



WEATHER Morning showers, sunny, high 65. Cold tonight, low in the 30s. Sunny and cool, high 55 to 65.

REFLECTIONS UK Theatre's production of the rock-opera 'Tommy' opened last week and was red hot. See Diversions, page 3.



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October 14, 1997
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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Students missing Madness

By Justin Willis
Staff Writer

The people who lined up yesterday morning in front of Memorial Coliseum to get their tickets for Midnight Madness were either elated or disgusted.

The 7,000 tickets, which went on sale at 9 a.m., were handed out by 11:15 a.m. Out of the 7,000 tickets, 5,000 were given to the public while 2,000 were set aside for students.

Student and public tickets began distribution at the same time. A student, regardless of the number of IDs he or she brought, could only receive two tickets. Public tickets were given away four at a time.

"I don't see any problem only giving two tickets to students," said Alan Curtsinger, a senior public service and leadership major, who arrived after the last tickets were sold, "but we should have first priority."

The decision to allow four tickets to each member of the public and two tickets to students was based on proximity, said Kyle Moats, assistant athletic director of marketing.

"Students were here on campus and had a closer opportunity," Moats said. "It's harder for families to make it down."

Last year students could only receive one ticket with their ID, Moats said. This year, in hopes of having more student involvement and a separate student section, they were allowed to receive two at a time.

"It's bad enough we have to pay for basketball tickets as it is," said Cory Woods, a senior architecture major. "They shouldn't put so many limits on the students."

"I've come to it every year," said Dwayne Martin, an accounting senior. "If I'd known they were giving them to the public too I would have come this morning."

Beginning his wait in line at 7:30 a.m., Kevin Kohler, a graphic design freshman, received his ticket at 11 a.m. Although a little frustrated with the hassle, he was pleased to be one of the few students still lingering in the crowd who laid claim to two tickets.

Angered at the limited tickets, psychology senior Kirby Ramsey was not so lucky.

Asked what changes he would like to see next year to make ticket distribution more accessible, he was quick to respond with suggestions.

"Why don't we just have it at Rupp?" Ramsey said. "Next year, if they're not going to give four tickets to students we should at least get to buy them first," said Shannon Stakelin, a special education freshman.

Although many students were left frustrated at their inability to claim tickets to Midnight Madness, "nothing prohibited the students from getting them," Moats said.

"If they were in line early enough," he said, "They could have jumped in the public line and grabbed four more."



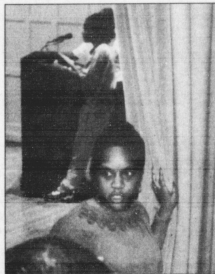
CENTER STAGE Shannon Walker (left), secondary English junior, and Toya Bailey (right), an education sophomore, rehearse in Memorial Hall for tomorrow's Mr. and Miss Black UK Pageant. Lu Sharvna Dulin (below), first-year pharmacy student, lines up the contestants back stage during rehearsals.

PHOTOS BY MATT BARTON *Kentucky staff*

Seven compete for Black UK

By Lisa Gentry
Contributing Writer

The 12th annual Mr. and Miss Black UK pageant will be held tomorrow night at 7:30 p.m. Seven contestants will compete for the titles in Memorial Hall.



Delta Sigma Theta sorority sponsors the event on campus every year. Kendria Perry, an integrated strategic communications senior and pageant committee member, said the pageant is a doorway of recognition for black students.

"The pageant is such an important event," Perry said. "It gives black students a chance to receive recognition they normally wouldn't receive."

A potential candidate for the pageant must be a UK student and must obtain a sponsor.

A \$15 sponsor fee is charged. Proceeds go to cover expenses for the pageant, and each contestant is also expected to collect canned goods that will be donated to God's Pantry.

"Collecting canned goods for God's Pantry is a big deal for Delta Sigma Theta," Perry said.

"Not only are contestants collecting

canned goods, but anyone attending the pageant will receive a dollar discount on the \$3 admission if they submit a canned good at the door.

The pageant consists of four events. Following an introduction will be a talent portion, an eveningwear competition and a question and answer session.

The candidates for Mr. Black UK are John Harris, Jr., a business management junior, and Kemal Mitchell, an accounting freshman. The candidates for Miss Black UK are Donna Black, a pre-med sophomore; Shannon Walker, a secondary education and English junior; Julie Davis, a psychology freshman; Tlove Thomas, a secondary education sophomore; and Toya Bailey, an education sophomore.

The new royalty will receive a crown and book awards and will be required to appear in several events throughout their reign, not the least of which is participating in the homecoming parade.

