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University of Kentucky
Lexington, Kentucky

U.S. basketball team wanted revenge against Russians for '72 Olympics but...

Hall says they won fairly

By DICK GABRIEL
Kerhel Staff Writer

As the United States Olympic basketball team went about winning back the gold medal in the 1976 games, the media pointed to a U.S.-Russia match-up in the finals. They presented it as an exciting, vengeful affair, just the thing that would make people stare at the tube and snatch newspapers of the stands.

Even though the two teams never met, TV viewers and newspaper readers were constantly reminded that the Russians got the gold and the Americans got the shaft in the 1972 games in Munich.

It ain't necessarily so.

analysis

UK basketball coach Joe B. Hall helped train the '72 team before the games and he explained why the Russians actually won fair and square.

American newspapers never got around to printing what actually happened, probably because it was never properly explained to the U.S. team. One of the U.S. officials presented to the team a 25-page report of the incident. But the report ignored key factors in the melee, so it simply reinforced American arguments.

A possible loss of readers could be another reason for the oversight of the American press.

This is the account which appeared on television and in newspapers, as well as the report given the American team:

Doug Collins of the U.S. was fouled with three seconds left to play and the U.S.S.R. leading 49-48. After he shook off a slight injury, Collins stepped to the line and sank the first shot, tying the game.

A moment after referee Renato

Righetto of Brazil handed Collins the ball for his second shot, the buzzer sounded. Righetto ignored it.

Collins sank his second free throw, giving the Americans a 50-49 lead.

As the ball fell through the net, a Russian player grabbed it, stepped out of bounds, whirled and threw to Belov, who was standing at the first free throw stripe 15 feet away. Belov then turned and dribbled to mid-court.

While he was doing this, Righetto blew his whistle, stopping play with one second showing on the clock. The Russian coach had called time and he and his team were raising Cain on the sidelines.

After the referees ordered both teams back to their respective benches, referee Arabadjian of Bulgaria handed the ball at mid-court to Edeshko of the Russian team. Edeshko threw it at the basket and Belov tried to tip it in, with no success. Again the horn sounded.

While the Americans were rejoicing, three seconds were put back on to the clock and the teams were ordered back on the court.

This time the Russians scored on a long pass and a lay-up, making the score 51-50 and giving the Soviet team the gold medal.

The U.S. team immediately protested the game. The protest was not upheld.

The decision seemed to be totally illogical in light of what had appeared on the TV screen and in newspapers, but the fiasco was never really explained. But according to Hall the Russians earned their victory fairly. His explanation follows.

Immediately after Collins hit his first free throw which tied the score, the Russian coach called for time. Under international rules,

the coach is the only person who can ask for a time out.

At the games in Munich, the coach pressed a button on his bench, which activated a light at the scorer's table, signalling the timekeeper to stop the clock.

The referee ignored the buzzer because he had already given Collins the ball for his second shot. The ref was correct in this procedure, but he should have granted the time out after the second free throw.

That is why the Russians were on the sidelines causing a commotion that made the '68 Democratic National Convention look like a memorial service. It's also the reason the buzzer sounded and the clock stopped with one second left.

R. William Jones of the basketball organizing committee came down out of the stands and addressed the scorers.

They all spoke different languages and the referees misunderstood Jones' gesture. They thought he wanted one second left on the clock, Hall said.

Referee Arabadjian handed the ball to Russia's Edeshko at mid-court, who threw to Belov. While Belov was trying to tip it in, the horn sounded again.

But, Hall said, the referee had put the ball into play before the timer could run the clock down from 60 to three seconds, which is what Jones wanted in the first place.

ABC-TV's filmed footage of the game proved that when the referee put the ball into play from mid-court, there were 50 seconds showing on the clock. (The report furnished the Americans stated this was "unexplained.")

The timekeeper admitted that he had sounded the horn manually just to stop play.

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Parking structure

This car has climbed to the top of the heap, temporarily escaping the machine that cubed this pile of junked cars. The scrap is in a junkyard on Seventh Street in downtown

Lexington. After they are mashed into cubes, the junked autos are carted off on a train.

—Stewart Bowman

SG constitution gets a rewrite after four years without change

By SUZANNE DURHAM
News Editor

Since former Student Government (SG) President Scott Wendelsdorf rewrote it four years ago, the SG constitution has never been amended. This summer the Student Senate formed a constitution amendment committee to correct this situation by updating the constitution.

