

# THE KENTUCKY KERNEL

## UNIVERSITY OF KENTUCKY

VOL. X.

LEXINGTON, KY., APRIL 2, 1920

No. 24

### U. K. RAISES ONE HALF OF COUNTY'S QUOTA

Letter Received From Chairman of Marne Memorial Campaign

One-half of the amount of \$169.11 accredited to Fayette County in the Marne Memorial Campaign had been raised by the University of Kentucky on March 27, the date first set for closing the campaign. However, the time has been extended one week in order that the county schools may make up their quota.

Professor C. R. Melcher has received the following letter of thanks from W. L. Threlkeld, campaign chairman for Fayette County:

"Permit me on behalf of the Marne Memorial Organization to thank most cordially the young women of the University who so efficiently worked to obtain the contribution for 'America's Gift to France.'"

"I know you will believe me sincere when I say that the results have exceeded our expectations, and are a most substantial evidence of the spirit of sympathy with the object of the Marne Memorial Association. Most hearty thanks are due to the entire student body, who have so generously responded to the appeal and have shown that the friendship between our country and France is shared by the young men and women of our own Commonwealth. What these young people have done will strengthen the ties which were formed between France and the United States during the struggle of the American Colonies for independence, and which were dignified by the bravery, and gallantry, and munificent generosity of LaFayette who cast his life, his sword and his fortune, into the struggle for our liberty.

"Will you not convey our thanks and appreciation to the young men and young women who have so generously assisted us?"

### STUDENTS TO MAKE LIST OF GREAT MEN

Contestants to Select From List of Renowned Heroes

A prize of \$50 will be given to the student who selects the 25 greatest men in the world's history from a list of 123, submitted by Professors Glanville Terrell, Professor Miller and Professor Tigert, who composed the committee appointed by the Senate. Accompanying the selection must be given as concisely and pointedly as possible the reasons for each name chosen.

The characters chosen are confined generally to those who form a part of our Western civilization. All biblical characters, and noted persons now living and those who died recently are omitted for obvious reasons.

According to the committee, the de-

## "The Climbers," Stroller Production, Is Ready for Presentation Thursday Night

COMEDY DRAMA POPULAR; SEAT SALE FOR 1920 PLAY SURPASSES ALL FORMER RECORDS; WINNER OF AD. CONTEST TO BE ANNOUNCED.

TWO NIGHT PERFORMANCES DECIDED ON BY THE MANAGEMENT

Just a week remains until the University will assemble in the Opera House for the biggest event of the University calendar, until that final breathless hush, when the orchestra suddenly quits Miserere-ering and the curtain rises on the first scene in "The Climbers." Rehearsals under the skillful direction of Herndon Evans, stage manager, and Professor Enoch Grehan's supervision find "The Climbers" now practically ready for production on Thursday, April 8, and again on April 9, for the manager has decided that a second performance will be necessary to accommodate all who have applied for tickets.

The drama starts with a funeral and ends with a suicide," but Screech, as "Trotter," Elizabeth Marshall as Miss Godesby, cynical, hardened woman of the smart set, and Claribel Kay as Mrs. Hunter, vain, frivolous widow, furnish most amusing characterizations and all the laughs that a Stroller play always puts over. However, always aiming toward a more difficult test of their ability, the Strollers this season chose "The Climbers," by Clyde Fitch, a comedy-drama, but dominated by a serious note.

It is the dramatic story of Blanche Sterling's striving toward happiness, of Dick Sterling's disastrous struggle for wealth, of Mrs. Hunter's humorous campaign for the highest rungs of the social ladder. Blanche Sterling finds happiness but only after a bitter season of waiting and sorrow; Dick Sterling in his struggle for wealth, kills honor, love, and finally himself; Mrs. Hunter, pretty, foolish, petulant, finds herself Mrs. Trotter at the Waldorf and is quite complacent over her conquest with him who was no Dodo bird. Emery Frazier, according to custom, in Stroller casts, is leading man. "Fritzzy" has appeared as the lead in four Stroller plays, "Under Cover," "The Lion and the Mouse," "Charley's Aunt," and "Father and the Boys" and in other semi-professional and college productions. His convincing stage presence, powerful voice, and ease remove him from the class of amateurs.

selection will be based on the list selected, the validity and sufficiency of the reasons, conciseness of statement and literary style. All papers must be typewritten, signed with a fictitious name in the student's own handwriting, and handed to the Registrar by noon of May 15.

As Dick Sterling, gambler and waster, but magnetically attractive, Fritzzy has the confidence of the entire University in his ability to fill this difficult role.

The part of Ned Warden, friend of the Sterlings, and a clean, honorable American, is filled by Milton Revill, whose talent was displayed in the former Stroller production of "Mice and Men." Mr. Revill is using a remarkable force and restraint in the delineation of his part.

Miss Mary Elizabeth Downing is one of the first women of the University to receive the honor of being leading lady in her freshman year. Her emotional acting as Blanche Sterling is receiving the praise of competent critics. Miss Downing has appeared in several one-act plays before University and Lexington audiences.

Miss Martha Buckman, as Miss Ruth Hunter, the splendid-souled aunt of the Hunter daughters, is one of the most charming characters in the play. Miss Buckman had the part of Mrs. Rossmore in "The Lion and the Mouse" and is one of the outstanding students in the University in dramatic circles. With her plays Preston Cherry, who as Mason, the family lawyer, a sensible, matter-of-fact gentleman, is displaying his recognized ability.

