

# KENTUCKY Herald

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY



**WEATHER** Mostly cloudy today with a 50 percent chance of showers, high near 70.

Mostly cloudy tomorrow. High **FEELING BLUE** The Blue team beat the White team for the second straight week on Saturday. Story, page 3.



# MoN

October 31, 1994

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Crossword 7 Sports 3  
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INDEPENDENT SINCE 1971

## UK will help pay for election costs

By Stephen Trimble  
Executive Editor

UK President Charles Wethington confirmed yesterday the University would lend both financial and supervisory support to the campus-wide elections for a new student trustee.

Wethington offered his help after his office answered phone calls from students complaining there were not enough voting sites and that the Student Government Association did not have enough money allotted for the special election.

"This is a very important election," Wethington said. "I just wanted to assist in anyway that I could."  
SGA Vice President Heather Honnel said she hopes to present a proposal to Wethington either today or tomorrow listing how much student officials

would need for the upcoming election. Organizers are considering postponing the election until Nov. 15 so candidates can be more prepared.

Applications for the open student Board of Trustee seat are due Wednesday at 3 p.m. in the Student Government Association offices.

Hannel said Wethington wants an election process similar to the spring elections for the SGA president, vice president and senators. The SGA Senate last week approved a proposal to set up four voting sites at central areas on campus. But several students taking classes in colleges located on the outskirts of campus complained the sites were too far away.

The Senatidid not anticipate paying for this special election, Hannel said, leaving senators with little financial room for expanding polling sites.

A regular spring election normally costs at least

\$4,000 for paying poll workers \$5 an hour for two days and renting about 11 electronic voting booths.

However, this special election shouldn't be as costly, said SGA Amelia Perkins, supervisory election board chairwoman, because poll workers will use scantron sheets instead of the electronic booths.

Hannel projected that SGA would ask the University to contribute between \$1,000-\$1,500 for poll-workers, and student government would pick up the \$500 price tag on new voting boxes. Wethington said he would support "some reasonable amount" that Hannel would propose. Hannel said she hoped not to exceed asking for \$2,000 for the election.

Former SGA President T.A. Jones left the board's student seat vacant when he resigned Oct. 23 in a storm of controversy. According to state law, a special election must determine the next student trustee.

### NEWSbytes

#### NATION Arraignment set for White House gunman

WASHINGTON — A Colorado man who left a cryptic note about death faced arraignment today on property damage and firearms violations following his frightening White House shooting spree. The possibility of additional charges, including attempted assassination, was left open.

Yesterday, the day after the unsettling attack, yellow police tape stretched across the White House lawn and FBI agents armed with laser equipment conducted an inch-by-inch search for bullets around the pockmarked mansion. The gunman, 26-year-old Francisco Martin Duran, remained silent at D.C.'s central cellblock.

#### Hill to plead no defense in Fla. shooting

PENSACOLA, Fla. — A former minister plans no defense when he is tried for murder this week in the shotgun slayings of an abortion doctor and his volunteer escort, and the prosecution will seek the death penalty.

Paul Hill will be tried on the same evidence used to convict him in U.S. District Court on Oct. 5 of violating federal clinic protection and firearms laws in the July 29 shootings outside a Pensacola abortion clinic. As in the federal case, a judge has barred Hill, who again is representing himself, from claiming the slayings were justifiable homicides.

#### Agents fired for part in compound raid

HOUSTON — Two federal agents have been fired for their roles in leading the ill-fated raid on Branch Davidian cult leader David Koresh and about 100 of his followers. The Bureau of Alcohol, Tobacco and Firearms fired Charles Sarabyn and Phillip Chojnacki, both based in Houston, effective Friday, Chojnacki confirmed Saturday when called at his home. The two led about 100 ATF agents in the Feb. 28, 1993, raid, during which Koresh was to be arrested on weapons charges. Four agents and six cult members were killed in a gun battle at the group's compound outside Waco.

#### WORLD Four Killed in Baghdad Bombing

NICOSIA, Cyprus — Three police officers and a church deacon were killed when a bomb hidden in a can of baby formula exploded outside a Baghdad church yesterday day, the official Iraqi News Agency reported.

The agency said three other people passing by the Virgin Mary Chaldean Church were wounded by the bomb, estimated to contain 4 pounds of explosives. The explosion occurred as a police bomb expert was trying to defuse the device, it said.

The bomb expert, his assistant and another police officer were killed instantly, along with the deacon. There was no immediate claim of responsibility.

#### Serbs evacuate civilians

SARAJEVO, Bosnia-Herzegovina — Bosnian Serbs evacuated civilians from a northwestern town and fought yesterday to hold off Muslim-led government troops who are in their most successful offensive of the war.

For a second straight day, government forces captured Serb positions in the mountains near Sarajevo.

In Saturday's combat, government artillery fire landed near a U.N. observer post, prompting warnings of a NATO airstrike if it happened again.

### NAMEdropping

#### Keillor uncorked on audience member

ST. PAUL, Minn. — Garrison Keillor has struck few fans the way he struck Ben Ellingson during a live radio show 19 years ago.

Keillor recalled how he celebrated the first year of "A Prairie Home Companion" by uncorking a bottle of champagne on stage.

The cork shot over the heads of the audience and hit Ellingson, then 4, in the forehead as he sat with his parents in the back row.

Keillor brought Ellingson, now 23, on stage during the show's 20th anniversary broadcast Saturday at Fitzgerald Theater.

Keillor said uncorking the champagne was "the dumbest thing anybody ever did on a stage."

Compiled from wire reports

## Halloween fun hits campus

By Brenna Reilly  
Staff Writer

Screams could be heard down Columbia Avenue Thursday night when a madman with a chainsaw was on the loose.

No it wasn't the latest serial killer, it was the Phi Kappa Psi and Kappa Kappa Gamma haunted house.

As visitors approached the house, screams emanated from people experiencing the terror inside.

"I couldn't see anything," said undeclared freshman Lindsey Ciarrocci. "The chainsaw man was the scariest."

As guests walked through a leaf-covered graveyard, a man with a chainsaw appeared from out of the darkness and chased visitors.

In the graveyard, tombstones declared the deaths of T. A. Jones, who resigned last week as Student Government Association president, and the Sigma Chi's annual Derby Days (the social fraternity is on probation).

Visitors to the Phi Psi/Kappa Gamma haunted house were led through three floors of terror.

Upon entering the house visitors crawled through a dark passage way, where the hands reached out of the darkness.

Strobe lights flashed as visitors were led through a dark maze where something or someone waited around every corner. Upstairs a man claiming to be Jones was hanging over a staircase.

"Help me," the Jones impersonator screamed.

"They hung me!" Becky Piper, a freshman at Transylvania University, saw signs posted on Transylvania University's campus for the haunted house and decided to check it out.

"It was OK," she said, "it was really funny."  
Daryl Thorp, a junior at Transylvania, said he was looking for a haunted house and decided to come. "The haunted house scared the hell out of me," he said.

The haunted house chair for Phi Kappa Psi, journalism and English junior Tom Pugh, said this was the fifth year the fraternity has produced the haunted house.

The cost of admission to the house was \$2, and all the proceeds will benefit N.E.S.T., a home for battered children.

Pugh estimated between 200 to 250 people visited the haunted house this year.

It took Kappa Kappa Gamma and Phi Kappa Psi members four days to put the haunted house together, Pugh said.

Phi Kappa Psi member Josh Evans — the "chainsaw man" — said he enjoyed his part in the holiday festivities.

"The best part was the little kids because they were excited and scared," he said. "I wish more little kids instead of college kids would come."

More than one place on campus was haunted Thursday night.



JOSEPH REY AU Kernal staff

#### HOUSE OF HORRORS Phi Kappa Psi and Kappa Kappa Gamma sponsored a haunted house at the Phi Psi house on Columbia Avenue on Thursday. Boyd Hall also had a haunted house.

