

The Kentucky KERNELSM

University of Kentucky

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Eight Pages

Math Experts Study Path For Rocket

By BEVERLY PEDIGO
Kernel Staff Writer

A team of University math experts has been appointed to determine the path of the United States rocket which will circle the moon.

Dr. Wasley Krogdahl, Dr. John Wells, and Dr. Tullio Pignani are under contract by the National Astronomical Space Administration to help solve the problem.

The complete problem of launching the space vehicle, determining its route, and getting it back into the earth's atmosphere is called the three-body problem. The third stage will determine the ship's thrust and set it in its path.

"Our specific interest is to either determine or approximate the trajectories of the space vehicle's coast time," said Dr. Pignani.

This is the problem of finding the path that an unmanned space vehicle can travel to circle the moon, then reenter the earth's atmosphere without additional power.

The space ship will be launched by a three-stage rocket. As the third stage falls away, the vehicle must receive enough thrust in its correct path to push it to the moon. Since the unmanned ship will encounter a minimum resistance in space, the thrust or backfire from the last stage will be sufficient to carry it around the moon and back.

If the path of the ship is not accurately determined it will suffer one of two consequences:

1. The moon's gravitational force

will cause the ship to collide into the moon.

2. The ship will not move in close enough for the gravitational pull of the moon to swing it around and head it back toward the earth. As a result, the unmanned object will continue on into space.

Dr. Pignani added that it is possible to solve the problem of determining the trajectories of the coast time with computers.

"But, the trouble we run into here," he said, "is that the computers would be too big to put in a rocket."

Kentucky's three-man team is therefore helping to do part of the mathematics to be used for the computers. The computer on board the space ship will have more information but less work to do. Thus, it can be made small enough to be carried to the moon.

The National Astronomical Space Administration meets in Huntsville, Ala. every three months in order to pool all new information.

Kentucky's team was given its assignment last spring. During the summer, the men worked on the project full time. Now they are working on it part time because of their teaching duties.

Dr. Krogdahl is taking the astronomical and numerical approach of the space flight dilemma. Differential equations are the specialty of Dr. Pignani and Dr. Wells.

Curriss Appointed Head Of SC Judiciary Board

Student Congress President Jim Daniel appointed Deno Curriss, Arts and Sciences senior, to the chairmanship of the Student Congress Judiciary Committee Monday night.

Others named to the committee were Bob Fields, Diane Marek, Bob Smith, and Dave Graham. The Judiciary Committee makes recommendations of disciplinary action in all cases of student misconduct that may be referred to it by the dean of men or dean of women.

It has the power to interpret the constitution and the constitutionality of acts passed by Student Congress, and it has general supervision over the administration of University regulations governing student motor vehicles.

Student Congress also voted Monday night to pass a resolution to allow bloc seating at the UK-Xavier football game Nov. 18.

The resolution, introduced by Allan Todd, a sophomore engineering representative, provides that every organization and housing unit on campus may reserve a section for Saturday's game. A drawing for the sections will take place later this week.

Daniel stressed that most of the work of the congress would be done in committees to expedite the flow of business on the congress floor.

He also announced plans to have Dr. Amry Vandebosh, director of

the Patterson School of Diplomacy and International Commerce, prepare a booklet on world events since World War II.

"Both President Dickey and Dr. Vandebosh are enthusiastic over the idea," Daniel added.

The booklet would be published for high school civics teachers and would also be used at UK, Daniel said.

Events such as the establishment of the United Nations, the emergence of the Russian bloc, the Atomic Age, and merging African nations would be contained in the booklet, the president said.

Members appointed to other committees were:

Campus Affairs Committee: Jo Hern, Ouida Gauberry, and Linda Mount.

Special Projects Committee: Raleigh Lane, Kathy Cannon, Barbara Johnson, Barbara Harkey, Ann Evans, and Roy Potter.

Finance Committee: Gene Harris, Larry Lovell, Margaret Ann Brown, Pat Botner, and Jim Brockman.

Representatives to the University Faculty: Dave Graham, Miss Evans, and Jim Daniel.

Daniel said he would make additional appointments to the Finance and Special Projects Committees at a later date.

Reservations Available For UN Seminar Trip

"We have more than enough students going to the United Nations Seminar next week, but with 10 more reservations we could take another bus," Mrs. Sondra Ricks, director of the YWCA, said yesterday.

The annual trip, sponsored by the YWCA and YMCA, to the UN in New York City will be Nov. 1-5. The cost of the bus trip, hotel, and UN ticket are included in the registration.

Any student or faculty member interested in joining the trip should

contact the YMCA or YWCA office in the Student Union Building immediately, Mrs. Ricks said.

The YWCA director explained that the plans for the trip had been based on 40 participants but the large response has caused consideration of an extra bus.

Funds Asked For Research And Extension Personnel

(Editor's Note: The University has asked the General Assembly to appropriate the largest budget request in its 96-year history. This is the fourth of a six-part series explaining the University budget.)

Funds for additional research and extension personnel are included in the University's 1962-64 budget request for the Agricultural Experiment Station and Extension Service.

The University is seeking \$4,109,783 for the Experiment Station work and \$4,987,823 for the Extension Service for the two-year period. The 1960-62 Legislature appropriated \$2,285,400 and \$2,655,400 for the respective departments.

During a two-year period the Experiment Station would spend

more than \$250,000 to establish and operate a wood utilization center at the Quicksand Substation in Breathitt County.

The activities of this Eastern Kentucky center would be devoted to demonstrating the new uses for timber and attempting to improve the economic condition of that area.

The University would like funds to activate a department of forestry and aid a program of forestry research.

