

# KENTUCKY KERNEL

CELEBRATING 35 YEARS OF INDEPENDENCE

## Design dean resigns, will remain as faculty

By Juliann Vachon  
news@kykernel.com

The dean of UK's College of Design has announced that he will resign from his position in June 2007, but he will continue to serve the university as a faculty member in the college.

David Mohney said he has served as dean of the College of Design since January 1994 and is ready to begin working toward other professional goals.

"I've been dean for 13 years, and I think that's long enough," Mohney said. "I think the college is in a very good position to move forward."

Despite his resignation, Mohney said he wanted to stay connected with UK and will remain as a faculty member.

"I've come to know what's unique about Kentucky," Mohney said. "In fact, I've come to love what's unique about Kentucky, and I want to stay connected to this place."

Mohney said that in addition to teaching, he wants to spend time writing a new book focusing on recent Dutch architecture.

Mohney's contributions to the College of Design have not gone unnoticed by UK administrators and faculty.

In 2003, Mohney combined the

Department of Historic Preservation and the School of Interior Design with the School of Architecture to create what is now known as the College of Design. He also created the historic preservation graduate program in 1996.

UK Provost Kumble Subbaswamy said Mohney's impact on the College of Design, as well as on architecture and design issues in the community and state, has been "undeniably important."

"Internally, because of Dean Mohney's leadership, the endowment of the college has increased from \$10,000 to more than \$8 million in a little more than 10 years," Sub-

baswamy said. "Most significantly, though, has been his vision for a College of Design that would be very involved and engaged in the community and state."

Subbaswamy said the college dramatically expanded outreach efforts in Kentucky under Mohney's leadership, opening new community design centers in Lexington in 1995 and in Louisville in 2000.

The college's Center for Historic Architecture and Preservation has also worked with communities across the state on a number of projects, Subbaswamy said.

David Biagi, the director of the School of Architecture, said

Mohney's transformation of the inward-looking School of Architecture into the outward-reaching College of Design has been one of his most significant accomplishments as dean.

"Before David Mohney became dean, we were mainly focusing on academic curriculum, and now we are a resource for both Lexington and Louisville," Biagi said.

Mohney has been an insightful and visionary presence for the college in the public realm, Biagi said.

"If you look at the college since its inception, different deans have been appropriate for different times," Biagi said. "Dean Mohney has come

See **Dean** on page 6

## UK grad finds career jump with "E.R." role

By Ellie Fairbanks  
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When Angel Laketa Moore auditioned for a role on NBC's "E.R.," she didn't think she had a good chance of getting a part. With only stage acting experience on her resume, Moore, a 2002 UK grad, thought she would be overlooked.

Producers definitely did not overlook Moore — they gave her a part the same day that she auditioned and wrote a recurring role into the script for her.

"It's so unusual that I got this part because I don't have any other film or TV credits," Moore said. "But the casting director had seen me prior to the audition and had really talked me up to producers."

What made Moore's accomplishment even more astounding is that she was auditioning for a weekend road trip across the country and had gotten only three hours of sleep the night before.

"It's amazing that I got the part the same day," Moore said. "I almost couldn't believe it."

Producers enjoyed Moore's audition so much that they made room in the show for her, said Nancy Jones, the chair of UK's theater department and a former teacher of Moore.

"What a lot of people probably won't realize is that this part was written in for Angel," Jones said.

Even though Moore's recent success came with some surprise to her, Jones knew she was would someday be a star.

"Angel is one of the few actors that I've seen that has all of the right pieces working together for her," Jones said. "She has always been destined for stardom."

Moore, who was raised in Lexington and received a full academic scholarship to UK, graduated with a degree in theater. While at UK, she was in several productions, beginning her first semester of college in 1998 when Jones cast her in the musical "Pippin."

"As soon as I got to school, I couldn't wait to be in UK's shows," Moore said. "It was really exciting to get my first part."

During Moore's time at UK, she excelled in every show she was in, Jones said. Moore encompassed everything that Jones could have wanted, both as a director and as a teacher.

"She is ambitious, hardworking, smart, beautiful, humble and willing to listen," Jones said. "It's so rare when we see all of these things mixed together in a student."

Since graduating, Moore has performed in shows throughout the United States and received a master's of fine arts from the University of California at Irvine.

Even though Jones knows that being on "E.R." is a big break for Moore, she also said that Moore will continue to future successes.

"She's an amazingly hard worker, really talented and the nicest person you've ever met," Jones said.

Moore hopes that being on "E.R." will boost her further into the film and television industry.

"I'm focused on a TV and film career right now," Moore said. "I started working as a stage actor, and I'm sure I'll go back to stage acting, but I figured while I'm still halfway young, I'll pursue this."

Moore gives all of the credit for her success to people like Jones and her fellow classmates.

"I feel like I've done so well because of people like Nancy Jones and Chester Grundy (a member of the multicultural affairs center at UK) and all of my fellow classmates at UK," Moore said. "Kentucky and UK really made me who I am today."

"E.R." airs at 10 p.m. tonight on NBC. Moore is written into four episodes now, but she hopes that her role becomes a regular on the show.

"I'm just going out on auditions now," Moore said. "But I'll be on 'E.R.' as long as producers want me to be."

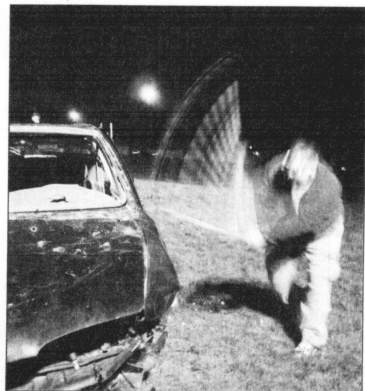


Students warm themselves near a bonfire in Good Barn Field last night during a homecoming pep rally sponsored by Student Activities Board and Student Government. The event also featured the UK cheerleaders and dance team, as well as football players Keenan Burton and Wesley Woodyard, the homecoming court and the band Henry and the Seahawks.

PHOTOS BY ED MATTHEWS | STAFF

## PREPPING FOR A DOG DAY

Student Activities Board and Student Government hosted a pep rally last night to excite fans for this weekend's homecoming game against the Georgia Bulldogs.



Kinesiology senior Daniel Fitzgerald smashes a car with a sledge hammer last night in Good Barn Field during Student Activities Board and Student Government's homecoming pep rally.

## Judd returns to campus as advocate lecturer

By Linsen Li  
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One of the most recognizable UK alumni will be back on campus today.

Actress and advocate Ashley Judd will be speaking at the 2006 Paul G. Blazer Lecture.

The organizers of this year's lecture are excited about Judd's speech.

"Like all other Blazer Lecture speakers, Ashley Judd is articulate and accomplished," said Allison Elliott, senior public relations specialist for UK. "(Judd is) someone who will be an inspiration to the students."

The lecture is free and will be held in the Concert Hall of the UK Singletary Center for the Arts tonight at 7:30. The organizers

expect the Concert Hall, which seats about 1,500, to be filled tonight.

"Many students are enthusiastic about the lecture," Elliott said. "I have confidence that it will be a packed house."

Judd was chosen as the speaker this year partly because of her close ties with the university. According to Mimi Ward, senior development director of the College of Arts and Science, Judd has kept in contact with the university since she graduated. A few faculty members suggested her as a candidate for giving the lecture several years ago. It was finally approved this year by the committee that chooses the speaker.

Judd's lecture is titled, "At the Root of my Longing: Social Justice, Feminism and Spirituality."

The lecture title is a play on the title of the book "At the Root of This Longing: Reconciling a Spiritual Hunger and a Feminist Thirst" by Carol Lee Flinders, Judd said.

"It's a book of terrific scholarship and soul that means a lot to me," Judd said in a recent interview with the Kernel.

Judd said she rearranged the title to reference her roots in Eastern Kentucky; to highlight her passion for social justice, which began at UK; and to incorporate the reasons why she does human rights work, specifically faith and feminism.

The organizers expect students to learn much from Judd's lecture.

"Students will be excited to learn how much UK changed the

path of her life and how the classes she took here challenged her and opened the world for her," Ward said.

A distinguished activist in the global AIDS awareness movement, Judd's travels have taken her throughout Southeast Asia, Africa and Central America.

"Her personal experience and first-hand stories are very effective in raising public awareness of issues like AIDS awareness," said Robert Rabel, a professor of Classical Studies who also taught Judd's Honors 101 class during her freshman year. "Her narrative will give students the real-life stories behind the stats that media throw at us."

See **Judd** on page 6

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## Britney and Kevin: Spending time apart

### THE DISH

They party separately and Spears stays in a hotel, but sources say they're fine

His new child was born Sept. 12, but Kevin Federline seems to be concentrating more on his other baby — his CD, *Playing With Fire*, out Oct. 31 — than on his family.

"Kevin's schedule's packed with promotional appearances," a pal of Federline, 28, tells Us. On Oct. 18 (the day after Britney Spears, 24, went to Las Vegas with Sean, 13 months, and their newborn son), he partied at L.A.'s Les Deux. The following night at Club Element, he toasted his Tonight Show With Jay Leno performance. And the next night, K-Fed danced with a mystery woman at Area.

"They had their arms around each other briefly," a witness tells Us. Says a K-Fed pal, "It's still an obstacle for him to balance family and partying. Kevin's gonna be Kevin. But Britney knows that."

Spears, for her part, hit Vegas clubs Pure and Tao with a gal pal Oct. 19. "She was dancing and twirling around," says a witness. She returned to L.A. the next day, but by Oct. 23, the pair were apart again: He was in Chicago to appear on *WWE's Monday Night RAW*; she checked into the Hotel Bel-Air. But despite their separate schedules, a pal tells Us, "They love each other no matter what."

**Clooney pulls a prank on Pitt**

George Clooney seems to be having a gay old time teasing

Brad Pitt on the Ocean's Thirteen set. A source tells *Hot Stuff* that before Pitt left for India, Clooney — who slapped an 'in gay and i vote bumper sticker on Pitt's car in 2004 — was up to his same-sex jokes again. According to the set insider,

Clooney, 45, claims to have a "gay test" of questions about fashion, art and drama. If a man can answer them correctly, he must be gay.

"George told everyone Brad passed with 'a flying rainbow of colors,'" says the source. "Everyone was like, 'Is George still in high school?'" Clooney's rep tells Us the story's "not true."

**Paris Hilton's big apology**

Call it P.A.D.D.: Paris Against Drunk Driving. The December issue of *Seventeen* magazine features the heiress, 25 — who was arrested on Sept. 7 in L.A. for allegedly driving under the influence of alcohol — on the cover and in a full-page PSA, in which she warns readers not to get behind the wheel if they've had any alcohol. "All it takes is one drink to mess with the way you drive — it clouds your judgment and slows your reflexes. Don't take any chances. It just isn't worth it," Hilton says in the ad.

She also tells the mag (on sale Nov. 7) she hasn't reached her sexual peak. "I think you like [sex] when you're, like, in your thirties," Hilton says. "That's what someone told me. We'll see."

**Nicole and DJ AM: Back on again?**

Is it take three for Nicole Richie, 25, and Adam "DJ A.M." Goldstein, 33? The former fiancés — who broke up in December 2005 after two years, reunited, then split again in May — have been talking, a source tells *Hot Stuff*. "They could get back together, but neither knows where it's going," a source says. Goldstein's rep tells Us, "They're not reconciling."

**Kate and Owen: Going strong**

When Kate Hudson left Chris Robinson for Owen Wilson in August, many thought their romance wouldn't last. But two months later, a source close to Hudson's clan tells *Hot Stuff* that Wilson "has become part of the family."

While some doubted the affair at first, the insider says "they see that it's for the best, and that Owen makes her happy." Plus, the duo's finally making their relationship more public. At L.A.'s Les Deux on Oct. 20, they arrived separately, but parted together, laughing all night, says a source.

But now comes the true test: long distance. On Oct. 23, Hudson, 27, left for Australia to shoot *Fool's Gold* with Matthew McConaughey. A Hudson pal tells Us that Wilson, 37, who's making *Drillbit Taylor* in L.A., "will see her when he's done shooting" — although that's several weeks away. Neither star's rep would comment.

