

# Kentucky Kernel

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## Pretenders offer UK 'real thing'

Revamped band comes together

By ERIK REECE  
Arts Editor

When you consider the ever-changing moods of Chrissie Hynde, you realize there's no such thing as an authentic Pretender.

Word has it that after the Pretenders played Philadelphia two nights ago, Hynde released bassist T.M. Stevens and keyboardist, Bernie Worrell. Whenever the change was made and for whatever reason, the Pretenders sported a new — well, a sort of new/old — look.

Malcolm Foster, who played out his brief stint as a Pretender on the *Learning to Crawl* album and Rupert Hines who also did session work on that record, returned to the band's lineup last night. The Pretenders played for 1½ hours to an energetic if not sold-out crowd in Memorial Coliseum.

When the Pretenders took the stage after the opening act, Iggy Pop, and with the band's politics settled, Hynde emerged from a thick cloud of purple haze to render a driving cover of Jimi Hendrix's "Room Full of Mirrors."

"It's good to be back, in more ways than one," she announced, alluding to the band's new makeup, before breaking into a bluesy/funky "Light of the Moon."

Hynde and lead guitarist, Robbie McIntosh wove a near-perfect guitar synthesis, speeding through early numbers like "The Wait," then easily off on the lilting "Talk of the Town."

Hynde began the show reasonably reserved before building to a crescendo of searing guitars and ranging, soulful vocals. She played her personas coolly, strutting across the stage with a chip on her shoulder to belt out "Precious" and returning to a feeling of reminiscence to sing "Chill Factor."



Chrissie Hynde performs with the Pretenders in the first SAB concert of the semester last night.

Perhaps the best testament to the Pretenders staying power on the charts and their mesmerizing stage presence is the fact that their sound resists labeling of any kind.

The Pretenders incorporate all the

sounds of a blues band, a psychedelic outfit, a new wave act. The result is rock 'n' roll — pure and simple.

For guitarist McIntosh, it was business as usual, which meant no

frills guitar playing, incorporating all styles from the '60s to the present.

Hynde dedicated "Kid" from their first album to former Pretender

See REAL, back page

## Former coach Hall talks of UK years, 3-pointer and college drug testing

By ERIC GREGORY  
Contributing Writer

Former UK basketball coach Joe B. Hall is used to appearing before about 23,000 screaming fans.

Last night at the King Alumni House, Hall spoke in front of three.

But Hall, now a Lexington banker, said he doesn't have any regrets about leaving basketball.

Hall, whose question-and-answer talk kicked off the Student Alumni Council's "Outstanding Alumni Speaker Program," talked about a variety of topics last night but focused on his career at UK and his life after retirement.

"It's a little bit humbling being in banking because the secretaries and receptionists know more about banking than I do," said Hall, now the vice president of Central Bank and Trust Company in Lexington.

"When I first started into coaching, I said that I wanted to get out of it at age 55 and get into something that better suited my age," he said. "Still, there are parts of it that you're going to miss."

But the former coach still keeps in touch with the game.

Hall has been contracted by ABC Sports to be the color commentator for two of Kentucky's Southeastern Conference games, one being last Saturday's matchup with LSU.

He will cover the SEC finals in Atlanta on March 8.

Hall also addressed such current controversial topics in basketball as college drug testing and the new three-point rule.

Drug testing should remain voluntary, Hall said, adding that he conducted such tests while coaching the Wildcats.

"Every team I had at Kentucky, I drug tested. We did it by number, and we never had a positive test."

Hall said he fully supports drug tests at other schools. "I can see no reason that a young man wouldn't want to prove that he was drug-free," he said.

As for the new three-point shot, Hall said he believes the new rule creates a different style of play that makes the smaller players more important.

He said the current length of the line — 19.9 feet — is too close, but said the NCAA should not move it back to 23 feet, the length for the



JOE B. HALL

NBA's three-point. Hall favors the international distance of 21 feet.

Hall began his career with Kentucky in 1965 as an assistant under Adolph Rupp. In 1972, Rupp retired as the head coach and Hall took over the top spot for 13 years, finishing with a record of 297-100.

During his tenure, Hall led UK to the NCAA Final Four three times, which included one championship. Kentucky was also the SEC champion eight times during Hall's reign.

The Student Alumni Council has planned eight more speakers for the next three months.

## Israeli says relations good with U.S.

By DAN HASSETT  
Senior Staff Writer

Relations between Israel and the United States have reached a "peak of closeness, reliance and friendship," said David Ben-Dov, Israeli consul general in Philadelphia.

While on campus yesterday, Ben-Dov held a press conference in the morning and spoke to a political science class in the afternoon.

In discussing U.S.-Israeli relations, Ben-Dov said Israel's role in the Iran arms controversy was a minor one.

"The U.S. government came to Israel on its own initiative and asked for help," he said. "Out of respect for the 'close friendship' between the two nations, 'the government of Israel didn't think it fit to turn its back.'" Ben-Dov said.

"There are those who like to magnify and overemphasize Israel's role, ... which I think is ridiculous," he said.

Some people think that the United States bowed down to Israel's wishes, Ben-Dov said. "We were involved because we had the ability to help the United States rescue their hostages."

The only reason for the deal was to save lives, he said. He stressed that it was a transfer, not a sale of arms, and also stressed that Israel had no knowledge of any subsequent



DAVID BEN-DOV

transfer of funds to Nicaraguan contras.

Despite the controversy the deal has raised, Ben-Dov said it will not have lasting influence on U.S.-Israeli relations.

He emphasized Israel's commitment to fight terrorism. He explained that Israel's determination never to bow to terrorism is not compromised by any deal that saves human lives, Ben-Dov said.

"Our resolution and our determination to eliminate ... the sources of this criminal activity is unabated," he said.

