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KENTUCKY Kernel

an independent student newspaper

Volume LXIX, Number 126
Friday, March 31, 1978

University of Kentucky
Lexington, Kentucky

Passage likely

Trustees to decide on new work plan

By MARY ANN BUCHART
Kernel Staff Writer

University employees are being notified today that their work week will probably be reduced from 40 hours to 37½ with a 6.67 percent increase in hourly wages, effective July 1. The change is subject to approval by the University's Board of Trustees.

UK President Dr. Otis Singletary, backed by administrators who helped devise the proposal, will present the plan to the Board of Trustees at its next meeting on May 9. Jack Blanton, vice president for business affairs, said he expects the board to approve the proposal. "Why wouldn't the workers be for it?" he said.

According to Blanton, the administration has considered the change for the last two years. "There has been a lot of discussion among administrators and with a lot of other folks," he said, adding that the proposal has never been presented to the board.

"The proposal is being made for two reasons. One, and really the most important, results from feedback from the employees. The second reason is conformity. We are the last public institution in the state that is not on this system," Blanton said.

Blanton said he thinks the

reduction in hours will be welcomed because the employees want it. "It's a nice fringe benefit," he said. Blanton added that employees expressed some concern that the change might alter their pay scale.

The individual hourly rates are being increased to insure that weekly gross wages will not be less than those earned under the existing 40 hour week. In accordance with state wage and salary regulations, the University will continue to pay time-and-a-half for all hours worked over 40 for the week.

This change will affect approximately 5,000 classified employees in Lexington and in community colleges throughout the state. "These employees are working 2½ hours less and making more money," Blanton said.

For example, an employee who formerly worked a 40-hour week at \$3 per hour now will be paid \$3.20 for the 37½ work week. Thus, the employee will earn \$120 for 37½ hours, the same as he made for during the 40-hour week.

The only problem Blanton foresees is with the employees who are needed on round-the-clock shifts. A few employees working in these jobs at the UK hospital, physical plant, food service and public safety division, among others, will have to continue working 40 hours per week, but their pay will be increased accordingly, Blanton said.

Campus gay groups still not recognized

By CHRIS BLAIR
Kernel Reporter

In the last five years, three gay organizations filed applications for campus registration, but were each rebuffed by University officials. Adding insult to injury, they were threatened with physical harm by other campus organizations, according to anonymous group members.

Although a recent trend toward recognition of gay organizations has resulted in the registration of 'Gay Lib' at the University of Missouri (stemming from Circuit Court and Supreme Court rulings), homosexuals at UK have abandoned

efforts to gain official registration. After their latest fruitless attempt at registration, the organized gays fled public harassment, a former Gay Student Coalition member said. "Most, if not all of the members decided to drop out of school. Some left Kentucky. Of course, some people left for personal reasons, but we had a meeting and the group decided to drop out," the former member said.

Dean of Students Joe Burch, who rejected a Gay Students Coalition application in February 1976, said if a gay group files for registration, he will deal with the application in accordance with the student code.

Continued on page 3

Dissatisfaction widespread

Officials criticize city housing inspection personnel shortage

Editor's note: This is the second of a two-part series about rental housing in Lexington. Today's segment deals with the problems faced by city housing inspectors.

By PATTY ROMERO
Kernel Reporter

In 1963 there were two housing inspectors responsible for ensuring the upkeep of property in Lexington. Fifteen years later, despite the phenomenal surge in Lexington's population rate, there are still only two inspectors.

As a result of the shortage of manpower in the division, tenants face an uphill struggle when they try to get any maintenance care from

their landlords. "We don't have the resources to make a systematic inspection. We can only make it through a complaint system, unfortunately," said Terry Aubrey, manager of maintenance and relocation for the city. According to Aubrey, new mayor Jim Amato has been approachable about the problem.

"We can't do it with just two people," Aubrey said. "Last statistics showed we were responsible for 74,000 units. Now that we're asking, they're listening."

The Division of Maintenance and Relocation has presented to the city council a management study clearly stating that a larger staff is needed. "People in this town are famous

for not getting off their duffs until a crisis hits," Aubrey said.

Two relocate inspectors were recently named to permanent positions in the maintenance and relocation division. In the 15 years previous, two relocate inspectors worked for the division only intermittently. They, along with the two housing inspectors and one secretary, bring the total number of full-time division employees to five. Bill Bunting, director of housing services, is trying to get more staff members, which differs from past policies, Aubrey said.

"The mayor has received the budget request," said Rick Bubenhof, administrative assistant to the mayor. "It's under con-

sideration. He has to figure out where it fits in the proposals. It will have to go to the council in the long run."

But until anything is done, it's possible that the housing code might not be taken seriously. "It's not hard to get around it," said Jim Winkle, the city's west side housing inspector, who shares the load with east side housing inspector Doug Bishop. "Honestly, we get very little cooperation from the city," Winkle said.

Since housing inspectors can't make preventive checks properly, quality of housing in Lexington is not guaranteed.

City inspectors can investigate problems only if tenants call the

inspection office. Spot checks are virtually impossible, causing some city landlords to ignore immediate, necessary repairs.

Three Lexington residents, all UK students, spoke of maintenance needs which were not attended to by their landlords.

"We had pipes freeze up. The plumbing was bad," said Jim Ellis, mining engineering junior.

"The electricity box was messed up," said Dave Murphy, agronomy senior.

"There is a small heater with no vent. We also had to go a week without hot showers," said Craig Forbes, architecture junior.

Murphy, Ellis and Forbes live on

Rose Street in a three-bedroom house. They rent from Don Shilling and pay \$260 per month, plus utilities.

"Sometimes it would take three months before any improvements were made," Murphy said. "Shilling has started fixing things but we had to keep calling him every day and bug him about it."

Shilling, president of Don Shilling Properties, is a prominent landlord who rents to many UK students.

"I own 200 communes on every street from Rose Street to Chevy Chase," Shilling said. Shilling said a "commune" is an apartment inhabited by more than one person.

Continued on page 6



Soccer bleu!

Miles Miller blocks the sun behind the Complex Commons as he goes high to perform an irregular move with a soccer ball (catching it). Miller is a member of the UK soccer club and also officiates

intramural soccer games. He was one of many UK students who took advantage of yesterday's warm weather and sunshine, both welcome additions to campus.

David O'Neil

today

inside

LEO KOTIKE AND CHRIS HILLMAN were in the Kentucky Theater last night for two shows. Today's Arts and Entertainment section inside has the story on the musical affair.

nation

AN ESCAPED MASSACHUSETTS CONVICT and a Beverly Hills maintenance man were in police custody Thursday in connection with at least two of the so-called Hillside Stranger slayings, police said.

George Francis Shamshak, 27, and Peter Mark Jones, 37, were being questioned in the strangulation deaths of Jill Barcomb and Kathleen Robinson, police said.

"It is our firm belief that Mr. Shamshak has good knowledge of what occurred in these murders," said Police Chief Daryl Gales.

world

EZER WEIZMAN'S VISIT COULD BE A LAST CHANCE for Israel to prove it wants peace, a high-ranking Egyptian official said Thursday. No progress was reported in the Israeli defense minister's talks with President Anwar Sadat on resuming deadlocked negotiations. The lack of progress was reported by Cairo radio. In a later broadcast

Thursday night, it said Sadat was sending a letter Friday to President Carter outlining the results of the talks.