"During my year as Miss Black UK, I went to area high schools and spoke with students about attending UK," said Shonda Canada, an accounting senior and the 1996 Miss Black UK. "I think it's important that African-American students see positive African-American role models from a predominantly white university."

Canada expects to see a big turnout, especially among white students.

"We made a point to invite a lot of predominantly white organizations on campus and off campus," she said.

It's important for white students on campus to understand this event is held to recognize the accomplishments of black students, Canada said.

"People want to know why we can't just run for Homecoming Queen or King," she said. "They don't understand that we are a minority in numbers. We don't have the same chances as (white students) do to win the Homecoming race."

Students voice problems with UK

By Jessica Coy
Staff Writer

"Dear Student, Your institution is interested in systematically listening to its students."

So reads the first line of the Student Satisfactory Survey, distributed to a random sample of 1,151 degree-seeking undergraduate students and 120 transfer students to gather information for the Student Satisfaction Study.

A project team, appointed by President Charles Wethington in December 1995, was given the task of increasing understanding of student concerns and making recommendations for improvements.

In return for the 30 minutes that it took to fill out the survey, students received \$5, a free drink from UK Food Services and a chance to win free printing in the computer labs or a \$50 gift certificate to the UK Bookstore.

Despite the incentive package, only 379 usable surveys were returned.

According to the study's final report, the project team found that "the response sample was sufficiently representative of total degree-seeking, undergraduate population to be meaningful in interpreting results."

Compared to the national group, UK survey respondents were significantly less satisfied on six items: the amount of

student parking spaces, campus commitment to racial harmony, library resources and services, computer labs, residence hall regulations and commitment to meeting the needs of commuters.

Sony Wright, an engineering sophomore, said he felt diversity was not celebrated on the UK campus.

"Everything is about black or white," he said. "There are no organizations or programs for the students who do not fit into one of those categories."

Of the multicultural organizations that do exist, Wright added, few are ever heard about or publicized on campus.

A hassle most students encounter daily is inadequate parking, according to the survey.

"The number of parking services available to students is roughly equivalent to the spaces available to faculty and staff," said David Cowan, manager of Parking Services.

The lack of student parking spaces within reasonable distance from her classes drives her to park in potentially unsafe areas, said art senior Amy Stephan.

"One of the main reasons I miss classes is that I don't feel like dealing with the whole parking situation," Stephan said.

Residence halls, the library and computer labs also came under attack from

Satisfied?

A recent survey conducted sought to compare the opinions of UK students with a national group. The students were given one week to complete the survey, a five dollar stipend, a free drink from UK food services, and a chance to win free printing in the computer labs and/or \$50. 379 UK students completed the survey and were found to be significantly less satisfied with the following six items:

1. The amount of parking available on campus.
2. Commitment to racial harmony.
3. Library resources and services.
4. Adequacy and accessibility of computer labs.
5. Regulations of residence halls.
6. Needs of commuters are adequately met.

source: UK Office of Institutional Planning, Budgeting and Effectiveness

students. Psychology sophomore Stuart Allen said he has had a hard time using the library.

See SATISFACTION on 2

Plus/minus system slain by U. Senate

Lopsided 71-15 vote ends debate

By Joe Dobner
Staff Writer

Starting in Fall 1998, UK will be minus plus/minus.

The University Senate voted 71-15 to kill plus/minus grading yesterday. At the end of this academic year, all undergraduates at all UK colleges will get straight ABCDE grades, with no pluses or minuses.

"I was surprised," said Senate Council Chair Jim Applegate, who presided over yesterday's proceedings.

According to a decision last spring, the senate was to adopt a single grading system this academic year, to take effect in the 1998-99 academic year.

The senate took a straw poll at a meeting last spring in which straight grades and the "plus/minus neutral" system were the two top vote-getters. Those two were the motions to be voted on this meeting.

However, professor of library science Tom Waldhart filed a motion to substitute a system which included the A- and would count pluses and minuses in the calculation of a student's GPA.

Civil engineering professor Hans Gesund spoke against the plus/minus system, citing the lack of an alternative and

the existence of the A- included in the plus/minus proposal.

"I guess we don't have any alternative but to vote for straight grades," Gesund said.

The senate approved the substitution in a vote of 50-33. That support for consideration of plus/minus didn't imply support of plus/minus itself.

Psychology chair Phillip Kraemer voted both for the substitution, but against plus/minus.

"Plus/minus as opposed to GPA neutral plus/minus made more sense," he said. "If you're going to have plus/minus, it ought to affect GPA."

