

Kentucky Kernel

Vol. XCV No. 124

Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Monday, March 29, 1993



UK to play Michigan in Final Four

Wildcats return to big crowd

By Lance Williams
Staff Writer

UK basketball fans acted somewhat like postal carriers Saturday night. Neither drizzle, the cold nor dark of night could keep them from welcoming their heroes.

The Wildcats were greeted by more than 500 fans at Bluegrass Airport after the team defeated Florida State to earn UK's first trip to the Final Four since 1984.

The Cats arrived back in Lexington from Charlotte, N.C., at about 8:50 p.m., but some fans were there as early as 7:45 p.m. to cheer on the New Orleans-bound Wildcats.

Michele Hampton, of Lexington, who was there with some friends from Transylvania University, said she is too young to remember much about the NCAA title in 1978 and that now is the first time people in her age group have something big to cheer.

"All we have seen is them losing (in the tournament)," Hampton said.

UK student Alan Boens and twin sisters Julia Alves and Marla Alves were among the earliest fans to arrive. They got to the gate about 7:50 p.m. to watch for the Wildcats' plane.

Boens watched the game from his room in Blanding III and said the mood was "festive" after the game.

"I thought the walls were about to cave in," Boens said with a laugh.

A gate around the runway was opened so fans could meet the players.

But there were so many fans, some could only watch from be-



JEFF BURLEW/Kentucky Staff

Cats take region easily. Stories, Page 4.

hind a fence. That didn't keep them out of the celebration, however.

After the players got off the plane, they mingled with fans who got through the gate.

Cheers of "We want Todd" started from the crowd, prompting the senior walk-on to not only greet fans who made it through, but also fans all the way down the fence as well.

See FANS, Page 3

6 p.m. lottery at coliseum

Staff, wire reports

Some UK fans may have a more difficult time reaching the Final Four than the Wildcat basketball team. Students will have a chance for tickets at today's 6 p.m. lottery at Memorial Coliseum, but their travel picture isn't any better than anyone else's.

Each school participating in the Final Four will receive 3,000 ticket booklets to each of the three games, said Cinda Friedly, secretary to the director of Division I men's basketball for the NCAA.

It's up to the schools to decide how to distribute them.

Ticket booklets will not be given out at the UK lottery, however. Students will receive vouchers with which they may pick up their tickets in New Orleans, UK ticket director Rodney Stiles said.

The booklets cost \$65, and only one will be allotted per person. The same person who purchases the voucher must pick up the ticket in New Orleans — with no exceptions, Stiles said.

Stiles also urged students to be sure they have accommodations in New Orleans before they buy tickets. Finding a place to stay, he said, will be no easy task.

Bill Blount, owner of Commonwealth Travel Agency, said no seats are available aboard commercial flights for New Orleans, site of this year's Final Four. A few seats may be available for flights to Baton Rouge, La., 80 miles west of New Orleans, he said.

The best chance to get to New Orleans is a chartered flight, which probably will cost of \$600 to \$850, Blount said.

The UK Alumni Association and Commonwealth Travel Agency will offer packages that include air travel, lodging and tickets be-

See FINAL, Page 3



PETER MOORE/Kentucky Staff

TOP: Senior walk-on Todd Svoboda and freshman Jared Prickett celebrate their success in UK's 106-81 Southeast Regional championship win over Florida State. Prickett scored 22 and Svoboda hit a three at the buzzer. LEFT: Southpaw Svoboda signs autographs after the team returned to Lexington Saturday night.

GPAC endorses Dowdy amid complaints about vote

Planned secret-ballot vote changed without Panhellenic Council approval

By Nicole Heumphreus
Staff Writer

The Greek Political Action Committee yesterday endorsed business management senior Lance Dowdy for Student Government Association president.

Following a noon debate among the four SGA presidential candidates at Memorial Hall yesterday, GPAC delegates discussed the proceedings and took a voice vote, in which Dowdy received a majority.

However, there is some controversy over whether GPAC's vote was fair.

In the past, GPAC votes have been conducted through secret ballots.

This year, however, Robert Warrington, Interfraternity Council representative for Pi Kappa Alpha social fraternity, proposed the switch to a voice vote.

IFC passed the motion to change the voting format, but the Panhellenic Council never voted on the issue.

In fact, one of the delegates told GPAC chairwoman Talya Roberts that Panhellenic should have voted on the new format before it was used.

Another delegate did not find out that GPAC would be voting by voice vote until arriving at the debate.

Roberts said all GPAC delegates were made aware of the voice vote at the first GPAC meeting March 10.

Student Bar Association endorses Dowdy. Story, Page 3.

She said no written information about the voting format was given to delegates.

There also was no systematic way to ensure that all delegates knew of the change in format. For example, new delegates only learned of the voice-vote method if the delegates they were replacing informed them.

Roberts said the voice vote may have put pressure on delegates because they had to vote in front of the GPAC committee.

"Some of the votes may have been different if it had been by secret ballot instead of by voice vote," Roberts said.

Roberts would not say last night whether GPAC would throw out the endorsement of Dowdy and conduct a new ballot.

GPAC vote totals for each presidential ticket were not available to the public.

Roberts said the committee particularly was impressed by Dowdy's character.

"He seemed to have a broad range of interests, and he was very enthusiastic," Roberts said.

The committee also noted that the experience and knowledge of Dowdy's running mate, Amber Leigh, made the ticket stand out.

"Just the way they started their campaign late and built it to this level shows how well they'd work together in SGA," GPAC co-chairman Todd Fischer said.

GPAC is made up of two representatives from each campus social fraternity and sorority.

SGA elections are Wednesday and Thursday.

News Editor Tyrone Beason also gathered information for this story.



PETER MOORE/Kentucky Staff

Candidates for Student Government Association president take part in yesterday's GPAC debate at Memorial Hall.

Ohio man to be arraigned in alleged campus assault

By Dale Greer
Executive Editor

An Urbana, Ohio, man is scheduled for arraignment in Fayette District Court this morning on charges that he attempted to rape a UK student at a campus fraternity house this weekend.

Scott Ratliff, 22, was arrested by UK police yesterday and charged

with attempted rape and second-degree assault, UK spokesman Ralph Derickson said.

Ratliff and the alleged victim apparently had been attending a party Sunday morning at the Alpha Gamma Rho social fraternity house, 701 Woodland Ave.

Derickson said there was no indication that the two knew each other

See OHIO, Page 3

INSIDE:

WEATHER:
Partly sunny today; high around 70. Partly cloudy tonight; low around 45. Mostly sunny tomorrow; high in the low 70s.

INDEX:
Sports..... 4
Diversions..... 9
Classifieds..... 11

Registration begins Wednesday

By Erica Patterson
Staff Writer

Advance registration for the 1993 summer sessions and the fall semester begins Wednesday.

One of the problems students often face is that some class sections fill up quickly, said Susan Skees, administrative assistant in the College of Agriculture.

Therefore, students should meet with their academic advisers as

soon as possible to plan class schedules and options, said Randall Dahl, University registrar.

"Waiting until the last minute is not very helpful," Dahl said, especially in light of recent University budget cuts that have reduced the number of class offerings.

"There continues to be some general tightness with the availability of courses," he said.

Priority for advance registration begins with graduate students and seniors, but students will be able to

register anytime after their designated times, said Lisa Collins, assistant registrar of registration.

To advance register, currently enrolled students must meet with their academic advisers and pick up registration permits from their college dean's offices, Collins said.

Students in the College of Arts and Sciences should report to their departmental offices. Non-degree,

See REGISTER, Page 3

CAMPUS CALENDAR

The Campus Calendar appears in the Monday edition of the Kentucky Kernel. All organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to SAB room 203 7 week prior to publication.

ART & MOVIES

Monday 3/29

- **TICKETS ON SALE!** Tickets for the **Next Stage Series** are on sale at TicketMaster; general public, students, faculty and administration; call 257-8427
- Exhibit: College of Agriculture Faculty Show; Free; Student Center Rasdall Gallery; 11am-5pm, M-F; call 257-8867; thru 4/16
- Exhibit: 'The African American Church from Slavery to Freedom'; Free; King Library Main Lobby; 10am-10pm, Sun-Fri; 8am-8pm, Sat; call 257-3593; thru 3/30
- Sculpture Exhibition: by Gary Bibbs; Art on Main Gallery at the Community Bank, Lexington
- Exhibit: 'Function on Function', by Steve Davis-Rosenbaum; Headley-Whitney Museum; call 255-6653; thru 4/25
- Exhibit: 'Transition '93', by 53 KY Artists and Craftspeople; Headley-Whitney Museum; call 255-6653; thru 4/25
- Exhibition: Connie Sullivan, 'Light Environments'; UK Art Museum, Rose and Euclid Avenue; call 257-5716; thru 5/9
- Exhibition: 'R.S.V.P., A Decade of Decent Favorites'; UK Art Museum; thru Summer 1993
- Exhibit: Sherra Giffen-Murphy, Albuquerque NM. Paintings and Collages; free; Reynolds Building, Barnhart Gallery; M-F, 9am-4pm; call 257-8154; thru 3/31
- Exhibit: Juned Undergraduate Exhibition; free; Reynolds Building, Barnhart Gallery; M-F, 9am-4pm; call 257-8154; thru 3/31
- Exhibition: 'Popular Passions', Harlequin Romance Cover Paintings; UK Art Museum; thru 4-7

Tuesday 3/30

- SAB Movie: *Monster in a Box* (USA); free; Student Center Centre Theater; 8pm; call 257-8867
- UK Wind Ensemble; Free; SCFA Concert Hall; 8pm; call 257-4929

Wednesday 3/31

- SAB Movie: *Jennifer 8*; \$2; Student Center Worsham Theater; 8pm; call 257-8867
- UK Percussion Ensemble: Contemporary and jazz music by featured composer Dave Samuels of Spyro Gyra; Free; SCFA Concert Hall; 8pm; call 257-4929
- Fiction Reading: Rosellen Brown presenting; Free and open to the public; President's Room of the SCFA; 8pm

Thursday 4/1

- SAB Movie: *Jennifer 8*; \$2; Student Center Worsham Theater; 8pm; call 257-8867
- April Fool's Day Concert: UK Voice and Choral Faculty and Students; Free; SCFA Recital Hall; 12noon; call 257-4929
- Volunteer Training Session: Headley-Whitney Museum; 9am; call 255-6653

Friday 4/2

- SAB Movie: *Jennifer 8*; \$2; Student Center Worsham Theater; 8pm; call 257-8867
- Gallery Series: Music for Clarinets, with Ron Monsen and Ann Bingham; Free; UK Library Peel Gallery; 12noon; call 257-4929

Saturday 4/3

- SAB Movie: *Jennifer 8*; \$2; Student Center Worsham Theater; 8pm; call 257-8867
- Collegium Musicum: Early Opera in Concert, Scenes from Monteverdi's 1642 opera *L'Incoronazione di Poppea*; Free; SCFA Recital Hall; 8pm; call 257-4929

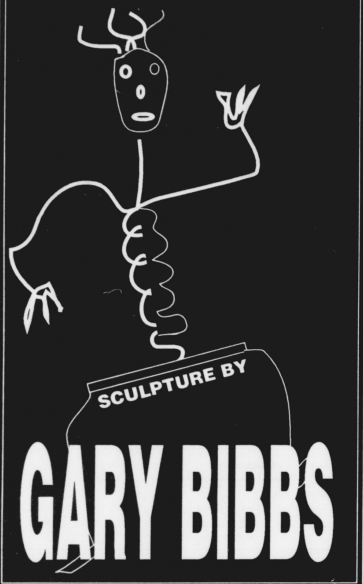
Sunday 4/4

- SAB Movie: *Jennifer 8*; \$2; Student Center Worsham Theater; 5pm; call 257-8867
- Lexington Community Orchestra: Johnathan Roller, conductor and Alan Hersh, pianist; Free; SCFA Concert Hall; 3pm; call 257-4929

ART PROFESSIONS
FRIDAY 12-12:50
118CB

EXHIBIT:

ART ON MAIN AT COMMUNITY BANK



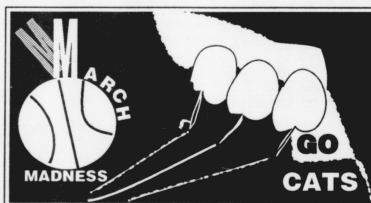
SPORTS & SPECIAL EVENTS

Tuesday 3/30

- Intramurals Entry Deadline: Golf Doubles; Entries must be turned into room 145 Seaton Center by 4pm; \$16; call 257-6584

Wednesday 3/31

- Intramurals: Swimming and Diving Meet; Lancaster Aquatic Center; call 257-6584



MEETINGS & LECTURES

Monday 3/29

- Classes: Aikido Beginner Classes; 8:30pm; Alumni Gym Loft; call 269-4305

Tuesday 3/30

- Bible Study: Black Campus Ministry, Bible Study (Weekly meetings); free; 7pm; Student Center, Room 205; call 254-1811
- Meeting: UK Cycling Club - All are Welcome! 8pm; Seaton Center, room 212; call 277-5252
- Dancing: 'Dance the Night Away - Swing Lessons'; \$5 per semester; 7pm-beginners, 8pm-intermediates; Barker Hall, Dance Studio; call 277-0664

Wednesday 3/31

- Classes: Aikido Beginner Classes; 8:30pm; Alumni Gym Loft; call 269-4305
- Meeting: Encounter (Religious); Student Center, Room 359; 7pm; call 276-2362
- Contemplative Prayer / Meditation Practice; 5pm; St. Augustine's Chapel; call 254-3726
- Holy Communion; 5:30pm; St. Augustine's Chapel; call 254-3726
- Cantabury Club - Supper and Fellowship; 6:30pm; St. Augustine's Chapel; call 254-3726

Coming Soon!