Johnny Trotter, a foolish young person, also climbing toward the coveted social heights, is well taken by Grover Creech, '19 stage manager, who is predicted a decided hit of the evening. A talented, popular newcomer to Stroller circles is Claribel Kay, who as Mrs. Hunter, vain, frivolous widow, is succeeding admirably. Miss Kay took the part of "Ma" in the prize skit of Amateur Night, "How the Ham Saved the Homestead."

Elizabeth Marshall's talent, already mentioned as Miss Godesby, first appeared before the University in the '19 Philosophian play, "The Two Virtues," where she showed her ability as a decidedly clever actress.

The two daughters of Mrs. Hunter, Clara and Jessica represent two

types; Clara, spoiled, indulged, selfish is filled by Louise Connell who will appear in the play despite her painful accident of March 19. Miss Connell, a popular freshman, won the prize on the Amateur Night program for the individual skit. Jessica Hunter, good, self-effacing, sympathetic, allows Carlisle Chenault of the "Under Cover" cast to exhibit a delightful gift for dramatic expression. She was on the cast of "Overtones," produced in the Campus Playhouse the night of the formal opening.

The Stroller Advertising Contest, managed by Dr. Tigert among the pupils of his advertising classes is arousing much enthusiasm. The winning ad will appear in the city papers and the prize offered is a ticket to "The Climbers."

Ed. Gregg was the winner in the program cover design contest. Tickets for the play are selling fast. Wednesday the downstairs seats were all sold with the exception of four rows, five rows in the balcony are already sold, and boxes have been reserved for a month by fraternities, represented in the cast. Students are urged to see Robert Rabbe, business manager, in the Stroller Room, at the fifth hour daily and engage seats immediately in order not to be disappointed.

The entire cast of "The Climbers" is the following: Richard Sterling, Emery Frazier; Ned Warden, Milton Revill; Frederick Mason, Preston Cherry; Johnny Trotter, Grover Creech; Howard Godesby, Fred Augsburg; Dr. Steinart, Auryne Bell; Jordan, J. R. Finn; Leonard, Terrill Corn; Ryder, Harry Brailsford; Master Sterling, Nancy Smock; servants, Frank Wedekemper, J. E. Williams, John Land; Mrs. Sterling (nee Blanche Hunter), Mary Elizabeth Downing; Miss Hunter, Martha Buckman; Mrs. Hunter, Claribel Kay; Jessica Hunter, Carlisle Chenault; Clara Hunter, Louise Connell; Miss Godesby, Elizabeth Marshall; Miss Sillerton, Margaret Smith; Tompson, a maid, Norma Rachal; Marie, a maid, Mary Lyons.

Day in chapel and all students and members of the faculty are requested to be present. A short program will be given by the Strollers and a brief address will be made by one of the old Strollers. The play will be discussed and the members of the cast introduced.

### STROLLER DAY TO BE IN CHAPEL MONDAY

In accordance with the annual custom, Monday, April 5 will be Stroller

### BLUE RIDGE PROGRAM AT JOINT Y MEETING

Film of "Land of the Sky" Is Shown; National Secretary Talks

Motion pictures and speeches about Blue Ridge composed the program for the joint meeting of the Y. W. and Y. M. C. A. Sunday night at Patterson Hall. Miss Amanda Nelson, a National Board representative, gave a short talk about some of the problems which will be discussed at the Y. W. C. A. convention to be held in Cleveland April 13.

"A peace program is to be decided upon," she said. "Worldwide interest in girls and women; the stand to be taken on industrial problems, and the basis for student membership are some of the important questions which will come up for discussion."

Adele Slade then gave a brief sketch of the setting of the Blue Ridge conference, describing the trip of the delegates and the wonderful, natural beauties of the place itself.

Lora Robertson told about one day's program beginning with reveille at 6:30 a. m. and going through morning watch, classes, discussion groups, committee meetings, dinner, quiet hour, athletics, stunts, supper, singing and night services to taps.

George Gregory, who said that the girls seemed to have done as much in one day as the boys did in ten, gave only an appropriate quotation from "Thanitopsis" and turned the rest of the hour over to Mr. Owens who operated the motion picture machine and explained the pictures of Blue Ridge scenes as they went along.

After the program, refreshments of ice cream and cake were served.

### GENERAL SUMMERALL TO SPEAK AT CHAPEL

Commander of First Division Will Be Here Tuesday.

Major General Charles P. Summerall, commanding general of the First Division at Camp Taylor, Louisville, will speak at the weekly chapel exercises of the University April 13. An acceptance of an invitation extended him several weeks ago by Capt. A. S. J. Tucker, commandant of the University cadet battalion, was received Tuesday.

Captain Tucker who served as a major under General Summerall with the First Division in France, extended the invitation to General Summerall several weeks ago and the acceptance received Tuesday indicates that General Summerall expects to spend a short vacation in Lexington the week of April 12. Captain Tucker stated Tuesday that a reception and tour of the Bluegrass will be arranged for General Summerall during his visit here.

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**ITALY IS DEFENDED IN POPULAR LECTURE**

Dr. Tigert Gives Second of "Who Won the War Series."