"It was a more worthy opponent."

Civil engineering professor George Blandford had submitted a contingency substitute motion to compare the loser of the substitution vote to straight grades. That motion was defeated in a voice vote, however.

A subsequent motion to close debate and go straight to voting between plus/minus and straight grades failed to get the necessary two-thirds majority. Students and faculty once again went over the various merits and disadvantages of both systems.

Joe Schuler, student government director of academic affairs and non-voting senate member, cited research done this spring by North Carolina State University on plus/minus grading. That study showed that in all cases, student GPA's

See SENATE on 2

CAMPUS

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Newt and GERM

AFTER WEEKS OF SELF-IMPOSED SECLUSION, UK STUDENT AND SELF-PROCLAIMED WILDCAT FAN, GERM, PREPARES TO EMERGE FROM HIS TINY TENT ARMED WITH TICKETS TO THE COLLEGE HOOPS EXTRAVAGANZA: MIDNIGHT MADNESS!

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 * TO THOSE WHO CARE: GERM WILL BE BACK AFTER HE HAS BEEN RESTORED TO FULL HEALTH. — BH

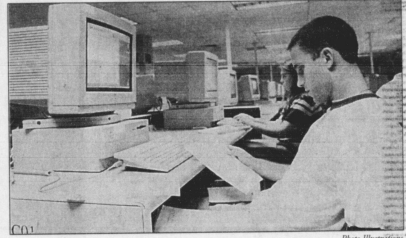
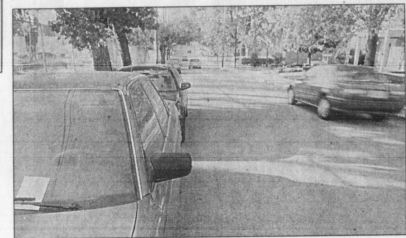
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CAUSE FOR CONCERN Campus parking, library and computer access, student employment and class size are among problems students found at UK.

Satisfaction

Library, computer labs and residence halls among concerns

From PAGE 1
 "Nothing is labeled correctly and everything is so hard to find," he said. "I think that the facility is just too small."
 The campuswide printing problem ranks first among the complaints about campus computer labs.
 "Many students are frustrated by the shortage of workable printers in the labs," said Gardener Roe, a computer science junior who works in a campus computer lab.
 Cara Wooden, an undeclared freshman, said she is upset by the amount of time it takes to catch an elevator in residence halls and also thinks hall regulations are too strict.
 "It's ridiculous to have to leave your room 20 minutes before class just to catch the elevator," Wood-

en said.
 In response to students' comments, the project team formed a number of recommendations and possible initiatives.
 According to the Undergraduate Student Satisfaction Final Report, some of the recommendations are to intensify efforts to create a University community that accepts, appreciates and celebrates diversity.
 The report also suggests support for improvements in all campus libraries, increased student access to computers and an in-depth study of residence hall life aimed toward understanding and improving satisfaction.
 Proposed initiatives include developing a workshop series on appreciating differences, increasing the number of seats in student computer labs on campus, improving signs in all campus libraries to help students find their way and reviewing residence hall policies.
 The project team made no recommendations or propose any initiatives regarding inadequate parking.

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Senate

Plus/minus hurts GPA, senators say

From PAGE 1
 dropped, and that twice as many minuses were given than pluses.
 "As far as I can tell, nobody

has suggested that plus/minus grading has any effect on how much students learn," said physics professor Tom Troland.
 "Let's just vote it down and go back."
 Theater professor Mike Friedman spoke in favor of the plus/minus neutral and plus/minus systems.
 "It gives professors an increased level of discrimination and dis-

crimination between the work of individual students," Friedman said.
 Education Senior Amie Bird had a more visceral reaction to plus/minus.
 "When my resume goes across the desk of a prospective employer, he sees my GPA," she said. "We want to get jobs. You guys want us to get jobs. Plus/minus won't help that."

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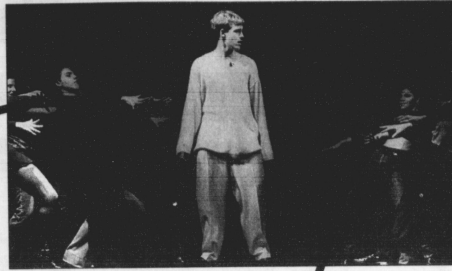
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DiVeRSions

Some Like it



PHOTOS BY JAMES CRISP Kernel staff

MIRROR IMAGES Jerrod Sills (above) plays the 10-year-old Tommy with the effortless charm of a seasoned veteran. Whit Ray (top) also gives an affable performance as the older version.