- April 10, 1993 - Indonesian Cultural Night; Free with UK ID; 5:00pm-7:00pm
- Art Exhibition: 7-9pm - Entertainment; Seay Auditorium, Agricultural Science Center North; tickets available at Room 101 Bradley Hall; call 257-1655

Thursday 4/1

- Meeting: CN2 - Catholic Newman Center Night; Newman Center, 320 Rose Lane; 7:30-8:30pm; call 255-8566

Friday 4/2

- Classes: Aikido Beginner Classes; 6:30pm; Alumni Gym Loft; call 269-4305

Saturday 4/3

- Mass: Catholic Mass; 320 Rose Lane, Newman Center; 6pm; call 255-8566

Sunday 4/4

- Classes: Aikido Beginner Classes; 1pm; Alumni Gym Loft; call 269-4305
- Mass: Catholic Mass; 320 Rose Lane, Newman Center; 9:00am, 11:30am; 5:00pm, 8:30pm; call 255-8566
- Holy Communion; 10:30am, 5:30pm; St. Augustine's Chapel; call 254-3726

CAMPUS BRIEFS

Debaters advance to national tourney

UK was one of six college and universities that qualified for the National Collegiate Debate Tournament being held in Cedar Falls, Iowa, through tomorrow. UK freshman Jason Renzelman and sophomore Paul Skierman were awarded a debate in the National Debate Tournament by the National Debate Committee. These positions are awarded to the top 16 teams based on their season's records at invitational tournaments. The University was awarded another team in the National Debate Tournament based on rankings by the District Committee. This team is composed of juniors Jonathan Reeve and Trevor Wells.

Associate dean to assume top consumer post during conference

The American Council on Consumer Interests will hold its annual conference Wednesday through Saturday in Lexington. During the conference, Claudia J. Peck, associate dean of UK's College of Human Environmental Sciences, will take the office of president-elect of the national organization. Research papers will be presented on topics like child care, elderly care, gender differences in spending and earning, attitudes about money, and consumer protection and education. Robert Bullock, assistant attorney general and director of the Consumer Protection Division for Kentucky, will speak to the group during a Friday luncheon. His topic will be "The Current Climate for Consumer Protection from the Perspective of the States."

Professor elected to head international group

Brian J. Dendle, a professor in the Spanish and Italian department, has been elected president of the International Association of Galdos Scholars. The society brings together scholars involved in research into the life and work of Galdos, one of the most prominent Spanish novelists of the 19th century. Dendle has written five books about the author. He will serve a two-year term as president of the society, whose members are primarily from the United States, Canada, Great Britain and Spain.

College of Communications to be site of regional convention

The College of Communications is the host for a joint convention of the Central States Speech Association and the Southern States Communication Association meeting April 14-18. More than 1,000 people have registered for the meeting and more are expected to participate in what is considered one of Lexington's largest 1993 conventions. Jim Applegate, chairman of the communication department, served as president of the Southern Association three years ago. "We started then, with the help of the Lexington Visitors' Bureau, to have this special, once-in-a-decade joint meeting brought to Lexington." The theme of this year's convention is "Communication in Social Change: Building Unity and Respecting Diversity."

POLICE LOG

COMPLAINTS FILED WITH UK POLICE

March 15:

- Third-degree burglary; 210 Reynolds Building; items not listed removed; David J. Mahoney Jr., complainant.

- Theft by unlawful taking, less than \$300 (misdemeanor); second-floor Intensive Care Unit, UK Hospital; items not listed removed; UK Hospital, complainant.

March 16:

- Theft by unlawful taking, less than \$300; UK Hospital; coat removed; Stacey L. Whitt, complainant.

March 17:

- Theft by unlawful taking, less than \$300; Seaton Center; items not listed removed; Marshawn Cowan, complainant.

March 18:

- Third-degree sexual abuse; Boyd Hall. The Kentucky Kernel does not publish the names of victims of sexual abuse or assault.
- Third-degree criminal mischief; Jersey Street near Barry T's restaurant; tires slashed on police cruiser;

- UK Police Department, complainant.
- Theft by unlawful taking, less than \$300; Parking Structure 4; items not listed removed from vehicle; Teresa L. Osborne, complainant.
- Theft by unlawful taking, less than \$300; Parking Structure 4; items not listed removed from vehicle; Tracey Stanhope, complainant.
- Theft by unlawful taking, more than \$300 (felony); Parking Structure 4; items not listed removed from vehicle; Billy E. Bowen, complainant.
- Theft by unlawful taking, less than \$300; H46 UK Hospital; items not listed; UK, complainant.

March 21:

- Theft by unlawful taking, less than \$300; Parking Structure 4; items not listed removed from vehicle; John M. McGuire, complainant.

March 22:

- Indecent exposure; sidewalk between Greg Page and Shawnee town apartments; Pek Suan Yew, complainant.
- Third-degree criminal mischief; Hugule Drive; vehicle damaged; Jason Wells, complainant.

March 24:

- Third-degree criminal mischief; Margaret I. King Library South bicycle rack; items not listed removed; Joseph W. Heagen, complainant.

- Theft by unlawful taking, less than \$300; White Hall Classroom Building; items not listed removed; Heath W. Watson, complainant.
- Third-degree criminal mischief; microwave oven damaged; Agricultural Engineering Building; UK Vending Service, complainant.

March 23:

- Theft by unlawful taking, less than \$300; Blanding TV bicycle rack; bicycle removed; Carlos D. Rueckert, complainant.
- Theft by unlawful taking, less than \$300; Commonwealth Stadium parking lot; parking tag removed; Matthew E. DeLacy, complainant.
- Third-degree criminal mischief; 9 College of Law Building; lockers damaged; UK, complainant.
- Theft by unlawful taking, less than \$300; 750 Rose St.; clothing removed; Carol Blankenship, complainant.

March 24:

- Third-degree criminal mischief; Margaret I. King Library South bicycle rack; items not listed removed; Joseph W. Heagen, complainant.

Dieting not always beneficial

FOR THE HEALTH OF IT

On any given day 40 million Americans are dieting. We plunk down millions of dollars each year on diet programs, diet books, pills, weight loss clinics and the like. And to what end?

Usually within two years most are right back where they started and some are heavier than when they first began dieting.

For most people, diets don't work. In fact, some researchers report that only about 5 percent of diets are successful. Yet, we still do it.

We compare ourselves to fashion models of New York — tall and thin. The fashion industry and advertising are busy selling us a picture of what we could be. They are buying and selling a fantasy.

For most people, the ideal is unattainable. We run, exercise, and don't eat, often to an dangerous extent. We expend an incredible amount of energy to lose that "excess" 10 to 15 pounds.

Millions of children are worried about growing up fat. Eighty percent of children 13,14 and 15 years old have or are dieting! For normal development and a healthy reproductive life later on, we know that girls need to gain fat.

And it is difficult to get adequate iron and calcium on a normal diet. Long-term dieting may lead to mal-

nutrition, anemia and osteoporosis. Some research tells us that fat people don't eat more than thin people. And to lose weight, they must eat considerably less than others and then attempt to maintain what they've lost.

The "set point" theory helps to explain how this works. How fat or thin you are is regulated by chemistry. There is some evidence that, through the ages, fatness actually has been selected for. In times of famine, thin people died quickly.

It has only been the last 70 years or so that we have been socially selecting for thinness. According to the theory, when you go on a diet, your body slows down. It thinks you might be entering a famine of sorts and wants you to survive.

It starts screaming at you to eat while using up less calories to save your life. It may even use muscle to save fat. Then, when the diet or your body begins the work of getting you back to your "set" weight.

So the diet fails. You fail. You experience lowered self-esteem and emotional pain. That's the bad news.

Here's the good news. These researchers say you can change your set point and achieve a healthy, desirable weight. By reducing your fat intake and increasing aerobic exercise you actually may be telling your fat cells to get smaller.

By exercising regularly you not only burn up fat and gain muscle while you exercise, but you may continue burning fat 24 hours a day.

If you take in less "energy" (calories) and put out more "energy" (exercising) you weigh less.

The basic, important effect of exercising and eating less is that it reduces the amount of fat the body wants to carry.

No matter what theory you believe, we know it is important to exercise and limit fat intake. So jog, swim, dance or take a brisk walk.

Reduce total dietary fat to less than 30 percent of calories, reduce saturated fat to less than 10 percent of calories, and reduce cholesterol to less than 100 mg for every 1,000 calories consumed.

And most of all, don't be sold a self-concept. Whatever size you are, as long as you are fit and healthy, is just fine.

Lisa Stofer is assistant dean of students for health education.

Register

Continued from Page 1

undeclared and pre-pharmacy students should report to 257 Patterson Office Tower.

Collins said students should make sure they have no "stops" on their records that would prevent them from registering.

Stops result from violations like unpaid library fines, delinquent

Wildcat Calling Card bills and unpaid parking tickets.

Students enrolled in the colleges of Arts and Sciences, Business and Economics, Communications and Education advance register on the POT mezzanine. All other students register at their college sites.

Registration sites will open March 30-April 13, Monday-Thursday, from 8:30 a.m. to 12:15 p.m. and 1:30-5:15 p.m.

The central site at POT mezzanine also will be open 9 a.m. to noon this Saturday for evening/

weekend students, graduate and extended-campus students.

Students advance registering for the 1993 fall semester are also eligible to register for the Four-Week and Eight-Week summer sessions at the same time. Summer school registration worksheets and the Summer Schedule of Classes are available in college deans' offices.

There is no confirmation fee for either summer session, but students must pay a \$50 confirmation fee for the fall semester by Aug. 4 to avoid late charges.

Registration by telephone will be implemented in the fall, but Collins said students may be able to avoid drop courses by phone during the summer.

"We're hoping it will work and enough people can use it so we don't have long lines in August," she said.

Information on advance registration is available on UK's Prime computer system and in the Fall 1993 Schedule of Classes.

Bar group backing Dowdy for president

By Caroline Shively
Staff Writer

The Student Bar Association endorsed Lance Dowdy on Friday for student body president.

The endorsement came two days after the group held a forum for candidates, but Student Bar Association president Greg Metzger said the candidates' performances in the forum did not form "the basis for our endorsement."

"It was their platforms and the feedback we got from students" that influenced SBA's executive council the most, Metzger said.

"(Dowdy) is very qualified for the position," Metzger said. "He is the person who would put forth the best representation for the law

school and students in graduate programs."

Dowdy said the endorsement will show people that he and Leigh are serious candidates.

"This legitimizes us as candidates," Dowdy said. "We came out late, and people have questioned our experience and our character. This shows that we're really serious."

Metzger said Dowdy is the best candidate to ensure passage of proposed SBA initiatives like the student-run pro bono legal assistance program, a graduate student organization and a uniform copy card system in all UK libraries.

"He will be the most effective in putting them forward and making them a reality," Metzger said.

Ohio

Continued from Page 1

prior to the party. The woman dates a member of the fraternity, Derickson said, and Ratliff was a guest of another member of the fraternity.

Just prior to the alleged assault, the woman entered one of the fraternity house's bedrooms, where she was alone, Derickson said. Ratliff then entered room at about 4 a.m. and allegedly assaulted her.

"The initial investigation indicates she was in the room (alone) at first, and he asked for entrance and she refused," Derickson said. "He came in anyway. The door was unlocked."