## LIVE PATIO MUSIC THE WORLD FAMOUS TWO KEYS UNDER NEW OWNERSHIP

### HEROSCOPES

By Linda C. Black

To get the advantage, check the day's rating. 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** - Today is a 7 - You're in a better position, financially, than you may realize. You don't have to work harder; use what you already have.

**Taurus (April 20-May 20)** - Today is an 8 - You know you've done well when the people you've taught know how to take care of you. Let them do that a little while longer.

**Gemini (May 21-June 21)** - Today is a 7 - There's a saint who got to heaven by doing little things very well. She's watching over you now, willing to lend a hand.

**Cancer (June 22-July 22)** - Today is a 9 - Quality time is not a few moments grabbed from a busy day. It's a day grabbed from a busy life, and savored with those you love.

**Leo (July 23-Aug. 22)** - Today is a 6 - You don't have to pay for everything. Let the rest of the family pitch in. You're the Captain of the team; you're not the Sugar Daddy or Momma.

**Virgo (Aug. 23-Sept. 22)** - Today is an 8 - You can solve the puzzle, so go ahead and do it. Don't be put off by a person who has more opinion than intelligence.

**Libra (Sept. 23-Oct. 22)** - Today is a 5 - Finally, you can afford to get that item that makes your life easy. Do the homework so you don't spend too much for a product that doesn't work.

**Scorpio (Oct. 23-Nov. 21)** - Today is a 9 - Don't go public with your plans until you've discussed them further. You and a loved one can get past a seemingly insurmountable

problem. Or find a way around it.

**Sagittarius (Nov. 22-Dec. 21)** - Today is a 5 - You may have felt overwhelmed, thinking you have to do it all. You can't do it all, that's obvious. Stop worrying and start recruiting.

**Capricorn (Dec. 22-Jan. 19)** - Today is an 8 - The more information you gather, the stronger you become. Something that used to give you the creeps will soon be pretty much ho-hum.

**Aquarius (Jan. 20-Feb. 18)** - Today is a 5 - Since you're naturally a perfectionist, continue to do the job until you're satisfied. When you are, you can bet the others will be, too. It's a good investment.

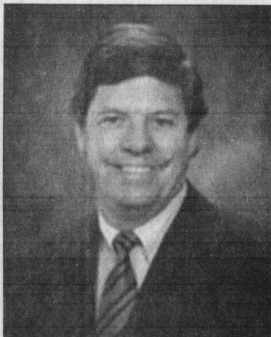
**Pisces (Feb. 19-March 20)** - Today is an 8 - Continue to formulate your plans, but don't broadcast them yet. Only discuss your intentions with people who can help manifest them.

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THURSDAY,  
Nov. 2, 2006

PAGE B3

**WARNING:**  
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in your hands

# kernel POP

**Bored this weekend?**

Check out art galleries around Lexington

Through Nov. 4: "A Romance With the Landscape: Realism to Impressionism" features the 19th Century French landscapes and the works of Renoir, Monet and Dupre.

Through Nov. 12: "Emerging Artists" exposition at the Downtown Arts Center. This showcases the artwork of Robert Ronk and Audwin Price. Now showing at the LexArts Place, 141 E. Main St.

# APPALACHIAN ARTISTS

## UK grad tells others about preserving Appalachian history

By Ellen Sawyer  
esawyer@kykernel.com

A graduate of UK's Appalachian Studies program came full circle when his former mentors came to see him give a lecture at UK yesterday.

Chris Green, now an associate professor of English at Marshall University in Huntington, W. Va., discussed Appalachian literature and the need for archival research in his presentation "The Text in History and History in the Text: Unearthing Don West's Clods of Southern Earth" yesterday afternoon in the Niles Gallery of the Lucille Little Fine Arts Library. Shauna Scott, who is one of Scott's mentors and a former director of the Appalachian Studies program, said she has been pleased to see Green's growth since his beginnings as an Appalachian Studies student.

"Chris was in my first Appalachian studies class I taught after graduate school," said Scott, who is currently an associate professor in sociology and director of undergraduate studies in sociology. "We're all so proud of Chris, and (he) was always such a star student. To have him (doing this work) is great. It's cool to have him now as a colleague."

Green, like Scott, got interested in Appalachian Studies by another mentor, political science professor Herb Reid.

"I was introduced to it by Herb Reid," Green said. "Appalachian Studies just made profound sense to me. It brings in culture, politics, sociology and health."

Green graduated from UK in 1991 with a B.A. in English and went on to write his doctoral dissertation on Appalachian poetry at UK. He was also editor of "Wind," a literary journal founded in Pikeville, Ky., from 1999 to 2003.

See **Lecture** on page B4



ED MATTHEWS | STAFF

Poet, author, professor and researcher Chris Green discussed the importance of using archives at his lecture yesterday in the Niles Gallery of the Little Fine Arts Library.

## Weekly Appalachian Music Series brings local, national artists to Kentucky



ALLIE BARZA | STAFF

Musicians Sparky and Rhonda play as part of the Appalachian Music Series in the Lucille Little Fine Arts Library on October 20. Ron Pen, director of the Jacob Niles Center for American Music and music professor at UK, uses the weekly music series to educate his students. "I couldn't reproduce the entire culture of Appalachia for one of my courses, and I wanted to be able to give students a taste of real music in its real context," Pen said.

By Ellie Fairbanks  
efairbanks@kykernel.com

When UK's director of the Appalachian Studies program realized he wasn't getting through to his students, he didn't assign more homework or hand out pop quizzes. Instead, he turned his classes into concerts.

Ron Pen, who is also the director of the John Jacob Niles Center for American Music and a music professor at UK, wanted to show his class what the music and culture of Appalachia is really like. Simply telling the classes and showing pictures wasn't enough.

"I couldn't reproduce the entire culture of Appalachia for one of my courses, and I wanted to be able to give students a taste of real music in its real context," Pen said.

The class, which meets on Mondays, Wednesdays and Fridays has literally been turned into an interactive class. Pen said he thinks his students

are appreciative of the schedule.

"It's not a bad deal to have one-third of your classes be concerts," Pen said.

While these concerts fill class time once a week, Pen doesn't take them lightly. Appalachian music, culture and history are his passion.

The Appalachian Music Series, which Pen organizes, is a weekly concert series that showcases some of Appalachia's most distinguished and prominent musical artists. The series provides a way for Kentuckians and UK students to hear music that is being made right in their backyard.

"The music that affects us the most is the music that is closest to our soil," Pen said.

Music from Kentucky and the Appalachia region has been produced for hundreds of years, Pen said. As expansion was slowly moving westward, Kentucky became a Mecca for the new world.

"Kentucky was the West," Pen said. "It was the most exciting place in the country. Lexington was the Athens of the West."

Music from this region became varied and diverse as the area expanded. The Appalachian region, which encompasses a mountain range, rivers and multiple states, was a melting pot socially, economically and artistically.

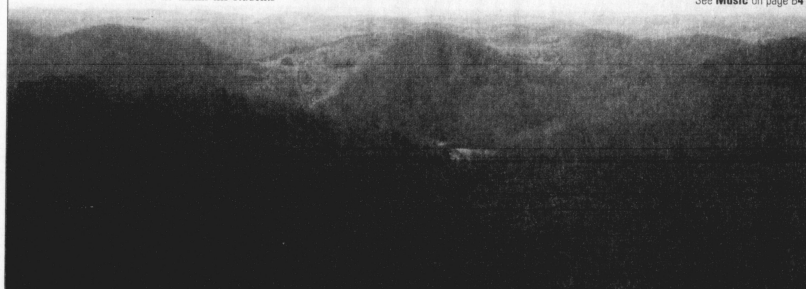
"The mountains are the place where interesting interactions took place," Pen said.

Even as people moved west, technology and innovations were slower to follow, Pen said. Because of this, music that was performed in Appalachia was often made with rustic instruments.

"Music in Appalachia is made in an active way rather than a passive way because technology was slower to move there," Pen said. "A lot of music today is industry-based, but I think that Kentucky artists have preserved the original way of writing, making and performing music."

Not only is this music made conventionally, but it is also made for traditional reasons. Pen thinks that this is what makes it so important and

See **Music** on page B4



DARIUSH SHAFIA | STAFF



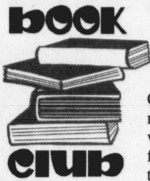
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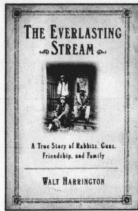
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# Kentucky stories hit home



Stories of friendship, war and acceptance define this week's Kernel Book Club. The first focuses on the friendships of three men living in rural Kentucky. The second tells the heartbreaking story of two teenagers who live on a farm in Kentucky during the Civil War. Appalachian literature focuses on stories of people and place, says Shauna Scott, past director of the Appalachian studies department. "This literature is empowering. This is exciting — great literature and historical stuff."



## "The Everlasting Stream: A True Story of Rabbits, Guns, Friendship and Family"

By Walt Harrington

Harrington writes passionately and convincingly about his life's lessons in a self-deprecating, yet honest style.

From page one the reader is lured in by the fact that Harrington was honest enough to admit that his blue collar friends in Glasgow, Ky., loved hunting and believed it to be a way of life.

Even though Harrington had a more suburban attitude that hunting was archaic at best and cruel at worst, he learned to accept his friends' ways of life.

Harrington gradually starts to see the beauty and simplicity of that lies within his quiet, unassuming friends from Kentucky. Indeed, Harrington makes the entire theme of the story resonate by simply saying "...Think of them (people who stay behind) as people who love more deeply, were committed to caring for their parents and families ... because they, valued human connection and place over prosperity."

This book goes beyond just being a memoir and describing a way of life and thinking in rural Kentucky. The versatility and succinctness makes this book an absolute must read.

— Johnny Xu, Kernel Book Critic

## "Children of Blood"

By Betty P. James

This is a timely tale of war in all its grimness and its impact on an unknown valley in Kentucky.

Civil War books like "Gods and Generals" focus on big, important figures like Generals Lee, Grant and Sherman, but this short novel is not so much a war book as it is a psychological treatise along the lines of All Quiet on the Western Front.

This book is very much anti-war based on the de-

struction it causes. However, this theme should deter readers of a more hawkish persuasion from trying to read this story.

Reading this story of what Sherman called "total war," is sobering. James' descriptions of warfare are both chilling and haunting. It feels as though the reader is right in the middle of the battlefield, fighting for freedom and Kentucky pride.

This novel brings home Robert E. Lee's famous quote, "It is well that war is so terrible, else we shall grow too fond of it."

— Johnny Xu, Kernel Book Critic



## LECTURE

Cont. from page B3

As someone interested in the history and culture of Appalachia, Green stressed the importance of archival research. Archival work is critical for Appalachia, he said, partly because materials are being lost every day.

"Archives are central to telling the stories that need to be told," Green said.

"These resources need support and appreciation."

Scott agreed about the need for preservation of archival materials.

"We should appreciate what we have here a lot more," Scott said.

The Appalachian Center and the Bert T. Combs archive collection sponsored the presentation.

Evelyn Knight, the director of the Appalachian Center, stressed the importance of using these archives.

"We're a research institution, and (these archives) are a great resource that is underutilized," Knight said. "We want to have more faculty send students to the archives."

The archives and Appalachian culture and history are incredibly important, Green said.

"This is my heart," Green said. "The Appalachian archives are a great set of histories of people coming together. This is how intellectual fervor happens and how literary movements happen."

## Comedy Caravan turns 100



Kristen Key, a top 12 finalist in "The Last Comic Standing," performed last night at Comedy Caravan's 100th anniversary show in the Cat's Den.

## MUSIC

Continued from page B3

so special.

"Music that comes from personal experience and ties a community together is much more powerful," Pen said.

As this genre of music has evolved, its roots have remained the same. Pen praises both young Appalachian performers and established acts.

"We try to showcase not only traditional performers but also younger, up-and-coming acts," Pen said.