Weizman was reported spending the night here, but his Friday schedule was not known.

weather

FRIENDLY SUNNY SKIES AND A BUSTLING BLANDING BEACH are predicted for today and tomorrow. Pleasant days of high-60s temperatures and cool nights in the low 40s will be the scheme for those of you who have sun-tanning ambitions.

Compiled from AP and National Weather Service dispatches

Steve Hallinger Editor in Chief	David Hahbits Sports Editor	Gregg Frick Richard McDonald
Dick Gabriel Managing Editor	Hub Stauble Assistant Sports Editor	Jim McNaire Mike Nease Betsy Pearce Copy Editors
Thomas Clark Assistant Managing Editor	Walter Tunis Arts & Entertainment Editor	David O'Neil Photo Manager
Charles Main Editorial Editor	Nell Fields Assistant Arts & Entertainment Editor	Jeanne Welton Photo Supervisor
Jennifer Garr Staff Artist		

Why not name rooms or trees for researchers?

Maybe Joe Hall scared the administration when an erroneous story about his "retirement" came over the news wires during the NCAA tournament. In a gesture of appreciation, University officials are now oiling the machinery to restore Hall's name to the luxurious new basketball dormitory.

Once again, it seems, the Wildcat Lodge will be known as the Joe B. Hall Wildcat Lodge.

This week, the Committee for Naming University Buildings (yes, that's right) recommended that the dormitory, across the street from Memorial Coliseum, have its original full name restored.

The Board of Trustees will vote on the recommendation at its meeting next Tuesday. Because basketball coaches command some respect after winning the NCAA championship, the motion will go through with ease. The Board may even extend an apology to Hall for the

maner in which the editing of his surname was done.

It wasn't merely the fact that his name was removed that angered Hall, according to some reports. It was the way it was done that was so infuriating. Apparently, an employee removed the nameplate in the dead of night, with Hall unaware of the action.

The step was taken to comply with a legal detail. The Board of Trustees' approval is required for privately-financed buildings that are to be named after people.

It seems like a pretty good idea, rewarding people by naming things after them. Maybe there are some equally deserving research scientists, teachers, student government workers and groundskeepers that the committee and the Board should consider for similar honors. If it's against the rules to name public-financed buildings after living people, then maybe a room or a tree would suffice.

New U-Senate policy should prove to be no smoke screen

We applaud the University Senate's decision Wednesday to step up enforcement of the classroom anti-smoking policy. By giving permission to students to leave class if the instructor or a student lights up, needed pressure will be brought on teachers to enforce the policy.

An even stronger step would be to guarantee that students will not be academically penalized for absence under smoky conditions, and to

guarantee that they will have the opportunity to make up any work missed because of such forced absence.

As the rules stand now, students who can't tolerate smoking will still only suffer if they have instructors who refuse to adhere to the policy. Classroom smoking is an infringement on the rights of nonsmokers, and the regulation which prohibits it should mean something.

Gun for hire

Mercenary remembers sleepless nights in jungles of guerilla-ravaged Rhodesia

By STEVE DREVVITS

The soldier squinted against the morning sun rays, his grip tightened on his weapon. The camouflage smeared on his face, was sucking the moisture from his already-dry skin.

comment

From his concealed position, he scanned the dirt road in front of him for any sign of movement. Around him the rest of the squad lay motionless, watching and listening.

Could this be an ambush about to take place along a jungle road in Viet Nam? It could easily be, but not in this case. The soldier is an American, under a three-year contract to a foreign government, by his own choice.

The soldier is one of approximately 400 American mercenaries who are presently serving in the Rhodesian Security Forces. The first battalion of the Rhodesian Light Infantry which is the main fighting force for Rhodesia is an Army where 65 percent of its members is recruited from outside the borders of Rhodesia.

On November 11, 1965, Rhodesia severed her ties with Britain. By a Unilateral Declaration of Independence. Within 13 months, the United Nations began to impose

strict trade sanctions against Rhodesia which are still in effect today. Rhodesia became the new whipping boy of Southern Africa.

The terrorists who launch guerilla raids into Rhodesia from neighboring Mozambique, Zambia and Botswana are aided by Russia, Red China and Cuba. Since the earliest raids were started, in 1966, the terrorists have succeeded in destroying vast amounts of personal property belonging largely to the native African population of Rhodesia.

They have killed or maimed hundreds of Rhodesian citizens, from African and European descent, causing a number of schools for African children to close, and have been responsible for the violent deaths of over 50 missionaries.

While I was stationed in Rhodesia for a period of six months, my own observations led me to conclude that militarily, Rhodesia may be able to hold out for 10 to 15 years. New mercenary recruits were arriving daily in Salisbury from the United Kingdom, United States, France, Germany and South Africa.

The soldiers of the first battalion of the Rhodesian Light Infantry, which is Rhodesia's crack commando unit, are ranked as some of the foremost bush fighters.

Still, the question of who will take over the government will not be decided on the battlefield. It will be decided by international powers that

have been putting pressure on the Ian Smith regime for a transition of power to majority.

Will majority rule with one-man, one-vote work for Rhodesia? Maybe, but some of the problems the new government will have to contend with are: the possibility of civil war between the Shona and Ndebele (these are the two largest native African groups represented in Rhodesia) and interference from Frelimo of Mozambique and the Zambians, as well as the Russians.

One can only hope that the transition of power will be peaceful and that the new government will work for all Rhodesians.

Steve Drevvits, a Lexington resident, served in Rhodesia as a mercenary soldier for six months. This commentary is the first of a series which will include his observations and conclusions about the politics and fighting in Rhodesia.



His bile rises — again

Wendell ought to inform; read all ads very carefully

The fuss has died down temporarily over the Panama Canal treaty issue, but there's just a little tidbit I'd like to add, having to do with shortsightedness and cowardice.

Wendell Ford, Kentucky's junior senator, joined the Jesse Helms-Strom Thurmond yahoo element and voted against the treaties, because, he said, his mail from home was running heavily against the treaty, particularly from Western Kentucky.



ken kagan

In voting against the treaty, Ford caved in to a common misconception in this country that a legislator is bound to vote the will of his constituency.

This clearly is not the theory behind the republican form of government. Legislators owe their constituents not only their industry, as Edmund Burke said 200 years ago, but also their judgment as well.

I interviewed Ford last August, when the treaty issue was just heating up. He told me that according to his mail and from what he'd been hearing from Kentuckians, he was leaning against the treaties.

I told him I thought maybe

people in Kentucky could be misinformed about our claim of clear title to the Canal, and that as one with the information people here lacked, didn't he have a responsibility to educate Kentuckians so they could more rationally decide?

Ford replied that the job of educating Americans and selling the treaties was Carter's job, not his, and that he'd vote the will of the people.

Not his job? Sorry, Wendell, but I have to disagree. It's too safe to vote the will of a mis-informed constituency. It takes courage to tour the state, presenting facts about our tainted acquisition of the Canal Zone, and helping people to see that the days of United States dominance in Latin America are gone.