Derickson said the alleged attack was interrupted by "at least two persons — including (the woman's) boyfriend."

Derickson said he did not know how, or if, the two were alerted to the alleged assault.

Ratliff, who is not a UK student, was detained until police arrived, Derickson said. He was expected to spend last night in the Lexington-Fayette Urban County Detention Center, a jail clerk said.

The alleged victim was taken to UK Hospital where she was treated for unspecified injuries and released, Derickson said.

Derickson did not release the woman's name, even though it is public record. The Kentucky Kernel does not publish the names of victims of sexual assault.

Fans

Continued from Page 1

"This is awesome," said Todd Swoebon, as he made his way down the line to high-five the group of fans that flocked to talk to him.

Fans at the gate were speaking of a mission that this year's UK team has seemingly undertaken. Larry Sutherland, of Lawrenceburg, who attended last year's UK-Duke game in Philadelphia, said he thinks last year's loss has made the team more determined to win the championship.

"To this day it still hurts. Everyone knew we had it, and they just took it away from us," Sutherland said. "This one is for last year's seniors. That is part of the mission that they are on."

Sutherland said he spent 12 hours on the phone trying to get tickets to the game in Charlotte.

Fans could not help but remember last year's squad and how

close they came to making it to the Final Four.

"Last year's was more (special) with all of the Kentucky boys. Travis (Ford) is the home boy, and we can put (Jared) Prickett up against any freshman in the nation," Mike Watson, of Lexington, said.

Many said support now was better than the last time the Wildcats won the title in 1978.

"(Fan support) is a lot more now, ever since Rick Pitino," Sutherland said.

John Case, chief of public safety for Bluegrass Airport, said that there were 3,000 people waiting for the Wildcats to return after last year's game against in the regional finals. Case said he is not sure how many to expect if UK wins the national championship.

"Next week should be about like last year, but we plan for the worst," Case said.

Final

Continued from Page 1

ginning Monday morning.

Mary Kemper, travel consultant at Global Travel, has another option — driving to New Orleans.

"We don't have any (airline tickets)," she said. "I'm sorry to say that because we could have sold a million of them."

Blount said many UK backers have long been convinced that the Wildcats would be heading to the Final Four.

"I haven't had much sleep trying to get people down there," he said.

Getting a standby flight is even less likely and would be quite expensive.

If a fan is lucky enough to get a standby flight, it would cost about \$1,000, Kemper said.

Those who do not already have rooms reserved can forget about staying in New Orleans — and possibly anywhere near the city. Fans may have to be content with a long drive in from places like Baton Rouge or Pascagoula, Miss.

No rooms were available late last week in New Orleans or its nearest suburbs, said Sylvia Bleakley of the New Orleans regional chamber of commerce.

New Orleans is expecting about 60,000 people, said Laura Palermo

Romances deserve respect, speaker says

By Nina Davidson
Staff Writer

Romance novels have far more social importance than their flimsy pulp reputations suggest, a literature professor said yesterday.

Janice Radway, a Duke University literature instructor and author of "Reading the Romance: Women, Patriarchy and Popular Literature," said the genre of romance writing "has been dismissed as silly, sentimental, obscene, sexist and patriarchal."

But she defended the writing style during a speech at the UK Art Museum, calling it "a principle site for the struggle over feminine identity and sexuality."

Radway cited the popularity of romance novels to back up her claim that romance is an important genre of literature. Today, 45 percent of all mass-market paperback are romances.

She also gave a brief history of the romance genre, noting that romances in the 1950s and '60s were written from an entirely female point of view. In the '70s and '80s, however, they began to be written from the point of view of both female and male characters.

Readers of romances often identify with the heroine, but they also identify across gender boundaries, Radway said. This allows the reader to experience different roles, she said.

Romance novels, Radway said,

have changed with the changing times and the rise of feminism. Instead of a passive feminine sexuality espoused in early romance novels, now "the hero, too, can be overpowered — by an actively sexual woman."

According to a survey of romance writers Radway conducted, most identify themselves as feminists. Radway said she hopes "academic feminists can begin to find common cause with romance writers and readers."

Radway's lecture opened UK Art Museum's exhibit of "Popular Passions," a show featuring 25 original paintings of best-selling Harlequin Romance book covers. The acrylics and oil paintings, by artist Danny Crouse, are owned by a Lexington collector. Photographs of models that Crouse used in his paintings also are on display.

Radway said that exhibiting the Harlequin covers in a museum is an important step toward acknowledging the legitimacy of commercial art.

Radway criticized the modernist art movement as "difficult, complex and often deliberately obscure." Popular art, on the other hand, is "accessible, easily readable and emotional," she said.

The lecture and art exhibit were sponsored by Harlequin Enterprises Limited, Joseph-Beth Booksellers and the UK Women's Studies Program. "Popular Passions" runs through May 9.

of the Greater New Orleans Tourist and Convention Commission.

"We're going to be a packed city. It's going to be hard to move," she said.

Stiles attributed some of the massive hotel shortages to a jazz festival that also is being held in New Orleans next weekend.

Tickets for the general public will be sold at 9 a.m. Tuesday at Memorial Coliseum.

There are three types of tickets, with face-value prices of \$65, \$45 and \$30.

The price includes tickets for all three games — the two semifinals Saturday and the championship Monday night.

The Louisiana Superdome in

New Orleans seats 63,000 basketball fans.

The arena has three levels: the top, or terrace level; the middle, or loge level; and the plaza, which is nearest to the basketball court.

Friday's New Orleans Times-Picayune contained 32 classified ads for Final Four tickets.

Twenty-two of the ads offered tickets for sale, but a sampling of the services selling tickets showed they would be costly.

GET INTO IT!

Sports Illustrated

march Madness

ON CAMPUS

PHOTO EXHIBIT

Enter to

WIN

A TRIP TO THE '94 COLLEGE BASKETBALL CHAMPIONSHIPS

SCORE BIG!

and support your campus clubs with the Sports Illustrated Mega-Madness subscription offer!

Get the MICHAEL JORDAN AIR TIME VIDEO FREE with your paid subscription



Get 30 EXCITING issues of SPORTS ILLUSTRATED 55% OFF the cover price

Second Floor • Old Student Center • 11AM-2PM

Sponsored by

UK Waterski Club UK Rugby Club UK Ice Hockey Club

SPORTS MONDAY

Cats use Prickett fence to oust FSU

By John Kelly
Sports Editor

CHARLOTTE, N.C. — Somewhere, hidden amidst the offensive plastering UK has applied to its NCAA Tournament foes, is the true explanation for the ease with which the Wildcats have dispatched Rider, Utah, Wake Forest and Florida State.

UK is going to the Final Four, and, with each drubbing of a seemingly qualified opponent, the Wildcats quickly are establishing themselves as favorites to win a sixth national championship in basketball.

But while the statistic of the NCAA Tournament dealt with UK's blitzkrieg offense (UK outscored opponents out of the gate with runs of 29-9 against Rider, 27-8 against Utah and 34-8 against Wake Forest), the Wildcats' pounce is attributed greatly to a tenacious, focused defense.

UK is allowing its tournament opponents an average of 66 points per game, holding them to 42 percent field goal shooting. The Wildcats are forcing 15 turnovers a game.

Dale Brown seems to be the guy that made defense stylish for these Cats.

Brown didn't do defense at Gulf Coast Junior College in Pascagoula, Miss.

"I didn't have anybody on my team to score a lot of points," the senior off-guard said. "I just had this old guy for a coach. He was like 65-years old, and he just let me do whatever I wanted to do."

GCJC coach Bob Weathers couldn't force Brown to come to practice if the team's star didn't feel like it — let alone play defense. Weathers didn't try.

"He didn't make me play defense, so I just let my man go by me," Brown said.

Only when some of the more colorful players in the juco ranks played Gulf Coast did Brown showcase any defensive ability. Guys like Chris Jackson and Litteral Green made him work.

"The only time I played defense in junior college was when somebody was talking noise or something," Brown said. "That made me want to play, show them up."

That's one of the reasons Brown came to UK in the first place — because he could continue playing against his old adversaries.

So what made Brown suddenly become the defensive stopper for the second-ranked college basketball team in the nation, the guy that Coach Rick Pitino never hesitates to set against an opposing team's best player?

"That don't work with Coach Pitino. You had to play defense, or you didn't play," Brown said.

Brown relishes the role and has shined in it all season and brought it to a higher level during the tournament games. Against Rider, it was high-scoring Derrick Suber (11

UK 106, Florida State 81

Player	fg	3-pt	ft	a	r	tp
UK	9-12	0-0	4-6	3	11	22
Prickett	5-13	0-4	2-3	7	9	12
Mashburn	2-5	0-0	1-3	5	5	5
Dobard	4-10	3-7	1-2	16	12	12
Brown	5-9	4-7	5-6	2	19	9
Rhodes	3-5	0-0	0-1	3	6	6
Dak	0-1	0-0	0-0	0	0	0
Rhodes	3-4	1-1	1-3	1	8	8
Brassow	0-0	0-0	0-0	1	0	0
Strady	2-3	0-0	1-2	4	7	7
Timberlake	0-0	0-0	0-0	0	1	0
Martinez	4-6	0-0	2-2	4	10	10
Sveboda	1-2	1-1	0-0	0	0	3
Totals	39-70	11-23	19-30	22	51	106
Florida State	6-13	0-4	7-10	1	0	17
Sura	4-8	2-5	5-6	3	7	15
Dobard	7-12	0-0	2-2	2	2	16
Cassell	3-11	2-3	8-10	0	2	16
Ward	1-2	0-0	3-5	0	1	0
Harold	0-2	0-0	0-0	0	1	0
Shepherd	0-1	0-0	0-0	0	1	0
Carroll	0-1	1-1	0-0	0	2	3
Wells	1-3	0-0	1-2	1	0	3
Robinson	0-0	0-0	0-0	0	0	0
Totals	25-61	2-20	26-35	14	25	81

FG shooting: UK 54.3, FSU 41.6; FT: UK 65.3, FSU 74.3; Halftime: UK 54, FSU 46; Turnovers: UK 20, FSU 11; Fouls: UK 19, FSU 19; Technical Fouls: Edwards, Abandoner: 22, 26.

points, but shot only four of 15). With Utah, Brown froze up Phil Dixon (no points).

Against Wake Forest, Brown had his shining moment, stuffing Randolph Childress, who had 18 points, 10 of which were free throws.

"He's the greatest three-point shooter I've played against," Brown said. "What I tried to do against him was stop his three-point and make him put the ball on the floor a little more."

Childress was two of five from the arc, flustered probably by Brown who talked with him most of the game. At one point, Brown told him, "You're the point guard. You handle the ball."

See, defense isn't the only thing Brown has brought to UK. He's taught the team the value of trash-talking.

"He makes everybody laugh," Jamal Mashburn said. "He says some things you can't say in public. He gets the team looser than anyone else."

Mashburn acknowledged that all of UK's players do a little talking. "It rubs off," he said.

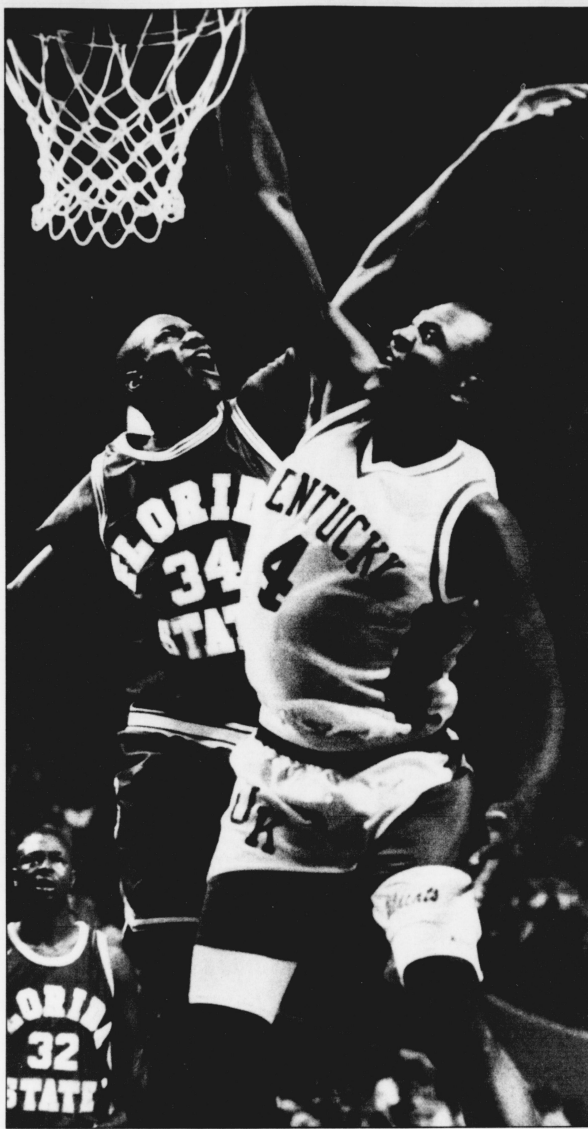
Center Rodney Dent wouldn't disclose any details from his on-court discussions, saying only that it was part of UK's intimidating style.