By Jim Scott
Staff Critic

There is a single word which sums up the UK Theater Department's production of *The Who's Tommy*.

Hot. This production is hot. Hot like steam. Hot like lava. Hot like the fires of hell.

Get the idea? Costume designer Nelson Fields drapes his cast in steel, leather and flesh. The result is a seamy marriage to the driving beat of Pete Townshend's score. At first Charlie Calvert's set design seems sparse, but the naked metal provides the jagged edges that frame the action of the production.

Director/Choreographer John Loschmann creates a relentless tempo in the production. The segues are smooth and never disrupt the forward movement of the

action. Calvert's set lends a hand here, providing multiple levels and entrances which allow the ensemble cast to flow on and off the stage.

Scorching the stage from the first moments of the overture is Melanie-sha Onkst as Mrs. Walker, Tommy's mother. The voluptuous Onkst portrays both the passionate lover and caring mother with equal savvy.

Stefani A. Knorr rocks the Guignol as the Acid Queen, dominating the stage in Fields' version of a hard-core biker's fantasy mistress. Laura Kristin Burkhardt launches the second act as the Pinball Wizard, belting out the rock opera's most famous tune.

Spencer D. Christensen exudes the same dark passion as Tommy's bullying cousin Kevin. Christensen's vocal talents, like those of Burkhardt and Knorr, are exceptional. Yet it is his striking presence on stage that marks his work

as a seven-piece band headed by guitarists Jim Gleason and Steve Pasquariello. There is scarcely a moment in *Tommy* when the music isn't playing, and the band supported the pace of Loschmann's choreography.

UK's *Tommy* is not without its flaws. The show uses microphones that add feedback and an occasional electrical snap, crackle, or pop to the Johnson Brothers' performance. The mics help some singers but not all, and there are a few times when the soloists' voices compete unsuccessfully with the music. You will also hear an infrequent sour note from the less gifted among the cast. Fortunately, these lapses are the exception and not the rule.

UK's *Tommy* is a solid, well-rounded production that takes risks and lands hard. Get your tickets while they are still available.

And dress light. It's hot in there.

Hot

UK Theatre puts on 'hot' performance of *The Who's 'Tommy'*

British band boasts bland sounds

By O.J. Stapleton
Entertainment Editor

Let's see, it's been a while since a trendy band has come out of England. It looks like the latest one is going to be Chumbawamba.

They have some definite similarities to the latest craze from across the pond, the Spice Girls.

Both groups feature ultra-poppy beats with lots of synth sound and bass beats. Chumbawamba even has the same catchy lyrics that have made the sickly-sweet Spice Girls the pop phenomenon they are today.

That's about where the similarities end.

Where the Spice Girls just do their little song and dance and not much else, Chumbawamba actually plays its own instruments.

Also, despite its sound of conformity, Chumbawamba is actually an extremely revolutionary band.

The band is a product of the Margaret Thatcher days, and many British political statements are scattered throughout the album, *Tubthumper*, although they are not always that cacheable to an American audience.

The band's first single, "Tubthumping," has already made a big splash in the American music scene. It has been picked up by MTV and radio and has received a substantial amount of airplay, considering the band was



TUBTHUMPERS Chumbawamba is burning up the charts with its hit single, 'Tubthumping.'

relatively unknown before the release of "Tubthumper."

The song begins with a laid-back groove and a demagogic-sounding Englishman giving a short speech about how "people matter."

That quickly fades out and gives way to the song itself, a catchy all-out, synth-pop tune with really singable lyrics.

Most of the other songs are similar in type to "Tubthumping."

Some are more guitar driven, but they basically have the same beat throughout.

The best example of this is "Amnesia." It contains a little more guitar than "Tubthumping," but the beat is essentially the same as any other dance song you've ever heard.

Once again Chumbawamba institutes the kind of lyrics that stick in your head for days on end. "Do you suffer from long-term memory

loss?" Alice Nutter sings. After listening to the song enough, you will have some definite holes in your memory as the simplistic beat slowly erodes what's left of your mind.

One of the more interesting aspects of the album is the presence of short clips that come before and after certain songs.

The most memorable is one in which a rather drunk sounding gentleman says, "I only recognize two tunes, 'Silent Night' and 'God Save the Queen,' and I only know which is which because one of them, everybody stands up for." This includes background music that sounds like it is straight out of *Austin Powers*.