It was a time for statesmanship, a time to leave re-election politics behind and act out of moral considerations, but you didn't have the courage, you took the easy way out.

This is supposed to be a consumer-oriented column, and I have a fine complaint to share with you.

Richard McDonald, a staffer here, was attracted by a Goodyear Tire Co. ad for two Goodyear Polyglas tires for \$58 (a reduction of 20 per cent, according to the ad), plus the old tires and Federal Excise Tax, so last week he rushed down to buy a pair.

When he got to the Goodyear

store on Winchester Road, he gave them his old tires and they asked if he wanted the tires balanced. He agreed, so the tires were balanced and put on his car.

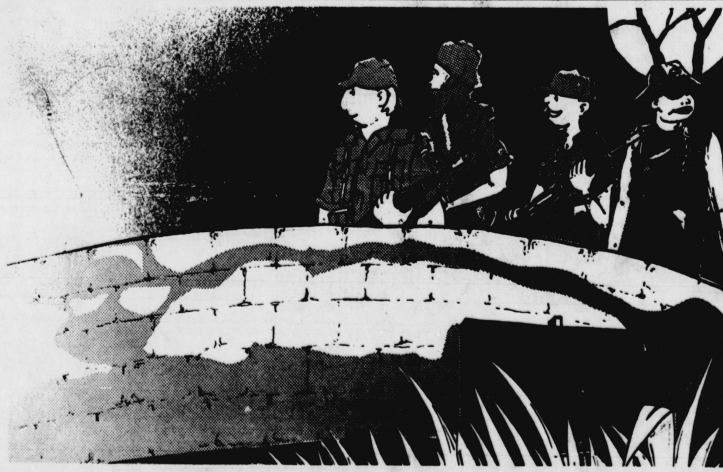
When it came time to settle up, he'd been charged \$3 for valve stems, plus \$11 for the balancing. With the F.T.T., the total came to \$77, hardly the bargain he came for.

Clearly, he was misled by the advertisement. In his or this reporter's experience, tire balancing never costs more than \$3 or \$4 per tire, and I've never heard of a charge for valves.

When contacted for comment, Goodyear store manager Phil Harig defended the ad, and said there's nothing misleading, because a service was provided. Although McDonald paid at least \$10 more than he thought he would, Harig said the ad was perfectly legitimate.

Next time you go to buy tires, be sure to ask about the charge for balancing and valve stems before agreeing to purchase the tires. You may find the sale price exceeds the original price at another company. Write to me here at the Kernel if you have any complaints about merchants here in Lexington, local or state government, or University policy. Maybe we can expose them.

Ken Kagan's consumer column will appear every Friday. Write to Room 114, Journalism Building, University of Kentucky.



Letters Policy

The Kentucky Kernel welcomes letters and commentaries submitted for publication. Articles must include the signature, address and phone number, year and major if the writer is a student.

Commentary authors must have expertise or experience in the area to which their article pertains.

The Kernel editors have the final decision on which articles are published. The editors reserve the right to edit sub-

missions because of grammatical errors, libelous statements or unsuitability in length.

All letters and commentaries become the property of the Kentucky Kernel.

The best-read letters are brief and concern campus events, though commentaries should be short-essay length.

Letters and commentaries should be mailed to the Editorial Editor, Room 114, Journalism Building, University of Ky., 40506, or may be delivered personally.

Browne returns to town

Continued from page 2
1974 saw the release of Browne's first album, and arguably his finest. Late for the Sky, which contained his epic "Fountain of Sorrow" and "Before the Deluge". Browne also took a new touring band out on the road, which was built around Lindy.

After a two year break which saw a number of personal problems for Browne, topped off by the suicide death of his wife in early 1976, he returned in late 1976 with a new tour and album, The Pretender. The new album shipped gold and eventually turned platinum, while his first went gold.

Just before The Pretender was released Browne encouraged his friend, singer-composer Warren Zevon to write and record. Zevon agreed to produce his first Asylum album. He also produced his new Excitable Boy album, which is also receiving much attention.

Browne's newest venture, the aforementioned Runnin' on Empty, was an extremely popular departure for most live-in-concert recordings. The album was recorded on-stage, backstage, in hotel rooms, and even on a touring bus. It quickly turned gold, with the help of a massive touring schedule.

Appearing with Browne is the Section, a quartet of four Los Angeles sessionmen who usually record with James

Taylor. The group includes Danny Bonoff. Bonhoff released a solo album last fall and wrote several tracks for Linda Ronstadt's Hasty Down the Wind album.

A few tickets remain for tonight's concert, for \$8 and \$7 and are available at the Lexington Center box office.

Recording artist Karla Bonoff. Bonhoff released a solo album last fall and wrote several tracks for Linda Ronstadt's Hasty Down the Wind album.

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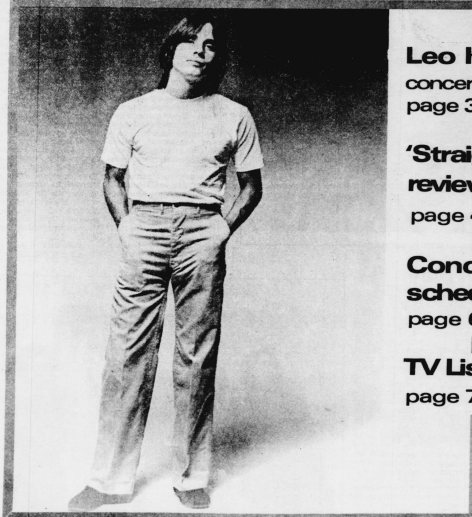
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Arts & Entertainment

a supplement to the kentucky kernel fridday, march 31, 1978



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JACKSON BROWNE

The Pretender returns to town

By WALTER TUNIS
Arts & Entertainment Editor

The Pretender is returning to Lexington. Jackson Browne, one of today's most respected songwriters is coming to Rupp Arena tonight at 8. Browne's appearance in Lexington is his second. He introduced much of the material from the Pretender and Rumpus on Empty in a U.K. homecoming concert in November 1977. His current tour comes on a continuing success Browne is enjoying from Rumpus on Empty, his current Asylum album. Already, the record has its title track climbing on the singles charts, and a cover version of Maurice Williams' "Misty" is capturing considerable radio airplay.

Browne, a native of Heidelberg, Germany, first began his career in Los Angeles in 1970, when he went on his first concert tour, opening shows for Laura Nyro. His first album on the newly formed West Coast

label, Asylum, aptly titled Jackson Browne, was released in January 1972. The record was instantly recognized by the public and especially the critics. Two popular singles, "Doctor My Eyes" and "Rock Me on the Water," also helped the budding public get acquainted with Browne's work.

That same year, another new group of artists on Asylum, recruited yet another new Asylum recruit, pushed Browne even closer to the public eye.