"There is no nation in Europe that America is more indebted to than Italy," said Dr. John J. Tigert in his second lecture on "Who Won the War," which was given in chapel Tuesday.

"First of all it is to an Italian that America owes her discovery and though Columbus was robbed of the credit by some and America was not named in his honor, it was still an Italian affair.

"The world's greatest artists, poets, sculptors, architects, astronomers and scientific men were Italians. It was to one Italian, Marconi, the wizard of wireless telegraphy, that is due the credit of linking all parts of the world together.

"There is nothing more certain," continued the speaker, "that if Italy had not fought in this great war that is just over, the Allies could never have been the victors. Italy, a member of the Triple Alliance, helped win the war. The lowest estimate ever made of Italian mobilization was five million men and if these had been on the Hohenzollern side, the Allies could not have held out.

"And so it is obvious that she played a very indispensable part, giving her best. Italy operated under more difficult conditions and though it was said that she could not stand much, she suffered as much or more than any other nation in the conflict. No Red Cross relief station could be built on her mountain tops and so men, with their bayonets as surgeon knives and with their comrades holding the wounded, in place of the us-

ual anaesthetics, ministered to them. And yet they said that the Italians could not suffer!"

Doctor Tigert related in the limited time incidences of the courage and stoicism of the Italians during the war which gave those who heard him a deeper and better appreciation of them.

**CAPTAIN GRAHAM TO ENTER NEW FIELD**

Captain Herbert Graham, of the class of 1917, recently gave up his work in the news department of The State Journal at Frankfort to accept the position of political writer, tendered to him by the Lexington Herald. Captain Graham will take up his new duties Monday, April 5.

After his graduation, Captain Graham held a fellowship in the department of Journalism in the University for a year and then left to enlist in the army. While in France he taught ten months in the department of Journalism of the University of the A. E. F.

**A Jumble of Jazz.**

- "Tell Me Why."
- "Poor Butterfly has learned to wink her eye."
- "Nobody Knows and Nobody Seems to Care."
- "Oh!"
- "Vamp."
- "Everyone is Meant for Someone." ("You Know What I mean.")
- "The Blues My Naughty Sweetie Gave Me."
- "Freckles."
- "Wonderful Pal,"
- "I'm Forever Thinking of You."
- "Where the Lanterns Glow."
- "In Sweet Hawaiian Moonlight."
- "In the Heart of a Fool"

"They're All Sweeties."  
"Alexander's Band is Back in Dixie Land"  
playing  
"That Naughty Waltz"  
at the  
"Jazz Babies' Ball."  
"Peggy."  
"What Do You Mean by Loving Someone Else?"

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**"OVERTONES" IS FIRST  
LITTLE THEATRE PLAY**

**Clever Production Marks  
Beginning of Community  
Drama**

The formal opening of the Campus Playhouse, marking the beginning of community drama in Lexington, was celebrated with great success on the evening of March 25, when a program consisting of enthusiastic speeches and an Alice Gerstenberg's attractive one-act play, "Overtones," presented by members of Professor Farquhar's class in dramatic production, was given. Season tickets were on sale for the performances which will take place, according to the present plan, each week throughout April and May. The capacity of the Campus Playhouse is 110 and 101 tickets were sold on the spot.

The programs to be presented will consist of plays, music, and dancing and will be put on by groups of Lexington, Transylvania and University folk. Representatives of these groups gave enthusiastic talks outlining their plans and expressing great interest in the work to be done. Mrs. Matt Savage Walton, a charming and talented speaker, gave a delightful little talk in behalf of a neighborhood club which expects to give a play. Mr. Sam Walton represented the business men of the city. Mr. Edward Saxon from Transylvania, Miss Connelly, from Hamilton, Dean P. P. Boyd and Professor Farquhar, of the University gave short discussions of the Little Theater movement.

The cast of "Overtones" was:  
Harriet ..... Virginia Throckmorton  
Margaret ..... Carlisle Chenault  
Hetty ..... Lucile Moore  
Maggie ..... Elizabeth Brown

The following tentative program of performances to be produced has been made:

- April 12, 14—Joint Owners in Spain; The Maker of Dreams.
  - April 19, 20—The Goose; Three Rogues and a Rascal; Tradition.
  - April 26, 27—Aesthetic Dancing.
  - May 3, 4—Neighbors; Land of Heart's Desire.
  - May 10, 11—The Offender; A Workhouse Ward.
  - May 17, 18—Chinese Operetta, by the Stagecrafters.
- A delightful social hour was enjoyed after the program. Refreshments of punch and cakes were served.

**THE SONG OF NATURE.**

(Reprinted from Lexington Leader.)  
I dwell in the fields of the earth,  
A satisfied minion of mirth,  
The songs that I sing  
Have a lyrical swing.  
That gives the whole world a new  
birth.

My handclasp is friendly and true,  
It gives every man his just due—  
As thru life it goes,  
Not a stranger it knows—  
I extend it, my comrade, to you.

The spirit of God swells and moves  
In all living things that I love,  
My religion is pure,  
'Tis solemn and sure,  
For Nature's creeds come from above.

Ah, sing me a song of the trees,  
Naught equals the voices of these,  
As I kneel in the wood,  
They are best of the good,  
And the face of my Maker I see!  
R. F. PETERS.

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# THE KENTUCKY KERNEL

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## "I Am the Resurrection and the Life."