The amendment committee, chaired by Nancy Daly, social professions senator, was composed of Steve Petrey, engineering senator; Tom Clark, education senator; Joe Wright, arts & sciences senator; and Marion Wade, arts & sciences senator. SG President Mike McLaughlin also helped draft

the amendments.

What Daly called the most important amendment was the Amendment to Amend the Constitution. Previously, an amendment has required a two-thirds vote of all Senate members to pass and the amendment had to be passed at two consecutive meetings to avoid "heat of the moment" decisions, Daly said.

This new amendment would still require amendment passage at two consecutive meetings but only two-thirds of all the Senate members need to be present and votes from three-fourths of these senators are needed to pass the amendment.

Daly said this amendment, in effect, makes it slightly easier to

amend the constitution, but she added, "It should be difficult to amend the constitution to avoid taking issues lightly."

Right now, a senator can miss three meetings before answering to the Senate. If the Purgation amendment is passed, however, a senator will have to show reasonable cause for absence after missing two meetings.

Purgation means the purging of a senator from SG if he or she has too many unexcused absences. Daly said this amendment would "tighten up purgation" if it is passed.

With a unanimous vote, the committee drafted the General Student Assembly (GSA) Deletion

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Finger painter brings art out of the sandbox

By MARIE MITCHELL
Kerhel Staff Writer

Michael McWhirter (he's legally changing his name to Macca), a slight man of 29, has added a unique touch to South Limestone Street.

As the newest member of the

Together Leather Shop (composed of Wayne Schedler, Don Stowell and McWhirter), he has taken to artistically creating messages using only his hands, with finger-painting. "Paint, a panel and my fingers are the only equipment necessary," he said.

Engaged in a form of painting

never fully developed by adults, McWhirter is self-taught in his profession. "It's a path I've had to walk alone," he said. He said he views himself as an art historian and theorist researching the evolution, aesthetics and philosophy in this field to discover methods and techniques used in the past.

Reactions to his art range from "strange" to "beautiful" but McWhirter said he has never had any difficulty selling his paintings. All kinds of objects, from refrigerators to toilets, bear one of his designs. Even the side of his partner's van displays one of his creations entitled "Me and My Arrow." The "oil painting, done on fromica, is the face of a powerful godlike being with hair blowing to the left, turning into a swirling spiral that draws people inside. It seems to signify a strong spiritual essence of the origin of life and the mystery of death.

McWhirter describes himself as "a doer, a person who likes to see things happen and bring about change through direct influence or the use of my art." He said he prefers to allow the viewer to define his paintings according to

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Michael McWhirter (Macca) fingerpaints the way no child ever could. At left, he stands in front of a mural on his apartment wall. At far left a close-up camera shot reveals the precise fingerprint texture of his paintings. McWhirter is a partner in the Together Leather Shop on South Limestone Street.





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editorials & comments

Letters and Spectrum articles should be addressed to the Editorial Page Editor, Room 114 Journalism Building. They should be typed, double-spaced and signed. Letters should not exceed 250 words and Spectrum articles 750 words.

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Letters from the editor

The humble were mighty

August 8 marks the second anniversary of former President Richard Nixon's resignation. Probably few people will celebrate the occasion but perhaps there should be a national day of recognition for the event. After all, we should honor the day the mighty were humbled and the humble were mighty.



john
winn
miller

Realistic Games

Thank God, the Olympics are over! I don't think I could stand watching all those muscular bodies performing miracles much longer. As a scrapping fly-weight of 130 lbs., I started feeling twinges of inadequacy while watching Amer-

ica's youth compete on TV. I kept telling myself people like the Olympians don't really exist; they're just a clever advertising gimmick manufactured by ABC every four years.

Can you imagine real Americans performing in the Olympics? I don't mean the virile, healthy youngster, but the average American schmuck, who eats too much and whose only exercise comes from bending his elbow. I can already think of a few paragons of physical prowess that I would like to see compete. Imagine the thrill of watching Howard Cosell demonstrate the finer points of boxing while destroying some Cuban's fist with his face.

Or how about Jim McKay gurgling through four laps of swimming with his mouth open. And, of course, Sen. Hubert Humphrey would represent us in the marathon (nobody has been running longer than he has).

Now that is something I would pay to see.

Final days

At last, the final issue for the

summer is upon us. Not that it hasn't been fun...