A residence hall was transformed into a hall of terror as Boyd Hall held its 17th Annual haunted house.

Eleven of UK's residence halls participated in the creation of the haunted house, said Boyd Hall director Allison Griffin.

Griffin said between 400-450 people visited this year's haunted house, which used 100 to 150 volunteer workers.

All proceeds from the Boyd Hall Haunted House benefit the United Way of the Bluegrass.

If you haven't had enough of the Halloween madness, there are two events scheduled tonight to complete your Halloween experience.

Jacobson Park has transformed into the "Trail of Terror." The trail hours are from 6:30 to 10 p.m. The trail, sponsored by the Lexington Parks Department, costs \$3.

The Jaycees are also sponsoring a haunted house tonight. The terror starts at 7 p.m. and lasts until midnight.

The haunted house is located in the Meadowthorpe Shopping Center, near Winn-Dixie on Leestown Road. Admission is \$4.50, and there is a 50-cent discount if you bring a canned good for God's Pantry.

## Homecoming parade sparked off weekend

By Aaron O. Hall  
Staff Writer

Although the football game produced the worst Homecoming loss since 1966, the Student Activities Board hosted one of the most fiery weekends in recent history.

#### No False Alarm

UK's Cats and Kappa Alpha Theta social sorority members both got burned this weekend.

During Friday's homecoming parade, the sorority's float caught

on fire while judges were evaluating it.

"We had lit bamboo torches on it, and someone dropped one of them," said Kelly Wesley, a freshman Theta member.

The crate material used to make the float quickly spread, and the girls abandoned it.

Wesley admitted, "we had the good sense to jump."

Members of the Kappa Alpha Order fraternity who were also on the float began ripping the float apart in order to put the fire out.

Luckily, a firetruck carrying

hoola dancers followed right behind them during the parade.

"They hosed us down," said Wesley.

Wesley said that lighting the torches was a last-minute decision.

But Tommy Dennison, SAB's Homecoming chairman, said "we don't allow them to have fire (on the float)."

"They (lit the torches) at the judges' stand."

#### Court is in session

Although the Cats have yet to find their paradise in Common-

wealth Stadium, Mark A. Blair and Tracy Rogers managed to do so.

On Saturday during halftime, Blair and Rogers were crowned king and queen of the homecoming court.

"It was so exciting. What a rush," said Blair, a microbiology senior.

Blair said, "I lost orientation," when his name was called for the king court.

Both said that they have no idea of why they were chosen.

"I think the others were well-

Ser **HOMECOMING** on Back Page



JOSEPH REY AU Kernal staff

**ROYAL KISS** Homecoming queen Tracy Rogers gets a kiss from UK President Charles Wethington as Homecoming king Mark Blair looks on Saturday.

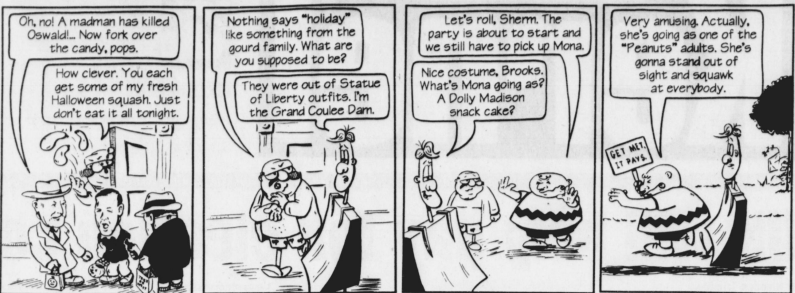
# The Kentucky Kernel, Your Source For Campus News

## EXCUSE US

The Kentucky Kernel staff tries hard, but we're not always perfect. If you think you've found a significant error, we want to correct it. Call our newsroom after 10 a.m. Mondays through Thursdays and after noon on Sundays.

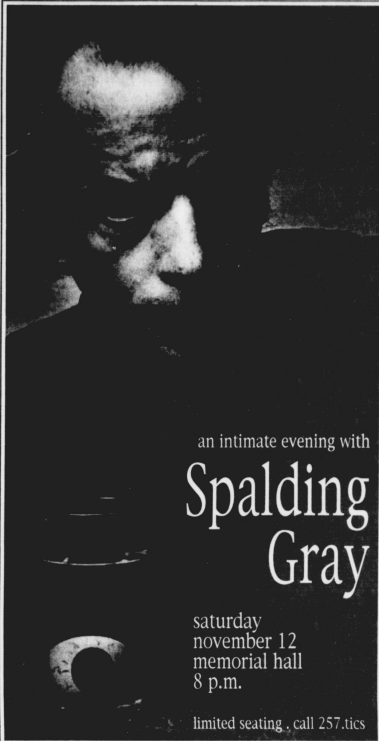
▼ An article in Wednesday's Kernel identified Robert Franklin as a reserve Deputy U.S. Marshal. The United States Marshals Service says Franklin is not now and has never been associated with the marshal service.

## Sherman's Alley by Gibbs 'N' Voigt



## Good Grief

**YOU CAN'T RUN, YOU CAN'T HIDE, THE KENTUCKY KERNEL IS EVERYWHERE!**



an intimate evening with  
**Spalding Gray**

saturday  
november 12  
memorial hall  
8 p.m.

limited seating, call 257.tics

# MESA VERDE



**Monday Night Football:**  
On our Big Screen TV  
Specials include All You Can Eat Fajitas ;  
\$1.00 12 oz. Draft Beer; and \$1.99  
Traditional Margarita.

**Tuesday:**  
10% discount on food with UK ID.  
**Comedy Off Broadway:**  
Live entertainment.  
Come in for dinner and drinks before or  
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272-3311

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- On Campus Location
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Interested? Stop by Room 106 of Scovell Hall to pick up an application. But, hurry! We have a limited number of caller positions and they'll be going fast!

Call (606) 257-5488 for more information!

# CAMPUS CALENDAR

The Campus Calendar appears in the Monday edition of the Kentucky Kernel. All organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to SAB room 203 or call 257-6867, 1 week prior to publication.

## MONDAY 10/31

### ARTS & MOVIES

- UK Choral Invitational: Finale Concert, 7:30pm, Recital Hall- Singletary Ctr for the Arts, FREE
- SAB SNEAK PREVIEW: "The War" with Kevin Costner & Elijah Wood, 8:00pm, Worsham Theater- Student Ctr, FREE with pass- pick one up @ the info desk by Worsham Theater
- UK Tubaween Concert: Skip Gray, director, 8:00pm, Recital Hall- Singletary Ctr for the Arts
- CERAMICS EXHIBITION: Bobby Scroggins, two-person show, sponsored by the College of Fine Arts, Artists' Attic at Lexington's Victorian Square; FREE, (thu 11/01)
- Center for Contemporary Art: Exhibit TBA, Fine Arts Bldg.; FREE (thu 11/11)
- EXHIBIT: A Spectacular Viaron: The George and Susan Proskauer Collection, UK Art Museum; CALL 257-5716, (thu 09/12/95)

- ### MEETINGS & LECTURES
- "The Rap on Gangsta' Rap" side/lecture presentation sponsored by the Martin Luther King Jr. Cultural Ctr, 3:00pm, Student Ctr Theater, FREE; CALL 257-6841
  - FC Exec Meeting, 3:00pm
  - FC Exec Meeting, 3:00pm
  - FC Full Meeting, 3:30pm
  - Junior JFC Meeting, 4:00pm
  - SAB Indoor Activities Committee Meeting, 7:30pm, SAB Board Rm.

