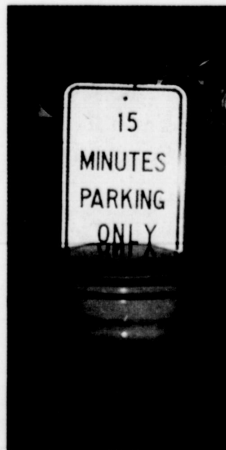
KRISTI MCGOUGH, Indiana U. Matt Bajico reacting to the dorm food in typical fashion.



SHUJIRO GOTO, U. of Oklahoma The nutty professor, in a science class demonstration.



JENNIFER MACKER, San Diego State U. The jail of dorm life, in Zura Hall.



RICH LUTTENBERGER, Virginia Tech Just a friendly reminder.



ALEX WONG, UC, Riverside ATO pledges showing their stuff before pledge presents.

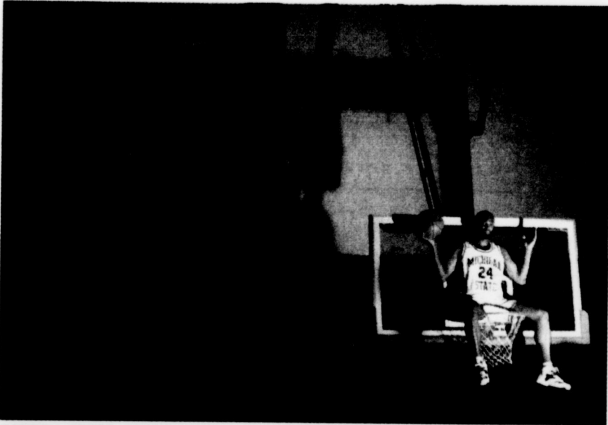


JOHN STOVOLL, Western Kentucky U. Spell much?



PETRA WILM, Colorado State U. Group hygiene : Holly, Karl, Wendy and Charlotte brushing after lunch.

Campus Life



DARRELL TANNT, Michigan State U. Shawn Respert, MSU guard in a portrait "sitting."



STEVEN HANEY, UCLA Corbin and Steve, wiggling at the Rose Bowl, UCLA vs. Wisconsin.



JILL JARACZ, Ball State U. Charlie Cardinal cheering at the Las Vegas Silver Bowl.



IVAN HERNANDEZ, U. of Florida Albert mugging with a policeman.



JULIE NUERNBERG & GRETCHEN LUCAS, U. of Wisconsin Julie and Gretchen at Wisconsin's Rose Bowl victory.



MICHELLE KADERLY, Ohio State U. Go Bucks! Me, Michelle, Kathy, Brutus, Sonja and Cassie at the Michigan game.



REBECCA RICHARDS, U. of Washington Pete Pederson leading the Huskies.

TINA RICE, Louisiana State U. LSU cheerleaders at Texas A&M. The colors, the sun, the excitement of the game all captured at once.



MICHAEL PAUL MENDOZA, U. of California, Berkeley USC cornerback intercepts Cal's long bomb, in the end zone.

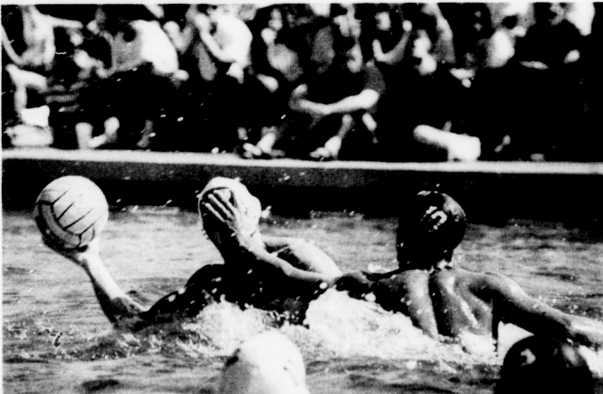


LAWRENCE ROBINS, Michigan State U. Official's meeting spelling the fans' feelings.

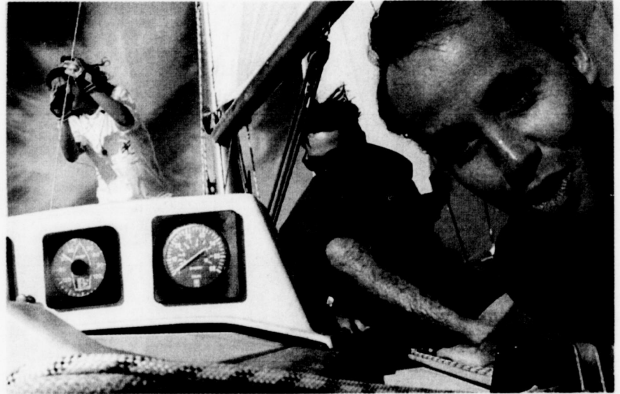


DANIEL P. REARDON, Ohio State U. Ohio State U.'s Butler By'not'e congratulates defeated U. of Washington's Kaufman.

All Around Sports



TODD WARSHAW, Fresno State U. Fresno State (white cap) vs. UC, Berkeley (blue cap) as Cal beats FSU, and goes on to win third consecutive National Championship.



JOSE CARO, New York U. Self portrait sailing during a trip to Boston.



MARTIN WUNDERLY, Virginia Tech Ben, railsliding at Cowgill Hall.



KRISTEN POE, Sam Houston State U. The rugby team vs. The Woodlands. Sam Houston Bearkats take the victory.



JUANITA CURRY, Sam Houston State U. Richard jumping waves at Surfside Beach.



TONYA GRAHAM, Northland College Tom Barr, exploring the ice caves in Squaw Bay on Lake Superior.



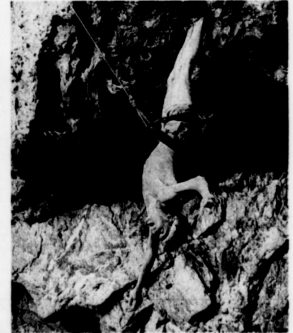
CHAN LEE MENG, Western Michigan U. Leap of faith: Steven, testing his new bike in the air.



PETER LINK, U. of Houston Hiking in Tatras, Slouvakia.



CHRISTOPHER ROE, U. of Michigan Bungee jumping in Cancun at spring break.



CRAIG MURPHY, UNC, Charlotte Bo King's famous upside-down pose.



NAM CAO, Montana State U. After two months snowboarding, a killer jump at Jackson Hole.



RUSS OVERTON, North Carolina State U. Grainger from Duke, at Snowshoe, W.Va.



ERIN HIEMPAS, U. of Oregon Spinning in the dryers in McAlister Hall.

Time Out



ELISA PAGANO & KERI POLIFRONE, William Patterson College of N.J. In deep water, Elisa and Keri still manage a big smile.



ROBERT DARLING, U. of Maryland Students who protect the campus. Training at the U. of Maryland Fire and Rescue Institute.



KRISHINA POLU, Stanford U. SAE Jungle Party, taken inside the transformed house.



RONNIE CONNELL, Sam Houston State U. On break with friends, Grady and Clyde. I'm the lazy photographer in the middle.



