



Professor pinpoints education problem

Professor Guy Davenport says he has pinpointed one of the problems in higher education — originality. He believes today's humanities teachers lack originality in their lectures and he has taken measures to reduce the problem in his own methods of teaching. See **CENTERPIECE**, page 4.

City officials praise Reagan for plan to raise gasoline tax

LOS ANGELES (AP) — President Reagan drew the applause of urban leaders yesterday for a proposed 5-cent boost in the gasoline tax, and promised the final installment of his cuts in individual income taxes would have a "most dramatic impact" in effecting economic recovery.

But Reagan said he has made no decision on whether to seek a six-month acceleration of the 10 percent withholding cut due July. "We're going to talk about it" with congressional leaders today, he said.

GOP leaders told Reagan he doesn't have the votes for a speedup of the final phase of the income tax cut. But White House spokesman Larry Speakes said Reagan talked to key GOP members over the weekend, and "consultations are continuing."

Reagan's message to the National

League of Cities annual convention was to stand behind his long-range economic recovery program and expect little in the way of immediate relief. He urged them to reject, meanwhile, "temporary Band-aids and placentes."

But he won applause when he promised to move quickly on the gas-tax increase, which would be spent, in large measure, rebuilding mass transit systems. The tax is now 4 cents per gallon.

On the income-tax question, Reagan said the last phase of his three-year plan will go a long way toward helping cities with financial and unemployment problems.

"This next installment... will benefit working men and women more than anyone else and will have the most dramatic impact on our economy," Reagan said.

But, addressing his first major au-

dience since the early-cut idea surfaced, Reagan sidestepped the timing question in his speech. He told reporters later that he had yet to make a decision.

Speakes said Reagan probably would make up his mind after the meeting with congressional leaders today and before setting out later in the day on a Latin America tour.

Reagan said the cities are "saddened with concentrations of our nation's most troubling problems, high unemployment, decaying neighborhoods, grim crime rates, idle industries, eroding tax bases, and roads and bridges that threaten to crumble beneath us."

But Reagan quickly added: "I have come before you with no magic wand. I am fighting in Washington to reduce, not increase, the big spending that keeps our federal budget badly out of balance."

3rd anniversary of 11 deaths nears

Judge studying Who concert lawsuits

LOUISVILLE (AP) — Three years after 11 people were crushed to death at a Cincinnati concert by the rock band The Who, an Ohio judge says he is pondering rulings on motions responding to lawsuits filed by survivors of the dead.

Hamilton County Common Pleas Judge William S. Mathews is considering seven motions for summary judgments in the cases of 10 survivors of victims and 22 who were injured in the Dec. 3, 1979, pre-concert incident.

The British rock band's concert last night in Rupp Arena was its third appearance in the greater Cincinnati area since the tragedy.

Mathews said Sunday night he has "been sitting on them (the motions) since June. I've just been so busy

that I haven't had the time to devote to it. I took this holiday weekend and took the time."

He said he expects to issue judgments this week.

The motions include defense requests to drop The Who, the city of Cincinnati, the promoter of the concert and the owner of the coliseum as parties in the suits, and to deny punitive damages to the injured.

Plaintiffs have countered with motions saying the victims did not assume they would be facing a risk by attending the concert.

The suits could reach trial unless the judge's decisions are appealed, Mathews said. Then the litigation could linger another year or more, he added.

The victims were trampled to

death and injured when officials opened doors to the Riverfront Coliseum and fans stormed into the arena to get seating as close to the stage as possible. The coliseum since has eliminated use of "festival seating," and now sells tickets for reserved seats.

Richard Bowes, whose son, Peter, 18, was killed at the concert, said that he wants to take his case to trial rather than settle. "I'd like it aired. We are very bitterly disappointed at the snail's pace of the litigation."

Bowes said the anniversary of the tragedy is the most difficult time for the family, but it would be easier if litigation was over.

"I guess you'd call it an anniversary syndrome," he said.



Triangle walk

Triangle Park was the site of heavy pedestrian traffic last night as local concert-goers descended upon Rupp Arena for a concert by the British rock group, The Who. A large decorated tree and the Lexington Center was the backdrop for this time exposure.

Health officials reopen UK pool; administrators want new facility

By BARRY COTHRAIN Reporter

Lexington-Fayette County Health Department officials reopened Memorial Coliseum's swimming pool at noon yesterday, but University officials maintain that a new facility is needed.

Last Tuesday the pool was closed after a routine inspection disclosed a higher than normal acidity level. Jim Coyle, a Physical Plant Division spokesman, said a leak in the sodium hydroxide pumping system caused the problem.

The pool is chemically tested three times a day to moderate the acidity and chlorine levels. Chlorine gas is pumped into the pool and lye (sodium hydroxide) is added to create the desired pH balance.

A balance of 7.4 to 7.6 is ideal, but Joe Donato, a physical education graduate assistant and a swimming instructor, said the pH at the time of the pool closing was 8.0.

Jack Blanton, vice chancellor for administration, described the problem as routine. Such incidents occur in public pools, he said. "You've seen yourself when they would close a pool at 10 in the morning and have it ready to open again at noon."

He also said, however, that the pool is old and totally inadequate to meet present needs.

Blanton said he has been instructed by the Athletics Association to study the feasibility of a new swimming facility. He and Cliff Hagan, athletics director, have the task of studying a proposal to build a new fieldhouse and to expand Commonwealth Stadium in conjunction with building the new swimming facility.

A report on the study should be ready by late winter, Blanton said.

The Health Department gives the impression the situation at the pool is a matter of life and death, Coyle said, while actually, "it's more of an irritation."