- ### SPECIAL EVENTS
- KANS Halloween Party, 8:30-9:30pm, Big Blue Doli- Health Science Learning Ctr; All College of Nursing faculty & students Welcome

### SPORTS

- Aikido Class, 8:00pm, Alumni Gym Loft; CALL 257-3988
- Women's Volleyball Club Practice, 9:30-11:30pm, Alumni Gym; CALL 323-4342

## TUESDAY 11/1

### ARTS & MOVIES

- SAB FREE MOVIE!!! "RUBY IN PARADISE," Women In Film Series, "Waiting Tables," 7:00pm, Center Theater- Student Ctr.
- UK Percussion Ensemble & Steel Band: Jim Campbell, director, 8:00pm, Concert Hall- Singletary Ctr for the Arts, FREE
- UK Chorale & Choristers: Jefferson Johnson, director, 8:00pm, Concert Hall- Singletary Ctr for the Arts, FREE

- ### MEETINGS & LECTURES
- When the Classifieds Don't Work: The Creative Job Search, sponsored by the UK Career Ctr, 9:00am, Rm. 201 Mathews Bldg; CALL 257-2746
  - Video-Taped Practiced/Mock Interviews, sponsored by the UK Career Ctr, 2:30-4:00pm, Rm. 201 Mathews Bldg; CALL 257-2746
  - FORUM: Council on Aging/Donovan Scholars Program: Frontier Nursing Service- Then and Now, Susan Hudgins, 4:00pm, Rm. 230 Student Ctr; CALL 257-5314
  - SAB Board Meeting, 5:00pm, Rm. 203 New Student Ctr
  - Quick Recall Club Meeting (every Tues.), 5:00pm, Rm. 117 Student Ctr; CALL 323-9052
  - SAB Performing Arts Committee Meeting, 6:30pm, Rm. 202 New Student Ctr
  - SAB Healing Racism Meeting, 6:30pm, Rm. 359 Student Ctr
  - UK Mini-Medical School: Modern Psychiatry: Biology, Psychology & Society, Vern Stillner, 7:00-9:00pm, Rm.

- 201 Health Sciences Learning Ctr, CALL 257-1000
- Residence Hall Assoc. Meeting, 8:00pm, Rm. 307 Complex Commons; CALL 323-1919

### SPECIAL EVENTS

- SAB MASTERCARD ACTS National Talent Search is coming Nov. 17. Grand Prize \$15,000. Sign-ups thru 11/03, 9:00am-4:00pm, Rm. 203 Student Ctr
- Advance Registration for 1995 Spring semester, UK VIP Network (thu 11/18)
- Deadline for completed AMCAS application, College of Medicine, for Fall 1995 - Student Night at the Newman Center, 7:30pm

## WEDNESDAY 11/2

### ARTS & MOVIES

- Auditions for "Fire in the Hole" with "The KY Cycle" held by the Theatre Dept., 4:00-7:00pm, Briggs Theatre- UK Fine Arts Bldg. Roles for 5-8 women and 9-11 men, Presented Jan. 26-28; CALL 257-3297
- Occubalest: UK Tuba-Euphonium Ensemble, Skip Gray, director, 8:00pm, Recital Hall- Singletary Ctr for the Arts; FREE
- UK Chorale & Choristers: Jefferson Johnson, director, 8:00pm, Concert Hall- Singletary Ctr for the Arts, FREE

### MEETINGS & LECTURES

- Understanding Diversity in the Work Force, sponsored by the UK Career Ctr, 10:00am, Rm. 201 Mathews Bldg; CALL 257-2746
- Study Abroad Information Session: Deauville Exchange (France), 12:00 & 3:00pm, Rm. 207 Bradley Hall; CALL 257-8139
- GMT Meeting, 3:00pm
- The Statistics of Radon Distribution in the U.S.: Phil Lawrence, Seminar sponsored by the Ctr. for Computational Sciences, 3:30pm, Rm. 327 McVey Hall; CALL 257-8737 (Reception at 3:00pm)
- GASC Executive Meeting, 4:00pm
- SAB Concert Committee Meeting, 5:00pm, Rm. 203 Student Ctr
- SAB Cinema Committee Meeting, 5:00pm, Rm. 203 Student Ctr
- DESIRE TO STOP DRINKING? Try A.A.- it works!, Every Wed., 5:00pm, Rm. 4 Newman Ctr
- SAB Presidents' Roundtable, 6:30pm
- SAB Spotlight Jazz Committee Meeting, 7:30pm, Rm. 203 Student Ctr

### SPECIAL EVENTS

- SAB MASTERCARD ACTS National Talent Search sign-ups, 9:00am-4:00pm, Rm. 203 Student Ctr

### SPORTS

- Aikido Class, 8:00pm, Alumni Gym Loft; CALL 257-3988
- UK Women's Volleyball vs. Univ. of Louisville, 7:30pm; Lexington, KY

## THURSDAY 11/3

### ARTS & MOVIES

- Auditions for "Fire in the Hole" with "The KY Cycle" held by the Theatre Dept., 4:00-7:00pm, Briggs Theatre- UK Fine Arts Bldg. Roles for 5-8 women and

- 9-11 men, Presented Jan. 26-28; CALL 257-3297
- SAB MOVIE: "It Could Happen to You," 7:30 & 10:00pm, Worsham Theater- Student Ctr, \$2 with UK ID

### SPECIAL EVENTS

- University Artist Series: Christopher Parkening, guitar, 8:00pm, Concert Hall- Singletary Ctr for the Arts; Tickets: \$20, \$18, \$15 (Pre-concert lecture @ 7:15pm in the Recital Hall)
- Rasdale Gallery: Appalachian Center art (paintings, photos), thru 11/04

### MEETINGS & LECTURES

- It's Tax Time, sponsored by the Ky Small Business Development Ctr, 2:00-4:30pm, 4th Floor- Lex. Central Library, \$20; CALL 257-7697
- SAB Multicultural Committee Meeting, 4:00pm, SAB Board Rm.
- FORUM: Council on Aging/Donovan Scholars Program: Kentucky's Other Grand Sport: Politics, Dr. J. Larry Hood, 4:00-5:00pm, Rm. 245 Student Ctr; CALL 257-8314
- SAB Contemporary Affairs Committee Meeting, 5:00pm, Rm. 203 New Student Ctr
- The Resume Face-Lift: Advanced Resume Writing, sponsored by the UK Career Ctr, 5:00pm, Rm. 201 Mathews Bldg; CALL 257-2746
- SAB PR & Campus Network Committee Meeting, 7:00pm, SAB Board Rm.

### SPECIAL EVENTS

- SAB MASTERCARD ACTS National Talent Search sign-ups, 9:00am-4:00pm, Rm. 203 Student Ctr

### SPORTS

- Women's Volleyball Club Practice, 9:30-11:30pm, Alumni Gym; CALL 323-4342
- UK Women's Tennis Rolex Region III Indoor Championships, Columbia, SC

## FRIDAY 11/4

### ARTS & MOVIES

- Gallery Series: "African Americans in Thoroughbred Racing," 12:00noon, Pearl Gallery- King Library North, FREE
- KMEA Elementary Choral Festival: Finale Concert, 7:30pm, Concert Hall- Singletary Ctr for the Arts, FREE
- SAB MOVIE: "It Could Happen to You," 7:30 & 10:00pm, Worsham Theater- Student Ctr, \$2 with UK ID
- Rasdale Gallery: Appalachian Center art (paintings, photos), thru 11/04

### SPECIAL EVENTS

- Football Group Seating for Northeast Louisiana game, 9:00am
- UK Swimming & Diving (Men) vs. Ohio Univ. & Ohio State Univ. (Women) vs. Ohio Univ. & Purdue, 6:00pm; Athens, OH
- UK Women's Tennis Rolex Region III Indoor Championships, Columbia, SC
- UK Women's Soccer SEC Championships, Fayetteville, Ark.
- UK Women's Golf- Carolyn Cudone; Coastal Carolina

## SATURDAY 11/5

### ARTS & MOVIES

- SAB MOVIE: "It Could Happen to You," 7:30 & 10:00pm, Worsham Theater-

- Student Ctr, \$2 with UK ID
- SAB SPOTLIGHT JAZZ: Mose Allison Trio, 8:00pm, Memorial Hall; Tickets: \$6 Students, \$15-60 Public