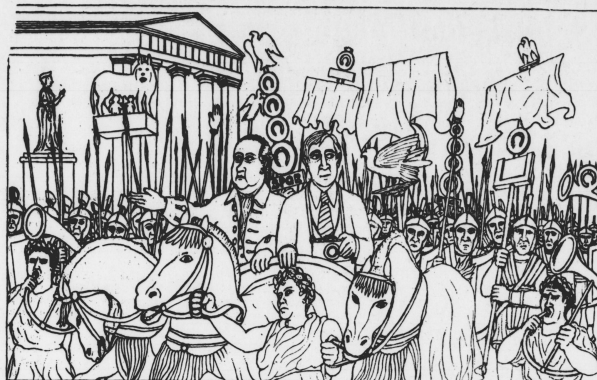
After a brief vacation, the Kernel will be back in action Aug. 25 with a new staff and possibly a new format. Next year will also be a year of radical change at the Kernel. (Perhaps "radical" is the wrong word to use, considering our sparkling reputation for conservatism.)

The biggest change will be in editors. Ginny Edwards, who will be next year's editor-in-chief, has assembled a staff who have extensive background in professional journalism to run the Kernel.

This summer Edwards has been working as an intern on the Baltimore Evening Sun, where she was trained in an editorial position. She has also worked as an intern on the Louisville Courier-Journal. In other words, she's paid her dues and is highly trained to run the Kernel.

In addition, most of next year's editors have worked on professional newspapers, from research assistants for Sports Illustrated to reporters on local newspapers.

I know this is beginning to sound like a PR release but there is a point to



it all. The members of the Kernel staff are primarily interested in one thing—getting a job once they graduate. They know that the only way to get a job on a professional paper is to perform like a professional while working on the Kernel.

I guess the country's changing mood has caught up with us. The days when Kernel writers could champion causes are over. It's now more important to make a living than a point.

This doesn't mean the Kernel won't irritate the hell out of some readers.

On the contrary, we'll continue to publish hard hitting articles and editorials when they are warranted. We will also continue to badger apathetic students with vital issues and problems around campus.

If you are interested in shaping the Kernel's future, come work for us. Remember, the Kernel is an independent student newspaper, which means that students run the paper. Anyone can work on the Kernel regardless of your major.

There are several paid positions available for the fall. If you want to

help change the Kernel or if you're just interested in writing, stop by for our open house at 4 p.m. Aug. 23 in the Journalism Building.

Greetings

Ever since my column on the Reserves, I've been dreading the morning mail. Today I received a notice that I have a registered letter waiting for me at the main post office. I hear Tierra del Fuego has great beaches.



AFSCME actively strives to organize UK workers

by margaret roach

During the last month the UK American Federation of State, County and Municipal Employees Organizing Committee (AFSCME) was involved in several actions. First we thank the UK employees who helped make the AFSCME booth at the Lions' Bluegrass Fair a success.

Besides signing up many University employees, many other public employees indicated interest in AFSCME and the general public expressed support for our organizing efforts.

During the last month the AFSCME Organizing Committee also filed a complaint with the

Kentucky Department of Labor, Division of Occupational, Safety and Health Compliance following an explosion of solutions in a hot air oven in the Hospital Pharmacy Central Supply Department. Fortunately no one was in the area at the time of the explosion. Glass was blown over forty feet and the door of the oven blown off its hinges. This accident would have caused severe injury to any employee present.

After an AFSCME-initiated OSHA investigation the University Hospital was issued a citation for using unsafe procedures and was forced to establish new ones. The AFSCME Organizing Committee urges any UK employee who feels his or her working conditions to be unsafe to contact us or OSHA directly. (AFSCME, P.O. Box

11595, Lexington, Ky. 40511; phone 253-0776 after 4 p.m.; Kentucky Department of Labor, Division of Occupational Safety and Health Compliance, Capital Plaza Office Tower, Frankfort, Kentucky 40601, toll free number 1-800-372-2967.)

The University shows how little it thinks of its employees by not only paying poverty wages, but also by maintaining unsafe working conditions. We can protect ourselves in both areas only by joining together in a strong union. We encourage all University employees who have not yet signed a union card to do so to ! For cards and further information, contact AFSCME Organizing Committee.

Margaret Roach is a University Hospital employee.

Congratulations to SG

Mike McLaughlin, Student Government (SG) president, and the entire summer Senate deserve congratulations for a fruitful session.

In the past, summer sessions have suffered from apathy and partisan battles. Apparently this year was different as there was high attendance and SG resolved several long-standing problems.

Surprisingly, this summer's session was relatively harmonious. Missing were the bitter squabbles and political in-fighting that marred its performance last year.

From all indications, McLaughlin and crew accomplished a great deal this summer, thereby helping next fall's meetings to be smoother and more organized.