For five years, released in October 1973, showed off a slightly more rocking Browne, with songs like "Redneck Friend" and "Shake, Rattle and Roll." Browne first began his career in Los Angeles in 1970, when he went on his first concert tour, opening shows for Laura Nyro. His first album on the newly formed West Coast

Continued on page 8

Cult, Angel play Rupp on Sunday

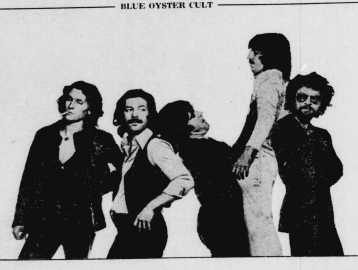
By B. ERIC BRADLEY
Editorial Assistant

Blazing hard rock will be the order of the day Sunday when the talents of the Blue Oyster Cult, Angel and The Jam will congregate in the confines of Rupp Arena. The Long Island-based Cult are touring in support of their most recent album, Spectres. A \$100,000 laser system, built for their Agents of Fortune tour, will again be featured in their show.

The group is highlighted by the twin focal points of lead guitarist Donald "Black Sabbath" Rosser, generally regarded as one of the better guitarists of the genre, and lead vocalist Eric Bloom. Other band members include guitarist Allen Lanier and Joe and Albert Bonebrake (bass and drums, respectively).

The band has undergone somewhat of a change, abandoning much of the bizarre imagery that marked their first four albums for a more basic approach. The tactic resulted in two hit albums, Agents of Fortune and Specters, as well as the hit single "Don't Fear the Reaper."

Supporting them will be



BLUE OYSTER CULT

Angel, a Los Angeles transplant from Washington, D.C. group taking time from their own headlining tour to support B.O.C. in Lexington.

In a telephone interview, Angel bassist Felix Robinson said that because they were in the position of playing second on the bill, some of the visual effects that normally appear in their show will be missing.

"Our show is going to be mostly music—since we're opening for them, we're not going to be able to use all the equipment we usually do," Robinson said. "They're (Blue Oyster Cult) one of the only bands we can play on the same bill. The two of us can get along together pretty well," he said of Angel's relation with the headliners.

Although the group is known for its white satin outfits and reliance on elaborate technology (one magazine called Angel "The Prettiest Band in the Land"), Robinson feels that the band is well stocked with talent as well.

"Any band that has a conceptual image usually is criticized for their music," he said. "A lot of people think that because a band has a

good image they don't make good music.

The group's musical focus has changed from the course of the four Angel albums to a greater reliance on guitars. Punky Meadows, Robinson said, "It seems like the whole rock and roll field is turning more to songs as units. There'll always be a place for the long tunes—we've always opened the show with

"The Tower" (seven minutes in length) and we probably always will. But right now we just feel like doing the short songs."

Other members of the band include drummer Barry Brandt, keyboard player Greg Guiffria and vocalist Frank Dimino. Their current album is White Hot.

Opening the show will be first "New Wave" group to

appear in Lexington, the English group The Jam. The band has recently opened for Angel, but Robinson says the band has met with a lukewarm reception.

"They've been getting booed during the middle of a song, mind you, but they haven't been doing too well." Their current album is Living in the Modern World.

Violence, Sex and the Evening News

	7:00	8:00	9:00	10:00	11:00	12:00	1:00
18	News After 30 Minute	News	Rockford Five	Quincy	News 30 Tonight	Movie	Midnight Special
22	My 3 Sons 30 Arthur	Wonder Woman	Secretariat Walk	Husbands, Wives, Lovers	News 30 Week	Movie	
46	March Lovers 30 Kx	Wipe-Out in Review 30	"Elizabeth II"	30 The Originals	Dick Cavett		
62	Mary Tyler Moore 30 Gung	Deane and Wade	"Open House, Great Party"		News 30 Sports	30 Mary Hartman, Mary	All Night Movies
18	Horror! Specters	Lilly Tomlin on the Prairie	"The Wind and the Stars"		News 30 Tonight		Tonight
24	My 3 Sons 30 The Gung	Country	CBS on the Air		News 30 News		
46	March Lovers 30 Kx	Country Survival	Meeting of Minds	The Originals 30	Kx Gen. Assembly	30 Mary Hartman, Mary	
62	Mary Tyler Moore 30	Caplan and Brubaker	Cher		News 30 Police Hour	30 Mary Hartman, Mary	
18	News 30 March Calendar		Emergency	Police Woman	News 30 Tonight		Tonight
22	My 3 Sons 30 Name That	News	Late Night Movie "Halloween Express"		News 30 Tonight		Relax
46	March Lovers 30 Kx	Wallpaper			Kx General Assembly		
62	Mary Tyler Moore 30	Henry Clark 30 Lawrence	It's Company 30 Soap	Barbara Walters	News 30	Mary Hartman, Mary	30 Movies
18	Horror! Specters	Grady Adams	Country Special	God's Smuggler	News 30 Tonight		Tonight
24	My 3 Sons 30 In Search Of	Splinters	"Kiss With the Devil"		News 30 Movie	40 Movie	
46	March Lovers 30 Kx	Carroll's Angels	Sharon & Michel	News 30 Tonight	Mary Hartman		All Night at the Movies
62	Mary Tyler Moore 30	Pat Boone Special	Phil Spector		News 30 Tonight		Tonight
18	News 30 March Calendar	Phil Spector	Black Sheep	Police Woman	News 30 Tonight		
22	My 3 Sons 30 Family First	Phonemes	Midnight Cowboy Special	Burned! James	News 30 Movie		
46	March Lovers 30 Kx	"Lame Duck"	World	"Anna Karenina"			
62	Mary Tyler Moore 30	Killer 30 Fish	Sammy Davis 30	Sandra	News 30 Sports & Match	30 Mary Hartman, Mary	All Night Movies

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Weekend highlights

Saturday Sunday

Ed McClanahan, a visiting Stegner Fellow at Stanford University, will give a public Stanford and the University reading of Works-in-Progress series of Oregon and Montana in the Gallery of King Library. His fiction has been published in Playboy, Esquire, and Whole Earth and was a Wallace Square.

CHECK THE KERNEL CLASSIFIEDS

Muldaur is up to par

Continued from page 4
A string section is added on a few tracks, but the majority of the tracks feature her long-time associates Mike Finnigan and Annes Garrett. Perhaps most of the surprise that filled her last few albums, the wide range of material (from gospel, to jazz to folk) is lacking on Southern Winds, but at least Muldaur has proven that she can handle most any musical format with one of the best sets of pipes around. —W.T.

STICK TO ME
Graham Parker and the Rumour (Mercury)
Picture Bruce Springsteen wearing sunglasses, a thin-lipset jacket and a brown

that would melt cardboard, and you have an idea of what Graham Parker is like. Actually Parker is nothing new. He was voted as the best new artist of the year by Rolling Stone in 1976. Stick to Me is Parker third album, supported again by a fabulous back-up band named the Rumour. Parker is in possession of a set of vocal chords that crack open songs in the same raspy manner as Springsteen's, and the Rumour set a beat almost as tight as the New Jersey rockers has. Lyrically he focuses on the pessimistic, rather than the idealistic optimism of Springsteen, but his songs, like "Stal on Ice" and "Playhouse" are equally as important. —W.T.

Concerts

The following is a listing of regional concerts in the Louisville-Lexington-Cincinnati area. Artist, date, place and (where possible) ticket information, are listed.