YA HER, U. of California, Irvine Whatever you want, you can find on the local kiosk.



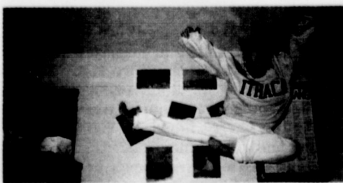
PRESTON MACK, U. of Miami The juggler, seemingly looking into a crystal ball for a cool effect.



TANYA GARRETT, U. of Florida Ex-Girl Scouts reminisce and roast marshmallows.



LINDA KEYLOCK, Honolulu Comm. College Willy, Chris and Michelle cleaning up the beach.



ILANA SCHREIBER, Ithaca College Jill Coiro, after too many hours of studying

KEVIN RUSSO, U. of Notre Dame At an all-night bonfire before the Purdue game, we celebrated the win beforehand at Jim's house.



ROBERT HOFFMAN, U. of Arizona Stepping away from death — a photo assignment double exposure.



Battle Of The Sexes...

...or, Everything You've Always Wanted to Know About the Opposite Sex, But Were Too Big a Wuss to Ask

By Laurie Notaro, *State Press Magazine*, Arizona State U. and Glenn McDonald, *The State News*, Michigan State U.

The concept, on paper, was simple enough. "Let's have a male and female writer ask each other those probing questions we've all been dying to have answered." Beauty concept, no? Well, here are the fruits of that "collaboration," just in time for spring. Who knows, maybe you'll even learn something.

Sugar & spice and everything nice?

Glenn: When women say they don't want to go out because they're washing their hair, is that really true?

Laurie: No, I'm sorry, it's not. The truth is, it takes time to transform ourselves from Satan's concubines into human form. First there's the incantations, then the sacrifices, and finally, we have to dance around an open flame until our long tails shrink back. It's time-consuming, I assure you.

Of course, it's definitely not just an excuse we use to politely reject guys we think are gross - you didn't think that, did you?

Glenn: When women go to the bathroom together, you spend most of the time secretly laughing at us men, don't you?

Laurie: No. We go to the bathroom to sell drugs. Really.

Glenn: As we men understand it, when women say they want commitment, what they're really saying is they want "to get married within a week and have several children." Is that accurate?

Laurie: Partially. Yes, we want to get married next week and bear enough children to begin a cult. BUT the important part is that the woman holds out on the sex until the man has an affair and files for divorce, so the woman can take him for every damn penny he's worth.

Glenn: The whole multiple orgasm thing. Seriously now. Can you guys really do that?

Laurie: Oh sure. It takes about as much effort as blinking our eyes. Most women experience roughly 80 orgasms a day. There. I just had one.

Glenn: When a woman initiates the breakup, is there some sort of rule that says she has to be inhumanely heartless and demonically cruel? Or do I just have really bad luck?

Laurie: According to *The Vindictive Woman's Guide to Love and Etiquette*, Rule 23, which specifically pertains to this situation, a woman "needs to regard the potential, and hopefully, ex-boyfriend, as a dog, which he is. It is important to remember each single instance in which he did not read the woman's mind. It is also essential to emphasize his genital deficiency."

Glenn: When a man initiates a breakup, is there another rule that says the woman has to burn down my house and kill my dog? Or is that, again, my bad luck?

Laurie: Again, stated in *The Vindictive Woman's Guide* is Rule 33: "When it is the male that ends the relationship, therefore annihilating and pulverizing the woman's soul, causing her to never emotionally trust another human being again, the woman must kill the man by means of flame and then eat his dog." Your women are getting this rule all mixed up, therefore making all women look bad.

Glenn: Why are men typically expected to initiate the first kiss? This frightens us. If you women could take the ball every now and then, we'd really appreciate it.

Laurie: Well, well. If you don't care to expend the effort to deliver that first kiss, I suggest an easier route to your ultimate goal: Stay home, grab a magazine, and lock the bathroom door. You won't need to shave, bathe yourself in cologne or, for that matter, brush your teeth.

Glenn: Lorena Bobbitt has terrified and disturbed us like you will never believe. Should we all be afraid for our manliness?

Laurie: You are terrified? Put yourself in her position. Not only did she marry the testosterone poster boy, but she's virtually been put on trial twice, committed to a mental facility and might as well sew her legs together with barbed wire. There's no man on God's green planet that will ever be brave enough to say to her, "So, you sliced your husband's johnson off and tossed it on the side of a road? I see. You must be a hellcat in bed, and I like my women feisty."

Snakes & snails and puppydog tails?

Laurie: Why do men, upon encountering the subject of commitment, de-evolve 10 million years and start to scream and cry?

Glenn: See, the thing is, for women the

term "commitment" means a reasonable request of fidelity and security. A fine theory, except that we know "commitment" really translates into: "I shall never again be able to even entertain thoughts about another female as long as I live." Believe it or not, we want to commit, we just can't help our more primal instincts. *Ce ne pas ma faute*, as the French will say. Which, of course, translates into: Whoa! Look at that booty!

Laurie: How did men learn *The Speech*? (That old "Let's Just Be Friends" line used since the dawn of time.) Is it inbred or conditioned?

Glenn: I was going to ask you the same question. I learned *The Speech* from a woman. So there.

Laurie: Why do men dig lesbians so much?

Glenn: Because we share a common affinity. As a matter of fact, I myself am a lesbian in a man's body. (Which, if you think about it, works out fine.) Visually, lesbian sex is an absolute bonanza of all the parts we really like, minus the male parts we feel icky about looking at.

Laurie: How does it feel to know you'll almost always be sexually satisfied as a result of an encounter, regardless of your partner?

Glenn: It feels pretty damn good.

But the truth is, this is a matter of biological imperatives in which we men, frankly, have little or no control. It's like my Uncle Gus used to say: "Once the gun has been cocked, the gun has to be fired." Sorry, but them's the facts.

Laurie: Why do men avoid, at all costs, the "next day" call?

Glenn: Actually, it's not our fault. It's a policy of the phone company. Any time a man has sex, phone service is disconnected for the next 24 hours. This is a little-known regulation, but a crucial one.

Laurie: Why are men both stupid as well as fascinated by their own fecal matter?

Glenn: Jeez, Laurie, men aren't stupid. We have minds too, you know. Do you think we like being constantly ogled and objectified in magazine ads and MTV commercials? Do you think we enjoy being reduced to empty vehicles for your sexual aggression? Dammit, it's time you women stopped treating us as mindless sex objects. There's more to a man than just rippling pectorals and a cute butt.

As for that fecal matter thing, never heard of it. What is it, like a new Sega game or what? I'm not sure...



RACHEL WELLS, DAILY NEWS; U. OF CALIFORNIA, SANTA BARBARA

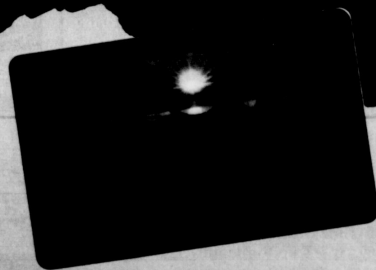


DAVID QUINTE, THE STUDENT VOICE, SOUTHERN METHODIST U.

