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Dowdy seeks voice in school closings

By Melissa Rosenthal
Staff Writer

UK handled last week's emergency weather conditions "with total disregard to students' safety," UK Student Government Association President Lance Dowdy says, and he plans to take that message to the Board of Trustees when it meets tomorrow.

Dowdy said he was outraged with the decision to keep classes open last week after the largest winter storm in 16 years swept across Kentucky, closing inter-



states, most businesses and colleges throughout the state.

"I thought that the University would take into account that some students might have left because of the three day weekend," Dowdy said. "I know that many students were stranded places and were unable to return to school."

Dowdy said he has received

many phone calls from students who were angry about classes remaining in session Wednesday through Friday.

"I am glad to have students call me and tell me their problems," he said. "I plan on going in front of the Board of Trustees to try and become part of the decision-making process as far as cancelling class is concerned."

Currently, the decision is left up to the Board of Trustees and, ultimately, to UK President Charles Whittington.

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Add/Drop extended another day

Staff report

Although University officials think most students were able to go through Add/Drop last week, they will extend the process an extra day, University Registrar Randall Dahl said.

"In essence, it is just an extension of it just the same way Thursday and Friday was an extension," Dahl said.

Today is the last day to add or drop a class and have classes remain in the 80 percent refund range (for part-time students).

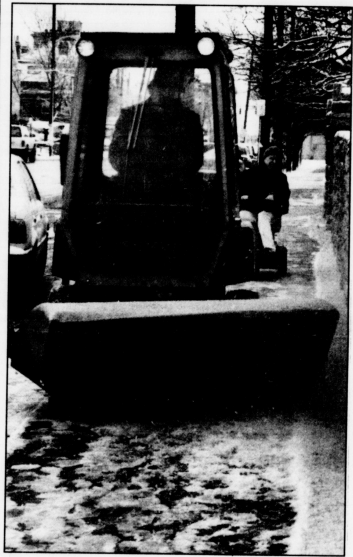
Terminal-based service will be available from 8 a.m. to 4 p.m. at all registration sites, and students may Add/Drop through UK-VIP from 7 a.m. until 8 p.m.

Add/Drop ran last Monday and Tuesday while the University was closed. Monday was Martin Luther King Jr.'s birthday. Tuesday campus was closed because of poor road conditions after a heavy snow blanketed the state.

Dahl said use of Add/Drop either by phone or by walk-in was higher than the last session of Add/Drop in the fall.

He said most students already should have registered because of the two-day extension but that one more day would allow everyone an opportunity.

ROLL WITH IT



Lexington Community College student Richard Pfefferman watches a UK worker brushes away sidewalk snow.

JAMES FORBUSH/Kentucky Staff

Clinton to address U.S. Crime to be priority issue in state of the union speech

By Ron Fournier
Associated Press

WASHINGTON — President Clinton plans to expand his anti-crime package with the State of the Union address, supporting a "three-time loser" proposal to put the most violent felons in jail for life, administration officials said yesterday.

With polls showing crime as voters' No. 1 concern, White House speech writers are making sure Clinton's tough-on-thugs plans don't get lost in tomorrow's sweeping speech to Congress.

"Crime started out as a small component and got larger. It's going to be a significant portion of the speech," said a White House aide helping to draft the speech.

In general, the State of the Union address is expected to review Clinton's first year in office, set goals for 1994 and repeat his key messages on a number of issues, including health care, welfare, crime, econom-

ic reform, education and foreign policy.

He will not unveil many new details of proposed programs in the speech, which aides said had not been completed yesterday.

"The president wants to talk to the American people about what he has accomplished to tell them how he is doing the objectives he laid out — not only in the campaign but in the start of his presidency," Press Secretary Dee Dee Myers said.

Clinton, who campaigned as a "new Democrat," has slowly chipped away at the Republicans' traditional reputation as tougher on crime.

He has supported a crime bill that includes 100,000 new police on city streets, boot camps for young, non-violent offenders and a ban on some semiautomatic weapons.

Expanding his gun control stance, the president recently asked the Justice Department to study whether gun owners should undergo the

same type of licensing requirements as drivers.

Attorney General Janet Reno said yesterday her department has not completed that study yet.

Aides said the president is not likely to firm up his support for the idea in tomorrow's speech.

But he is expected to endorse a proposal that would require lifetime jail sentences for people convicted of three violent felonies, said two administration officials, including the White House aide. Both spoke on condition of anonymity.

Appearing Sunday on NBC's "Meet the Press," Reno declined to say whether Clinton supported the "three-time loser" concept.

She did say the administration wants to crack down on repeat offenders.

"We've got to identify the truly bad and put them away," she said.

In an attempt to focus on punishment, Clinton also will urge states to make prison stays conform more closely with sentences, the White House aide said.

Clinton is not expected to men-

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Group helps rebuild lives in hurricane relief effort

By Jorn Earl Otte
Contributing Writer

With the snowy weather, record-cold temperatures and an earth quake in California last week, it may be difficult to remember a group of people in Florida who were struck with a tragedy of their own more than a year ago.

Those people are the victims of Hurricane Andrew, which devastated businesses and residences the Miami area in 1992.

But a group of UK students from Maxwell Street Presbyterian Church travelled to southern Florida recently to assure survivors of the hurricane that they have not been forgotten.

Church pastor Elizabeth Ayscove and business management senior Mike Pencost organized a group of nine students, seven of whom attend UK, from the church to travel to south Florida during Christmas break to help rebuild some of the

homes that were damaged by the hurricane.

"After the hurricane struck, Samaritan's Purse, a relief organization founded by Billy Graham's son, was quickly on the scene to help rebuild," Pencost said.

"But when the floods started harming the Midwest region, the organization left Miami to help out there."

"This left the residents of Miami without much help, so an organization called ICARE was formed to continue to help rebuild the Hurricane-ravaged area."

ICARE, Interfaith Coalition for Andrew Recovery Effort, which gets its funding and labor from private groups, is based in south Miami and is a non-denominational group that provides food and housing for volunteers who are helping in the rebuilding process.

"We went down last spring break to survey the damage and see what we could do to help," Pencost said, "and we weren't impressed with

what was being done.

"But when ICARE took over, we were invited back and saw a dramatic improvement in the organization and work that was taking place. So we decided to get a group together to come down and help."

Progress in Florida was good, said Ayscove, who helped organize the trip but did not go.

"The students who went really felt that they made a difference and that things were starting to get better for the residents of the area."

The students who went over Christmas break stayed for one week, Jan. 1-8.

The first two days, they helped rebuild an elderly woman's house, which had had its roof ripped off by the hurricane; the home was booted shortly thereafter.

The students helped rebuild the roof and hung doors, cabinets and dry wall.

They also spent two days paint-

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Yearbook marks 100th year

By Anne Jackson
Contributing Writer

Time is the witness to history, and after a hundred years on campus, the Kentuckian yearbook has witnessed a lot of it.

Appropriately, this year's centennial edition is titled "A Retrospective" and will focus on the yearbook's history.

Over the course of the century, the shape of the yearbook has undergone changes.

"The very first one (in 1894) was called 'Memoria,'" said Josh Denton, portraits and promotions editor

of the 1994 yearbook.

"It was really a collection of photographs and general information — not a lot of articles, more like a scrapbook than a publication."

From the paucity of yearbooks in University archives after the original 1894 edition, it appears that the yearbook wasn't published again for several years.

"Archives had the first one," Denton said, "but no more until the early 1900s."

He described the second edition as "an overview of the last 10 years."

The yearbook nearly ceased to

exist in the 1970s.

"It (went) to a quarterly magazine," said Jeff Murphy, editor of the Kentuckian in 1989-1990. "We almost lost it then."