- JACKSON BROWNE and KARLA BONOFF** perform in concert tonight in Rupp Arena at 8 p.m. Tickets are still available for \$6 and \$7 at the Lexington Center box office.
- KENNY RANKIN** appears at Bogart's in Cincinnati tonight for two shows. Ticket information available from Ticketron.
- STYX and MAHOOGANY RUSH** play in Louisville Gardens Saturday at 7:30 p.m. Advance tickets are \$6, \$7 day of show and are available through Ticketron.
- BLUE OYSTER CULT, ANGEL and Godz** perform in Rupp Arena Sunday at 8 p.m. Tickets are \$8 and \$7 at the Lexington Center box office and all Central banks.
- JOHN DENVER** plays in Cincinnati's Riverfront Odiseum on April 8. Denver also plays in Louisville's Freedom Hall on April 10 at 8 p.m. Tickets for both shows are available through Ticketron.
- R.E. O. SPEERWAGON and THE BABY'S** play in Louisville Gardens on April 9 at 7:30 p.m. Tickets are \$6 advance, \$7 day of show and are available at Ticketron.
- RANDY NEWMAN** comes to the UK Student Center Grand Ballroom on April 11. Tickets are \$2 and are available at 203 Student Center from 10 a.m. to 4 p.m.
- EARL SCHLEGEL** plays two shows at the Kentucky Theatre on April 12. No ticket information available.
- BOB SEGER and THE SILVER BULLET BAND** play Cincinnati's Riverfront Odiseum on April 15. Tickets are available at Ticketron. Seger will also perform in Rupp Arena on April 25, but no ticket information is available on the Lexington show.
- RETFLEPUNKEL** plays at the University of Cincinnati Field House on April 20. Ticket information available through Ticketron.
- THE GRATEFUL DEAD** perform in Rupp Arena on April 21. No ticket information is available yet on the show.
- PATTI SMITH and RE BOP DELUXE** perform in Memorial Auditorium in Louisville on April 26. No ticket information is available.
- LITTLE FEAT** plays at Louisville's Memorial Auditorium on May 7. No ticket information available.

Leo Kottke is a delight

By CHARLES MAIN
Editorial Editor

An idea whose time has come got an outstanding start last night as Chris Hillman, Kim O'Kelly and Leo Kottke played two one-set shows last night at the Kentucky Theatre. Chris Hillman and Kim O'Kelly opened the early show at 7:30 p.m., before a crowd that the promoters estimated at "over 700." Despite some technical problems with the sound equipment, the two put on an excellent show. Hillman, who has been at different times, with the Byrds, the Flying Burrito Brothers, Manassas and Southern Hillman-Puray, played acoustic guitar and sang, with O'Kelly adding backing vocals and stepping in occasionally to add some lead vocal work of her own. Musically, Hillman's performance was excellent, but his demeanor was a bit



Leo Kottke

disquieting. His moderately inspired vocals and guitar work were crisp and well-rendered, but he was obviously displeased with the power sound and repeated interruptions by the stage crew, and played almost joylessly. His several attempts at laughing off the problems seemed strained. Hillman's stage presence offered an interesting counterpoint to that of his partner. O'Kelly, dressed in a ruggedly Andalusian striped shirt and overalls, and throwing around her long, thick curls, she provided a visual focal point for the act. Her vocals were a delight. She is possessed of a strong, clear voice and excellent range, of which she makes full use; her background harmonies blended well with Hillman's tenor leads. The two ended their show with "Rock and Roll Star," which Hillman and Roger McGuinn wrote several years ago for the Monkees. The two

seemed to summon up the full range of their energies for the song, and left the stage to a standing ovation. After an encore, they left the stage to make way for Kottke. Dressed in Lewis, Oxford cloth shirt and V-neck sweater, Kottke did not look at all like a popular music personality. In fact, he would have little problem passing for the President of Sigma Chi, class of 1975.

almost exclusively of twelve-string instrumental work; Kottke said he had been a journalism major in college "a few years ago," but had rhythm, with intricate runs and lead patterns. His slower, more mellow numbers were breathtaking in their complexity and variation of sound. Utilizing a glass slide on a twelve-string 26-inch scale Martin guitar, he

UK THEATRE
KENNEDY'S CHILDREN
by Robert Patrick
March 31, April 1, 2
Music Lounge
Fine Arts Bldg.
Curtain: 8 p.m.
Reservations: 258-2680

General admission \$2.00 Box-Office opens: March 30

'Kennedy's Children,' 'The Lion in Winter' highlight week of theatre

The second UK theatre "Open Space" production, "Open Space" production, Robert Patrick's Kennedy's Children opens tonight for a three-day run. The production deals with the studies of youth in the 1960's, around the time of President Kennedy's assassination. The Vietnam war, the drug culture, and the sexual revolution. Directed by graduate student Mary Beth Kopecky, the cast of Kennedy's Children includes Art Bergel, Bob Hess, Julie Stephens, Josee Tunlap, and Tommi Cheverost.



Bob Hess is one of the performers in Robert Patrick's 'Kennedy's Children,' which opens tonight in the Music Lounge of the Fine Arts Building.

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WBKY Schedule		
Friday, March 31	10 p.m. Jazz Alive	11:30 p.m. Clearspot
7:10 a.m. Renaldo's Jazz Patio	11:30 p.m. Clearspot	
International Concert Hall		Wednesday, April 5
8 p.m. International Concert Hall	Monday, April 3	2:10 a.m. Renaldo's Jazz Patio
11:30 p.m. Clearspot	7:10 a.m. Renaldo's Jazz Patio	8 p.m. Grand Piano
Saturday, April 1	8 p.m. International Concert Hall	11:30 p.m. Clearspot
6 p.m. Hindi Music	11:30 p.m. Clearspot	
7 p.m. Jazz Revisited		Thursday, April 6
11:30 p.m. Clearspot	Tuesday, April 4	7:10 p.m. Renaldo's Jazz Patio
Sunday, April 2	7:10 a.m. Renaldo's Jazz Patio	8 p.m. Chicago Symphony
1 p.m. Earplay	8 p.m. New York Philharmonic	11:30 p.m. Clearspot

Recordings to ponder Spring with

EARTH, WIND & FIRE
All 'N' All
(Columbia)

This, the newest wax document from the group for their lighted pyramids and extravagant stage settings, is probably their lightest-sounding yet. Really, All 'N' All is one of the few EWF albums that really doesn't attempt anything new. Instead, the group uses what they have and haspelled it up.

"Serpentine Fire" is a neat snappy work, without much of the gimmicks that plagued Spirit and their live album. The remainder of the group plays in the same form as all EWF albums, but All 'N' All's saving grace is simply that it

contains less filler than in the past.

In fact, a "Brazilian Interlude," which is expertly placed on the album's first side, helps greatly break the mass of funk with a crisp change of rhythm.

But the stubborn fans shouldn't despair, the in-between moments are at their best here.

—Valter Tunits

WARMER COMMUNICATIONS
Average White Band
(Atlantic)

Warmer Communications, the first Average White Band album of new material in almost two years, is a definite improvement over the

group's collaboration with Ben E. King last year.

After all, King is a powerful soul performer with a list of credits spanning over a decade. AWB, on the other hand, is a relatively new artist who are at their best showing off their imperfections.

Their new album shows off their same rough spots that all their albums show, namely raspy vocals and heavily horn charts.