Funds for additional personnel in agricultural research are needed to add to the present staff of 153 scientists who are now working on over 300 research projects.

President Frank G. Dickey has said, "these additional personnel are needed to find solutions to the problems now facing Kentucky people — solutions which will not be forthcoming from the federal government or other states.

Without a doubt nearly every farmer in the state has benefited and will continue to benefit by research activities carried on at the Experiment Station. Agricultural research goes a step further, however. As a result of this research, the consumer receives higher quality food and clothing at a lower cost."

Dr. Dickey said that salaries in the Experiment Station must be raised to continue a strong research program and keep pace with other land-grant institutions.

The total operational expense set by the University for the next two years will be \$52,916,105. Of this amount, \$24,374,485 will be spent during 1962-63, and \$28,541,647 will be allotted for 1963-64.



New Pledges

New pledges of Omicron Delta Kappa, senior men's honorary, are from the left, Ron Wagoner, senior engineering major; Denis Lowry, senior engineering major. Lower left, Charles C. Schimpf, graduate engineering student. Absent are Tom Scott, senior engineering major, and Gene Harris, senior agricultural animal husbandry major.



THOMAS MITCHELL

Hollywood Star To Discuss Theater

Thomas Mitchell, Broadway, Hollywood, and television actor, will present the second program in the Central Kentucky Concert and Lecture Association series at 8:15 p.m. tomorrow in the Coliseum.

In his program entitled "The Liveliest Art," Mr. Mitchell will offer a panorama of the theater, discussing the actor's role, the playwright's place, the critic's function, and the influence of the audience. Using dramatic illustrations he will explore changing styles in acting and give demonstrations of the diverse talents demanded by motion pictures, television, and stage presentations.

Mr. Mitchell began his movie career in 1934, and within four years, received the Academy Award for his performance in "Stagecoach."

In 1952, he won the Television Academy Award for the outstanding actor of the year.

He was awarded the Antoinette Perry Award in 1953 for the best performance of the year in a musical comedy, "Hazel Flagg." For this performance he also received the Donaldson Award.

Mr. Mitchell's best-known movie was "Gone With the Wind," but he has appeared in "High Noon," "Keys of the Kingdom," and

"While the City Sleeps." Recently, he starred in "By Love Possessed."

His television appearances include dramatic roles in Playhouse 90, Hallmark Hall of Fame, American Heritage, and General Electric Theatre productions.

In the starring role of Willy Loman in the Broadway production of "Death of a Salesman" he toured every corner of the country.

Mr. Mitchell is looking forward to his new career of public appearances as a renewed opportunity to see America and to meet in person many of his fans.

Disputed Film To Be Shown

The controversial film "Operation Abolition" will be shown in Lexington at 7:30 p.m. today at the Public Library on West Second Street. It is being sponsored by the Young Republican Club of Fayette County.

"Operation Abolition" is said to be the name the Communist Party gave to an alleged drive to destroy the House Un-American Activities Committee and weaken the Federal Bureau of Investigation.

The Young Republican Club will meet in front of Frazier Hall at 7:00 p.m. today. Transportation will be provided.

Radio Show Spotlights Campus Organizations

Activities of the University and its on-campus organizations will be the subject of a new radio program to be initiated by WVLC at 8 p.m. tomorrow. The hour program, entitled "Schlitz Wildcat Dance Party," will be broadcast weekly throughout the school year.

Tomorrow night's program will salute Sigma Chi fraternity. WVLC's Mobile Unit will visit the fraternity house and interview its officers and members over the air. News, music, and campus and athletic bulletin boards will also be featured.

Other campus activities occurring during the broadcasts will be visited by the Mobile Unit.

Paul Warnecke, WVLC program director, said that similar programs have been very successful

Fire Causes \$1,200 Loss

An early morning fire yesterday near the Margaret I. King Library has cost the University at least \$1,200.

It is suspected that a passerby tossed an oil torch into a pile of lumber and started the fire. A second torch was found near another pile of lumber.

The fire, which occurred within the constructed area of the new library addition at about 5:30 a.m., was extinguished by the Lexington City Fire Department.

A nearby wall which may have been weakened has not been tested yet, but would cost about \$4,000 or \$5,000 to replace.

Harold Bowlin, construction supervisor, estimated the damage to be at least \$1,200. Approximately \$1,000 in lumber and metal towers were destroyed. Labor loss was \$200.

Indonesia Gets Subs
JAKARTA, Indonesia (AP)—The Navy has activated its second torpedo boat squadron with eight craft recently delivered by the Soviet Union, the government announced.

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LOST—One K & E slide rule. Name David Gaines—CE inside case. Phone 2-3153. 2504t

LOST—Tan wind-breaker jacket in McVey or Fennie Hall. Initials J. R. B. inside. Phone 6777. 2503t

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WANTED—College junior or senior for part-time work, afternoon, in the circulation department of the Herald-Leader, salary and car allowance. Please send your application to D. C. Hickey, City Circulation Manager for the Lexington Leader. 2004t

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Social Activities Delta Zeta's Retreat To Lodge

Meetings

Keys
Keys, sophomore men's honorary will meet at 4 p.m. today in the Student Union Building.

Newman Club
The Newman Club is holding a mission today and tomorrow at the Newman Center on Rose Lane. Mass, including a short talk, will be held at 5 p.m. today and tomorrow. Another service is scheduled at 7 p.m. which will include a 45 minute talk followed by a benediction.

Luther Fisher, director of vocations and retreats, is the retreat master. Everyone is invited to attend the mission.

Home Ec Club
The Home Economics Club sponsored an observance of United Nations Day at a tea from 3 to 5 p.m. yesterday in the Home Economics Lounge.