"Because we are a democracy and a free country, human lives and the sanctity of human lives ... are important to us. We are prepared to release prisoners and (conduct further) terrorists-for-hostages exchanges. This does not for one moment reduce or dilute our determination to fight terrorism."

Ben-Dov said.

Ben-Dov also said attempts by the United States to get West Germany to extradite the alleged hijacker to the States for a trial is "a very important part in the struggle against terrorism."

For West Germany not to extradite him is "a submission to extortion," he said.

Ben-Dov came to Kentucky at the invitation of the UK Faculty Association on Jewish Affairs.

While in the state, he met with the media and state officials. He met with Lt. Gov. Steve Beshear Wednesday and is scheduled to meet with Kentucky Gov. Martha Layne Collins today.

Ben-Dov said the primary purpose of the meetings is to "improve" trade and economic relations between Israel and Kentucky, including the agricultural industry.

"One of the great achievements of Israel is the conquering of the desert

See ISRAELI, Page 5

## SIDE

Elvis Costello and Van Morrison topped the musical first team "All-American" in 1986. See PASTIMES, Page 3.

The Wildcats hope Navy's ship won't come in, despite David Robinson at the helm. See SPORTS, Page 4.

Mostly cloudy today with a chance of snow and a high in the mid teens. Low tonight around zero. Sunny tomorrow with a high in the upper teens.

## SADD work

### Students attempting to organize University chapter against drunken driving

By JAMES HOUNCHELL  
Contributing Writer

A new chapter of SADD — Students Against Drunken Driving — is forming on the UK campus.

Because of recent concern about irresponsible drinking and the devastating effects that too often accompany it, students are working to create SADD at the University.

"The purpose of the organization is to teach people the dangers of drinking and driving and how they can do something about it," said Paul Rogers, a member of Farmhouse fraternity who helped establish a SADD chapter at East Carter High School in Grayson.

was suggested during the advising conferences last summer to Lisa Schroeder, a graduate student who works in Substance Education, a program in the dean of students office.

Schroeder also acts as a staff adviser for BACCHUS — Boosting Alcohol Consciousness Concerning the Health of University Students.

After giving a presentation at Farmhouse fraternity for BACCHUS during National Alcohol Awareness Week last semester, Schroeder met Rogers, who was also interested in establishing a SADD chapter at UK.

Rogers had experience with the national organization.

"I think SADD will appeal to more students and get more students involved."

Lisa Schroeder, BACCHUS adviser

started by a lawyer in the early 1980s as a spin-off of MADD (Mothers Against Drunken Driving), Rogers said.

The backbone of SADD is its Contract For Life, a two-way agreement signed by students and their parents, Rogers said. The contract

states simply that both parties agree to call the other for a ride home if they feel they have had too much to drink.

Rogers said the parents and the students also agree that if a call is made, no questions will be asked until both are ready to discuss the matter.

SADD is fairly new to college campuses, he said. In the past, the chapters have been confined to high schools, where the organization was originally founded. He emphasizes that SADD is not anti-alcohol, but anti-drunken driving.

SADD's concerns include teaching students how to drink responsibly and how to take responsibility for their actions, Rogers said.

BACCHUS "focuses on alcohol education in general, and SADD is mainly concerned with the aspect of drunken driving."

Schroeder said there is no affiliation between the two organizations.

"The primary emphasis is different ...," she said. "I think SADD will appeal to more students and get more students involved."

An organizational meeting for SADD at UK is scheduled for 6 p.m. Thursday in 113 Student Center, Schroeder said.

"I would really like to see a lot of people show up because it would be a really good way for them to get involved on campus and to educate more people on a problem that's growing on campus," Rogers said.

The idea to establish a UK chapter

The first SADD chapter was

# Viewpoint

Fran Stewart  
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Managing Editor

Jay Stanton  
News Editor

## Kentucky Kernel

Established 1894 Independent Since 1971

### Collins' incentive plan for Toyota endangers free enterprise

The \$125 million "incentive package" to the Toyota Motor Corporation is a misrepresentation to the public and a big lie. It is an open-ended commitment and contract from Gov. Martha Layne Collins and the 1986 state legislature by passing into law Senate Joint Resolution No. 7 and Senate Bill No. 361 pertaining to this project.

There is no limit, repeat, no limit on the total cost of the Toyota project or a specified time to cut off these costs to the taxpayers of Kentucky. The "known" costs, including interest amortized over 20 years, will exceed \$350 million. The "unknown" costs could make the total exceed \$500 million to the taxpayers of Kentucky.

The following are some of the commitments promised by Gov. Collins' letter to the Toyota Motor Corporation dated Dec. 4, 1985, and the agreement between the common-

#### Guest OPINION

wealth of Kentucky and Toyota dated Feb. 25, 1986, which we have copies of.

—The commonwealth will pay all costs and expenses relating to the purchase of the real property at the Georgetown site, including certain site and highway improvements.

—The commonwealth shall pay such capital and other costs which are necessary to provide the utility services at such rates most favorable to Toyota.

—The commonwealth shall arrange and pay for all television, radio and newspaper advertise-

ments to assist Toyota in recruiting their personnel.

—The commonwealth shall provide a Saturday school with the necessary teachers, facilities and materials to teach the Japanese language, mathematics, science and history to all Japanese children of Toyota employees of elementary and secondary school age for at "least" 20 years, at no cost to Toyota or its employees.

—In addition to the above and other commitments of the commonwealth, the commonwealth shall offer such additional incentives as may be "appropriate" and shall in good faith grant to Toyota the utmost consideration in any further requests of Toyota for assistance in the development of the facility.

The above commitments, contracts and legislation approved by Gov. Collins and the state legislature, in our opinion, clearly violate

Sections No. 3, 50, 171, 177 and 202 of the Kentucky constitution. Only the people have a legal right to change our state constitution.