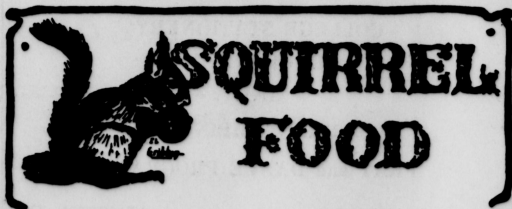
To those who live in the Southland, where in these first glorious days of Spring, it is a daily, yet always exquisite experience to behold the crocus as it bursts into bloom, and to hear the clear notes of those first feathered bearers of good tidings, it is not difficult to anticipate that exuberance, that feeling of renewed interest in life and in all that is highest and noblest in it, which is symbolized by the Easter season.

It is a wonderfully significant fact; it is a challenge to enter into the realm of the beautiful, that just when our hearts are beginning to thrill with the re-birth of Naure, displayed in the green of the trees, the blue of the skies, and the delicate hues of Spring flowers, the Easter season comes upon us, with its parallel, yet richer and more deeply significant message of life eternal, promised in the miracle of the resurrection of Him who typifies the ideal in the soul of man.

Yesterday, to-day, and to-morrow,  
"Whether we look, or whether we listen,  
We hear life murmur, or see it glisten,"

so on Easter, whether we choose to go out of our way to attend the majestic, symbolic services of our churches; whether we realize the full significance of His words, "I am the resurrection and the life," our thoughts will wander back ;our souls will look once more into the empty tomb, and life will be brightened by a more beautiful hope which cannot but lift us betimes above the commonplace things of time and sense, the petty strivings of the busy world in which we live.

Scholars will look up from their studies, at Easter tide, and their philosophy of living will take on a more convincing, more divinely beautiful aspect; busy exponents of the great industrial world about us will forget for a day the importance of material gain; even those to whom the gay whirl of pleasure seems sweetest will be brought by the perfume of the lily and the golden glory of the jonquil to remembrance of those ideals for which He died, whose resurrection we commemorate.



**Lykelle Pome.**

He left her home at twilight.  
She gently turned the knob—  
"Mother, John is sick of work  
For he's thrown up his job!"

Isabelle: "When are you going to wear that sweater?"  
Norma: "When I dye it."  
Isabelle: "You will have to diet if you want to wear it."

The Knight of the Lexington Drug says: "Give you a straight tip, guy."

Get one of these wise birds in the Law Department to write you a poem to send to your girl for Easter. It's lots cheaper than flowers and kids her into thinking you know something."

She wore a dress;  
I laughed at it,  
For brevity's  
The soul of wit.  
—Exchange.

Mademoiselle On Dit says: "Girls, did you ever read ads of mens' cloth-

ing? This is a sample:  
"Snappy new models in belted designs, plaited backs, yoke shoulders, patch pockets, long-pointed vests, and narrow English smart-fitting trousers."  
And they talk about women having 'a language of clothes!'"

**The Psalm of Sheep.**

(The Lament of a Freshman Ag. Student.)

Professor Horlacher is my shepherd, I shall want no other.  
He maketh me to study the breeds of sheep for Animal Husbandry's namesake.

Yea, Bo, I walk thru the judging pavilion in the shadow of failure.

My text book and my outline fail to comfort me.

He preparath a number of questions before me in the presence of my classmates.

He crameth me with sheepish knowledge; my head runneth over.

Surely, Shrophires, Hampshires and Southdowns shall follow me all the days of my life.

And I shall forget all this when I have left U. K. forever.

Mere Man (shopping): May I see the thinnest thing you have in ho-siery?  
Saleslady: I'm sorry, Sir, she's out to lunch.

**That Ghastly Sensation.**

When you see the right man and suddenly remember that your powder puff is in your stocking.

**A Ballad.**

They met;  
They wed;  
He lied.  
He met  
Her fist  
And died.

Neal: Would you consider it improper if I should kiss your hand?  
Irene: Not improper, but decidedly out of place.

K. Renick: Yes, I like Daub's work, but I'd hate to be one of his models.

E. Jackson: How's that?  
K. Renick: He says he always paints on an empty stomach.

New Co-ed: Do they wear those horribly short track pants right out in the open?  
Old Timer: Nope; they usually wear them out in the seat.

Prof.: "Did you do all that in your head?"  
Blair: "No, Sir. It was all worked out in the book."

Minnie: "There is some dew on these roses."  
Eddie: "Yes, but I'll soon get it paid off."

Ham: "You heard what the fishing worm said to the steam roller when it ran over him, didn't you?"  
Cam: "No."  
Ham: "You flatter me!"

Hendrickson: "Are you in favor of protection of free trade?"  
Colpitts: "Yes, sir."

**Drama in Five Acts.**

Act 1.—Their eyes meet.  
Act 2.—Their lips meet.  
Act 3.—Their souls meet.  
Act 4.—Their lawyers meet.  
Act 5.—The gossip meets.  
—Kentucky Wesleyan.

Prof. (calling the roll): "Miss Van Meter."  
Mary (absent-mindedly): "Hello!"

When you and I were monkeys,  
Some millions years ago;  
We spooned beneath the foliage  
Of Southern Borneo.

You sighed and murmured gently  
Of all your hopes and loves;  
And while we worshipped cupid  
We picked nuts from above.

You vowed all sorts of nonsense,  
And foreswore other mates;  
And while we worshipped cupid,  
We swung down by our tails.

