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Bars forced to lock out under-21 crowd as law takes effect

By Joe Braun
Editorial Editor

FRANKFORT, Ky. — The Alcoholic Beverage Commission regulation prohibiting people younger than 21 from entering drinking establishments became law yesterday.

The ABC presented its regulation to the interim Business Organizations and Professions Committee, comprised of state senators and representatives. The committee, which could only make suggestions to the ABC, derided the regulatory act, saying it contained too many gray areas needed interpretation. The committee declared the regulation

deficient, which means it will expire if the 1994 General Assembly fails to write the regulation's provisions into statute.

Don Zeller, the general counsel for the ABC, said the law "was prompted when prior legislation governing conditions of minors expired this last July and a (replacement) bill offered in the legislature

failed to pass."

The legislature's failure to act gave the executive regulatory commission, the ABC, the power to enact its own regulations because of the legislature's indecisiveness.

But, when the gavel sounded to close the meeting, the measure became law and now cannot be altered until after legislation enacted

by the 1994 General Assembly takes effect in mid-July that year.

Zeller said the only way the law could be affected is for an injunction to be filed in Franklin Circuit Court.

Carl Harmon, head of field operations for the ABC, said Paducah and Bowling Green have already adopted city ordinances, more stringent than the state law, preventing people younger than 21 from entering drinking establishments. Several bars in Lexington also enforce a similar rule.

Rep. William Donnermeyer (D—Bellevue) opposed the law and questioned whether the ABC had

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Student body presidents disagree on impact of law

By Brian Bennett
Senior Staff Writer

While most state universities' student government presidents stayed away from the controversy of yesterday's Alcoholic Beverage Control Commission's ruling in Frankfort, UK Student Government Association president Pete November attended the hearing, though not, he said, to endorse or oppose the law.

November said he went to the meeting to be able to inform students.

"I knew there were a number of students concerned about the new law, and I wanted to tell them how the process works," he said.

Though he didn't release a statement opposing the new law, November criticized the way it was handled.

"It was obvious ABC had not done enough research, and many examples were given to prove this," November said. "The law wasn't necessarily the way to curb underage drinking."

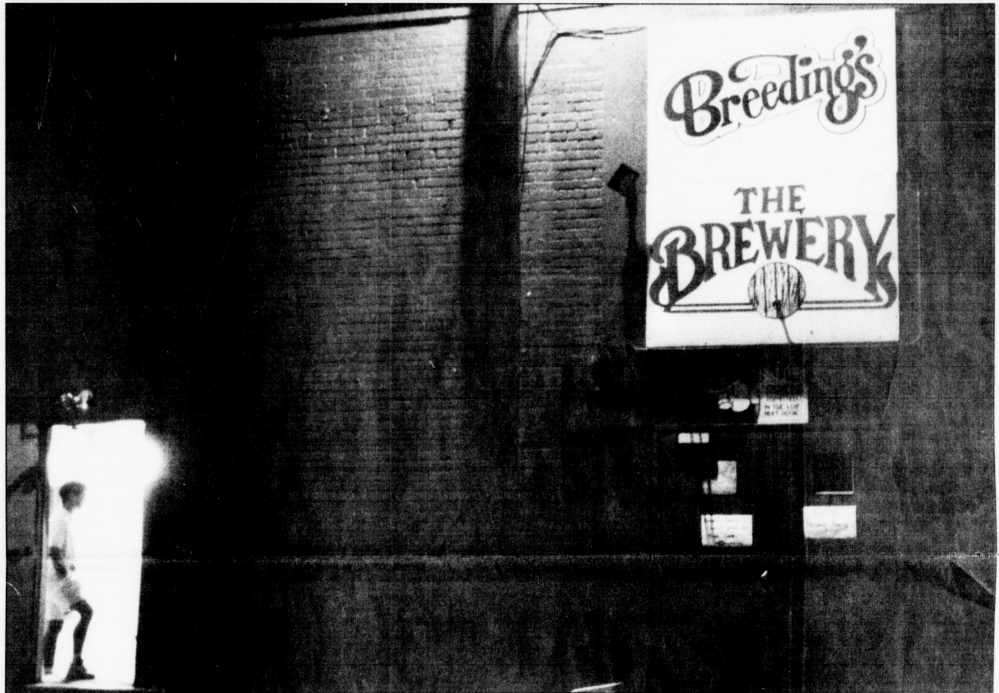
November said he didn't make a statement because he does not have a consensus among students. Asked whether SGA will release with a position in the future, he said it "depends on what occurs and how students react."

November said he encourages students to call him or SGA senators and voice their opinions on the law.

Other student body presidents around the state either say the law won't affect their students or that they haven't heard any complaints.

Jim Howard, student government president at the University of Louisville, said he hasn't heard any reaction from students on the new law. He said he doesn't plan to get involved.

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GREG EANS/Kentucky Staff

Many UK students may have to find new places to socialize because of a regulation prohibiting anyone younger than 21 from being on the premises where alcohol is served. The regulation, which became law yesterday could effect local businesses like Breeding's that cater to greek functions such as date parties.

After some doubt, Chi-O date party continues as planned

By Brian Bennett
Senior Staff Writer

Chi Omega social sorority's date party last night at a local bar was almost ruined by a new Alcohol Beverage

Control Commission regulation that went into effect yesterday.

The law prohibits people younger than 21 from entering places where alcohol is served.

The owner of Breeding's assured

the sorority that it would not be in violation of the new law because he interpreted private parties to be exempted, so the sorority decided to continue its party last night.

"It was my understanding from the hearings that there are excep-

tions, such as bona fide concerts and private functions," said Doug Breeding, owner of the club. "We'll keep a close watch on it and do nothing wrong."

Chi Omega President Kelly Sullivan wouldn't comment yesterday

on whether the underage members of the sorority would attend. However, when a bouncer at Breeding's was asked by a Kentucky Kernel reporter last night if people had to be

See BREEDING'S, Back Page

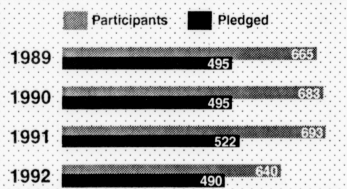
HOLY NO SHOW!



DANIEL VAN DALSEM/Kentucky Staff

A crowd of 20,000 or more gathers late Monday night at St. Joseph's Catholic Church in Cold Spring, Ky. Many in the crowd were praying in anticipation of the Blessed Virgin Mary's predicted appearance at the church. A few people outside the church said they saw the Blessed Mother, but the Diocese of Covington offered no confirmation.

Sorority Fall Rush



BYL HENSLEY/Kentucky Staff

Fraternity, sorority rush down some from last year

By Jennifer Pattison
Contributing Writer

There is almost no one involved in higher education untouched this fall by the crunch of the recession with Universitywide budget cuts causing longer lines, larger classes and program setbacks.

But, through tough economic times, the Greek system seemed to

fare well — with this year's pledge figures seemingly unscathed.

Though social sororities and fraternities reported that fewer people participated in rush last month than did the year before, the actual number of pledges remained nearly the same. At UK, 490 women pledged this fall compared to 522 last fall.

Susan West, assistant dean of stu-

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INSIDE:

DIVERSIONS:
"Twin Peaks" returns, but this time to the big screen. Not to worry, though, it still has all the bizarre plot twists of the TV show. Review, Page 3.

SPORTS:
Walk-ons trudge hard road to football glory, some even earning scholarships along the way. Story, Page 4.

VIEWPOINT:
In the image of the late President Harry S. Truman, President Bush begins train ride across America to give the buscapading Democrats "hell." Column, Page 6.

WEATHER:
Mostly cloudy today with a 40 percent chance of afternoon showers; high near 80. A 50 percent chance of showers and thunderstorms tonight; low in the mid- to upper 60s. A 70 percent chance of showers and thunderstorms tomorrow; high near 70.

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U.S. government forecasts listless economy next year

By David Skidmore
Associated Press

WASHINGTON — The government's chief economic forecasting gauge signals little improvement in the listless economy until at least next year.