Although SG passed few major bills it, nonetheless, performed the time consuming but necessary groundwork which is so vital for effective government.

Several of the Senate's commit-

tees were particularly effective in preparing changes for next fall.

For example, Craig Meeker, academic committee chairman, and his committee have been working closely with administrators attempting to standardize teacher evaluations. If the evaluations, which will be tested next year in the College of Home Economics, are effective, students and teachers will benefit.

On a large scale encompassing the entire University the teacher evaluation would be an invaluable service. Each student would know beforehand exactly what to expect from a particular teacher. And the instructors would be able to adjust their teaching methods in order to improve their efficiency.

Several other committees were equally productive. The constitution committee made great strides at facilitating amendments to SG's constitution. Under the present system no constitutional amend-

ment has passed in the last four years.

In addition, the constitution committee proposed abolishing the General Student Assembly, which has always been ineffective and poorly attended.

Most of the individual committees' proposals are subject to approval by this fall's SG. Whether they pass or not remains to be seen, but the new senators will have a hard time faulting the work of the summer committees.

While most of SG's accomplishments were in committee, the Senate did pass some noteworthy bills. SG voted to place a representative on the Rape Crisis Center's (RCC) advisory board and to actively support RCC.

All in all, it has been a rewarding summer for SG. If McLaughlin can continue the momentum throughout next year's sessions, it will be a remarkable achievement.



Members of AFSCME operated an information booth at the Bluegrass Fair. They are, from left to right, Margaret Roach, John Oren (seated) and Chester Collier (seated).

Finger painter brings art out of the sandbox

Continued from page 1
individual interpretation of its surreal quality.

"I have very concrete goals in life," McWhirter said. "I believe there is a specific place in the art world intended for me at birth."

The earliest memory he has, growing up in northeastern America and Montreal, one of creating—drawing a picture of a girl playing hide and seek came naturally to him. Through sincere and total dedication to the arts, he said he seeks to be the world's greatest leading artist, but "only through a lifetime of creating beauty and spreading joy can someone earn the title of artist."

On May 22, McWhirter established a world record for the largest finger painting. Before thousands of people in Orlando, Fla., he painted "We're All In This Together," which measured 38" by 72" (not including the 3" variegated gold leaf border). It was completed after five hours and 16 minutes in the driving rain.

Since then he has bettered his own record with a 4' by 8' "Tribute to Sue Wallace." The honored woman is an artist from Midway, Ky., who has a degenerative disease of the nervous system called ataxia. Since she

has lost control over her arm muscles, she uses either her teeth or toes to perform her trade as a painter.

McWhirter saw and admired her work even before hearing about her condition. After completing the "Tribute" in 16 hours and 54 minutes, McWhirter used an etching tool to achieve greater detail.

His main goal, he said, is to eliminate the rough edges in order to sell it for \$2,500, then donate the money to the National Ataxia Foundation.

Seven weeks ago McWhirter, along with his wife and three children, moved to Lexington from Orlando, Fla. This fall, he said, he plans to enroll at UK in search of "a more universal type of education rather than a narrow scope of study." Supportive areas he has already investigated at four other colleges and universities have been in psychology, religion and politics. He said his primary concern is seeking knowledge.

Anyone interested in the art of finger-painting is welcome to stop by the shop on 149 S. Limestone St. for consultation or to observe, McWhirter said. "I do not teach," he insists, "they learn. I only go about my work while they develop the ability to see and understand."

Checkpoint

Too bad finals have rolled around again because the next week or so offers a lot in the way of entertainment.

GRAND OPENING

✓The much-awaited opening of the Jefferson Davis Inn is here this weekend. Proprietors of the restaurant-bar at High and Limestone Streets (where Freewheelin' used to be) hope to attract top-flight bluegrass, blues and jazz musicians from within and without Lexington. *Stoney Creek*, a popular local bluegrass band, will strir things out this Friday and Saturday nights. Extensive, and very tasteful, remodeling has been done to the 166-year-old building, a historical landmark. Confederate Jeff Davis himself lived there while studying at Transylvania.

MUSIC

✓Two favorite musical acts are back in the vicinity of UK. The *Backdoor Trots*, a slick "newgrass" group hard at work on their first album, will be on the patio at Singles next Wednesday night. Singer-guitarist *Kent Blazy*, who'll sing just about anything you want to hear, is performing nightly at the B&B Room at the Nicholasville Road Howard Johnsons. No cover charge.