Elections

Limestone Lodge
Recently elected officers of Limestone Lodge, a women's residence hall for upperclassmen, are Janice Weisenburger, president; Judi Giles, vice president; Telka Kerlin, secretary-treasurer; Charlotte Ellis, social chairman; Pat Barbour, religious chairman; and Joberta Wells, disaster chairman.

Kathy Millot, art chairman; Judy Sherman, publicity chairman; Dottie Goins, house manager; Martha Finch, Women's Residence Council representative; Judy Hughes, AWS representative; Melanie Reisdorf, hostess; Virginia Nester, hall council; and Karen Shields, parliamentarian.

Sigma Phi Epsilon
The new officers of the Sigma Phi Epsilon fraternity pledge class are Jim Galvin, president; Bud Grigsby, vice president; John Bates, secretary-treasurer; John Hipsher and Dick Marko, rush chairman; Dave Early, social chairman; Larry Cashen, athletic chairman; and Mike Frogge, scholarship chairman.

Sigma Chi
Recently elected officers of the Sigma Chi fraternity pledge class are Bill Moore, president; Ron Hobbs, secretary; and Jack Duarte, historian.

Phi Sigma Kappa
The Phi Sigma Kappa pledges elected officers recently. Andy Prindl, a graduate of Princeton, was elected president.

Other officers include Bob Parsons, vice president; Don Ruhe, secretary; Doug Petrie, treasurer; Archie Honaker, pledge project chairman; Jack Hill, activities chairman; and Jay Pigmy, sergeant at arms.

Lambda Chi Alpha
The pledge class officers of Lambda Chi Alpha fraternity are Davie Daves, president; Doug Kleiser, vice president; Paul Fridell, secretary; Ernie Medina, treasurer.

Delta Delta Delta
Delta Delta Delta sorority pledge class officers were elected last

Monday night. The new officers are Marian Merkley, president; Pam Glass, vice president; Susan Wells, secretary; Sue Kay Miller, treasurer; Sarah Cole, chaplain; Frances Fowler, Panhellenic Representative.

Phi Kappa Tau
Recently elected officers of the pledge class of Phi Kappa Tau are Walker Lake, president; Ron Cole, vice president; Dan Omlor, secretary; and Dennis Langford, rush and social chairman.

Pin-Mates

Marie Van Hoose, a sophomore in Arts and Sciences from Louisville, and a member of Alpha Gamma Delta sorority, to **Tom Berry**, a senior commerce major from Eminence, and a member of Phi Sigma Kappa fraternity.

Carol Koenig, a senior history major from Monroe, Wis., and a member of Alpha Gamma Delta sorority, to **Ralph Triplette**, a graduate student from Elkton, N. C., and a member of Pi Kappa Alpha at Davidson College, Davidson, N. C.

Recently Wed

Betty Nodler, a former student from Louisville, and a member of Chi Omega, to **Bill Whitaker**, a former graduate student from Louisville, and a member of Lambda Chi Alpha.

Ann Davis, a junior elementary education major from Lexington, and a member of Alpha Gamma Delta, to **Art Travis**, a junior mechanical engineering major, from Princeton.

Nancy Jo Thomas, junior education major from Paducah, to **Harry Mason**, senior commerce major from Paducah.

Freezing weather, smoke, hikes, and picnic style meals — these added up to the annual retreat of the Delta Zeta sorority held last weekend at Merweather Lodge on the Kentucky River.

Saturday morning the actives and pledges boarded a bus and private cars and started off on their retreat. After arriving at the lodge, there was a mad scramble for sleeping quarters. A majority of the women ended up sleeping on the floor.

The day was spent with hikes through the woods, playing cards, singing, and after eating a picnic style dinner, a special program was held. "Big sisters" were revealed to the pledges during the program.

since the only heating system was fireplaces, and the girls were inexperienced in building fires.


Sunday morning, after special church services, the Delta Zetas returned to the University.

Breaks-Of-Sandy, included in a Kentucky-Virginia bi-state park, has been called the "Grand Canyon of the South."

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(For games played Saturday, Oct. 7)



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DAVID CHITTENDEN, Electrical Engineering major, class of '62 (photo at left), walked away with Viceroy's first hundred bucks prize money in the contest which has just closed. David is a resident of Cooperstown, but calls Paducah home. **JOHN DUARTE II**, class of '64, took second prize money (\$50), and **WILLIAM IRBY MOORE**, class of '65, got the third prize money of \$25. Winners of Contest No. 2 will be announced soon.)

5 PRIZES OF \$10 EACH WON BY THESE STUDENTS ON CAMPUS!

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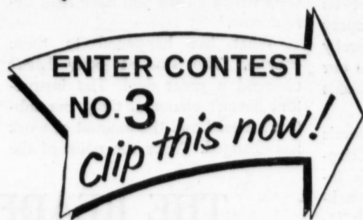
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2. Entries must be in contestant's own name. On the coupon in this ad or on an Official Entry Blank or piece of paper of the same size and format, write your predictions of the scores of the games and check the winners. Enclose an empty Viceroy package or a reasonable rendition of the Viceroy name as it appears on the package front. Mail entry to Viceroy at the Box Number on the entry blank, or drop in Viceroy Football Contest Ballot Box on campus.
3. Entries will be judged by The Reuben H. Donnelley Corp., on the basis of number of winners correctly predicted. Ties will be broken on the basis of scores predicted. Duplicate prizes awarded in case of final ties.
4. Winners are eligible for any prize in subsequent contests.

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Mail before midnight October 4, to: Viceroy, Box 19F, Mt. Vernon 10, New York.
Contest OPEN ONLY TO STUDENTS AND FACULTY ON THIS CAMPUS.