Paula Anderson, Lexington Herald-Leader editorial writer and Kentuckian editor in 1981, remembers well the first yearbook published in 1978 after this long point.

Because of budget constraints, the staff had to generate all camera-ready material for the publisher.

"We were doing all our own production, which is really unusual," Anderson said.

Anderson recalled that the second

page of the 1980 Kentuckian was controversial.

"That was the year the hostages were being held in Iran," Anderson said, "and somebody had unfurled a banner on the anthropology building that had a very bad word in very big letters."

"We got into some trouble there," Anderson said. "It's vividly sketched in my mind sitting in Dr. (Otis A.) Singletary's office. (The former UK president) was very unhappy with that."

Development of the artistic dimension of the yearbook success-

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Transportation chief acknowledges fault in handling of roads

Associated Press

State Transportation Secretary Don Kelly acknowledged possible shortcomings in the response to last week's record snowfall that paralyzed travel, but said officials did the best they could.

In an interview with the Lexington Herald-Leader, Kelly said the state faced a daunting task in clearing its vast network of snow- and ice-covered interstates and parkways, which were littered with stranded vehicles.

"We have over 700 miles of interstates in Kentucky and more than 700 miles of parkways to worry about," Kelly told the newspaper, which published the interview yesterday.

"Think about how hard it was to clean off your driveway. Then think about having to clear more than 1,400 miles of roads."

State officials shut down much of Kentucky's major road system for four days, irritating truck drivers trying to meet deadlines and forcing hundreds of stranded

motorists to find refuge in emergency shelters.

"Believe me, I sympathize with them, but in hindsight I believe we did as best as we could under the circumstances," Kelly said.

Kelly, a Lexington engineer, said highway crews faced a three-pronged challenge in clearing the roadways — removing the abandoned vehicles, clearing the snow and then scraping away the glaze of ice.

"Salt can't do much below 20 degrees, so we were limited there," he said. "It was a nightmare but our people worked as fast and hard as they could."

"I don't think anyone can question our efforts after the snow fell."

Kelly acknowledged that the state possibly could have done a better job of distributing its resources before the storm began last yesterday.

"Maybe we could have done a better job of pooling our resources, deploying our equipment, before the storm began," he said.

INSIDE:

WEATHER:
 • Cloudy today with patchy fog; high around 45.
 • Cloudy tonight with fog continuing; low around 35.
 • Cloudy tomorrow with a 50 percent chance of rain; high between 45 and 50.

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Some in South Central L.A. feel ignored by leaders, press

By Leslie Dreyfous
Associated Press

LOS ANGELES — It's been a one-two blow for the small businesses at Baldwin Hills Crossroads Shopping Mall. First, the riots. Now, the quake. And the lingering recession hasn't helped either.

But beyond the damage, the sales

slowdown and weeks some stores will be closed, it hurts to feel ignored.

"No one's paying much attention to us here," said Tanya Edmondson-Carter, a 29-year-old security guard surveying the mall. "I look. It looks to me like a lot of damage."

While politicians and reporters swarmed the San Fernando Valley last week, people in South Central

Los Angeles went quietly about absorbing aftershocks of their own. The drama wasn't centered close by. But for those whose homes were lost and businesses trashed, this was Ground Zero.

Early estimates indicate the quake caused this area still scarred from the riots millions of dollars in

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CAMPUS BRIEFS



Rowell top fund-raiser in Christmas Seal contest

Twelve UK students representing their social sororities participated in the 44th annual Christmas Seal contest sponsored by the American Lung Association of Kentucky.

The contest's top, Amy Rowell, raised \$5,120 representing her sorority, Pi Beta Phi.

The second place contestant, Victoria McConnell, raised almost \$1,500 representing her sorority, Kappa Kappa Gamma.

The third place contestant, Michelle Newton, represented her sorority, Alpha Omicron Pi, and fourth place contestant, Kelly Curry, represented her sorority, Alpha Delta Pi. Each raised more than \$1,100.

The other candidates and their sponsoring organizations — which helped contribute to the contest total of about \$10,000 — are Sommer Cornell, Chi Omega social sorority; Michelle Rice and Evan Reynolds, Delta Delta Delta social sorority; Anne Lynd and Jefferey LaBarbara, Delta Zeta social sorority; Emily C. Muse, Kappa Alpha Theta social sorority; Laura Waldron, Alpha Gamma Delta social sorority; Kim Lucas, Delta Gamma social sorority; Crystal White, Kappa Delta social sorority.

Funds raised by the contest help provide programs and services such as the Better Breathers Club patient support group, asthma camp scholarships for children and grants to support medical education and lung disease research.

University offers medical training for public

The UK Emergency Medical Services Education Center is offering basic life support and first aid classes to the public and advanced life support certification classes for those who qualify. The center is located on Red Mile Road. For more information, call 323-6613.

Lexington Habitat building trip planned for March

Lexington Habitat for Humanity has issued a plea to volunteers for help in Southern Florida in areas affected by Hurricane Andrew. More than a year after the devastating storm, many people are still without homes.

Lexington Habitat has scheduled a work trip during spring break. The itinerary is March 11, depart for Florida; March 13, arrive southern Florida; March 14 through March 18, work in Southern Florida; March 19, depart for Lexington; March 20, arrive in Lexington.

Cost for the complete week, including food and lodging is \$60 per person. The trip is limited to the first 50 volunteers. For more information, call (606) 252-2224.

Isaac to play host for fund-raiser

Lexington Vice Mayor Teresa Isaac will be the host of a kick-off breakfast Jan. 27 to unveil plans for the 1994 Walk America fund-raising event for the March of Dimes of Kentucky East Chapter.

Organizers have invited area CEOs and other business executives to the breakfast to generate renewed interest in Walk America and to recruit new teams for the event.

"To date, we have been pleased with the response we are receiving," said Lorie Wayne, March of Dimes Chapter Director. "We so far have responses from CEOs and business executives from Kentucky American Water, Knarr, LexMark, Columbia Gas, Cardinal Hill Hospital and the Lexington Herald-Leader."

The breakfast will take place from 7:30 to 9 a.m. at the Link-Belt Construction Equipment Company facility at 2651 Palumbo Drive. The breakfast is sponsored by Link-Belt. A tour of the facility will follow.

For more information, contact Lorie Wayne at 276-4630.

Photos sought for contest

Entries are being sought for young college women to participate in the 1994 Miss National College Photo Model contest. Entrants must be enrolled and attending a college or university on a full- or part-time basis. Entrants must be between the ages of 18 and 26 and single (never married). They may not have children and must never have committed a felony.

Photographs will be judged on overall appearance, originality and creativity, and the quality of the photographs. For information, send a self-addressed, stamped envelope to Susan Peterson, National College Director, 5400 W. Cheyenne #1098, Las Vegas, Nev. 89108.

Look for the Kernel crossword

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GET EXPERIENCE AT THE KENTUCKY KERNEL



JAMES FORBUSH/Kentucky Kernel Staff

1988 UK graduate Tim Conlin opened his own business recently. Conlin, 27, says his customers just don't believe him when he tells them he owns the men's clothing store.

Ex-UK student wears clothing business well

By Stephen D. Trimble
Contributing Writer

In October, Tim Conlin ended a 13-month quest to start his own business by opening the Yarmouth Trading Co., a men's clothing store on Woodland Avenue.

Now if the 27-year-old 1988 UK graduate can just get his customers to think he's really the boss.

"I get people coming in all the time who don't think I own it," the young proprietor said. "A few of the girls thought I was younger than they were, and I knew they couldn't have been much more than 20 or 21."

But the owner of the only men's apparel store located on or near the UK campus is older than 21, and he has taken complete control of the operation by doing everything from balancing the budget to designing his very own, customized shopping bags.