The Commerce Department said yesterday its Index of Leading Indicators, designed to predict economic activity six to nine months in advance, edged up 0.1 percent in July after falling 0.3 percent in June.

Despite the minor gain, that was hardly good news for President Bush's re-election campaign. "The economy is kind of floundering," said William Dunkelberg, dean of Temple University's business school. "From the politician's point of view, it's the kiss of death."

In another report, the department said construction activity declined 0.6 percent in July, the second consecutive drop and the worst since December. A modest upturn in government construction projects wasn't enough to offset decreases in residential and commercial construction.

Economists said the reports portray a sluggish economy, growing rather than shrinking, but too weak to meaningfully reduce an unemployment rate that jumped from 5.1 percent in June 1990 to an eight-year high of 7.8 percent two years later.

The Labor Department is scheduled on Friday to release the August rate. In advance, economists were predicting 7.6 percent, down from 7.7 percent in July. They foresee little further improvement through the rest of the year.

"The economy is essentially dead. It's barely growing, if at all, and there's no sign we're emerging from the stagnation," said economist Lawrence Chimerine, a Philadelphia-based adviser to DRI-McGraw Hill Inc.

Before the election, only one more unemployment report is scheduled for release, on Oct. 2. A report on the gross domestic product for the July-September quarter is due out a week before Election Day. It likely will be as anemic as the 1.4 percent growth rate in the

April-June quarter.

"I don't see any possibility of statistics good for the administration. I think they will just reinforce everybody's concern," Chimerine said.

He and other analysts say intractable long-term problems are detracting from growth. They include layoffs in banking and other financial services, the reduction of post-Cold War military spending, the collapse of commercial real estate prices and, especially, the overhang of debt built up by businesses, consumers and the government during the 1980s.

"We just don't have the wherewithal to snap out of this slow-growth pattern," said economist Samuel D. Kahan of Fuji Securities Co. Inc. in Chicago.

In July, five of 11 forward-looking indicators contributed to the increase in the index. Five indicators were negative and one was considered neutral.

The positive indicators, ranked in order of magnitude, were:

- An increase in building permits.
- A decline in new applications for unemployment benefits.
- A rise in stock prices, as measured by the Standard & Poors 500.
- An increase in business delivery times, showing companies are having a bit more difficulty keeping up with demand.
- An advance in factory orders for consumer goods.

The negative indicators were:

- A decline in factories' backlog of unfilled orders, showing manufacturers were having little difficulty keeping up with new orders.
- A drop in prices for various raw materials, another sign of lagging demand.
- A fall in consumer sentiment as measured by the University of Michigan's Research Center.
- A decrease in the inflation-adjusted money supply.
- A decline in orders and contracts for business equipment and buildings.

The average workweek for manufacturing employees was unchanged at 41 hours. The various changes left the index at a seasonally adjusted 149.6, up 2.7 percent from a year ago.

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DIVERSIONS

Dysfunctional family hits big screen in long-awaited movie

"Twin Peaks: Fire Walk With Me" Starring Sheryl Lee, Ray Wise and Kyle MacLachlan
New Line Cinema

By Jason T. Garrett
Contributing Critic

More than two years have passed since American television viewers discovered a deceased, plastic-wrapped queen and joined in the investigation of her murder on the "Twin Peaks" series. The burning question on America's mind was: Who killed Laura Palmer?

Unfortunately, as the series progressed fewer and fewer people seemed to care. Confusing eccentricities and pointless subplots, along with schedule changes of both day and time, caused the program to drop viewers by the wayside. Not even the large number of diehard fans could stop its final episode from airing on June 6, 1991.

"Twin Peaks: Fire Walk With Me," the latest film by the series' co-creator David Lynch, should whet the appetites of those "Peaks" yearning for more. Although it features the return of Kyle MacLachlan as FBI Special Agent Dale Cooper, the motion picture centers around the living Laura Palmer (Sheryl Lee) and offers vivid details of the events leading to her imminent murder by her father, Leland (Ray Wise).

As fans of the TV series know, Leland Palmer was possessed by the evil owl/forest spirit "Bob" (played frighteningly well by Frank Silva) who, through Leland, had been sexually abusing Laura since she was 12. When Leland/Bob finally was charged with the murder midway through the second season, Bob caused Leland to kill himself by smashing his head against a door. Bob left Leland, but before dying in Agent Cooper's arms, Leland expressed his intense grief

from the realization that he was his daughter's murderer. End of story.

"Fire Walk With Me" reveals that Leland might not have been as innocent as viewers were led to believe. In one hair-raising scene in the dysfunctional Palmer home, Leland calmly asks Laura to the dinner table and then begins scolding her for not washing her hands before dinner.

He tightens his grip on her cheek when grilling her about her "lover." Wise's intense portrayal leaves the viewer wondering if this is Leland with Bob or just plain Leland. The shrieking of chain-smoking wife and mother Sarah Palmer (Grace Zabriskie) adds to the dark mood of the scene.

Lynch's film gives first-hand visual representation to what the series revealed in the slow, postmortem investigation: Laura's cocaine addiction and sexual games; her relationships with best friend Donna Hayward (Moiré Kelly, not series



star Lara Flynn Boyle) and her agoraphobic confidant Harold Smith (Lenny Von Dohlen); and more importantly, her encounters with Bob and other beings from "the Black Lodge."

Sheryl Lee's performance is right on target with the quicksilver moods and emotions of Laura Palmer. Laura could be the sweet, innocent schoolgirl one moment and become a cold, experienced temptress bending men's wills to her own the next. When Laura discovers that Bob is in Leland, the terror on Lee's face cannot be matched. And boy, can she scream or what?

Long-time Lynch collaborator

Angelo Badalamenti returns to score the film, and, as always, his music is as tangible as the actors. In a scene where Laura and Donna visit a sleazy back room of a bar, one of his compositions, entitled "The Pink Room" overpowers the actors' voices so intensely subtitles were used. The stinging electric guitar and thunderous bass literally shake the theater, and when it concludes, you could hear a pin drop across the world.

Lynch's fondness for guest appearances definitely has not subsided. The roles of Chris Isaak and Kiefer Sutherland as special agents Chet Desmond and Sam Stanley, along with Lynch's own bureau chief Gordon Cole, take up most of the first half hour of "Fire Walk With Me," as they investigate the murder of Teresa Banks (Pamela Gidley), the first Leland/Bob murder.

Harry Dean Stanton (also in Lynch's "Wild At Heart") makes a

memorable stint as a grumpy trailer park owner, and even David Bowie contributes a brief but surreal appearance.

"Peaks" fans can also expect the return of series regulars Bobby Briggs (Dana Ashbrook), Shelly Johnson (Madchen Amick), Leo Johnson (Eric DaRe), Norma Jennings (Peggy Lipton) and everyone's favorite sarcastic bureau man, Albert Rosenfeld (Miguel Ferrer).

Let's not forget those mysterious characters who are thrown in to keep viewers guessing: the Log Lady (Catherine E. Coulson), Gerald/the One-Armed Man (Al Strobel), and that dancing, backwards-talking Man From Another Place (Michael Anderson).

Fans of the series should be well-pleased to receive many missing pieces of the puzzle, but it wouldn't be "Twin Peaks" if everything was by the book. Expect total surprises. If you didn't follow the series, don't worry, even the die-hard fans will be just as confused and intrigued.

Guitar god Satriani fuses new chapter on innovative solo chops

Joe Satriani
The Extremist
Relativity Records

By Brian Manley
Contributing Critic

In the beginning, when the world of guitar was young, ears were blessed with the sounds of such innovators as Robert Johnson, John Lee Hooker and B.B. King. Later, there appeared artists like Eric Clapton, Jimmy Page, Jeff Beck and Jimi Hendrix.

As rock guitar progressed into the mid-1980s, many listeners cried out for new heroes, seeming only to be ignored as talented, overrated wanna-bes like Richie Sambora and C.C. DeVille, who proclaimed themselves to be "guitar gods," still leaving the public's appetite for true musicianship unsatisfied.