Don't let the "heatwave" keep you away from seeing *Linda Ronstadt* next Thursday, Aug. 12, at Cincinnati's Riverfront Coliseum. Reserved seats are \$6 and \$7. Tickets are available at Shiloh's Ticketron outlet.

PLAYWRITING CONTEST

✓ArtAct, Inc., a non-profit, community arts activity sponsored by the National Endowment for the Arts, announces the first all-Kentucky "Playwriters" competition to be held in the state. A cash prize of \$500 will be awarded to the playwright submitting the best play that has never been produced professionally. One of the top three plays will be produced by a Mt. Sterling theatre group and all top three will be disseminated in Kentucky to encourage production. Entries may be submitted on or before Dec. 1, 1976 to Woody Reynolds at ARTACT, INC. Box 754, Mt. Sterling, Ky. 40353.

ART EXHIBIT

✓The works of a 20-year-old Lexington artist are on exhibit at the Margaret I. King art library and main lobby. *Laura Lou Levy's* "One-Woman Show", consisting of 162 paintings done over the last two years, will end Aug. 13.

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‘Love’-fest

Carnival atmosphere prevails at Louisville Tennis Classic

By MARK BRADLEY
Sports Editor

The Louisville International Tennis Classic, held last week at the Louisville Tennis Center, had all the ingredients of a traveling carnival. The tournament enabled fans to eat, drink, mingle, as well as enjoy high-quality tennis action.

The color scheme of the Tennis Center was, as one might expect, green. The bleachers, the fences, the umpire's chair, and the clay-court surfaces were all a deep, rich shade of green. (It might be added that the Classic abounded in another form of green—the total purse of the tournament was \$125,000.)

Helping to give the Classic a sideshow atmosphere was the fact that action took place on several different courts at the same time. In addition to the two grandstand courts, the Tennis Center has eight other courts, and tournament tennis was often being played on as many as six courts at once.

This allowed fans to walk around and watch several matches at once. The outer courts were enclosed by high chain-link fences, and it was not uncommon to find a ring of fans pressed up against the fences, viewing the players as if they were animals performing in a cage.

By the front gate stood several concession stands, all with multicolored striped tin roofs. This too, was reminiscent of a carnival, as dozens of people sat at the picnic

tables, eating hot dogs and guzzling soft drinks to fight the stifling heat.

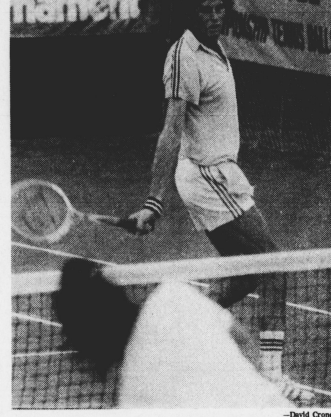
In the clubhouse, players and officials milled about. The officials concerned themselves mainly with the administrative details of the Classic, while the players sat and talked among themselves, and tried to get ready for their respective matches.

The players were easy to spot in the crowded clubhouse—they were the ones wearing the designer tennis apparel, with six or seven tennis rackets under their arm, and they all had glorious tans. Some, like Harold Solomon, bounced around the room talking, while others, like Tom Gorman, stood quietly against the wall with eyes closed, psyching themselves up for their matches.

For all of the activity around the perimeter of the Tennis Center, Center Court was still the focal point. Bordered on all four sides by bleachers, Center Court was a picturesque sight.

In addition to the green courts, fences, and backdrops, there was a large blue banner reading, "This is a Commercial Union Grand Prix Tournament," and a yellow banner bearing the words, "Dunlop Championship Tennis Balls." Sitting by the umpire's chair was the ball cooler, a bright yellow box in which the unopened cans of tennis balls were stored.

The linesmen sat rigid in their chairs, all wearing blue



Jaime Fillol watches as Ross Case (foreground) rushes the net during the course of their third-round match in the Louisville International Tennis Classic last week.

room after the match, Fillol sat slumped in a chair, while Case took a quick shower and left.

The next match saw the 5'6" Soloman, (the eventual winner of the Classic) looking like a munchkin in his pale green Adidas tennis garb, take a 2-0 lead over Gorman, before a thunderstorm 'sent the players, officials, and fans scurrying for cover. The rest of the evening's action was washed out, but no one was too disappointed. After all, the carnival would be back again the next day at the Tennis Center, with thrills, chills, and spills for everyone.