Business opened for the Yarmouth Trading Co. this fall, "surprisingly well," Conlin said.

He can thank Christmas sales that started his business off on the

right track.

But Conlin credits another feature of the store that seems to bring customers back — Yarmouth Trading Co.'s originality.

Snugged into a corner with a homestyle family diner on his left and a graphics clothing store on his right, Conlin seeks to renew the tradition of customer attention and service.

Even the clothing on sale reflects his original tastes. Instead of American mall-style staples such as Ralph Lauren, Duck Head and others, Conlin says he stocks his shelves with threads of the same quality — only without the pricey name brands.

Found hanging along the walls of the store is a sports collectors' treasure chest that includes classic portraits of baseball greats Babe Ruth and Ty Cobb, old wooden skis, antique ice skates and even an aged United States flag.

Conlin, who also decorated the store, likes the sports exhibits because "it creates an atmosphere" for customers and himself.

One such Yarmouth shopper, Julia Carty, whom Conlin said is of

the sex that buys 70 percent of men's clothing, appreciates Conlin's attention to style.

"It's a little different than run-of-the-mill. I like the personal touch of a smaller store," she said. "I was impressed not only with what (Conlin) had in the store but also with him."

Conlin said his conception of a men's clothing store that caters to campus males came in September 1992, while he was working as T-shirt designer for a graphics firm.

Seeking to get some hands-on sales experience, Conlin sold clothing door to door at UK's fraternity houses.

"I had 45 minutes to find a parking spot on campus, get to a fraternity and unload three duffelbags full of clothes," he recalled. "Some days the fraternities would sell me out, and others I'd sell one or two (items)."

For the future, Conlin said he envisions a regional chain of Yarmouth Trading Co. stores.

But for today, Conlin would find a great deal of contentment in not having to pull his ID every time a customer asks for the manager.

Leadership program in 2nd year

By Todd Klinglesmith
Contributing Writer

UK advance Leadership Development Institute, a program which emphasizes leadership, career development and workplace skills for minority and female University staff members, begins its second year this month.

The program is coordinated by UKAdvance and is funded by the President's Office.

All regular full-time University and Lexington Community College

employees, with the exception of faculty members, are eligible to apply.

Although the program is geared mainly toward minorities and women, non-minority males are not precluded from participating in the two-week program March 14-25.

Julie Bentley, UK associate athletics director, who supervises Mary Craig Haley, a Leadership Development Institute graduate, praised Haley for her ideas on management and communication.

"She cleans up our releases and makes the rest of us sound literate," DeBoer said of Haley. She also said Haley is more efficient now that she has completed the seminar.

Eligible employees may nominate themselves or be nominated by someone else. Nominees must fill out an application and submit letters of recommendation by Jan. 28.

For additional information about UKAdvance or for an application, contact Ann Porter at 323-5975 or Sydney Smith, chairwoman of the UKAdvance steering committee, at 323-5939.

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SPORTS MONDAY

Improving Cats glad to be home

By Brian Bennett
Senior Staff Writer

Not many coaches would be overjoyed at the prospect of losing their home openers. Leah Little was. "I'm thrilled," the UK Gym Cats coach said after her team fell to No. 8 Florida in Memorial Coliseum on Friday.

The reason? UK posted a 184.95 score, 9.75 points higher than its score during last week's loss at Utah State. In a sport where a team's average meet score determines rankings and tournament bids, that's good news for a coach.

The Cats' score was again below last season's average of more than 190, but Little saw much improvement from last week.

"We had a disastrous meet in Utah," Little said. "The kids were tired from Excite Night and the plane ride."

"I told this team that we needed to be a mid-180s team to compete. This is a big step for us. It's a big morale booster."

UK started off strong with its best event, the vault. Led by defending national champion Jenny Hansen's 9.95, the Cats compiled a 47.975, while UF put up a 46.30 on uneven bars.

But the lead was merely a facade.

The Gators, who finished with a 188.15, were too tough and deep in all events.

UF placed three of the top four all-arounders, including individual champion Kristen Guise, who finished with a 38.425.

Like many times last season, the uneven bars proved to be UK's undoing.

Three Cats fell, and the team scored just a 44.30 on the event. Junior Dee Ann McNeil was the lone bright spot, scoring a 9.40.

"We're just not a great bars team," Little said. "It seems to be a tradition for us."

Hansen's slip on the bars cost her a chance for the all-around title. Hansen, who won the other three individual events, finished second to Guise in all-around with a 38.25.

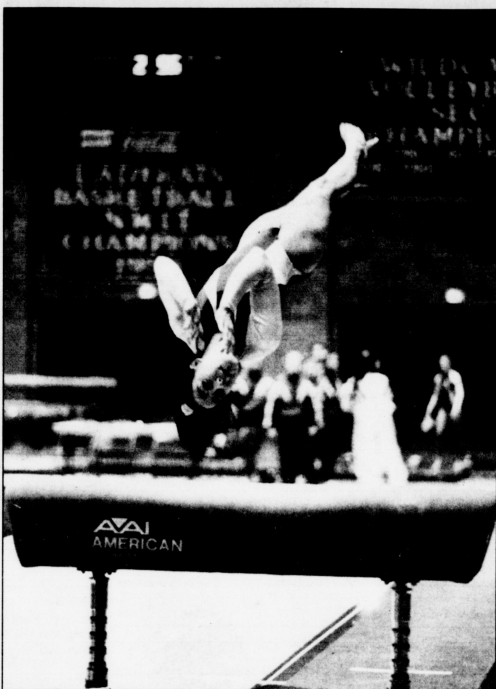
The Cats also got a gutsy performance from freshman Robin Ewing. Ewing broke her toe at Utah State but still competed in every event this weekend, posting an all-around score of 36.975. Even on the extremely pedestrian event that is the balance beam, Ewing was able to make a 9.40, second best on the team.

How was she able to overcome her damaged digit? "Just tape 'em together and suck it up," she said. "She's one of the hardest working people on this team," Little said.

Little said her young team (four freshmen competed Friday) just needs to practice more routines and work on being more consistent.

The Cats' performers said they were just glad to put the Utah State memory out of their minds and return home, where 1,285 fans greeted them Friday night.

"We're just happy to be home and show people what we can do," freshman Sonia Merla said. "We'll do better next time."



LOOK OUT BELOW: UK's Suzanne Gutierrez performs the vault Friday night at Memorial Coliseum. The Gym Cats lost to Florida.

Notes:

"Friday's meet, billed as the Kentucky Classic, originally was to include four teams. However, Northern Illinois and Miami of Ohio cancelled their trips to Lexington as last week's record snowfall made for treacherous traveling.

"UK (0-2) returns to action Friday against Alabama at 8 p.m. in Memorial Coliseum. The Crimson Tide, led by All-American Kim Kelly, finished second last season in the NCAA Championships.

Hansen provides next level



Eric Mosolgo
Kernel Columnist

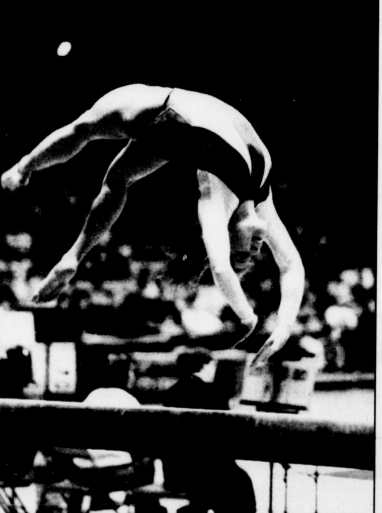
It is a rare occurrence, indeed, when an athlete has the ability to transfix the masses with a performance, when friend and foe alike stop to marvel in collective awe.