Though now we're man and woman,  
Though sedate be our birth;  
With cupid still we monkey  
The second time on earth.

—Kentucky Wesleyan.

**Patt Hall Pastimes.**

"Why sand the chicken walk," we cry,  
"Our new, our promised walk is made,  
We long to tread its surface smooth.  
When shall its sandy covering fade?"

We dream of pacing desert sands,  
The wild March winds a sandstorm make,  
And in our faces, swirling, comes  
A dash of sand—"For goodness sake!"

'Tis thus we curse the gritty sand.  
Our deep dark plans are seething now,  
We'll organize a Sweeping Corps;  
The Home Ec. girls will teach us how.

And bright and early some fair morn  
We'll hie ourselves to hither walk  
And all will yield a wicked broom  
And make the campus hum with talk.

## PRIZES ANNOUNCED FOR DRAMATIC PRODUCTIONS

### League Institutes Pilgrim Tercentenary Contest To Close May 1

In order to stimulate interest in the national celebration of the three hundredth anniversary of the landing of the Pilgrims in America, the Drama League of America announces a contest offering \$1,000 in cash prizes for the best original full length play, pageant, masque, and moving-picture scenario submitted before May 1.

This contest is open to all persons within the territory of the United States and the Dominion of Canada. Any play submitted must be the original work of the contestant, and must deal with material relating to the history of the Pilgrims in America.

The winning plays will become the property of the Drama League. They will be copyrighted by the League, with all rights for professional performance reserved. Royalties received for professional use will be divided between the author and the League; the author receiving 60 per cent, and the League 40 per cent.

All manuscripts must be typewritten and sent to the Drama League of America, 306 Riggs Building, Washington, D. C., marked "For the Pilgrim Tercentenary Drama Contest." The author's full name and address should be sent with the manuscript, but not on it.

The contest closes May 1. Anyone desiring more particular information, is urged to see Miss Frances Jewell, who has literature sent out by the Drama League concerning the contest.

## EASTER GREETINGS

By JAMES POYNTZ NELSON.  
(Formerly Professor in College of Engineering, University of Ky.)

**EASTER EVE**

Red-breasted Robins, the Angelus ringing,  
Summons you home to my cedar-hid nests.

Red-breasted Robins, the Angelus singing,  
Whence comes the blood that is staining your breasts?

Did you fly close where the Master hung dying?  
Is it His blood that you touched in your flight?

Ah! did you weep with the Magdalene crying,  
Hiding her face with her hair from the sight?

"Yea, we have flown where they cruelly slew Him,  
Mocked Him, thorn-crowned, as He hung on the tree;

She who adored Him, heart-broken did view Him;  
Weeping, we came; 'tis His blood that you see."

Rest, you, my Robins, the Master is sleeping,  
There in His tomb—limbs and forehead all torn;

Mary her vigil is lovingly keeping,  
Waiting the light of the great Easter Morn.

Peacefully sleep 'till the great morn is breaking;  
Sleep 'till the Master awakes you from sleep;

God grant you Peace 'till the glorious awakening—  
Grant, when you wake, that no more shall you weep.

**EASTER MORNING.**

Look! 'tis the dawn of the great Easter Morning!  
Chant me, my Robins, your glad, wakening lay.

Rise, O, my Soul! with immortal adorning—  
Sorrow and suffering have all passed away.

## ABOUT THE CAMPUS

The writer is wondering if the public at large has observed to what plane the ordinary old garbage can has been elevated within the last two weeks. The five and ten-cent store has proved a blessing to more than one.

Raymond Rodgers, Trimble County, a member of the Junior class in Arts and Science, expects to go to New York next week to confer with officers of the National City Bank regarding foreign work. Every year that institution employs college graduates for foreign service, thereby giving them a valuable training in banking and business administration.

A number of the faculty will be in Louisville and appear on the program of the K. E. A. They are: Doctor Tuthill, Professor McHenry Rhoads, President McVey, Doctor Funkhouser, Dean Boyd, Professors Geo. Roberts and T. R. Bryant, Miss Sweeney, and A. N. May, State Supervisor of Trades and Industrial Education.

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Frank Tuttle, senior A. B., has been offered a position as instructor in mathematics, Blair Academy, Blairstown, New Jersey. This academy is one of the best known schools of the East. During his University career, Tuttle majored in Mathematics.

Professor Rees, Mathematics, has an article in the latest issue of the American Mathematical Monthly entitled, "The Path of a Projectile When the Resistance Varies as the Velocity."

The last publication of the American Journal of Science contains a review of Professor A. M. Miller's book on "Geology of Kentucky." The article is written by Professor Schuehert, of Yale, and is highly complimentary of Professor Miller's work.

Clinton P. Wyatt, a former student in the University, has a responsible position in the Trust Department of the Guarantee Trust Company, New York. Wyatt, who hails from Benton, Marshall County, was a junior in the College of Arts and Science, in '17, and during the war was enlisted in the Aviation Corps. During his college days he was known as the laundry king of the Old Dorm.

Professor Farquhar has a speaking engagement which will call him to Barbourville to address the Eleventh District of the Federation of Womens' Clubs, April 27. He will also deliver the commencement address at Fulton, Ky., May 21; and on June 3, the commencement address of Paducah High School.