### SPECIAL EVENTS

- Catholic Mass at the Newman Center, 6:00pm

### SPORTS

- UK Football vs. Vanderbilt, 1:00pm; Lexington, KY
- UK Women's Tennis Rolex Region III Indoor Championships, Columbia, SC
- UK Women's Soccer SEC Championships, Fayetteville, Ark.
- UK Women's Golf- Carolyn Cudone; Coastal Carolina

## SUNDAY 11/6

### ARTS & MOVIES

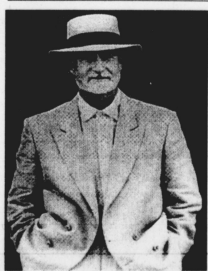
- Lexington Community Orchestra: Jonathan Roller, conductor, 3:00pm, Concert Hall- Singletary Ctr for the Arts; FREE
- Chamber Music Society: Amermet Quartet with James Tocco, piano, 8:00pm, Recital Hall- Singletary Ctr for the Arts, Paid admission

### SPECIAL EVENTS

- Catholic Mass at the Newman Center, 9:00 & 11:30am, 5:00 & 8:30pm

### SPORTS

- Aikido Class, 1:00pm, Alumni Gym Loft; CALL 257-3988
- UK Men's Soccer vs. Vanderbilt, 1:00pm; Lexington, KY
- UK Women's Volleyball @ Houston, 4:00pm
- UK Women's Tennis Rolex Region III Indoor Championships, Columbia, SC
- UK Women's Soccer SEC Championships, Fayetteville, Ark.
- UK Women's Golf- Carolyn Cudone; Coastal Carolina



**THE MOSE ALLISON TRIO**  
November 5, 1994  
Memorial Hall  
Showtime--8:00 pm

TRIVIA TEST

**WHO HOLDS** the UK basketball record for points scored in a season by a freshman?  
**R:** Rex Chapman, who scored 464 points in 1986-87.

**SPORTS**

**WEEKEND wrapup**

**"I DON'T** see potentially any major weaknesses with this team."  
**Rick Pitino**, UK basketball coach, on his 1994-95 Cats.

PEP TALK

**Bowie bullies Cats in State's 47-7 blowout**

By Jason Dattilo  
 Assistant Sports Editor

Mississippi State is not your ordinary Homecoming party. The UK football team found that out Saturday night after being thumped by the Bulldogs 47-7 at Commonwealth Stadium.

The Bulldogs, led by senior Kevin Bowie's 217-yard rushing effort, were able to amass 390 yards on the ground. In fact, MSU ran 60 rushing plays while attempting only 10 passes the entire game.

"We came into the game tonight wanting to dominate and control the line of scrimmage, and I thought our players did just that," said Mississippi State head coach Jackie Sherrill. "We didn't have to throw the ball as much tonight as we anticipated."

But when MSU quarterback Derrick Taite did throw the football, he came up big.

The sophomore QB dissected the Wildcat secondary for two TD

passes among his four total completions.

While Taite kept the Cats' defense honest, the State rushers were busy setting records.

Bowie's performance — which included a touchdown run — set an MSU single-game record for total rushing yards.

Michael Davis, Bowie's partner in the State backfield, gained 52 yards for the game to go along with two TDs. Davis' two scores allowed him to become the MSU career leader in rushing touchdowns.

"We were overpowered and manhandled," said UK head coach Bill Curry. "We were simply physically whipped up front all night long, and that's the story of the game."

Doing the whipping in the trenches was Mississippi State's enormous offensive line, led by 378 Purvis Hunt, averages a hefty 323 pounds.

"The offensive line really had a

good night," Sherrill said. "They did a good job of executing their assignments."

The loss stretched the Wildcats' current losing streak to seven games and dropped their overall record to 1-7. The Cats are now 0-6 in Southeastern Conference play.

On the other hand, Mississippi State improved its overall mark to 6-2 overall and 3-2 in the SEC. While the Bulldogs assured themselves of a winning season against UK, they also reached the minimum number of wins required for a bowl invitation.

"The bowl picture looks really nice right now," said MSU offensive guard Jason Wisner. "If we continue to play like this we might be doing some big bowling."

While the Wildcat defense struggled, the offense was equally inept.

For the game, UK managed only 240 yards, but the score might have been more respectable if not for numerous botched

opportunities.

In the first half, UK had a field goal blocked by MSU and a fake field goal attempt stopped short of the first down marker.

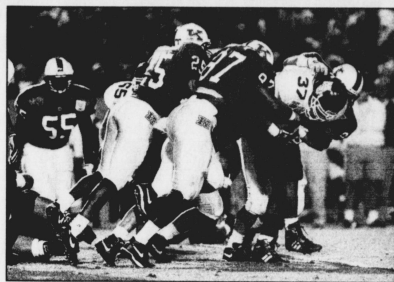
UK quarterback Jeff Speedy, who threw for 81 yards, also had a pass intercepted in the MSU endzone.

UK's only score came late in the fourth quarter as backup QB Matt Hobbie ran a quarterback draw 22 yards up the middle. It was Hobbie's first collegiate TD, and it prevented the Wildcats from suffering their first shutout of the season.

"No matter what the opponent is like, we should be able to get into the fourth quarter with at least a chance to win the game," Curry said. "We didn't get that done, and I'm very disappointed. I don't think there's any excuse."

**Notes:**

▲ A crowd of only 49,500 attended Saturday's Homecoming game. That attendance figure was



**BARRELING THROUGH** Mississippi State's Michael Davis pounds his way through UK's defense during State's 47-7 win on Saturday night.

**Wildcats' struggles more than physical**

Losing is never easy. Losing UK football style is also unhealthy.

The types of games that the Wildcats have played since that 73-7 drubbing to Florida on Sept. 10 in Gainesville have made watching the UK football team a difficult experience.

Not only have the six straight losses been tough to stomach, but the maddening ways in which they lose is also frustrating.

Whether it be trademark UK losses, like the ones to Georgia or LSU, or the losses that the Cats shouldn't have to endure, like Florida, Indiana or Saturday night's game against Mississippi State, UK will send you home with either a queasy feeling or that gnawing feeling that won't allow you to rest.

Maybe the coaches have played their own parts in this streak, but it is more up to the players to make the change, to get over this hump that is turning into a mountain.

"We need to start being more vocal," said Johnson, who led the team in tackles (again) with 15. "We need to start discussing things."

What the players need is a good heart-to-heart with themselves. No coaches, no managers, no nothing. Just the players in a closed-door meeting to lay it all out on the line.

They need to let their feelings out and put all their problems and worries out on the line to get things back on track.

There are probably still lingering feelings about the off-the-field problems over the past year that hang in the back of the players' minds every time they walk out on the field.

Problems can make a team pull together, but it can also make them hesitant or afraid to say something about the team's performance because they feel it will upset the emotional balance they have that allowed them to make it through the crisis.

Sure the players are always going to have bumps and bruises, but sometimes those bruises to the psyche take longer to heal, and that can only take time, talk and maybe even tears.

For the last several weeks, the players have used the old cliché that they must "pull together as a team" to win, and maybe that is the case.

The team needs to pull together and remember what got them their pre-season expectations. The talent is there, the talk is there, but what's missing is the feeling.

This goes beyond coaches Bill Curry or Mike Archer or Daryl Dickey, and it's time the players find out what is wrong and what they need to do to fix it.

It may be a bitter pill to swallow at first, but it may help them get better in the long run.

*Associate Editor Lance Williams is a journalism junior.*



**Lance Williams**  
 Associate Editor



**TO THE HOOP** UK forward Walter McCarty goes for a layup during Saturday's Blue-White game.

**Fatigue forces freshman failure**

By Ty Halpin  
 Assistant Managing Editor

A freshman — according to the doctrine of Rick Pitino — is a sporadic, enthused creature that uses energy faster than George Wendt can drink a beer.