Appalachian music is something that Pen thinks can tie the UK community together. Because this is a genre of music that may be considered obscure to some, Pen wants the UK commu-

nity and Lexington residents to be able to experience this music that has helped shape Kentucky's history.

"This is exposure to the kind of music that you won't hear everyday," Pen said. "This is real people making real music."

"We want people to realize that there is talent off of Route 23 ('the country music highway')." Pen said. "People need to realize that this is a part of their heritage and tradition."

UK and the community should feel privileged to have the Appalachian Music Series, which runs through December, so close to home, Pen said. Because this music isn't mainstream, this is the perfect opportunity to hear Appalachian music at its essence.

"We want to get UK to respect, preserve and display Kentucky music," Pen said. "Every Friday this is a celebration of what is done well in Appalachia."

MAKE YOUR

## WEEKEND PLANS

### 1. Oliver! presented by SCAPA

The School of the Creative and Performing Arts (SCAPA) is presenting Oliver!, a British musical based on Charles Dickens' "Oliver Twist." The show begins tonight and runs through Saturday, Nov. 4. The show is tonight at 7 p.m., Friday at 8 p.m. and Saturday at 2 p.m. and 8 p.m. at the Lexington Opera House, located at the corner of Short Street and Broadway. Tickets are \$9.50-\$11.50.

### 2. Day of the Dead Festival celebrations

See "Dia de los Muertos: A Mexican Celebration of Life and Death," presented by the Bluegrass Youth Ballet, for Lexington's Day of the Dead Festival celebrations. Shows are Friday at 7 p.m. and Saturday at 3 p.m. and 7 p.m. Tickets are \$8 for students and \$10 for adults.

### 3. Backroads Country Music Festival

As a part of the Backroads Country Music Theatre in Midway, Ky., Mike Fryman and the Highway 60 Showband will be performing traditional and contemporary country music mixed with bluegrass and gospel tunes. The show is at 7:30 p.m. at 127 E. Main St. Midway, Ky. Tickets cost \$10.60.

## ONTAP

For the week of Nov. 2 - Nov. 8

### TONIGHT

Negativland  
9 p.m., Southgate House, Newport.  
Tickets cost \$15-\$20.  
Sounds like: Devo, The Art of Noise

### FRIDAY, Nov. 3

Twilight Singers  
9 p.m., Southgate House, Newport.  
Tickets cost \$15-\$20.  
Sounds like: Wheat, The Black Heart Percussion

Virginia Coalition w/ House of Fools  
8 p.m., Bogarts, Cincinnati. Tickets cost \$10.  
Sounds like: Guster, O.A.R., Gavin DeGraw

MercyMe  
7:30 p.m., Louisville Palace, Louisville. Tickets cost \$29-\$47.  
Sounds like: Echoing Angles, Everman

### SATURDAY, Nov. 4

Will Hoge w/ The Elms

10 p.m., Southgate House, Newport. Tickets cost \$10-\$12.  
Sounds like: Gran Torino

### MONDAY, Nov. 5

Lucero w/ Rocky Votolato and William Elliot Whitmore  
Mad Hatter, Covington.  
7 p.m. Tickets cost \$12.  
Sounds like: Tim Barry, Against Me!

### Citizen Cope

6:30 p.m., Bogarts, Cincinnati. Tickets cost \$15-\$18.  
Sounds like: Nappy Roots, G. Love and the Special Sauce

### TUESDAY, Nov. 6

Ladyhawk  
9 p.m., The Dame. Tickets cost \$5.  
Sounds like: The Replacements, Dinosaur Jr., Black Mountain

### WEDNESDAY, Nov. 7

Los Lonely Boys  
8 p.m., Louisville Palace, Louisville. Tickets cost \$30.  
Sounds like: Los Lobos

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# Facing a shortage of interpreters, Pentagon seeks a technological solution

By Renee Merle  
THE WASHINGTON POST

WASHINGTON — For science-fiction buffs, it's probably a common-sense solution. Two months after arriving in Iraq, a second lieutenant with the 16th Military Police Brigade was handed the Phraselator, a handheld device that promised to digest his English phrases and produce a prerecorded Arabic translation with an Iraqi accent.

But after a brief test last year, the soldier gave up the gadget, deciding that, while helpful in some instances, it wasn't useful to his unit, which conducted raids and provided convoy security. He had even tried to teach himself Arabic using the device but decided that it was no match for the complex language. Even such simple phrases as "What is your name?" are spoken differently in Fallujah than in Baghdad, he found. "This may have been the reason why many of the Iraqis ... did not appear to understand the Arabic phrases & words" stored in the device, according to a report prepared for the Army.

An Annapolis, Md., firm, VoxTec International Inc., developed the device and said it has steadily made improvements. But the goal of having a machine replace a human interpreter remains elusive, and the military is mounting a multimillion-dollar campaign to find a more capable successor, one that can translate both sides of a conversation, from English to Arabic and vice versa.

"What people would really like is that 'Star Trek' universal communicator, but it doesn't exist yet," said Lynne McCann, former chief of the Army Foreign Language Proficiency Office. "That would solve everything."

The stakes are high for the military, which suffers from such a shortage of interpreters that it has had to rely increasingly on contractors — 6,500 in Iraq and 1,500 in Afghanistan. It can be a dangerous job. Of the 648 contractors killed in Iraq since the war began in March 2003, 153 worked for the division of L-3 Communications Corp. that currently holds the linguist contract, according to

Labor Department figures. Battlefields often turn into impromptu laboratories for new technologies — with mixed results. During the Persian Gulf War in 1991, the Patriot anti-missile system was rushed into combat to intercept Iraqi scuds. The Predator, an unmanned drone, dropped Hellfire missiles after the Sept. 11, 2001, terrorist attacks, after a quick development process.

In the same way, VoxTec, which was a unit within Marine Acoustics Inc., was asked to rush production of its Phraselator, then a single prototype, shortly after the 2001 attacks, said Ace Sarich, the company's vice president of development. The device is about the size of a large personal digital assistant and is programmed with about 700 Arabic phrases that can be recalled after it "hears" the equivalent English phrase or a soldier chooses a sentence from a text list on the device.

The company shipped 20 to Afghanistan within a few months, but the prototypes had bugs, including buttons that were hard to push and faulty batteries. Those issues have all been addressed, he added.

While VoxTec continued to improve the device, the military began testing a device made by a California company, Integrated Wave Technologies Inc. It had developed a similar hands-free version of a translation machine that fit into an ammunition pouch, allowing soldiers to say key phrases that are then turned into full Arabic sentences.

"You say 'house search' and then it will say in Arabic: 'We're here to search your house. Please stay in this room. Do you have any weapons?'" said Tim McCune, the company's president.

Over the past few years, Integrated Wave Technologies has produced 1,300 of its machines and VoxTec has made 5,000 devices. They cost about \$2,500 to \$3,000 apiece.

Neither product, however, proved robust enough to replace human interpreters. What soldiers really needed, the military decided, was to have a conversation with the people they encounter, not just give orders.

"In years past, there wasn't a

great need for the individual soldier to speak a foreign language to do his mission," said Wayne Richards, branch chief for technology implementation at U.S. Joint Forces Command. But in Iraq and Afghanistan, soldiers are increasingly interacting with Iraqi civilians, giving advice at checkpoints or guidance during home searches, he said.

"During those door-to-door searches, the soldiers need to be able to calm them down and reassure them," Richards said. "We're fighting for hearts and minds. But if I can't tell her, 'Ma'am, please calm down,' ... that wouldn't be assuring."

So the Pentagon turned to the Defense Advanced Research Projects Agency (DARPA) to enlist some technology powerhouses, setting aside \$20.8 million this year for translation technologies. Military officials said they do not expect the automated devices to replace human interpreters but to augment

them. DARPA was a natural fit to lead the project because it has spent the past two years creating a database of thousands of hours of Iraqi conversations to study the voices, speech patterns and commonly used phrases to help with speech-recognition software.

The agency selected SRI International, a nonprofit research group, International Business Machines Corp., and Carnegie Mellon University in Pittsburgh to help put that database to work.

Each of the three has developed systems that use mathematical algorithms to interpret speech, even if it is slurred, accented or muffled, into Arabic and the Arabic response into English. After a second or two, a synthesized male voice produces a response. The systems usually require speakers to limit their conversations to one sentence at a time to avoid confusion.

IBM announced this month

that 35 units of its system had been shipped to Iraq, saying it would "facilitate quick" communication. The systems are being tested only in offices or benign situations with limited background noise, military officials said.

The technology is "just not ready for wide deployment," said Mari Maeda, program manager in DARPA's Information Processing Technology Office. "The translation system is not good enough; the recognition software is not strong enough."

IBM estimates that its system has an accuracy rate of 85 to 90 percent, and that out of 30 phrases, a person may need to repeat four or five. SRI and Carnegie Mellon officials said they couldn't provide comparable figures. But "soldiers are looking for things that work 95 percent of the time," Maeda said.

In the meantime, companies are also experimenting with

lower-tech solutions. VoxTec, for instance, is testing a call-center translator system in Baghdad that allows soldiers to call in from the field so they can put an Iraqi on the phone with one of two Arabic translators on duty who can act as an intermediary.

Integrated Wave Technologies says it may have another interim solution. It is developing a system, which DARPA says it may send to Iraq next year, that will enable limited two-way conversations by "listening" for key words, said McCune, the company's president. But even that, he acknowledges, has problems.

"If you ask, 'What color was the car?' it will be looking for something like blue or red," he said. But if the person responds by asking which car or says he didn't see a car, the system will not be able to translate, McCune said. "It's a fairly limited type of communication," he added.



Marine Lance Cpl. Joshua Noble uses a translation device (seen in his left hand) at the home of an Iraqi family. Companies have made thousands of such devices for overseas troops.

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# DEAN

Continued from page 1

in and said the university is a broad-based institution that requires a broad-based education, and he applied that concept to the students through different outreach programs."

Ann Dickson, director of the School of Interior Design, said Mohney has served a critical role in the development of an improved College of De-

sign by making a unit out of the different departments and focusing on external relations. "He has served honorably and is ready to move on to new challenges," Dickson said.

Subbaswamy said the university has initiated the process to search for Mohney's replacement.

"This should be an attractive position nationally," Subbaswamy said. "I'm confident the solid foundation that Dean Mohney and the faculty have built will make the search for a new dean quite easy."

# JUDD

Continued from page 1

college. "She had a distinct and wonderful writing style," Rabel said. "She already developed it before entering college."

Both the organizers and Rabel said Judd's loyalty to the university sets a great example to current UK students. Judd frequently shows up on UK sporting events

and campus activities. "She remembers where she comes from, and she returns to it (UK) all the time," Rabel said.

Often graduates return to their schools after many years in their career and family life, Rabel said. In Judd's case, she never lost the connection with her university.

"We were extremely pleased when Ashley agreed to give the lecture," said Ward. "And like the students, we are just excited and looking forward to the evening."

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# Death row cases examined by law prof

By Ryan W. Evans  
news@kynews.com

Public perceptions of race and gender were likely a factor in the vast differences in media coverage of two Texas death row inmates' religious conversions, said a UK law professor in a talk last night.

Melynda Price's lecture, entitled "Litigating Salvation: Race, Religion and Innocence in the Cases of Karla Faye Tucker and Gary Graham," was presented to an audience of about 50 at the Martin Luther King Cultural Center and co-sponsored by UK's African American Studies and Research Program, and Gender and Women's Studies.

The lecture focused on Tucker and Graham, two Texas death row inmates who both experienced religious conversions before their executions.

"Though the end result was the same in both cases, it's also very important to examine the differences between the two

and the innocence they both professed," said Price, a Texas native.

Tucker, a white woman convicted of murder in 1984, attracted national attention when her request for a pardon after becoming a born-again Christian was denied in 1998. Graham, a black man who was convicted in 1981 and contested his innocence until his execution in 2000, experienced a similar religious conversion. But his case was less publicized.

"The most important difference between these two cases is the attention they received individually," Price said. "But at the same time, we have to look at how much these cases changed the public perception of the death penalty."