If this Toyota "giveaway" deal is declared constitutional by the state Supreme Court or a higher federal court, it will set a most dangerous precedent, which would help destroy the "competitive free enterprise system" here in Kentucky and the United States.

The Toyota "give-away" deal is the most irresponsible and reckless action ever taken by elected officials in Kentucky. Toyota must pay its own way.

Secretary Carroll Kneely has also said publicly that the Toyota "incentive package" will not affect competitive auto dealers. This is completely false and a misrepresentation of the facts. Whether it is a \$350-plus million or \$500-plus million "incentive pack-

age" that Toyota Motor Corp. receives, this is saving Toyota that much money on the manufacturing costs of the automobiles produced at that plant. Which means Toyota would have a cost advantage over competitive cars sold by dealers in Kentucky and other states.

Administration officials favoring the Toyota deal say it is a "public purpose" project because it provides jobs and will benefit the public. This is also false reasoning. Any "for-profit" company or business that provides jobs to Kentuckians would fall into the same category.

The Collins administration and Kneely have said the Toyota deal is an investment that will be paid back by Toyota over a 20-year period through credit of property taxes, employee income taxes, sales taxes and any other taxes generated by the plant and paid to the state. This is not only ridiculous but discrimi-

nating. There is no justification for letting a company's or employee's taxes be used as the repayment of a loan or, in this case, a "giveaway" incentive package to Toyota.

Governments, whether state or federal, must not interfere with the marketplace and competitive free enterprise system. Only a socialist government has the responsibility to provide jobs for its citizens. Providing jobs for people is the sole responsibility of the competitive free enterprise system — the economic system that has given the United States the highest standard of living for its citizens in the world. Toyota must pay its own way.

*Don Wiggins is a member of Concerned Kentuckian and Businessmen of Central Kentucky Inc.*

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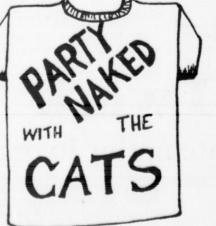
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# ASIMES

Erik Reece  
Arts Editor  
Wes Miller  
Assistant Arts Editor

## AROUND AND ABOUT



**Austin City Saloon** — 2350 Woodhill Shopping Center. Tonight and tomorrow, Mainstreet (country) will play from 9 p.m. to 1 a.m. \$2 cover both nights.

**The Bar** — 224 E. Main St. Tonight and tomorrow, Top 40/disco music on a sound system, 4 p.m. to 1 a.m., tomorrow after hours from 1 to 3:45 a.m. Female impersonations tonight and tomorrow at 10 and 11:30. \$3 cover.

**The Bearded Seals** — 500 Euclid Ave. Tonight and tomorrow, Added Risk (rock) will play from 9 p.m. to 1 a.m. \$2 cover both nights.

**The Bottom Line** — 361 W. Short St. Tonight and tomorrow, Velvet Elvis will play from 9 p.m. to 1 a.m. \$3 per person, \$5 per couple.

**The Brass** — 2909 Richmond Road. Tonight and tomorrow, Jou Jou will play from 9 p.m. to 1 a.m. \$3 cover.

**Breedings** — 509 W. Main St. Tonight and tomorrow, The Metropolitan Blues Allstars will play from 9 p.m. to 1 a.m. \$3 cover.

**Bugatti's** — 615 Euclid Ave. Tonight and tomorrow, The Maxx (showband from Atlanta) will play from 9 p.m. to 1 a.m. Tonight, \$4 cover, tomorrow, \$5 cover.

**Cheapside** — 131 Cheapside Drive. Tonight, The Bruce Lewis Duo (jazz/blues) will play from 9 p.m. to 1 a.m. Tomorrow, David Wunsch (acoustic guitar) will play from 9 p.m. to 1 a.m. No cover either night.

**Great Scotts Depot** — 684 S. Broadway. Tonight, Third Heaven will play from 9 p.m. to 1 a.m. Tomorrow, 9th Hammer, 9 p.m. to 1 a.m.

**Kings Arm Pub** — 102 W. High St. Tonight there will be a jam session featuring local bands from 9 p.m. to 1 a.m., \$1 entry fee, \$1 admission. Tomorrow, Jeff Colvin (acoustic guitar) will play from 9 p.m. to 1 a.m. \$2 cover.

**Library** — 388 Woodland Ave. Tonight and tomorrow, Nervous Melvin and the Mistakes will play from 9 p.m. to 1 a.m. \$3.50 cover. Free pizza from 8 p.m. to 9 p.m. and \$1.50 well drink from 8 p.m. to 10 p.m. 95 cent draft beer all night.

**Main Street Bar and Grill** — Downtown on Main. Tonight and tomorrow, Jumpstart will play from 10 p.m. to 1 a.m. No cover.

**Spirits** — Radisson Hotel Plaza. Tonight and tomorrow, The Trendells will play from 9 p.m. to 1 a.m. No cover.

**Two Keys** — 333 S. Livingston St. Tonight and tomorrow, Bad Guys will play from 9 p.m. to 1 a.m. \$2 men, no cover ladies.



**A Clockwork Orange** — A horrific, futuristic, deterministic story about Alex and his three droogs. Rated R. (Worham: 9:50)

**An American Tail** — A festive, animated, Steven Spielberg movie about Christmas. Rated G. (South Park: 12:30, 2:10)

**Brighton Beach Memoirs** — The story of a pubescent Jewish boy and his life in an American town during World War II. A Neil Simon comedy. Rated PG-13. (South Park: 1:45, 3:45, 5:45, 7:55, 10 and tonight and tomorrow only at midnight.)

**The Class of Nuke 'em High** — Rated R. (North Park: 1:30, 3:25, 5:20, 7:50, 9:45 and tonight and tomorrow only at 11:35.)