And then there was Joe. Since the mid-80s, Joe Satriani has practically redefined the art of rock/fusion guitar with the release of five highly innovative and influential instrumental albums. *The Extremist*, Satriani's sixth release, continues to showcase his talents and takes Satriani in even newer directions.

Perhaps the most important change on *The Extremist* is Satriani's use of a live backing band, made up of brothers Matt and



Gregg Bissonette (both of David Lee Roth) on bass and drums, respectively. One criticism of Satriani's earlier works was the fact that he used a sampled drum track, and no live performers but himself. This new lineup has changed Satriani's sound, giving it a more raw rock feel.

Another change is Satriani's stylistic approach to his instrument. Every Satriani album is an experiment with the guitar, each developing and pushing it in unique and creative ways. On *The Extremist*, Satriani emphasizes the melody rather than "trying to cram every technique known to mankind into every bar of every song," he explains.

The magic of Satriani shows mainly through his versatility and creativity in songwriting. Even on his earlier works, Satriani has shown his ability in such genres as heavy-hitting rock, classical, blues, rockabilly and even dance. *The Extremist* is no exception.

The album opens with "Friends," the best track of the 10 on the CD. It is a positive piece that Satriani

describes as a song that "should make you smile."

The title track, one of the album's heaviest songs, features an introduction with Satriani playing the main melody on a dobro for a very Indian-like effect. Throughout the song, Satriani also plays a few harmonica solos that would put even Tom Cochrane to shame.

"Cryin'," one of the two ballads featured on the album, is a sentimental piece that showcases Satriani's supreme ability to express emotion through the guitar. "Rubina's Blue Sky Happiness," is an acoustic-rock piece that Satriani compares to a Celticlike Copeland composition and features Satriani on banjo within the introduction.

The first single from the album is "Summer Song," a hard-hitting, upbeat piece, centering around a memorable melody. Satriani once again has crafted some of the best solos and arrange-

ments put on tape (or CD), including the aggressive "War," the dramatic "Why," the impressive "Motorcycle Driver" and the jazzy "New Blues."

One aspect missing from Satriani's latest effort is the sense of humor present on his previous albums in songs like "The Headless Horseman," and "The Mystical Potato

Head Groove Thing."

Satriani again has tested the limits of that six string instrument known as the guitar. For fans and guitarists alike, this album is practically a requirement. Joe Satriani has written the Bible of rock/fusion guitar, and *The Extremist* is not a disappointing chapter.

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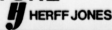
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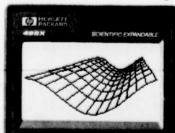
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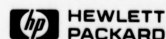


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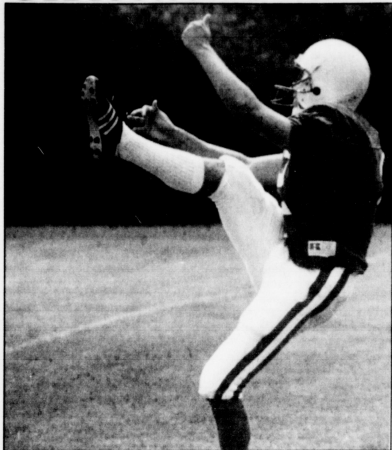
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SPORTS

UK football's walk-ons face long, hard road to gridiron success



DANIEL VAN DALSEM/Kentucky Staff

Walk-on punter Daniel Ariza doesn't mind the thankless position. He says Bill Curry does take notice of everyone's effort.

By Brant Welch
Staff Writer

Getting up at 6 in the morning to play football isn't fun.

Having three-a-day practices in the middle of August should be illegal.

And most students would rather go through late registration again than get popped by a 250-pound fullback in a scrimmage — let alone practice.

Football players have to go through this routine again and again. A select few might for the chance to play professionally. However, the majority play for a love of football and the athletic scholarships that are granted them for their talents.

So why in the world would someone be a walk-on football player at a Southeastern Conference school?

There are no fringe benefits. No scholarships, small headlines and those long, grueling hours on the turf.

But UK has been very fortunate to have walk-ons who have given up the glamour and glory for the

betterment of the UK program.

"I think the finest people in the world are walk-ons," Coach Bill Curry said. "It's a thankless, tedious, grueling life. It's not thankless or unappreciated from my standpoint. But, they don't get the rewards, scholarships and the kind of attention the scholarship players get."

So why burden themselves with all the trouble?

The reason is that walk-ons are treated no differently than any other player and have as legitimate a chance to play as any football player at UK.

"Everybody makes you feel like your just as much part of the team as the scholarship players," said junior kicker Brent Claiborne, a walk-on from Owensboro, Ky.

"As far as the coaching staff goes, I feel I'm appreciated," said redshirt freshman Trent DiGiuro, a walk-on from Goshen. "I get my reps when I should be getting them, and I think I'll end up getting some playing time. All my friends are scholarship players, and they respect me."

"Coach Curry treats you like anyone else on the team," said

sophomore punter, Daniel Ariza, a walk-on from Miami. "You think you don't get looked at, but you do. That makes you feel good."

Ariza passed up opportunities to walk on at Miami and Michigan.

"I really wanted to play in the SEC, Michigan got involved late. I didn't want to go to Miami because my parents were there. I wanted to get away for college," Ariza said.

Ariza did get away to the Bluegrass to help and establish what is becoming a long line of standout walk-ons at UK, during Curry's short time here. Curry has awarded scholarships to former walk-ons, like preseason All-SEC place-kicker Doug Pelfrey, hit Willie Cannon, split end Mark Chatmon and tailback Matt Riazzi.

"There has never been a year in which I haven't awarded at least one scholarship to a walk-on," Curry said.

"Coach Curry will award you a scholarship if you play hard every day," said sophomore bandit Mike Thomas, a walk-on from Lexington. "You don't have to be a starter, but you have to make an impact and play some before he can award you a scholarship. But he can only

give out so many scholarships."

Yes, the NCAA has cut its football members' scholarships down, which means fewer scholarships for walk-ons.

"That really frustrates me because I have never had one starting team which did not have a walk-on or former walk-on on it," Curry said. "We have several that deserve scholarships, but I don't have one to give them due to the cuts."

Despite all the perceived setbacks of being a walk-on, the players seem content with their decisions to play without some of the glories of the scholarship players.

But there are a few things they would enjoy the pleasures of.

"You don't get certain benefits, like CATS (a tutoring program for athletes), and (scholarship players) get meal money every week. You don't see much of that meal money, which hurts when you're starving," Claiborne said. DiGiuro also found fault with the meal-money deal.

"The only thing I don't like is having to go to Donovan (Oak Room) to use my meal card because that's such a waste of time. It takes 20 minutes to get your meal," DiGiuro said.

About 2,000 football tickets still available

By John Kelly
Sports Editor

Student tickets for Saturday night's football game against Central Michigan are still available. Director for Administrative Services Rodney Stiles said yesterday.

The game, UK's home opener,

begins at 8 p.m. in Commonwealth Stadium.

"We still have a bunch of them," Stiles said. "I'd say there are about 2,000 or more still available."

Stiles said there has been a low turnout for the student ticket giveaway so far. Part of the reason, he said, is because the distribution coinciding so closely with the beginning of the semester, when students are preoccupied with other obligations.

Another reason is that the game will be played during the Labor Day weekend, when many students go home.

Students who want tickets should come as soon as possible to claim them, Stiles said. To receive a student ticket, students must present validated UK student ID cards and signed activity cards at the ticket

window at Memorial Coliseum. The window is located on the front side of the building.

For this distribution only, students may present their schedules of classes with their students IDs, if they have not had their IDs validated. Starting with the distribution for the Indiana and South Carolina games, students will need validated IDs.

Another change for the next distribution will be that unclaimed student tickets may go on sale to the general public earlier, Stiles said. The reason for that change is the demand for tickets to the Indiana game.