Case, running around the court like a fox terrier, broke Fillol's service twice in the final set to take a 5-2 lead, with Case serving for the match. Fillol was getting a bit frustrated as Case had hit some improbable shots, returning one overhand smash of Fillol's off the wooden part of the racket.

After losing the seventh game of the set, Fillol had

the first full-time women's coach in the nation. "Several schools have a two-sport coach, but we will be one of the first, if not the first, to have a full-time basketball coach," Feamster said.

Feamster also reported that UK is soliciting a bid for the 1978 Women's National Basketball Championship, to be held in Memorial Coliseum. "We feel that if we can get the tournament, it would be a real shot in the arm for women's basketball in Kentucky," she said.

The UK women's team will play four preliminary games before the men's basketball games, Feamster stated. One of the games will be at

Hires women's basketball coach

UK offers women's scholarships

By MARK BRADLEY
Sports Editor

The women's athletic program at UK has made definite positive strides in the past few years, according to Director of Women's Athletics Sue Feamster, and this summer the women's program has made two significant innovations.

The coming school year will mark the first time that women have been given athletic scholarships at UK, and Kentucky will also have on its staff one of the full-time women's basketball coaches in the country, beginning this fall.

Thirty women have been signed to grants-in-aid in six



SUE FEAMSTER
First year for scholarships

different varsity sports, Feamster said. Thirty thousand dollars has been allotted to the women's athletic pro-

gram for scholarships and the money will be divided up into full or partial scholarships.

Nine basketball players have been signed to grants, Feamster said, out of a possible 12 grants that were given to the basketball program. Five golfers, four tennis players, and one gymnast have been signed by UK, and 11 track athletes (out of possible 16 scholarships for track) will also receive grants-in-aid.

"We need to give scholarships in order to keep up athletically," Feamster said.

Indiana, and another will take place in Rupp Arena. All other women's basketball games will be held in Memorial Coliseum, with the Lady Kats opening their season November 20.

For the first time, there will be an admission charge to all women's basketball games next season, Feamster said. "We tried charging admission for a few games last year, and we met our expenses for those games. Basketball is our only potential money-maker, anyway."

"In three years we can be a national contender in basketball," Feamster predicted. "There is more interest on the high school level in Kentucky, and we feel that if we can get some superstars to come to UK, like Donna Murphy or Geri Grigsby, people will get hooked on women's basketball."

Next year will only be the fourth year of women's basketball in Kentucky high schools, Feamster pointed out. "There's been a lot of progress made at the high school level, but remember, the girls we recruit next year will be the first four-year players from high schools in this state."

The women's athletic program at UK is also making progress, Feamster said. "When I first came to UK as a graduate student, there were three women's sports. Now we have 11."

Feamster summed up the prospects for the UK women's program by saying, "Both the fan interest and the money is there," to enable women's athletics to become more and more successful.

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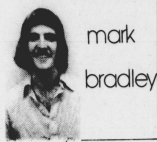
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The Reds' clubhouse: A 'loose' place

It is a rainy night in Cincinnati, and the World Champion Cincinnati Reds are sitting around the clubhouse, getting ready to play the New York Mets. The Reds do not seem too concerned about the Mets, but then the Reds don't appear too concerned with anything.

The Reds' clubhouse is situated deep within the caverns of Riverfront Stadium. To enter, you have to



mark
bradley

pass through a small waiting room, where the wives of the Reds gather after the game to meet their husbands.

After passing through the waiting room, you encounter the office of manager Sparky Anderson. The Reds manager is sitting behind a desk, talking to reporters. "No, we have to play two games down here," Anderson is saying. The most distinctive characteristic of Anderson's is his snow-white hair, which almost matches exactly his white uniform.

Anderson's office adjoins the players' locker room, all of which seem to be a sea of red upon first glance. There is red carpet on the floor, the players' individual stalls are painted red, even the name cards above the stalls are lettered in red.

The clubhouse may look red, but it sounds loud. The

Reds are a loose bunch, with the looses of all being Second Baseman Joe Morgan. Morgan is talking to some of the other Reds, and is holding court. "That guy can't hit 20 homers (home runs) in the big leagues!" Morgan exclaims.

Because of the rain, the players are not out on the field, taking batting and infield practice, as they normally would before a game. Bernie Stowe, the team's equipment manager, walks in and someone asks him if it is still raining. Stowe replies that it is.

Joe Nuxhall, the Reds broadcaster and batting practice pitcher, strolls in the clubhouse, sweating from having thrown batting practice in the Reds' underground batting cage. He throws his glove in his stall, and heads for the shower.