And the freshman occasionally can look drunk on defense — or at least not sure of himself.

"(Freshmen) have a difficult time getting their legs," Pitino said following Saturday's Blue-White scrimmage. "That's why defensively they aren't there yet."

UK's freshmen this year are: forwards Antoine Walker and Scott Padgett, and guards Allen Edwards and Cameron Mills.

Walker has been by far the most impressive of the rookies, scoring 59 points in the two scrimmages.

"I feel like I'm playing okay," Walker said. "I have a lot to work on defensively. Once I get into Kentucky shape I'll be okay."

The "Kentucky shape" to which Walker alluded doesn't come easily.

Washington transfer Mark Pope, who practiced last season, said he is "extremely lucky" to have the extra year to be ready to play this season.

"It's one thing to come in as a freshman and be out of shape," Pope said. "That's expected. But, I was not physically ready to play the type of basketball we play here when I transferred."

Pitino said that, with time, the freshmen will catch up to the veteran players.

"The guys who have been here know what it takes," he said. "There are some freshmen that can play right now on the offensive end. Now we've got to get them ready on defense."

shooting (including a long-range bomb) and 13 rebounds.

Presesason All-Southeastern Conference selection Tony Delk has continued his consistency from last season.

He hit 10 of 20 shots (including 6-for-10 from three-point range), scored 26 points and grabbed 7 rebounds.

Fans left feeling a bit better about UK's point guard situation. Sophomore Anthony Epps — the projected starter — was solid running both the break and half-court offenses.

Epps had 11 assists against four turnovers.

Pitino said Epps won't be asked to carry the team on every possession. With exceptional dribbling forwards, Pitino said, UK will be able to start the fast break without an outlet pass.

"We have big men who can get a rebound and start the break," Pitino said. "Anthony won't be by himself."

Pitino said his team ranks in the top 15 nationally. The Cats have been ranked as high as third in pre-season polls.

The main defensive statistic in program Pitino — deflections — has been lacking on the White team. The Whites, made up of the younger second squad, had 12 and 16 in the first two scrimmages. Pitino strives for 35 in a game.

**Rhodes stays under control**

By Brian Bennett  
 Editor in Chief

He dished off and hit the boards. He stayed under control and didn't settle for the easy jumper. He did everything his coach asked.

Was that really Rodrick Rhodes playing that way in Saturday's Blue-White scrimmage?

Yes it was, and it's the Rhodes that Coach Rick Pitino has been longing to see.

"I really expected Rodrick to play this way," Pitino said. "And I think he will this year."

Rhodes led all scorers with 28 points and added 9 assists and 8 rebounds as his Blue team whipped the Whites 109-86. The performance was quite an improvement from last week's game, when the junior forward hit only 5 of 16 from the field.

Rhodes connected on 11 of his 15 shots Saturday. And even though he made 2 of 3 three-pointers, most of his points came from slashes to the hoop.

"He was passing up wide-open threes and instead driving to the basket," Pitino said.

Still, Rhodes wasn't exactly excited about his game.

"I played alright," he said. "But I only see the negative."

The negatives? Well, Rhodes was unhappy with his shooting at the free-throw line, where he made just 4 of 10.

Still, Pitino was pleased that Rhodes, who shot 17 free throws last week, spent that much time on the line. The coach has stressed that big-time scorers like Charles Barkley, Karl Malone and Adrian Dantley devour the handouts at the charity stripe.

Another negative Rhodes found was that his defensive assignment, freshman Antoine Walker, pumped in 26 points.

Small flaws, maybe, but Rhodes wants to eliminate all breakdowns.

"I was taught was to play a perfect game," he said. "But Rhodes said that doesn't mean he will be obsessed with his own numbers. He wants to be a different player from the one who used to pay great attention to his own personal stats and sulk when he missed an open shot."

"I'm going to really try and focus on letting things come to me," he said.



**Rhodes**

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# DiVeRSions

## 'a la mode' a cheerful comedy

By Eli Humble  
Staff Critic

Many movie goers eschew at the increasing use of graphic violence in many of today's films. I'm not one of them, but if you are, there's nothing like a good roman-

tic comedy to put a smile on your face.

"a la mode" is the story of a young Italian boy, Fausto (Ken Higelin), who rises to the top of the Parisian fashion world in 1964. His parents are killed in a biking accident, so he is sent to an

orphanage.

At first, life at the orphanage is rough, as he is ruthlessly picked on. He is later moved to another room, where he meets Raymond, who is slightly overweight, but lovably raucous, and has a fetish for flattery.

Since he has no parents, he has to become an apprentice of a trade — which turns out to be the tailoring business. Fausto then meets Mietek, (Jeanne Yanne) the hard-headed but charmingly intelligent tailor who is to teach him everything he knows.

Director Remy Duchemin does a great job capturing the young, lusty hearts that so many teenage boys have. Several rooftop exchanges between Fausto and Raymond are a delight to watch.

Raymond, played by Francois Hautesserre, begins to steal the show. He is reminiscent of that

one friend everyone has had, the one who has seen it all. He knowledgeably expounds the joys of sex, cigarettes and cheap wine to an innocent, sheltered Fausto.

Mietek proves to be an invaluable father figure. The two grow closer, and Fausto begins to gain more of an interest in the art of tailoring.

Meanwhile, as Raymond and Fausto's infatuation with the young ladies of the neighborhood increases, they begin to send out lots of letters. Of all these girls, the one that catches Fausto's eye is the gorgeous one mechanic, Toni.

Toni (Florence Darel) has the kind of pure, natural beauty that makes you (well, male fans anyway) forget all about Marisa Tomei or Sarah Jessica Parker. Her acting skills, as well as the entire cast, are well above average. Eventually, Fausto becomes the



Photo courtesy of the Kentucky Theatre

"A LA MODE" Florence Darel and Ken Higelin are featured in the film, which is directed by Remy Duchemin.

Eventually, Fausto becomes the talk of the town with his unconventional creations, such as a jacket made of grass (Raymond comments, "You'll have to mow it") and a vest made of coins. A few things confused me concerning this: For one thing, there really isn't much said about his blossoming talent as a designer. First, he is an affable, clumsy young man, and then all of a sudden, he's a fashion visionary.

Though the costumes are amusing, it's hard to believe so

many people liked them. A jacket made of grass?

Still, "a la mode" is a pleasurable trip to the theater. As with almost every foreign film I've seen recently, (this one's in French with subtitles, by the way) the acting is very impressive and fun to watch. The nostalgic European locales are incredible. The opening scene is breathtaking, with the beautiful countryside masterfully captured.

"a la mode" is an excellent film. Take that special someone to check this one out.

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Spring 1995

## Today's fashions should stay in closet

Fashion never meant much to me. I've always been a firm believer that fashion is relative, and everyone has their own opinion concerning what looks good and what doesn't.

Although I don't say much about this, my daily observations have led me to find several distressing elements in contemporary style of dress.

It seems that, anymore, if I did want to break down and purchase some slick threads, I would need to take out a loan.

The fact is, clothes are just too damned expensive.

I stepped into the wonderfully stylish J. Peterman store one day when the folks came to visit. To be honest, the place was a pretty cool establishment. Not only

clothes were on display, as books and furniture also shared space. Kinda like an upscale yard sale under a roof.

Anyway, I looked around at these impressive articles of clothing only to be frightened by the alarming prices. I saw a jacket that was going for over \$500.

Are you serious? With stuff this expensive, why don't they just charge admission?

Hey, the jacket was nice, but my first car cost about the same. Okay, it was a '73 Buick LeSabre with a crane on top that resembled the Millennium Falcon more than an automobile, but still, it was a car. Four wheels and a seat. It would get me from one town to another without much (okay, too much) problem.

For \$300, this jacket better have a good stereo and air condi-

tioner, not to mention good gas mileage. I guess I'm somewhat of a fashion minimalist. I can't remember the last article of clothing I bought. These prices often prompt me to dust off my old rags and forget about it.