He also said students may not have made plans yet for the weekend or are waiting to see what the weather will be like. Still, he advised students to come as soon as

possible.

Stiles said students who get their football tickets at an earlier date avoid being left out — because tickets to the Central Michigan game are already being offered to the general public. He said that advice holds true for future ticket giveaways, as well.

"I hope they aren't planning to do this for the Indiana game," Stiles said. "If (the slow giveaway) happens for the Indiana game, there may not be any tickets to have. We already have a demand from Indiana and Kentucky fans (in the general public) for tickets to that game."

Stiles said tickets to the first game eventually will sell, and he said he expects a last-minute rush on Friday afternoon.

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Super-intense Dad guides UK siblings to sports-filled lives

Pressure, love forces behind Weissmuellers' sports machine



Mark Sonka
Kernel Columnist

Before your eyes move any further down this page, I deem it only logical and appropriate to apologize for the overuse of the word "intense" in this story.

I'm sorry, I'll burn my old thesaurus first thing tomorrow if it makes you feel any better.

I thought about using either "maniacal" (too strong) or "passionate" (not strong enough) to describe Steve Weissmueller — father, coach and megafan of varsity UK athletes Lisa and Todd. But those words just don't seem to do him justice. I guess they're not intense enough.

Doesn't a guy who installs a golf green in his own backyard (complete with sand trap and imported Zoysia grass, of course) deserve a proper description? We're dealing with a guy who, to improve his kids' golf swings, constructed a netting device in his garage so that Lisa and Todd could get in some extra practice time at home. (He'll even laugh about the stray balls that ended up in the ceiling. They may still be there.)

Insane or mad?

This is a guy who, to improve his kids' strength, purchased the left-over Nautilus equipment of ex-UK strength coach Pat Eicheberry. He also drilled two holes (regulation-size, of course) into the concrete floor of the Weissmueller training room so they could practice their putting in between sets. "The only bad part was the garage wasn't heated," he said.

Intense? Or mad?

"He's one of the most intense people I've ever met," said Sam Wooten, Todd's soccer coach at UK.

Actually, if not for the calm, rational head of his wife Beth, Steve Weissmueller would have gone ahead with his plans a few years ago to raise the roof of the garage and convert it into a basketball court. (Lisa was an all-state point guard for Henry Clay High School at the time, Todd started at point guard for Morton Junior High School.)

Snow golf

Weissmueller also was known to drag his kids outside in the dead of winter to enjoy one of America's most popular winter pastimes — golf.

"You gotta be tough, mentally tough. That cold doesn't bother ya," Steve would say to young Lisa and Todd, who sometimes had to bundle up in five layers of clothing to keep from freezing.

"He'd make us go," Lisa recalled.

"They'd have snow on their eyebrows," laughed her father.

"If there are parents out there more intense than Dad, I feel sorry for their kids," quipped Todd.

Did I say intense? How about intense squared?

But before you scramble to the phone to dial the nearest child abuse clinic, I think there is something that needs to be said here. Something nice. Something neat.

There is something to be said about a man who sacrifices his vacation time from work each year to accompany (and finance) his children to golf tournaments and select-team soccer matches.

There is something to be said about a man who cares so deeply about the athletic careers of his kids that he'll do or try anything to see them reach their dreams on the playing field.

Killer practice

There is something to be said about a man whose children, despite killer practice schedules, still manage to place greater emphasis on grades than goals, on test scores rather than scorecards.

There is something to be said about a man who would attend eve-



PHOTO COURTESY OF UK SPORTS COMMUNICATIONS

Lisa Weissmueller puts years of practice on her backyard green and in her garage to good use during a golf tournament

ry game, match or meet he possibly could, a man who sometimes would get so nervous watching his daughter play golf that she would hide behind trees so that she couldn't see him. (Though she always did.)

It's kind of fitting, really, that he should choose trees to hide behind — because he is a third cousin of the original Tarzan, Johnny Weissmuller (without the "e"), who won four Olympic gold medals in swimming. In fact, Lisa and Todd have plenty of accomplished athletes in their family tree — Beth's father, Louis Hillemeier (eyes, of Hillemeier Nurseries) captained the UK golf team, and Steve's grandfather taught gymnastics in Louisville, Ky., for 50 years.

Pure Bribery

So, it should come as no surprise to anyone that Lisa and Todd Weissmueller ultimately found and interest in sports, right? How could they not, what with their library of instructional videos, the swimming lessons, the soccer practices, the basketball practices, the four-hour-a-day golf practices. Dad even gave them a little extra spending money

for putting in overtime on the links.

"Bribery" is how Lisa put it.

Maybe so, but it worked.

Lisa, who went on to win two state championships in golf at Henry Clay, is beginning her senior year as a member of Coach Bettie Lou Evans' women's golf team, while Todd, who led Henry Clay to its first-ever state soccer title last year, won a scholarship to UK this spring and will make his college debut Sunday, possibly in a starting role, against Wright State.

"I own everything to my dad," Lisa said as she finished her first qualifying round at Spring Lake Country Club yesterday. "If he didn't push me the way he did, I probably wouldn't be playing for Kentucky. I'd be in a sorority or something."

"Dad would always tell me that I'd look back on it and say thanks," Todd said. "I'm starting to realize now that it was worth it."

Mark Sonka is a journalism senior and a Kentucky Kernel columnist.

Canseco's teammates shocked by sudden trade with Rangers

Associated Press

OAKLAND, Calif. — The one remaining Bash Brother says Jose Canseco is about to enter baseball heaven in Arlington Stadium.

"It's going to be mind boggling to see how he puts things together in that yard," said Oakland slugger Mark McGwire, who along with Canseco provided baseball's top 1-2 power punch for six years.

Now that Canseco has been traded to Texas, his new Bash Brother will be Juan Gonzalez, whose 37 home runs are just one behind the league-leading total of the disabled McGwire.

The A's obtained outfielder Ruben Sierra and pitchers Bobby Witt and Jeff Russell in the deal, plus cash.

"I would have to say Mr. Maris' 61 might be gone in a year or two," McGwire said. Roger Maris holds the record of 61 home runs set in 1961 with the New York Yankees.

McGwire and the rest of the A's were in obvious shock over the trade, completed in the first inning of Monday night's game with the Baltimore Orioles.

"It's the end of the 1-2 home run punch," McGwire said. "I think we were right there in the top five of all time. But he's got another good one in Mr. Gonzalez to start another one with."

"I'd hate to think of what those two could do in that park. That's going to be awesome."

Canseco played the top of the first and was preparing to bat in the bottom of the inning when he was pulled aside by manager Tony La Russa and informed of the trade.

"That isn't the way you like to orchestrate it, you know, right there when you're getting ready to play the bottom of the first inning," La Russa said. "It would have been nice to improve our ballclub without including Jose (in a trade), but it wasn't possible."

Canseco's best friend on the team, shortstop Walt Weiss, said the trade took him by complete surprise.

"It's a shocker," Weiss said. "You're out there playing the game, and you hear news like that. Unbelievable."

Pitcher Dave Stewart, normally a prolific spokesman for the team, sat by his locker in silence and waved off any attempts by reporters to interview him.

"Not today," Stewart said.

Dave Henderson, who has been traded three times in late-season roster shuffling during his career, ironically will finally return to the lineup Tuesday night after an injury-plagued season. His long-awaited reunion with Canseco and Rickey Henderson will never happen now.

"I've played with probably 100 players out there in my career, so who knows?" Henderson said. "I'll just have to get to know another guy."

Carney Lansford, the captain of the team, put Canseco's contributions to the A's in perspective.

"Jose's a true superstar," Lansford said. "In the late 80s and early 90s, Jose, Mark and the Bash Brothers helped re-vitalize this team. I respect everything he's ever done in baseball. I know I wouldn't be able to wear these rings without his help."

Once the shock of the trade set in, some players started to realize what the A's got in return.

"It's a sad day, really," said Dennis Eckersley. "As a team, I think we'll be a better team, because we needed pitching, and we got it. But he's a great player. I feel sorry for him because I know there's a lot of emotions that go with it, regardless of how strong of a person you are."