Price focused much of her discussion on the gender differences on death row highlighted by these two cases. For example, the female death row population is more difficult than the male one because of its smaller size and the differ-

ences in treatment based on gender, Price said.

"If you go onto death row, you see women knitting in rehabilitation programs and other activities like that," Price said. "If you go into the male side of things, there are inmates locked behind Plexiglas 23 hours out of the day. It's really a very extreme difference."

The event is the first in the 2006-2007 Carter G. Woodson Lecture Series, which is designed to enrich the campus community's understanding of topics related to issues of race and culture.

The lecture's message and Price's presentation found a favorable response from both students and faculty members.

"It really made me reexamine things," said Will Cline, a political science sophomore. "On the surface, these two cases seemed pretty simple, but Dr. Price really showed all the different levels that they could be broken down into and how it applied to the death penalty in general."

# Kerry's remark puts presidential bid at risk

By Peter Wallsten  
LOS ANGELES TIMES

WASHINGTON — Ever since he came within 118,000 Ohio votes of winning the presidency, Sen. John F. Kerry of Massachusetts has refused to give up the idea that he could try again. He kept much of his 2004 finance team together and campaigned aggressively this year for dozens of fellow Democrats who could turn around and help Kerry make a comeback in 2008.

But with one botched joke this week in Pasadena, Calif., Kerry not only sapped some momentum from his party in the final week of a competitive election, he dealt a damaging blow to his own White House aspirations.

Under pressure from many Democrats, Kerry issued an apology late Wednesday, two days after appearing to tell college students that if they did not get an education, "you get stuck in Iraq." In a written statement, Kerry lamented that his words were "misinterpreted to wrongly imply anything negative about those in uniform, and I personally apologize to any service member, family member, or American who was offended."

Earlier in the day on the Don Imus radio show, Kerry said: "Everybody knows that I botched a joke," explaining that he was trying to say that President Bush did not do his homework and therefore, "got us stuck in Iraq." But for a politician striving to prove that he had become a better candidate than he was when GOP attacks derailed his White House campaign in 2004, the damage was done.

It could not have come at a worse time for Kerry, who has been rebuilding his national campaign structure and hoping to cap-

italize on the political goodwill he amassed by raising more than \$12 million for 2006 candidates and campaigning in 35 states.

With the recent decision by former Virginia Gov. Mark Warner not to run for president, Kerry was hoping to position himself as the top challenger to Sen. Hillary Rodham Clinton, D-N.Y., for the party's nomination, although early surveys suggested he faced an uphill struggle.

Fellow Democrats now worry that Kerry's words made their party's candidates vulnerable to accusations of insensitivity toward the troops in the final week of an election in which Democrats seemed to be benefiting from voters' distaste for the Iraq war.

Moreover, the flap allowed the GOP to remind voters why they chose Bush in 2004 over a Democrat who was portrayed as a flip-flopper. It was enough to make some wish that Kerry would just go away for a while.

"Nothing against John Kerry, but this election is not about John Kerry," said Gordon Fischer, chairman of the Democratic Party in Iowa, where one congressional candidate canceled a scheduled appearance this week with the Massachusetts senator.

Fischer, whose home state caucuses play a central role in choosing a presidential nominee, said Kerry's gaffe would "undoubtedly" hurt his chances in two years — a sentiment echoed Wednesday by several other Democrats.

Burton Cohen, the former New Hampshire state Senate majority leader and a key Kerry backer in 2004, said the botched joke could rival former Vermont Gov. Howard Dean's famous Iowa scream in terms of media exposure and political damage.

"It's getting played over and over again," Cohen said. "You just need one in-

stance that can define a campaign. This may be one of those things, and if that's the case, I hope John Kerry likes staying in the Senate."

Kerry canceled upcoming appearances in Minnesota and Pennsylvania, while his office confirmed that he called off an additional stop this weekend in New Hampshire, home of the first-in-the-nation presidential primary and a state that would be crucial for another run at the nomination.

"I don't want to be a distraction to these campaigns," Kerry told Imus Wednesday morning after calling the show to blast the White House for "disgraceful" tactics.

Republicans were delighted to make Kerry a central theme of the campaign's closing days. Conservatives moved quickly to elevate the controversy in order to further mobilize the core voters that White House strategists believe could help the GOP retain majorities in Congress.

The Drudge Report, the popular conservative Web site that first posted audio and video of Kerry's original comments, hyped the story all day Wednesday, listing Democrats who were disavowing Kerry and displaying a photograph depicting troops in Iraq hoisting a sign — full of spelling errors — that said they were stuck "hear in Iraq."

The Republican National Committee helped fan the flames, distributing talking points to sympathetic radio hosts and bloggers; Bush, Vice President Dick Cheney and his wife, Lynn Cheney, and White House press secretary Tony Snow also addressed the senator's remarks.

Bush, who on Tuesday called Kerry's words "shameful," reiterated criticism Wednesday during interviews with conservative radio host Rush Limbaugh and The Associated Press.

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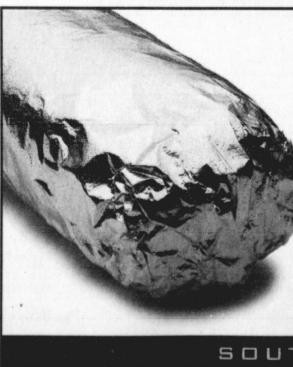
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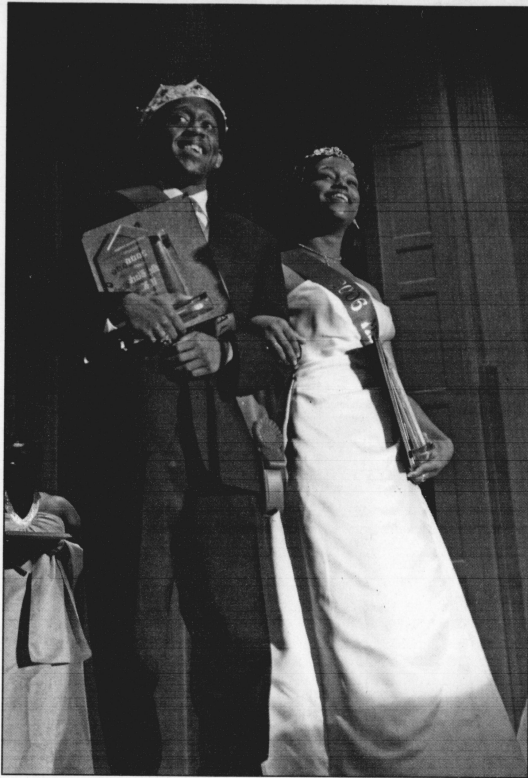
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Mr. and Miss Black UK



**Above:** Agriculture economics junior Joshua Watkins and communications disorders freshman Brandy Shumake stand in front of the crowd after being crowned Mr. and Miss Black UK at the Mr. and Miss Black UK Pageant yesterday evening in Memorial Hall.

**Right:** Communications disorder freshman Brandy Shumake plays African djembe drums for talent portion of the Mr. and Miss Black UK Pageant yesterday.

PHOTOS BY ALLIE GARZA | STAFF



Gas use rises after price drops

By Tom Ircantolupo  
NEWSDAY

It might be too cold for the beach, but some analysts say American drivers are burning gasoline as if it were August instead of November, taking advantage of cheaper fuel. And that could suggest higher prices to come.

Adding to the concern is an expected seasonal pickup in driving for Thanksgiving-related shopping and visiting. The accounting firm Ernst & Young said Wednesday that U.S. consumers may spend 6.5 percent more during the holidays than a year earlier because lower gasoline prices and a rise in the stock

market will encourage buying. "Gasoline demand figures for the last two weeks just have been extraordinary," said Andy Lipow, president of the Houston consulting company Lipow Oil Associates LLC. U.S. drivers are burning about 9.5 million barrels per day, he said, adding, "These are the types of numbers we expect during the summer-time."

The U.S. Energy Department in its weekly petroleum analysis also said Wednesday that demand for key oil products — gasoline, diesel, home heating oil and jet fuel, seems to be accelerating again — by about 2.2 percent a year, based on demand for the four weeks ended

Oct. 27. "Even as recently released economic data indicated that U.S. economic growth continued to slow ... overall economic activity appears to be solid enough to sustain demand growth" for petroleum products, the department said.

Normally, gasoline demand is weak in October. Other evidence that the party seems to have resumed on the nation's roads came last week from the California market research firm J.D. Power and Associates, which reported evidence of a revival in consumer interest in large sport utility vehicles and pickup trucks since the summer as gasoline prices have abated.

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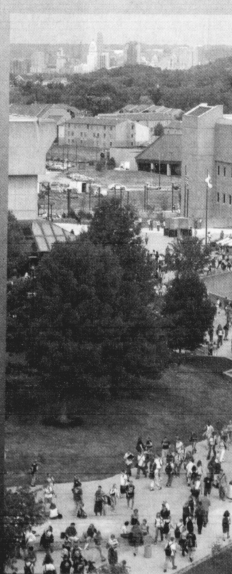
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# OPINIONS

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The Opinions page provides a forum for the exchange of ideas. Unlike news stories, the Kernel's unsigned editorials represent the views of a majority of the editorial board. Letters to the editor, columns, cartoons and other features on the Opinions page reflect the views of their authors and not necessarily those of the Kernel.

## Newberry the best choice for Lexington mayor

Every four years, Lexington voters go to the polls to elect their mayor. Now, we aren't going to wax poetic about the importance of students voting — that's already been done on this page several times this semester.

But students should be informed about what the mayor's role is and how that role impacts their lives.

Over the past four years, Mayor Teresa Isaac has used her position as mayor to implement a wi-fi downtown Lexington. She has also worked effectively with developers to revamp the downtown area, adding 200 new residential units, with 800 additional units coming in the future.

Isaac has also worked with UK in the building of new infrastructure for the university, often at the expense of additional traffic congestion on and around campus. And at the behest of the student population, she extended Lexington bar hours to compensate for the smoking ban in bars and restaurants.

While Isaac has certainly implemented posi-

### KERNEL EDITORIAL

itive initiatives regarding students and UK, actions by her administration have negatively impacted student lives.

She has failed to address problems with the Lexington Area Party Plan, which unfairly tags properties instead of the individuals violating the ordinance — a problem she seemed unaware of in her interview with the Kernel's editorial board last week.

Isaac has also continued to pursue condemnation of Kentucky-American Water, even after the Lexington-Fayette Urban County Council voted the initiative down several times.

And in September, Isaac used the threat of eminent domain to bring the owners of Lexington Mall to the table to discuss redevelopment of that property. While we agree that redeveloping Lexington Mall would be beneficial for Lexington, we do not agree with Isaac's means of bringing owners into the discussion.

Over the next four years, the mayor of Lexington will have pressing issues to deal with, including continued expansion of UK, economic development and urban services area expansion and preparation for the 2010 World Equestrian Games — to name a few.

We think mayoral challenger Jim Newberry's ideas are better for Lexington and for UK.

Newberry recognizes UK's importance to the entire Lexington community. Rather than talking in abstract terms about the vibrancy and the buzz that students bring to Lexington, Newberry recognized that UK is Lexington's largest employer. He also credits UK for bringing cultural activities that would otherwise likely not be here.

We also like Newberry's plan to develop Lexington's economy based around horses, health care and high-tech industries. Newberry recognizes the importance of bringing UK students and graduates into these industries, which will continue to shape the Lexington economy for years to come.

Newberry's ideas involving downtown revitalization include building links between the campuses of UK and Transylvania so students from both universities can intermingle and socialize in a more accessible and student-friendly downtown.

Regarding Lexington transportation, specifically LexTran, Newberry proposes making buses smaller and increasing the frequency of bus routes. While this would be a long and hard process, it would be well worth the trouble, and would have a lasting impact for Lexington residents.

Though Newberry is largely inexperienced when it comes to politics, we think that he is clearly the better choice for Lexington mayor. He has the personality and the vision to develop relationships with the Urban-County Council and other city leaders.