If you think about it, you can make your clothes last longer. For example, I had a pair of blue jeans in eighth grade, and now they're my favorite pair of cut-offs.

When someone purchase a shirt that loses a button, into the closet it goes. What do I do? Pick up a paper clip and work some magic. If I notice that a shirt is fitting me tighter, it's not time to get a new shirt, it's time to lose some weight.

Along with the rising prices, there are several other fashion

trends that really get to me.

First: What's with the baggy pants hanging around the knees? All I've got to say is: "Real cute." What's cool about having pants droop down so that they're neither on nor off? I don't understand.

Second: This one deals with footwear, notably boots. Let me ask a question. How many Doc Marten subscribers have engaged in some type of hard labor or physical activity while wearing these things? After all, that's what boots are for. I think it's more of a "cool" or "rugged" fashion accessory for those who "don't care."

What do these usually run? Only about \$80 or \$90. I bought a pair of combat boots for \$20 off a friend. Hey, they're good boots, and, yes, everyday I worked in the KU Power Plant this summer, they were on my feet.

Another style of boots that has me confused is the mutated crossbreeding of traditional hiking shoes with basketball or cross-training shoes. Although I've outgrown the athletic footwear dilemma, (when I was a young NBA prospect, it didn't matter if you were good as long as you wore the newest, sharpest kicks) I still wonder why people spend over \$100 for a pair of shoes. They're shoes! They can't make you block shots or dunk. It's even worse when you don't even play sports.

Third: I really don't approve of the dress-as-horrible-as-possible-and-therefore-it-is-cool line of thinking. Many of the people who dress like this are from wealthy families. You know something's up when you see some raggedy ragamuffin hop into dad's Mercedes or BMW.

In a way, I respect people who dress like this because they don't care what others think. But the thing is, so many people are doing it these days, which makes this "anti-style" less original.

Too many people these days dress simply to fit into a certain group. I can only say this: the way you dress should be your decision, not someone else's. As long as you're happy, who cares?

Staff Writer Eli Humble is a journalism sophomore.

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# History held in Archives

By Eric Booth  
Staff Writer

Paul Willis walked down an aisle in a climate-controlled room of M. I. King Library and pulled a thin blue volume from a shelf. From within this volume he pulled a document bearing the title "A Leaf of the Gutenberg Bible," which is a page of the first known printed document.

"It was printed in the mid-1400s," said Willis, UK director of libraries, "but it's amazing what excellent shape that is still in."

"That would sell for ten thousand dollars, just that one page." The piece of history cost the University nothing, however. It was contributed to UK by Philip Sang in August of 1961.

This is an example of the intellectual and monetary value of the books, manuscripts, papers and letters that comprise UK's Archives and Special Collections. In addition, the extensive care taken with these holdings reflect the work done by the Library Preservation Department at UK.

The foundations were laid in 1926, when President Frank L. McVey pushed for the establishment of what would become the Margaret I. King library.

In April 1931, six months before the library's dedication, Thomas D. Clark, now a retired UK historian, was appointed to establish a collection sufficient to justify a doctoral history program. Having done research into this issue the two previous summers, Clark was well prepared.

Through the months and petitioning that followed, many private collectors provided donations of books and manuscripts, the most important being that of Samuel M. Wilson.

"Judge Wilson was a Lexington lawyer who had a passion for books," Clark said, "He spent himself almost into bankruptcy buying books."

Upon Wilson's death, his entire library was given to UK.

"Dr. Jacquelyn Bull and I spent, I guess, two years moving that Wilson collection to the University library," Clark said. This formed the nucleus of UK's current Special Collections.

Bull, who retired in 1976, established procedures for obtain-



JOSEPH REY AU Kernel staff

**PRESERVING THE PAST** UK Archives, on the first floor of M.I. King North, stores many historical documents like these 1904-1940 local papers.

ing and protecting rare books.

"She really made sure that the standards that were set, the archival standards, were well-thought-out and up to date," said Terry Birdwhistell, University archivist.

"She devised the parameters of what we would collect, basically," said Bill Marshall, director of Special Collections and Archives.

Clark purchased UK's first microfilm machine, establishing this as one of fewer than 30 institutions in the U.S. involved in microfilm preservation.

The philanthropic tradition continues with the Hugh Peel collection, which was bequeathed in the mid '80s.

Willis observes that it comprises 15,000 volumes out of a total of 130,000 in the collection.

UK's preservation department will be greatly advanced with the establishment of the Central and Life Sciences Library.

Becky Ryder, the chief preservation librarian, said it will provide lab facilities for freeze-drying water-damaged or bug-infested books.

## HAPPY HALLOWEEN from the Kernel staff

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# Town Meetings

Your Opportunity to Talk with Chancellor Robert Hemenway about

## 1995-2000: The New Agenda

The Lexington Campus Agenda was formulated during the first town meeting in 1989. It has had many successes, some failures. It is now time to assess the past and prepare for the last five years of the 20th Century. Please bring your ideas and suggestions to this 6th annual town meeting with Chancellor Hemenway.

### Especially for Faculty

Tuesday, November 1	4:00 p.m.	106 Whitehall Classroom Bldg.
Wednesday, November 2	4:00 p.m.	Seay Auditorium, Ag Science North

### Especially for Staff

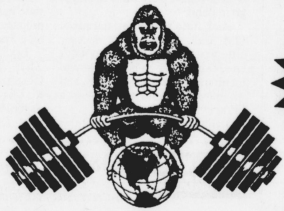
Thursday, November 3	12:00 Noon	Worsham Theater, Student Center
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### Especially for Students, With SGA President Benny Ray Bailey

Wednesday, November 9	12:00 Noon	Student Center Cafeteria A joint session with Benny Ray Bailey President, SGA
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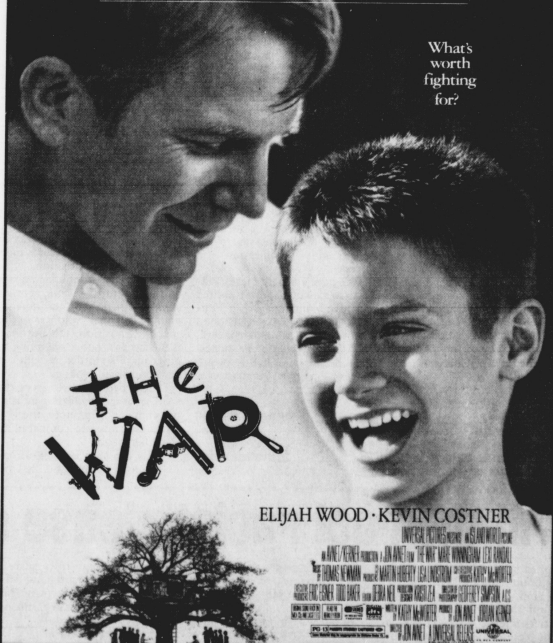
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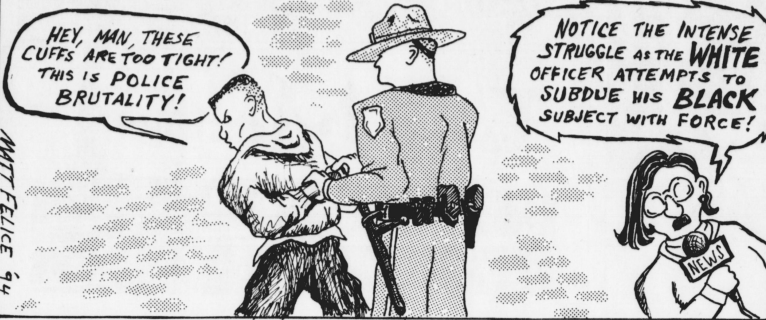
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# ViewPOINT

## AWAKENED BY THE VOGEL-SULLIVAN INCIDENT, THE PEOPLE OF LEXINGTON WILL NEVER AGAIN TURN A BLIND EYE TO INSTITUTIONAL RACISM!