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Stay this weekend and cheer for UK at the football game

EDITORIAL

The UK football team opens its season this weekend. The team, led by coach Bill Curry, will begin the year against Central Michigan, and it's important that a lot of students show up and support the team, despite the upcoming holiday weekend.

Many students are planning to head home, rather than staying on campus for the game, but students should try to stay or come back to campus to support the football team.

Curry, who recently signed on for another five years at UK, can win only with the help of an enthusiastic crowd. Besides, a good home team crowd not only will show the team we're behind them, but also will show our school spirit to Central Michigan.

Student tickets for all football games are paid for through student fees, so you don't have to pay anything at the ticket window. There's no excuse for not going.

Student tickets can be obtained with a validated student ID alone — or with a student ID and a schedule, if the ID hasn't been validated, yet. Tickets are available at the Memorial Coliseum ticket windows.

Unlike basketball, football tickets are easy to get — and often not in demand. Take advantage of your tickets and attend the games. It's a good place to meet lots of people, while experiencing one of the many social aspects of your collegiate career.

Twentysomething revisited

There's something profoundly disturbing about the lack of political and social consciousness in our generation. Given the problems facing our nation today, the lack of interest in the presidential election is a sign that the twentysomething generation simply has given up hope.

Look around you. Doesn't it seem like no one really cares about the candidates or elections. This is in great contrast to the election of 1968, when students rallied around leaders like Eugene McCarthy and Robert Kennedy.

Raised on Reagan's "Morning in America" and Bush's "No new taxes," we are incapable of actually believing a word any candidate says. But, then, how can you blame us when candidates prefer demagogic slogans (can you say "family values"?) over issues? Like most of you, I came of age during the Reagan years, when everything seemed to be going well for America. It was not until Iran-Contra that I finally awoke from the haze. A decade marked by personal greed and a willingness to ignore domestic problems has left us with those same problems but on an individual level.

About two years ago, *Newsweek* dedicated an issue to the twentysomething generation. It chronicled the malaise of our generation up to that point and searched for its roots in the 1980s. One of the salient characteristics of the twentysomething generation was its members' unwillingness to accept personal responsibility.

In some ways, this trend is a rejection of our parents work ethic. But that's only part of the equation; most of our generation is still wedded to the school of thought of wanting a lot of money for doing nothing. The same reason that makes us wait until around 26 or 30 to get married. Our goals are oriented to immediate individual gratification. We'd rather watch MTV than go out and do something beneficial for ourselves or for our society. Only after several years of excess in our early 20s can we even begin to think about the long-term.

Douglas Coupland dubbed the twentysomething generation "Generation X" in his novel by the same name. Complete with a lexicon of new terms to define our experience written in the margin and a list of depressing statistics at the end, his book provides insight into why we are the way we are. His main character quit his yuppie job to be a bartender, as he was unable to cope with the shallowness of his job and his society. Escape was his solution. The newest chapter of the twentysomething generation is "Slacker," a movie, along with a book by Rich-

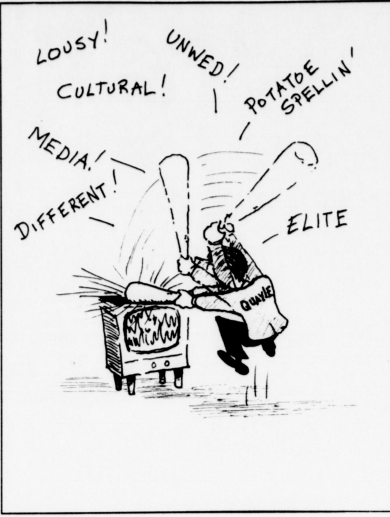
Steve Armstrong
Kernel Columnist

ard Linklater, that profiles several colorful people younger than 30 and their experiences. It is not a far stretch to say that we resemble the lost generation of the 1920s in our lack of concern for the future.

Still, who can blame us for not caring about the election, even though it potentially could have disastrous effects for us individually, no matter who wins? Our current president carries on the country-club governmental mentality that the last president left us with. He is also two generations removed from us. Slick Willie isn't a whole lot better, even though *Rolling Stone* endorsed him. Is it too much to ask that we be given better choices than George Bush or Bill Clinton?

Lost to us is President Kennedy's ambitious politics of seeing what good you can do for your country. Our generation believes that the problems this country faces are too big to handle, that everything is too far gone already to try to fix. And so, we would rather ignore it all and just see what we can do for ourselves.

Steve Armstrong is a third-year law student and a Kentucky Kernel contributing columnist.



'Give 'em hell, Harry, er, George!'

Beltway News Service

WASHINGTON — A fiery President George "Harry S." Bush yesterday embarked on an exhaustive whistle-stop train tour of the country, saying he embodies the "spirit of the man from Independence."

Speaking on the back of a railroad car designed to replicate then-President Harry S. Truman's 1948 campaign train, Bush vowed to "give 'em H-E-double hockey sticks," as he pushed for another four years in the White House.

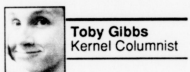
Sporting a pair of eyeglasses and a fedora identical to those of the Missouri Democrat and standing beside a fully-functional Bess Truman automaton, the president hoped to remind voters of the many similarities between the Ivy League-educated Republican New England prep and the Midwest farmer/businessman Democrat. "Both men have been president," a high ranking campaign official explained. "That's one similarity right there."

But campaign officials stressed that, while comparing himself to the nation's 33rd president, Bush would continue to highlight his own strong points: his knack for blaming others and his skill in using a garbled, incoherent syntax sprinkled with canned one-liners.

Addressing a \$5,000-per-plate Republican fund-raising dinner in Baltimore, Bush blasted Arkansas Gov. Bill Clinton as a "tax junkie whose horrific addiction" gives him "perverse pleasure in crushing the dreams of John Q. Wage-earner."

Speaking later in Wheeling, W.Va., the president said Clinton's record of "two million tax increases in just 12 years as governor" has Arkansas "stumbling backward into the Paleozoic Era."

White House spokesman Marlin Fitzwater defended the president's use of those figures. Noting that Arkansas has a population of more



Toby Gibbs
Kernel Columnist

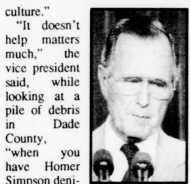
than two million people, Fitzwater explained that "each one has had some form of tax raised during the past 12 years." Fitzwater maintained that the "two million tax increases" remark was technically correct.

The president's train then moved on to Columbus, Ohio, where he was joined by Republican National Committee chairman Rich Bond, who fired up the mid-afternoon crowd by denouncing Bill Clinton as a "borsh-slurping Bolshevik" who would "pass out pardons to Jeffrey Dahmer and Charles Manson" and appoint Jane Fonda secretary of defense and Willie Horton attorney general.

Bond worked the crowd into a frenzy as he described an America with Hillary Clinton as first lady. "Ms. Clinton envisions an America of 8-foot tall blue and purple space aliens with suction cup hands and tongues the size of yardsticks," Bond said, in an apparent reference to a passage in a story that a 9-year-old Hillary Rodham wrote in a fourth grade class in 1957.

But President Bush wasn't the only one taking his case to the people. In another part of the country, the vice president reaffirmed his support for the American family.

Having his picture taken in hurricane-ravaged south Florida, Vice President Dan Quayle's occasional references to "the earthquake" left some residents confused and even angry. But he was back on track during a photo opportunity in Homestead, Fla. Dishing up omelets to hurricane victims from an Army tent, he tore into TV's "Murphy Brown," "The Simpsons" and other fictional characters for their efforts to "poison the American



BUSH

culture." "It doesn't help matters much," the vice president said, while looking at a pile of debris in Dade County, "when you have Homer Simpson denigrating the American worker, Mr. Burns fostering a hatred of our nation's leading businessmen and Krusty the Clown making a mockery of those who entertain our greatest natural resource — America's children."