**The Color Purple** — Whoopi Goldberg stars in this movie about a black woman in the early 20th century. Rated PG. (Lexington Mall: 1:50, 4:35, 7:50 and tonight and tomorrow only at 10:30. Also at Turfland Mall: 1:45, 4:40, 7:30, 10:10. Also at North Park: 2, 5, 8 and tonight and tomorrow only at 10:40.)

**Crimes of the Heart** — Starring Sissy Spacek, Diane Keaton, Jessica Lange. Rated PG-13. (Lexington Mall: 1:15, 3:20, 5:25, 7:35, 9:40 and tonight and tomorrow only at 11:40.)

**Critical Condition** Richard Pryor poses as a doctor in this comedy. (North Park: 1:25, 3:25, 5:25, 7:55, 10 and tonight and tomorrow only at 11:50. Also at Fayette Mall: 5:40, 7:40, 9:40 and tonight and tomorrow only at 11:30.)

**Crocodile Dundee** — Paul Hogan stars in this comedy about an Australian's visit to America. Rated PG-13. (South Park: 1:15, 3:15, 5:15, 7:25, 9:20 and tonight and tomorrow only at 11:05.)

**The Golden Child** — Eddie Murphy stars in this adventure comedy. Rated PG-13. (North Park: 1:10, 3:05, 5:20, 7:40, 9:35 and tonight and tomorrow only at 11:35. Also at South Park: 1, 3, 5, 7:30, 9:30 and tonight and tomorrow only at 11:20.)

**Lady and the Tramp** — An animated Disney classic about two dogs that fall in love and tumour. Rated G. (Turfland: 2, 3:45, 5:20, 7. Also at North Park: 2:05, 3:40, 5:15, 7:30, 9:10 and tonight and tomorrow only at 10:30)

**Little Shop of Horrors** — Remake of the classic cult film of the same name, spiced with the comedy of Bill Murray, John Candy, Rick Moranis and Steve Martin. Rated PG-13. (South Park: 1:30, 3:30, 5:30, 7:45, 9:40 and tonight and tomorrow only at 11:25.)

**Meatballs III** — Rated R. (North Park: 1:50, 3:45, 5:40, 7:40, 9:40 and tonight and tomorrow only at 11:40.)

**The Mission** — Robert DeNiro and Jeremy Irons star in this religiously oriented movie. (South Park: 2, 4:30, 7:30, 9:55 and tonight and tomorrow only at midnight.)

**The Morning After** — Jane Fonda stars as a down-and-out drunken actress in this murder mystery. Rated R. (North Park: 1:20, 3:25, 5:30, 7:40, 9:50 and tonight and tomorrow only at 11:50.)

**No Mercy** — Starring Richard Gere and Kim Basinger. Rated R. (Fayette Mall: 5:15, 7:30, 9:45 and tonight and tomorrow only at 11:45.)

**The Rocky Horror Picture Show** — Rated R. (Movies on Main. Every Friday and Saturday night at midnight.)

**Stand By Me** — A heartwarming story about four boys and their growth through the enjoyment of life and the realization of death. Rated R. (Movies on Main: tonight at 7:30 and 9:30 and tomorrow at 1:30, 3:30, 5:30, 9:30.)

**Star Trek IV** — The crew of the Enterprise venture back in time to the year 1986 to bring two humpbacked whales back to the 23rd century to save the Earth. Rated PG. (North Park: 12:50, 3:05, 7:35, 9:55 and tonight and tomorrow only at midnight. Also at Crossroads: 12:45, 3, 5:15, 7:35, 9:55 and tonight and tomorrow only at 11:50.)

**Top Gun** — Starring Tom Cruise and Kelly McGillis. Rated PG-13. (Worham: 7:45.)

**Three Amigos** — A story about three amigos from the movies — Chevy Chase, Steve Martin and Martin Short. Rated PG. (North Park: 12:55, 3, 5:05, 7:45, 9:50 and tonight and tomorrow only at 11:55. Also at South Park: 1:10, 3:20, 5:20, 7:40, 9:45 and tonight and tomorrow only at 11:45.)

**Wanted Dead or Alive** — Vulger Hauer stars in this movie about a modern-day bounty hunter. Rated R. (North Park: 1:15, 3:25, 5:35, 7:50, 9:55 and tonight and tomorrow only at 11:55. Also at Crossroads: 1:10, 3:20, 5:25, 7:40, 9:50 and tonight and tomorrow only at 11:50.)

**Wisdom** — Written and directed by the star of the movie Emilio Estevez. Also starring Demi Moore. (Turfand Mall: 8:30 and 10:30.)

**The Kentucky Theater** — Tonight — "The Crazy Family," 7:30; "Restless Natives," 9:30; "Something Wild," midnight. Tomorrow — "Something Wild," 1:30; "Restless Natives," 3:30; "The Crazy Family," 5:30; "Charade," 7:30; "Something Wild," 9:30; "Shock Treatment," midnight. Sunday — "Something Wild," 1:30; "Charade," 3:30; "Restless Natives," 5:30; "Partisans of Villa," 7:30; "The Crazy Family," 9:30.

Compiled by Staff Writer Thomas J. Sullivan.

## Sporting year in music

### Upstart bands made waves, proven names held ground in '86 roots shakedown

By ERIK REECE  
Arts Editor

1986 picked up — as years tend to do — where 1985 left off.

By January of '86, the R.E.M.-inspired grass-roots revival of the previous couple of years had turned into a full-fledged roots-rock shakedown. And sure there was a fair share of R.E.M. clone bands out reconstructing their own half-baked fables, but the majority of bands were simply playing the only kind of music they knew, bringing their own style through the door R.E.M. kicked open.

Critics in search of a label called it ethno-rock. They could have saved themselves some trouble by giving the "new sound" an already proven label — rock 'n' roll.

Moreover, with the Boss' return home from the road, many acts were able to explore the concert circuit without losing gross sums of money to the Springsteen entourage. While lesser acts (Van Halen, Bon Jovi) cleaned up in the large coliseums, Bob Dylan and Tom Petty took their show to amphitheaters and sold-out auditoriums.