PHOTOGRAPH BY GUY AROCH, SANTA BARBARA

IF LIFE'S A BEACH, MAKE SURE YOU'RE ON IT.

NO ANNUAL FEE,
A \$1,000 CREDIT LIMIT
AND OUR SMARTRATESM PROGRAM.
OKAY, NOW HIT THE BEACH!



IF YOU DON'T GOT IT,
GET ITSM
MAY

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1994 17

A False Sense of Security

If you don't hear about crime on campus, you might not be getting the whole story

By Gayle Cohen, Editor on Fellowship

Before her sophomore year, Dana Getzinger Foley didn't worry much about crime. She and her roommates lived in a nice apartment not far down the street from their school, the U. of Georgia, and never really heard about safety problems. She didn't know that two women who lived within a mile of her apartment had been attacked. By the time she found out in 1988, she had become a victim herself.

"I was asleep in my bed and a man broke into our apartment through a sliding glass door. I woke up to a pillow in my face, and I felt a punch in my stomach that was actually a knife. He punctured my aorta."

Foley was able to fight her attacker off. The first two women who were attacked in her neighborhood were raped, as were two women shortly after her attack. All lived within a mile of her apartment. After two major heart surgeries, Foley says she has physically recovered from the stabbing.

No longer considered safe, ivy-covered havens, college campuses and college towns now deal with the same threats of violence and crime that plague the rest of the country. At 774 schools providing crime statistics to *The Chronicle of Higher Education*, students reported 466 rapes and 448 forcible sex offenses last year. In addition, reports of robberies and aggravated assaults increased over the year before. Of course, numbers don't have much of an impact unless the crimes are affecting your school, happening to you or someone you know. What's scary is that in cases like Foley's, it could be your school — you just don't know about it.

That's why Foley started Safe Campuses Now, a nonprofit organization now on five campuses that promotes crime awareness. "If we knew that girls had been raped and attacked just before my attack, we would have been more cautious," she says. "Awareness is the key to prevention."

While students now have more crime information available than they did at the time of Foley's attack, she and other crime experts say much more needs to be done. They say it's up to the universities and the students to work together to make campuses safer.

SCHOOLS' RESPONSIBILITY

Kimberly Humphreys, a junior at the U. of North Colorado, worries she doesn't have access to enough

information about campus crime. "I don't feel our universities are being honest with us about incidents of sexual assault," she says. "I think they're trying to protect the victims, but in doing so they're putting the rest of us in jeopardy. I think it's important that the information be more readily available and the universities be more honest about what's going on on campus."

Many students don't realize that colleges have legal obligations with regard to student safety. Every university must disclose campus crime statistics, according to the Student Right-to-Know and Campus Security Act, passed in 1990.

"THE MAIN THING THAT I REALIZED IS THAT HEY, CRIME DOES OCCUR AT COLLEGE, AND IT'S COVERED UP."



Two of the nation's most vocal and influential advocates regarding campus crime prevention, Connie and Howard Clery, were instrumental in passing the act. But they see it as just one step toward making schools safer.

The Clerys' battle began in 1986, when their daughter Jeanne, a freshman at Lehigh U. in Pennsylvania, was murdered while she slept in her dorm room. The Clerys sued Lehigh and settled out of court. Through their nonprofit organization, Security on Campus Inc., they now try to ensure that other families have access to more information than they did.

"This is the tremendous irony," Connie Clery says. "Jeanne would have never gone to Lehigh. She had already been accepted at Tulane, where her brothers had graduated. But we were on the board at Tulane and we learned of the terrible, terrible murder of one of the students there. When we heard that we said, 'Oh Jeanne, we don't want you to be so far from home, we're scared.'"

Despite the progress her organization has made in getting information out to other families, Clery says the war is by no means over. She says many college officials try to disguise the problems on their campuses — they often fear releasing accurate crime statistics will cause alumni donations, endowments and enrollment to drop.

And there are loopholes for getting around the law — instead of letting campus police handle certain crimes, universities can funnel the students involved through outlets such as the campus judicial system or rape crisis centers.






In 1992, a private consulting firm called the Campus Safety and Security Institute conducted an anonymous survey of college and university law enforcement personnel. Of 336 four-year institutions surveyed, 32 percent admitted they didn't provide accurate campus crime statistics despite the laws.

According to the CSSI report, "A number of campus administrators encourage students who are victims of violent crimes not to report the crimes to the campus police. If the attacker was another student, they encourage the victim to use the campus judicial system. If the attacker was not a student, or if the victim insists on pressing criminal charges, they encourage the victim to file charges with the local police. In both cases, they use these tactics to keep the crime from being reported as part of the institution's official statistics."

That's no surprise to Foley. Although she testified before congressional hearings in order to help pass

Campus Crime

U. Magazine surveyed 362 college students on 12 university campuses around the country. Here is a look at their responses regarding crime on campus:

-  **41%** of students would be willing to pay \$50 more a month in rent or tuition for a safer dorm or apartment.
-  **36%** would be willing to pay 5%-10% more in tuition for better safety on campus.
-  **12%** have been a victim of crime on campus. **57%** know a victim of a crime on campus.
-  **74%** think the campus police do a good job. **42%** think the campus paper reports all the crimes.
-  **30%** have used their campus escort service. **24%** have taken a self-defense course.

JULIO C. FERNANDEZ, THE MIAMI HURRICANE, U. OF MIAMI

"UNIVERSITIES AREN'T WHAT THEY WERE WHEN OUR PARENTS WENT."



MARK NYSTROM / THE COLLEGE TIMES, VIRGINIA TECH

the Campus Security Act, she realizes there's still a long way to go. "The main thing that I realized is that hey, crime does occur at college," Foley says, "and it's covered up and I wanted to know why."

Clery says she knows why: "We are still having to fight the same old No. 1 enemy: the campus college administrators. They do not care as much about the lives of their students as they do about their pocket-books."

Connie Kirkland, George Mason U.'s sexual assault services coordinator, has worked on campus crime issues since 1986 and says money plays a big part in the safety measures a school offers. In fact, her first position at George Mason was as the victim/witness advocate, but due to budget cuts the school eliminated that job in 1990. Kirkland wasn't re-hired until last December, when the university created her new position as a direct result of the Campus Security Act. Her school, she says, has come a long way in protecting students. But she also worries not all schools have come as far.

"The problem at the federal level is that the Department of Education is given responsibility for enforcing the Campus Security Act," she says. And as Kirkland points out, that department has little experience in criminal procedure. And although the DOE has looked to the FBI and the International Association of Campus Law Enforcement Administrators for guidance, it has been slow to produce significant results. In fact, after 2 1/2 years, the official directive for implementing the Campus Security Act still has not been released.

According to DOE spokesman John DeCleene, it's possible that final regulations will be released this month to go into effect in July, although nothing has been officially approved. In response to critics of the department, DeCleene admits that the process has been long and slow. "It's been an educational process," he says. "This is an area that, until the law was passed, was not an area in which we were involved. But we are now." Since the process began, DeCleene says, his department has learned a great deal about how to handle campus crime, and he thinks officials are now prepared to handle enforcement of the Campus Security Act.