Lexington needs a mayor who will listen to students and who realizes the importance of UK within the city. The Kernel endorses Jim Newberry for mayor of Lexington.

## Hold on, Rudolph: Save the Christmas songs for December

Yesterday was the first day of November, and on this day last year the Christmas insanity began, as radio stations in



**MEGAN VAZMINA**  
Kernel columnist

show me thought it would be festive to play Christmas music all day long. This continued until I began having dreams of possibly strangling Rudolph just so his nose would no longer be quite so shiny.

This year, it's starting all over again. Halloween was officially over around Oct. 23 when stores put all orange and black merchandise on sale, and the shelves became lined with snowmen and ornaments. Forget the fact that people shop last-minute for costumes or decorations; retailers are desperate to squeeze every drop from the holiday season. That means as soon as kids go to bed with stomachs full of sweets, they should begin having visions of sugar plums.

Frankly, by the time Christmas comes, with all the advertisements, music and decorations, I am glad that there is a long stretch before any more major holidays. What, you ask? How could anyone want Christmas to be over?

I love the holidays. I love the festivities, the family and the celebration of faith, but the commercialism takes its toll. And so do the musical workings of Jessica Simpson and various '90s boy bands.

There are only so many different variations on the classic songs that a person can take, and there are only so many times a person can listen to a boy band and not want to pull their hair out bit by bit. But with the wonderful invention of the iPod and the CD player, one never need listen to the radio again.

As I'm writing this, I'm realizing that I am actually making the situation worse by mentioning Christmas so soon. No doubt there will be some major Christmas fiascos that will need addressing in the future, but I have chosen to begin the series of Christmas articles, features and columns with one complaining about the media and the holidays. Ironic, isn't it?

The fact is that Christmas is a wonderful time of the year. It's a time to remember loved ones, celebrate the memories of the year, and share time with friends and family. For some, it is a time of deep faith in one's religion. Whatever their reasons, few argue that Christmas is not a time for celebration. But Christmas and the holidays are in December, not November.

Capitalism rules this country, and the best-known example is "Black Friday," the shopping nightmare that occurs after Thanksgiving, when people wake up at 2 a.m. and wait in line in the cold for hours to save 10 cents on a DVD player. I can recall a story in Chicago last year of a woman in labor waiting in line for a deal, all while waiting to deliver her baby.

Shopping has become part of the holiday, but displaying ornaments and Christmas lights on Halloween can be seen as a bit much. Stores are forcing people from one holiday to another without any breaks. And if you don't start shopping the day after Halloween, then you will never find the good deals on the top gifts.

I think it's time that people start taking a step back from Christmas, at least until it's December. There is so much time between now and then, and so much to do. Why rush the time that we have? Thanksgiving is several weeks away, when Santa officially comes out of retirement once again, and the Macy's Thanksgiving Day Parade keeps us all guessing which float will end up in a disaster.

As college students, our time is precious. We have to balance school, work, friends, family, girlfriends, boyfriends, studying, exams and everything else that makes up our life. This year, don't let the non-stop Christmas music and the holiday gift sales this weekend make you forget to enjoy each moment you have.

There will be some of you who won't make it through 30 renditions of "I Saw Mommy Kissing Santa Claus" or "Rudolph the Red-Nosed Reindeer," and my sympathy goes out to you. My advice to those who wish to avoid losing their mind to Christmas music played 24-7 for two full months is to buy yourself an iPod and call it an early Christmas gift.

Megan Vazmina is a political science and journalism junior. E-mail: [opinions@kykernel.com](mailto:opinions@kykernel.com).



GRAHAM SMITH, Kernel cartoonist

## This election, voters' reasoning matters as much as their choices

There are a lot of reasons to vote for Democratic candidates for Congress in the elections this Tuesday, Nov. 7.

The problem is that not all of those reasons are good ones. And each new mis-guided basis for voting for the Democrats makes me question if the political tide in this country really is flowing leftward, as a Democratic victory would normally indicate.

I'm normally a pragmatist — I want my ideological comrades to be victorious regardless of the reasons. But I'm afraid that a Democratic win based on irrelevant factors will be short-lived and ineffectual, whereas a true shift in ideology will give some hope for 2008 and beyond.

So here are some good and bad reasons for you Republicans or independents to check off the "D" column this Tuesday. My purpose isn't to discourage anyone from voting for Democrats — please do, even if it's just because the guy is taller — but to lay the grounds for evaluating the meaning of the election.

If exit polls and other post-election research show that the good reasons motivated voters to vote for Democrats, then we might finally be able to say that post-Sept. 11 America has regained its sanity. But if the Democrats attain victory on shaky grounds, the two years of liberal euphoria following the election may well be punctuated by a return to the reactionaries in November 2008.

### Good reasons to vote for Dems:

1) Let the Congressional investigations begin! One traditional role of

Congress is to serve as oversight on the executive branch, but it doesn't work so well when the same party simultaneously controls the House, the Senate and the presidency.

For the past four years, President George W. Bush's administration has gotten away with wiretapping U.S. citizens without getting warrants, torturing people in flagrant violation of international law (and common decency), and lying to the public to start an unnecessary war that has killed thousands of Americans and hundreds of thousands of Iraqis — all with no questioning or oversight from Congress. If the Democrats win Congress, that's going to change. Countless subpoenas and testimonies will let us know what's been going on that the powers that be didn't want the public to know about.

2) It's time to get out of Iraq. The executive branch may have started the Iraq war, but Congress can help end it by threatening to cut funding. Although some Republicans have been trying to gain public support by hopping on the anti-war bandwagon, most still have the administration line that we are on the path to victory, and to withdraw would be to lose. Only a Democratic Congress would help bring the troops home.

Moreover, with almost no one on either side left defending Defense Secretary Donald Rumsfeld, it's possible he'll resign after the midterms. A Democratic Senate would control the confirmation process for the new nominee, thus shaping Iraq policy for the better over the next two years.

3) Corruption is bad. If you're one of the 299 million Americans who didn't follow the Jack Abramoff scandal, let me boil it down for you: The people currently running Congress are floating in a veritable swamp of dirty money and shady connections. That's what happens when the same people are in power for 12 years: Evildoers need not hedge their bets.

It's not that the Democrats are naturally less corrupt than Republicans; I'm sure things will be just as bad if they're in power from now until 2018. But in this election, there's only one party that's beholden to dirty-money interests — and it starts with an "R."

### And some bad reasons:

1) Mark Foley is a creep. Yes, it's true that one Republican had some questionable contact with House pages. But a few inappropriate instant messages is small potatoes compared to, you know, a needless war that has killed hundreds of thousands of innocent people. The problem with Republicans is their policy, not the fact that they happen to belong to the same party as a creep.

2) The Republicans tried to hand over our port security to Dubai! Oh, please. First, regarding the "Dubai ports scandal," it was only ownership of the ports that was being transferred — security would still be handled by the United States. Second, Dubai is one of the strongest U.S. allies in the Middle East, and the only reason for thinking its citizens pose a threat to our country is sheer anti-Arab racism.

3) I'm tired of the negative campaigning by Republicans. On the whole, it is good that Republican ads have accused, to take some examples, Virginia's Jim Webb of sexual deviance or Tennessee's Harold Ford of promiscuity? Of course not. But what should matter most is that they're terrible at governing the country, not that they're not nice enough.

So get out and vote this Tuesday — but please do it for the right reasons.

Brenton Kenkel is a philosophy and political science junior. E-mail: [bkkenkel@kykernel.com](mailto:bkkenkel@kykernel.com).

## LETTER TO THE EDITOR

### Don't ignore Libertarian in 6th District race

Did the writer of the Oct. 26 Kernel story about Ben Chandler intend to pretend that there is no challenger in the race for 6th District U.S. Representative? Or were they just spinning hard for the Democrat club? Paul Ard of Nicholasville is running as the Libertarian candidate and is on the ballot this Nov. 7.

Chandler is hilarious in his admission "You have to look at the stakes ... The stakes are your future." He seems to have lost track of the stakes recently! In his recent vote for the Military Commissions Act, Chandler has helped raise the stakes against citizens' rights. The act targets the domestic population along with foreign terrorists and destroys our habeas corpus protections. Now federal executives can target their political adversaries and whistleblowers, having them "disappear" without due process.

Paul Ard is the obvious and only choice to get us back on track restoring our original constitutional protections. The same goes for Libertarian Brian Houillon in the 4th District. Houillon's campaign was treated to this same type of exclusionary propagandist censorship in recent Herald-Leader endorsements.

As a communications degree holder from Eastern Kentucky University, I am ashamed of the so-called journalism industry. It is as "bought and paid for" by the corporate and banking agenda as are the two major parties.

It was nice that Chandler could come out and play. He refused to face his challenger at the KET debates.

Mark Gailey  
EKU alumnus

Editor's Note: This letter was originally published incomplete in the Oct. 30 Kernel. We are reprinting the letter in its entirety at the request of its author.

## Submissions

Send a guest column or letter to the editor to Opinions Editor Wes Blewins. Please limit letters to 350 words or fewer. Be sure to include your full name, class and major with all submissions.

E-mail: [opinions@kykernel.com](mailto:opinions@kykernel.com)

## Columnists needed

The Kernel is looking for new columnists to write for the Opinions page on a regular basis. Columnists of all interests will be considered, but The Kernel especially seeks those who have an interest in campus and local issues.

Contact Wes Blewins at [opinions@kykernel.com](mailto:opinions@kykernel.com)





# SPORTS

Jonathan Smith  
Sports Editor  
Phone: 257-1915  
E-mail: jsmith@kykarnel.com

## Mahoney's big night leads UK Hoops

By Matthew George  
sports@kykarnel.com

Head Coach Mickie DeMoss knew yesterday's exhibition wasn't going to be a letdown in the park.

Northern Kentucky University came into Memorial Coliseum ranked 15th in the ESPN/USA Today NCAA Division II preseason poll. They returned 11 players and five starters' from last year's squad that won the Great Lakes Valley Conference.

And for 30 minutes, the Norse gave the Cats quite a challenge.

But a sizzling UK offense, led by a 28-point performance from junior Samantha Mahoney, proved too hot for the Norse as the Cats surged in the final 10 minutes to beat Northern Kentucky 77-60 at Memorial Coliseum.

"That was a great exhibition game for us," DeMoss said. "They came in here very well prepared. They obviously had us scouted very well."

Mahoney went 11-for-19 from the floor and hit two 3-pointers in 31 minutes.

"I was very pleased with her offensively," DeMoss said. "She came up and got some steals on the defensive end as well. I just think she is playing with a lot of confidence right now."

The contest was back and forth for much of the first half.

Led by Mahoney — who scored 17 of her 28 points in the first half — UK shot a blistering 59 percent from the field, including four of five from beyond the arc.

But each time it appeared that the Cats would pull away, Northern Kentucky answered.

UK opened a five-point lead four times within the first twelve minutes, but the Norse continued to hit timely shots to keep the game close.

Freshman Lydia Watkins, who was converted to a forward after the season ending injury to Elcia Roldy, made a 3-pointer with a minute remaining in the half to put the Cats ahead 40-33.

After a steal and a Mahoney free throw, the Cats went into halftime with a 41-33 advantage.

Following the break, the Cats extended their lead to 60-49 in the first 10 minutes of the second half.

But Northern Kentucky had one more rally in them.

Angela Healy nailed a jump shot and Rachel Lantry followed with a 3-pointer to narrow the deficit to six points with eight minutes remaining.

But that would be as close as the Norse would come.

UK, led once again by Mahoney, knocked out NKU with a 17-6 run in the final minutes.

Northern Kentucky head coach Nancy Winstel was proud of the effort her team gave.

"I was just hoping we didn't get beat by 50," Winstel said. "I don't think we played great, but I thought we competed very hard for 40 minutes. I thought we played well for 25 to 28 minutes but we had moments where we just didn't really run things well."

UK shot 53 percent for the game, including 5-for-6 from three-point range and

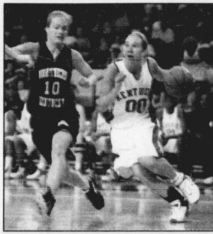
16-for-23 from the free throw line.