Friday night, the members of Florida's eighth-ranked gymnastics squad looked like minor leaguers watching Babe Ruth or Willie Mays stepping to the plate each time UK Gym Cat Jenny Hansen began a routine.

Surely, you know the legend by now. Last April, Hansen brought the NCAA all-around title to Kentucky.

Over the course of the year, she touched perfection six times (perfect 10s) and set school records in every event (vault, bars, beam and floor).

She is college gymnastics what Evander Holyfield is to boxing, what Pete Sampras is to tennis: the reigning champ.



EYE ON THE BEAM: All-American Jenny Hansen tries a back flip during Friday night's meet against Florida.

Risk junkies and really anyone who has a fetish for anti-gravity delights in their tumbling heroes, even to a non-ravenous, novice observer in this gymnastics realm (myself included), it is obvious that Hansen is a cut above the competition.

In this sport, though, one-person teams won't get you far. However dominant she may be, Hansen's score counts for only 20 percent of the total.

Really, this is true for all sports. The Chicago Bulls, for several years, rode Michael Jordan's greatness straight to the pit of sub-mediocrity. Only when stellar performers such as Scottie Pippen and Horace Grant were added to the mix did the Bulls fit the mold of champion.

So the present task for Gym Cat coach Leah Little is the development of a tumbling bourgeoisie at UK, a supporting cast to complement the champ. And if the meet against the Gators is any indication, the process is well underway.

Besides Hansen, freshman Robin Ewing is the team's other all-around performer (competitor in all four events), a role that will surely enlighten her to the perpetual second-fiddle status experienced by the likes of Art Garfunkel, John Oates and Andrew Ridgeley.

While the role of those musical performers to the success of their groups was marginal at best, Ewing's continued improvement is essential for the Gym Cats.

With Hansen and Ewing excelling in all the events, the other members of the team strive for speculation. The focus on certain events could prove vital as the season progresses. After all, this is not the Olympics, and occasional disasters occur.

Take, for example, the uneven bars competition Friday night. Hansen, in an uncharacteristic mid-flight hiccup, crashed to the canvas halfway through her routine and mustered an un-Hansenlike score of 8.65.

An 8.65? Well, Travis Ford also miss free throws from time to time (especially in Georgia). Michaelangelo probably had to redo a ceiling painting at some point in his career.

But a Hansen disaster is a Gym Cat disaster, right?

Enter Dee Ann McNeil. The junior, an uneven bars specialist topped on a consistent basis only by Hansen, placed third in the event with an elegant routine that garnered a score of 9.4 and kept the Gators from opening an insurmountable lead.

Performances such as this need to become commonplace in UK's other events if the Gym Cats are to topple the nation's best. (They narrowly lost to the Gators 188.15-184.95.)

The freshman trio of Sonia Merla, who is a product of the Canadian Olympic developmental program, Colleen Sheehy and Kristy Toups excelled Friday night in the beam, floor and vault, respectively.

As their inaugural season in collegiate gymnastics progresses, their scores surely will continue to improve.

While Sheehy's floor routine was good enough to place her fifth in the event, the Gym Cats saved the best for last. Even if you are mystified by this sport's appeal, even if you have only a vague idea who Nadia and Mary Lou are, chances are you would marvel at Hansen's floor program.

Her routine, which embodies the essence of gymnastics, is a three-minute burst of adrenaline. What separates the champ from the pack in this event is the sheer speed with which she flips on the springy surface and the precision with which she nails the landings.

After the performance, her teammates went into a fit of sincere jubilation, knowing they had witnessed near-perfection. A performance of that level is what they strive for. Hansen garnered a 9.90 for her efforts.

And in the shadow of greatness, good things are sure to follow.

Staff Writer Eric Mosolgo is a civil engineering graduate student and a Kentucky Kernel columnist.

No. 7 UK dominant in important game

By Stephen Hawkins
Associated Press

STARKVILLE, Miss. — Coach Rick Pitino said his team hadn't worked so hard to prepare for a regular-season game since he arrived at UK 4 1/2 years ago.

And it paid off: Saturday afternoon, as the No. 7 Wildcats used a smothering pressure defense and an 11-0 run to win 86-70 at Mississippi State, the surprise team in the Southeastern Conference.

"This was the most important game for us, outside of the tournament, that we've played," said Pitino, whose team had lost two straight SEC road games. "Our team was a little bit rattled and shaken from some recent losses we've had on the road."

The Wildcats, coming off a 59-57 loss at Florida, forced 30 turnovers. Ten days before the Florida loss, the UK had lost at Georgia.

Travis Ford scored all 17 of his points in the second half Saturday. The Wildcats (14-3, 4-2 in the SEC) scored the first seven points after the break. Ford pushing UK in front 41-38 with a three-pointer, a layup and an assist to Gimel Martinez.

"On everybody's chalkboard, it's get in Travis Ford's face and stop him. What Travis has done the last three or four games is try to force the issue," Pitino said. "I told him wear them down and then the shots will come. He did a great job."

Mississippi State (11-3, 5-1), which had a difficult time against a constant press, had 17 turnovers by halftime, but still led 38-34.



KENTUCKY 86
Deik 4-10 2-11, Harrison 1-1-2, 3, Ford 4-7-10 17, Rickick 4-7-14 9, Rhodes 3-12-6 12, Brassow 1-2 3-5, Sheppard 0-2 0-0, Epps 2-3 0-0, Prickett 4-9 0-1 8, McCarty 2-8 1-2 5, Martinez 4-9 3-3 11.
Totals 28-70 25-36

MISSISSIPPI STATE 70
D. Wilson 6-12 4-7 22, Honore 4-9 4-6 12, Walters 0-2 2-2, Brooks 1-1 1-2 3, Price 4-8 1-3, Dammer 3-4 2-5 8, Grant 3-8 2-2 8, B. Wilson 4-8 4-6 12.
Totals 22-52 20-31 70

Halftime - Mississippi State 38, Kentucky 34.
3 Pt. Goals - UK 5-23 (Ford 2-4, Deik 2-6, Epps 1-1, Brassow 0-1, Sheppard 0-1, McCarty 0-2, Martinez 0-2, Rhodes 0-6), MSU 6-17 (D. Wilson 6-11, Price 0-1, Grant 0-2, Honore 0-3).
Rebounds - UK 38 (Prickett 9), MSU 45 (Price 9).
Assists - UK 14 (Ford 7), MSU 15 (D. Wilson, Honore 6).
Attendance - 9,538.

"We had too many turnovers, too many missed shots and then some poor decision-making by some of our players," MSU coach Richard Williams said. "Kentucky's press affected us."

The Bulldogs, with six first-year players, had won six straight games and five in the SEC, including a 72-71 victory over No. 3 Arkansas last Wednesday. They still have a one-game lead in the SEC West, ahead of Arkansas and Alabama.

State regained a 44-43 lead on one of Darryl Wilson's six three-pointers with 14:39 left, but the Bulldogs didn't hit another field goal for nearly eight minutes.

During the MSU drought, the Cats went on a decisive 11-point run and led 60-48 after Jared Prickett's driving layup with 8:03 left. Mississippi State never got closer than eight points after that.

Rodrick Rhodes had 12 points for the Cats, which avoided consecutive losses for the first time in two years. Ford had seven assists while he and Rhodes each had four steals.

"I knew we had to play well, limit our turnovers and shoot well, but I thought we had a chance," Williams said. "I did think it was going to be very, very difficult because Kentucky was coming off a loss, and not many times do they lose two in a row."

Wilson led Mississippi State with 22 points, tying a school record for three-pointers. T.J. Honore and Bubba Wilson each had 12 points.