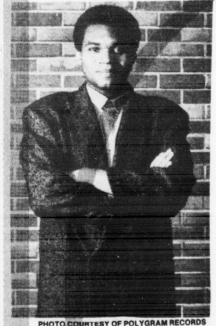
Bands that didn't yet have the name punch of a Dylan or a Petty took their act to the thriving club scene. Suddenly rock 'n' roll was right back where it started.

Rock 'n' roll altruism continued with the Amnesty concerts and Little Steven's biting, racial protest song, "Sun City." Even Mr. Anti-establishment, Lou Reed, lifted the chip from his shoulder long enough to take part in the rock 'n' roll approach to activism. It had to hurt Reed's pride to share a stage at the Amnesty concerts with Bryan Adams, but he kept his wits about him, introducing "Walk on the Wild Side" with, "This is the song you've heard on the Honda commercials."

Such was 1986. So what do we have in the way of vinyl to show for it?

Definitely a group effort — older artists returning with some of the best material they've put out in years, and glorious upstarts rejecting the industry's glossy, high-tech standards in favor of woodblock guitars and a backbeat no one seemed to lose.

Things shaped up somewhat like an All-American list, with seniority winning out, but with newcomers infiltrating the lineup. And what ex-



ROBERT CRAY



Richard Thompson's "Daring Adventures" album combined deft guitar playing and solid, heartfelt songwriting.

actly was the lineup? From this perspective, somewhere near midcourt, the teams looked like this:

#### FIRST TEAM:

**No Guru, No Method, No Teacher** — Van Morrison. After 20 years in the business, Morrison's previous efforts seemed to culminate on this hypnotic record. He wove beautiful tapestries out of these songs, combining the ethereal and the ephemeral — romantic, pastoral reminiscing with metaphysical wanderings. The finished product was soothing and breathtaking.

**King of America** — The Elvis Costello Show Ten years ago, no one would have dreamed this bitter malcontent who compared love to a tumor would ever come up with something like *King of America*. Yet these 15 songs are all beautifully rendered sans the new wave sound Costello first introduced to America. The polished feel may be due to the album's session players (who for this album took the place of the regular Attractions), some of whom long ago played with another Elvis who was also fond of the epithet King.

**Lives Rich Pageant** — R.E.M. After a brooding album in '85 that didn't seem wholly reconstructive (was there really any need to be?), these four Georgians returned to the straightforward approach of *Reckoning*. The move was a success, combining a characteristically Southern impressionism with accessible rock 'n' roll.

**Dirt Work** — Rolling Stones Say what you want about how pathetic it looks for gray-haired men to still be jumping around in videos as if they were still '60s icons. The fact of the matter is that on vinyl, there is still no better R & B band, not that there has ever been. With Jagger preoccupied with his solo career, *Dirt Work* allowed Keith Richards to grind a few axes and make the record he wanted to make.

The lyrics are characteristically violent and the guitar riffs are scaring. After two decades, the Stones are still calling a spade a spade. And isn't that what we've come to expect from these guys?

So — Peter Gabriel Possibly the only Grammy nomination that deserves a Grammy nomination. So offers lofty ruminations ("Mercy Street") set beside realized ballads ("Don't Give Up") set beside playfully lascivious pop tunes ("Sledgehammer"). For so, Gabriel shed his genius aptitude and made an album to which more than a handful of listeners relate.

**Blood & Chocolate** — Elvis Costello's past met his present on *Blood & Chocolate* and the sound was refreshing and compatible. Though his breathy yearning occasionally got the best of him as on "I Want You," there was enough vintage wordplay ("Like a second-hand emotion on a battered '45/My tears were never enough to keep that girl alive") and cutthroat bitterness to remind of the days when we longed to learn the Mystery Dance.

#### THIRD TEAM:

**Graceland** — Paul Simon ... far and away his best solo effort.

**Knocked Out Loaded** — Bob Dylan. With an 11-minute ballad co-written with Sam Sheppard, this album has a sound comparable to *Blood on the Tracks*.

**Strong Persuader** — Robert Cray — the year's premier blues artist and premier blues album.

**No. 10, Upping St.** — B.A.D. Mick Jones brought together a mishmash of London ghetto slang, street poetry and a vocal melody line that will make you forget these Clash city rockers.

**Mistral** — Lou Reed It's a new Lou Reed epoch; the songs are poignant, come and true to the mark.

#### HONORABLE MENTION:

**This Ain't No Outer Spacehip** — Lone Tractor

**Suzanna Vega** — Suzanna Vega

**Rat in the Kitchen** — UB40

**Jamboree** — Guadalcanal Diary

**Guitars, Cadillacs, Etc., Etc.** — Dwight Yoakam

**Different Light** — The Bangles

**True Stories** — Talking Heads

**Rockbird** — Debbie Harry

#### DISTINGUISHED AWARDS:

**Best New Band of the Year:** The Georgia Satellites offered perhaps the best indication of where rock 'n' roll is headed. The Satellites' self-titled album portrayed the raw excitement and danceability of music done right, while yielding perhaps the best single of the year — "Keep Your Hands to Yourself!"

**Comeback Artist of the Year:** Shedding his self-destructive image, Iggy Pop stepped back into the spotlight (if you can call it that) with the Bowie-esque *Blah-Blah-Blah*. The hard-core punks may be slightly appalled by the album's moderation (no need to call it compromise), but people change and Iggy has changed. Or is it time that has changed Iggy?

**Best Experimental Album of the Year:** Classical composer Philip Glass took lyrics from noted rock songwriters and plugged them into his own compositions that were then sung by other artists from the opera world and so on. The result was a bizarre cross-genre collection that somehow ineffably sounded like his title — *Songs From Liquid Days*.