But it is this imperfection that make AWB so delightful. A cover version of James Taylor's "Daddy's Gone" is done as a slow soul burner, and the band excels at their gummy instrumental "Sweet And Sour."

The band's talents are well complemented, as always, by

veteran producer Arif Mardin.

—W.T.

GALAXY
War (MCA)

War's first album away from United Artists finds them changing formats just slightly, with their sights now set of a little more commercial formula.

Shipping goods, Galaxy has been one of the more anticipated releases in recent months, especially in light of the group's sloppily handled Platinum Jazz, a hodgepodge of unrefined and old material crammed into a two-record set, that ended their contract for U.A.

The title track is a slick, extended, disco-favored outing, which made itself rather popular on the air waves a few months back.

Such a popular format doesn't lend itself well to War, especially when looking back on what they can do.

Instead, the real joy in this record comes on the second

side, which features a 14-minute instrumental "The Seven Tin Soldiers," which is the closest War has spun to actual jazz than anything they've ever done.

—W.T.

SOUTHERN WINDS
Maria Muldaur
(Warner)

Maria Muldaur's fourth album has her focusing her talents more on southern, Cajun ballads than the export jazz-singing she's worked with over the last couple albums.

Although, not as slick as Sweet Harmony, her finest album, Muldaur's handling of the material adds another facet to her versatile style.

Focusing in on recent material by Leon Russell, three tracks are of his last album, Make Love to Me.

Muskie and J.J. Cale, Muldaur shows she has a wider vocal range than Linda Ronstadt and Emmylou Harris, both of which sing remarkably like Muldaur.

Continued on page 6

'Calls,' 'Anxiety' recommended 'Straight Time' misuses Hoffman's talent

STRAIGHT TIME
(Southpark)

Straight Time is thin, unchallenging of its own attempts to make it on the outside world, but runs up against too many conditions to make it honestly. If it sounds like you've heard it all before, you have. The film's saving grace is Dustin Hoffman as ex-con Max Deemo, who surpasses the film's tin-plated screenplay, based on Edward

Bunker's No Beast So Fierce to deliver yet another outstanding performance.

Theresa Russell and Harry Dean Stanton offer admirable supporting roles, but the entire story is so loose and ultimately, so predictable, that much of the talent involved, even Hoffman's, is sadly wasted.

David Shire's jazz-rock score stands out exceptionally.

—Walter Tunits

HOUSE CALLS
(Chevy Chase)

House Calls is an amusing story of a widowed doctor, who decides in the arid desert of middle-aged America, to become to modern age Cassanova.

Strangely enough, the film works, mainly because of the talent involved.

Walter Matthau plays excellently the doctor in question, and Glenda Jackson is the woman he meets who has different plans than the one-night wonder the doctor usually takes up his time with.

The film doesn't stop there. Richard Benjamin plays Matthau's partner who appears to be the only person who understands him and his occasional plays.

The real show-stopper, as could be very well predicted, is Art Carney, a sensible old chief-of-staff, affectionately known by his cohorts as the "old fart," who steals the scene he's in.

A pleasant and recommended treat.

—W.T.

HIGH ANXIETY
(Northrup)

Although not his best, Mel Brooks latest venture into insanity is an occasionally hysterical parody dedicated to the work of Alfred Hitchcock.

Brooks wrote, directed, and starred in this epic of Dr.

Richard Thorndyke, a world-famous psychiatrist, who is assigned to the head post of the "Institute for the Very Very Nervous."

Needless to say, evil doings are afoot at the asylum, as Nurse Diesel (Cloris Leachman) and Harvey Korman, are terrorizing their inmates into thinking they're sicker than they really are.

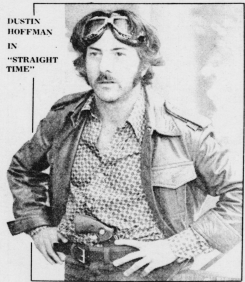
Brooks' screenplay is a bit tighter than his preceding one.

—W.T.

SCB Schedule

This is a list of the films playing at the SCB Cinema for the coming week. All tickets are \$1 with a UK I.D.

Friday, March 31	Monday, April 3
Slap Shot 6:30 and 9 p.m.	Sebastian 7 and 9 p.m.
The Graduate 11 p.m.	Tuesday, April 4
Saturday, April 1	A Doll's House 7 and 9 p.m.
Slap Shot 6:30 and 9 p.m.	Wednesday, April 5
The Graduate 11 p.m.	Amie of the Thousand Days 5 and 8 p.m.
Sunday, April 2	Thursday, April 6
Slap Shot 6:30 and 9 p.m.	The Night Porter 6 and 8:30 p.m.



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DUSTIN HOFFMAN STRAIGHT TIME

SOUTHPARK CINEMAS 1-2-3-4-5-6
THE GODFATHER PART II

CHAMLION RESTON 1-2-3-4-5-6
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WALTER MATTHEW
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STUDENT CENTER CINEMA

FRIDAY, SATURDAY & SUNDAY 6:30 & 9 P.M.
PAUL NEWMAN
in GEORGE ROY HILL FILM

SLAP SHOT
11 P.M. FRIDAY & SATURDAY 11 P.M.
"THE GRADUATE"
starring Dustin Hoffman & Katherine Ross

Human Relations Center sponsoring various International Week festivities

By MEL HOLBROOK
Kernel Reporter

In an attempt to create better relations between American and International students, the Human Relations Center is sponsoring International Week April 3-7.

"The whole purpose of International Week is to create student interest in other cultures and to increase interaction," said Drama Wire, Human Relations Center program director.

The week will include a panel discussion entitled, "Euro-Communism: Is it a threat?"

"The most important issue in the panel discussion will be whether Communism is a viable threat anymore," said Dr. Raymond Betts, who will serve as moderator for the discussion. "After the Communist defeat in the French Elections, has the Communist movement been postponed, or is it still a threat? Is the doctrine of the contemporary Communist parties suitable to a parliamentary system? No one is sure what direction the discussion will take."

The panelists will be Dr. Daniel N. Nelson of the UK political science department and Dr. Frank Casale, a specialist in Italian politics and Euro-Communism. Respondents will be two UK Ph.D. candidates, Italy's Michele Favon, and Gernot Klepper of West Germany.

The panel discussion will be in the Student Center Theatre Monday at 4 p.m.

"You Light Up My World" is the theme for Tuesday night's entertainment program, featuring native costumes from nearly 25 countries, as well as international singing and dancing. The program will be held at 7:30 in Memorial Hall.

Other events include: Street Cafe, 245 SC, Monday through Friday.

Travel Abroad Fair, 206 SC, Wednesday, 10 a.m. - 6 p.m.

"Accattone," a film from Italy, 118 CB, Wednesday, 9 p.m.

Oriental Rugs: A Dying Art, an illustrated presentation, 206 SC, Thursday, 7:30 p.m.

Square Dancing, SC patio, Friday 7:30 p.m.



Making one of the few last-minute adjustments, Kim Charlesworth, psychology senior, perfects her makeup before going through dress rehearsal for "You Light Up My World," one of the International Week festivities. Charlesworth represents Mexico in the Tuesday event.

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CLASSES FORMING
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Campus gay groups still not recognized

Continued from front page
Burch said predicting court actions on the basis of the Missouri case is unrealistic since the two cases could have technical differences.