KENTUCKY KERNEL

1. UCLA 150 (6)
2. Duke 143
3. North Carolina 135
4. Kansas 134
5. Arkansas 124
6. Purdue 120
7. Massachusetts 102
8. Indiana 101
9. Arizona 98
10. Connecticut 97
11. Temple 96
12. Kentucky 93
13. Louisville 86
14. Michigan 69
15. Wisconsin 62
16. Syracuse 59
17. Minnesota 50
18. Georgia Tech 45
19. Maryland 33
20. UAB 27
21. California 26
22. Marquette 23
23. Virginia 22
24. Cincinnati 20
25. West Virginia 8

Others receiving votes:
Illinois 7, Florida 6, Virginia Tech 4, New Mexico State 3, St. Louis 3

Summerall, Madden sing CBS swan song

By John Nelson
Associated Press

John Madden and Pat Summerall ushered CBS out of the NFL business in high style yesterday as the league's original network handed off to Fox, reluctantly and with few words.

"I'm not going to tell you I love you, but I do like you a lot," Summerall said to Madden as he signed off after the NFC championship at Dallas.

Not a word was said until late in the game about losing the NFL TV contract after 38 years to Fox's megabid of \$1.58 billion. The first on-air inkling came in the third quarter when director Sandy Grossman switched to a shot of a sign in the seats that read: "Goodbye. Thank You John and Pat." The CBS eye was emblazoned under the word "Goodbye."

With about four minutes left, CBS showed a few other banners.

"In The Beginning There Was CBS," one read. On another, the initials CBS spelled out: "Come Back Soon."

"It doesn't mean come back soon," Summerall said, haltingly, in a low voice. Then the cameras panned to other cameramen and technicians, many of them waving a final farewell.

"We don't have football on CBS anymore," Madden said on the sign-off, "but we got the memories. I want to thank you for 13 great years, 13 great years of being in the arena, 13 years of fun."

A few CBS workers asked announcers to autograph their credentials, but that was the only indication at CBS headquarters in Texas Stadium that anything was unusual. There were no farewell posters or dark bunting, although the mood was serious.

"It was somber but focused," CBS Sports senior vice president Rick Gentile said. "We're not through, and we will be heard from."

Dallas won the right to go to the Super Bowl next Sunday in Atlanta with a 38-21 victory over the 49ers, and Gentile congratulated Madden and Summerall for keeping their concentration.

"To stay with a blowout game with the kind of attention they did under the circumstances, I think will be one of the legendary performances of all time," Gentile said.

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By Dave Goldberg
Associated Press

IRVING, Texas — Jimmy Johnson is a prophet and a healer. True to Johnson's word, the Dallas Cowboys beat San Francisco yesterday and headed to their second straight Super Bowl against the Buffalo Bills.

And Emmitt Smith, whose separated shoulder was pronounced "healed" by Johnson last Tuesday, dominated the 38-21 victory with 144 net yards in the first half when the Cowboys took a 28-7 lead.

"I've been talking all week," Johnson told his team after the game. "If you're gonna talk the talk, you gotta walk the walk. Thanks to you guys, y'all did the walkin'."

"This week I'm not gonna say a

word, but you know how I feel. All I gotta say is how 'bout them Cowboys!"

Overall, Smith rushed for 88 yards and caught seven passes for 85 yards as the Cowboys made it even easier than Johnson's prediction Thursday night on a local radio show — he said the game would be close for three quarters and the Cowboys would break it open in the fourth.

They did it two quarters earlier, scoring touchdowns on four of their five first-half possessions and breaking loose with two TDs in less than four minutes after the Niners had tied it at 7-all on the first play of the second quarter.

They added a fourth touchdown with 58 seconds left in the half and then held off San Francisco in the second half after Troy Aikman was knocked out of the game when hit in the head by Dennis Brown's knee.

It hardly mattered. Aikman's replacement, Bernie Kosar, hit a 42-yard TD pass to Alvin Harper to open a 21-point lead just 3:23 after the Niners cut it to 14 points and seemingly grabbed the momentum on a 4-yard TD run by Ricky Watters.

That made it 35-14 and it was over. Eddie Murray tacked on a 50-yard field goal.

If this seems familiar, it should be.

Harper's 70-yard reception broke the Niners' back after they had come within four points in last year's 30-20 loss to Dallas in this same game. And now the Cowboys go to Atlanta seeking a double-double — they beat the Bills last year 52-17 for the title. The Bills did beat the Cowboys 13-10 earlier this season, but Smith didn't play because of a contract dispute.

So without Joe Montana and Kansas City against the 49ers, the title game is reduced to two plot lines.

Can Buffalo become the first team to lose four straight Super Bowls?

— Can Dallas become just the second team to lose three consecutive Super Bowls, heading to Atlanta to try again — came true because Thurman Thomas was unstoppable.

The Chiefs, who lost in their first championship game since the 1969 season, and Montana, 4-0 in Super Bowls, were kept off-balance by Buffalo's aggressive defense.

The Bills knocked Montana from the game early in the third quarter, while Kansas City's de-

Bills send smoke signal, blow by Chiefs 30-13

By Berry Wilmer
Associated Press

ORCHARD PARK, N.Y. — Sorry, America, the Bills are back and Joe's not.

The Buffalo Bills advanced to an unprecedented fourth straight Super Bowl yesterday, beating Joe Montana and the Kansas City Chiefs 30-13.

What much of America outside of western New York feared — the only team to lose three consecutive Super Bowls, heading to Atlanta to try again — came true because Thurman Thomas was unstoppable.

The Chiefs, who lost in their first championship game since the 1969 season, and Montana, 4-0 in Super Bowls, were kept off-balance by Buffalo's aggressive defense.

The Bills knocked Montana from the game early in the third quarter, while Kansas City's de-

fense kept groping at Thomas, who rushed for 186 yards — 131 by halftime — and three touchdowns.

This was the same Thomas who rushed for only 44 yards on Nov. 28, when the Chiefs battered the Bills 23-7. The NFL's combined yardage leader when the Bills won the AFC title in 1990, '91 and '92, Thomas went over 1,000 yards rushing in playoff competition with his biggest playoff output and second most of his career.

Buffalo, which lost the last three Super Bowls by a combined 109-60, has won its four AFC titles by an aggregate 120-33. The Bills will face either Dallas, which won the 1993 Super Bowl 52-17, or San Francisco, Montana's old team, which has never lost a Super Bowl.

With temperatures in the low 30s and a light rain falling, the weather was not a factor.



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Track teams fall despite strong outing

By Doc Purcell
Staff Writer

For the UK men's and women's track teams, there's a silver lining to every dark cloud.

Entering Saturday's Kentucky Invitational at Nutter Fieldhouse, both squads had unblemished records and were continuing their arduous preparation for the Southeastern Conference championships later this season.

But Saturday's meet proved to be the end of both team's unbeaten strings, as the men's team fell to Indiana State 69-54 and Ball State 63-57. The women were defeated by LSU 52-42 but trounced BSU 62-41.

Despite the losses, UK sprint coach Darryl Anderson expressed optimism in his assessment of the both teams' performances. "We're getting better every week," Anderson said. "Obviously, coming off Christmas break we had some set backs because of training, but now I see improvement. We had a good week of training."

"We competed well today. I am comfortable with what we did."

Perhaps the Wildcats' best performances were turned in by the speedy trio of sophomores DeMarcus Lindsey and Tim Harden and senior Clyde

Rudolph, who swept the 55-meter dash, with times 6.25, 6.25 and 6.27, respectively.

Rudolph added a victory in the 200-meter dash to his already impressive outing, with a 21.24 clocking. Harden placed second with 21.43.

Freshman Reggie Payton turned in the team's only other victory, with a 23 foot, 1 1/2 inch leap in the long jump.