PHOTO COURTESY OF GEFEN RECORDS

# BLOOM COUNTY

BY BERKE BREATHED

UN: I'M RECENTLY ENGAGED. APPROXIMATELY I NEED SOME DIAMONDS.

CERTAINLY! WE'LL MAKE IT SIMPLE. WHAT'S YOUR LIFE SAVINGS?

ACTUALLY, I WAS THINKING SO WE COULD GO ON AN AFRICAN PHOTO Safari.

COME SIR! WHY SPEND MONEY ON A LIFE-ENRICHING EXPERIENCE WHEN YOU COULD BLOW A WIFE?

BLASS-LIKE MATERIAL? REMEMBER, A DIAMOND IS FOREVER!

APPROXIMATELY A WOMAN WITHOUT DIAMONDS IS LIKE A BIRD WITHOUT FEATHERS.

FOREVER WHAT?

WE'RE NOT SURE, BUT THE WOMAN WHO DIES WITH THE MOST WINGS?

WHO STARTED THIS COCKAMAMMY IDEA?

DILBERT!

WELL HECK... I CAN'T THINK OF MUCH.

SIR! I'M SURE THERE'S SOMEONE WHO WOULD PURCHASE YOU COULD PUT OFF...

SHOOT! WHO NEEDS A HOUSE ANYWAY?

# Sports

Andy Dumstorf  
Sports Editor

## Rough sailing

### Navy's Robinson causes turbulence at both ends of court

By TODD JONES  
Senior Staff Writer

Just when UK thought it was safe to go back in Rupp Arena, the U.S. Naval Academy sends an aircraft carrier to town.

The Wildcats are coming off an impressive 71-65 victory at Vanderbilt Wednesday night.

But Coach Eddie Sutton said Sunday's non-conference battle with Navy is no time to become complacent. And this warning is due mainly to one player.

Quick, ring the bell. Man the decks. Here comes David Robinson, the nation's biggest aircraft carrier.

"I think Robinson is the best player in the nation this year," Sutton said yesterday at his weekly press conference.

Few would argue with him.

After all, Robinson was listed on everybody's preseason first team.

And for those who doubt all the talk, consider these staggering statistics about the Midshipmen's tower of power.

Robinson is scoring 28 points and grabbing 12.4 rebounds a game. He's hit 162 out of 272 shots from the field for 59.6 percent. This alone would be

**ABOUT THE GAME**

**Opponent:** Navy 12-4  
**Time:** 2:05 Sunday  
**Place:** Rupp Arena  
**Ticket Status:** Game sold out.  
**Radio Coverage:** Live on WVUK-AM 590 with Cawood Leford and Ralph Hacker.  
**TV Coverage:** Live on ABC-TV (WTVQ-TV, Channel 36) with Dick Vitale and Keith Jackson.

enough to strike fear in the heart of any coach.

But for all his soft shots and slam dunks, Robinson is known more for his defensive prowess. Most notably, the blocked shot.

So far this season, the 7-foot-1, 235-pound senior has swatted 72 enemy shots. Rob Lock leads UK with 13. Robinson averages that in less than three games.

Last season, the All-American set the all-time NCAA record for blocks in one season with 207.

Kenny Walker led the Cats last season with only 43. Robinson even blocked more shots than all Division I teams, except Louisville.

And such numbers have Sutton placing Navy's center in the company of some of the best to ever play the pivot.

Sutton went as far as to say that "Robinson plays offense like Wilt Chamberlain and he plays defense like Bill Russell."

Dread proved that basketball is indeed play like some of the greats from the past. He scored 44 points and hauled down 14 rebounds. But it all went for naught.

Dread proved that basketball is more than a one-man game. The underdog Dragons overcame Robinson's personal attack and upset the 18th-ranked Midshipmen 83-80.

The loss dropped Navy to 12-4 as it heads into tonight's matchup with William & Mary.

The good news for UK is that it is coming off one of its best team efforts of the year. The stat sheet from Nashville proved this.

Ed Davender led the way against Vandy with 16 points. And three other Cats placed in double figures. Rex Chapman scored 11 and, like Davender, handed out five assists. James Blackmon scored nine, including two three-pointers in the final three minutes to halt a Commodore comeback.

But besides the guards, UK also received strong play inside from juniors Lock and Richard Madison.

Both combined for 10 points early in the second half to push the Cats out to a 10-point lead.

Lock finished the night with 11 points while Madison scored 12 and grabbed six rebounds.

Sutton said he was pleased that his team did not quit after falling behind by 11 points.

And he said it will take the same type of effort Sunday when Robinson and his Navy buddies drop anchor in Lexington.

By C.A. DUANE BONIFER  
Staff Writer

## Kats looking for win over Lady Monarchs

By C.A. DUANE BONIFER  
Staff Writer

Just 48 hours ago, the UK Lady Kat squad was discouraged. They had come so close so many times to defeating Top 20 teams, only to fall short in the end.

Wednesday night, that changed when the Lady Kats upset 11th-ranked Vanderbilt, 74-71. The win improved the Kats record to 10-6, 1-2 in Southeastern Conference action.

"We needed that game desperately to boost our confidence," said UK coach Terry Hall. "It was getting to the point where nobody wanted to come to practice."

But the air of optimism could quickly change into one of dismay after tonight's 7:30 contest against Old Dominion in Memorial Coliseum.

If the Kats are to continue their winning ways, they will have to put together another 40 minutes of solid basketball.

"We need to have the intensity we had last night along with the

chemistry," said sophomore forward Pam Shrum.

In many close games the Kats have lost this year, there has been a moment when they fell flat and lost control.

However, Wednesday night that didn't happen.

The one point when Vandy did make a big push toward UK, the Kats were able to pull themselves together and reject the surge.

One player who helped pull the Kats back together was senior Sandy Harding. And she will be expected to keep UK from unraveling tonight.