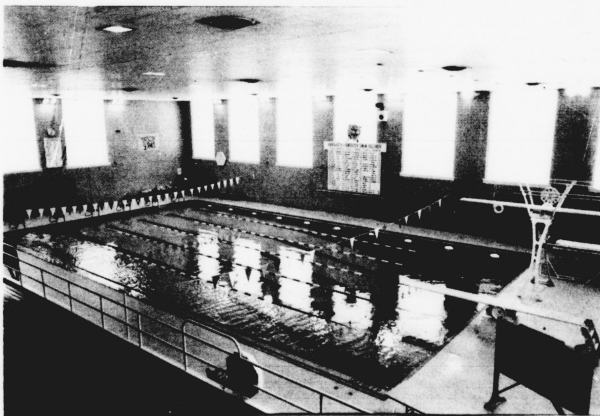
Donato said the problem was a simple one, and he had no ill feelings about holding his regular swimming classes with the pH imbalance.

However he stressed the need for proper maintenance of the swimming pool. "You let a pool go for two days, it's like having a Saturday night fraternity party and then cleaning up Sunday morning."

Coyle said employing someone full time to test and maintain the coliseum pool would cost the University nearly \$10,000 a year and Blanton said the possibility of hiring such a person would probably be less feasible than getting the money for the fieldhouse proposal study.

Wynn Paul, UK men's swimming coach, had little to say about the pool's closing, expressing instead a desire to see the new swimming facility built.

"Both Cliff (Hagan) and I and (President Otis) Singletary have wanted it for a long time," he said. "Naturally, with a student body of 23,000 and a faculty and staff of about 6,500, a pool of this size is just not adequate to meet the demands for all the aquatic activities that take place at an institution of this size."



BRYAN BAYLOR/Kernel Staff

The Memorial Coliseum swimming pool was closed last week temporarily after a faulty pump caused the pH of the water to climb above desirable levels. A feasibility study is underway on constructing new facilities.

TUESDAY

From Associated Press reports

Nixon may have stopped air bags

LOS ANGELES — A 1971 White House meeting between then-President Richard Nixon and two top Ford Motor Co. officials may have kept safety air bags out of American built automobiles, according to transcripts of the secretly recorded meeting.

Ben Kelley, senior vice president of the Insurance Institute for Highway Safety in Washington, said the newly released transcripts show Ford "very strongly urged the president to do whatever was necessary to forestall... passive restraints."

Ford denied the charges that a meeting occurred April 27, 1971, between Nixon and his domestic affairs adviser John Ehrlichman, Ford Chairman Henry Ford II and company President Lee Iacocca. Ford, now retired, later fired Iacocca, who is now chairman of Chrysler Corp.

Kelley said that a short time after the meeting, the Department of Transportation "changed stance" on proposed new automobile safety regulations.

Survey finds teens veering to the right

NEW YORK — Most of the top high school students responding to a survey say they have never had sex or smoked pot, and they give President Reagan higher marks than he gets from other Americans.

The 13th Annual Survey of High Achievers, released yesterday by "Who's Who Among High School Students," showed that the nation's most capable students tend to be conservative on many issues and are usually from happy, stable homes — in keeping with past surveys.

The survey found that 75 percent said they have never had sex, but 50 percent approve of premarital sex. Only 4 percent said they used marijuana, compared with 10 percent in the 1981 survey, and 21 percent in 1970. And 39 percent favor legalized abortion, down from 42 percent a year ago, and 70 percent in 1970.

Water pumped from damaged MX shaft

TULLAHOMA, Tenn. — Rescuers pumped thousands of gallons of water from an underground MX missile test shaft

yesterday in an attempt to reach the bodies of three of the four workers killed in a fire.

Officials at the Arnold Engineering and Development Center said it may take two days to remove the 600,000 gallons of water dumped in the shaft to extinguish the fire Saturday night.

The four men were killed and 16 others were injured when a spark or overheating ignited an estimated 30,000 pounds of solid rocket fuel that was dumped into the 250-foot shaft when an MX missile engine exploded during tests in an above-ground chamber Nov. 17.

WEATHER

Mostly cloudy and mild today with a high in the low to mid 60s.

Cloudy tonight with a 30 percent chance of rain and a low in the low to mid 40s.

Cloudy tomorrow with a chance of rain and a high in the mid to upper 60s.

PERSISTATION

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In sales, the product must fill the promise

Can UK be friendly and appealing to students? Three task forces set up by Jack Blanton, vice chancellor for administration, and Art Gallaher, main campus chancellor, are attempting to answer that question.

They hope to make the University a better place to attend and, in the process, a more marketable commodity.

That's the key to the effort. With the probable onset of selective admissions in Fall 1984, the University for the first time will depend on attracting early in the year a large pool of competent applicants — something it has never had to worry about before. As Blanton put it, "The attitude here is 'we're here and if you want to come, fine — if you don't, fine. We want to try to change that.'"

So far, the task forces are investigating the establishment of a "hospitality center" at a central location, training employees to be courteous to students and the publication of better-organized literature about the University.

All of this is quite commendable — the University is showing some latent pride. The question, however, is whether or not it will be able to live up to the image it wants to project. Unless the salesmanship is backed by a solid product, the plan may be fated to only partial success.

Unfortunately, there is little the University

can do about this matter — at least internally. It's the same old story we've been reporting since Gov. John Y. Brown first coughed up the phrase "budget shortfall" two years ago, setting off a chain reaction in the Council on Higher Education that has yet to reach its culmination.

The determining factor will be the establishment of UK, once and for all, as the state's flagship university, and a concurrent decision to finance it accordingly. Although a few UK programs are already outstanding, the majority are average and some worse. They will remain so until the state makes the money available to improve them.

As any good salesman knows, it takes more than skill to sell a car with a flat tire or a pair of pants without pockets. The same goes for half-mast academic programs.

A month ago, this paper was called a "young Republican" publication by a member of Democrat Don Mills' congressional campaign, angered by its supposedly "conservative" bent.

Yesterday, it was dubbed a campus "Pravda" in a letter to the editor for its "extremely liberal" editorial stands.

We're not deliberately trying to confuse our readers, but it is peculiarly satisfying to know you can't be pigeonholed.



Presidential advisers shift to support of deficit cutting

The big post-election news from the White House is that (with one possible exception) there is not likely to be much big post-election news from the White House.