While the Wildcats men dominated much of the meet's sprint events, the Lady Kats were led by freshman distance standout Maureen Agan.

Agan, who dominated the Kentucky distance running scene throughout much of her high school career, has wasted little time making an impact at the collegiate level, winning the mile in 5:04 and the 800 in 2:17.

Sophomore Raina Turner was equally impressive, turning in double victories in the 55-meter hurdles in 8.12 and the high jump with a jump of 5 feet 10 inches.

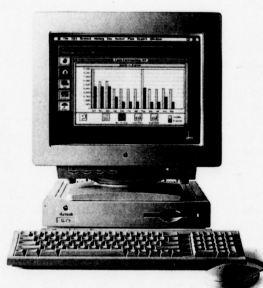
The Lady Kats also clinched a victory in the 4 X 400 meter relay, winning in 3:55.26.

The UK track teams continue their homestand next Saturday, playing host to the Wildcat Track and Field Classic at Nutter Fieldhouse. Admission is free.

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DIVERSIONS

Stage series starts with drama



PHOTO COURTESY OF LEE THOMAS

By John Dyer Fort
Senior Staff Writer

UK's highly touted Next Stage Series continues its second season this year as it presents its final three acts: the Tony-Award-winning National Theater for the Deaf, the Martha Graham Ensemble and composer/musician Phillip Glass.

The only contemporary, experimental performing arts venue of its kind in the state, the Next Stage Series won the enthusiastic support of a small but die-hard local audience after only its first year.

The series and its predecessor, the Performing Arts Collective, introduced to UK three of the country's most acclaimed performance artists: Karen Finley, Rachel Rosenthal and, just last fall, Laurie Anderson.

Anderson surprised the UK audience with the debut of a low-tech, sit-down "radio monologue" featuring excerpts from her upcoming book.

In November, the Muntu Dance Theater of Chicago delivered its high-energy program of traditional African dance, song and drums to a jubilant crowd that found itself dancing along with the artists.

The Next Stage series has featured the classical funk of Nexus and the Kronos Quartet, the psychedelic magic of Black Light Theatre, the electronic rock drama of the



■ NEXT STAGE

Paul Drescher Ensemble and the dance of the Alvin Ailey Repertory Company.

The National Theater for the Deaf, the next series performance, will present an ensemble version of its award-winning drama "Under Milk Wood" by Dylan Thomas. Acclaimed throughout the United States and abroad for its unique drama for deaf audiences, the National Theater will appear at UK Feb. 26.

The Martha Graham Ensemble will continue the Next Stage tradition of first class dance when it appears March 12.

Under the direction of former Graham principal Yuriko, the ensemble will feature the works of America's great modern ballet master.

Famed composer and musician Phillip Glass will finish up the Next Stage season in high style April 10. One of America's great modern composers of movie scores and Broadway musical ("The Thin Blue Line," "The Fall of the House of Usher"), Glass will perform his solo piano works in his regional debut.

Tickets for the Next Stage Series are available at all TicketMaster outlets, including the Student Center. Call 257-TICS for information.

Sundance showcases indie films

Uncommercial movies featured in film festival attract large fan base

By John Horn
Associated Press

PARK CITY, Utah — Filmmakers face long odds.

That, in a snapshot, is the Sundance Film Festival, the nation's most important collection of movies made outside the Hollywood studio system.

While the festival has reached capacity with up to 70,000 tickets sold for the 10-day run, even the most acclaimed films here may have a tough road to U.S. theaters.

Unlike the star-driven, multimillion-dollar blowouts favored by Hollywood, films here tend to be modest and daring, often depicting personal stories more interested in

pushing emotions than box-office sales.

It's that decidedly uncommercial tilt that keeps many Sundance movies from the public. Last year's top prize winners — "Ruby in Paradise" and "Public Access" — were seen by very few people outside of the festival.

This year's festival, which opened Thursday with director Mike Newell's "Four Weddings and a Funeral," has attracted a surprising number of recognizable actors and producers.

Among them are Andie MacDowell, Eric Stoltz, Matt Dillon, Edward James Olmos, Winona Ryder, Sam Neill and Martin Scorsese.

Most films do not have theatrical distribution deals in place. Two ex-

ceptions are "Reality Bites" and "The Inkwell," which will be released by Universal Pictures and the Walt Disney Co., respectively.

"Independent film is no longer just a niche, but a spectrum of moviemaking," said festival director Geoffrey Gilmore.

"It includes everything from poverty-stricken poor filmmakers to people working within the industry."

At the lower economic end of the festival lineup is "Clerks," a three-years-in-the-making chronicle of convenience store life. Made for a paltry \$27,000, the comedy is set in a New Jersey Quick Stop where 23-year-old writer-director Kevin Smith works.

"When we selected the film, we called him at the store," Gilmore said. "He had to look up so he could run out and tell his parents."

In the last several years, independently produced documentaries have taken on increased promi-

nence in this Utah ski resort town.

Among those considered to be the most impressive are "Dialogues With Madwomen," "Colorado Cowboy: The Bruce Ford Story" and "Lives in Hazard," a look at Olmos as he directed the film "American Me."

Awards in the dramatic and documentary competitions will be announced Saturday. There are 16 films in each category.

Once a rather quiet festival, Sundance has grown into a minor monster.

Waiting list queues begin forming two hours before some films, and Hollywood producers have monopolized premium dinner reservation times and cellular phone circuits.

"We don't see (the growth) as a problem," festival founder Robert Redford said Saturday. "If there's a disappointment, it's that we have to turn more and more people away each year."

Crossdressing comedy beaten by AIDS drama in movie race

Associated Press

LOS ANGELES — The AIDS drama "Philadelphia" stayed atop the box office heap, barely nudging out the cross-dressing comedy "Mrs. Doubtfire" in a surprisingly busy moviegoing weekend.

Both movies earned about \$9.1 million, with "Philadelphia" taking in a few thousand dollars more than

"Mrs. Doubtfire," according to early industry estimates. Final figures will be available today.

In third was the Richard Gere-Sharon Stone film "Intersection" with \$8.2 million, followed by "Grumpy Old Men" in fourth with \$6.1 million and "Iron Will" in fifth with \$4.1 million.

"The Pelican Brief" was sixth with \$3.9 million.

"Schindler's List," the gripping

Holocaust film that got the best drama picture award at Saturday night's Golden Globe awards, was seventh with \$3.4 million on just 343 screens.

A few thousand dollars separated the rest of the top 10.

In eighth place was "Tombsone," followed by "Shadowlands" in ninth and "House Party 3" in 10th. All three movies earned about \$3 million each.



PHOTO COURTESY OF TWENTIETH CENTURY FOX

CHANCELLOR'S AWARDS FOR OUTSTANDING TEACHING

The Chancellor of the Lexington Campus announces the Chancellor's Awards for Outstanding Teaching. The Chancellor's Awards are designed to recognize individuals whose performance in the classroom or laboratory has been exceptional. Qualities of dedication, imagination, creativity, inspiration, and concern for students are among the traits which the selection committee will look for in the nominee. All tenured and non-tenured (regular full-time) faculty and teaching assistants on the Lexington Campus are eligible. Awards will be given in three categories:

Tenured Faculty - a \$3,000 increment to base salary of each recipient

Non-tenured Faculty (regular full-time) - \$3,500 research grants for each of two summers following the recipient's selection

Teaching Assistants - a cash stipend of \$1,000

NOMINATION PROCEDURE

Nominations should be in the form of a statement of no more than two typed pages (double-spaced) outlining the reasons why the individual is deserving of recognition. The statements must include specific examples of the accomplishments and qualities which set the nominee apart from the rest of the faculty and make the person a model of teaching excellence. Three copies of the nomination should be submitted.