The Kentucky Kernel

UNIVERSITY OF KENTUCKY

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Biblioklepts And Bibliotaphists

Exit control will be one of the ultra-features of the rapidly-developing Margaret I. King Library addition. Therefore, the days of the biblioklept are short lived, but unfortunately the bibliotaphist will inevitably continue to exist. If you are not familiar with these technical terms, the former is a book thief, and the latter is one who hides books.

Although exit control will make unlawful removal of books from the library virtually impossible, the selfish "hider of books" within the shelves will always present a hazard to free circulation of books among readers. The only safeguard against him is to hire more shelf readers; who have the job of keeping books properly shelved, which is included in the present expansion program, although even this will only partially remedy the evil.

At present the librarians wage a constant war against all of these misusers of books. Continuous reports have been given of books being taken illegally through unguarded exits of the stacks and purposely misplacing a particular book in the shelf for future private use.

An estimate of the annual loss of library books at UK is said to range from 200-300. Although this seems to be a comparatively small number when compared to the many thousands in circulation, the lost books are generally the ones in greatest demand. Thus, even though the book vandal is perhaps de-circulating only one book, 100 or more fellow-classmates may suffer academically.

Often, lost books have a way of returning after mid-term examinations

or at the end of the semester. Permanently lost books can be replaced but the time involved in doing so is of great inconvenience to those in need of them. The replacing of one volume in a large set often incurs excessive expense because purchasing the entire set is necessitated.

A psychological factor enters in the comparison of disappearance of books from different sectors of the library building. Removal of books from the Reference or Browsing Rooms remains at a minimum, librarians say. The necessity of passing a desk becomes a deterrent even though outgoing books are not checked.

An opposite extreme prevails in the stacks because one can leave them through several exits, unnoticed by library personnel.

The disappearance of books from the UK library is no greater in ratio to the other major libraries; however, Dr. Lawrence Thompson, director of UK libraries, strongly asserts that he and his staff are constantly striving to bring book loss to an ever decreasing number. Students are aware of the excellent service the library staff provides and has provided in the past.

It is not our purpose to unduly criticize those who render constant help and service to students in need. Nevertheless, the library heads should be reminded that the book loss could be curbed if some method were devised to prevent free passage of unauthorized persons through unguarded exits, especially in the stacks. Needless to say, an extra effort in this direction will provide more than one ardent seeker the knowledge that makes the difference in an all important exam.

Purging The Subversives

"Some little bug is going to find you some day; some little bug will creep behind you some day."—Roy Atwell.

Since this has been an era of abortive invasions, it came as no shock that the University administration is going to make a concentrated effort to rid the campus of some semi-secret subversives habitating Cooperstown.

We take genuine pleasure in the fact it took no innuendo-speaking John Birch Society to accomplish the University's action, nor any Joe McCarthy to veil the truth. For no suspicious eyes were cast at the diligent, innocent albeit, or the unsuspecting housefly, whose presence is negligible there.

Indeed, an enroused citizenry in that den of married students raised such an uproar through its council that UK took their pleas to heart and exposed the real culprit.

The gentle cockroach—he who signed the loyalty oath without blinking an eye, he who even professed faith in the House un-American Activities Committee—was named as the creature infesting that society and

threatening an imminent overthrow soon.

We heartily commend the administration for its part in the matter, for without fear it announced it would take immediate action and get its Maintenance and Operations spray men to wield their weapons, thereby driving out the subversives from our democratic system. Our society needs more such responsible action.

We're sure the campus liberals would join in this purging of Cooperstown, because real treason is involved here, instead of the black-listing of leftist groups who are intent on improving rather than overthrowing society.

For, just as no nation is perfect, we're sure they'll agree, every system needs to have the bugs ironed out of it.

Kernels

It is quite obvious that time is running out. . . . In a very short time no less than 15 countries will have the scientific and industrial capacity to join the nuclear club.—Howard C. Green.

University Soapbox

The Fable Of Cumquat U.

By DAVID F. SMITH

To The Editor:

The following is a fable.

Some 50 or so years ago, on the campus of Cumquat U., two new courses were offered as a part of the university's avowed policy of expansion to fit the needs of the students in their post-university life.

The courses were buggy whip manufacture 101 (BWM 101) and internal combustion engines 999 (ICE 999). In recognition of the possible value of the courses to the student's needs and of the relative difficulty of mastering both subjects, the faculty decided three hours of class per week and six hours of preparation for each week would be required. The courses were offered for three semester hours credit each.

It is interesting to look into those early (1910) sessions of BWM 101 and ICE 999. BWM 101, Instructor Snarkle: "The leather is then treated with a solution of . . ." and in ICE 999, Instructor Barfle: "In the future, the internal combustion engine will probably derive its ignition from . . ."

Students were applying themselves diligently, learning the new material. In addition, the students were able to plan their work load for the next semester, allotting time for themselves, for studies, and for sessions at the C. U. Grill. They knew that when they graduated their employers would see that they had mastered a difficult 130 hour curriculum and would immediately shower wealth upon them.

Time: 10 years later. Place: the same. BWM 101, Prof. Snarkle: "In view of the economic pressures upon buggy whip manufacturers, we are going to pass lightly over the actual manufacture of buggy whips and . . ." ICE 999, Instructor Barfle: "The almost universal adoption of spark ignition systems makes it necessary that we study some of the basic rules of . . ., therefore, I will expect you to do some outside reading . . ."

Finally, let's see what our courses look like today. BWM 101, Prof. Snarkle: "Because of the automobile, buggy whip manufacture has become a small . . . That's all I have for today gentlemen. See you next week."