But Clery is concerned about who the DOE will hold responsible for reporting crimes.

In order to protect the victim's privacy, the initial interpretation of the security act did not require college counselors to reveal crimes reported to them. Now the DOE is considering redefining who falls

under the counselor category. That could mean crimes reported to resident advisers and student affairs officials would not be revealed on campus and would not be included in the school's official crime statistics for the year. Clery considers that scenario dangerously misleading for the rest of the community.

"We've been in a war with the Department of Education," Clery says. "They are hiding under the bogus claim of confidentiality. Of course, this is their vehicle for covering up [crime]."

Although he would not comment on how the definition of counselor will change in the final regulations, DeCleene denies any effort to conceal information. "We want to enforce the law vigorously," he says. "We do have concerns about protecting victims' rights and the rights of the accused."

Clery also gives credit where she says it is deserved. Many schools implemented crime-prevention programs and released crime information to the public before it became required by law. Others have made great strides in the last four years.

Unfortunately, some schools wait until an incident shakes their campus before taking action. Lehigh, for example, now has an impressive security system, according to Clery. "It's pretty hard for me to say they're doing a really good job, but they are. And that's a result of our lawsuit," she says. "I know that their campus security is excellent now."



ERIK WATERMAN

STUDENTS' RESPONSIBILITY



Jeanne Clery

While Clery and the Clerys expect universities to do their part, they also want students to take more responsibility for campus safety.

In February, 48 percent of students responding to the U. Views opinion poll question said they felt safe on campus. While that's good news for university public relations departments, Clery says it indicates to her that too many students have a false, and potentially dangerous, sense of security.

"I was delighted to hear that [about] 50 percent of students feel safe on campus," Clery says. "That is an improvement from 1987 when we started our campaigning, when it was 100 percent - and that included us - who felt safe."

In response to the poll question, one sophomore said, "I can walk home at night at 3 a.m. and not feel threatened by anyone." She also mentioned that she

never carries a weapon, and although her campus public safety office runs an escort service, she never uses it. While her campus is located in a rural area considered one of the nation's safest cities, is any place really safe enough for a woman to walk alone late at night?

"Feeling they're safe on campus and being safe on campus are two different things," says George Mason's Kirkland. "It may be a small town, but the statistics we have nationally show that the majority of crimes are committed by the students. For her to walk alone at 3 a.m. is [very dangerous]."

In an informal survey conducted by *U. Magazine* at 12 campuses nationwide, less than 30 percent of 362 readers said they ever used a campus escort, even though all the schools offer such services.

Jeanne McGowan, a sophomore at Northern Illinois U., says, "I feel safe on campus, but safety is what you make of it. By taking precautions such as walking with a friend after dark or staying in control at parties, and simply being aware of what's going on around you, college students can avoid harm and help create a safe campus environment."

At the U. of Georgia, Foley's alma mater, only 5,000 students live on campus, while about 23,000 live off campus. She urges all students to pay attention to the dangers in the cities. "I think more than anything, when you get to a new area, you should try to become aware of where the high crime areas are. Not just the campus."

Her organization also stresses that men are equally at risk.

"Fifty percent of violent crimes on campus happen to men," says Sandi Turner, a Safe Campuses Now volunteer who graduated from the U. of Georgia in 1992. "My senior year I had five friends who were the victims of violent crime. Of those five people, four of them were men. I think that is staggering." The female victim was Turner's best friend. She was murdered in her apartment a month before graduation. That's when Turner realized the extent of the problem and joined Safe Campuses Now.

"I'd known about the work Dana was doing, but it never dawned on me that it had any bearing on my life," Turner says. Now she speaks about her experience at high schools, hoping to leave an impression on students headed to college.

Although Safe Campuses Now promotes awareness, Turner and Foley say that doesn't mean students should live in fear. "Dana and I have discussed at length keeping Safe Campuses Now positive. We don't want people to be scared all the time," Turner says. They prescribe what Turner calls "a healthy paranoia," which translates into: never walking alone, carefully selecting a safe neighborhood to rent an apartment, and finding out as much information as possible about the crime on and around campus.

"You don't want to be scared; college is fun," Turner says. But remembering her own experience, she wonders if things might have been different if her friends had been more aware.

"Unfortunately," she points out, "universities aren't what they were when our parents went." □

Where to Go for More Information

✓ **Safe Campuses Now** tracks crime legislation, monitors community incidents involving students and provides educational seminars.

For more information or to start a chapter on your campus, call (708) 354-1115.

✓ **Security on Campus, Inc.** is geared to preventing campus crime and to helping victims enforce their legal rights. For more information, call (215) 768-9330.

✓ **Department of Education** offers a hot line for anyone who wants to report a violation of the Campus Security Act at (800) MIS-USED.

Where Are They Now?

Your favorite old television stars aren't gone, just forgotten.

By Joe Warminsky, *The Daily Collegian*, Pennsylvania State U.



ROBERT LASZLO

Anybody younger than 30 has probably heard it before: the TV our parents watched was somehow more classic, more genuine than the shows we watched.

So who are the heroes of the children of the '70s? They're the ones who found it easy to be cheesy, who left a singular image in the public eye, who are still stopped regularly and asked: "Hey, aren't you Daisy Duke?"

Here's a look at the career turns of some familiar yet recently low-profile faces from hits of our generation:

Polly Holliday

Polly Holliday, who played the quick-witted Flo on *Alice* (1976-85), never expected to find fame in Mel's Diner — especially since she spent many years studying classical theater. Once her 1981 spin-off *Flo* petered out after one season, Holliday returned to the theater. She currently stars in William Inge's *Picnic* on Broadway.

Fans might find it strange that a woman who rose to success with a snappy and slightly earthy character identifies more with the crustier part of the drama canon. To Holliday, the connection is clear; she says Flo could have come from the pen of Molière as easily as from a Hollywood writer:

"[Molière] had many female characters who were similar to Flo," she says. "[There was] always a maid character who was very smart, lower class and under authority, but found ways around it."

For Holliday, the desire to do television has never crept back, save for a few PBS appearances. She says her own television worries her, since she grew up with more passive forms of entertainment. "I put a towel over my TV."

Dirk Benedict

The strong-jawed "Faceman" of NBC's big-budget hit *The A-Team* (1983-87) has done little on-screen work since those days of fantastic crashes, tidy scripts and Mr. T. His life has included a battle with cancer, and the writing of two non-fiction books, *And Then We Went Fishing* and *Confession of a Kamikaze Cowboy*.

The Montana native classifies himself as a "blue-collar actor" trying to survive. Benedict, 49, has found time since *The A-Team* to act in an off-Broadway, un-wimpy version of *Hamlet* he says was "so traditional it was radical," and a short-lived NBC series, *Trenchcoat in Paradise*.

Benedict says a show like *The A-Team* would have to be radically different to survive in today's scene. "It would be an all-female team, where they would go in and talk to everybody about their problems and cuddle," he says. "Then they'd decide that the villain had a bad childhood."