TRB

The exception is that Transportation Secretary Drew Lewis may at last succeed in persuading President Reagan to raise gasoline taxes, spend \$5 billion on highway repairs and mass transit, and create 320,000 jobs per year in an effort to undercut Democratic proposals for even bigger public works spending.

The president has opposed the idea in the past, but Lewis has now won important backing from Treasury Secretary Donald Regan and Senate leaders, including Republican Party chairman Paul Laxalt, the president's close friend.

Contrary to widespread expectations, however, top White House aides say there will be no Cabinet shakeup, few (if any) major White House staff changes, no moves for a

grand compromise with House Democrats, and no abrupt shifts from pre-election Reaganomics. All of this contorts Washington's conventional wisdom, and is not entirely to the liking of some White House advisers who would prefer to make the Cabinet "more political" and the budget less widely unbalanced.

What is happening inside the administration — and would be big news if it were carried on more visibly — is another effort to persuade the president that measures must be taken to control the federal deficit, now projected at between \$150 billion and \$200 billion for fiscal 1984 and (more dangerously) for every fiscal year into the foreseeable future.

Because Regan's defense increases have matched his domestic spending cuts, federal outlays comprise nearly 23 percent of gross national product.

Those few headline supply-siders who fought against tax increases during last year's budget battles have left the administration, and Rep. Jack Kemp has limited access to the president. "We are all counter-Keynesians now," said one aide, "in this sense: At this magnitude, larger deficits do not stimulate the economy. They drag it down."

The major counter-Keynesians are the administration's official economic "troika" — budget director David Stockman, Treasury Secretary Regan, chief economic adviser Martin Feldstein — plus Secretary of

State George Shultz, a former budget director and Treasury secretary who now meets with the group regularly.

This group is convinced that deficits have to come down, but there is no agreement yet on how, and how quickly. Last year, a massive campaign was launched by Stockman and White House chief of staff, James Baker, to convince the president to raise taxes and slow defense increases — in addition to cutting domestic spending — to reduce the deficits.

This year, aides say, business and congressional leaders are not being called in to work Mr. Reagan over. Instead, "we are giving the president an overview of the problem in its full magnitude," one aide said, "and then he will decide."

There is nothing but agony for the president in this decision-making process. To cut defense spending or raise taxes means to turn away from his most cherished priorities.

Even though, as the article showed, the Regan defense spending goals were set in a shockingly haphazard fashion, and even though defense spending is rising by more than 8 percent per year (when Re-

gan called for a 5 percent increase during the 1980 campaign), Defense Secretary Caspar Weinberger is telling him not to ease up because Soviets will take it as a sign of weakness.

Donald Regan is telling him not to raise revenues "except through a gasoline tax" because the tax code has been changed enough already in the last two years, and because Congress has not met its spending-cut goals. White House counselor Edwin Meese apparently agrees with Weinberger and Regan.

The president probably would like to chop more from domestic programs, but David Stockman is telling him that except in certain areas (such as hospital costs) not much more can be saved, and any new cuts will be politically expensive.

"The president is like a mouse in a cage," said one aide. "Every single cut is a terrible one."

One possible way out is to use all three exits simultaneously, with what champions advertise as a "balanced program" of budget cuts, defense cuts and revenue increases. Some of the advisers say that the president does not have to show a

balanced budget at all — merely show progress toward a balanced budget — in order to mollify Wall Street and the Federal Reserve and keep interest rates down.

On the other hand, the president still is in favor of a balanced budget amendment to the Constitution, which seems to demand a "steep descent" from present deficits.

And there is yet another possibility, which aides suggest is the likeliest — that Mr. Reagan will submit a new budget to Congress that calls for deep new cuts in domestic spending, especially in entitlement programs, but no changes in his current policies on defense and taxes, and that when Congress rejects the document, a bargaining process will begin.

If this is the strategy that Regan finally chooses, it means that the big news from the White House will not come in the post-election period of 1982, but in the furious budget combat of 1983.

Morton Kondracke is executive editor of The New Republic. His column is distributed by Field Newspaper Syndicate.

Buying vitamins no mundane matter

Item's safety newest consumer worry

I have to admit, I thought about it. The Tylenol poisonings crossed my mind when I reached for that bottle on the grocery shelf.

And I wasn't buying Tylenol.



Donna HAMILTON

I had run out of vitamins. You're probably thinking that no one would tamper with vitamins, that it is an unlikely product to be altered.

Yeah, right. You thought the same thing about Tylenol.

The bottle was not in a box, and I had a safety cap you can turn without opening the bottle.

I twirled the lid round and round the entire time I was in the store, not really wanting to open the thing.

Why were those people randomly and maliciously murdered in Chicago?

It is obvious our society breeds some real cuts, and that they are hard to detect. Even with adequate identification of suspects, authorities have been unable to track down the couple they suspect are connected to the murders.

What an outrage! Whoever did this crazy thing is still loose.

Are we still in danger of this nut doing the same kind of thing? Or a

copycat going off the deep end because he is angry at the world?

There has been plenty participating in the copycat syndrome anyway.

I don't like it. I don't like it one bit.

I want to feel safe about things I buy to put into my body. I already keep doors and windows locked all the time and am not completely comfortable out alone at night. How can I protect myself with purchases?

The special sealing devices on over-the-counter drugs that has been recommended is a sufficient safety measure. It should be carried over to all manner of products that are taken internally, dropped in our eyes, sniffed, or otherwise used for

health reasons. I consider vitamins essential to maintaining my health. So, I made my purchase with the Tylenol scare still lingering after two months.

When I got home and unsealed the lid I was pleasantly surprised. The bottle had a sealed top, similar to what is found on instant coffee and powdered coffee creamers. The last time I bought vitamins, about three months ago, this seal was not there. No, the price was not higher, this time.

Safe at last, I took my vitamin, confident that I was the first person to get in the bottle.

Donna Hamilton is a journalism senior and a Kernel columnist.

Opinion Policy

Readers of the Kentucky Kernel are welcome to express their opinions on the editorial page. Let's hear it for the editorial board at 114 Journalism Building — UK, Lexington, Ky. 40506-0042.