"It's just part of having fun," Dent said.

But with Florida State, Brown may have met his match in the Seminoles' Sam Cassell, a similar player with the flamboyance of those guys that Brown used to thrive against in junior college. With all eyes on the matchup, though, Brown struggled. While he did toss in three three-pointers on the way to scoring 12 points, he wasn't his usual defensive self.

Cassell and Brown wooed it up verbally, but Brown didn't stop his man. Cassell had 16 points, including two of three from beyond the three-point arc.

"I just had a terrible game," he



RODNEY vs. RODNEY: UK's Dent wins this one with a dunk over Florida State's Dobard. The Cats crushed FSU 106-81 Saturday to advance to the Final Four in New Orleans.

Ford, Mash and Prickett on all-regional team

Pitino not a stranger to New Orleans

By John Kelly
Sports Editor



CHARLOTTE, N.C. - Various notes from the Southeast regional:

All-Tournament team

Junior point guard Travis Ford was named the Most Outstanding Player of the Southeast Regional, and two of his UK teammates joined him on the all-regional team.

Junior forward Jamal Mashburn and freshman forward Jared Prickett also were selected.

Mashburn scored 23 points in UK's rout of Wake Forest Thursday, including shooting five of five from the three-point line. Saturday, he had 12 points and nine rebounds against Florida State.

Prickett, whom Pitino almost did



UK coach Rick Pitino stresses a point during Saturday's Southeast Regional Final. Pitino will be taking his second team to New Orleans for a Final Four. He was there in 1987 when he was head coach at Providence College.

not start Saturday, plastered Florida State with career highs in both scoring (22 points) and rebounding (11).

Mark Bell of Western Kentucky and Rodney Dobard of Florida State round out the team, which was selected by the basketball writers attending the regional in Charlotte.



Rodrick Rhodes returns

Freshman forward Rodrick Rhodes is back with a new role, coming off the bench to rest Mashburn and Prickett.

Rhodes, who's playing time has diminished of late, played 15 minutes Thursday night and scored eight points.

Pitino knows New Orleans

The last time UK coach Rick Pitino coached in the Final Four the location was New Orleans.



Junior Gimel Martinez shoots over Maurice Robinson.

Pitino's 1986-87 Providence College team went 25-9 and made the Final Four in Pitino's second and last season at Providence.

Providence lost to Syracuse, and the Orangemen lost in the championship game to Indiana.

Unbeatable? Ask some journalists

By Mark Sonka
Senior Staff Writer

CHARLOTTE, N.C. - They have swept through their NCAA opposition by an average margin of 31 points per game. Their half-court offense? Impeccable. Their half-court defense? Stinky as ever. Jamal Mashburn is one of the most frustrating players to guard in the country. Travis Ford is staking a claim as the most unheralded guard in the nation. And the contributions from the bench have been limitless, as nine players are averaging 10 minutes of playing time or more.

All of which begs the question:

Is UK unbeatable? Coach Rick Pitino will tell you otherwise, that anything can happen on a given night. But what needs to happen? What does a team have to do to beat the Wildcats? (Other than, as Travis Ford wisely said during Friday's press conference, "You'd have to cut Jamal's right arm off and Dale Brown's two feet off.")

We've asked our panel of experts to devise a game plan they would use in hopes of beating UK, which they all said is a tough task to ask.

Our panel: Alexander Wolff and Curry Kirkpatrick of *Sports Illustrated*, Dick Weiss of the Philadelphia Daily News, Rick Bozich of The Courier-Journal, Mark Bradley of the Atlanta Journal-Constitution, Wake Forest coach Dave Odom and Florida State head man Pat Kennedy.

The plan: "Play aggressive defense on the perimeter. You must — you must — defend the three-point shot to beat UK. No team in the country incorporates the three into its offense like the Wildcats."

Against Wake Forest and Florida State last weekend, the Cats lofted 47 threes and hit 27 for 57.4 percent.

"Most team aren't used to playing a team that shoots that many three-pointers," Bozich said. "If they don't give a decent enough, full-throttle effort to guard the perimeter, they're going to keep shooting threes, and seven of them can do it. Even your big people would have to go out and guard the perimeter."

"Stick to your game plan. The number one thing is to have poise," Bozich said. "Play your game instead of playing their game because Kentucky's game is the way teams like to play. And you end up doing what they want you to do instead of what you want to do. Florida State played right into that."

The Seminoles shot 20 threes against UK and made five. Ward, not a shooter at the point guard position, was 0-for-6 from beyond the stripe. Edwards, a 6-9 big man went to banging inside, attempted five threes, two of them air balls.

"Attack UK's full-court press. You cannot be passive against the Cats' press. Wake Forest saw UK's pressure and folded up like a suitcase."

"You must have the disposition to attack the pressure," Wolff said. "You need to be fearless, have an open-court style."

"You need the athletes to attack them," Kirkpatrick said. "But I think Kentucky's just got too many players. They won't be beaten. They're going to win the tournament easy."

"Contain Jamal Mashburn. We know, we know. Easier said than done."

"You put a big guy on him; he'll go outside and hit three-pointers," Wolff said. "Put a little guy on him and he'll post him up low and humiliate him up close. He's just great that way."

Kennedy suggested keeping UK off-balance by changing defenses and showing different looks at Mashburn. He

Road to the Final Four

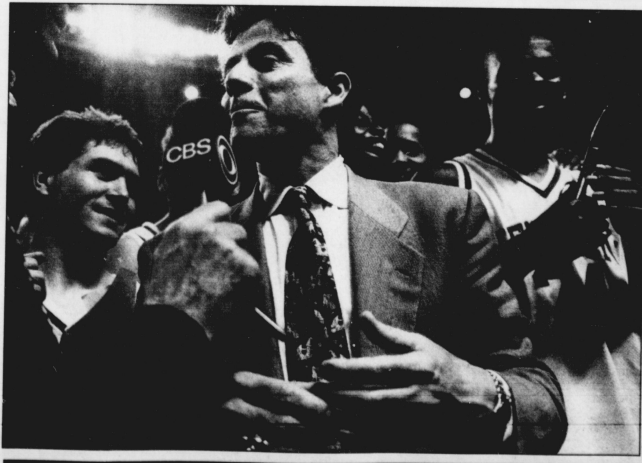
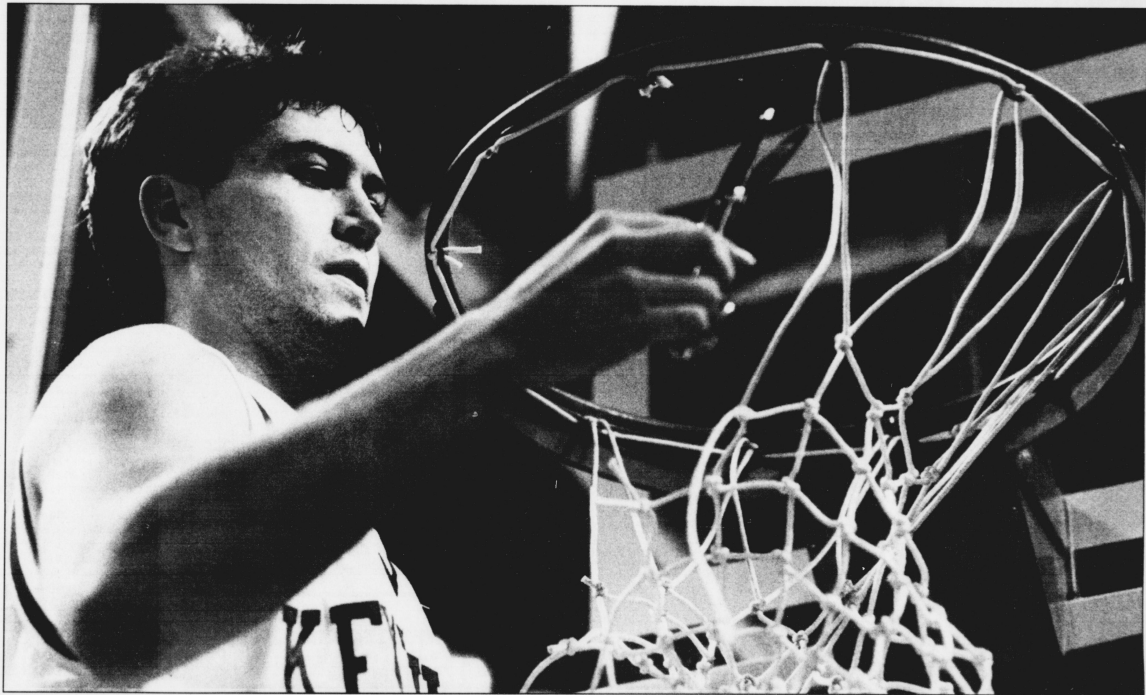
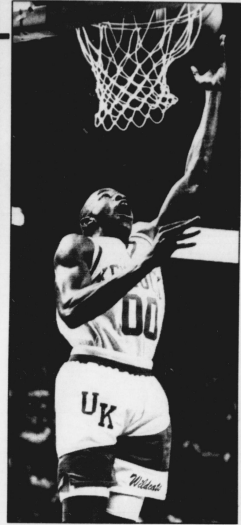
CLOCKWISE from top: Matthew Stein, 4, of Louisville, gives his little brother William, 3, a lift during the Utah-UK game in Nashville.

Tony Delk lays it in during UK's win over Florida State Saturday.

Travis Ford takes the twine after blowing out Florida State 106-81 Saturday.

A triumphant Rick Pitino and team face the media after stomping the Seminoles in the NCAA Southeast Regional final.

Rodney Dent winces after being fouled by Florida State's Sam Cassell.



photos by
Jeff Burlew

Writers

Continued from Page 4

can't be stopped by just one player, he said.

"You've got to put different sized people on Mash," Kennedy said. "When the double-team comes, he's so powerful, he just completes the spin. You've got to rotate the other three defenders."

The Wolverines' out of the game. Hard to do. Florida State looked like it just might do it when Ford picked up the third foul at the 7:10 mark of the first half, but then Ford came back, led UK to a huge second-half run and garnered Most Outstanding Player honors of the Southeast Region.

"If I were a team I would probably try to take Travis Ford out of the game," Weiss said. "The way (North) Carolina did Bobby Hurley. But the way Ford is shooting it from distance, that's almost impossible."

"Travis Ford is the most under-heralded guard in the country," Odom said. "You take Travis Ford out of their lineup permanently, it changes things offensively."

"You have to keep him off-balance," Kennedy said. "If he gets a good look at the basket, it's in. It's obvious Jamal is great, but Travis Ford runs this offense. He's Chris Corchiani with a jump shot." "Press UK back. You've heard the adage countless times, teams that press don't like to be pressed. That holds true if the press is effective."

Florida State's press cause UK problems in the first half, forcing 10 UK turnovers. Senior guard Dale Brown committed five by himself, as Seminole guards Sam Cassell and Charlie collected three steals apiece in the half.

"Capitalize on your scoring opportunities. Once you break the pressure, make your easy shots, your layups and five-footers. Florida State blew several scoring chances in the first half against the Cats."

"You have to finish your plays,"



JEFF BURLEW/Kentucky State

Sophomore Andre Riddick puts one up against FSU. Riddick had two points.

Kennedy said. "We had balls that slipped out of bounds, easy layups that we missed. You have to capitalize."

"Hope the Cats are having a bad shooting night. While this point may seem beyond your control, it is a valid one. When UK gets on one of its dizzying runs, like its 34-8 spurt on Wake, it seems no opponent has a chance."

"If Kentucky doesn't shoot three well, then maybe another team has a chance," Weiss said. "But against Utah they shot 9-for-26, about 34 percent, and they still won going away. I think Kentucky can only beat themselves if they don't shoot the ball well."

"You're almost like clay in a potter's hands," Odom said. "Sometimes you're at the mercy of the basketball gods when they're shooting like that."