Overall, this album is pretty weak. It sounds good on the first couple of listens, but goes quickly downhill after that. It will probably go down in history beside such greats as the Rednex and Madness.

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Are you really surprised? After years of getting stiffed at ticket distribution, aren't you getting used to it yet? Aren't you getting the picture? Students, in the eyes of UK Athletics, are second-class citizens. Yesterday's Midnight Madness ticket distribution only provides more proof.

Students were allowed two tickets apiece to the most festive basketball practice of the year. Not such a bad deal, really, though it's a little shady that students who brought multiple IDs couldn't claim two more tickets. Our real beef — like a lot of students, judging by the phone calls we got yesterday — is that members of the general public were allowed four tickets apiece.

We understand that families want to attend Madness, and work and school conflicts keep multiple family members from showing up to pick up tickets. But — and maybe we're getting crazy here — we keep hanging on to this naive ideal that Midnight Madness should be for students first.

The athletic department would have you believe that students had all the advantages yesterday. After all, we could pick up tickets in the student line then jump to the general public line for extras. But the

student line also was the line for football tickets, so students who wanted both had to go through that line. And by the time students who got in the student line at 9:30 got their tickets, the general public line was closed. OK, critics will say, why didn't students just get in line before 9:30? Good question. Maybe the answer is class, which we're told sometimes starts as early as 8 a.m.

The Midnight Madness ticket distribution is a good idea, one that assures students and other fans a spot in Memorial Coliseum even if they attend Saturday's Homecoming football game.

A better system would allow students to pick up two tickets per ID, allowing them a total of four. And an ideal system — one that UK would never go for — would allow students to claim their tickets on Monday morning before opening the distribution to the general public later in the day, or even (dare we think it?) the day after.

In a perfect world, events like Midnight Madness would cater to students first. This, of course, isn't a perfect world. And yes, we're just a little bitter. But we're not surprised.

IN OUR OPINION

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

Carrie Morrison
*Russian senior
On behalf of the Russian Club and
the Department of Russian
and Eastern Studies*

Columbia move was overdue

To the editor:

Last week, Mr. Laber proceeded to make a tirade against the Promise Keepers. Mr. Laber seriously needs to try reading the Bible before commenting on its contents.

To quote him, "... we can find inspiration in the Bible — a book written entirely by men."

If you had read the Bible, you would have known that one of the books of the Old Testament is titled "Ruth" — it was written by a woman.

Michael Morris
theater sophomore

READERS' forum

Realities of life in Russia require a different approach

To the editor:

It's all too often that we Americans self-righteously and ethnocentrically cling to our "good" and "bad" paradigms when observing events overseas. We relate our own notions of religion to societies that, despite a diet of CNN and armchair research, we cannot fully understand.

Picture this: You are a twentysomething living in Russia today. Your sister republics don't want to speak your language anymore, and some resent your presence. Your children may end up speaking Kazakh or Ukrainian, languages you never learned because you were state-reared.

It's very difficult to find work even after an education, and you may not get paid for months even if you do. None of your friends

have time to socialize and toast vodka as in the old traditions; everyone is scrambling to make money in the fledgling market. Your grandparents may have retained a few icons or some semblance of religion, but it's not likely. How can you feel proud and united in such a situation? By recognizing the Russian Orthodox Church as the dominant religion, Boris Yeltsin is trying to emerge as a strong leader. Orthodoxy has to a degree bound Russia together before. For more than 70 years, people have not been allowed to worship according to their traditions in Russian.

Many of the former Soviet Union republics have put similar restrictions on religion, trying to regain identity. In these cultures, identity now comes before personal liberty. It's a concept few Americans could possibly understand; we always want both, and don't have to sacrifice one for the other.

David Hicks is correct in saying, "Russia is not America, and does not fall under our Bill of

Rights." Therefore it's best not to pin our belief system on cultures that are philosophically a world away.

A night on the streets opens eyes to Lexington crime

Police departments around the United States are frequently targeted as hotbeds of racist attitudes. From the Rodney King and O.J. Simpson debacles in Los Angeles to the 1994 Tony Sullivan shooting here in Lexington, police departments are being painted as anti-minority and especially anti-black.

To gain some insight into this question, I took advantage of a "ride-along" program offered by the Lexington Police Department.

The program allows an individual to accompany a police officer on patrol. I asked for a late Saturday evening shift so I could see the kind of hell that broke loose on a typical Saturday evening in Lexington.

are known for their high crime rates and significant minority population.

Having served six years in the military, I was prepared for the worst, although I was never seriously concerned about my safety as nothing I saw on patrol even approached things I had seen in dung heaps like Somalia.