Ted Lange

After a tour as the bartender Isaac on *The Love Boat* (1977-86), Ted Lange found that Hollywood typecast him as a

comic actor. So he found new angles — a film version of *Otello*, stage productions of *Driving Miss Daisy*, and a stint as an instructor at the U. of Southern California's film school. His most recent interest, however, is the pilot he is co-creating, based on "a modern-day Archie Bunker."

Lange says the '80s were the only time *The Love Boat* could have worked. "It would be difficult to do it now," he says. "Issues like abortion, venereal disease and AIDS are important now. We had a little lighter fare."

Dawn Wells

Gilligan's Island (1964-67) has transcended any generational label, becoming the longest-running syndicated show in television. It's no wonder Dawn Wells, who played Mary Ann, inspired those trendy beer commercials and fetid folk songs.

Wells has no reservations about using her image as Mary Ann for the benefit of charities, her alma mater (Stevens College in Missouri) or herself. Besides maintaining a theater career, the former Miss Nevada founded a company that fashions clothing for convalescents.

Her line of "Quick Change" clothing has easy-access straps and Velcro for bedridden people. "I have a grandmother who was bedridden for 10 years... and because of my quick costuming changes backstage, I put it all together in my head, and I thought, 'I could make this work,'" she says.

She's also written *Mary Ann's Gilligan's Island Cookbook* — featuring anecdotes about the cast and recipes.

"People say, 'God, aren't you sick of it?' But if you think about it, the show's never been off the air for 30 years, and it's been translated into 30 languages. In that kind of situation, you cannot break that image." **U**

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THE COLLEGE GUIDE

W
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REGARDING HENRY

Henry Rollins' spoken word, on music and integrity

INSIDE: YOUR GUIDE TO THE HOTTEST NEW SIGHTS & SOUNDS IN FILM & MUSIC

MAY 1994

21

in film

on screen this month



Saturday Night Live's David Spade and friends test the boundaries of political correctness on campus in *PCU*.

Before the movie season shifts to high gear, the studios will be pitching out projects to stoke your hunger for the real thing. In other words, it's palate-cleansing time at the cineplex.

PCU (Fox)

First-time director Hart Bochner takes a script by a pair of Wesleyan U. grads and turns it into a would-be *Animal House* for the '90s. Chris Young (*Book of Love*) and David Spade (*SNL*'s "Hollywood Minute" man) star as two students at the fictitious Port Chester U. Young plays a callow frosh who learns to hate PC after being inundated with political, environmental and social causes when he arrives on campus.

Bad Girls (Fox)

As gunslinging Old West prostitutes, Madeleine Stowe, Mary Stuart Master-



son, Andie MacDowell and Drew Barrymore definitely sear the eyes in chaps and holsters. This quartet hit the trail to get the money owed them by some uncooperative customers. Call it feminist empowerment among the tumbleweeds, and a Western catering to both guy lust and girl righteousness.

The Flintstones (Universal)

John Goodman, Elizabeth Perkins, Rick Moranis and Rosie O'Donnell are Fred, Wilma, Barney and Betty, respectively, in this live-action reworking of the classic animated TV show. Steven Spielberg's Amblin company has the reins, so expect lots of visual effects (à la *Addams Family*).



Crooklyn (Universal)

Spike Lee, taking a breather from his in-your-face projects, journeys back to the swinging '70s — in this case, a

Brooklyn neighborhood where the financially strapped Carmichael family barely ekes out a life. Lee, who scripted the film with siblings Joie and Cinque, looks to challenge his pigeonholing critics with this one.



Little Buddha (Miramax)

The Last Emperor director Bernardo Bertolucci jumps on the "get chicks in the seats" bandwagon by casting Keanu "Ted Logan" Reeves as mystical (and likely shirtless) Prince Siddhartha. Fortunately, Bridget Fonda shoulders some of the acting weight as the mother of a Seattle boy who may be the latest reincarnation of a Buddhist lama. Chris Isaak rounds out this very hot cast.

The Crow (Miramax)

Following star Brandon Lee's tragic prop-gun death during production, many believed *The Crow* was doomed. However, some judicious script changes (and the Lee family's desire to see the film completed) have saved *The Crow* — based on underground comic books about a murdered man who returns from the grave for vengeance — from oblivion.



Maverick (Warner Bros.)

The boob tube-big screen migrations continue with this light Western about ace card shark Brett Maverick, who survives by his wits and an extraordinary luck of the shuffle. Man-with-a-poker-face Mel Gibson is Maverick, with Jodie Foster playing a wily woman of the frontier who eyes more than his

hands. *Lethal Weapon*'s Richard Donner helms *Maverick*, so his flair for rock-the-world action should add life to this flick.



Beverly Hills Cop III (Paramount)

Eddie Murphy returns to that old crooks-crashes-and-comedy well with his third turn as Axel Foley, the Detroit detective who just can't stay away from La-La Land. This time, Murphy and B.H. cop Judge Reinhold uncover a criminal network based in a Southern California theme park called WonderWorld. The question is, does anyone really want to see Axel part three?

No Escape (Savoy)

This futuristic action adventure stars Ray Liotta and Kevin Dillon as a pair of convicts who attempt to break out of a remote island prison colony, circa 2022. Ten years ago John Carpenter and Kurt Russell attacked a similar plot in *Escape from New York*; it remains to be seen whether *No Escape* will have a better fate.



Even Cowgirls Get the Blues (Fine Line)

After several delays and script changes, writer-director Gus Van Sant (*My Own Private Idaho*) brings Tom Robbins' psychedelic quirk-fest of a novel to the big screen. Uma Thurman stars as Sissy Hankshaw, an aimless woman who parlays abnormally large thumbs into hitchhiking success and finds herself adrift among a renegade herd of cowgirls (including Rain Phoenix) at a joint ranch-health spa. ■ Keith Collins, *The Tulane Hullabaloo*, Tulane U.

on the set

Amid real-life lions, a giraffe, baboon and zebra, Disney Studios Chairman Jeffrey Katzenberg unveiled his studio's latest animated extravaganza, *The Lion King*. In a presentation on the Disney lot, Katzenberg, along with animators, presented this summer's follow-up to 1992's blockbuster *Aladdin*.

The Lion King follows the life of a young lion cub named Simba from birth through his quest to become king of the jungle. The film features the voices of such talents as James Earl Jones, Matthew Broderick, Jeremy Irons, Whoopi Goldberg and Cheech Marin. As with *Aladdin*, this animated flick hopes to present a soundtrack that rivals the film in its money-making capabilities. Elton John teams up with lyricist Tim Rice for the song score.

Animation is still a painstakingly long process, and the film's been in the works for more than four years. Disney's banking on the fact that it's well worth the effort.

As actor-singer Nathan Lane performed one of the songs from the film, he joked, "'Hakuna Matata' is Swahili for \$300 million worldwide." He's probably not far off.