Among the interesting theses being written this year by candidates for Masters' degrees are "A History of Fayette County 1880-1920," Henry E. Grehan, A. B. in History; and "Presbyterian Schisms in Kentucky," Ralph W. Owens, Y. M. C. A. Secretary, Master of Arts in History.

Professor Baker has been asked to deliver the commencement address at Clarkson, March 26.

**CINCINNATI SYMPHONY ORCHESTRA TO COME**

Annual Concerts in Lexington April 13, Matinee and Night.

The Cincinnati Symphony Orchestra will come for its annual concerts in Lexington Tuesday, April 13, matinee and night and will be conducted by Eugene Ysaie, the famous Belgian violinist who has conducted the orchestra through its most successful season, in many of the largest cities of the East and South when more than 96,000 persons enjoyed the programs.

Emil Heerman who has been heard with the orchestra in Lexington on previous occasions, will come as concertmeister again this year. His solo work is one of the attractive features of Cincinnati Symphony concerts annually.

The season concert tickets procured earlier in the season may be used at these closing concerts and seats may be ordered by mail from Miss Anna C. Goff, Lexington College of Music, or by phoning 639-X. Seat sale will begin at the Lexington Opera House April 8.—(Adv.)

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**WILDCATS MEET TIGERS  
MONDAY FOR FIRST GAME****Gill and Hinton to Line Varsity  
For Initial Game  
of Baseball Season****U. K. HAS STRONG TEAM**

The first game of the Wildcat baseball season will be played Monday afternoon, April 5, on Stoll Field, between the Wildcats and the Georgetown College Tigers. Coach Gill will present a classy string of pill swatters to the old enemies from Scott County, and he fully expects to tear each individual tiger's claws out by the roots before the initial game of the season is over.

The Kentucky pitcher will deliver the first ball of the season promptly at 3:45 o'clock Monday afternoon. It is impossible to say just which one of the Kentucky twirlers will have the first opportunity to grace the mound, but it is a certainty that more than one of the pitching staff will be used in the game, and in all probability all of the candidates will have a chance to show their ability in this varsity game. These retained as pitchers since the squad was cut are: Grubbs, Slomer, Cooper, Byrd and Megular. The receiving position has given the Coach quite a bit of worry recently. All of the candidates for the position are new to Kentucky baseball, and all are inexperienced. However, there are several candidates for catcher, and their showing in recent practice is very encouraging. Either Heber, Pribble, Ridgway, Grant or Faulconer will receive Monday.

For the first sack position two men have been making exceptional showings. They are Kelley and Ed. Gregg. This corner of the diamond was formerly the home of O. Brown, but the Coach has seen fit to use him during recent practices at short stop, and he is doing the job up well. The race for the position of first baseman is a very hot one, and there is much speculation as to which of the two men is to start the game against Georgetown. For the second sack there is the choice of Captain Propps, Zerfoss and Williams. Burnham is as good as nailed to the third corner of the diamond, and Brown is likely to be a permanent fixture at shortstop.

There is also a pretty lively race for the garden positions. There is a letter man contending for his old place at each of the three positions, but the new men believe they stand a good chance of winning places, and they are going after them in earnest. The candidates for right field are Mizrach (letter man), and P. M. Jones; for center field are Muth (letter man), and O. L. Jones, for left field are Sauer (letter man), and Boren. The way these candidates show up with the stick will largely determine their chances for the varsity string. Infield and battery letter men are Slomer, Cooper, Grubbs, Propps, Zerfoss, Brown, Burnham.

(The Thresher.)

F—ierce lessons.  
L—ate to classes.  
U—are invited to meet the dean.  
N—o improvement.  
K—icked out.

**FOOTBALL ASPIRANTS  
GET SPRING TRAINING****Stoll Field is Scene of Gridiron Innovation.**

The deserted football field is taking on a different aspect these afternoons. Patches of brown and blue of Kentucky football togery are in evidence in small portions of the Stoll Field gridiron, and the non-athletic student, casually strolling about the athletic field to witness the running, jumping, batting, fielding and pitching of spring training at the sight of the football candidates is taken back to the good old days of last fall when Kentucky linemen held like a stone wall and when the gritty Kentucky backfield ploughed through the enemy's defence like demons. The occasion for these reminiscences into the glorious past of Kentucky Wildcats is the presence of the football squad on the field for the first days of spring practice.

The squad has been limited in size because of the participation in baseball and track of a number of the football men, but the candidates for spring training, numbering a dozen or more, are making fairly good progress under the coaching of Captain Murpree, leader-to-be of the 1920 Varsity. Some of the men reporting for spring training are Murpree, Lavin, Fuller, Pribble, Colpitts, Baugh, Faulconer, Benson and Pest.

**EXCHANGES****"Red" Weaver Undergoes Operation.**  
(Conto)

After a short sojourn in the city hospital, "Red" Weaver, All-American center, is out again and about the campus, although he is still on crutches. The cartilage in Weaver's right knee cap was removed in an operation. Weaver has been suffering from the injury for two years, but it is hoped that it will not interfere next fall with his goal kicking.

**Senior Sets New Record For A's.**  
(Michigan Daily.)

All "A's" with a total of 109 hours is the record made by Ross Graham Walker, a senior in the Arts College of the University of Michigan. In the memory of administration officials no student in the literary college has approached this record. In addition to his class work Walker is an assistant in the department of economics and spends with his studies and the classes he conducts a total of twenty-seven hours on the campus.