"It seemed (the game) was starting to get out of control," Harding said. "I just felt like it was time for me to step out and take control."

Although this year's unranked Lady Monarchs, 7-8 on the season, are not one of the most dominating clubs to come out of Norfolk, Va., they are still a power to be reckoned with.

"They're not winning like Old Dominion teams of the past," Hall said. "Still they are good."

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Student Organization Center (106 Student Center)  
Dean of Students Office (513 Patterson Office Tower)  
College of Business and Economics Deans Office

SPECTRUM

Staff and AP reports

Court rules race not a factor in custody

FRANKFORT — The Supreme Court yesterday ruled that a parent's race cannot be used to decide child custody cases.

The justices, though, did order the Boyle Circuit Court to reopen the case on appeal and consider whether the child's emotional reaction to the remarriage of her mother, who is white, to her stepfather, who is black, merits another look at the custody decision.

Danny Holt and Barbara Chenault were divorced in 1978 and custody of Dawn Holt was given to the mother. In 1984, after Barbara married Harvey Chenault, Holt sought custody of Dawn.

During the custody battle, Dawn Holt testified she was taunted about her mother's marriage and said she complained to her natural father. On at least two occasions, Dawn sought to leave her mother's house and go to her father's.

The Supreme Court, in a unanimous opinion, said the trial court improperly ordered custody be given to Danny Holt, even after it found Barbara Chenault to be a fit parent.

"A court shall not modify a prior custody decree unless a change of circumstances necessitates modification to serve the best interests of the child," the unsigned opinion said. "Race is not such a change of circumstances."

Pa. treasurer kills himself

HARRISBURG, Pa. — Pennsylvania's state treasurer, facing jail for defrauding the state, proclaimed his innocence at a news conference yesterday but said "It's too late for me," then pulled a pistol from a manila envelope, put it into his mouth and killed himself.

R. Budd Dwyer died instantly after he fired a single shot from a .357 Magnum pistol in front of two dozen horrified reporters, photographers and aides, said Dauphin County Coroner William Bush.

"No, No! Budd, don't do this!" several people gathered in Dwyer's office suite in the state Finance Building screamed just before he pulled the trigger.

Moments after the shot rang out, someone cried, "Dear God in heaven."

Dwyer's son Rob, 21, said his father had given the family no indication of what he intended to do.

Marines kill 12 in Philippine street clash

MANILA, Philippines — Marines fired M-16 assault rifles into a crowd of peasants and leftists demanding land reform yesterday, killing 12 and wounding 94 in the bloodiest street clash of Corason Aquino's presidency.

"There will be no who's who to exploit this tragic incident to derail our efforts to bring democracy," Aquino said in an address broadcast nationwide after the slayings.

An estimated 10,000 people organized by the leftist Movement of Philippine Farmers marched from the downtown post office toward the presidential palace to demand that farm plots be given to the landless.

About 500 national police and marines lined up eight deep waiting for them at the Mendiola Bridge 300 yards from Malacanang Palace's main gate. The bridge was the site of several bloody civilian-military confrontations during the 20-year rule of ex-President Ferdinand E. Marcos.

Funds

Continued from Page 1

Baker's teammate, junior Lori Gooch, said she has been "totally surprised" with the overwhelming community support Baldwin has received.

"I had absolutely no idea they would give him this much support," Gooch said. "They've really been great to him."

In other athletics board activity, Hagan named Eugene B. DeFilippo as the replacement for Frank Ham, who is retiring as UK assistant athletics director.

DeFilippo, who has been athletics director at the University of South Carolina at Spartanburg since 1984, will begin his new job on Monday.

"I'm really excited about the opportunity to come to the University of Kentucky," DeFilippo said, "which is a tremendous institution both academically and athletically."

Israeli

Continued from Page 1

... and their special methods of irrigation," he said. Kentucky officials have expressed interest in such methods, Ben-Dov said.

But his country's interest isn't limited to agriculture. "Israel has developed over the last decade a highly sophisticated space-science industry, such as computers," he said. "Naturally, we'd like to export these things."

Information for this story was also gathered by Staff Writer Jim White.

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# •Real

Continued from Page 1

James Honeyman-Scott, who died of a heart attack, saying she couldn't sing the song without thinking of him.

She followed this with the familiar "Back on the Chain Gang," a song written for another ex-Pretender, Pete Farndon, who died of a drug overdose.

Hynde's tribute to these two seemed a fitting vindication of the individual who becomes consumed by the often detrimental effects of rock 'n' roll.

So what does one do for an encore after such a wide-ranging performance? The old standbys—namely, "Brass in Pocket," "Stop Your Sobbing" and "Tattoo Love Boys."

To express the impact the music of Iggy Pop had on the Pretenders' Hynde as a songwriter, she stopped the concert mid-way to announce, "I'd like to stop right here and kiss the stage where Iggy Pop stood."

The remark was valid. Pop performed nearly an hour of gut-wrenching music, giving his fans exactly what they might have expected. He flailed about the stage with his awkward, pseudo-ballerina movements.

The impact of David Bowie on Iggy and vice-versa was particularly



TIM SHARP/Kenel Staff

Iggy Pop opens for the Pretenders in last night's concert in Memorial Coliseum.

ly apparent. Pop even performed "China Girl," a song he wrote for Bowie. His act culminated with his fiercely political "Blah-Blah-Blah," the street poet's approach to living and singing in the modern world.

# Hall director reverses ruling; Blandling III lobbies to reopen

By THOMAS J. SULLIVAN Staff Writer

Following a policy change made last night by Blandling III Hall Director Ben Powell, the lobbies of the residence hall will now be open for students to use quietly throughout the night.

At the beginning of the semester, Powell decided to close the lobbies to card games and loud conversations after 11 p.m. The policy was implemented because of noise levels last semester and various disturbances such as late-night aerobics and loud card games.