Later in the day, Quayle criticized Itchy and Scratchy; Critical Skinner; and Apu, the Indian convenience store manager, saying their "complete disregard for traditional family values is causing the very fabric of the nation to unravel, like one of those cheap rug samples given out by a retail carpet outlet or a really inexpensive beach towel."

Today, President Bush will continue his train tour of the Midwest, while the vice president will fly to Louisiana to be photographed saying "we care" to a ruined sugar cane grower.

The president is expected to continue to stress the many similarities between himself and former President Truman, including both men's left-handedness.

Meanwhile, a groundskeeper for the Truman Library in Independence reported a strange "spinning sound" emanating from the former president's grave.

Senior Staff Writer Toby Gibbs is a UK employee and a Kentucky Kernel columnist.

Letters

Kernel welcome inappropriate

To the editor:

In response to the Aug. 31 article and editorial on Rodney Dent, we feel that the Kentucky Kernel has unfairly judged Dent and his exploits in class. Dent has been on campus one day, and he has been flooded with negative press without being given a chance to prove himself. There are people who attend this institution with worse academic records. According to the NCAA rules, Dent has met all academic requirements to play basketball.

In the past, Coach Rick Pitino has reprimanded and withheld players from games because they don't meet his academic standards. UK's coaching staff and Athletics Director C.M. Newton have restored a corrupted program to near perfection. Surely they can handle an academic challenge — Rodney Dent.

Dent should not be exploited because he is an athlete. Too often players are criticized for their academic progress and not commended for success. Most of us don't realize the work load an athlete carries on the field and off. There is a lot of pressure being a UK basketball player. It is hard enough juggling academics and negative press, which is what Dent is receiving.

There are some students who would like to welcome Dent to campus; Southern hospitality is supposed to reign supreme.

David Watkins
Sociology senior

Everything you want to know about Woody Allen?

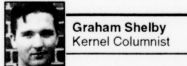
Director's life unjustly exposed

He stares into the camera and looks unhappy.

Woody Allen's tired eyes stare from behind his glasses, as if he doesn't understand why he has to have his picture taken, why his face will adorn the cover of *Time* magazine, why he must hold a press conference and enter the hated public eye to explain details of his personal life.

Reluctantly, the director has had to accept previously-shunned media overtures to explain the macabre melodrama his relationship with Mia Farrow and her children has become.

Sorting all this out for the passionately (or, like myself, reluctantly) interested is a difficult and unpleasant process. Reading and listening to the different accounts of events gives me the feeling of slowing down and craning my neck



Graham Shelby
Kernel Columnist

at a traffic accident — a particularly bloody traffic accident. Allen would be hard-pressed to create a stranger scenario on film than the one in which he has found himself.

Last month, when the director sued Farrow for custody of their children (two adoptees and one natural child), Farrow announced that Allen, 56, was having an affair with one of her adopted daughters, 21-year-old Soon-Yi Previn. Farrow also charged that Allen molested their adopted 7-year-old daughter.

First, I have a real hard time believing that Woody Allen is a child molester. I also have a hard time believing that a competent mother is going to level a charge this serious if it's unfounded. If evidence materializes that Allen did indeed sexually abuse this child, then he deserves censure. Until such a time though, we must evoke that tired legal edict that one is innocent until proven guilty.

Allen also has received much

criticism for his relationship with the young woman. (Her legal age is 21, but her true age is uncertain because she was adopted from the streets of Seoul, Korea, with little information available as to her true date of birth.) His detractors have said that he manipulated Previn and that their relationship is tantamount to incest.

This is unfair. Without any knowledge of the parties involved, second-guessing their motivations is pointless. It's merely the type of national voyeurism and judgment Americans engage in at every opportunity. As a people, we are anxious to create celebrities out of athletes, entertainers and politicians. That defecation justifies our scrutiny and subsequent condemnation when their stumble.

Allen's relationship with Soon-Yi certainly is not normal. But does that mean it's inherently wrong or unhealthy? Is Woody Allen the first man older than 50 to date a woman younger than 25? (Ever hear of Charlie Chaplin?)

As to the incest claim, Woody Allen never adopted Soon-Yi (her adopted father is Farrow's ex-husband, composer Andre Previn).



In last week's issue of *Time*, Allen said that in the course of his 12-year relationship with Farrow, he and Soon-Yi had almost no interaction. "I never had a single extended conversation with her. ... She never said two words to me." He added that he had never slept at Farrow's apartment and rarely visited there,

except to see his own children.

Soon-Yi told the magazine: "To think that Woody was in any way a father or stepfather to me is laughable. My parents are Andre Previn and Mia." Allen clearly has no regrets about his relationship with a woman 35 years his junior. He sees it as nothing more than an odd coincidence that his new love is his old flame's adopted daughter.

The murky details of the Woody-Mia-Soon-Yi triangle are really not that important in the final analysis (which is what everyone involved in this sorely needs). What is clear, and unfortunate, is that we are so endlessly fascinated by the intimate details of people whose faces we place on magazine covers.

This story has been quiet for a few days now, but there will be more for us to feast on as investigators and lawyers for both sides earn exorbitant fees trying to paint the other as an abusive villain. I hope some accord will be reached before too long and the nation can pull its collective head back in the car and drive away.

Senior Staff Writer Graham Shelby is a journalism junior and a Kentucky Kernel columnist.

Spotlight shines during UK jazz series

By John Dyer Fort
Senior Staff Writer

The Spotlight Jazz Series is a communal experience that turns UK's Memorial Hall into an annual feast, a spiritual revival and family reunion all in one. Every year local jazz fanatics eagerly await the new Spotlight lineup — the opening of ticket box office. Tickets for the 1992-93 Spotlight Jazz series went on sale earlier this week.

Sponsored by the Student Activities Board Spotlight Jazz Committee and the Office for Minority Student Affairs, UK's popular venue has attracted the best in jazz to Lexington since 1978: Dizzy Gillespie, Sonny Rollins, Bobby McFerrin, Stanley Jordan, Sarah Vaughn, Lionel Hampton, the Sun Ra Arkestra, most of the Marsalis family, McCoy Tyner, Maynard Ferguson and more.

Now in its 15th season, UK's Spotlight Jazz is considered one of the most prestigious series of its kind in the country. Without a doubt, local jazz enthusiasts, who turn out in force, make it so. The series draws die-hard fans from throughout the region — all well-versed in the unpredictable magic of jazz.

The 1992-93 Spotlight Jazz Series features:

•Terence Blanchard (Sept. 27): A 30-year-old native of New Orleans, Blanchard was studying trumpet with Ellis Marsalis by age 16 and played on the road with Lionel Hampton while in college. At 20, Blanchard replaced Wynton Marsalis in Art Blakey's Jazz Messengers and composed and played on their Grammy Award-winning



album *New York Scene*.

In 1987, Blanchard and partner-saxophonist Donald Harrison won *Downbeat* and *Jazz Times* magazines' award for emerging new artists. They also recorded the soundtrack for Spike Lee's film "School Daze."

For Blanchard, it was the first of five Spike Lee soundtracks he would compose/play: "Do the Right Thing," "Mo' Better Blues," "Jungle Fever," and the upcoming "Malcolm X," in which Blanchard appears as Billie Holiday's band-leader.

Last year, Blanchard released his first solo album, a self-titled work that gained him critical acclaim.

This year, Blanchard's second album, "Simply Stated," has been released to eager jazz enthusiasts. It is a fitting tribute to the jazz genius of Miles Davis and is done in the New Orleans tradition of trumpeters Louis Armstrong and Davis. Using the same lineup from his previous album, the quintet was called "one of the better groups working in jazz today" by *The New York Times*.

•Grover Washington Jr. (Nov. 8): Jazz great Washington began playing saxophone at 10. He grew up listening to the "masters": Coleman Hawkins, Lester Young, Charlie Parker and John Coltrane.

With the release of his 1980 album *Winlight*, Washington was proclaimed an up-and-coming jazz master himself. With the hit single,

"Just the Two of Us," the album won two Grammys and went double platinum.