The Lion King: Money cash cow?

video calendar

May releases

A Perfect World (Warner Bros.) 5/4; **The Remains of the Day** (Columbia/TriStar) 5/4; **Orlando** (Columbia/TriStar) 5/4; **Addams Family Values** (Paramount) 5/11; **Into the West** (Buena Vista) 5/11; **The Three Musketeers** (Buena Vista) 5/11; **Look Who's Talking Now** (Columbia/TriStar) 5/18; **A Dangerous Woman** (MCA/Universal) 5/18; **Robocop 3** (Orion) 5/18; **And the Band Played On** (HBO) 5/18; **The Piano** (LIVE) 5/25; **Short Cuts** (New Line) 6/1; **Wayne's World 2** (Paramount) 6/7

quotable

"*PCU* is about the war between humorlessness and humor. We hope humor wins out."

— Paul Schiff, producer

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in music

on disc this month

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- | | | |
|--|---|---|
| 1. Pavement, <i>Crooked Rain, Crooked Rain</i> (Matador) |  | 6. Nine Inch Nails, <i>The Downward Spiral</i> (Nothing/TVT/Interscope) |
| 2. Green Day, <i>Dookie</i> (Reprise) | | 7. Therapy?, <i>Trouble Gum</i> (A&M) |
| 3. Jawbox, <i>For Your Own Special Sweetheart</i> (Atlantic) | | 8. Tori Amos, <i>Under the Pink</i> (Atlantic) |
| 4. Beck, <i>Mellow Gold</i> (DGC) | | 9. Enigma, <i>Cross of the Changes</i> (Virgin) |
| 5. Soundgarden, <i>Superunknown</i> (A&M) | | 10. Silkworm, <i>In the West</i> (C/Z) |

Chart solely based on college radio airplay. Contributing radio stations: KCMU, U. of Washington; KHIB, Southeastern Oklahoma U.; KGRN, Ohio U.; KNAP, U. of Arizona; KREN, U. of Nebraska, Lincoln; KTRU, U. of Houston; KJHK, U. of Kansas; KRUL, U. of Iowa; KUCB, U. of Colorado; KUOM, U. of Minnesota; KWAU, U. of Oregon; KTXI, Texas Tech U.; WTUL, Tulane U.; KUSF, U. of San Francisco; WKDU, Drexel U.; WVEI, U. of Notre Dame; WWVU, West Virginia U.

Key: ★★★★★=Sinatra ★★★★★=Bennett ★★★★★=Cole ★★=Crosby ★=Manilow

G. Love & Special Sauce

G. Love & Special Sauce (Epic)

★★★★

Blues or hip-hop fans expecting a homogenized knockoff from G. Love & Special Sauce's self-titled debut will be floored by this Boston trio's live, back-porch fusion of styles they call "rag mop."



Backed by the elastic drumming of Jeffrey Clemens and the swinging upright bass of Jimmy "Jass" Prescott, 21-year-old bandleader G. Love eschews fancy technique in favor of a loose amalgam of semi-acoustic Delta rhythms and blues-laced rapping that sounds much better than it reads. The wonderfully underproduced end result owes as much to classic Motown soul as it does to Muddy Waters and Robert Johnson. G. Love and Co. are, however, no mere retro outfit — their lackadaisical funk is spiked with acute social observation, proving that G. Love understands the darker side of the blues at least as well as its joyous upswing. ■ Richard Challen, *The Tiger*, Clemson U.

Boingo

Boingo (Giant)

★★★★

With the release of Boingo's first group effort in four years, it's time to give genius Danny Elfman the credit he so richly deserves.



Recently, Elfman has been concentrating on soundtracks and scores for projects as diverse as *Sommersby* and *The Simpsons*. Now he and the majority of the original lineup — sans "Oingo" in their name — bring that diversity to an album that will no doubt surprise both fans and detractors.

Elfman's recent orchestral endeavors are reflected both in the incorporation of strings and horns on "Insanity" and "Mary," and in the lengthy arrangements of many other tracks. The final track, "Change," clocks in at a whopping 16 minutes. Musically, you won't even notice. The quirkiness of previous Boingo albums winds like a snake through "Insanity."

It's hard to believe this is the same band that presented us with such carni-

val-pop as *Dead Man's Party*. While so many groups develop a style and stick with it, Boingo's self-titled release demonstrates how an old dog can teach itself new tricks. ■ Rantz Hoseley, *Daily Evergreen*, Washington State U.

Indigo Girls

Swamp Ophelia (Epic)

★★★★★

On their sixth release, Atlanta's Indigo Girls take a bold step forward to make the personal the political.



Swamp Ophelia exposes the rougher edges of singers/songwriters Amy Ray and Emily Saliers with amazing subtlety.

"This Train (Revised)," Ray's most haunting song, addresses the effects of the Holocaust on gypsies and homosexuals. Once again, Saliers tempers Ray's anger with a perfect blend of delicacy and hopefulness. "Fare Thee Well," with its straightforward acoustic melody, emphasizes Saliers' eloquent metaphors.

Swamp Ophelia is songwriting at its best. Where most folkies trip over their clichés when writing about emotional distress, Ray and Saliers make introspection seem effortless. Their craft demands attention, and this collection will no doubt keep them in the spotlight. ■ Rob Hooper, *University Times*, California State U., Los Angeles

Violent Femmes

New Times (Elektra)

★★★

For 12 years Violent Femmes have been playing a minimalist, bizarre brand of rock and roll, stamping their own label on the listening world. With *New Times*, their fifth full-length release, this trio defy simplistic form and reach for

the eclectic — but fall short.

Songs like "4 Seasons" and "I Saw You in the Crowd" are true to the Femmes' self-concocted style, moving and jerking along harmoniously. "Mirror, Mirror (I see a Damsel)" is a barbershop quartet-sounding tune with a washbuckling edge. The deconstructed, disjointed ending of this song almost makes up for its Pirates-of-the-Caribbean corniness.

The fun, swing style of "Don't Start Me on the Liquor," with an impressive, jamming bass solo from Brian Ritchie, is quintessential Violent Femmes. Conversely, the computerized sound of "Machine" attempts an ultra-modern edge that alienates the ear.

A trimmed-down version of *New Times*, minus the superfluous weirdness, would be a more effective release. In the song "Key of Two," lead vocalist Gordon Gano croons "it's the music of the future and it'll get to you." Maybe in the future I'll agree. ■ Aaron Cole, *The Union*, California State U., Long Beach

Various soundtracks, various artists

Movie soundtracks, now the worm on the marketing hook of so many films "the kids will go crazy for," are, we dare say, getting really good (Simply compare to *Dirty Dancing*, *Footloose* or *Flashdance*).

With Honors, *Naked in New York* and *The Crow* are three new soundtracks, all for GenXty-something films. Whether you actually see these flicks or not, you'd be wise to snag these imaginative and progressive compilations. Some tunes are previously unreleased, some rescued from obscurity, and most are pearls.

They're such a grab bag of cool industrial, metal and techno songs, you can put all three on your CD's random play and have an insta-buzz-bin radio station. ■ Ari Cheren

in the studio

■ If Jesus Christ had to do it all over again, He could relate to R.E.M.'s pressure in following up *Automatic for the People*. Their philosophy — why ruin a good thing? Scott Litt is producing the album which is due winter '94 or early '95.