**Classes; Late Afternoon or Early Mornings?****Illinois Students Must Choose.**

In view of the large number of students tardy to eight o'clock classes the Senate of the University of Illinois has made provision for the holding of these early morning classes between the hours of five and six in the afternoons.

**University of California Receives Enormous Gift.**  
(Exchange.)

Two million and a half dollars in gifts have been given to the University of California in the past year. This is in addition to an immense number of gifts of no calculable monetary value.

**DATE ANNOUNCED FOR  
PHILOSOPHIAN PLAY****"The Wolves and the Lamb"  
To Be Presented  
Near April 23**

The annual Philosopher play will be presented at the Little Theatre about Friday, April 23. A ticket committee has been appointed and will begin selling tickets in a few days. The Little Theatre is quite small, having only one hundred and ten seats and very little standing room. They have arranged to give this extraordinary play, "The Wolves and the Lamb," by Thackeray, two or more times on account of the limited seating capacity of the Campus Playhouse.

Besides the natural desire of students to aid all University organizations there is the added inducement in this production of placing before the president, faculty and the public the sort of play with excellent acting that will show our appreciation of the Campus Playhouse, which we have been so fortunate in getting.

The members of the cast are working night and day rounding the play into shape and it can be safely said from the display of talent that this will be the best drama that has ever been produced by this organization.

**ROYAL ORDER OF FISH  
GIVES BOX PARTY**

The members of the Royal Order of Fish entertained Tuesday night, March 23, with a box party at the Ada Meade Theater. This organization is composed of thirteen men selected from the University membership, irrespective of fraternity, class or college. The present active chapter of the Royal Order of Fish, who are also the charter members, are: W. R. Campbell, Jack Howard, Grover Creech, Tom Gorman, Dick Hagan, Earl Wallace, Larry Thompson, Charles Borland, Emery Frazier, Raymond Glenn, Tom Gorman, John McKenzie, Raymond Connell, and W. D. Thompson. Guests of the members at the box party were Misses Mary Elizabeth Downing, Katherine Tucker, Mary Heron, Daisy Byrd, Dorothy Middleton, Margaret Smith, Annabelle Hall, Thompy Van Deren, Margaret Dawson, and Kathleen Renick.

**Junior and Senior Co-eds Engage in Class Row.**

(Miami Student.)

More violent than any conflict ever engaged in by Freshman or Sophomore has been the class warfare between the Junior and Senior girls at Miami. The trouble started in an attempt of the Juniors to usurp the chapel seats of the seniors. The battle waged all day; the dormitories were turned upside down, clothes and bedclothes belonging to each class were "swiped" and caricatures of the junior girl's sweethearts were placed upon the walls of the dining halls.

(Miami Student.)

An argument in favor of universal military training: "Twenty bank clerks in a New York bank fired at a fleeing robber and missed him."—The Missouriian.

**"Say It With Flowers"****Easter**

It is a fact that in right giving lies the secret of untold pleasure. So with the coming of Easter the opportunities are many for everyone to be indulged. Those who receive in one way—those who give in another.

Not only will you be made happy in the greetings from others received, but—here is the thought—why should you not share in the happiness which you send to others? This we have made possible.

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## NEED FOR SPECIALLY PREPARED INSTRUCTORS

### New Educational Activities Require Trained Teachers in Many Fields

Perhaps in no era of history has an idea come to the front more imperatively than that of vocational education during the last ten years. Indeed, since the year 1857, this country has pushed a constructive educational program having for its aim a more thorough industrial training. It has been under stress of war that two of these legislative acts have come to the front, namely, the Morrill Act and the Smith-Hughes Act. The Morrill Act of 1862, after five years of strenuous effort on the part of its adherents to get it enacted as a law, became operative. The Smith-Hughes Act likewise passed through a similar or longer period before it became a law. Both of these bits of legislation have marked decided advances in our system of education. The agricultural and mechanical colleges are the result of the former, and the agriculture, home economics and trade and industrial education in high schools of the several states the result of the latter.

The meeting of the N. E. A. at Cleveland, Ohio, in the latter part of February, 1920, revealed the fact that an appalling shortage in the teaching profession is being experienced in several parts of the United States, particularly in trade and industrial subjects.

The educational activities in connection with the government training camps are calling for many thousands of young men who can qualify as teachers of trades. Many inducements as well as very substantial salaries are offered. In many instances, men of trade experience and technical ability can qualify for these jobs in a relatively short period of time.

The national hospitals, realizing the therapeutic value of employment for the patients, have inaugurated a system of industrial schools, giving instruction in practically every trade subject. These hospital schools are sending out calls daily for special teachers. They prefer men without families, and in most instances provide housing and living expenses. It is the plan of the University of Kentucky to offer courses which will prepare in a professional way for these teaching positions. It is also understood that somewhat matured men—men of trade experience and technical ability—will find it easiest to qualify.

The State Board of Vocational Education, co-operating with the Federal Board for Vocational Education through the Smith-Hughes Act at the University of Kentucky, provides for special training for trade and industrial teachers in vocational, industrial, or high schools of the State. These teachers are of three types, the shop teachers, the related subjects teacher, and the non-vocational subjects teacher who may become a principal or supervisor of a vocational school.