While in ICE 999, we hear Prof. (he has just been promoted to full professor) Barfle say: "The differential progression of the . . . is more fully understood if we consider the following application of integral equations as found in the three 'outside' texts which I trust you have read before now."

What has happened to these courses? The student body hasn't changed a great deal. The instructors haven't changed. Only the subject material and the amount of work has changed. That's the point of the

whole story! The students are still receiving the same three hours credit in both courses, regardless of how difficult the material or how much importance the material carries in the future life of the student. This is true both in the case of individual courses and of whole university colleges.

Whose fault is this? Nobody's. Everybody's. Some system of course-evaluation needs to be applied to the entire university curriculum in order to abolish useless courses, assign



proper credit (and time!) to courses whose value has changed, and to put the value of a university education back into its proper perspective.

Employers recognize this! That's why an engineering graduate receives a much higher starting-salary, in general, than do the graduates of other schools. Among the courses that need long hard investigations are lab courses, semi-vocational courses such as engineering and education, and the social sciences.

Possibly the task is too big for the University to handle. There should be some indirect representation of the students—possibly coming from those who have just graduated. There also should be some representation from the government and the industries that do much of the immediate graduate hiring. Just how to solve this problem is a problem for the administration of Cumquat U.

THE READERS' FORUM

"Tree Climbing"

To The Editor:

While strolling through the Botanical Gardens one lovely fall afternoon last week, observing the planned beauty of our campus, my vision of horticultural serenity was marred somewhat by two coeds, one of which was endeavoring to gain mastery of the art of "tree-climbing" (or possibly doing factual research for an anthropology paper). Upon closer inspection, I noticed that the afore-

mentioned coeds were Misses Mason and Hackley.

Have we license to include you two fair lasses with the Sigma Chi as responsible for the "tacky things . . . hanging around on the trees?"

ROBERT E. DETZ

Kernels

Cigars are more jealous than women. If they feel you're losing interest in them, they stop burning!—Artur Rubinstein



The "Madwoman" of Chaillot, the Countess Aurelia, converses in her parlor with the Sewer Man, Elizabeth Eblen, a drama student who recently studied acting in New York, played the mad countess and Doug Roberts was the sewer man in the recent production of the Giradoux play by the Guignol Laboratory Theatre.

'Madwoman Of Chaillot' Makes Good Impression

Jean Giradoux's "The Madwoman of Chaillot," an experimental play charging realism with fantasy, is screamingly funny in places and is touched with a weird optimism.

The Guignol Laboratory Theatre has taken a very difficult play and made a generally good impression for this first production of the year.

"The Madwoman of Chaillot" concerns a "madwoman" who attempts to save humanity from the throes of capitalism (the "pimps" of the world, standardized parts of a machine who do nothing but "stand there and take their cut"). She conducts a trial to determine if she has the right to exterminate the world's criminals, provided she can accumulate them in one spot.

She wins the right and manages to get representatives of these criminals—the presidents, the prosecutors, and the press agents—into her room where she sends them down a bottomless staircase looking for oil.

Thus she has freed humanity from the blight of materialism and standardization and dullness. Mankind is happy again, and a group of voices—the voices of Paris—speak to her from the distance, thanking her for her deed.

The madwoman (Countess Aurelia) is at first unaware that mankind is in such a mess, but she is not perturbed for long. "Nothing is ever so wrong in this world that a sensible woman can't get it right in the course of an afternoon," she says.

Her confidence is upheld in her conclusion, "What a bore for them if humanity had to be saved every afternoon."

The irony is the contrasting worlds of the sane and the insane, where the mad are not mad even though they are insane. They become the only logical ones. They are the ones who restore humanity to life.

Giradoux's use of logic and imagination is purposeful fantasy, not absurdly far-reaching. He explores the realm of fancy through violently non-realistic techniques, which are refreshing to the realistic drama.

"Madwoman" is a play with optimism and the contemplation of the beauty of humanity. The coun-

ter, constantly affirming that life is beautiful, is touched by animals and the tiniest things in life, memories which she holds dear, such as a child's sewing box and a lost feather boa.

And the deaf mute in the end is the one who delivers the most beautiful speech.

The reversal of situation and effect accurately conveys Giradoux's message that the logic of the twentieth century, directed toward capitalistic areas, is the fallacy of our time.

The performances of the Guignol players were superb in places, in other places strongly inadequate. Elizabeth Eblen was an ideal Countess Aurelia. Her experience as a comedienne was a definite advantage in her portrayal of this exaggerated and comic figure.

Overshadowing Liz Eblen was Peggy Kelly in the role of Madame Constance. Miss Kelly was so close to being professional that no one was aware that she was not. Given more opportunities to display her apparent talents, Miss Kelly could prove to be Guignol Theatre's outstanding performer of many years.

The funniest sensation of the production was Ray Smith's interpretation of the eccentric French doctor. Following close was the character of the Sewer Man, played by Doug Roberts.

Carol Stephens was something less than enchanting in her role as Irma. Her monologue at the end of the first act (she was the waitress speaking her thoughts after the customers had left) would have been very beautiful if she had been

able to act more forcefully, with more feeling and depth.

Pierre, the young man (Walter Duvall) rescued from drowning by artificial respiration (although he never actually hit the water), was a romantic overdose of incompetent acting.

Jack Farley came across as a convincing performer which could probably be due to the inferiority of the actors to whom he was playing.

The production could have been more effectively staged had better advantage been taken of the apron. The action seems to be confined to the upstairs area, which proved inadequate for the large cast.

Delightful incidents included the imaginary dog who turned out to not even be there in the first place and the street singer who ran around singing "Do you hear, Mademoiselle, those musicians of Hell?" because he could not remember the rest of it.