■ Since the glorious days of *Puzzle*, featuring Goofy-esque "Dizzkneeland," *Dada* have toured extensively and plan to go into an L.A. studio this month. Word from I.R.S. is the album, due next fall, will be less glossy, heavier and "probably killer."

■ Lead guitarist Ed Winters describes *Judybats'* follow-up to *Pain Makes You Beautiful* as "eclectic, funky, serious, funny, somber and more instrumental." The street date is July 12.

■ *Edie Brickell*, the woman who beat the pulp out of religion and philosophy, is recording under the guidance of supreme earth shaker (and husband) Paul Simon.

■ Also in the works: *Skid Row* are writing songs for a December release. *Crosby, Stills and Nash* will be recording for the next few months, and the *Posies* will have a new album by early next fall. ■ Jason Gorbett, *The State News*, Michigan State U.



R.E.M. — What, them worry?

CDs on parade

More releases we didn't have room to review

Stevie Nicks (Atlantic) 5/3; **South Central Cartel** (Columbia) 5/3; **Paul Weller** (PLG) 5/3; **What Is Bhangra?** (I.R.S.) 5/3; **Huey Lewis** (Elektra) 5/5; **The Farm** (Reprise/Sire) 5/10; **Heavy D.** (MCA) 5/10; **The Pretenders** (Warner Bros.) 5/10; **Sonic Youth** (Geffen) 5/10; **The Who** box set (MCA) 5/10; **Erasure** (Elektra) 5/13; **Blur** (EMI) 5/17; **Pop Will Eat Itself** (Interscope) 5/17; **Public Enemy** (Columbia) 5/17; **Reverend Horton Heat** (Interscope) 5/17; **Booker T & The MGs** (Columbia) 5/24; **Boston** (MCA) 5/24; **David Byrne** (Luaka Bop) 5/24; **Endless Summer II Soundtrack** (Reprise) 5/24; **Seal** (Warner/Sire) 5/24; **Toad The Wet Sprocket** (Columbia) 5/24; **Frank Black** (Elektra) 5/27; **Concrete Blonde** (I.R.S.) 5/31; **Digable Planets** (EMI) 6/7; **Arrested Development** (EMI) 6/14

quotable

"All of a sudden there's a crop of bands [saying], 'I know you're not dumb, I never thought you were, and here's my music.'"

— Henry Rollins on the popularity of "alternative" music

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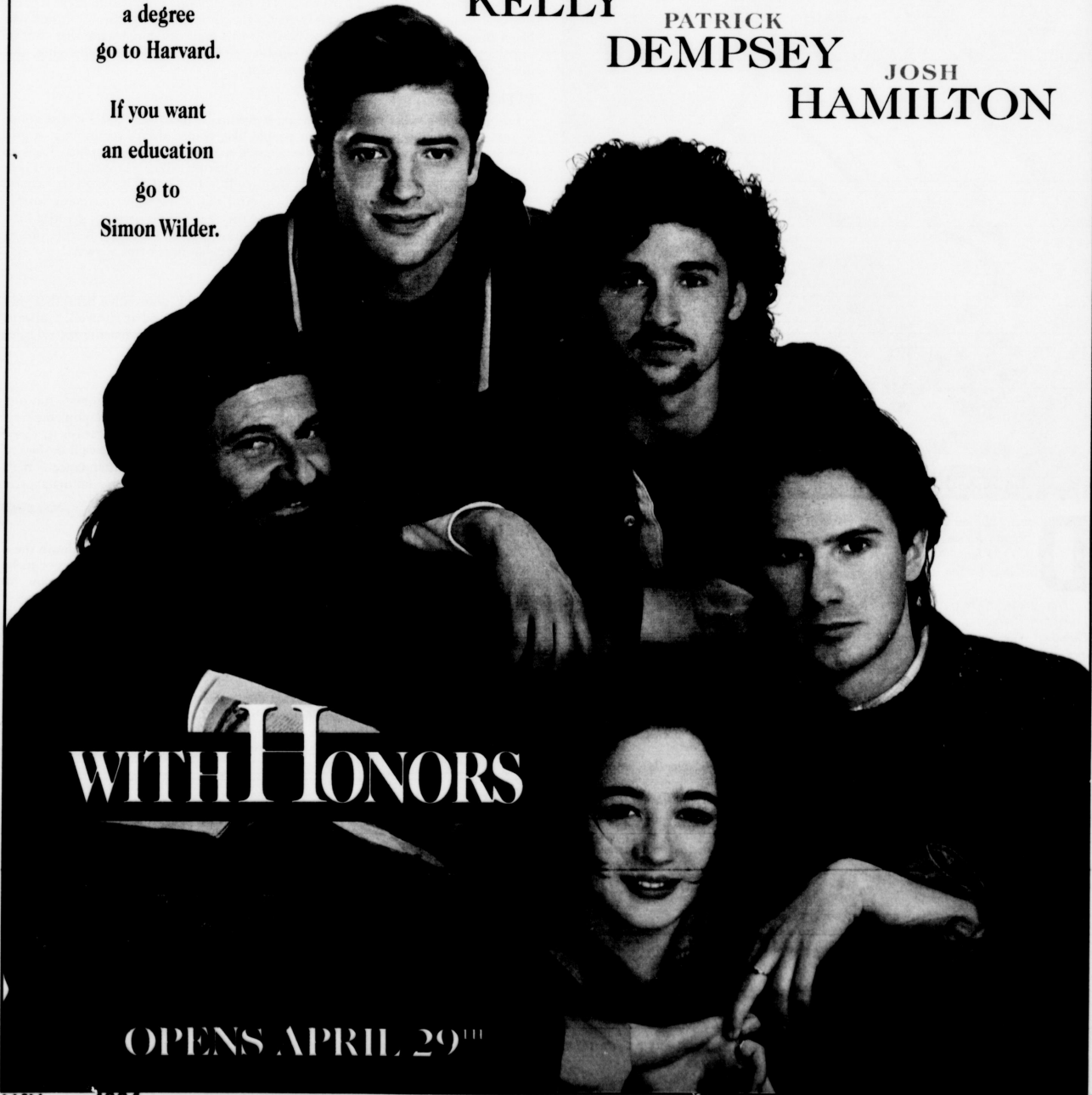
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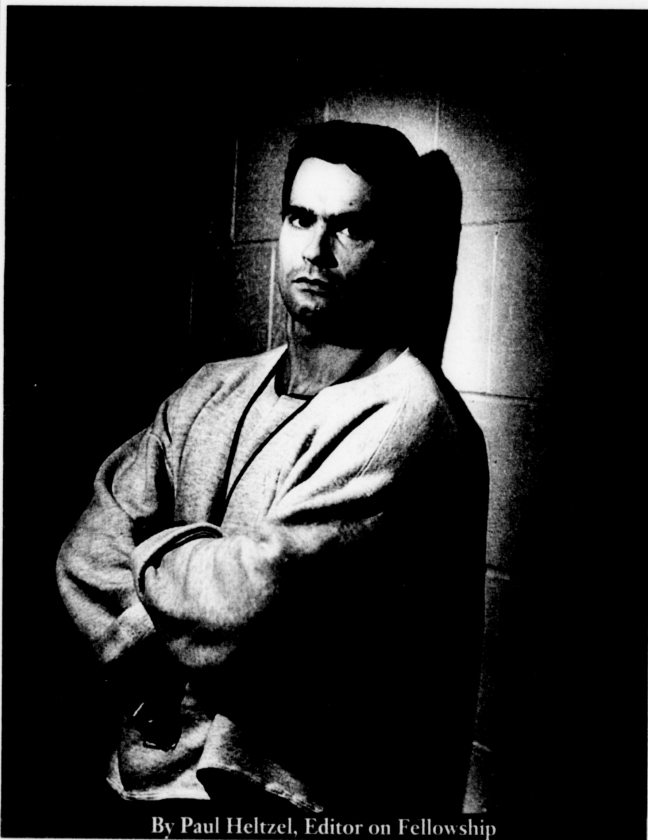