To be considered for publication, letters must be typed and double spaced. Letters should not exceed 300 words and opinions should not exceed 850 words.

Writers must also include their names, addresses, telephone numbers, along with their majors, classifications or connection with UK.

The identity of writers who sent letters sent through the mail will be checked and verified before publication. When more than one person signs a letter, all identities must be checked and verified before publication.

The Kernel reserves the right to edit for grammar and clarity and to delete libelous material.

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LETTERS

'Who' corrections

I would like to clarify a few statements voiced in Bill Steiden's story in yesterday's Kernel ("Last Hurrah?"). Mr. Steiden has former drummer Keith Moon dying after the release of *Who's Next* (1971). Actually, Moon went on to play on the LP *The Who By Numbers* (1975), as well as *Face Dances* (1978).

The ill-fated 1979 concert at Riverfront Coliseum was not a cause of the "hatred" of the group that Mr. Steiden refers to, but a result of inadequate planning on the part of Riverfront Coliseum security personnel.

Only one out of eight sets of doors used for entering and exiting for the concert were opened half an hour

before the show. The group cannot, in any way, be blamed for this. Of course, as any Who fan knows, the epic masterpiece from *Who's Next* is "Won't Get Fooled Again."

Mark L. Driech Computer science senior

Editor's note: The last album on which Moon played, incorrectly named in the story, was 1978's *Who Are You*. *Face Dances* was released in 1980, well after his death.

Between *Who's Next* and his death, Moon played on *Quadrophonia* as well as *The Who By Numbers*. His work can also be heard on the more recent *Quadrophonia* movie soundtrack and *The Kids Are Alright*, a concert anthology.

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Congress debates public-works funds

By MARION NEISER
Reporter

The problems of public works — rusting bridges, crumbling highways, leaky water mains and clogged sewers — have been building up for more than a decade, while the country occupied itself with other concerns.

"The tendency has been to take public works for granted, as though these never wear out," said George Peterson, director for the Public Finance Center of the Urban Institute, in a recent article in U.S. News and World Report.

"Another obstacle," he said, "is seen as Washington's traditional pork-barrel approach to public-works funding."

"Too often, congressional appropriations for local improvements or construction are promoted by politicians for patronage benefits... at the expense of projects... more necessary."

Much of America's public works — the "infrastructure" — is on the verge of collapse. According to a recent congressional study:

- Nearly 45 percent of the nation's bridges need major repairs or total replacement.
- Hundreds of cities need new water pipes to stop heavy leakage and bursting mains.
- Nearly a quarter of the country's mass transit systems should be replaced.

These are some of the problems of an infrastructure reflecting years of heavy usage and neglect.

What will it take to rebuild America's decaying public works? Transportation Secretary Drew Lewis estimates repairs could cost more than \$43 billion over the next decade.

Some see no alternative to a huge spending program, comparable in magnitude to the Depression-era Works Progress Administration — the program that, ironically, generated thousands of the roads, bridges, sewer and water systems now needing repair.

A number of proposals are being bounced around Congress. Democrats and Republicans are competing to come up with a program that will not only address these urgent public-works needs, but will also do something to put America's unemployed back to work.

simple projects with short start-up time.

These are just a few of the ideas making the rounds. Inevitably, some sort of jobs program will be legislated.

Kentucky is in comparatively good shape, though the condition varies



Lewis has proposed a \$5.5 billion repair program that would create 320,000 jobs, directly or indirectly. The program would be financed by raising the federal gasoline tax from 4 cents a gallon to 5 cents.

Admittedly, the plan would affect only 3 percent of the nation's current 11 percent unemployed, and the tax money generated annually is merely a dent in the overall repair bill. But, "a growing consensus," according to Sen. Robert Dole, R-Kan., chairman of the Senate Finance Committee, thinks this is the way to go.

Another bill now in the Senate would take \$1 billion from the federal treasury to provide 200,000 public-works jobs, but has no provision for non-labor costs.

Some argue that a public-works program couldn't get geared-up until economic recovery is underway. Others counter by emphasizing

throughout the state.

The state Transportation Cabinet recently announced 89 road projects and 94 bridge improvements to be added to the 1982-88 state road program. Among them are projects worth \$22 million for Fayette County.

Bob Wiseman, an aide to the urban county public works commissioner, said that bridges in the county have received adequate maintenance and some of the smaller, old-fashioned cement bridges have been replaced by more innovative ones.

Wiseman said sewers, originally constructed in 1918, "have been upgraded and rebuilt over the last five years."

Louisville presents a different picture entirely. Mike French, director of public works for the city of Louisville, talked about a "crying need" for improvements.

French said the size of the federal

budget for public-works programs has fallen 50 percent over the last 15 years.

"Our normal 15-year paving cycle has increased to 40 years because of the cost of materials and other factors."

Normally, a well-built sewer system will last a century, French said, but last year's series of sewer explosions forced Louisville to take a hard look at the costs of emergency sewer repair and replacement.

Just how would Kentucky respond to its share of a public-works/jobs program?

The state Bureau of Manpower Services reports 182,267 Kentuckians were unemployed as of Sept. 30 — that's 10.6 percent statewide, although some county figures climb as high as 20 percent.

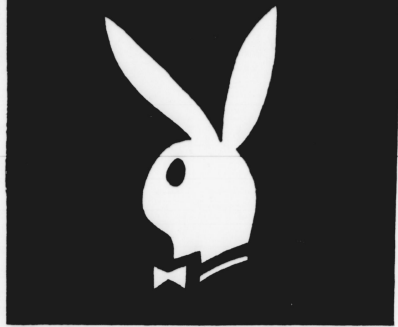
Jim Thompson, an administrative assistant to the commissioner, said any bill passed by Congress, involved in putting people back to work and getting them off dependency, would be "eagerly pursued by Manpower Services."