CASE NO. 6435



AMY FELICE '94

## Get up and walk

The upcoming election to determine the new student member of the Board of Trustees has upset a couple of colleges because they feel they are going to be put at a disadvantage come voting time.

The Student Government Association Senate has decided to put booths in Margaret I. King Library, the Commons Market, the Student Center and Lexington Community College.

However, both the College of Law and the College of Agriculture say that the locations of the voting booths are so far away that students in their college will have to walk across campus to vote.

The last time we checked, the College of Law is just a short walk from the library and Student Center, and the College of Agriculture is not too far from LCC, where any student can vote.

It's not as though they're going to have become nomads and journey to the voting booth. It's about a 10-minute walk. Sorry if we aren't reaching for a handkerchief.

The sites were not chosen to be biased

against any certain college. They were chosen because the chosen sites are where the most students go during the day.

If SGA starts giving out voting booths to every organization that went voting about having to walk, there would be a polling site in every building on campus.

Student government should be commended for not bowing under the pressure from these two colleges. It's hard to tell just how many students will vote in this election, and the last thing student government needs to do is have more polls than they need.

Besides, if they spend most of the money allotted for elections now, they will have nothing left for the spring, when most students vote anyway. It only makes sense to save the money for the most important election. After all, the next election would put a student on the board for entire year, instead of the six months the new trustee will serve.

Let's hope those two colleges will put the energy they are putting toward trying to get more booths put up around campus and use it to go the other sites and vote.

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Carrie Morrison, campus editor  
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### READERS' forum

#### Success of SGA depends on input, student interest

To the editor:

As a new administration in Student Government, we feel it important to inform you, the students, about the status of our institution. Student Government is a strong, powerful representative of student ideas and concerns, and now more than ever student input is a necessity to the progress of this organization. We believe that Student Government has produced and will continue to produce very beneficial programs that improve the quality of University life for every student.

Many programs such as the Student Escort Service, the Tutoring Program and the Free Legal Service have provided students services that would otherwise be unavailable. Each of these specific programs has increased in student use throughout the new

year. Presently, we are creating new services such as Temporary Disabled Student Transportation. Although the project is still in its beginning stages, we hope to have it in full working order by next semester. We feel this and many other projects are worthy of student attention.

Heather and I are excited about the possibilities with which many students have informed us and are anxious to serve you as President and Vice President of the student body. We feel that there are no limitations to the success this organization can achieve.

We have a Senate that is willing to work with us and an excited executive branch that has continued to strive toward perfection in meeting every student concern. We look forward to your suggestions and responses in the upcoming year. Feel free to contact us at any time.

Benny Ray Bailey II  
SGA President

Heather Hennel  
SGA Vice President

#### Kernel articles racially biased

To the editor:

I have attended this school for four years, and rarely have I seen racial bias in the Kentucky Kernel.

In the Oct. 26 edition, there were two articles on the "riots" in Lexington. One reported directly on the riots, while the other was about mixed emotions caused by the riot.

The thing that hurts me about these articles is the fact that the riot is the least important part of this whole event. The riot is one-fourth of this situation. The biggest part — holding down one-half of this — is the fact that a white officer shot and killed a young black male who was in the surrender position. The next half is the fact that police are trying to cover up this murder by calling it an "accidental shooting."

These two instances were the sparks that ignited black youths to use violence. Therefore, the violence is miniscule compared to the other facts.

Why can't we have an article on the policeman who killed the

young man? Secondly, in the same edition of the Kernel, Editorial Editor Trent Knuckles made an attempt to destroy a great play and a wonderful writer.

The column revolved around Amir Baraka's play "The Dutchman." Mr. Knuckles admits to not seeing the play, therefore an article should not be written about a play and its writer, when the columnist has failed to see it.

Stence Knuckles neglected to see it, the play centered around stereotypes and how they can destroy races. It seems to me that his racial bias did not allow him to fully research Baraka, just pull excerpts from his work that benefited his side of the story.

Many of Baraka's works were written to encourage blacks to stand up and fight for rights rather than be conservative.

I think the article was written in poor taste and contained too much racial bias. In answer to your mention of double standards, I say this: Thomas Jefferson owned slaves, but I have yet to see an article in the Kernel about getting rid of the Constitution.

Andwele French  
Elementary education senior

## Will the real racist please stand up?

After reading editorial editor Trent Knuckles' Oct. 26 column, I was quite distraught to find that unfortunately as a political science senior at UK, Mr. Knuckles still does not have an accurate understanding of racism. Furthermore, although Mr. Knuckles said he is familiar with Mr. Baraka's work, obviously he did not find it worthwhile to at least attend the presentation of the play that he has so vehemently attacked. This is erroneous.

By definition, racism is the notion that one's own racial stock is superior. However, to truly understand racism, we must understand the paradigm by which it functions. In order to be racist, one must be in the position to practice racism. Ultimately, it really does not matter what people think about other people unless

their actions toward those individuals exemplify their feelings, therefore adversely affecting the lives of others.

At a lecture in St. Paul, Minn., last year, Baraka stated that he does not care how the Klan feels about him, but when they are practicing their hatred, i.e. lynchings, violent rallies, cross burnings, etc., our lives are certainly adversely affected. How many black movements have, collectively, been able to openly lynch white men, cut off their penises and stick it in their mouths. Name them!

Mr. Knuckles seems to be unaware of the fact that the American theater has established an extensive racist resumé. Unfortunately there are not enough black theaters in this country and certainly not enough black directors and producers working in major theaters who are

powerful enough to regulate the kind of theater that is done. Moreover, there are not many black chairmen of theater departments.

Professional and educational theaters all over the world consistently produce racist plays such as Tennessee Williams' "The Glass Menagerie," which refers to black people as "darkies," or Shakespeare's "Othello," a work viewed as a masterpiece by whites but considered a minstrel show by informed blacks.

Although Shakespeare's plays are seen as racist, sexist and anti-semitic by a substantial number of people, there are entire theaters and academic cur-

ricula created to focus on his work, and blacks and other traditionally oppressed people have to consume it and like it.

Professional and educational theaters all over the world consistently produce racist plays such as Tennessee Williams' "The Glass Menagerie," which refers to black people as "darkies," or Shakespeare's "Othello," a work viewed as a masterpiece by whites but considered a minstrel show by informed blacks.

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ricula created to focus on his work, and blacks and other traditionally oppressed people have to consume it and like it.



#### GUEST opinion

Marion M. Bailey is an assistant professor in UK's theater department.

## New library a had expenditure; state funds unavailable

For The Times They Are A Changin' was the song echoing through my ears as I drove around Clifton Circle. The words of Bob Dylan coincided with the scenario as I noticed trees that were once standing are now a part of history.

Days later, I read articles questioning the design of the structure that was going to exist in place of those trees. I asked myself if this proposed multi-million dollar Central Life Sciences Library to be built there was the right thing for UK to do. I came to my senses after facts were presented and realized that this library was more trouble than good.

At first, I was looking forward to using the new library before I graduate. It would have been great. I hallucinated walking into the grand symbol of UK's secret to pure intellectuality. I was looking around and would say to myself, "Wow, we took away people's homes, beautiful landscape, and my short-cut from K-Lair to Sorority Circle just so that this magnificent piece of architecture could be built on sinkholes. Boy, am I proud of my school."

Don't get me wrong. It's sometimes both immature and humorous to be sarcastic, but there is an exception when truth is involved in the matter.

Many students think that our Kentucky politicians down the street in Frankfort love to ruin things for everyone. This was the perception by many when earlier this year, Senate committees and later the General Assembly cut out the money for the new library from the governor's budget proposal.

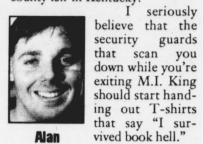
However, those who have followed the unfolding situations involving the fight to find money, building plans and use of campus space may not be aware of how there was a positive gain for the state, even through UK's loss.