Jenny Pfeiffer, 13, and Carly Ormerod, 12, also reached double-digits for the Cats. Northern Kentucky was led by guard Karyn Creager, who scored 11 points in 29 minutes. The Norse shot 44 percent from the field including 6-of-18 from beyond the arc.

With the win, DeMoss improved to 7-0 in exhibition games at UK.

"It was a great test for us," she said. "I think it was good because it kind of got our attention. We were able to really see what we need to work on."

The Cats will conclude preseason play on Tuesday, Nov. 7 when they host Shawnee State at Memorial Coliseum. Tip-off is scheduled for 7 p.m.



Above: UK forward Lydia Watkins pushes past Northern Kentucky defender Katie Butler last night at Memorial Coliseum. The Cats won 77-60.  
Top: Sophomore guard Carly Ormerod drives past Northern Kentucky guard Brittany Winner.

PHOTOS BY HILLY SCHIFFER | STAFF

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## Hausfeld's push from coach leads to big weekend

By J.D. Williams  
sports@kykarnel.com

It was undeniable.

After recording 25 kills in two games for the volleyball team this past weekend, freshman middle blocker Heather Hausfeld was an easy choice to be named Southeastern Conference Player of the Week.

"She played awesome," said freshman setter Sarah Rumely, who was the first to hear about Hausfeld's award. "She led our team in kills on Friday, and she was an essential part of our team and offense, especially on Sunday."

On Friday, Hausfeld led the Cats with a career-high 16 kills with four blocks and a season-best .351 hitting in UK's 3-1 win over Ole Miss. In Sunday's 3-0 sweep over Mississippi State, Hausfeld added nine more kills to add to her stellar weekend.

"I thought I played well," Hausfeld said

after her career game against the Rebels.

Hausfeld said that after a good week of practice and some motivation from volleyball head coach Craig Skinner, the weekend performance was appropriate.

"(Skinner) told me that I could not be satisfied with where I am and that I needed to work hard to be where I wanted to be," Hausfeld said.

Hausfeld said that when the season started she settled for mediocre play, but a meeting with Skinner quickly changed that.

After the meeting, Hausfeld gained his trust with her commitment to playing at her best, and he decided to give her more playing time to prove it, Skinner said.

"Heather played great for us, not only on offense but her blocking as well," Skinner said. "She has really come on strong in the last couple of weeks."

In the last four matches, Hausfeld has recorded 34 kills and nine blocks.

This is the third time this season a UK player has been named SEC Player of the Week, with freshman setter Sarah Rumely having received the award twice.

Rumely was the first to tell Hausfeld of the honor.

"My mom called me and told me to give Heather her congratulations, so I hung up the phone with my mom and called Heather and told her," Rumely said.

Skinner said the multiple honors show where the program is heading.

"It speaks a lot about the players we recruit," Skinner said. "We have high expectations for them, and they have high expectations for themselves."

Hausfeld believes it sends other messages: a gift for Cat fans and a curse for future foes.

"There are more good things to come," Hausfeld said. "Watch out, because we're just freshmen."

### Sports Briefs

#### Thomas suspended for three games

Senior forward Shery Thomas has been suspended for three games for a violation of team rules, head coach Tubby Smith said yesterday.

Thomas likely would have been in the starting lineup in tonight's exhibition game against Lindsey Wilson. Smith said Lukasz Obrzut will replace Thomas.

Thomas started 12 games a year ago, and averaged 4.3 points and 3.5 rebounds per game.

#### Men rally behind O'Neill

Riley O'Neill scored twice and Michael D'Agostino scored once as the No. 2 seed

Cats rallied to beat No. 7 seed Memphis 3-1 yesterday in the first round of the Conference USA tournament in Tulsa, Okla.

O'Neill, a senior forward, scored in the 64th and 71st minutes to give the Cats the victory. The two goals gave him 17 on the year, a new single season school record. He also set a school record for single season game winning goals with seven.

Memphis scored the opening goal of the game in the 19th minute, and UK tied the score in the 31st minute when D'Agostino sent a shot in the back of the net. UK is now 10-0-1 when D'Agostino scores.

With the win, the Cats improved to 13-4-2 on the season.

UK returns to action Friday at 8:30 p.m. against the winner of the Tulsa-Central Florida match.

#### Women advance to second round

Nicola Holdsworth scored in the 57th minute to lift the Cats to a 3-2 victory over Ole Miss yesterday in the first round of the Southeastern Conference soccer tournament in Orange beach, Ala.

The Cats jumped out to an early lead 1-0 after Giuleana Lopez scored her 10th goal of the season.

After the Rebels scored two unanswered goals, the Cats responded with two of their own to clinch the match. Kristin

Kover scored in the 34th minute to even the match at two, and Nicola Holdsworth put it away in the 57th minute.

The No. 2 seed Cats advanced to Friday's semifinal round to take on the winner of the Auburn-Tennessee match.

#### Volleyball sweeps season series with Tennessee

The UK volleyball team swept Tennessee for the first time since 1995 yesterday with a 3-1 (22-30, 30-27, 34-32, 30-25) win.

Sophomore Queen Nzenwa had a game high 19 kills to help move the Cats to 15-8 on the season. The Cats play Sunday at 1:30 p.m. at Memorial Coliseum against Alabama.

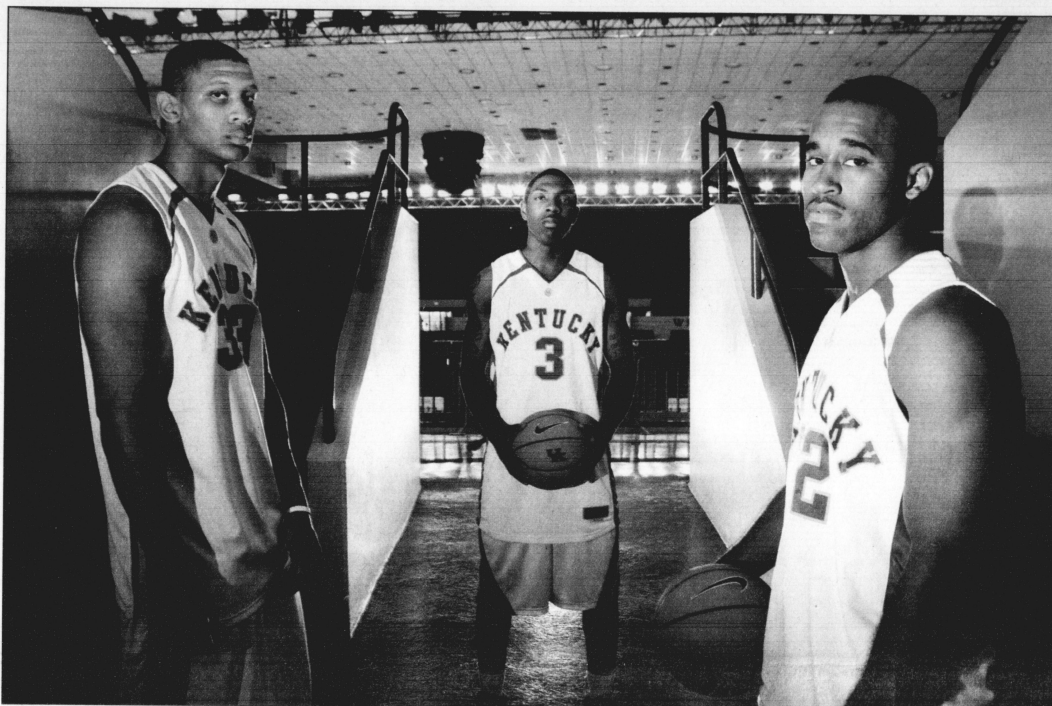
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# HOOPS PREVIEW

A KENTUCKY KERNEL SPECIAL SECTION

## SOMETHING TO PROVE



KEITH SMILEY | STAFF

UK juniors Randolph Morris, left, Ramel Bradley, center, and Joe Crawford represent the class of 2008. The group, which at the time included Rajon Rondo, was one of college basketball's top ranked incoming classes in 2004.

## Highly touted junior class out to show its worth

By Jonathan Smith  
jsmith@kykernel.com

One is a loquacious, gaudy point guard that has never met a shot he didn't like.

Another is a leaping slasher that has never met a defender he hasn't wanted to slice-up.

The last is a mellow post-master that has never met a shot he didn't want to block.

It was only two years ago that the triumvirate — Ramel Bradley, Joe Crawford and Randolph Morris — came to Lexington to play basketball for UK. And when they arrived, so did the expectations.

Recruiting analyst Bill Hodge ranked the group — which included current Boston Celtic Rajon Rondo — as the nation's top class. Morris and Crawford, along with Rondo, were top-20 recruits. Bradley was a top-100 prospect.

Everything seemed to be lining up for the

Final Four-starved Cats, who hadn't reached college basketball's pinnacle since 1998.

But somehow, somewhere, something went wrong.

"It's in the back of our minds," Morris said. "We have to fill what we want to do or what our expectations were, and it's definitely in the back of our minds to go out and perform and live up to the hype that we got when we were freshmen."

The hype almost materialized that year after each had a stellar rookie season.

Morris started all but one game and averaged 8.8 points and 4.2 rebounds per game. He scored a season-high 20 points in the NCAA tournament.

Crawford played in 31 of the team's games and saved his best performance for the postseason, when he threw in 14 points against LSU in the Southeastern Conference tournament.

Bradley played in all 34 of the team's games and averaged 5.8 points in conference play.

Everything seemed to be heading in the right direction for the class, but even with their run to the Elite Eight that year, something was missing from the group in the eyes of UK's fans.

Crawford was lampooned when he abruptly left UK during the middle of his freshman year and went back home to Michigan.

Bradley has been faulted throughout his career for firing off too many shots when he maybe could have made the extra pass.

Morris suffered the most abuse when he entered the National Basketball Association draft after his freshman season. Morris regained his eligibility and returned to school after he went undrafted.

Morris said leaving UK was painful but that

he was fortunate to have his teammates welcoming him back.

"With the support the team and the coaching staff gave me, it wasn't hard mentally at all," Morris said. "I think the most difficult thing was to physically get back into game shape the first couple of games."

Bradley said he now understands what his role is on the team is after some uncertainty early in his career.

"I'm willing to do whatever it takes to get this team back the way it needs to be," Bradley said. "We want to win, and I just want to show my leadership on the court the best way that I can."

"Anything we need, I'm willing to do," he said.

And apparently, the rest of the team is too.

See Hoops on page A4

**#3**

**RAMEL BRADLEY**

**CLASS:** Junior  
**HEIGHT:** 6' 2"  
**WEIGHT:** 176 lbs.  
**POSITION:** Guard  
**HOMETOWN:** New York

The No. 2 guard becomes the No. 1 this season. Bradley will have to be the floor general for the Cats and smoothly guide their offense. Last season, Bradley averaged 17.7 minutes and eight points a game and was crucial for the Cats on the perimeter, hitting a third of his 3-point attempts. He also hit almost 75 percent of his free-throw attempts last season.

**#32**

**JOE CRAWFORD**

**CLASS:** Junior  
**HEIGHT:** 6' 5"  
**WEIGHT:** 211 lbs.  
**POSITION:** Forward  
**HOMETOWN:** Detroit

Crawford started in 22 games for UK last season, averaging 24 minutes and 12 points a game. The bulky gunner will be a key to UK's success this season. Crawford has the ability to penetrate and drive to the basket and also nail long-range shots. Crawford hit nearly half of his 3-point attempts in last season's Southeastern Conference tournament run and a third of his long-range shots in the regular season.

**#33**

**RANDOLPH MORRIS**

**CLASS:** Junior  
**HEIGHT:** 6' 11"  
**WEIGHT:** 259 lbs.  
**POSITION:** Center  
**HOMETOWN:** Atlanta

Morris was the Cats' big hope down low for the second part of the 2005-06 season. Morris played with aggression and energy after his college career was allowed to resume, averaging 13 points and six rebounds in the second half of the season. Morris also notched a .824 field goal percentage, the second best in the SEC. Morris' big body and smooth touch will be crucial for the Cats down low.