WITH HONORS

OPENS APRIL 29TH

MAY 1994

25



By Paul Heltzel, Editor on Fellowship

During the research for this interview, I got e-mail from a friend warning that "Henry Rollins could crush your head like a melon. Better not piss him off. And don't be late." Not advice to be taken lightly, this, considering Rollins used to kill bunnies for fun. Really.

"Hey, great, you're right on time," Rollins says as I arrive at the office of his record label, *Imago*, in Hollywood. "Hang on a second," he says and goes to fix himself a multi-meat, Dagwood-style sandwich. Rollins returns and positions himself with sandwich on one side and girlfriend on the other. As the sun drifts through a skylight, he sits halfway forward on a paisley couch, answering questions cordially.

Somehow I expected more industrial decor, considering his punk beginnings (five years with the stomp-on-your-head-and-you'll-like-it *Black Flag*) and the angry intensity that pervades his works. I imagined the office would be decorated in all black, with uncomfortable furniture. Instead, the environment is light and airy. I consider asking him where he bides the potpourri, then remember the e-mail and keep quiet.

Henry Rollins has been called the most principled musician in show biz, unwilling to change his music to promote sales or himself. And as every other progressive group goes platinum, Rollins remains in the background. Out of the spotlight, but always moving forward, last year he published books for his company 2.13.61, played 162 shows on a world-wide tour, and recorded an album in a log cabin outside of Lake Tahoe, Calif.

His latest release, *Weight*, is an impressive effort. More crafted and melodic than 1992's *The End of Silence*, it maintains Rollins' characteristic power and intensity. Yet, as Rollins will tell you, you can't dance to it. Sure, he says, if MTV gets behind the video, it might sell half a million copies. But he'll never inspire the sort of crazed buying that follows the release of a Pearl Jam or Nirvana album.

Still, with all the attention he's been getting recently — Gap ads, spoken word performances, a role as sports commentator on MTV and a part in the recent Charlie Sheen movie, *The Chase*, one has to wonder if maybe, finally, it's Rollins' turn. At 34, and with 14 albums under his belt, the time seems right.

But Rollins doesn't think so. If people dig his music, that's cool. Either way, the music's going to stay the same. Whether you like it or not, so to speak.

Here's what he has to say regarding matters of great importance, from the decline of Western Civilization, to the decline of glam bands — including, but not limited to, *Warrant* and *Poison*....

26 • U. Magazine

Regarding Henry: Rollins speaks

HIS NEW RELEASE, *WEIGHT*

It's awesome. We worked hard on it. *The End of Silence* was a really good record. But every song gets over, if it gets over, for the same reason — because it hits you like a Buick being dropped on your head. At this point we could write that stuff in our sleep. I'd rather move on and be satisfied with what's new and challenging, and not really be that concerned with record sales.

MUSICAL INTEGRITY

I think if you go about people-pleasing it eventually backfires. And if you're going to make your living predicting what people like, you're always scrambling. A guy like Bon Jovi will always have to make records according to demographics. Look at how all these bands changed their image with what the other guys are doing. Look at the new Mötley Crüe look. Look at the new Bon Jovi look. The hair came down. Poison went away. Warrant? Goodbye. And that's the entertainment world. They're almost like cover bands. You know, they kind of do society's greatest hits. It's pretty gutless, at the end of the day, on a musical level. Guys like Kurt [Cobain] and Pearl Jam came out and said, 'Yeah that's nice, but here's this anyway.'

GETTING DECENT ROCK BACK ON THE RADIO

For me, it was Nirvana. That was the first punk rock, alternative band that sold millions of records. Nirvana was really on the edge, and it showed. I always thought that there was more of an alternative audience than what the record sales were. They just never got the same respect that Rod Stewart got.

SUPER-MEGA-STARDOM

We're not that kind of music. We're not much to look at. The singer's too old. There's no cute guy in the band. There's not really that kind of [pop] melody. Nirvana and Pearl Jam... there's definitely more of a pop orientation to those bands. I don't think we'll ever be one of those big bands. I think we'll be one of those good ones. But that doesn't always translate into sales and attendance. That's OK. I know lots of bands that are pretty damn boring and pretty unimaginative and selling butloads more records than we ever will.

THE INTELLIGENCE OF AUDIENCES

We would never treat them like they were dumb. Kids, you can't be dumb these days. You'd be dead. There's no dumb 19-year-olds in the city. You've got to be pretty sharp to get through a city like Washington, D.C., and live to be 19 now. So all of a sudden there's a crop of bands [saying], 'I know you're not dumb, I never thought you were, and here's my music.' And it just makes a lot of those hair bands look so silly and posturing and immediately archaic. Like they got 100 years old overnight. And I think it's a great thing that happened.

WHAT MAKES HIM MOST ANGRY

Weakness and all the ugly things that come from weakness. Racism, rape, war, theft, women getting beaten to death with tree branches on the way home from work so this guy can get the check to go buy crack. All that really ugly stuff comes from weakness, and that's what I hate. It gives [white supremacist] Tom Metzger a platform.

DRUGS

You've got this great body here. You're lucky you came through the world. Why poison it? Look at all these people who screw it up. Look at a sweet guy like River Phoenix — talented, gorgeous. The guy had it, big time. I knew him. He was a great guy. And he's dead, 'cause he got high. What a waste.

THE ATTRACTION OF SPOKEN WORD

It's really hard out there. There is a hunger for something that is not full of s**t. The government is full of s**t. Most bands are full of s**t. Your alcoholic father is full of s**t. And when you're a teen-ager you're full of a pretty good amount of it yourself. That's kind of the beauty of being a teen-ager.

But you do need something that helps you put your feet on the ground. I just notice this 'cause my spoken word audiences get bigger every year. Like up to 2,000 people a night — to hear me talk? We must be in some desperate times if people are coming out in those numbers. I don't think it's because I'm getting better. I think we're in an age where someone goes, 'I want to hear someone talk to me instead of trying to sell me something.'

MAY 1994

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