The Senate committees and General Assembly voted down the money for the library because they simply didn't have it. Is it right for UK to build a multi-million dollar library when the state is sure that if they find it they'll go in debt?

And here's another question: Our tuition keeps going up year after year because the state doesn't have the money to give money to maintain educational services, and we want to spend millions on a library?

I admit, if there's anything this

University needs, it's a new library. I, too, have experienced the good ole' M.I. King Library that we have now. It tops any fun-house, glasshouse or maze in any county fair in Kentucky.



Alan Aja  
Kernel Columnist

I seriously believe that the security guards that scan you down while you're exiting M.I. King should start handing out T-shirts that say "I survived book hell."

I'm not trying to criticize those who worked hard in organizing such a fiasco. Even though the first book shelves you notice when you enter seem to have come straight from a Kentucky maximum security prison, it's not a bad effort.

And then there's the books that are serving a life sentence in the prison. I really don't want to gripe, but if I find another book banded together with Kroyer cost-cutter scotch tape, my next column may mention my intention to transfer.

I can't forget to put my two cents in about the assistants in the reference room.

They always seem to have a file open to a chart indicating how many people they have helped. This extremely nice lady helped me the other day, and I can say she made a good effort in helping me find a book. (Miss, the book was located on the third level, not clear across campus in Dickey Hall where you sent me. But hey, thanks for the exercise!)

Alright, so we need a new library. However, my heart still sets for the betterment of the status of the state of Kentucky. I'm not trying to start a controversy or anger those who continue to fight for the new library, but rather my goal is to state a more logical approach for UK to be in support of helping the state it stands for, instead of helping itself.

As a student, I'll wait until the state has the money to build such projects and keep our state's economy from getting worse.

Like Bob Dylan wrote, "For The Times, They Are A Changin'." Let the times change, for that which needs it most.

Staff Columnist Alan Aja is a journalism sophomore.

#### INFORMED SOURCES

"MOST OF the time they're sick or

troubled teens just looking for some way to

be different ... Get out in the sunshine more and you'll feel better."

Jeanne Keyes Youngston, founder of the Count Dracula Fan Club, on

turning away membership to "vampire wanna-be" — applicants who claim

they are or want to become practicing, blood-sucking members of the undead.

that created the "mean darke" character and had white women all over this country either terrified or sexually mesmerized by the sight of a black man? D.W. Griffith's classic novel, "Birth of a Nation," was made into a film in 1915 and although this film is one of the most disgustingly racist and anti-black films that I have ever seen, it is still considered a classic.

On the other hand, Baraka's play was made into a film in 1967, but it obviously did not gain the notoriety that "Birth of a Nation" did. Again I ask who has the power? If Mr. Knuckles knows the history of this country, the answer to this question would be evident.

With "Dutchman," Baraka is following a revolutionary tradition that sees to destroy not white people but white people's ability to oppress others, specifically, black people.

To accuse Baraka of being racist and incompetent due to one's ability to mentally retain a couple of lines from his poetry is ridiculous slander. Also, Knuckles'

argument that Baraka is incompetent because some white university supposedly denied him tenure does not hold any significant meaning to me since most white universities have failed to give black faculty tenure anyway. After all, if Baraka was so ignorant why is he currently a tenured full professor at State University of New York College at Stony Brook and just recently served as chairman of the Africana Studies Department?

Let me inform you as well, Mr. Knuckles, that his plays are not written for you to like or for you to understand, just as the "The Glass Menagerie" or "A Streetcar Named Desire" was not written for black people to like or understand.

Finally, to answer your question, Mr. Knuckles, if David Duke were to write a play, the same power that got him his influence in politics would enable him to produce a play anywhere. Besides, the American theater at best is nothing but a big "Duke play." Don't go there with me man!

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LOST & FOUND

FOUND: black blazer outside of Journalism building on Tues Oct 25. Contact in room 1026. FOUND: Backpack from computer center during Sept. Call Jeanne to describe at 277-5975. FOUND: Gold chain found on sidewalk between K & complex and Lancaster Pool. Identify, 276-0232, call for Sam or leave message. FOUND: Jacket in CB 102 or 106. Identify, 276-0232. Call for Sam or leave message. FOUND: on 10/10. Purse in Classroom Building on 10/10. 277-0972. FOUND: Set of keys on 11/11 at corner of Rose and Rose Lane. Includes Honda car keys and three other keys. 323-7000 ext. 235. FOUND: set of keys on sidewalk between Pence and the library. Includes Nissan car key, bike lock, and others. Come to room 102 Journalism building to identify. FOUND: single gold key on a blue and gray cloth key chain near Stone building at bus stop. Call 323-9473 to identify. FOUND: Wallet on Euclid Ave. 10/20. Contact Minnesota Drivers license. 323-6198. LOST: hand bracelet, today's date 10/28 somewhere between K3, MEH, or B & E. Very sentimental, substantial reward if returned. Please call 323-4032. LOST: Red Post jacket in ROT. Keys in pocket. Reward for return. Please call 269-2192.

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# New wall honors Army ROTC alumni

By Monica Dimond  
Staff Writer

The Buell Armory has a new addition — an Army ROTC wall of honor.

During an annual alumni Homecoming breakfast, the Army ROTC chose the charter members of the commemorative wall.

"We picked six men to start the wall of honor. We hope to make this a tradition at the alumni breakfast," said Lt. Colonel Robert Farquhar, director of the

Army ROTC. "We plan to add one, possibly two, each year."

Chosen for the wall were Major General Robert W. Teater, Major General James B. Faulkner, Elvis J. Stahr Jr., Major General Lloyd B. Ramsey and Major General Mack J. Morgan Jr., and Major General Benjamin J. Butler.

Ramsey, a 1940 UK graduate, founded the first UK swim team, and he was chairman of the board of the McLean Savings and Loan Association.

Butler said his greatest asset before attending UK was being able to plow a field.

"I take great pride in coming back here," Butler said. "This place made an officer a gentleman."

Morgan thanked the University and ROTC for the experience he had while attending UK.

Stahr graduated from UK in 1932. He is a former president of the University of Indiana, and he also served as Secretary of the Army

under Kennedy. Faulkner, who graduated in 1939, is a former public relations director for Keeneland Race Course.

Teater is currently writing a book about the thoroughbred industry.

"The Air Force started the wall; today is our first chance in recognizing the army people," said Farquhar, in reference to the Air Force wall of honor which is located to the left of the Army wall of honor.

## Homecoming

Rogers, Blair named Homecoming royalty

From PAGE 1

rounded, too," said Rogers.

Rogers, who is from Russell, Ky., majors in public service and leadership in the College of Agriculture.

She serves as state coordinator for the Board of Student Body Presidents.

Last year, she served as president of Kappa Alpha Theta and, in 1994, she was named Greek Woman of the Year.

Blair, a native of Danville, Ky., is vice president of the Student Athletics Council and participates in the Honors Program, the Fellowship of Christian Athletes and the Campus Crusade for Christ.

He does not feel that the Homecoming court is based on popularity.

"I hope that the king and queen court is looked upon by the students," said Blair.

### A Little Louder

Delta Delta Delta and Delta Tau Delta screamed their way into first place during "Wildcat Roar."

The event, which took place at Memorial Coliseum on Friday, was a holler-o-rama for not only Greeks, but for other campus organizations.

UK's cheerleaders and marching band were also on hand to help increase the volume.

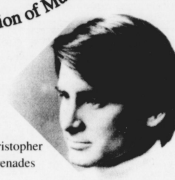
But those hoping to win were up against heavy competition. The Deltas have been the reigning champs for a while. April Stevens, an undeclared sophomore and Tri-Delt member, said, that practicing for "Roar" paid off.

"We put a lot of hard work into it," she said.

"We've won it for several years now, so we just want to keep it a tradition."

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