**Follow
SGA Elections
in the Kernel!**

FREE SNEAK PREVIEW

Benny & Jojo

Johnny Depp • Mary Stuart Masterson • Aidan Quinn

Metro-Goldwyn-Mayer • Metro-Goldwyn-Mayer • Metro-Goldwyn-Mayer

FREE MOVIE POSTERS

Monday, March 29
8:00 PM
Worsham Theater

Passes Available At
Worsham Theater Info Booth

SAP
SOUTHWESTERN ACADEMY OF PERFORMING ARTS

Michigan's magicians coax up Final Four

By Steve Wilson
Associated Press

SEATTLE — Michigan, perhaps the best team in the country at playing half a game, is going back to the Final Four after a show of brute power and raw talent overcame a big deficit against Temple.

The Wolverines, aided by a key technical against Temple's coach, danced on the court and donned Final Four shirts at the end of their 77-72 victory yesterday, looking ahead to a meeting with UK in

New Orleans. For the third straight game, Michigan played one dismal half and one superb half. Fortunately for the Wolverines, they put together their best play in the second half against the Owls, coming back after trailing by 10 points.

Jalen Rose led Michigan with 17 points, 13 in the second half, as he took control of the offense along with off-guard Jimmy King, who had 14 points. Chris Webber, who survived a beating under the boards, had 13 points and 12 rebounds.

Rick Brunson led Temple (20-13) with 21 points, and Eddie Jones scored 18.

Michigan (30-4) was aided in the final minutes by a technical call against Temple coach John Chaney. The Owls trailed only 67-62 with 1:49 left when Chaney complained about a call.

That allowed Michigan to pull away with five free throws — one on the technical, two on the call and two more on another play on Michigan's regaining of possession.

From the first bump of the game

Temple took charge, controlling the ball and the tempo to grab a 35-27 halftime lead.

Webber spent almost as much time sprawled on the floor as he did running in the opening half. And when he wasn't falling, he was getting the ball picked from his hands or he was throwing away passes. Once, he slammed the side of his head on the paint after a scoop lay-up, and moments later he tumbled onto his back when his arm was yanked by little guard Vic Carstarphen.

North Carolina finally stomps Bearcats in OT

By Jim O'Connell
Associated Press

EAST RUTHERFORD, N.J. — A dunk didn't do it in regulation, but 3-pointers in overtime did. And now, North Carolina is going to the Final Four for the ninth time under coach Dean Smith.

The top-seeded Tar Heels (32-4) had a chance to beat second-seeded Cincinnati (27-5) at the regulation buzzer Sunday, but Brian Reese missed a dunk after taking an in-bounds pass with eight-tenths of a second to play.

Donald Williams took care of things in overtime from beyond 19 feet, 9 inches, making consecutive 3-pointers as North Carolina beat the Bearcats 75-68 and kept them from returning to the Final Four.

"Generally, you let down after a missed chance like that," Smith said. "We regrouped against an excellent basketball team, a difficult team to play against."

North Carolina will meet Kansas, winners over Indiana in the Midwest final, in the national semifinals next Saturday in New Orleans. When the two teams met in the 1991 semifinals, Roy Williams, Smith's long-time assistant, beat the Tar Heels when Smith was ejected late in the game.

"We won a tournament this weekend and we'll go and try to win another one," Smith said in his usual, low-key way.

The Tar Heels were in trouble in the first half when Cincinnati guard Nick Van Exel snapped out of a tournament-long shooting slump with 21 points, all but three on 3-

point field goals. The Bearcats led by as many as 15 points in the opening 20 minutes.

But the Tar Heels rallied to take a lead late in the half, and then clamped down on Van Exel, holding him to two points after halftime.

"We knew they were going to make a run," Van Exel said. "We just didn't expect it in the first half. I knew they wouldn't crash; not with that coach."

"They went into their zone, but not because of me," Van Exel said. "I probably wasn't looking for my shot in the second half as much as I should have, but I was trying to get everyone else involved in the scoring. Down the stretch, I didn't hit the big ones."

Williams thought North Carolina guard Derrick Phelps had a lot to do with it.

"He good a lot of good open looks at the basket in the first half,"

Cats

Continued from Page 4

said. "But I knew we'd be OK because we have so many players." "It didn't matter because the entire UK squad is playing defense as though it were suddenly stylish. That's the Dale Brown in them shining through."

"They say they get it from me," he said. "Everybody wants to play it now."

UK's opponents this weekend talked fearlessly of the Wildcats' defense, saying that the pressure was the same type they had faced in Atlantic Coast Conference play against North Carolina and Duke.

"Playing in the ACC, that is one thing that you don't have to worry about in the tournament," FSU coach Pat Kennedy said. "Playing in the ACC prepares you for anything that can be thrown at you."

Pinino was skeptical.

"I think you are trying to compare apples and oranges," Pinino said. "There is no comparison between the two presses."

And after actually experiencing it, they were singing a different tune, finally expressing respect for something they had previously not understood.

"We weathered the storm in the first half, but couldn't keep it up," Cassell said.

With UK able to play 10 to 11 players, Kennedy said, the press became more of a factor. Losing two of his players, Doug Edwards and Cassell, didn't help matters.

"Kentucky just has too much talent for us to lose Edwards to fouls," Kennedy said.

Florida State handled the UK press better than any other team has in the postseason thus far, but still turned the ball over 11 times which resulted in 16 UK points.

The Seminoles also had trouble

getting off clean shots, making only 32 percent in the second half and five of 20 from the three-point line on the game.

"That's just part of the game plan, Brown says. No three-pointers for the other team."

"If he makes a three, it's a tough shot," Brown said. "That's the way we play it."

After hanging with through the first half, trailing just 54-46 at the break, Florida State finally crumbled, giving UK the big run, which it was accustomed to having earlier in the game, at the start of the second half.

"Our defense is what's winning it for us right now," Travis Ford said. "Our defense really stepped it up at the start of the second half and it just snowballed from there."

Just according to the script. "We wear 'em down as the game goes on," Brown said. "We have a deep bench, and we're able to sub a lot of people in and out. Coach could put a new five in there if he wanted."

Brown just chuckled when told FSU planned to play UK's game, running and gunning the whole way.

"I don't think so," Brown said. "I don't think they can play an up-tempo game with us the whole time. Fatigue will set in. We're in great shape. We're in better shape than any team in America."

Kernel Personals
The perfect gift
for all occasions

REGISTRATION

Four-Week, Eight-Week
and Fall

March 30 - April 13

Contact your college or
program office for information.

**Advertise in
the Kernel
Classifieds!**

FREE TUTORING
provided by SGA
in the areas of chemistry,
math, biology, physics, statistics
and foreign languages.

ALL UK STUDENTS
may request a tutor in
Rm 120 Student Center

Catch all of the
MOOOO-VIE TIMES
in Friday's Kentucky Kernel!

THE BIKE DOCTOR

1430 N. Forbes Rd.
Lexington, KY
We have years of experience

Wheel truing and respoking
any repair you need

Nice selection of reconditioned
bikes in our showroom

Call us
231-3869
Mon-Sat
8:30 a.m.-6 p.m.
**10% Discount with valid
Student I.D.**
30 day warranty on some models.

Wind, rain make for mediocre meet

By Kyle Foster
Senior Staff Writer

Saturday wasn't a great day for a track meet. Rain fell on Tom Samuels' Track in Richmond, Ky., the wind blew constantly and the electronic timing devices malfunctioned.

Although the Cats' roar was evident at the Eastern Kentucky Invitational, head coach Don Weber said he doesn't know if the team got anything out of the meet.

"It was a low-key meet and with the bad weather, we didn't really get a lot accomplished," he said.

Sprinters Clyde Rudolph and Tim Harden could have qualified for the NCAA National championships had it not been for the electronic malfunctions.

In fact the wind pushed them to finish one, two in the men's 100-meter run. The time of 10.1 seconds, which meets the NCAA qualifying standard of 10.22 seconds, was disqualified because it was clocked manually.

Weber said it was a little frustrating that the times don't count, but he expects there to be faster times later in the season.

"We think the sprinters and sprint

relays can do a big job ... and be the national caliber. They've run fast at the first meets in conditions not conducive," he said.

Rudolph and Harden also helped sophomore Christian Adair and freshman William Perry win the 4 X 100 in 40.40 seconds.

Later Adair and Perry took second and third in the 200 behind D'Andre Jenkins who won in 21.8 seconds.

Hurdler Tyrone Hunt said considering the conditions, he didn't have a bad race. Hunt took first in the men's 400-meter run with a time 48 seconds. LaMonte Vaughn finished second in 49.40 seconds.

Hunt is looking for a great race this weekend at the Texas Relays in Austin, Texas, where he'll run the 400 meter intermediate hurdles for the second time this season.

"I just want to make it to the finals. Right now, I'm really unsure of what I'm going to do," he said.

Some surprises are giving Weber high hopes. Winnie Gaskin is a hurdler, but Saturday she tried the long jump, which she worked on for one week. Gaskin jumped 17 feet, 6 1/4 inches.

Her third-place finish was not a disappointment, Weber said.

"Obviously we are going to put

her in that some more," he said. "She certainly got off to a good start."

Mia Richardson is another freshman who is showing promise for UK. She won the women's 800 Saturday in 2 minutes, 17.1 seconds.

Freshman Prusinowski set the pace for the women's 3,000. She won in 10:15 seconds. Junior Michele Bumpous was ninth in 11:28.

Weber said the times weren't what they could be with good weather, but the Cats had some good finishes.

UK took the top four in the 1,500 with sophomores Jason Actee (4:03.12), Vadim Nemad (4:03.89) and seniors John Rhodus (4:04.24) and Rashid Derricks (4:05.70).

Freshman Lesley Swigert ran the women's 1,500 in 4:45, finishing sixth.

In the men's 3,000, Neil Crouse also took sixth in 8:53. Jeff Scott of Western Kentucky won in 8:41. UK's track and field team faces their Southeastern Conference competition this weekend — the first time this season.

"It's our first big meet and kind of sets the season for a lot of guys," Weber said.

He said he wants to put together a couple of solid men's relays and set

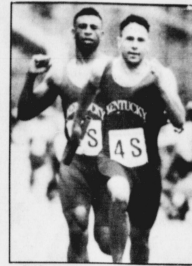


PHOTO COURTESY OF SPORTS INFORMATION

Christian Adair and D'Andre Jenkins are a force in sprints and relays for UK. Jenkins passes the baton to Adair in the 1,600-meter relay last year.

the pace for the rest of the season.

The women's team needs to stay healthy and put get its relays together, he said.

"When you go to relays you need all four of them healthy and ready to go. The environment hurts a lot. Hopefully Texas will be warm and sunny."

Wildcats scrape by Auburn with 4-3 win

By Scott Reynolds
Staff Writer

Come winning time, most people want the seniors to step to the forefront. But yesterday, the UK men's tennis team didn't have that option.

With the contest against Auburn knotted at three games each, UK freshman Tad Berkowitz was playing in the deciding match. His opponent, fifth-year senior John Jones, had defeated him once in the fall. But Berkowitz stepped up and defeated Jones 6-3, 7-5 to give UK a 4-3 win over a tough Auburn club.

"It's sweet revenge," Berkowitz said. "I'd rather beat him here than in the fall. It's more important to win right now."

"It was a good week for us to beat No. 12 Arkansas and Auburn who I feel is better than Arkansas," said UK head coach Dennis Emery. The No. 14 Cats beat the Razorbacks 5-2 Friday and now stand at 11-4, 4-0 in the Southeastern Conference.

"Jones had beaten Tad 6-3, 6-4 in straight sets, so I think that (win) is an indication of how much Tad has improved," Emery said.

In other singles action, Mahyar Goodarz defeated Auburn's Michael Hegarty in straight sets, 6-4, 6-2. Michael Hopkinson was defeated by Cyril Buscaglione 6-4, 6-2.

The Tigers' Robert Tedfilo got by Jason Yeager in the only three set match of the day, 6-4, 4-6, 6-2.

Stephen Mather defeated Kline Sack 7-5, 7-5 and Ford Lankford picked up a win for the Cats as well by defeating Gustavo Looiza 6-4, 6-2.

In doubles action, the Hopkinson-Goodarz duo defeated Viotos Cikipos and Tedfilo 8-4. Buscaglione and Looiza outlasted Yeager and Lankford 8-5.

The Jones-Hegarty tandem defeated UK's Tad Berkowitz and Scott Treibly 8-5.