Morgan is stomping around the room carrying Tony Perez' golf clubs. He asks infielder Doug Flynn, "Hey, where can I play golf around here tomorrow?" Flynn, who is talking to a reporter, says he doesn't know. Morgan, unperturbed, pulls out a seven-iron and begins to practice his golf swing.

At the other end of the clubhouse, away from the golfing exhibition, outfielder Ken Griffey sits talking to relief pitcher Will McEneaney. Griffey looks relaxed as he rests his chin on a bat while he talks.

Sitting in his stall with his feet propped up, in comparative ease, is ace reliever Rawly Eastwick. He is working with a series of numbers in a notebook. Eastwick explains, "I'm trying to figure

out this money stuff." What money stuff is that? "The pitcher's fund. We all take turns keeping it."

About this time, the phone rings. Someone answers it and yells, "Is Marg... here?" Apparently Joe has decided to forego the golf game for the moment, because he has disappeared from the room.

Pitcher Pedro Borbon stands in front of the clubhouse mirror, and a reporter comments that Borbon's hair has grown back nicely. Borbon shaved his head earlier in the season after receiving an unsatisfactory haircut in New York. Borbon agrees with the reporter and says, "I just did it as a big joke."

Past the lockers of Morgan and Pete rose is the players' lounge and a game room. A card game is in progress in the lounge, involving Johnny Bench, Jack Billingham, Cesar Geronimo, and Fred Norman. Norman is the scheduled starting pitcher for that night's game, but appears more interested in the cards than he does in the Mets.

From the game room comes the sound of a heated ping-pong game, as well as shouting from the ubiquitous Morgan. Tall Pat Zachry ambles by in a red windbreaker, on his way out to the field to see if the rains have ceased.

Finally, the storms do subside, the field is cleared of water, and the Cincinnati Reds go out to play a baseball game. The Reds dispatch the Mets in the short time of two hours and sixteen minutes, and file back into the clubhouse to shower and eat their postgame meal.

Morgan is surrounded by reporters (he had two hits and stole three bases), as is Norman, the cardsharp, who pitched a shutout. The other players are lounging around the room, in various stages of undress, talking and eating. There is a crowd around the food table in the lounge.

Nuxhall sits in front of his locker, drinking a beer. He is waiting to interview Norman on his "Star of the Game" radio show. Pete Rose walks by quickly (Pete Rose never does anything leisurely), carrying two plates of food in his hands.

A reporter asks George Foster if he really has a 30-inch waist. Foster replies, "No, it's really 15." How does Foster stay so slim? "I keep active," he says, walking away.

Tony Perez sits in front of his locker, taking giant bites out of his corn dog. Across the room, pitcher Don Gullett is talking about his arm, which he says feels fine.

A newcomer to the Reds' clubhouse would be forced to admit that all the stories about the looseness of the Big Red Machine have not been exaggerations. The Reds are indeed a loud, boisterous bunch. Some might even say that the Reds are a cocky bunch.

However, as they say in Texas, "It ain't bragging if you can back it up." As the Reds have proved time and again, they are able to play the game of baseball and play it superbly—in other words, play like the champions of the world they are.

Mark Bradley is summer sports editor.

Six UK rugby players participate in Canadian Seven Side Tournament

By MARK BRADLEY

Six UK rugby players recently competed in a rugby tournament held in Barrie, Ont., and according to Tom Masterson, one of the UK ruggers, "went up against some top-notch competition and learned a lot about playing the game."

The Wildcat players, along with two other ruggers from Eastern Kentucky University, took part in the Barrie Seven-Side Tournament held early in July. Masterson said that the playing conditions were somewhat different from the regulation rugby rules.

"We played with only seven players on a team, instead of the usual 15, and the halves were seven minutes long, rather than 40 minutes," Masterson said.

32 teams participated in the tournament, and the UK entourage was the only non-Canadian squad entered. The other teams were from all over Canada," Masterson said. The tournament was a double-elimination event, but the Kentuckians got to play

an extra game before the finals, in order to let the fans see an American team in action."

The ruggers form UK who played in the Canadian event were, in addition to Masterson, Henry Greenwell, Phil Estes, Jamie Rankin, Hopp Haight, and Eli Mosely. Mosely received his baptism of fire in Canada, as he had never played rugby before the Barrie tournament. All of the other players are members of the UK rugby team.

The UK ruggers first heard of the tournament through their coach, Pat Prosser. Prosser attended the Barrie tourney last year, and was contacted by tournament officials this spring about bringing up his own team to play in the one-day event.