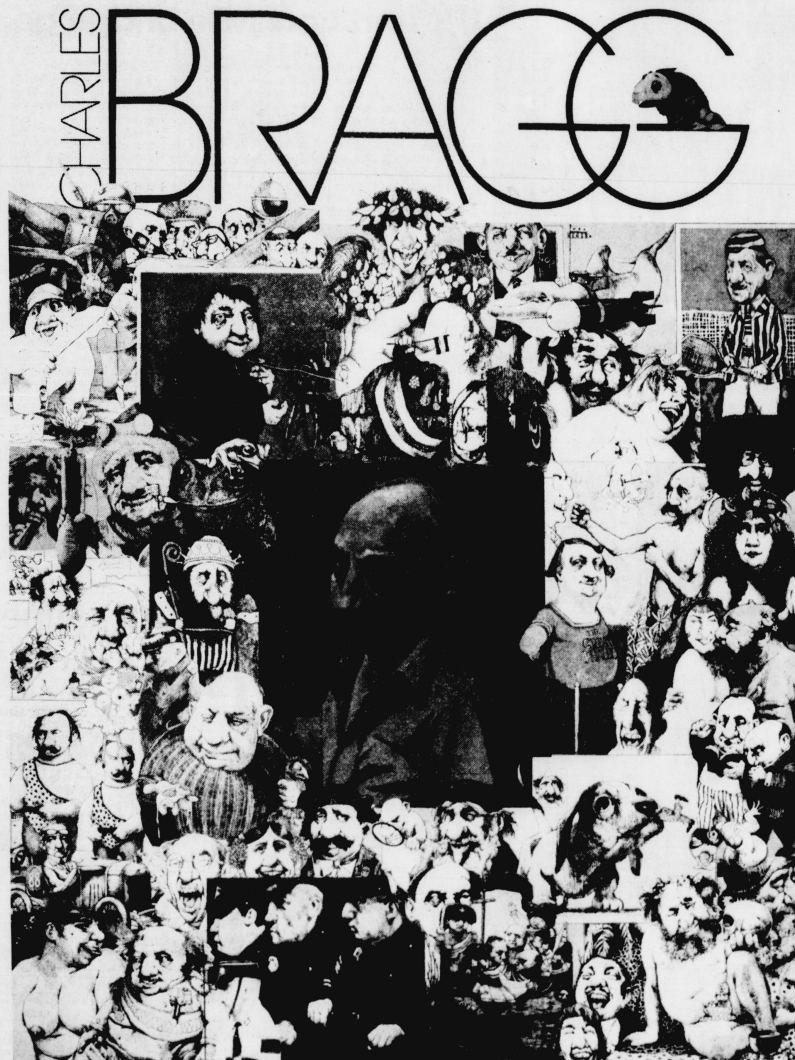
Several sources said the gay society does not plan to seek official registration. A former president of one group explained, "We were just wasting our time. The group was spending too much time trying to be recognized and we decided to concentrate our efforts in a direction that would really benefit the gay community."

Edwin Hackney, a worker at the Walton Avenue Comprehensive Care Center, said, "UK is a slur word among the gays because they (school officials) treated them with disrespect by saying gays were perverted and in need of mental therapy."

While Hackney described UK as having the worst reputation in the state in

attitudes toward homosexuals, Southern Baptist churches are also receiving criticism for discriminatory opinions toward homosexuals, said Henlee Barnette, a medical school professor at the University of Louisville. Barnette urged Southern Baptists Tuesday to abandon their homosexual biases, admit homosexuals as church members and work for their civil rights.

In Lexington, a civil rights suit was filed against the Lexington Theological Seminary after it withheld a Master of Divinity degree from Otte Vance because of his gay affiliation. The seminary's argument was backed by a Kentucky law against sodomy. However, the case, which began in October 1977, is still before 5th District Circuit Court Judge Walter Tackett, who granted Vance a summary judgment, but has not given a final disposition.



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K sports

All the way—NCAA

Student interests subverted at the Final Four

By DAVID HIBBITTS
 Sports Editor

The NCAA emblem could be seen in almost every nook and cranny of St. Louis through last Monday. The Final Four may have been held in the city's downtrodden old Chakerdome, but the National Collegiate Athletic Association was the host. NCAA T-shirts gave the general patrons an opportunity to take home a souvenir showing everyone where they had been. And the service of material available to the general media exceeded even the highest expectations: miniature NCAA pins which could be worn on the various writers' and broadcasters' lapels or saved as a memento of the trip; blue NCAA cases for carrying the enormous amount of information concerning the tournament, and NCAA writing pads with nifty suede covers. It was almost surprising

that there was not an NCAA promotional banner spread across the glimmering Gateway Arch. Even though UK's Big Blue fans were at their peak in their presence and enthusiasm, the show was stolen by college athletics governing body. But that's the direction college athletics has been taking for as long as the NCAA has increased in popularity.

comment

This year, the NCAA's public relations director Dave Cawood was forced to turn away more requests than at any time during the tournament's history for coverage of the 40th meeting to determine college basketball's national champion. As Cawood's assistant Jim Schaffer noted late in the week after their team had

been stormed for days with telephone calls coming right on top of each other, "He (Cawood) has probably made a lot of enemies this week." In other words, practically every newspaper, television and radio station in the country wanted to be present for one of the rapidly growing premiere events on the overall sports scene. The atmosphere was described by some as being more electric than the Super Bowl, the Olympics or the World Series. The gist of the spectacle was mostly entertainment, and students from the four universities were practically discriminated against as second-class citizens.

When tickets originally went on sale in last April, only 7,000 of the 70,000 requests by mail could be granted. Undoubtedly, Lexingtonians and UK students were more confident than anyone else in the country that their team would be there. And even if the Wildcats

UK and Louisville bridge gap in rugby match

Bridging the gap in the inter-state rivalry, that simmers in the wake of the basketball Wildcats, between UK and Louisville is an honor that has been left to the UK Rugby Club. The match between UK and the Louisville city club will be played tomorrow at 1:30 p.m. on the field between Commonwealth Stadium and Nicholasville Road. The rivalry between these two clubs is particularly high. The founding fathers of the UK club now form the core of the Louisville club and hold only a slight edge over their mentors at UK in the win-loss column.

Consequently, the emotion of the match has escalated the contest into a hard-fought battle that leaves no love lost between the two clubs on the pitch (playing field). The UK club has been hampered this semester by too much snow and a schedule-breaking spring vacation, but hopes to compensate with more aggressiveness tomorrow. The last time the Wildcat Ruggers played was March 11 and 12 in Evansville. Mud and ice have slowed the Kentucky attack, but the Cats have triumphed in three out of their last four matches, boosting their record to 5-2 this spring. Meanwhile, Louisville has been playing steadily since March 4. Their most recent encounters were last weekend in the Easter Tuggerfest across from the Chakerdome as the St. Louis club team edged Louisville 4-0 in the final match of the 16-team tournament. Therefore both state clubs will have their first chance tomorrow this spring to open up their high-powered offenses. The speed and daring of UK's Tom Simms and Rick Yartz should keep the Louisville backline off balance. They will be complimented by the power of Billy Campbell and Greg Walter as well as the finesse of Billy Eilerman and Jamie Rankin. Louisville's backline boasts

the international talent of New Zealander Phil Egerton at the flyhalf position and the cunning of former UK captain Dave Irton. While the backline show will be dazzling, the battle between opposing forwards will be merely brutal. UK must counter Louisville's superior size and experience with speed, pursuit and cohesiveness. The strength and persistence of UK's front-row players Buck Lloyd, Bill Usher and Terry Hartlage and second-row players John Bodfish and Ray Henry will be called on to provide the winning margin.