Nominations are solicited from all faculty, staff, students, and alumni on the Lexington Campus, and individuals may nominate themselves. On the basis of the statements sent to the Chancellor's Awards Committee, an initial group of candidates will be chosen, and additional information about these individuals will be solicited from chairs and deans. The Awards Committee will then select the recipients.

DEADLINE

Nominations must be received in the Office of the Dean of Undergraduate Studies, 405 Patterson Office Tower, 0027, no later than January 28, 1994. No nominations will be accepted after this date. For additional information call 257-5448.

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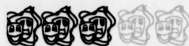
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'Traviata' a depressing look at 90's love

UK's Henderson featured in performance



By John Dyer Fort
Senior Staff Writer

Playwright Terrence McNally, who also wrote "Frankie and Johnny at the Claire de Lune," once more examines the role love plays in the lives of ordinary people in "The Lisbon Traviata."

Playing to our worst fears concerning love, beauty, passion and the onset of old age, "Traviata," now being presented by the Actors' Guild, is plainly and shockingly depressing.

The shock is due in part to the lightness and humor of the first act, which hardly prepares one for the play's violent conclusion.

When the play opens, two friends are spending the evening listening to opera records.

Stephen, played by UK student Clifford Timberlake, and Mendy, played by UK theatre professor Russell Henderson, are two gay men who share a passion for opera. But that's where the similarities stop: Stephen is rude, defensive, highly cultured, intelligent and arrogant. Mendy is cheerful, simple, vulnerable and lascivious.

Both men are getting up in years, but while Mendy is content to savor his memories and subdued passions via the phonograph, Stephen feels bitter and cheated by time: Middle age is a fallow decline made painful by the memories of youth and love.

The opera only reminds him of a

golden age when he was young and Maria Callas, the great soprano, was in her prime.



IN THEATRE

While the two men playfully argue about opera and sex, their sardonic laughter in no way diminishes the harsh realities of being male, gay and middle aged in the 1990s.

While other gay men may have found solace in long-term relationships, it is clear that the promiscuous past of many homosexuals like Stephen and Mendy has left them unprepared for the future.

The fact is they have made many of their choices based on the passionate but unrealistic value of beauty, youth and sex appeal.

Least of all, they are unprepared

to face the most painful and unbelievable tragedy of all — the advent of AIDS.

While neither of them is HIV positive, the threat of AIDS seriously affects their social, sexual and emotional lives.

The main problem facing Stephen is that his live-in lover of eight years is leaving him.

Somewhat younger and freer, Mike is falling in love with an even younger and less-encumbered man, a writer named Paul.

While Stephen despises the naive, plebeian charm of the younger man, Paul's youthful and exhilarating allure is painfully obvious.

In a situation analogous to a middle-aged man leaving his devoted and faithful wife of 20 years for a young, lithe blonde of doubtful intelligence, Stephen is reminded by Paul that he is getting old, dependent, needy and undesirable.

The end of love and youth is unbearable to Stephen and leads to the play's tragic conclusion.

"Traviata" reveals the painful folly that underlies a culture that prizes youth, beauty and passion above all else.

No matter how powerful the fleeting experience of peak experiences may be, whether in love or opera, the power fades, beauty dies

and passion wanes. The choices we make in youth may leave us wholly unprepared for the future.

Actors' Guild has done an admirable job of staging this hard hitting, serious drama.

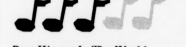
If there are problems with "Traviata," they are mainly because of McNally's overly melodramatic, harsh script.

While the casting blurred the important age differences between Stephen, Mike and Paul (they are younger and closer in age than the script suggests), Timberlake's haughty maturity and bitter, sarcastic delivery remarkably sets him apart from his younger rival.

Henderson as Mendy adds a sense of humor and levity that is much needed in the second act.

"The Lisbon Traviata" plays at Actors' Guild Thursday through Saturday until Feb. 6. Call 233-0663 for ticket information.

Kissers could succumb to Speedwagon doom



Best Kissers In The World
Been There
MCA Records

By John Abbott
Staff Critic

Riding on the last smoldering embers of the Nirvana-led grunge explosion, Seattle's Best Kissers In The World staked their MTV claim last year with "Pickin' Flowers For," a catchy little song off their MCA debut EP, *Puddin'*.

It deserved a better fate than being consigned to the alternative ghetto that lots of talented bands are forced to fight their way out of, but that's life.

Now the Kissers are back on the scene with a full album's worth of loud guitar-fests, *Been There*, which naturally asks the question: Is this the one that will finally see the band breaking through to the

other side, to big time success and daytime MTV rotation?

Probably not. That doesn't mean it's a bad album, though. It's not a work of towering genius, either, but it has a few worthy cuts hiding amidst the rubble.

The best song on the album is the crackling "Miss Teen U.S.A.," a strange tale of a beauty pageant gone very wrong. It's less of an attack on the shallowness of beauty pageants than an indictment of meddling journalists who won't leave their targets alone for a second.

"We want to be there wherever you go," vocalist Gerald Collier menacingly sings. "We want to be inside your head when it explodes/We want to be inside your room when you close the door."

"Waltzing" is another standout track, a slow, acoustic guitar-driven waltz. "I'm so inclined to be the wall-

flower kind," muses Collier as he stewes miserably on the sidelines, watching his intended dance the night away with someone else. I can identify with this song much more than I'd prefer to admit.

"She Won't Get Under Me Till I Get Over You" and "Kick Between The Knees" are the best of the rest, both of them blessed with memorable choruses. The speedy "Present At Your Party" manages to generate a little heat, as well.

The Kissers seem to have all the tools necessary for worldwide success, at least a music career that will pay decent money; they've got a sense of humor, good chops and in Collier, a capable songwriter.

But the last song, "You Love Sleeping," reveals a disturbing tendency that could threaten music as we know it.

It is one of the creepiest, most accurate, reconstructions of the evil

R.E.O. Speedwagon sound I have ever heard in my entire life.

You remember R.E.O. Speedwagon, don't you? A whole lot of mercilessly vapid pop metal ballads punctuated by Kevin Cronin's equally vapid singing.

That is not a ghost that we need to see resurrected; the music world is still healing the wounds inflicted by their horrible reign of blandness.

Unfortunately, "You Love Sleeping" is one of the more melodic songs on the album, so if the Kissers don't find any success with their purer, alternative guitar-rock sound, they may weaken and, in desperation, lapse into playing Speedwagonish rock.

We can only hope that the Kissers use their musical talents for the good of humanity and do not succumb to the dark, R.E.O. Speedwagon side of the Force.

Where is Yoda when we need him the most?



PHOTO COURTESY OF MCA RECORDS

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SCHOLARSHIP INFORMATION SESSIONS

January 24, 1994
12:00 and 3:00
207 Bradley Hall

Applications for the following scholarships are available from Study Abroad Services, 105 Bradley Hall, unless otherwise indicated below. Information sessions on January 24 will review application procedures.