Jerry Hammonds, of the Kentucky Building and Construction Trades Council of the AFL-CIO, was not so enthusiastic. He alluded to newspaper reports that some congressmen would like to devise a means to circumvent the Davis-Bacon Act, in order to keep public-works jobs costs down.

The act protects union and non-union workers from receiving less than minimum wage on any federal jobs program. He indicated such a move would undoubtedly meet with strong opposition from organized labor.

Jim Clarke, a spokesman for the state Department of Transportation, said his department would rather have an increased sum of federal dollars "with no strings attached." Clarke emphasized the high cost of implementing and administering federal programs.

Kentucky may help shape the final decision on a public-works bill — Rep. Gene Snyder, R-4th District, is in line for the ranking Republican post on the House Public Works and Transportation Committee according to an article in the Courier-Journal.



Playboy magnate's lifestyle not suffering in retirement

LOS ANGELES (AP) — Bunny mogul Hugh Hefner rarely leaves the hutch, his luxurious bachelor pad in the exclusive Holmby Hills. But that's the way he's always operated, even when he was president of the troubled Playboy empire.

Now, less than a year after he turned over active management of Playboy Enterprises Inc. to his daughter, Hefner denies rumors describing him as burned-out and mired in depression while others run Playboy.

"That all started with an article which was written as if the guy had never been here and knew nothing about me or Playboy," Hefner, clad in his customary silk pajamas and robe, said during a recent interview.

"I really have been more involved, in part because of some of the economic problems. But I have not been involved in what might be considered the operating management of the company for a decade and a half."

He fiddled with the omnipresent pipe and spoke again about the gossip that swirls around his reclusive life.

"My work style is such, and has been for more than 20 years, that I work afternoons and evenings. I work in pajamas. I think these things create some of these impressions," he said. "But I've found there just aren't many reasons to go out."

Indeed, Hefner's five-and-a-half-acre complex must be the ultimate bachelor pad: staff of 30, tennis court, custom pool with stereo-equipped spa and Jacuzzi tucked under a mock waterfall, guesthouse crammed with pinball and video games, a small zoo, aviary and fish pond.

Inside the gray stone mansion are marble-floored halls, a luxurious dining room, library and an enormous master bedroom with four televisions, four video recorders,

lighting and curtains all controlled from the more than king-sized bed. Also there to share it all is Shannon Tweed, a 25-year-old blonde who is the 1982 Playmate of the Year.

It has been 29 years this December since Hefner began publishing Playboy magazine on his kitchen table. His \$600 investment has made him a multimillionaire, able to indulge any whim, follow any fantasy. He knows it unless people.

"It seems obvious to me that the two great faults in our society are material wealth and sex, and if you tie the two together it really starts giving people problems," he said.

"And if you do it in such a fashion that everything seems to work for you and you seem to be having an awful lot of fun at it, then it does touch some nerves."

Not that he loses much sleep worrying. Now 56, Hefner has turned over management of the Playboy Empire to his 29-year-old daughter Christie, who became president in April. He remains chairman.

"My average day during the week begins usually with some dictation. I usually go into a meeting about 2 or 3 o'clock, and then probably spend the next three or four hours relaxing with my girlfriend, eating, watching a movie on tapes. That would be a typical day."

"I hasn't been Playboy's best year. The company sold off its lucrative London casinos under pressure from British regulatory authorities because of alleged gaming law infractions and also liquidated its book publishing operation, two resort hotels and the New York Playboy Club."

Although Hefner lost more than \$50 million in fiscal 1982 and doesn't expect much more than a break-even 1983.

British charge professor with spying

LONDON (AP) — Britain yesterday charged a Canadian professor with spying for the Kremlin for three decades and quoted him as saying he dined in Moscow with Yuri V. Andropov in 1975 when the Soviet leader was head of the KGB.

"It was quite an honor," Hugh George Hamblton, 60, told British interrogators, the prosecution said. He was a NATO official in Paris from 1956 to 1961 and is an economics professor at Laval University.

Hamblton, Canadian by birth and British by descent with dual nationality, pleaded innocent at the Old Bailey Central Criminal Court at passing top-secret data to Soviet

agents from 1956 to 1979.

The jury trial, expected to last five days, was the third Old Bailey prosecution in three weeks under Britain's anti-espionage Official Secrets Act.

On Nov. 10, Geoffrey Prime, a former translator at a top-secret government communications headquarters in Cheltenham, pleaded guilty to charges of passing secrets to the Soviets and was sentenced to 35 years in prison.

On Sunday, British authorities announced a lance-corporal was under arrest at a British army base at Aldershot, and the Daily Mail said he was being questioned on whether

the Soviets "might have learned details about the way intelligence was gathered" during last spring's Falklands war with Argentina.

Rhona Jane Ritchie, 30, an ex-diplomat at the British Embassy in Tel Aviv, yesterday got a suspended jail sentence after pleading guilty to giving her Egyptian diplomat-lover confidential telegrams from Britain's foreign secretary to the U.S. secretary of state.

Attorney General Sir Michael Havers told the same court that Hamblton spent more than 30 years "in continuous contact with Russian agents" after being recruited by an officer of the KGB Soviet secret po-

lice, attached to the Soviet embassy in Canada.

Hamblton was not charged by Canadian police although they seized spying equipment at his Quebec home and interrogated him in November 1979. Hamblton was arrested last June when he came here on a British passport, saying he intended to take a sailing course. Havers said.

Hamblton, who told police his contacts with Soviet agents dated back to the late 1940s when he worked for Canadian military intelligence, denied he came here hoping to "clear up the British angle" after Canada ruled out prosecution.