There were many funny lines in the play, many more in the actual play than there turned out to be in this production. Reading the play one is arrested by the magnetic quality of the dialogue, but because of the failure of line delivery, much was lost and subordinated to the general slow movement of the play.

Although lacking in many points, the Lab Theatre showed skill in dealing with a very strange play, an experimental type theater which deviates from ordinary college productions.

—M. T.

'Bride To The Sun' Is Underrated

"Bride to the Sun" is one of the better movies that have failed to attract top audiences because of inadequate promotion.

In a time when things like "Angel Baby" and "Tammy, Tell Me True" and other glamorized impossibilities have people thronging to the box offices, a more complete picture such as this is seriously underrated.

The film stars Carroll Baker and James Shigeta in a story of a Japanese-American marriage during World War II. Their acting is not academy award performance, but it projects a world of depth and sincerity lacking in the more polished, luxurious Hollywood films.

The best acting in the movie is done by the Japanese children.

"Bride to the Sun" is based on the autobiography by Gwendolyn Terasaki, a best-seller which was condensed in Reader's Digest.

In the end, the acceptance of wars and partings and cruelties and the strength for the future that the bonds of the past provide are the salvation. This may be proof that in the twentieth century when all our gods are dead, love is the only valid thing we have left.

It is a pity that local theaters get so overabundantly excited about such things as "Ben Hur" when there are movies like this.

—T. P.

Farewell To Hemingway

There was no eulogy at the graveside for Ernest Hemingway. There was no need for one.

There are two things in "A Farewell to Arms," and they are the same two things that are in everything Hemingway writes—love and war. We must admit that the affair with Catherine Barkley didn't do the same thing to us this time that it did when we were much younger. There is a reason. Let's face it, Hemingway's women are projections of the erotic imagination. Catherine Barkley says as much. "I want what you want. There isn't any of me any more. Just what you want."

Young men, like older men too long at the front or too long in a hospital from wounds, all dream of having a Catherine Barkley some day. Most of them don't, at least not for long, and eventually they learn to accept real women, and even to enjoy having them around. Hemingway appears never to have given up that dream. Under it all, the tough guy is an incurable romantic. Let those who have never known that dream call it a fault in his writing.

Hemingway is a romantic about war, too, and no other living writer has been able to remember and to write about the terrible beauty of the old-fashioned kind of war that was still human so well as he. At one point in his magnificent description of the retreat from Caporetto he tells how he does it: "I was always embarrassed by the words sacred, glorious, and sacrifice and the expression in vain. We had heard them, sometimes standing in the rain almost out of earshot, so that only the shouted words came through, and had read them, on proclamations that were slapped up by billposters over other proclamations, now for a long time, and I had seen nothing sacred, and the things that were glorious had no glory and the sacrifices were like the stockyards at Chicago if nothing was done with the meat except to bury it.

"There were many words that you could not stand to hear and finally only the names of places had dignity. Certain numbers were the same way and certain dates and these with the names of the places were all you could say and have them mean anything. Abstract words such as glory, honor, courage, or hallow were obscene beside the concrete names of villages . . . the names of rivers, the numbers of regiments and the dates."

Simplicity, economy, and precision enable Hemingway to control actions and emotions that tend otherwise to become chaotic. This is both his style of writing and what he is writing about. If Hemingway may be said to have a message, it is surely that in a world of uncertain values a man must have at least some kind of discipline for himself, one small piece of order amid the general chaos. It may be fighting bulls, it may be catching a big fish, it may be whatever the man himself chooses. And if a man has that discipline, as Hemingway has to a degree that approaches perfection in his writing, if he is serious about even one thing that is important to him, then it doesn't matter if he is foolish about other things. —(Reprinted from The Reporter, July 20, 1961.)



commentaires par les amateurs

It would be impossible and foolish to attempt a criticism or any definitive comment on James Joyce's "Ulysses" in this space. However, probably all that could be said by the average bewildered reader of Joyce could be said in this column.

We can make one slight generalization about the book and Joyce's purpose, of which a defense is in order. Joyce's purpose was to create a veritable microcosm of ideas, drawing from every segment of human experience, and to do this he had to go beyond the realm of ordinary communication for the unseen realities.

He, like Eliot, chose to link the past with the present because the present is dependent on the past. Joyce thus tied Leopold Bloom's journey through a day with the classical elements of Homer's epic "Odyssey." "Ulysses" is a translation into modern psychological terms of the journey and an introduction to the introspective method of communicating thoughts.

Joyce proceeded to do this with a skillful construction that surpasses any written work. Joyce was a wizard with language. People do not always think in words and it was his task to translate these unverbized thoughts, as well as all impressions and repressed feelings, into relative terms. And since these are so diffuse and often have such magnitude or ambiguity as to be totally inexplicable, he had to employ language in such a complicated way that he becomes unreadable.

Lise Eliot, he wanted to arrest the flow of the spirit at a particular point, to suspend and crystallize a moment in time. A work that attempts to explore the inner moment in such a way can only be intricate almost to the point of incomprehensibility.

Anyone who says Joyce's method of the stream of consciousness is a hoax—a conglomeration of unpremeditated words, a thesaurus game—can only be a superficial reader. How can one say this when the seventh episode of "Ulysses" contains more rhetorical devices than the works of Shakespeare, which supposedly exemplified every known rhetorical device? This episode, curiously enough, is the journalistic episode. Joyce weaves rhetoric skillfully into a newsroom scene, showing that these devices are nothing new. The stream of consciousness employed in even this small segment, as any deliberate reader would know, is not unpremeditated trash. It is too complicated. Everything means something. Even the fact that Mr. Bloom lives at 7 Eccles Street carries deep connotations of Greek mysticism and myth.