With more than 20 albums to his name, Washington has won various awards and worked alongside many of contemporary jazz's greatest musicians, including Herbie Hancock and Steely Dan.

•Mark Whitfield (Jan. 31): A young lion on the jazz scene, Whitfield is a 25-year-old jazz guitarist with a veteran's awareness of where he's going. Whitfield began playing bass at 7 and, as a teenager, tuned in to the sounds of Duke Ellington, Count Basie and other jazz greats.

After high school, Whitfield tuned to New York and earned the attention of another stringman, George Benson, who helped him in musical circles and introduced him to the Warner Bros. recording label.

His first album, the 1990 release *The Marksman*, earned instant acclaim. *The New York Times* called Whitfield "the best young guitarist on the scene today." *Jazz Times* predicted: "Mark Whitfield is headed for greatness. Enjoy him for the next five to 10 years of maturation, then love him well into old age."

After spending time playing clubs worldwide — alongside everyone from Dizzy Gillespie to Mel Torme and Sonny Rollins — Whitfield went back into the studio last year to record his second album, *Patrice*.

•Jacy DeFrancesco (Mar. 7): At 21, DeFrancesco is a jazz organ wunderkind who has played with the likes of Clark Terry, Monk Jr. and Miles Davis. It was Davis, the great jazz trumpeter who died last year, that discovered DeFrancesco. Still in high school, DeFrancesco

was asked to play organ on a live Philadelphia TV show featuring Davis.

Meanwhile, Columbia records signed the young artist for a recording contract.

In 1989, DeFrancesco's first album was released, while he was touring with Davis.

In the past three years, he has released three more albums, played the great European jazz circuit from Montreux to the North Sea and appeared on TV's "Tonight Show," "Today" and "CBS This Morning."

1992's *Reboppin'* features jazz classics from Monk, Coltrane and Horace Silver and has gained DeFrancesco acclaim from critics and jazz enthusiasts across the board.



PHOTO COURTESY OF ASSOCIATED BOOKING CORPORATION

Saxophonist Grover Washington Jr. will perform the second concert of jazz series. Tickets are on sale now.

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| Jennifer Herald | Renee Webster |

Rossini's great operas reissued in memoriam

By Mike Silverman
Associated Press

Rossini: "Il barbiere di Siviglia" ("The Barber of Seville"), opera in two acts (EMI Classics) — with soprano Victoria de los Angeles; tenor Luigi Alva; baritone Sesto Bruscantini, basses Carlo Cava and Ian Wallace; Glyndebourne Festival Chorus and Royal Philharmonic Orchestra conducted by Vittorio Gui. Recorded in 1962.

Rossini: "La Cenerentola" ("Cinderella"), opera in two acts (EMI Classics) — with mezzo Marina de Gabarian; tenor Juan Oncina; baritone Sesto Bruscantini and basses Ian Wallace and Hervey Alan; Glyndebourne Festival Orchestra and Chorus conducted by Vittorio Gui. Recorded in 1953.

These sparkling reissues from EMI Classics are two of the nicest things that have happened during

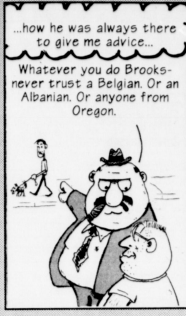
this year's bicentennial celebration of Rossini's birth.

His two crowning comic masterpieces are performed impeccably by casts drawn from England's famous Glyndebourne Festival. Both are conducted by Vittorio Gui, who played a major role in reviving interest in Rossini and restoring his works to their authentic versions.

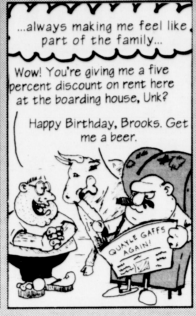
This is refined, elegant Rossini, performed with Mozartean delicacy at tempos slow enough to permit the singers to spin out the elaborately ornamented vocal lines to near-perfection.

The "Barber" cast is the more familiar of the two. Victoria de los Angeles is a delectable Rosina, singing with spirit and some of that velvet sheen for which her voice was noted in its prime. Tenor Luigi Alva is suave as always, and basses Carlo Cava as Don Basilio and Ian Wallace as Dr. Bartolo are a delightful pair of comic buffoons.

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Country singer needs to look for new job

Aaron Tippin
Read Between the Lines
RCA/BMG Records

By Dave Lavender
Arts Editor

The best summarization of Aaron Tippin's life would be "what a long, strange trip it's been."

With apologies to Jerry Garcia and crew, there is just no other way to describe a man who went from being an airplane pilot to a country music singer. Not only that, but he also is a health-conscious body-builder. Yes, country music is changing. Once upon a time, the only weightlifting by a country-western singer was done 12 ounces at a time.

Unless you love the nasal-dominant voice of Tippin, a macho, tattoo-sporting, blue-collar anthem singer, you might as well leave your hard-earned cash in your pocket. Simply stated, Tippin's second album is three hits and mush.

With cuts like "There Ain't

Nothing Wrong With the Radio," and "I Wouldn't Have It Any Other Way," the singer/songwriter is assured armpit and good — probably even gold — record sales.

And creatively speaking, it is commendable that Tippin wants to forge his own identity by co-writing all 10 songs on the album. However, Tippin's sophomore release lacks the energy, diversity and lyrics of a solid recording.

Hint to Tippin: Use those thousands of starving songwriters who are cranking out songs to buy bread and milk, like Willie Nelson used to do.

Tippin's clothes-penned nose baritone is like Bob Dylan, Levon Helm, Nanci Griffith and John Prine's vocals: It is an acquired taste.

His constricted vocal range is exploited on the album, as Tippin either leaves some notes flat or leaves the listener floating in a bay of duplicate delivery and arrangements.

A Dwight Yoakam album once read: "Just Looking for a Hit." And Tippin's release crammed between

heavy touring schedules, has a hurried, get this out while country's hot, feel to it.

One cut that does stand out on the album is "I Miss Misbehavin'."

Co-written with singer Mark Collie, it's a rollicking tune that chronicles Tippin's woebegone look at his wilder days.

Compared to, say, Mike Reid, Lyle Lovett or Kevin Welch, the lyrics on Tippin's album are lame,

predictable and lack a creative flair.

In spite of all the album's shortcomings, Tippin's words are short, blue-collar, working man songs in the vein of his first hit, "You've Got to Stand for Something."

Like a fellow laborer told me once, "Hey, Bub, I ain't no carpenter, I'm a riverboat pilot." In Tippin's case, he may be more of an airplane pilot than what this cowboy calls a country singer.

Talented trio ropes in hit, hits road with Wynonna

Associated Press

NASHVILLE, Tenn. — McBride & the Ride was touring California when the country trio got word that their song "Sacred Ground" had reached No. 1.

Their chests were puffed out until they arrived at the Anaheim nightclub where they were performing that evening. The marquee read with precious little enthusiasm: "Tonight: Live Country Band. No cover charge."

The group, deflated, found out that the sign simply hadn't been changed from the night before.

"We had a full house that night and the show had been advertised well, so it turned out to have a happy ending," said Terry McBride, the trio's lead singer and bass player.

The trio formed three years ago with great promise but got off to a slow start. The then newly formed group went on a cross-country promotional tour in a 45-foot bus, but their first two MCA singles failed to make the national charts.

In short order, the three found themselves no better off than struggling regional bands.

"It was a very humbling experi-

ence," recalled guitarist Ray Herndon.

Said McBride: "The next thing I knew, we were in Texarkana in a van wondering what happened."

But they persevered. Their single "Can I Count on You," buoyed by a touching music video played frequently on cable TV, became a hit. Thousands of people saw them perform last year on a concert tour with the Judds before the mother-daughter duo quit singing together.

And then "Sacred Ground" established them in July as a fresh force in country music.

"Sacred Ground," in fact, holds the distinction of knocking Billy Ray Cyrus' "Achy Breaky Heart" out of the No. 1 spot on some country charts.

All three are solid musicians with top credentials.