Nevertheless, one thing was readily apparent that evening: Blacks were involved in almost every call we responded to. The entire evening consisted almost entirely of blacks robbing whites, blacks stabbing blacks, blacks selling drugs, etc.

Not once did we respond to a call involving white against black violence. It sounds like a broken record, but it's true, and it went on all night long. From my conversations with the officers,

it was apparent that this was typical during milder weather.

A case in point: We responded to a call regarding someone firing random shots in Bluegrass-Aspendale and we arrived on the scene in less than two minutes. I remained in the cruiser on this occasion because of the risk of gunplay.

My officer, along with other officers who were already at the scene, disappeared around a corner in search of the elusive gunman.

Less than a minute passed before the sound of gunfire echoed throughout the area. When the officers returned, I learned that there had been no gunfire exchanged between the officers and the suspect.

Rather, the gunman had fired a few more random shots and fled the area. In responding to the call, at least one police cruiser was pelted with rocks and bottles by the locals who apparently didn't care

for police officers in the "hood."

Imagine if someone is firing random shots in your neighborhood, and when bad the police respond, they get pelted with rocks by your neighbors!

Although we stayed in the area for another 40 minutes or so to make sure the threat was over, we were advised to stay on the outer rim of the neighborhood to avoid antagonizing the residents.

It's easy to understand how something like this can lead to a "racial" incident, because the police could have easily strapped on the riot gear and waded into the rock-throwing crowds, thus exacerbating the situation.

The result of such an action would have been twofold: mass arrests and charges of police brutality. Political reality being what it is, the police have their hands tied in responding to this type of situation, so they stay out of the neighborhoods when needed to avoid conflict.

What did I gain by this ride-along experience? Not for a moment did I come away feeling that blacks are inherently bad.

On the contrary, I regard all races as equal in capacity to commit crimes. I didn't encounter any police officers who harbored overly racist ideas. But officers are humans.

If night after night, the majority of crime is committed by a relatively small segment of the population, it becomes more and more difficult to remain objective.

To their credit, every officer I observed that evening was uniformly professional in dealing with the public and I came away from the ride-along experience with a newfound appreciation for the difficulties of law enforcement.

Kernel Columnist Clayton Sandford
is a psychology junior.

Black women are society's unsung heroes

My mother and others deserve more than we've given

I'm confused. The Million Woman March, to be held Oct. 25 in Philadelphia, is destined to be one of the most important events in our nation's history. However, its significance has been trivialized by much of the American population, even by black men.

There is no lower position on the socio-economic totem pole than that of being both black and female. Racism and sexism individually are enough to drive anyone crazy. Having them both attack you at all times can be devastating.

However, it appears that the immense psychological pressure that black women face from the time they are born clearly results in their being the most spiritually, mentally and emotionally powerful group of people our nation has ever seen.

Most black families' stay together because of the strength of a black woman in the household. Her spirit tends to guide, warm and strengthen the family, similar to some sort of electrical power source that continues to burn, even on the coldest nights.

I have always been amazed by the strength of black women. Everything I am or will become is life, particularly my mother and grandmother.

My father left my mother the day he found out she was pregnant. She was only 17, and we lived together in the projects. Even during those times, when it was nothing to flick a roach off my sandwich and keep on eating, or when the lights, gas and water were never working at the same time, she still provided a home of love and care that any, middle-class, two-parent, two-and-a-half child family would envy.

In spite of an unbeknownst iron deficiency which made her weak, she worked two full-time jobs and went to college. When she found out about the deficiency some 10 years later, the doctor said: "I don't even see how you were able to walk around!"

She taught me perseverance, courage and the value of hard work.

Most importantly, she taught me that being black means you have to be twice as good at everything you do.

I am sure that nearly every black person in America can think of some black woman who has had a significant impact on their life. That is why I am puzzled by the lack of attention that black men and others are paying to the Million Woman March.

The fact is that women's issues should be important to all of us, primarily because there is usually an important woman in our circle of influence. Every victim of rape, breast cancer or sexual harassment is usually someone's mother, sister or daughter.

Also, for African-Americans, issues such as unity, education and economic improvement affect us all. Why are we not willing to listen when the speaker is not a man? Don't you understand that during times of struggle, black women have always been among the bravest soldiers of all?

During a month-long campus protest held when a black student was attacked a year ago, Doris Wilkerson, Nikki Finney, and Kelly Ellis were the only black faculty who were not afraid to stand up and face the administration.

They knew the administration's response (or lack thereof) to the attack was inappropriate and were not afraid to say so.