"Ulysses" is a composite of symbolism. In its attempt to contain everything, "Ulysses" succeeds in being a miniature universe. And it is a refined, controlled work, not a rambling, meaningless joke. Its tight organization is evidence.

The argument is whether it is valid as a work of art because it is so esoteric, thus perhaps defeating the purpose of art by being incomprehensible to the majority. And perhaps so because of the unwilling majority.

We answer that Joyce has proved something at least for his circles. The intellectuals have to go somewhere higher and more complicated than their traditional realms. They cannot run around in circles of the diagrams of man and the Oversoul forever. They need new material and translations of common concepts, and Joyce has provided these for them.

Also he has emphasized a new area in the stream of consciousness technique, which is not altogether reserved for the scholars of Greek myth but has relevance to any common, contemporary scene.

Sportalk

By Ben Fitzpatrick



SEC All-America List Paced By Hutchinson

When one stops to think about the last four games that Kentucky has played, he realizes that UK has played three of the nation's biggest and roughest lines. Ole Miss, Auburn, and LSU are the three.

It is much to our young, fighting Wildcats' credits that they have played these much bigger opponents to a standstill, and the Cats have the bruises and injuries to prove that these games were of the no-quarter-asked, none-given type.

Now they are prepping for a bunch of Georgia Bulldogs, and although the Dogs are not winning too many games, they too are a physically big team.

After watching the Cats practice twice this week, this corner found itself admiring the spirit and attitude of this group of athletes. They have lost three games and suffered many bruises and injuries in those contests, yet they come right back with a marvelous attitude — "We'll get the next one." There is no defeatist complex in the Kentucky camp.



COCHRAN BUTLER GOODE HILL
Injured, but expected to play against Georgia.

Besides the usual bruises, the following Cats sustained injuries in the LSU game. Tommy Simpson and Dave Gash have minor sprained ankles; Bob Butler, a pulled muscle; Mel Chandler, a knee injury; Irv Goode, a head injury; and his center counterpart John Hutchler, a leg injury. Other injuries were sustained by Jim Hill, Herschel Turner, Gary Steward, and Gary Cochran.

Cochran, who pulled a muscle in the Miami game, has been able to play only two quarters, one against Miami and one against LSU. He aggravated the injury slightly, but for the first time in four weeks will be ready to go at full strength. The Cats have sorely missed the bull-like line thrusts of the 5-11, 200 pounds senior fullback. Last year, he averaged 5.5 yards a carry.

It was announced that UK was going to Baton Rouge to play wide-open football. For the most part they did, but at first, at least, the old conservatism was there.

Kentucky was a 12-point underdog for this game and should have pulled out everything in its bag of tricks. The second time the Cats got the ball, they moved it to the LSU 40, where they ran into a fourth down-1 yard-to-go situation. If plans were to pull out all stops to win—how come Kentucky kicked? One yard—a quarterback sneak would have done the job.

Another question has been tossed my way since the game. Shouldn't the Cats have kicked a field goal instead of trying a fourth-and-six pass?

This refers to the time Mel Chandler recovered a fumble on the LSU 21. In three plays the Cats moved it only four yards, and everyone sat back expecting Clarkie Mayfield to come in and boot an easy field goal. Kentucky gambled on a pass and lost. This didn't confirm with the pattern of kicking on fourth and one, shown early in the game.

HOW 'BOUT DEPARTMENT . . . How about LSU getting penalized 60 yards on one series of downs and still making a first down?

Tom Hutchinson, Kentucky, heads a list of eight SEC players who are in contention for the American Football Coaches All-America team.

A total of 76 players have been nominated by more than 2,000 college football coaches throughout the United States in first balloting to select the 1961 edition of the original All-America team.

Voting by members of the American Football Coaches Association was based on individual player performances during the season's first three games. A second vote will be taken after the next three games are played, and the final

selections for the All-America first team will be made after the games of November 25. This final ballot will be reviewed by the All-America Board of Coaches, representing the eight football districts in the country.

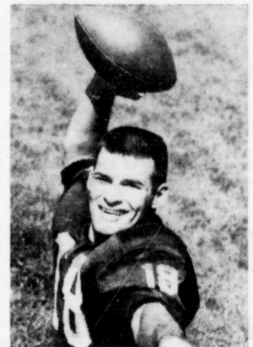
- The SEC players are:
- Tom Hutchinson, 6-1 187-pound junior end
 - Jim Dunaway, Mississippi, 6-4, 240-pound junior tackle
 - Bill Neighbors, Alabama, 5-11, 216-pound tackle
 - Rufus Guthrie, Georgia Tech, 6-1, 223-pound junior guard
 - Roy Winston, LSU, 6-0, 225-pound senior guard
 - Cody Binkley, Vanderbilt, 6-2,

207-pound senior center Lee Roy Jordan, Alabama, 6-2, 198-pound junior center Glenn Glass, Tennessee, 6-1, 195-pound senior tailback

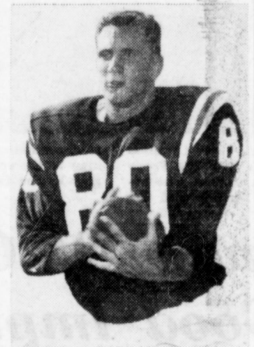
On the preseason ballot, there were 17 SEC players, but this total has been whittled to the above eight.

The PGA golf tour in 1962 will be the richest in history. Events with \$50,000 in prize money have been listed for Pebble Beach, Calif., San Francisco, Palm Springs, Calif., and Miami, Fla.