In Friday's play, the Wildcats dominated the Razorbacks in singles play with Goodarz, Hopkinson, Lankford, Mather and Berkowitz all picking up victories. Arkansas did pick up a point by winning two out of three matches in doubles action. Lankford and Yeager teamed up for the Wildcats' lone doubles win.

Both of UK's weekend matches were scheduled to be played outdoors but only Friday's contest with Arkansas was played outside. While UK did win the two matches, Emery was hoping to play both contests outside.

SEC rules mandate that matches take place indoors if the temperature is less than 50 degrees. And with Mother Nature refusing to cooperate, the Cats were forced to retreat to the Hilary J. Boone Tennis Center.

"I don't think (playing inside) had very much of an effect on this match, but it can affect you," Emery said. "Our team is better outdoors."

The Cats will play their fourth match in a row at home tomorrow. Another victory could help UK in its bid for the SEC crown.

"We wanted to get off to a good start (in the SEC)," Emery said. "I am really happy for our team. I feel like we have really good chemistry, and it has helped us a lot this year."

Things won't get any easier for the Cats tomorrow. The Crimson Tide of Alabama will roll into town ranked 23rd. The Tide is fresh off of a strong performance in Blue-Gray Tournament. They had victories over 21st-ranked Florida and seventh-ranked Alabama-Birmingham before losing in the finals to 16th-ranked Irish of Notre Dame. The match will get started at 1:30 p.m.

Bat Cats take two from Tide

Staff reports

The UK baseball team swept a doubleheader Saturday over Alabama by scores of 6-3 and 7-4. The games were played in Tuscaloosa, Ala., at Sewell-Thomas Field.

UK (14-5) won the first game behind the pitching of Scott Smith, who improved to 3-4 on the year. Smith pitched a complete game, allowing eight hits and only two earned runs. Smith also recorded 10 strikeouts.

Offensively, designated hitter Brad Hindersman lead the Cats, going three for three including two doubles and one RBI. The Wildcats scored four runs in the fifth inning to take the lead.

In the second game, UK continued its dominance defensively, winning behind a complete game performance by Lohrn Frazier. Frazier upped his record to 4-0 by striking out five Crimson Tide batters and allowing only two earned runs.

Press attacks Cremins' actions

Associated Press

COLUMBIA, S.C. — A newspaper columnist yesterday called Bob Cremins "wacky." University of South Carolina trustees questioned his mental stability.

One suggested his decision to accept, then reject the Gamecocks' coaching job was some kind of bizarre plot to exact revenge for forcing out mentor Frank McGuire and firing friend George Felton.

And those were just the comments that could be printed.

In barbershops and bars, the sometimes epithet-laced talk was about how Cremins had elated Gamecock fans with his announcement Wednesday that he would leave Georgia Tech to coach at his alma mater, then how he had burst that bubble with his announcement Saturday that he was staying in Atlanta.

"Cremins, we all know, is a little wacky. So as we learned more about the mental and emotional gymnastics he went through as he arrived at his decision, maybe we should have shed a little more doubt on (Wednesday's) scene," Ken Burger wrote in *The (Charleston) Post and Courier*.

Cremins said Saturday that to come to South Carolina would be deserting the Tech players and his promise to be there for their careers.

"Bobby Cremins' decision to renege on his commitment to Carolina left me amazed, stunned, flabbergasted and disgusted. I suspect I am not alone," Bob Spear, sports editor of *The (Columbia) State*, wrote.

"How does the king abdicate less than 72 hours after the coronation? How does a man hailed as a savior by literally thousands of admirers execute such a sudden about-face?"

"It's ridiculous to think you would even face those questions, much less try to answer them." The school said it would not take

action to force Cremins to honor his verbal commitment.

"If he's this unstable or this untrustworthy, then I guess it's better for us to find out now rather than later," school Trustee Lily-Roland Hall said.

"If this is some kind of bizarre vendetta for what they did to McGuire and George Felton, then that is sick," she said.

Callers to the State were vehement. "He needs to go to a psychiatrist," said one. Rhett Perry, 47, of Hilton Head Island.

"He's an immature, 45-year-old child who can't make a decision. Grow up, Bobby," said another, Steve Karelitz.



TRIANGLE TALENT, INC.

"The Southeast's largest entertainment agency!"

11TH HOUR	HOUSEMAYRS	SITUATION GREY
BIG HEAD	IDENTITY	THE SLAM
blAh blAh blAh	LOST DEPOT	WAR HIPPIES
GOODNIGHT MAXINE	MARY MARY	WHAT EVER WILL
HOPSCOTCH ARMY	MISSION TO MARS	THE WORLD

AND MANY OTHERS!!!

TRIANGLE TALENT, INC.
10424 Walterson Trail
Louisville, Ky. 40299 1-800-467-SHOW

1/2 PRICE PAPERBACK SALE!

Assorted Selection
Easy Reading to Academic
While Supplies Last

UNIVERSITY OF KENTUCKY BOOKSTORE

Student Center Annex

WE OFFER FREE SPECIAL ORDERING

PREPHARMACY ADVISING for Fall Semester 1993

March 22-April 8
Sign up NOW!
2nd floor Pharmacy Bldg.

Winning Combination Plasma Alliance and You!



Meet New Friends!

Check out our new payment plan

\$25 — 1st	plasma alliance
\$20 — 2nd	Committed to being the Best
\$20 — 3rd	2043 Oxford Circle
\$20 — 4th	254-8047
\$85	Hours:
	Mon-Thurs 7am-9pm
	Fri 7am-7pm
	Sat-Sun 9 am-5pm
Within 14 days	ID Required

All new, 30, 60 and 90 day inactive donors eligible.
Call or stop by for details.

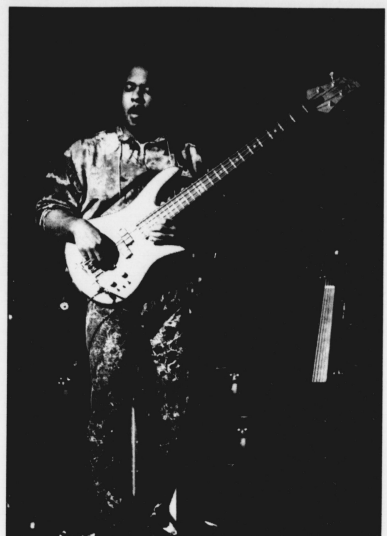
12
3
6
NOW IS THE TIME TO ENROLL IN THESE PROGRAMS

- Applied Child Development
- Dietetics
- Food Science/ Human Nutrition
- Family Resource Mgt. & Consumer Studies
- Home Economics Education
- Individual & Family Development
- Interior Design
- Merchandising, Apparel & Textiles
- Hospitality Management

Please call 257-2855 for an appointment
103 Erikson Hall College of Human Environmental Sciences
March 9-30: Approved Dates to Change Colleges

DIVERSIONS

Victor Wooten demonstrates 'bassic instincts'



PETER MOORE/Kentucky Kernel Staff

Wooten on why he picked up the bass:
 "I have four more brothers that are older than I am. They were all playing other instruments, so I guess I got left with the bass."

Wooten on the bass:
 "I just like it when people hear the music in it. It's easy to do a bunch of things that haven't been done on the bass before, but to make it musical and to have people understand and hear and appreciate the music is what I like."

Wooten on the leaving of keyboardist and harmonica player Howard Levy:
 "The only thing we've lost is that we won't be making as much music together. We still have everything else. We have all the friendships. We still love each other. We still communicate. Most of it is still intact. Things, hopefully, will get better for him."

READ THE KERNEL!

Bruce Lee, parents big influence on Flecktone

By Dave Lavender
 Arts Editor

When Bela Fleck came to the Kentucky Theatre Wednesday one of his roadies was locking into place Fleck's futuristic Deering Crossfire electric banjo, which has an electric guitar neck and a banjo head inserted into an electric guitar

body. The roadie's hand slipped and the Crossfire went crashing.

Just inches away from the hardwood floor of the theater stage, the startled roadie reached down at the last second and saved the instrument. It was relief. It was beauty. It was like a Willie Mays leaping, straining, over-the-head basket catch. OK, maybe that's a slight ex-

aggeration, but it sure saved the show, 'cause you can't just run down to Joe's Music/Pawn/Convenience Store and pick up an extra one.

Decked out in sweats and a derby, bass player Victor Lemonte Wooten, a third of the Flecktones Trio, stopped in between the piles of wires, cords and equipment and laughed.

"What's the definition of a perfect pitch?" Wooten asked. "When you toss the banjo into the toilet without hitting the rim."

While Wooten may joke about the uselessness of the five-string, the Dan Quayle of instruments, his unorthodox techniques of playing bass can be attributed partly to his study of this instrument of Western African origin.

In fact, toward the end of the show Wooten even swapped Fleck instruments to perform, "Sinister, Minister," a song off the Flecktones' first album.

With the smell of fresh popcorn in the air and with Wooten woofing down Chinese fast food, I sat down in the Kentucky Theatre for an interview with the phenomenal bassist.

Editor's note: Interviewing during sound system setup: Don't try this at home, kids.

Q: How have you and the band changed since you met Bela for the Lonesome Pine Special (their first gig together)?

VLW: I think being in the band has made me a better musician so

that's one way it's been a good change. I've been getting to meet a lot more musicians, people that I've grown up listening to like in the jazz world and pop world.

It's such a treat to be able to meet these people. I've also gotten a whole lot more into country and bluegrass music. I like getting to meet those performers also. So, I definitely have a great big respect for that. It's neat to get to learn how to play that music. I should say, learn how to really play it the way the real people play it.

Q: It seems you're taking more of a role as a songwriter in the band. Tell how that came about.

VLW: I've always written tunes, but songwriting is not a place where I put most of my efforts. I like to play, perform live. I'm not in a songwriting phase. Songwriting is something I know that I know I can do. Anyone can do it.

But I guess I wanted to start getting a couple of tunes together that I thought would fit this band and also, to bring certain elements to the band. So, I thought I would try my hand at it. It's not a new thing for me, but it's nice to write things with this combination in mind.

Q: What kind of effect has the leaving of (keyboardist) Howard Levy had on the group, not necessarily musically, but as a unit?

VLW: You can be happy and sad at the same time. I'm not so sad

See WOOTEN, Page 9

The Bearded Seal
Monday
 \$3.00 Pitchers
 Any Flavor
Tuesday
 75¢ Bud
 Bud Lite Draft

MOVIE WAREHOUSE
 Chevy Chase • 722 Euclid Ave.
269-6605
Rent One Get One FREE
 (Of equal or lesser value)
 Not valid with any other offer.
 Limit one coupon per person per day. Valid at Chevy Chase location only.
 Exp. 4/16/93

SUBWAY
2 for 1 Tuesdays
 Buy one 6" sub and a medium drink and get second 6" sub FREE*
 (After 4 pm only)

*Second 6" sub must be of equal or lesser price. Limit one. No coupon necessary.

325 S. Lime 233-7811 (Next to Two Keys)

LEXINGTON PLANNED PARENTHOOD
 All methods of birth control including:
 Depo-Provera injection
 Norplant
 Call for an appointment
255-0385

NOW HIRING
 Cheerful and competent people for all positions
APPLY WITHIN MF 2PM-5PM
 Ask for the Manager
 Flexible Schedule/Flexible Hours plus other benefits

ALICE IN CHAINS

CIRCUS OF POWER AND MASTERS OF REAGNY
MEMORIAL COLISEUM
April 19 \$15
 Available at all Ticketmaster outlets
 On sale March 26th

CONCORD CUSTOM CLEANERS
UK DISCOUNT COUPON
 Present this coupon to receive **20% OFF** any regular-priced dry cleaning order.
 —ALSO—
SHIRTS 99¢—Laundered on hangers
PRESENT COUPON WITH INCOMING ORDER
 Not valid with any other coupon or discount.
 Coupon valid Monday—Saturday, Mar. 29—Apr. 3

14 LEXINGTON LOCATIONS TO SERVE YOU
 Nearest UK location: **881 E. High 269-9213**
 Across from Rite Aid
 Same Day Service • Drive Thru Convenience

MAKE A MOVE IN THE RIGHT DIRECTION
GIVE BLOOD
LCC STUDENTS DONATE
 March 29 9:30 a.m. - 12:30 p.m.
 March 30 9:00 a.m. - 3:00 p.m.
 *Room 215 Oswald Building
 *Free t-shirts for donors

UK Parking and Transportation Services and CKBC announce: Those people donating at LCC March 29 - 30 can request a coupon good for waiver of the fine on a \$7 or \$10 parking citation.