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Kernel Crossword

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ACROSS

- 1 Ticket part
- 5 Male animal
- 9 Squander
- 14 Tunny
- 15 Toronto foot-baller
- 16 Lake Erie isle
- 17 Smelly
- 18 Flounder
- 19 Virtue
- 20 Cavity
- 21 B.C. water-course
- 23 Relieved
- 25 Key
- 26 Fish
- 27 Created
- 29 After taxes
- 32 Possessed
- 35 Spice
- 36 Gen. Bradley puns
- 38 Falcons
- 39 Istanbul district
- 40 Rents
- 41 Polish river
- 42 Con
- 43 Above-Poet
- 44 Dull

DOWN

- 45 Outlaw name
- 46 Italian family
- 48 Feeling
- 32 Thoughts
- 56 Disfigure
- 57 Type size
- 58 Retain
- 59 Arrived
- 60 Fruit
- 61 Sioux
- 62 69 Series
- 63 Movement
- 64 Border
- 65 Superlative
- 1 Ceases
- 2 Flower
- 3 Connect
- 4 Harmful
- 5 Container
- 6 Mountain
- 7 Acquire
- 8 Periods
- 9 Capacity
- 10 Thin
- 11 Jeopardy
- 11 NFL squad
- 2 words
- 12 Music term
- 38 Asian land
- 21 Ran
- 22 Twits
- 24 English city
- 27 Wed
- 28 Maple
- 30 Acquire
- 31 Salver
- 32 Christianity
- 33 Exclamation
- 34 Paris church
- 35 French area
- 38 Assan land
- 42 Skillet
- 44 Be there
- 45 On knee
- 47 Repress
- 2 words
- 48 Lawmaker
- 49 Semblance
- 50 Cais
- 51 Welcome
- 52 Milk shake
- 53 Elbe feeder
- 54 Norse god
- 55 Particle
- 59 Vehicle

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CENTERPIECE

KENTUCKY
Kernel

Teaching literature a special art to professor

By MARGO RAVEL
Staff Writer

The imagination has a history, as yet unwritten, and it has a geography, as yet only dimly seen. The imagination is like the drunk man who lost his watchband and must get drunk again to find it. It is as intimate as speech and custom, and to trace its ways we need to reeducate our eyes.

— from "The Geography of the Imagination"
Guy Davenport

Education has a problem, according to Guy Davenport, a professor of English. Davenport, 54, says teachers of the humanities lack originality in their lectures. "Aren't you terribly frustrated reading history? I was always frustrated by reading history as a child because I couldn't see it," he said. Davenport, author of eight books and numerous critical reviews and essays, speaks carefully, considering his every word. This same meticulous attitude marks his writing. "I think that modern education, the humanities part of it, is in real trouble because it tries to teach a tradition without actually touching and tasting and feeling with tradition," he said.

Davenport said instructors merely read off a series of facts and theories. "Professors go to class every day and ask the student to take it on absolute faith that there was something called Greece and Rome, and they don't teach them any Greek or Latin," he said. "They rarely read texts or, if they do, they are in translation, and ultimately I think this is going to prove an awful frustration." Davenport, however, tries to recreate the past. "The stories I have set in ancient Greek and Roman times I have tried to get at them in a way as to make them fresh, make them interesting all over again." "And this same ingenuity is reflected in Davenport's short stories, which he describes as "assemblages of history and necessary fiction." He said he never rushes his writing. "I'm very, very slow at writing because I've no reason to hurry

whatsoever. The writing is done very carefully; every sentence is written by itself and worked on revised and polished, then it's put with another sentence." He described one of his stories, titled "The Antiquities of Elis," typical of Davenport's style. Set in early Roman times, Davenport adapted a traveller's journal to a short story form, producing an authentic image alive with details. "I take the writer's words from his text, but in English, and add words like dust, the food and where he slept because he does not men-

have the best set builders and costume designers and makeup people there are?" he said. "All the people have to be in their accurate clothes." "This is what I mean by assemblage, to take an old text and re-write it with our particular 20th-century curiosity." Davenport also tries to capture the emotions of his characters in his stories. "I like to guess how people felt or what it felt like to be alive in that particular time," he said. "It is my sense that I am always telling a story rather than projecting an illusory, fictional

take it seriously in the least." "The reason I say I am not a writer is I could never make up a plot about Dick and Jane and their twins and how they couldn't pay the mortgage," he said. "My feeling of what I'm doing is running a kind of experimental station that may be useful to somebody else in that a story can be written this way. My writing is primitive and contrived." Despite his own criticism of his writing, his short story "The Richard Nixon Freischutz Rag" won the O. Henry Award for best fiction in 1976.

Davenport's subjects are rarely based on places or people familiar to him. "I decided a long time ago two things — I would never write about myself and I would never write about my part of the country, the South," he said. He said he does not want to compete with the South's well-known authors. "How do you follow Eudora Welty, the greatest living American writer, or Truman Capote?" he said. "My stories are all set in places of which I have no personal knowledge and usually in times when I did not exist."

solutely horrible piece of junk," it is an accusation that the writing is presumptuous and is hoping to get by." When a work is given a bad review, some artists attribute it to reviewers not understanding their work, he said. But, "It's a romantic thing that the artist is always finer than his public. I think this is sheer myth for God's sake." Davenport criticized large publishing companies that have evolved into "a kind of glorified hardback magazine industry."



GUY DAVENPORT

tion this," he said.

Davenport said he tries to preserve the past in his works. "It's fun to try and reconstruct something that is remote. Remote is strange and strange is attractive; we're still very much the romantic period." Davenport said, however, writing is not his profession. "Writing is a hobby and I don't

"Trees of Lystra," another short story by Davenport, illustrates his skill at reconstructing the past. Taken from both the Christian Bible and Classical Roman Bible, it centers around an old folklore motif about disguised gods. "Then the gods disguise themselves at the most inopportune moment and punish everybody." "I made the story from the point of view of a little boy so that his innocence would relieve me from having to, as it were, spill the beans," he said. "If I had used an adult, the mind would have been more aware of the world than this little boy's."