Players Of The Week



WOOLUM



HUTCHINSON

Jerry Woolum and Tom Hutchinson are the players of the week after their sterling roles in the LSU game. This makes them the first repeaters in this column. Woolum connected on 15 of 23 passes for 194 yards and one touchdown. He also contributed his longest run of the season, 15 yards. Hutchinson caught 5 passes for 117 yards. He and Woolum collaborated on a sensational 77-yard touchdown pass and run play.

Spartans Rank No. 1 In UPI Poll

Michigan State's Spartans knocked Ole Miss' Rebels out of the top spot in the United Press International ratings this week.

This week's top ten finds the SEC well-represented. The Rebels are second. Mighty Alabama, after a thorough 34-3 thrashing of Tennessee, is firmly entrenched in fourth place. Georgia Tech and Louisiana State are seventh and eighth respectively.

UPI GRID POLL

| Team | Ists | Record | Points |
|--------------------|-------|--------|--------|
| 1. Michigan St. | (20) | (4-0) | 315 |
| 2. Mississippi | (8) | (5-0) | 280 |
| 3. Texas | (4) | (5-0) | 279 |
| 4. Alabama | (3) | (5-0) | 246 |
| 5. Iowa | (4-0) | | 215 |
| 6. Ohio State | (4-0) | | 147 |
| 7. Georgia Tech | (4-1) | | 102 |
| 8. Louisiana State | (4-1) | | 80 |
| 9. Notre Dame | (3-1) | | 76 |
| 10. Colorado | (4-0) | | 73 |

Second 10 teams—11, Michigan, 35; 12, Missouri, 23; 13, Minnesota, 18; 14, Utah State, 13; 15, Maryland, 6; 16, Rice, 4; 17 (tie), USCLA, Wyoming and Clemson, 3 each; 20, Purdue, 2. Others—Washington and Penn State, 1 each.

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PIEDMONT AIRLINES

BSU Edges Newman, 20-15

The Baptist Student Union shook off a late rally by the Newman Club, struck for a touchdown with 1:03 left in the game, and eked out a 20-15 win.

This was the finals of the Independent Division. Now the BSU must wait until a champ comes out of the Dormitory Division and tangle with that team. The winner will play the fraternity division winner for the Intramural crown.

Newman Club took the opening kick and marched to the BSU two-yard line before being stopped by a pass interception by Jay Bayless. Then the teams exchanged interceptions, and shortly NC was on the five. But BSU held and started a drive that was capped by a 20-yard scoring pass from Randy

Brown to Bayless. The BSU led at the half, 6-0.

The BSU came back after interception and tacked on another TD—Brown to Carroll Toohey.

Then the Newman Club began an intense rally that saw Johnny Welles score two touchdowns, one a 55-yard pass from Ray Barker, the other a two-yard run. NC added a one-point and a two-point after-touchdown and grabbed the lead, 15-13, with only 1:57 left in the game.

In John Dixon, BSU has perhaps the best end in intramural play, and on his pass catching and running it marched to the game-winning marker. Brown fired three consecutive down-the-middle passes to Dixon, who caught the last pass on the 14-yard line and twisted his way through three Newmanite defenders for the score and a BSU lead, 20-15.



Newman club quarterback Ray Barker prepares to toss a long pass to Johnny Welles (not pictured). The pass was complete for a 55-yard scoring play, but it was not enough, as the Baptist Student Union pulled out a 20-15 victory.

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Wildcats Face Homecoming At Georgia This Weekend

By DAVID HAWPE
Kernel Sports Writer

After taking it on the chin in a fiery, partisan Bengal lair last weekend, the Wildcats travel to Athens for Georgia's homecoming at 3:00 p.m. Saturday.

Perhaps the Bulldogs' loss of Wally Butts, Georgia's famed mentor, will work to UK's advantage as they seek to overcome a winless streak against the Bulldogs that stretches back to 1956. That year, in Coach Collier's first try at Georgia, the Cats came out victorious by a 14-7 margin. Since then, victory over the "Pride of Athens" has eluded UK.

Johnny Griffith, in his first year at Georgia, may not have the hex to place on his Kentucky foes.

That '56 game was a heart-stopper (as the '61 revival may be). With 2:10 to go in the final quarter, the Kentuckians had the score knotted at 7-7. On third down, with 25 yards to cover for a first down, UK tried a long aerial. Quarterback Kenny Robertson spiraled a 4-yard pass to end John Cornelius. Eluding a Georgia defender, Cornelius leaped high to snag the ball, falling over the goal line for a score as he came down. The conversion was true and UK left a 14-7 victor.

This year's game could well be as tight. Sporting identical records, the teams have both won two, while

losing three. Although UK was ranked higher on the preseason polls, Georgia, according to scouting reports, is coming fast.

Having graduated their offense (quarterback Francis Tarkenton and 1960 SEC leading receiver, Fred Brown), and missing guard Pat Dye, anchor man on the front wall, as well as other regulars, the Bulldogs are obviously rebuilding. Kentucky, on the other hand, is

in the process of refining last year's sophomore talent.

Heading the regulars who return from last year's 5-4 Georgia squad are Pete Case, outstanding tackle and team captain; Bill McKenny, returning end; and Bill Godfrey, a regular fullback.

McKenny, who caught two TD passes for tallies against UK last year, will be trying for a repeat performance.


Georgia is physically bigger up front than UK, while the Wildcats have the edge in offense. The game could shape up as primarily a Georgia attempt to contain Kentucky's wide-open attack.

Both teams will be pointing toward a victory that will head them for winning seasons. Both teams will be out to prove themselves. The result could be, and probably will be, a close battle.

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