The demand for specially-prepared teachers will most likely be supplied by men with the following qualifications, plus the professional ability to organize the subject matter properly:

(a.) Shop trained men, or technical graduates with shop training, or trade school graduates with shop training.

(b.) Tradesmen with technical knowledge, or two years' technical

graduates with practical experience, or four-year engineering graduates with practical experience, or manual training teachers with practical experience, or men who have completed two years of any standard engineering course and have had practical experience, or high school graduates with practical experience.

### LITERARY SOCIETIES

#### Philosophian.

The regular weekly meeting of the Philosophian Literary Society was held last Wednesday evening at 6:45 o'clock in the Recreation Hall of Patterson Hall. Mina White told a short story, "The Bet," by the Russian writer, Chekhov, and Mary Frank Diuguid told De Maupassant's story, "The Piece of String," both of which were enjoyed very much by the members of the society.

### DEPARTMENTAL CLUBS

#### Shaler Geological Society.

The Shaler Geological Society met Monday night at 7 o'clock in the Science Building. Lee Oldham made a report on current geology, speaking in particular of Otis Smith's article on the future of oil in a recent issue of the National Geographical Magazine.

R. D. Warth made a talk on "Caves and Cave-forming Formations of Kentucky," in which he discussed the glacier caves in this State. Among those of interest was a cave in Wayne County in which the ice stays frozen

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#### Rafinesque Club.

Rafinesque Club held an open meeting last Wednesday evening at 7:30 o'clock in White Hall. Dr. W. D. Funkhouser gave a very interesting lecture on the "Messina Earthquake," illustrating it with slides taken while he was in that country. This collection of slides is probably the best in the United States, since Doctor Funkhouser was the only American there at the time of the earthquake.

After the meeting there was a short social hour at which refreshments were served.

#### Sociology Club.

Dr. Weist and Mrs. Weist will be hosts to the Sociology Club next Tuesday at their home at 403 Linden Walk. All members of the club are urged to be present.

#### White Mathematics Club.

The White Mathematics Club met Tuesday afternoon at 3:30 o'clock in the Civil and Physics Building. Frances Kimbrough made a talk on "A Study of the Properties of Integral Numbers."

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**PATT HALL NOTES**

Elizabeth Weller spent the week-end with her cousin, Mrs. L. L. Roberts, of Lexington.

Miss Virginia Croft spent Sunday with Sue Boardman and Isabel Dickey. Zerelda Noland spent the week-end at her home in Richmond.

Mrs. M. H. Bedford, of Winchester, spent the week-end with her daughter, Henrietta Bedford.

Amanda Forkner visited her home in Winchester last week-end.

Mr. and Mrs. L. C. Guthrie, of Frankfort, spent Sunday with their daughter, Audra Guthrie.

Mary Elizabeth Downing spent last week-end at her home in Louisville.

Miss Allene Frye, of Waddy, was the week-end guest of her sister, Halie Kay Frye.

Julia Willis visited her home in LaGrange for a few days last week.

Miss Mary Oglesby, of Shelbyville, was the week-end guest of her sister, Kathleen Oglesby.

Louise Smiser spent last week-end at her home in Cynthiana.

Miss Anna Fred Harblson, of Maysville, and Miss Ada Hardesty, of Ft. Thomas, spent the week-end with Gertrude Wallingford.

Adele Slide and Margaret Ford spent two days of last week in Cincinnati.

Emma Lee Young, Margaret Harblson, and Eugenia Young spent the week-end with Sara Metcalfe Piper at her home in Carlisle.

Myrtle Harrod spent last week-end at her home in Frankfort.

Miss Margaret Tate, of Anchorage, was the week-end guest of her aunt, Margaret Hird.

Lois Fisher spent last week-end at her home in Cynthiana.

Dorothy Blatz spent a few days of last week at her home in Louisville.

Miss Margaret Jameson was the week-end guest of her sister, Minnie

Jameson.

Sallie Burns visited her home in Louisa for a few days last week.

Evelyn Friedman was called to her home in Paris last Sunday on account of the illness of her mother.

Elizabeth Allen spent last week-end at her home in Maysville.

Miss Alma Bolser, of Dayton, and a former student at the University, spent last week at Patterson Hall.

Lulu Blakey was called to her home in Beattyville for a few days last week.

Mrs. L. F. Brasher, of Hazard, spent last week-end with Bertha Depew.

Mr. Rainey T. Wells, of Murray, visited his daughters, Geneve and Laurene Wells last week.

Mary Edith Venerable spent a few days of last week at her home in Franklin.

Isabel Dickey spent last week-end with Kathleen Renick, of Lexington.

**PATTERSON CONTEST WON BY C. E. SMITH**

The oratorical contest for the Patterson Medal which is held each year on Dr. James K. Patterson's birthday by the Patterson Literary Society, was held Friday, March 26 in the Little Theater.

The medal was awarded to Clifford E. Smith, who delivered the Shantung oration with which he was successful in winning both the State and Southern oratorical contests. The only other contestant was Harold B. McGregor, who spoke on the League of Nations.

Before the contest the society went in a body to Doctor Patterson's home to pay their respects to him on his eighty-seventh birthday. Doctor Patterson made a very appropriate address expressing his appreciation of the visit paid him by the society bearing his name and regretting that he was not able to attend the contest and present the medal in person. Refreshments were served the society by Miss Mabel Pollitt.



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