The duty of disrupting Louisville's attack falls in the hands of loose forwards Phil Estes, P.J. Johnson and Chris Black. Sure tackling and turning the ball over will be this trio's responsibility as well as support of their own backline on offense. A stimulating prelude to the men's match will be provided by the UK women's club at 12:30 on the same pitch. UK will have to come up with superior determination to provide the winning edge in this classic confrontation between two evenly-matched and well-versed teams in the art of rugby football.

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In housing offices

Officials criticize personnel shortage

Continued from front page
 "I own 200 communes on every street from Rose Street to Chevy Chase," Shilling said. Shilling said a "commune" is an apartment inhabited by more than one person.

"I have been in the business for about 12-14 years. I have had real, real good experience with the students. I've made a lot of money off students," he said.

When asked if he had had any problems with housing inspectors, Shilling said, "I don't own crappy property. I'm on real good terms with city hall."

Two tenants, both UK students, who did not wish to be identified said they have also had maintenance problems with their housing, but haven't been able to get any satisfaction from their landlord.

The tenants live together in a three-bedroom house and rent from Jane Kissling, a Lexington attorney. According to one of the tenants, they have been living in the house even though housing inspectors had requested in October that Kissling make necessary repairs.

"We have to pay \$160-plus and the ceiling is falling apart," one tenant said. "We

just had an extremely high gas bill, too. We told her (Kissling) about it, but she just says 'big deal.'"

"They (housing inspectors) have sent her notices, but nothing's been done. Before we moved in she gave us the impression that everything was going to get fixed. Now she doesn't even answer her phone."

"She told us if we didn't like it we could move out, because she could always find other people. She's got an answering service that takes our messages, but she never returns any calls," the occupant said.

Kissling would not comment on the accusations, refusing to return phone calls, personal messages and letters.

A former tenant, who lived at 322 Aylesford Place, had legal entanglements with Kissling. For a two-bedroom house, he and his three roommates were paying \$325 plus.

"She took us to court," he said. "We had worked on the house and it was okayed by her verbally, on the phone. It was about \$200-\$300 worth in repairs and we had all the receipts. She told us on the phone she would reimburse us, but when we called her back, she said she hadn't said

anything like that. Our lawyer advised us to deduct it from the rent."

"She is still filing suit, but she can't take action until she gets all our names. There is a summons out for me and three other people," said the former tenant, who did not wish to be identified.

"We got a waiver and we didn't have to pay," the tenant said. "A few days before people came to look at the house, she had an old lady and a boy clean up the basement. There was garbage piled up in the basement. We had been pestering her about it for months."

Housing inspectors have had the same problem getting messages to Kissling.

"She is an attorney here in Lexington who does absolutely nothing to help property," Winkle said. "We have sent her letters and she refuses to accept them."

According to east side inspector Bishop, he and Winkle average 11-17 houses a day. "We leave here at around 8 a.m. and get back around 9 p.m. Our biggest problem is Kissling and it will continue to be Kissling,"

Bishop said. "The housing code is so relaxed," Winkle added. "The simple fact is we've got only two housing inspectors. She (Kissling) is very aware of it."

William Hall, another landlord who rents to a number of students, owns 17 houses in the campus vicinity, with a total assessed value of \$472,000.

"I would say 99 percent of the students who rent from him are excellent tenants," he said. "The biggest problem is getting help. The problem is carpenters who don't show up. Most of the things to fix are small things. Normally, I can give a day's service, but they (carpenters) will work if they are hungry."

Pugsley Vallery, political science junior, Dan Tucker, political science senior and Bob Eilers, business junior, live on Aylesford Place and pay \$300 for a two-bedroom apartment.

"We have to bother him to improve things," Vallery said. One window pane, the wood rotted out and it fell out of the wall when we slammed the door. Our biggest com-

plaint is lack of adequate plumbing.

"We've never had any legal problems with him. It just takes weeks until he does something."

"William Hall cooperates with us," Bishop said. "Don Shilling at least gets everything fixed. Our biggest problem is Kissling." According to Hall, housing inspectors tend to overlook more important violations and concentrate more on petty offenses. "A lot of fire escapes need to be checked. They (housing inspectors) will send you a letter about a crack in the wall. A lot of times they nitpick at things," he said.

City maintenance manager Aubrey said, "We need a housing code to clearly separate responsibilities of tenants and landlords. I went to a house today and there was garbage piled up all over the place. It's not the landlord's responsibility."

"They (property owners) think the housing code is a lot of bunk. I guess they feel they're doing a lot of service. They think we're coming down on them," Aubrey added.

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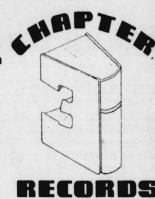
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Greek Week starts Sunday

Continued from front page
 The next afternoon, don't drive through the Commonwealth Stadium parking lot or you might collide with a bed. Fraternities and sororities will be paired off and will compete in five races on a decorated bed in the Phi Kappa Tau Mattress Marathon.

Event Chairman Joe Drake said there would also be a member will be chosen as "Sleeping Beauty." The races begin at noon and spectators are welcome.

The culmination of the week's activities takes place on Saturday night. In the past, the annual Greek Banquet has always been in

the Student Center. This year, because of an increase in the number of Greeks on campus and the desire for an all-Greek formal, fraternity and sorority members will gather that evening at the Hyatt Regency. The banquet begins at 7 p.m. and during this time the Greek Man and Woman of the Year will be announced. The dance begins immediately afterwards.

The final event for the week is the Pi Beta Phi "Spring Swing," a softball tournament for the fraternities on campus. Event Chairwoman Theresa Hinton said the first game will begin at 10 a.m. and the last at 3:30 p.m. Spectators are welcome and proceeds go to Big Brothers and Big Sisters of Lexington.

Beetle invades man's pill

MINNEAPOLIS (AP)—A man who opened a cold capsule to investigate an advertised claim that it contained "600 tiny time pills" has filed suit against the manufacturer on grounds that his discovery of an insect inside the capsule made him paranoid about taking pills.

Patrick Foslien seeks \$50,000 in damages from the maker of Contac in a Hennepin District Court suit. His suit says he was about to take one of the capsules in 1976 when he decided to open it and study it.

According to the suit, he found a hole in the side of the

capsule and a tiny insect among the contents. He then forwarded the insect to the U.S. Food and Drug Administration, which identified it as a click beetle.

An attorney for the defendants—Smith Kline Corp. and its subsidiary, Menley and James Laboratories—asked Judge Patrick Fitzgerald to dismiss the case Wednesday on grounds that a person cannot claim damages for mental suffering unless some physical disability also has been suffered.

The judge took the motion under advisement.

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