McBride, who co-writes most of what they sing, was in Delbert McClinton's band in 1986-87. Herndon was in Lyle Lovett's Large Band from 1983 to 1988 and still plays on Lovett's recordings. Rounding out the trio is drummer Billy Thomas, a veteran of the Los Angeles music scene who has toured and recorded with Vince Gill and Emmylou Harris.

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PHI BETA KAPPA
The Membership Committee of Phi Beta Kappa is now receiving nominations for membership. The preliminary requirements which must be met in order for a student to be eligible for consideration for election are:
(1) GPA of 3.5 for students who graduated in May 1992, for students in their final semester, a 3.52 is necessary; for first semester seniors, a 3.60; and for election at the end of the junior year, a 3.70 is required;
(2) At least two 300 (or higher) level courses outside the major or principal area of concentration;
(3) At least 90 hours of courses classified as "liberal";
(4) At least 45 hours of coursework completed on the Lexington campus;
(5) Satisfactory completion of the lower division ("non-major") requirements for either the BA or BS degree in the College of Arts and Sciences (Dec. Graduates may be currently enrolled in one required course).
Should you know of an individual who may meet these requirements, we would appreciate your urging that person to come to Room 715 Patterson Office Tower in the Department of Mathematics to pick up an application.
In order to be considered, nominations (for an application to be mailed) must be received no later than Friday, September 11, 1992, with the application due back to the above named office by September 28.
PLEASE NOTE: It is entirely appropriate to nominate yourself and, in fact, if you believe that you meet the criteria necessary for election, it is expected that you will come to the above office for an application.

State employees group asks Jones to rescind cabinet raises

Associated Press

FRANKFORT, Ky. — A state employee organization wants Gov. Brereton Jones to rescind a 5 percent pay raise for his top appointees. It said the raise hurt morale among lower ranking employees

who didn't get one. Jones, in a letter released yesterday, declined. The raise for cabinet secretaries, their deputies and Jones' office staff "has caused a tremendous drop in the morale" of rank and file state workers, said Lee Jackson, president of the Kentucky Association of State Employees.

"State employees are mad. They're outraged," Jackson said, adding that unhappy workers phoned him about it all day Monday. In presenting a bare-bones budget to the General Assembly in February, Jones said he would ask cabinet secretaries and other employees making over \$50,000 to voluntarily

take a 2 percent pay cut. It wasn't that simple, however. The cut would have affected retirement eligibility, so the idea was dropped. But the enacted budget provided no raise this year for employees making over \$20,000 and only a 1 percent raise next year. It gave a \$360 raise this year to employees

making \$20,000 or less. But The State Journal in Frankfort reported Sunday that Jones' top appointees last month got a \$292-a-month raise, retroactive to July. That's \$3,500 a year. One Cabinet member, Justice Secretary Billy Wellman, turned down the raise. Starting pay for a cabinet secretary is \$70,000.

Employees covered by the state merit system get, by law, a 5 percent raise upon passing a six-month probation.

Student

Continued from Page 1

"I understand both sides of the issue, but I really don't have an opinion on it," Howard said.

Michael Franke, Northern Kentucky University student government president, said the law will give NKU students fewer entertainment options.

"We have quite a few students that frequent places down the river that allow people under 21 in," Franke said. "I think that since here at Northern we're away from everything, it could kind of hurt some students' socialization."

Todd Logston, student government president at Murray State University, which is in a dry county, said many students on that campus won't know the difference because they usually head over to Tennessee for under-21 bars.

The president of the Eastern Kentucky University student government could not be reached for comment. Richmond, Ky., the home of EKU, will be hit hard by the new regulation because many of its bars admit people younger than 21.

Breeding's

Continued from Page 1

21 to get in, the bouncer replied, "Nope. You just need a date." Though they were aware that the ABC ruling would start by Sept. 10, Chi Omega members were surprised that the ruling came so quickly, Sullivan said.

"We had no idea that would happen," she said. The regulation went into effect yesterday after a legislative interim committee's hearing.

Sullivan said the sorority's members, about 85 percent of whom are underage, seriously had to consider

whether or not to hold the party, risking a possible violation. The confusion Chi Omega encountered raises questions as to how campus greek organizations will handle parties in the future.

"It definitely means we'll have to make a lot of changes, like holding parties in hotels or halls," Sullivan said.

The ruling means campus fraternities will not be able to let their under-21 members attend off-campus date parties, said Jeremy Bates, interfraternity Council president.

Older fraternity members regulated underage drinking at the parties, Bates said. But now, because of the ruling, fraternities will not be able

to keep an eye on underage drinking.

"It's unfortunate that they can not have their young members there when they have private date parties," Bates said. "Now they're taking away an aspect of control. ... There'll probably be a lot of dorm drinking now."

Breeding said despite holding the party last night, his club will have a change of policy.

He said: "In no time ever again will people under 21 be allowed in on a regular basis."

Frankfort

Continued from Page 1

the authority to make such a law. "It's like trying to kill a fly with a shotgun," he said.

Although he admitted underage drinking is a problem, he said this legislation would not help the situation. Donermeyer pointed out that there are many exemptions in the law, which shows that "we're already picking away at it."

Rep. Tom Burch (D—Louisville) supported the new entrance age, saying the law "was long past (due)."

Wafford, Chi Omega social sorority assistant pledge trainer, said, "The girls had a really great academic record and were well-rounded."

"Rush went extremely well, a lot of great guys went through rush, and we are really happy with the number and quality of new initiates," said Brent Williams, Alpha Gamma Rho social fraternity rush chairman.

The requirements facing new pledges include a grade-point average of 2.5. The financial obligation for sorority pledges varies between \$310 and \$755. Although fraternity financial requirements are not published, one fraternity member estimated the cost at about \$260 or more.

Rush

Continued from Page 1

dents for sororities, said she thinks registration numbers are down because of the recession. However, there are only three sororities participating in Open Rush, meaning 10 sororities reached this year's quota of 43, which was set by the Panhellenic Council.

"Sorority rush is good because girls get a chance to meet people and it makes the campus seem smaller," said Ann Rickett, Kappa Alpha Theta social sorority president.

"It is also good for the girls already in a sorority because it helps them to become closer with living in the house together for two straight weeks."

Interfraternity Council President Jeremy Bates said fraternity pledge figures closely match figures from last year with about 470 men pledging this fall. Last fall, 480 pledged. Fraternities, unlike sororities, did not begin keeping pledge figures until last year. And, Bates said, there is no way of knowing the number of fraternity rush participants because there is no registration.

"(We) had a really great rush this year and a really great group of girls participated in rush," Cindy

Student body presidents to fight future budget cut

By Brian Bennett
Senior Staff Writer

After their success in fighting the mandatory student health insurance law, student government presidents from the state's eight universities have vowed to lobby against any possible budget cuts in higher education.

The Board of Student Body Presidents met Sunday in Patterson Office Tower to discuss future plans.

Pete November, UK Student Government Association president, said the presidents were "trying to get ourselves ready" for any future budget cuts to the state universities.

State officials said last week that the revenue shortfalls might necessitate a special legislative session deal to further cut the budget. The last two times the state faced revenue shortfalls, budget cuts were levied against the state universities.

The presidents' board paid the legal expenses throughout the last year to fight and defeat a law requiring a certain amount health insurance for most college students. November said the group would use a similar effort against possible budget cuts.

"It looks like there may be budget cuts, and if there are some, we're going to use that same kind of force to lobby against it," November said.

Joe Rains, student government president at Western Kentucky University, said the board showed its power this summer and can achieve the same results lobbying in Frankfort.

"When we all get together, put our minds into it and roll up our sleeves and get down to work, we can do it," Rains said. "If we can defeat a state law, we can do just about anything."

The group also decided not to hold its fall retreat as planned because they "didn't feel like it would be really good to spend that kind of money now," November said.

UK President Charles Whettington stopped by the meeting and met the board members.

The board members will discuss the specifics of lobbying against potential budget cuts at their next meeting, Sept. 27, at Kentucky State University in Frankfort.

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