When Davenport isn't working on his stories, he's writing for The New York Times Book Review, The Washington Post's Book World and other publications. "Reviews are an articulate response to a book, a painting or a film," he said. "If we didn't have reviewing, well, first of all we would be at the position of animals not paying attention." Davenport said the reviewer regulates the quality of artists' works. "The reviewer is going to have his 'badge' on and I think it is understood when he says, 'this is an ab-

In addition to his hobbies of writing and painting, Davenport also finds time to teach. "Somehow these are outside time activities, they don't fit into a time scheme at all." Davenport said he enjoys teaching because of his students. "Students are students, whether they are at Harvard or Yale, they're young people who have turned up at college and they don't know why." Davenport, who teaches about 20th-century writers, has been at UK for 18 years and has been teaching for 30 years. "By being a modernist you are at a disadvantage of having your subject grow year by year," he said. "When I began teaching I was on the very edge of the modern period, and teaching about writers like James Joyce and Ezra Pound was new to a lot of people." He also said he likes living in Lexington instead of a bigger city. "I'd sooner jump into a pot of boiling oil than live in a big city. I have no talent for living in cities, I was raised in a little South Carolina town," he said. "I've lived in Boston, Philadelphia and St. Louis, and that's enough for one lifetime, thank you."

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So says the VA... WEE PALS
by Morrie Turner

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SPORTS

KENTUCKY
Kernel

Playing at South Bend no treat for UK

Since 1961, UK has met Notre Dame on the hard floor 28 times, winning 23. This year however, the Cats will be hard pressed to raise their overall record against the Fighting Irish to 30-15 because there is a new wrinkle in this year's game the game will be played in South Bend for the first time since 1950.



Dan METZGER

As everyone knows by now, the Cats and the Irish have played every year since 1962 in Louisville's Freedom Hall. Louisville was designated as a neutral site, but the Cats have won all but four of these games. Superiority? Yes. Neutral site? No.

Tomorrow night, coach Joe B. Hall and his Cats will be facing the

Irish in Notre Dame's hostile Athletic and Convocation Center. The facility hasn't been too kind to visiting teams of high stature in the past. Who could forget the Irish victory over UCLA in 1974 that snapped the Bruins' 86-game win streak?

Or how about the Irish's upset of undefeated and No. 1-rated San Francisco in 1977? The Notre Dame student body was held in such high regard during that game — and still is — that it was named MVP of the game by NBC Sports. The rabid Notre Dame fans and Digger Phelps' squad will be looking to re-establish for 20 years of frustration on the Cats.

The Cats' top seven players are three seniors, three juniors and a red-shirt sophomore. Meanwhile, the Irish will start seniors John Paxson and Bill Varner, sophomore Dan Duff and freshmen Tim Kempton and Ken Barlow. What will this advantage mean to UK?

"I would hope I will work in our favor," Hall said. "It was a factor two years ago and I hope it'll be a factor for us this year."
Two years ago UK was a sophomore-laden team, while Notre Dame was led by seniors Kelly Tripucka, Orlando Woolridge and Tracy Jackson. The result was a 67-61 Irish upset over the No. 1-ranked Wildcats.

"I sure hope so," Hall said when asked if the Cats could handle the hostile ACC atmosphere. "This is a good group of seniors, and they've been in pressure situations before and handled them well."
Phelps is wary of UK and asserted they are better than the 1978 squad that won the national title. "This team is ready to explode and I think Kentucky has it this year," Phelps said.

Hall chuckled when told of Phelps' remarks. "We had extremely good depth on the '78 team," he said. "Digger is trying to do two things. He's trying to get our ballclub overconfident by building us up, and if he gets beat, he'll be able to accept it. And if they do beat us, it'll make their team look better."
Whatever Digger's intentions are, the Cats must exhibit the intensity that Hall spoke of after Saturday's dismantling of over-matched Butler. If they don't play up to their expected level, they may become another paragraph in the Notre Dame basketball media guide's long list of post-war upsets.

Dan Metzger, a journalism junior and senior staff writer, covers UK basketball for the Kernel.

Latonia race purse gets boost to \$200,000

FORT MITCHELL (AP) — Sponsors of Latonia's Jim Beam Spiral Stakes announced yesterday, in a stunt designed to raise the eyebrows of thoroughbred owners and trainers, that they have boosted the race's purse by \$50,000.

Kentucky races. The Spiral gets its name from its nature as a prep for the Derby. It is run at one and a sixteenth mile, the Blue Grass at one and an eighth mile and the Derby at one and a quarter miles.

Next spring the race will be a \$200,000-added event, which the James B. Beam Distilling Co. and Latonia Race Course hope will attract the nation's best 3-year-olds and help solidify a Kentucky Triple Crown, which would be a potential \$1 million classic.

Beam began sponsoring the race at the Florence track near Cincinnati a year ago despite marketing experts' advice to the contrary. Zast said the officials were advised to stay away from smaller tracks and to concentrate on bigger tracks in New York, Chicago and Los Angeles.

The race will be run in late March, three weeks before the Blue Grass Stakes at Keeneland in Lexington and five weeks before the Kentucky Derby at Churchill Downs in Louisville.

Many top horses traditionally are raced in New York, Florida or California before being shipped in for the Bluegrass Stakes or Derby. To entice more top entries to the Spiral Stakes, Beam and Latonia have guaranteed a \$250,000 bonus if a thoroughbred would win all three



Mat Cats in action

UK wrestler Rick Rindfuss (top), an education junior, fights for a grip with Eastern wrestler Tom Gerdes in a match last night at Memorial Coliseum, Kentucky defeated Eastern 23-16.

JACK STIVERS/Kernal Staff

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is the number to call to Charge it to your Master Card or Visa account. Deadline for classifieds is noon one day prior to the day of publication. Ads can be placed at the Kernel classified office, 210 Journalism Building on the UK campus. All ads must be paid in advance BY CASH CHECK OR BANK CARD.

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Michigan Ski Trip, Jan. 2-7. Mandatory meeting Tuesday, Dec. 28, 7:30 p.m. Rm. 207 Student Center. Please attend if you have signed up or would like to go. Info call Gregg 277-7922 before 8AM mornings.

Microbiology Society Meeting, Tuesday, November 30th at 7:30 p.m. in Room 107 Morgan Biological Sciences Building. Dr. Williams will speak on gene regulation. Everyone is urged to attend.