FOR MORE PLAYER BIOS, SEE PAGE A4



PHOTOS BY KEITH SMILEY | STAFF

UK guard Nastassia Alcuis tries to get a pass off under the defense of Michigan State's Aisha Jefferson in the second round of last season's NCAA tournament. The Spartans knocked off the Cats 67-63.

## Cats hope three grads can take opponents to school

By Matthew George  
sports@kykernel.com

UK's seniors are using last season's disappointment as this year's motivation.

A year ago the women's basketball team posted a 22-9 record, their best record in 16 years, before being knocked out in the second round of the NCAA Tournament by Michigan State.

In the 67-63 loss, the Cats controlled most of the game but struggled to score in the final five minutes, giving the Spartans the edge they needed.

It was a game that tasted sour enough to convince Nastassia Alcuis, Jennifer Humphrey and Jenny Pfeiffer, who had already completed their degrees at UK, to return to the team for their final year of eligibility.

"I think we can get further than that, so I think that is a driving force this year," Pfeiffer said. "Obviously, we know we can get to the Sweet Sixteen, if not better. We could have last year, but not making it just motivates us more this year."

Pfeiffer said that the Michigan State game was one the Cats should have won and that the team has grown as a result of the dis-

appointment of losing.

"We are all stronger and in better shape," Pfeiffer said. "But we are also much more mature. After you go through a heartbreaking loss like that, it brings the whole team together and makes us more of a unit instead of individual people."

"I think we are lot more mature and a lot more confident with our game," Pfeiffer said.

Including the three seniors, the Cats return 10 contributors from last year's team and more than 83 percent of their production in every statistical category.

Those numbers led them to a school-record nine SEC wins last season and helped propel them into this season. Yesterday, the Cats were ranked No. 16 in the preseason USA Today Coaches Poll.

"We are a very talented team, and we didn't get those top-25 rankings for nothing," Alcuis said. "So I feel like we can go a long way and make a lot of noise this year. I'm pushing for a Sweet Sixteen or Elite Eight. I think it is very accomplishable."

For the first time in a number of years, UK is expected to contend with the elite teams of the always-rigorous SEC.

Humphrey said UK's maturity will be vital to the Cats' success this season.

"Everyone has grown, especially the underclassmen," Humphrey said. "They have gotten better every day in practice. They are working hard — we are all working hard — and I know in the end that it's going to pay off."

"It's going to help us win ball games. When we get in tight situations, we are going to know what to do, and we will have the experience and the confidence to handle ourselves in those situations."

And though the media's expectations for UK are extremely high, the seniors have their own expectations about how they want their UK careers to end.

Humphrey and Alcuis are focused on making it deeper into the NCAA Tournament.

"After the Michigan State game, I knew I wanted to come back," Alcuis said. "To get that close and to see what that feels like was disappointing. And to know we have what it takes to go a little further this year, I wanted to be a part of that."

Pfeiffer, on the other hand, has a much bigger goal.

"SEC or NCAA Championship," Pfeiffer said. "I want a ring of some sort."

## UK Hoops now 'top dog' on campus

What is going on around here?

The football team might go to a bowl game, and the baseball team won the Southeastern Conference.

In this topsy-turvy world of UK Athletics, at least we still have one mainstay: The basketball team as a Final Four contender.

Oh, wait — that's the women's team.

While the UK men's team tries to rebound from last season's tragic, disgusting, horrible, terrible, no good, very bad 13-loss season (they won 22 games and took top-seeded Connecticut to the wire in the NCAA Tournament, by the way), UK hoops fans have become fans of UK Hoops. That's the self-anointed name of the women's basketball program.

The name change and heavy promotion of the program was necessary heading into last season. After all, the Cats hadn't been to the NCAA tournament since 1999, and head coach Mickie DeMoss was 7-21 in the SEC in her first two years.

That's all changed now. After a 22-9 season that ended with a tight loss in the second round of the NCAA Tournament to Michigan State, DeMoss is DeGenius, and UK Hoops is among the nation's elite women's basketball programs. More importantly, it is now among the elite basketball programs on this campus.

Jackson County product Sarah Elliott has waited for this day for quite a while.

"It's kind of neat (to be ranked higher than the men)," she said. "Growing up in this state, all you ever heard about was the men's team."

Not anymore. If anything, the women have outshined the men in preseason hype. UK Hoops is ranked No. 16 in the preseason USA Today Coaches Poll, six spots higher than the men's team, which is No. 22 in its poll.

And that probably doesn't bother men's coach Tubby Smith one bit.

Expectations for his team are as low as they've been in his nine years at UK. While that may seem like a negative, it isn't. Smith

can rally his players with the "us against the world" mentality that every great coach exploits. And it will work.

But I digress. The story here is not that the women hope to build on last year. It's that they absolutely, positively should. Every player who saw significant playing time is back, with the exception of Eleia Roddy, who will miss the season with a knee injury. DeMoss — in one of the greatest analogies ever — acknowledged the luxury of coaching experienced players.

"It's like a farmer being able to plant the crops and the harvest being a little simpler," she said. "You don't have to do any new plating. You can just cultivate it."

The team is on the cusp of greatness, and the coach is comparing her players to stalks of corn.

With the new expectations, however, come new challenges. Last season DeGenius used the bunker mentality that Smith will use this year. Her team was picked ninth in the league, and surprised opponents, especially early in the conference season. Those days are gone.

But that doesn't bother DeGenius. The former 18-year Tennessee assistant is used to being the hunted.

"The majority of my coaching career, I've been the top dog, and that's something I'm familiar with," she said. "But I'm not sure my players are."

The new role has not been a point of emphasis.

"I don't think we're so focused on that," DeMoss said. "It's not like we won a national championship."

No, they didn't. But there's no reason to believe they can't challenge for one this season.

This team has every ingredient necessary to make a miracle March run. Solid, heady point guard (Carly Ormerod); scoring threats inside (Elliott, Jennifer Humphrey) and outside (Sam Mahoney); athletic perimeter defenders (Chante Bowman, Nastassia Alcuis); and a sharpshooter off the bench (Jenny Pfeiffer).

To borrow a phrase from Indiana University football coach Terry Hooppner: This program is a shooting rocket.

And Elliott can't wait to walk on the moon.

"I've waited a long time for people to talk about UK women's basketball," she said. The wait is over.

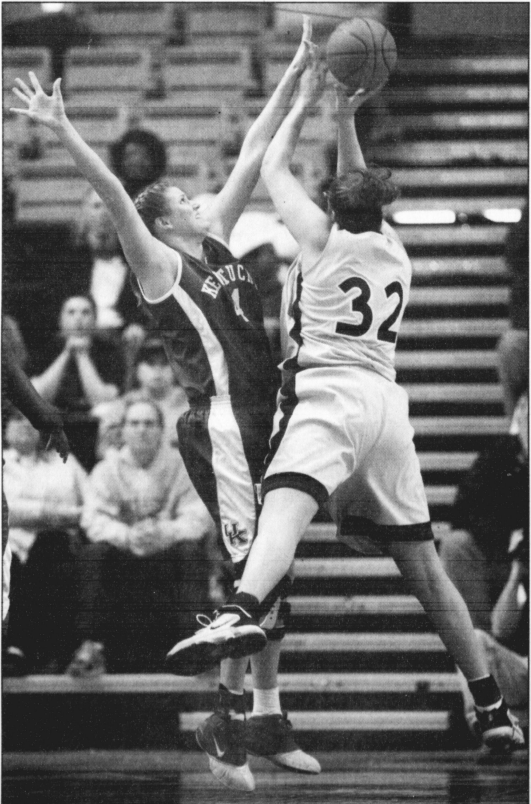
And come March, they might not just be talking. They might be screaming.



CHRIS DELOTTCELL  
Kernel columnist

"I've waited a long time for people to talk about women's basketball."

SARAH ELLIOTT  
junior center



UK junior center Sarah Elliott defends a shot last season against Vanderbilt's Liz Sherwood. Elliott and the Cats return every player from last year's team except Eleia Roddy, who went down with a knee injury two weeks ago.

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# 06 07 SOUTHEASTERN CONFERENCE

## EAST

### Florida

**Last season:** 33-6 (10-6 Southeastern Conference)

**Postseason:** Beat UCLA in national championship game.

**Coach:** Billy Donovan (226-98, 11th year)  
**Key Players:** F/C Joakim Noah, F/C Al Horford, G Lee Humphrey, G Taurian Green, F Corey Brewer

**The good:** Where to start? The whole starting lineup from last season's national-championship winner returns.

**The bad:** If you can find any, be sure to call the 11 other SEC head coaches. They'd love to hear some ideas on how to stop the Gators.

**The truth:** Florida is the odds-on favorite to win the league and make a deep tournament run. They've done it before.

### Kentucky

**Last season:** 22-13 (9-7)

**Postseason:** Lost to Connecticut in the second round of the NCAA tournament.

**Coach:** Tubby Smith (241-71, 10th year)

**Key Players:** G Ramel Bradley, F/C Randolph Morris, F Bobby Perry, G Jodie Meeks

**The good:** Team chemistry will be much improved with the departure of me-first guard Rajon Rondo. And really, can it get much worse than last year, when the Cats missed the Sweet 16 for just the fourth time in 16 years?

**The bad:** With the loss of Rondo and guard Patrick Sparks, who will become the go-to scorer? It will have to be the shoot-first Bradley, who must stretch his range and shoot at a much higher percentage from the outside.

**The truth:** This UK doesn't have the burden of heavy expectations that last year's did. Expect the Cats to challenge for the division title, but getting past a Florida team that blew them out twice last year will be a tough task.

### Georgia

**Last season:** 15-15 (5-11)

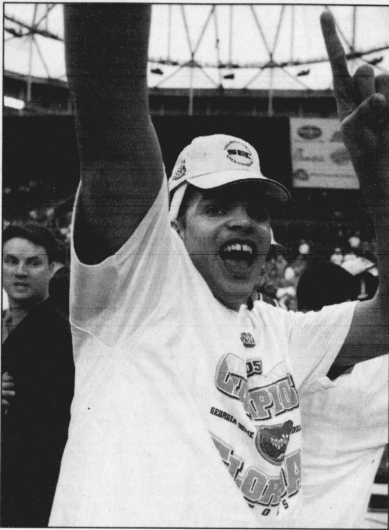
**Postseason:** None

**Coach:** Dennis Felton (39-49, 4th year)

**Key Players:** G Levi Stokes, G Sundiata Gaines, G Mike Mercer

**The good:** Experience is in full supply in Athens. All five starters are back for former Western Kentucky coach Dennis Felton.

**The bad:** What does having everyone back do for you if the players are no good?



Florida junior forward Joakim Noah celebrates after his Gators beat UK 70-53 in the 2005 Southeastern Conference Championship game at the Georgia Dome in Atlanta. The Gators return all five starters from last year's national championship team. They have also won two straight SEC tournament titles and have beaten the Cats four straight times.

PHOTOS BY KEITH SMILEY / STAFF

**The truth:** The Bulldogs will be the surprise team of the conference. Experienced guards mean everything in college basketball, especially in March.

### Tennessee

**Last season:** 22-8 (12-4)

**Postseason:** Lost to Wichita State in the second round of the NCAA tournament

**Coach:** Bruce Pearl (22-8, 2nd year)

**Key Players:** G Chris Lofton, G Dane Bradshaw, F Ryan Childress

**The good:** Pearl and Co. took the league by storm last year.

**The bad:** The Vols lost a lot from last season, not the least of which is their ability to sneak up on opponents.

**The truth:** A sophomore slump is in order for Pearl in Knoxville.

### South Carolina

**Last season:** 23-15 (6-10)

**Postseason:** Beat Michigan in the NIT championship game

**Coach:** Dave Odom (100-70, 6th year)

**Key Players:** G Tre Kelley, F Brandon Wallace, G/F Dwayne Day

**The good:** The Gamecocks finished last season on a high note, making a run to the SEC tournament title game and winning the NIT.