Masterson said the players paid their own way to Barrie, which is located outside of Toronto, and camped out.

The Kentuckians played three matches in the tournament, losing to the Toronto Sarasins 10-6, to the Barrie Rebels 18-10, and to York University 12-10. After the match with York U., one of

the Canadian ruggers told the UK players, "the average 13-year old Kentuckian could beat the average 18-year old Canadian in basketball, and Canadians play rugby about the way Kentuckians play basketball."

"The officiating in the tournament was of much higher quality than it is in college competition," Masterson said. "They play more like American football, with more hard hitting."

The tournament was a valuable experience for the UK players, Masterson asserted, because "it taught us more about the finesse of the game, like the English play. We play more like American football, with more hard hitting."

The Canadian players were helpful to the Kentuckians, Masterson said, as the Canadians "talked to us a lot and taught us a great deal about playing rugby. Most of them (the Canadians) had been playing rugby four or five years, while we have only played for about one or two years."

The two players from Eastern who accompanied the UK group to Barrie are interested in starting a rugby team at EKU this fall, Masterson said.

Masterson also allowed that one of the highlights of their stay in Canada was the party held after the tournament by all of the participating teams.

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U.S. basketball team wanted revenge for '72

Continued from page 1

Naturally the Americans wanted to know why the extra three seconds were put on the clock. Through interpreters, it was determined by the referees that Jones ordered the three seconds to put on the clock. That's how much time would've been available to the Russians had they been given the timeout they deserved after Collins' second free throw, Hall said.

After the clock was set at three seconds, the Russians were given the ball under the Americans' basket and on this, the lucky third try, they were successful.

So what actually happened was this: 1. After Collins' second free throw, the Russians tried to go the length of the floor to score while there was a time-out. 2. After the time-out, the referees allowed the Russians to attempt to score from mid-court while the scorekeeper was busy trying to set the official clock. 3. When the clock was set,

the Russians tried again from under the basket and succeeded.

The only feasible arguments the Americans had concerned Jones' sudden appearance at the scorer's table and the loose officiating throughout the game long a trademark of international basketball. The sport is fast approaching lacrosse as a candidate for the roughest sport on earth. And the officials at the 1976 games let the players get away with just as much as they did in '72.

It was because of lax officiating in 1972 that the Russians had three cracks at a miracle. "They (the officials) should've allowed the time-out immediately after Collins' second free throw," Hall said. If that had happened, the 1976 Russia-U.S. match-up which never materialized might not have been anticipated as a vindictive get-the-medal-back-from-those-cheaters kind of an affair.



"Russians earned their victory fairly."

SG constitution gets a rewrite after four years unchanged

Continued from page 1
Amendment. If passed, this proposal would abolish the GSA, which was designed to give the student body a chance to vote on resolutions.

According to Daly, the reasons for abolishing the assembly were because in its existence, there has been poor attendance due to lack of publicity as well as a "highly organized constituency that was able to ramrod through resolutions." Another reason for the assembly's abolishment is that the resolutions passed had no force of law. Daly said, and any student may propose bills or resolutions at Senate meetings.

Last semester the Senate proposed a Senate chairperson bill, which would require that the Senate chairpersonship be the job of the SG vice president instead of the pres-

ident. Daly said it was felt that the president could not be objective if he or she chaired Senate meetings and the president is usually busy with other matters.

Instead, the committee favored making an amendment to elect a speaker from the senators to be chairperson of the Senate. If this amendment is passed, the speaker will retain his or her Senate vote.

Daly called this amendment a "cosmetic change," adding that it would "implement the separation of power."

The Judicial Reform Amendment, a "housecleaning amendment," according to Daly, would require formation of a SG judicial board separate from the University judicial board. Until now, the two boards have been com-

posed of the same people but the University recently changed the student code, specifically its method of selecting people to sit on its judicial board. This amendment will allow the SG judicial board to handle only SG matters.

The Constitutional Form Amendment, stated simply, provides for the re-typing of the constitution at the end of every year to include all new provisions.

"These amendments will be the first order of business when the fall Senate meets. Daly said she felt "pretty confident they'll go through. McLaughlin supports these amendments and we have various leaders in the Senate, some of whom will support these amendments and help get them through."

"I think the fact that the Senate, which is generally split on most issues, could get together and agree on the need for cleaning up the constitution is a pretty good sign," Daly said.

She added that she thought the members of the special constitution committee were a fairly good representation. Two senators were returning senators and three were new senators (including Daly).

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