RESTRICTIONS:
 *Ticket must have been issued prior to March 29, 1993.
 *Ticket must be redeemed by April 6, 1993.
 *Does not apply to impounded or towed vehicles, disabled or fire lane violations, or improper use or application of a parking permit.

CENTRAL KENTUCKY BLOOD CENTER

Turtles emerge from sewer for decent sequel

"Teenage Mutant Ninja Turtles 3"
New Line Cinema

By Greg Lober
Staff Critic

It's hard to believe, but the Teenage Mutant Ninja Turtles have been around for nine years now. Adding fuel to the fire is the third installment in New Line Cinema's "Turtle" series.

Following hot on the heels of Tim Burton's "Batman" box-office blowout, New Line introduced the Turtles to the big screen in 1990.

With help from Jim Henson's creative team, the original became a low-budget hit and New Line promised to build its budget around the Turtle tent-pole.

However, the first film was criticized by family groups for being too dark and violent. As a result, the 1991 follow-up "Secret of the Ooze" was geared entirely toward children. The result was a senseless flurry of one-liners and unconnected plot developments, and "Turtles 2" was a letdown.

After a two-year hiatus, the world's most popular amphibians are back and little boys across

America must be rejoicing. Older fans of the comic book foursome will be pleased as well because this film has not completely forgotten its more mature following.

This time around, Shredder, the perpetual Ninja Turtle villain (who bears a striking resemblance to Darth Vader) is no where to be found. Instead, the members of the gang find themselves caught in a time-travel caper that brings them back to 17th-century Japan.

When they arrive, they are caught between warring parties. On the one side is an evil tyrant, and on the other is a rebel faction led by the ty-

rant's son. The true bad guy, however, is an English arms trader who encourages the slaying in an attempt to gain control of both the ruler and the rebels.

Like previous Turtle films, the plot is secondary to the action. While the violence has been turned down from the original, the fight sequences still are choreographed very well. And, like any good comic stars, the ninja fab four interject lots of one-liners between blows.

Some of the quips are priceless. Many more are real groaners, but grown-ups can't help but chuckle at some of the wittier references. My

personal favorite comes when the Turtles first arrive in the past.

"We're in 'Shogun,'" one of them mutters.

The acting is substandard. Of course, most of it is being done through layers of latex, but fans of the Ninja Turtles aren't expecting Robert DeNiro — or even William Shatner for that matter.

Much of the humor is juvenile, and the audience has to be in the right frame of mind to enjoy it. But, personally, the sight of giant green turtles giving an ancient Japanese soldier a "wet willy" is priceless.

"Turtles 3" is riddled with faults.

The characters are one-dimensional stereotypes whose motivations rarely make sense. The story is silly at best and implausible during its weaker moments. But these are the kinds of flaws audiences are willing to forgive from a movie of this sort.

While it may not be a classic (or even a very good movie) "Turtles 3" is occasionally a lot of fun. It's loaded with everything its fans have come to expect and will, no doubt, launch at least one more trip into the mutant-infested sewers.

"Teenage Mutant Ninja Turtles 3," rated PG, is showing at North Park and Lexington Mall cinemas.

Wooten

Continued from Page 8

about it because we understand what Howard had to do. He's got a wife and two kids. He needs to spend more time there. So, that's a good thing cause now he gets to spend more with his family.

The only thing we've lost is that we won't be making as much music together. We still have everything else. We have all the friendships. We still love each other. We still communicate. Most of it is still intact. Things, hopefully, will get better for him.

Most people tend to think the worst when someone leaves a band; they want to think awful things. I guess a lot of times the reasons for it are awful. He has his own music. He's in his 40s. He needs to do some of his own stuff, too. So, this will definitely give him a chance to do it.

Q: I read somewhere that one of the reasons for Howard's leaving was that he never dreamed it (The Flecktones) would get this big and involve this much time. Did you have any idea in the beginning that your music would be so widely accepted?

VLW: We got together for one show, the Lonesome Pine Special, that was it. We got together to do that one show. It just took off from there. No one knew we would be playing at the Kentucky Theatre. It was like a one-time deal. We all went our separate ways then we all kept saying, "Man, that was too much fun."

Q: You started touring with your family at a young age (6). Has your interest always been the bass?

VLW: I have a lot of musical interests, but my main instrument has always been bass. That was decided by my oldest brother Reggie. He started me when I was about 3.

I have four more brothers that are older than I am. They were all playing other instruments, so I guess I got left with the bass. I like music as a whole, and I just express it through the bass.

There are times when I'm just playing a bass, there are other times when trying to express the whole piece of music, I believe you can do that on any instrument. That's what I'm after.

Q: You've been playing with Roy a good part of your life and with Bela now a few years. Have you all developed a musician's intuition or feel for what the others are going to do next?

VLW: It's just like any relationship you have with someone when you have it long enough or when it's true enough. You start to really connect on different levels.

Since Roy's my brother, we've been playing my life — so that's always been there. I think that's a big part. That helps the band have that connection from the start.

But even when we first got with Bela for the first time, there was a connection there also. Since we've all been playing together that we all connect has just gotten stronger. The fact that Howard is not here, the connection is still there, even Howard's connection is still here because we learned what it was. So Howard can still influence where the band is going now. Howard was a big part of the original band.

Q: I've read about your stint at Busch Gardens. (Wooten played in a country/bluegrass outfit.) How important was that in developing a banjo technique on the bass?

VLW: It was real important cause it was my first time really understanding what banjo players were doing — how they could play so fast and so smooth with little visual motion. You don't see it. All you see is their fingers run.

You look at drummers or a lot of rock guitar player or bass players and we look like we're struggling to play these notes, and a banjo player stands up there with the nicest calm. A lot of people don't realize the things a banjo player is playing. The common banjo player is playing lots more than what the com-

mon bass player can play.

If you take anybody, even the greatest bass players out there today, if you took them and have them learn even a mediocre standard banjo line, it would be the most we could do to get it right.

Because banjo, man, they're using their right hand three fingers, and that's incredible. So working at Busch Gardens being around banjo players, I got to really see what it was. I could give my bass to a banjo player and say, "Hey, play it like a banjo," and I could see it done.

Q: I've heard that you play solo gigs in Nashville, Tenn. How do people react to when they see a bass player alone on stage?

VLW: I've been getting a lot of good response from it — people saying they've never heard a bass player that way before. There are other people going that are stretching the instrument also. I'm definitely not the only one that's trying to go that way.

I just like it when people hear the music in it. It's easy to do a bunch of things that haven't been done on the bass before, but to make it musical and to have people understand and hear and appreciate the music is what I like.

I'm not after trying to make people think I'm a whole band, or I'm not trying to show people I can do a lot on the bass. I'm trying to create some good music they can listen to, so when that happens that's what really what makes me happy.

Q: Bass players are often the Rodney Dangerfields of music. Do you think you've played any role in establishing a respect for bass players as artists?

VLW: I mean, I guess I have. For me, it's not important that I get respect. Cause whether you respect what I'm doing or not, I still have to get the job done.

So, if I know I'm getting the job done, it doesn't matter if you respect it or not. If you don't have the bass player there or if you have a bad bass player, people know it — but when the bass player's good and most of the time it's just holding that solid groove, people don't really notice it all the way, and that is sort of a compliment because if it's bad that's when people are really going to notice it and let you

know it.

In a band like this there's three of us, so I try to come out more. But when I'm playing like in a regular band where I don't have to show, I like just holding it down and doing just my role.

There are a lot of bass players that are helping to give the bass players more respect and make people realize what bass players do. I guess I have been a part of that for some people 'cause I do have some people come up to me and say, "I've never paid attention to the bass before and this is the first time." And that's nice to know.

But the main point, my main thing is if I'm doing the job right. If I'm doing the job right and I know it then whether you respect it or not is not important.

Q: When I hear you play, I often hear what sounds like Stanley Jordan influences. What musicians have impacted you most?

VLW: Stanley Jordan's definitely one, Jaco Pastorius, Stanley Clark, Larry Graham, Boosy Collins, all the stuff that was on Motown. A lot of the guys I listened to I didn't even know who they were.

I'm just now finding out in the past couple years that was James

Jamison on some of that stuff. I didn't know who it was; I just liked the way it sounded. Now, I'm starting to respect Jamison. I'm finding out all these tunes I used to like — that was him.

There are a lot of guys, musical and non-musical. (There are) People that influence me that don't even play music. I bring it to the music. That's not even a choice you just do. Anything that influences you in your life you just bring it to what you do.

Q: Who has been your biggest non-musical interest?

VLW: My parents because they don't play at all, but they just taught me how to live. Music is definitely a part of life.

There are a lot of guys — Bruce Lee. I'm a big fan of Bruce Lee, and he has definitely influenced me. I've never met him, but just learning about him and seeing the achievements, even if I didn't achieve certain ideals, things he went after.

Q: What kind of arsenal of basses are you taking with you on the road?

VLW: Right now, I have four basses with me. I guess the main reason I have four is because I can

carry them easily. I can get four basses in only two cases.

I'm playing more melodies because Howard's not here. Some times, I'll be playing a bass line and a melody at the same time. A lot of times the melody will sound better up an octave, so I have a six-string.

I also have a four string bass tuned up a fourth. Then I have my main four string and my five-string fretless. (The two four strings are made by Fodera in Brooklyn, N.Y. while the five and six are made in Nashville by Joe Compio.)

Q: I love the sound you get on the fretless on "Flight of the Cosmic Hippo." Tell me a bit about your use of the fretless.

VLW: That's something I've always liked. Whenever I get on fretless I think Jaco. Depending on what kind of tune I'm playing, I'm thinking of Jaco or a big acoustic bass — that's the sound I'm going for.

Q: Why do you think people dig the Flecktones?

VLW: I think the main thing is that we are true to ourselves and the music — meaning we're going for only what we feel. We are not out to try to pattern after someone. We are not out to try to make sure we

are appealing to these people or that people. We're just being true.

The best way I can explain it is when you meet a girl that you just like for some reason and you notice that physically she's not that attractive, but she's just honest, true. Boy, you like her! I think that's the way it sorta is with us. It's just the honest thing we're doing. We're not wearing makeup or whatever. There's nothing wrong with that, but we're just being true.

I think the sound is just unique. People aren't used to hearing a bass and a banjo playing funky together.

30% OFF PERM AND COLOR SALE

includes shampoo, cut and style

Artistic Image Styling Salons

255-1113

Waller Avenue near UK campus

Matrix Essentials

Offer good through May 31, 1993 • Offer not valid with any other discount promotion

READ THE KERNEL!

P.C. Sales Systems: ACCENT SYSTEMS' COMPUTERS

Come take advantage of U.K.'s LARGE VOLUME DISCOUNT on ACCENT SYSTEMS computers, great quality components and service!

Have your custom built computer ready for pick up in 10 days.

Contact Jackie Collins, P.C. Sales at 257-6320 or come to the Old Student Center room #107 to see Accent Systems in action!

LITTLE KENTUCKY DERBY SCHOLARSHIP

The Student Activities Board will award four scholarships of \$500 to those students who have demonstrated outstanding initiative and contributions to the University of Kentucky through campus and community involvement while attaining a grade point average of 2.5 or better.

To be eligible:

- 1) you must have a minimum GPA of 2.5
- 2) you must have attended the University of Kentucky full-time for the previous Fall semester and current Spring semester
- 3) you cannot be a graduating senior or a graduate student

Applications must be returned by Friday, April 2, 1993, at 4:00 p.m. to the Student Activities Office, Room 203 Student Center.

KABUKIMENCO VISUAL THEATER

Drawing upon the colorful, dynamic interplay of dance and film animation, Kathy Rose's KabukiMenco Visual Theater creates a sensual mosaic with an exciting avant-garde dimension. Interweaving influences from Spanish flamenco, Balinese dance, and Japanese Kabuki theater with her bright liquid animation of her cinematic projections, Kathy Rose and her ensemble present unique performances that are both amazingly odd and delicately beautiful.

"A master of illusion, the New York choreographer-filmmaker seemed to step in and out of the world of her celluloid partners. The result was a feast for the eyes." —San Diego Tribune

FRIDAY • APRIL 9 • 1993

SINGLETARY CENTER FOR THE ARTS

Tickets available at all Ticketmaster outlets, including the Student Center Ticket Office, (606) 257-TICS. \$14 Public / \$12 UK Employees / \$6 UK Students

University of Kentucky
SUMMER SCHOOL 1993

Advance Registration March 30 - April 13

Q: When do I register for Summer School?
A: Advance Registration is March 30 - April 13

Q: Do I have to reapply?
A: Not if you are attending UK now

Q: What are the dates of Summer School 1993?
A: 4 Week Intercession - May 11 - June 8
8 Week Summer Session - June 10 - August 5

Q: Where can I get a schedule and more information?
A: 103 Frazer Hall

UK 257-3382
An Equal Opportunity University

SGA ELECTIONS

Candidates offer their views on various topics

The Kentucky Kernel submitted the following questions to the four contenders for Student Government Association president. Here are the answers they provided.