To be quite honest, I saw only cowardice and convenient excuses from the other black faculty with whom I discussed the issue. When we were picketing the attack on a cold, windy, rainy day, only four people, all black women, showed up to stand with me; everyone else thought it was too cold.

The black community's need to always have male leaders, whether in the church or elsewhere, has led us to overlook and underutilize the strength and spiritual power that black women collectively possess.

I would imagine that a Martha Luther King or a Louise Farrah Khan could have been as great as the male leaders we cherish so much. The problem is that our closed-mindedness may keep them from ever getting the chance.

So, when I watch the march, I will see my mother, my grandmother and the women who stood with me in the rain.

These are my heroes, and it's about time we recognized them as such.

Kernel Columnist Boyce Watkins is a mathematics graduate student.

INFORMED SOURCES

"THEY FEEL like they have a relationship because they were treated so special the day of the show. They don't realize that when we're done with them, we're done with them."

Marki Costello, a "Wheel of Fortune" staffer, on a former contestant who stalked the show's set after winning \$81,000.

SPORTS

Injuries plaguing UK

By Aaron Sanderford
Senior Staff Writer

Wide receiver Kio Sanford is "very doubtful" for Saturday's game against Northeast Louisiana, coach Hal Mumme said yesterday.

Tight end Jimmy Haley's foot sprain is healing, but he is still listed as questionable.

Sanford injured his left ankle in the first half of the Wildcats' 40-34 win over Alabama on Oct. 4. He played limited minutes against South Carolina last Saturday and caught two passes for a three-yard loss. Haley sprained his foot during UK's 55-28 loss to Florida.

Their absences could cost the nation's top passing offense, Mumme said. UK remains atop the Division-I passing stats with 360.2 yards per game, despite its season-low 294-yard performance against the Gamecocks.

"I think you can't take Kio Sanford and Jimmy Haley out of our offense and say we can be as good? I mean, we can't," Mumme said. "There's no way."

Notes from the week that almost was:

UK has gone for it on fourth down 13 times this season, converting on seven of those attempts.

Seven Southeastern Conference teams have attempted six or fewer fourth down conversions.

On Saturday, UK attempted a field goal on fourth-and-goal that was blocked by Carolina defensive back Lee Wiggins. The 10-point turnaround killed a Wildcat rally.

"The biggest mistake of the game was me not going for it down there on fourth down," Mumme said. "I don't know what got into me. I just got conservative all of a sudden."

"I assure you it's the last time that's going to happen. I've tried it now, and I don't like it very much."

Despite being trampled by Gamecock quarterback Anthony Wright and tailback Boo Williams, the Wildcat defense has more trouble defending the pass than the run.

The Cats are 80th out of 112 Division-I teams against the pass. UK fell to 63rd nationally against the run. Homecoming opponent Northeast Louisiana is ranked one slot higher.

Wildcat quarterback Tim Couch set or matched four UK single-season records on Saturday.

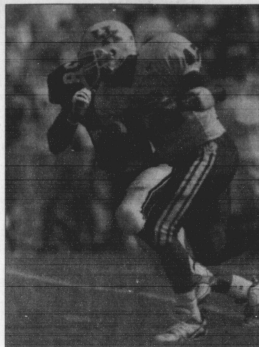
He set the record for pass attempts with 297, surpassing the 266 by Bill Ramsdell in 1984.

Couch broke Rick Norton's single-season passing yardage record of 1,729 yards set in 1965. The UK passer's mid-season total is 2,078 yards.

He also tied Vito Parilli for touchdown passes in a season with 23 and broke Pookie Jones' total offense record. Couch has 1,987 yards of total offense. Jones had 1,729.

Wildcat running back Derek Homer's 107-yard performance against USC was his first 100-yard rushing game.

"I've been ready for (the challenge)," Homer said. "I've been ready to accept the role, but I've



just waited for my turn to come around."