**The bad:** The same could be said about the season before last.

**The truth:** Can't spell NIT without USC. Or something like that.

### Vanderbilt

**Last season:** 17-13 (7-9)

**Postseason:** Lost to Notre Dame in the first round of the NIT

**Coach:** Kevin Stallings (122-96, 7th year)

**Key Players:** G/F Shan Foster, G/F Derrick Byars, G Alex Gordon

**The good:** Vandy returns a potent one-two scoring combo in Foster and Byars, who combined to average over 28 points per game last season. Gordon is a solid point guard.

**The bad:** Questions in the post, and a crippling transfer loss when forward DeMarre Carroll left for Missouri.

**The truth:** Vandy might take a step backward this year. Given that the roster has six juniors, this might be a rebuilding season before the Commodores challenge for an NCAA berth next year.

## WEST

### Louisiana State

**Last season:** 27-9 (14-2)

**Postseason:** Lost to UCLA in national semifinals

**Coach:** John Brady (167-111, 10th year)

**Key Players:** C Glen Davis, F Magnum Rolle, F Tassin Mitchell, G Tack Minor

**The good:** Remember, LSU was dominant in league play last season — four games bet-

ter than eventual national champion Florida. As long as the colorful Davis is in Baton Rouge, the Tigers can beat anyone.

**The bad:** The loss of Davis' right-hand man, NBA draftee Tyrus Thomas, is significant. Rolle must step up and fill Thomas' void. The guard play is shaky but could be filled by Minor. He was the starting point guard in 2004-05 but missed all of last year with a knee injury.

**The truth:** LSU should come back to the pack in the West, but will still win the division on the wide shoulders of "Big Baby" Davis. Game to watch: Feb. 20, when the Tigers come to Lexington. Davis ripped UK's program last week.

### Alabama

**Last season:** 18-13 (10-6)

**Postseason:** Lost to UCLA in the second round of the NCAA tournament

**Coach:** Mark Gottfried (137-87, 8th year)

**Key Players:** G Ronald Steele, F/C Jermaine Davidson, F Richard Hendrix

**The good:** Steele is tough. He's the best guard in a guard-laden league, and he has the ability to carry the Tide when he gets hot. Davidson can be a dominant inside force, as he showed at Rupp last season.

**The bad:** Steele is all Alabama has on the perimeter. Gottfried, a former coach at Murray State, has built a consistent winner at his alma mater and will be tested this season by a roster with only one senior.

**The truth:** No team with Steele on it can struggle too much. His play will be enough to keep the Tide in the division title picture, but LSU will be too strong to overcome.

### Mississippi State

**Last season:** 15-15 (5-11)

**Postseason:** None

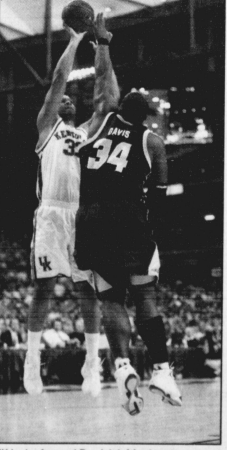
**Coach:** Rick Stansbury (164-90, 9th year)

**Key Players:** G/F Jamont Gordon, F Charles Rhodes, G Dietric Slater

**The good:** Last season was an uncharacteristically bad one for Stansbury's team, but the Bulldogs should rebound this year. Gordon was a freshman All-American.

**The bad:** Like Alabama, MSU is young. Slater is one of only two seniors on the roster.

**The truth:** The Bulldogs are the best of the rest in the West, after LSU and Alabama. Getting to the Big Dance would be a surprise.



UK junior forward Randolph Morris attempts a shot over Louisiana State center Glen Davis at the 2005 SEC tournament in Atlanta. Davis was the only unanimous selection to make the pre-season All-SEC team this year. Davis and his Tigers advanced to the Final Four last season.

### Arkansas

**Last season:** 22-10 (10-6)

**Postseason:** Lost to Bucknell in the first round of the NCAA Tournament

**Coach:** Stan Heath (77-72, 4th year)

**Key Players:** F Charles Thomas, C Steven Hill, G Gary Ervin

**The good:** Hill, a seven-footer, might be the only big man in the division who can challenge LSU's Davis. Thomas is strong in the post.

**The bad:** Losses of Jonathon Modica and NBA draft pick Ronnie Brewer will be tough. Arkansas is unproven at guard and will count on Ervin to step in.

**The truth:** Heath saved his job with last season's NCAA trip, but he will be hard-pressed to repeat that performance this year. The loss of Brewer will be too much for the Hogs, who will take a step back. It won't be for long though, as Heath has recruited well in recent years.

### Ole Miss

**Last season:** 14-16 (4-12)

**Postseason:** None

**Coach:** Andy Kennedy (1st year)

**Key Players:** C Dwayne Curtis, G Todd Abernethy, G Bam Doyno

**The good:** Four starters return.

**The bad:** Last season's team stunk.

**The truth:** Kennedy will be a burst of energy for a program that needs it. He did it with mirrors last year as interim coach at Cincinnati, and he would have to pull off a similar miracle to make the Rebels a threat this year. Believe this, though: They will be much more competitive the second time through the league schedule.

### Auburn

**Last season:** 12-16 (4-12)

**Postseason:** None

**Coach:** Jeff Lebo (26-33, 3rd year)

**Key Players:** G Quantez Robertson, G Rasheem Barrett, F Josh Dollard

**The good:** Five players who started at least 12 games last year are back

**The bad:** Last season's team stunk.

**The truth:** It's been tough sledding for Lebo trying to rebuild a program that was in bad shape when he took over. It doesn't figure to get much better this year, with only one senior on the roster.

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# HOOPS

Continued from page A1

Last year — their sophomore season — the team had something that Bradley called "some kind of chemistry thing going on."

This year, so far, has been the complete opposite.

"Everyone is on the same page, so we won't have the distractions that we had last year," said head coach Tubby Smith. "That's always a plus."

A lot of that can be attributed to having Morris for the entire season.

When Morris entered the NBA draft, he affiliated with a sports agency and was forced to sit out 14 games because of his ties to the group.

Smith said being able to get Randolph involved in off-season workouts instead of worrying about his eligibility has really paid off in practice.

"I've been very impressed with him so far," Smith said.

Smith said he has also been impressed by the amount of talking Crawford — who is generally known as reserved — has done this season.

"Joe has become a lot more vocal," Smith said. "He's always been a winner and been very competitive, so I know that competitive spirit has kind of permeated the team, and you can see the younger

players all learn from how hard he works."

This was a class that came in and was expected by UK fans to win championships.

They delivered a SEC championship in 2005 but didn't win the SEC tournament that followed a week later.

Last year, they finished in third place in the SEC East and had to play on the opening day of the conference tournament for the first time since 1979.

Smith said the team shouldn't have to deal with those kinds of unfair expectations.

"I don't think they should worry about other people think of them," Smith said. "I think they should concentrate on being the best players they can be for

their own reasons. I don't put much stock in it. I feel I'm the expert in this game, not what other people think. I think they should feel the same way."

"They did come in as celebrated players, as most athletes do at this level — some celebrated more than others — but we don't expect any more or any less out of any of the other guys," Smith said. "We expect them to give the best effort."

That might be sufficient for Smith, but not for Morris.

He knows what is expected and what will shape the junior class' legacy.

"We know what we have to do to prove to ourselves," Morris said. "We're not looking to prove anybody wrong; we're just looking to live up to the hype and expectations."

"It's definitely in the back of our minds to go out and perform and live up to the hype that we got when we were freshmen."

**RANDOLPH MORRIS**  
junior center

## 2006 MEN'S BASKETBALL

#43



**JARED CARTER**

**CLASS:** Sophomore  
**HEIGHT:** 7' 2"  
**WEIGHT:** 250 lbs.  
**POSITION:** Center  
**HOMETOWN:** Georgetown, Ky.

Carter will no doubt back up the low post positions for the Cats this season. Carter averaged five minutes per game and appeared in 17 games for the Cats last season. His height and experience from last season make him a natural choice to help UK grab rebounds, something the team struggled with last year.

#10



**LUKASZ OBRZUT**

**CLASS:** Junior  
**HEIGHT:** 7' 0"  
**WEIGHT:** 270 lbs.  
**POSITION:** Center  
**HOMETOWN:** Gilwice, Poland

Obrzut, nicknamed "Woo," is in a battle for playing time on the front line. He started 16 games last season but struggled offensively. His minutes could hinge on improving his ability to score in the post. Obrzut was plagued last season by an inability to finish on close-range shots. Last year, Obrzut started 16 games and had a .537 field goal percentage.

#13

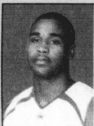


**BOBBY PERRY**

**CLASS:** Senior  
**HEIGHT:** 6' 8"  
**WEIGHT:** 215 lbs.  
**POSITION:** Forward  
**HOMETOWN:** Durham, N.C.

Perry came on strong at the end of last season, scoring a career-high 25 points in the first round NCAA Tournament game against UAB. He added 20 points and seven rebounds in the second round against UConn. Perry is also UK's best foul shooter — he finished last season making 25 consecutive free-throw attempts. Perry started 21 games last year.

#23



**SHERA THOMAS**

**CLASS:** Senior  
**HEIGHT:** 6' 8"  
**WEIGHT:** 236 lbs.  
**POSITION:** Forward  
**HOMETOWN:** Montreal, Quebec

Thomas started in 12 games for the Cats last season. His experience and power on the low post will be needed by the Cats, especially since they severely struggled in the paint and on the boards last season. Thomas hit 70 percent of his free throws and 45 percent of his field-goal attempts while notching 3.5 rebounds on average last year.

#42



**MARK COURY**

**CLASS:** Freshman  
**HEIGHT:** 6' 9"  
**WEIGHT:** 239 lbs.  
**POSITION:** Forward  
**HOMETOWN:** W. Bloomfield, Mich.

The freshman forward will help the Cats bulk up below the post, but Coury will likely play limited minutes this season because of the Cats' deep, veteran frontcourt. Coury was named All-State and All-Area in Michigan his senior year after he averaged 8.9 points and 8.4 rebounds at Detroit County Day high school.

#5



**DERRICK JASPER**

**CLASS:** Freshman  
**HEIGHT:** 6' 6"  
**WEIGHT:** 213 lbs.  
**POSITION:** Guard  
**HOMETOWN:** Paso Robles, Calif.

Like Meeks, Jasper, at 6-foot-6, will pose match-up problems for opposing defenders. He averaged 17.9 points per game in his final three years of high school and was MVP of the Adidas Super 64 Camp in Las Vegas last year. His outside shooting must improve for him to be an offensive factor, but don't be surprised if he's challenging for a starting spot by the end of the season.

#20



**JODIE MEES**

**CLASS:** Freshman  
**HEIGHT:** 6' 5"  
**WEIGHT:** 206 lbs.  
**POSITION:** Guard  
**HOMETOWN:** Norcross, Ga.

The true freshman was a McDonald's All-America nominee last season as a high-school senior and averaged 23.7 points per game. His 6-foot-5 frame gives him an advantage, especially against smaller defenders. His progress could allow Bradley to move to shooting guard, where he is more comfortable.

#1



**MICHAEL PORTER**

**CLASS:** Freshman  
**HEIGHT:** 6' 2"  
**WEIGHT:** 180 lbs.  
**POSITION:** Guard  
**HOMETOWN:** Modesto, Calif.

Porter is another option at point guard, and should see playing time immediately. He averaged 16 points and eight assists per game in high school. The 6-foot-2 freshman should be a key reserve for the Cats. Porter's biggest contributions will come in the form of assists and 3-point shooting.

#21



**PERRY STEVENSON**

**CLASS:** Freshman  
**HEIGHT:** 6' 9"  
**WEIGHT:** 178 lbs.  
**POSITION:** Forward  
**HOMETOWN:** Lafayette, La.

Stevenson led his Northside high school to the Class-4A state championship during his senior year at Northside High. Stevenson averaged a triple-double his junior and senior years and was the MVP of the Louisiana All-State 4-A game.

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