NATIONAL SECURITY EDUCATION PROGRAM
Scholarships for summer or semester/year study in countries other than Western Europe or Canada. Language study required.
Application deadlines: February 7 for undergraduates, February 18 for graduate students

THE LEON AND EVELYN ZOLONDEK SCHOLARSHIPS
Grants ranging from \$1500 to 2500 for Europe Study Program, Non-Western Study Program, Europe Museum Study Program, or Israel Study in summer
Applications: Student Affairs, 529 Patterson Office
Application deadline: January 31

THE RALPH BUNCHE SCHOLARSHIP
\$2000 scholarship for summer study abroad
Applications: Office of Minority Affairs, 563 Patterson Office Tower
Application deadline: January 31

THE CARIBBEAN STUDY PROGRAM SCHOLARSHIPS
\$500 to \$1000 grants for the UK Caribbean Program in Trinidad
Application deadline: February 1

THE DEAUVILLE EXCHANGE SCHOLARSHIPS
Teaching assistantships in Deauville scholarship for study of French at the University of Caen
Application deadline: February 1

THE MALAYSIAN STUDY PROGRAM SCHOLARSHIPS
\$500 TO \$1000 grants for the UK Malaysian Summer Program
Application deadline: February 15

KIIS SCHOLARSHIPS
\$300 scholarships for KIIS programs in Spain, Mexico, Austria, Italy, Germany or France
Application deadline: February 15

NEW HORIZON GRANTS
Grants of up to \$1500 for a UK semester or year program
Application deadline: February 15

VIENNA SUMMER STUDY PROGRAM SCHOLARSHIPS
\$1000 scholarships for the College of Business and Economics Vienna Program
Applications available: 125 Business and Economics Building
Application deadline: February 15

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Legislators to tackle big issues this year

By Arlene Levinson
Associated Press

Stop the bloody violence, and you can start by locking up criminal kids and throwing their guns away. That's the public outcry state lawmakers and governors are heeding as they draft laws this busy election year.

Handgun bans for teen-agers, except for sport. Life in prison for unrepentant thugs. Boot camps for first-timers.

Adult trials and prisons for young incorrigibles.

Vasectomies for abusive fathers and weapons-free zones around schools.

Associated Press statehouse bureaus found these and more in a mountain of bills and proposals offered in the 44 legislatures meeting this year.

In sheer volume, anti-crime bills dwarf measures to draft budgets, improve education, fix welfare, get cracking on health care reform, and deal with persistent issues like abortion, drunken driving and gambling.

"As compared to education or the environment," Iowa state Sen. Jack Rife explained, "this is the hot button that gets us all re-elected."

Overall, reported crime is down. The FBI in October announced a 2.9 percent drop to 141 million reported crimes in 1992, the first decline since 1984.

But violent crime is up. And the violent are more often young.

While arrests of adults for murder

and some lesser forms of homicide rose 11 percent from 1982 to 1991, arrests of juveniles for those crimes rose 93 percent, the Children's Defense Fund reported last week.

The numbers electrify lawmakers like Robin Taylor, a state senator in Alaska, where some people still leave doors unlocked.

"As these statistics move out of Los Angeles, they come creeping into Anchorage, and from there it will get out to the villages and hamlets of Alaska," he warned.

Last year nearly half the states enacted laws dealing with weapons and youth violence.

This year a dozen propose gun control measures alone, from barring gun ownership for anyone under 18, to banning assault weapons. Some states are also trying to prevent youthful crime by linking various agencies working to guide children into productive adulthood.

"There are a lot of legislators who are saying 'How can we look across departments?'"

"That the same client is being serviced by juvenile justice, by job training, by social services, by education — how do we bring them together to solve the problem?" said Karl Kurtz, head of state services for the Denver-based National Conference of State Legislatures, which advises states.

"That's a more sophisticated approach," he said.

For example, Washington state lawmakers will consider a package of bills that include, job training and community anti-crime efforts.

Yearbook

Continued from Page 1

fully revitalized the Kentuckian in the 1980s.

"The pages were laid in magazine style, and the emphasis was on photography," Murphy said.

UK student media adviser Mike Agin recalled Murphy's 1990 book, titled "The Opposite of Obscure," as a landmark edition both in terms of creativity and technology.

"People weren't sure about that theme and what it meant," Agin said. "Despite all the hidden things... once you saw it, (the theme) became extremely clear. I thought that was an extremely creative book."

Also, 1990 marked the transition to a totally computerized layout, Agin said.

The Kentuckian has earned

distinction among college yearbooks. Mosaic, the 1993 book edited by Stacey Gibson, won third place of 300 yearbooks at a college journalistic competition.

"We put out quality books for our budget," Agin said.

This week is Kentuckian Portraits Week. Today, portraits will be taken at the Kappa Delta sorority house from 9 a.m. to 4:30 p.m. and from 7 p.m. to 10 p.m. Tuesday through Friday students may go to the mezzanine in the Old Student Center from 9 a.m. to 1:30 p.m. and from 2:30 p.m. to 4 p.m.

There is no charge for having a portrait taken, but students will receive proofs if they want to order pictures.

The cost of the yearbook is \$29. Students may order the Kentuckian at the time their portraits are made, or they can do so at the yearbook office, located in the basement of the Enoch J. Grehan Journalism Building.

Dowdy

Continued from Page 1

Dowdy said even he becomes frustrated when he goes to class in inclement weather to find that the professor is not there.

"Just because the University keeps campus classes open, it doesn't mean that professors are going to show up, and most of the time in bad weather they don't."

He also said that if a student misses a class because of poor weather, some professors are reluctant to let a student make up work.

"UK has certain policies, but even if they say it won't count against you, they can't dictate completely what professors do."

There is no financial constraint on the University as far as cancell-

ing classes is concerned, Dowdy said.

"They say that they just want students to get their money's worth," Dowdy said. "I think it is important to make sure that students are safe."

"I need letters and proof of the problems that are in existence so, when I see the Board of Trustees, they can better understand the difficulties that students experienced."

Notes:
• Brent White, senator for the College of Agriculture, offered his letter of resignation to Dowdy last week.

White explained in the letter that he will be making a presentation at a French university in May, and he is taking a course to help him prepare for the presentation. The only time the course is offered is on Wednesday nights during the full Senate and committee meetings.

Models needed

for the Kentucky Kernel spring break supplement.
Applications available in 026 Grehan Journalism Building. Deadline: 5 p.m., Wednesday

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Clinton

Continued from Page 1

tion specifics, but aides say the White House is not opposed to Republican proposals to give states money and other incentives to reform sentencing laws.

Clinton also will broadly promote administration plans to put a greater emphasis on drug treatment and prevention programs, aides said.

White House drug control director Lee Brown said yesterday that most violent crime is linked

to drug usage.

"So our policy will start off with the first major goal of reducing the demand for drugs, particularly the chronic hard-core drug user," Lee said on NBC.

The high-profile anti-crime pitch will come on the heels of a New York Times-CBS News poll showing that concern over crime and violence has become the nation's No. 1 worry.

Nineteen percent of respondents said crime or violence was the single biggest problem facing the nation.

Relief

Continued from Page 1

ing a couple's house.

Pencost was impressed with the hard work of all the volunteers involved, as well as with the strength of the victims.

"The individuals we encountered who were with ICARE were really strong-willed individuals, who were compassionate and determined to help the hurricane victims," Pencost said.

"Of course, the strongest people we encountered were the victims themselves."

"It often brought them to tears just to recount to us the events that occurred during the hurricane. But somehow, they managed to hang on."

Sherman's Alley by Gibbs & Voigt



Quake

Continued from Page 1

damage. And hundreds of residents have been displaced, many of them left to camp out in makeshift shelters.

Amid the misery, the red-and-white "Open For Business" banner flapping outside the Baldwin Hills Crenshaw mall over the weekend was especially sweet. The parking lot filled quickly.

"I sure missed this place. And my son missed it, too," said Rossilyn Mitchell, who manages an elder care center. "There's no other place around here. Even if you don't buy, it's a nice place to browse."

Opened five years ago, the mall is filled with scrappy entrepreneurs. Many are black or immigrants who

Weather, Kremlin-Style



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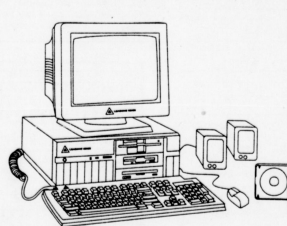
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