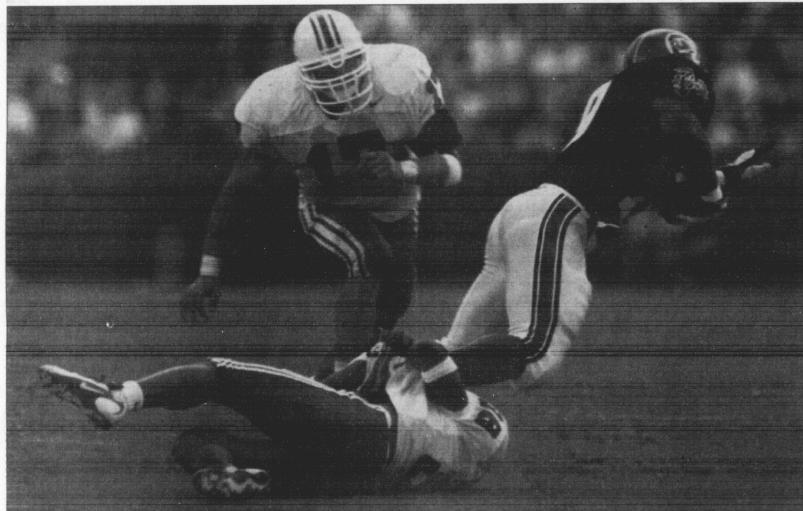
Receiver Craig Yeast's 85-yard punt return against Carolina was the fifth-longest in UK history. It garnered the Cats their second AT&T Long Division Award for the week's longest play in Division I.

Couch and Sanford won the award for their 80-yard pass play against Louisville on Aug. 30.

UK got a verbal commitment from Paul Dunbar offensive lineman Drew Ashcraft. The 6-4, 270-pound lineman runs a 4.93 40-yard dash.

Ashcraft turned down Florida State, Nebraska, West Virginia, Boston College and Vanderbilt to play for the Wildcats.

Senior Staff Writer Price Atkinson contributed to this story.



PHOTOS BY SAM HAVERSTICK Kernel staff

HOT PURSUIT Derek Homer (top) runs for some of his 107 yards against South Carolina last weekend. It was the freshman running back's first career 100-yard rushing game. A spattering Gamecock team found new life against the Cats this weekend (above), amassing 427 yards of total offense, much of it on the ground.

Midnight maximum: Cats net 9

Weekend ties provide goals but little 'D'

By Mike Heppermann
Contributing Writer

Loud music, loud fans, crowd surging, cowbells, a hat trick, a fight and a zamboni.

They all added up to the UK Cool Cats' hockey game against Butler Saturday night at the Lexington Ice Center. UK tied Butler 7-7 in its fourth game of the season after notching a 9-9 tie at Butler on Friday.

The Cool Cats are undefeated with a record of 2-0-2. The Cats won the first two games of the season at home against St. Louis two weeks ago.

The initial stages of Saturday's contest weren't pleasing to Cat fans. Many fans hadn't even taken their seats before Butler's Andrew Korre scored the game's first goal, only 28 seconds into the game.

But order was soon restored for the Cats as sophomore forward Corey Callahan got the game under control by scoring two goals in the first period.

Senior Brian Graham also scored in the first period, finishing the game with two goals and an assist. Callahan scored his third goal of the game in the second period to finish the game with his first hat trick of the season.

"(The hat trick) helps put a little

smile on your face," Callahan said. "You hope that when you score that many in a game you can come away with the win, but it just didn't happen."

UK's Matt Wilson and Steve Osborne also scored one goal apiece to round out the Cats' scoring. The team's offense has been impressive this season — scoring 16 goals in its two games against Butler and a total of 30 goals in its first four games.

"We definitely have confidence in our offense to score every night," Graham said. "It's on defense where we need to step it up."

The Cats looked like they would win while holding a 7-5 lead through much of the third period, but the Bulldogs' Chris Dietz scored his second goal of the night with 50 seconds left in the game. Martin Baldomick, who also scored twice for Butler, secured the tie with only 11 seconds left in the game.

"Our offense is there, but everyone needs to do a little more on defense," Callahan said. "And that's not just the defensive players and the goalie. The whole team has to pick up their play."

UK and Butler combined for a total of 133 penalty minutes. UK accounted for 21 of the 41 total infractions. The worst one, a five-minute disqualification for fighting, was handed to UK's Osborne with 7:58 left in the game.

Not that the game misconduct hurt him in the eyes of Cat fans — they gave Osborne a standing ovation as officials escorted him off the ice.

The fans also directed curse-

laden cheers at Butler after every UK goal, and someone even threw a basketball on the ice after what they deemed a bad call by the official.

"The fans tonight were great," first-year head coach Ian Ward said. "We even had good fan support on the road at Butler. That always helps."

UK's next home games are scheduled for this weekend, when

the Cool Cats battle Georgia Tech. Ward and the team are confident they will win both games.

"We're definitely confident we can beat Georgia Tech," Callahan said. "But after that we face Illinois, and we'll have to be more prepared to play them than what we were tonight."

"I won't accept any excuses next week," he said. "We better kick ass, big time."

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