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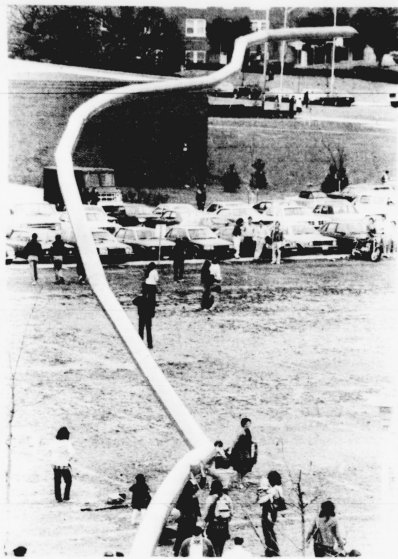
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FIRSTNIGHTER

KENTUCKY
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Red Line. Tal Streeter's attempt to create a balloon that would reach the height of the Empire State Building when inflated, created quite a controversy on Nov. 11 when it soared to about 650 feet in the air by the Center for the Arts. After it was deflated, it was taken inside the center and can be seen as part of an exhibit of Streeter's work.



J.D. VANHOOSER/Kernell Staff

Simplicity meaningful in 'Oh No! It's Devo'

Oh No! It's Devo
Devo/Warner Bros.

"Time out for fun!" cries Devo on the opening track of *Oh No! It's Devo*. Yet, in the final song, "Deep Sleep," the singer pleads to be allowed to escape through sleep and dreams. This blend of and conflict between positive thinking and alienation marks Devo's fifth album.

REVIEW

Not that this record is a dire philosophical tract set to music — how could it be with a title like "Oh No! It's Devo?" Since 1980's *Freedom of Choice*, Devo's style has been to sneak in ideas via accessible, well-crafted pop songs. *Oh No! It's Devo* continues this approach.

In fact, this album extends it. The tunes are even more melodic than before; the beats are danceable. Devo's lyrics, having become progressively simpler with every album, are now almost ludicrously simplistic: sometimes the songs

seem like post-industrial nursery rhymes.

But simplicity is a facade behind which are substantial ideas. Songs such as "Time out for Fun," "Explosions" and "What I Must Do" present a stance based on equal parts of strength of will and sense of fun. The idiocies of life can be overcome, says Devo, by smarts, guts and laughs.

Other tracks, however, deal with a more negative view. Fear and anxiety are expressed in pieces, albeit still in the framework of pleasing music.

One of the best examples of the darker songs is "Big Mess," a look into the mind of a fantasy-haunted person similar to David Chapman and John Hinckley.

An excellent combination of fun electronic pop music with sneakily intelligent lyrics, *Oh No! It's Devo* has a most misleading title. This album shouldn't be greeted with a cry of alarm but with a shout of glee.

BILL WIDENER

Art benefit a success

By LINDS. KADABA
Special Projects Editor

With balloons, craftsmen, bands and all the fanfare of a festival, ArtGras came to a roaring climax Sunday in an auction of over 85 paintings and sculptures.

The weekend benefit for the Lexington Art League, held in conjunction with the grand opening of the Radisson Hotel, was definitely a success according to the more than 300 patrons and sponsors alike.

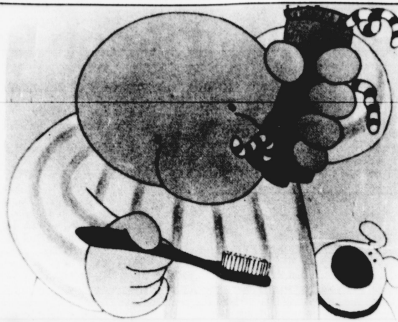
"It's fantastic," said ArtGras chairwoman Barbara Harper about the auction held in the hotel's Grand Ballroom. "It was very successful. A lot of it had to do with the Radisson extending its hospitality to a non-profit group."

Approximately 60 craftsmen and artists set up exhibits in the hotel. Some drew caricatures; others demonstrated watercolor. A variety of music, from country to classical, played in the background.

Silent bidding for works donated by artists began at 3 p.m. The 50 pieces with the highest silent bids were live auctioned by Jim Riley, assisted by honorary chairwoman and Lexington socialite Anita Madden and Harper, auction co-chairwoman. Lilian Boyer and James E. Seidelman also helped coordinate the auction.

"I had a lovely evening," Madden said. "The league members have a nice opportunity to show off their paintings. There's a lot of talent out there."

Bids ranged from \$27.50 to \$375, with the latter going to Mike Shannon's untitled landscape oil painting. Other well-known locals included Nellie Meadows, Em Tackett, wife of Judge Julian Tackett, Robert Foote and LAL president Boyer. Miriam Woolfolk, invitation coordinator, said this is the first time the League has held the auction at a large hotel. "It's a trial week."



Fat cartoon character wins in 'Ziggy's Gift'

Ziggy's Gift
Tom Wilson/Andrews and McMeel, Inc.

That bald little klutz is back in time for Christmas, this time with a gift for all.

REVIEW

Tom Wilson's cartoon creation Ziggy has his own book now, *Ziggy's Gift*, and it's based on his first television special, which will be aired on Channel 36 and ABC tomorrow night.

This Christmas tale features the little Buddha getting his fingers in all the wrong pies at all the wrong times. But wait, does anyone think that our fat friend will let the holiday season go down the drain?

Ziggy's more steadfast than the Lone Ranger, and he's got a sidekick to boot: Fuzz the dog.

Together these two face the hor-

rors of a group of phony Santa Clauses who think they can steal Christmas by robbing the buckets of money that are supposed to go to those less fortunate.

I may sound like a horrible Scrooge for downgrading one of our national heroes, but that satiric edge that makes *Ziggy* a good comic strip is missing from both the special and the book.

Unlike Charlie Brown, who never wins out, even at Christmas time, *Ziggy* triumphs in this overly saccharine story that has him liberating turkeys and saving the day for some poor children.

Regardless, kids of all ages will eat this up like a batch of sticky, sickly sweet cotton candy.

JOHN GRIFFIN

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