Presidential Candidates (Vice presidential running mates)

- Jeremy Bates (Ellen Hamilton)
- Lance Dowdy (Amber Leigh)
- T.A. Jones (Andrew Shveda)
- Scott Mason (Michael Eaves)

Why do you want to lead SGA?

Bates: "SGA is at a turning point where it can become a credible and accessible organization that is responsive to student concerns and needs. I think I can provide the necessary leadership to take SGA past this turning point and make it credible and accessible to students."

Dowdy: "Anyone familiar with SGA knows that it is an organization with many purposes. The underlying goal, however, should be to serve students. This goal is overshadowed by internal conflict, an elitist attitude and dissension."

"I want to lead SGA because too much is at stake for this trend to continue. I want to spend my term as president proving that SGA can be a viable, working organization that represents all students."

Jones: "I entered this race for president because, for too long, we have witnessed ineffective, unemotional representatives. The characters in this drama may want to give the students a voice, but it's more than giving them a voice."

"They have their own voice; the key is voting in a president who wants to hear their voice and will shout with them to change our problems. Our voice is strong; our action is stronger!"

Mason: "We have taken on the challenge of running for SGA because we believe SGA has not lived up to its full potential in terms of representing the student body effectively."

How will you work to make SGA representative of the entire campus?

Bates: "We will continue to reach to different students and encourage them to become involved in SGA. As president, I will work more with other student organization presidents (such as the Black Student Union) to make sure all student concerns are addressed. We will also continue to hold campus forums in which we will solicit student opinions and concerns in an effort to give the students a voice in SGA."

Dowdy: "Our Freshman Focus program and proposal for a Graduate Student Organization seek to encompass these areas of the campus with a bold emphasis. These programs seek to empower the new, as well as the non-traditional, student. Amber and I will work with the senators you elect to ensure that they get out and meet with you and the organizations you belong to so that SGA can be the representative body it should be."

Dowdy said he also would work to ensure that the existing Prejudice Reduction Task Force would "finally serve its purpose — to eliminate the racial and ethnic tension on campus."

Jones: "It is not just T.A. Jones and Andrew Shveda that can make SGA more representative. Every student must stand up now; get active! We will work with all campus organizations and those now mainstream students to ensure all of us get heard — not just heard but felt."

"We stand for the students. I believe in diversity, in different cultures and the richness they give to the University. We will work to see all are represented."

"I, T.A. Jones, pledge on my heart to uphold our grand mission, to work for a better SGA, for a bigger lobby in Frankfort and for an effective free-speech area. Please stand behind us, for we are in this for you."

"The Kentucky Kernel and our campaign have a common mission, to deliver the SGA back to the students."

Mason: "We are going to ensure that SGA is a true representative of the campus by diversifying the executive branch so that it includes those that are usually lost or forgotten about in the mainstream of SGA."

What is the strongest point of your proposed platform?

Bates: "The strongest part of our platform is the call for the implementation of a payment plan to help ease the hardships of increased tuition."

Dowdy: "The strongest point of our platform is that it seeks to accomplish an agenda that will work for students. In drafting our platform, we sought to be honest with students by not proposing the same ideas that arise year after year and then are forgotten by our 'leaders' the day after the election."

"We have a fresh and realistic array of programs and proposals, not warmed-up leftovers from the campaigns of yesterday."

Jones: "Our strongest point is the reform of the SGA — holding the president and senators more accountable, i.e., more accessible and responsible and ensuring that the campus organizations provide and attempt fund-raising campaigns before coming before SGA."

"In this reform, we will lobby on Frankfort, create a new free-speech area and deliver SGA back to the students."

Mason: "We believe that our stern commitment to public relations is the strongest point of our platform. We have made this issue our top priority because students constantly are complaining about their lack of knowledge when it comes to SGA."

"We strongly believe that students need to be informed about all major issues in order for SGA to truly be effective."

How will you work to deter future budget cuts?

Bates: "We will mount a strong student lobby effort in Frankfort in an effort to make higher education a priority in Kentucky. We will work with the students of the other state universities and also work with the administration to augment our efforts."

Dowdy: "We will need a strong lobby effort in Frankfort, and our agenda calls for tapping into many resources open to stem the threat of new budget cuts in higher education."

"This will require a concerted effort by all state student governments and their administrations. Our efforts should seek the assistance of a professional lobbyist to legitimize our presence in Frankfort. The Council on Higher Education will face increasing pressure to raise tuition, and we must fight to minimize this effort."

Jones: "I will stand up in the Student Center, in the classroom, in the statehouse and motivate all of us to get aboard the busses and go to lobby in Frankfort. Through use of the media — and 'UK Expose' — we can deter future cuts."

"But it's not just SGA. It must take every individual to stand up and be heard."

Mason: "We plan to deter future budget cuts by working closely with the state legislators and putting forth a strong lobbying effort so that the state and the University are certain to take our concerns and deal with them accordingly."

What do you see as SGA's role on campus?

Bates: "SGA's role on campus should be to provide a voice for the students to the administration, faculty and the Board of Trustees. It also should be a voice to the Council on Higher Education, the Kentucky General Assembly and any other entity that deals with students and higher education."

"SGA also should be concerned with providing services to the students. These should be services that help make student life easier."

Dowdy: "First, SGA must inform the people of this campus about the issues that affect students, the University and how SGA can facilitate a better college experience."

"Second, SGA must provide the services that address the critical needs of the student body. Our success will not be measured by the number of programs we implement, but by the number of people we positively affect as their student representatives."

"Third, SGA must function as a voice for all students. Student leaders must be willing to make a stand and fight for change. We intend to do this with great conviction."

Jones: "SGA's role on campus is to increase student influence on the making of academic policy, provide student services, and motivate students to get involved and join us in the fight for a better education, a better University, a better state and a better nation."

Mason: "We see the role of SGA as being the representative of the student body on all issues that directly or indirectly affect them and the University, and as a source for the students to receive pertinent information on those issues."

What is the largest problem facing UK in the near future? What is your solution to this problem?

Bates: "We believe the largest problem facing UK and the other state universities is that higher education is not a priority in Kentucky. We need to work through our student lobby effort to show the General Assembly that higher education is a key in the success of Kentucky's future."

"The student lobby effort will be done in conjunction with other state universities, and it will involve letter-writing campaigns and

visits to legislators. With persistent effort, we can make higher education a priority in Kentucky."

Dowdy: "We see everyday results of the largest problem facing UK. We see it in the classroom when the teacher is more concerned with his or her research than teaching. We see it when the administration seeks to restructure itself more efficiently. Finally, we see it in the eyes of students as they walk across campus."

"The largest problem facing UK presently is direction. We have proposed a new era of student representation. No longer will SGA stand by as change occurs. We want to be part of that change, and we want to make positive things happen for students."

Jones: "The largest problem facing UK is improving the quality of our educations. That means making it more diverse, more affordable and more enriching."

"Another serious problem is student apathy in our University, community and country."

"SGA will tackle all these problems with a team effort and Jones/Shveda at the helm."

Mason: "We see the future budget cuts and the rise in tuition as the major concerns for the future. It is absurd to allow students' tuition to increase while budget cuts are reducing the quality of education that the students are receiving."

"We will make sure that the student services and the quality of education remain the two top priorities."

"Also, a strong public relations campaign will alert students to other available means of paying tuition through scholarships and grants. If the University administration is not going to take the initiative to ensure that the students are able to remain enrolled at UK, then SGA must do all it can to keep students enrolled."

Vice Presidential Candidates

How will you work to make the senate accountable to students?

Eaves: "I am planning to have meetings with the new senators before we have our first official meeting. At these meetings, I will get to know the senators on a personal level, and the senators will become more acquainted with each other as well."

"Perhaps more importantly, I constantly will require senators to go out of the office and onto campus where students are. Senators need to take the initiative to find out what issues are important to students, but before they are elected and after they have accepted their positions."

Hamilton: "As vice president I plan on working closely with the senate. Jeremy and I would like to install an attitude of a team effort. We would like to sit down with the senators and work with them to achieve our goals as well as theirs."

"Another method we believe will make the senate more accountable is requiring the senators to complete periodic progress reports. These reports would allow students to know where exactly the senators are on achieving the goals they promised during the election. The reports could be released to the Kentucky Kernel as well as students."

Leigh: "The most powerful branch of student government is the student senate. For example, it has the sole power to enact legislation and to appropriate funds."

"Accordingly, the senate should be the most outspoken and influential body on campus. This is not always the case. The students' dissatisfaction with senate actions this year is well-documented proof that leadership has been lacking."

"By working with individual senators to make their platforms a reality rather than a far off promise at election time, we will be able to provide leadership and assistance."

Shveda: "A powerful student body is an informed student body. I will make public the roll and voting records of the senators in the SGA. I proved myself as a senator and will hold the senate much more accountable. Through our newsletter, 'UK Expose,' the voting records, attendance and activities of each individual senator shall be made public."

"Having the senators hold more office hours and time out of the office will bring them into the common mission of a new, more energetic SGA."



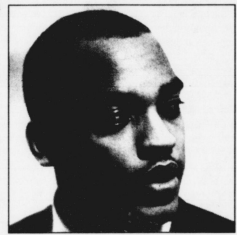
BATES



DOWDY



JONES



MASON

KIPA judges praise newspaper's staffers with awards

By Kyle Foster
Senior Staff Writer

Kentucky Kernel staffers walked away with almost 30 awards Saturday at the Kentucky Intercollegiate Press Association Convention in Louisville, Ky.

Sports Editor John Kelly's 1992 SEC Preview special section garnered one of three first-place awards given to the paper, receiving top honors for best sports-page layout.

"Very professional. The SEC pre-

view was a large undertaking, and the staff at UK pulled it off," according to the judge's published comments on the section.

KIPA is composed of collegiate papers throughout the state — at community colleges, colleges and universities — both public and private.

Judges are professional journalists working at Kentucky newspapers or colleges.

Freshman forward Rodrick Rhodes was the perfect subject when former Kentucky Kernel photography editor Greg Eans captured the Wildcat's flashy, emotional side

after a slam that brought the crowd to its feet. First place for sports photo was the reward for Eans' ability to concentrate and get more than a dunk.

Senior Staff Writer Brian Bennett won first place for the judges agreed, although not all the sports agreed with his opinion that the recruitment of UK center Rodney Dent last year hurt the academic integrity of the University.

"Although I vehemently disagree with nearly every point made, the points are effectively presented, the arguments are clear and free of clichés," the comments read.

The judges praised Arts Editor Dave Lavender's review-writing skills not only with a first-place award, but also with their comments.

"For a review to be worthwhile, the reviewer needs to be well-versed in what he's writing about and/or have special insight into it. Lavender seems to have both qualities and expresses them well."

First place also went to staff artists Amy Boyanowski, Byl Hensley, Tyrone Johnston and Mark Tarter for informational graphics; Dennis Bonifer for advertising art and ad copy; and Staff Writer

Lance Williams for a sports game story.

Second-place award winners and their categories were

•(Tie) Graham Shelby; and Joe Braun, Kyle Foster, Dale Greer, Bobby King and Victoria Martin — analyses and special reports

•John Dyer Fort — personality profile

•Lavender — feature story

•Mark Sonka — sports feature

•Sonka — sports column

•Bonifer — original illustration

•Eans — advertising art

•Third-place award winners and their categories were

•Bennett — news story

•Ernest L. Wrentmore — sports news story

•Eans — news photo

•Eans — original illustration

•Boyanowski — advertising art

•Gregory A. Hall, Brian Jent and Martin — front page layout.

Tyrone Beason, Angela Jones, Tim Wiesenhahn, Shelby, Martin, Jeff Burek and Kelly all won honorable mentions in various categories.

AC
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65

MARCH MADNESS

HAVE YOU GOT IT?-WE DO!

TODAY ONLY!!!

SAVE 20%

**ON ALL KENTUCKY
NCAA SWEATSHIRTS
BY VELVA SHEEN**

UK

**UNIVERSITY OF
KENTUCKY
BOOKSTORE**

Student Center Annex

THE FIRST STOP TO INTELLIGENT LIFE IN THE UNIVERSE!