"We're gonna go back to Square 1," Powell told more than 50 residents last night. "We're abolishing the 11 o'clock rule, but we're going to remind them of their responsibility. They want to be treated like adults and I want to treat them like adults."

Powell made his decision yesterday afternoon in a meeting with Bob Clay, associate dean of students for residence hall life, and a group of residents of the building.

"The policy was formed as a result of problems we couldn't solve last semester," Powell said. "We felt like if we took people out of the lobbies, we'd avoid problems."

Although Powell said the policy served its purpose, he conceded that it violated residents' rights. "For this I apologize—for taking those rights away."

"We tried to cover all the problems at once," he said, "and maybe that was wrong, so now we're right back at Square 1."

"It's your ball game, people," Powell told the residents, "however you want to play it. We're not here to persecute you; we're willing to work with you."

Sue Gonsler, vice president of Blandling III House Council, was pleased with Powell's decision. "I think it's great. It should have been that way in the first place."

"We (Blandling III residents) talked about it between ourselves and decided that we would be quiet and would keep it down," she said.

However, Powell said there will still be quiet hours from 7 p.m. to 7 a.m. on weekdays. "They are to be observed."

Powell said residents should try to deal with complaints among themselves. "I don't want to have a Big Brother atmosphere," he said.

"But if there's a problem, give your RA a call. We've got a job here, and our job is people."

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The University of KY Residence Halls with WVLC radio and Coca-Cola present the annual

## DANCE-A-THON

Saturday, February 28, 1987  
 10 a.m. - 10 p.m.  
 Lexington Civic Center  
 to benefit one of UK's own students

## DALE BALDWIN

A cash prize of \$500 will be awarded to each of the winners, with the second place couple receiving video cassette recorders from Circuit City and the third place couple receiving compact disc players from Stereo Warehouse.  
 For more information, contact Jim Smith at 257-4401.

## SOUTHSIDE FITNESS CLUB

151 W. ZANDALE DR.  
**276-3587**

### STUDENT SPECIAL

**85.00 for the SEMESTER**

Membership includes: Aerobics  
 -Free Weights and Nautilus  
 -We offer the most complete equipments in the state!!  
 -Racquetball - No court fee!  
 -Karate

Taught by Master Sin-The and Master Hiang  
 New Classes: Mon. and Wed. 4:30 or Tue. and Thur. 7:30 p.m.  
 -Discount on Tanning Beds - \$2.00 per visit  
 Behind Burger King on Nicholasville Rd.

Eat at... **STUFFEM'S** STUFFED SANDWICHES

you haven't had a sandwich till you've had a **STUFFEM SANDWICH** 'cuz we **STUFF'EM** also freshly baked breads and croissants

Get 10% off the purchase of any sandwich with this ad.  
 Expires Jan. 31, 1987

**NOW OPEN**  
 371 S. Limestone (next to McDonalds)  
 254-6466  
 8a.m. - 1a.m. Daily

## BEARDED SEALE

Tonight and Saturday

## ADDED RISK

75¢ LITE  
**\$1.25 Gin and Tonic**  
 Try our new lunch menu

# 25¢

## Hamburgers

Saturday, January 24  
 McDonald's®  
 473 East Main Street (Downtown)

10:30 a.m. - 7:00 p.m.  
 Downtown Location Only

## big daddy liquors

372 Woodland Ave. in the University Plaza Shopping Center

<b>JIM BEAM</b> 4 yr. - 80° 5.99 750ml	<b>Bartles &amp; James</b> 2.99 4pk. 17.94 case
<b>Little Kings</b> \$2.39 8pk 7oz NR	<b>Tanqueray Gin</b> \$9.99 750ml
<b>Lite</b> LITE 8.99 case 24 - 12 oz. cans	<b>Jagermeister</b> 12.99 750ml

Don't forget to reserve your Kegs now for the SUPER BOWL

Friday: Third Heaven  
 Saturday: 9 lb. Hammer

GREAT SCOTT'S SCOTT and BROADWAY  
 DOORS OPEN at 7:00 pm 252-9514

## COLISEUM LIQUORS

REMEMBER SUPER BOWL SUNDAY We Back the Cats!  
 Open 9-1 Mon.-Sat. Drive-up Window

750ml <b>TEN HIGH SOUR-MASH BOURBON</b> \$4.99	24 oz. cans <b>MILLER LITE</b> \$9.95
1.5 liter <b>SEBASTIANI CHABLIS-ROSE RHINE ETC.</b> \$4.99	 Corner of Rose St. & Ave. of Champions 252-8831
<b>LABATT'S IMPORTED BEER</b> 6 pk. 12 oz. NR's \$3.49	

## CHURCH DIRECTORY

Call Bekki at 257-6533 to place your church ad.

**FIRST CHURCH OF THE NAZARENE**  
 1725 Bryon Station Rd.  
 Phone: 299-6300

Sunday School 9:30 a.m.  
 Morning Worship 10:30 a.m.  
 Evening Service 6 p.m.  
 Wed. Service 7:30 p.m.  
 Riley Layman, Sr. Pastor

**BAPTIST STUDENT UNION**  
 429 Columbia Ave.  
 257-3989  
 Contact: Twila Greene  
 Weekly Meetings: (TNT) Tues. 7:30 p.m.  
 Lunch for \$1.00: (D and L Grill)  
 Thurs. 12:15 p.m.  
 Baptist Student Union a place to belong

**ESPECIALLY FOR YOU...**  
 The Christian Student Fellowship at the University of Kentucky

Services...  
 Sunday Worship 11:00 a.m. at C.S.F.  
 Thurs. Bible Study 7:00 p.m. at C.S.F.

WOODLAND C.S.F. ROSE COLUMBIA

Transportation can be provided. Please phone Warren Jones, Minister at 233-0313.