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Students to rally in D.C for AIDS money

By Elizabeth Troutman
THE KENTUCKY KERNEL

Fifty UK students will join about 10,000 marchers in Washington, D.C. tomorrow to demand government funding to support programs to combat the worldwide AIDS epidemic.

The march aims to move the Bush administration to live up to a commitment made in 2003 to assist Third World countries struggling to prevent and treat the disease.

Christine Weeks, a second-year medical student, will be part of the group representing UK at the march.

Last year, Weeks worked closely with people in Brazil devastated by the AIDS virus.

"The worst part was probably being in the hospital where people were in serious condition," she said of her experience. "They were dying of infections and horrible things."

The Brazilian government has paid for medication for people living with AIDS since 1995.

Weeks said she was inspired by the involvement of Brazil's government in combatting the struggle against AIDS.

It's a commitment by the government, which we don't have, that has been the motivating factor for me personally and for AIDS activists," she said of Brazil's program.

Weeks, a member of the Student Global AIDS Campaign, has been active in lobbying Senator Jim Bunning, R-Ky., to support funding for AIDS programs.

President Bush has pledged \$15 billion in international AIDS relief.

Brooke Wyssmann, an anthropology graduate student, is also a member of the Student Global AIDS Campaign who conducted research in Zambia concerning the AIDS crisis.

She said that it is the responsibility of students to take action to combat the epidemic.

"I think it's something that will define our generation," she said. "It is our responsibility to fight this phenomenon."

Wyssmann said the turnout of UK students exceeded her expectations.

"I hope it (the march) to spur action from our govern-

ment, but I hope it inspires students who are involved to further action."

Tatiana Cardoso, a Brazil native and post-doctorate researcher at UK, said it is the United States' responsibility to support countries struggling with AIDS.

"As a doctor I am involved with patients," she said. "You see a struggle, and you want to do something to make it stop or at least help."

Cardoso said that the rate of AIDS among women is increasingly high in Brazil. In most African countries plagued with AIDS, 90 to 95

percent of people living with the disease don't receive treatment.

Cardoso said she hopes the U.S. government will contribute funding to provide free medication to countries in Africa that cannot provide treatment.

"I think we live in a planet, and we cannot isolate ourselves and think we don't have to worry," she said.

"We have to start taking care of each other, because if we don't, we will all perish."

E-mail
etrouman@kykernel.com



KEITH SMILEY | STAFF

Councilman Jacques Wigington talks with members of the local media last night after the urban county council meeting. Wigington cast the ninth vote needed to override Mayor Teresa Isaac's decision on condemnation of Kentucky-American Water.

Council overrides Isaac's water veto

By Elizabeth Troutman
THE KENTUCKY KERNEL

Last night, Second District Councilman Jacques Wigington cast the ninth vote needed to override Mayor Teresa Isaac's veto of the council's decision to end condemnation of Kentucky-American Water, under the condition that the council stay the case and court proceedings.

Wigington requested the establishment of a committee of the Lexington-Fayette Urban County Council to negotiate a settlement with the water company. Isaac vetoed the council's 8-4-7 vote to end condemnation proceedings last month. Isaac did not attend the meeting because of family obligations.

"I have been the ninth man out; now I am the ninth man in," Wigington said following the meeting.

Seventh District Councilman Bill Cegelka amended Wigington's original proposal to halt further spending on condemnation with the exception of settlement negotiations proposed two weeks ago. Cegelka proposed an addition to the motion for the council to halt proceedings. The motion passed by a 10-4 vote.

In response to Wigington's conditions, Fifth District Councilman Bill Farmer proposed the establishment of three council members to further negotiate the case. Farmer's motion, which was directed to



Scanlon

"I understand Mr. Wigington to say he is prepared to override the veto."

Mike Scanlon
vice mayor

appease the request of Wigington, passed with a 9-5 vote. Third District Councilman Dick DeCamp was not present.

Councilman at-large David Stevens was among the three council members selected by Vice Mayor Mike Scanlon to meet with water company officials to negotiate a settlement. Stevens was opposed to the

motion. "I think the money that has been expended up to now would be totally wasted," he said of the motion.

Scanlon expressed trust in Wigington's decision and supported the motion.

"I understand Mr. Wigington to say he is prepared to override the veto," said

See Council on page 5

Pope John Paul hospitalized again for flu

By Tracy Wilkinson
LOS ANGELES TIMES

VATICAN CITY — Struggling to breathe, Pope John Paul II underwent an urgent tracheostomy late Thursday after being rushed to the hospital for the second time in less than a month.

The half-hour surgery, in which doctors inserted a tube through a small hole cut in the pope's neck to ease his respiratory crisis, was termed a success by a Vati-

can official. The pope was recovering in a 10th-floor suite of hospital rooms.

John Paul suffered serious difficulties in breathing as complications from a relapse of the flu that sent him to the hospital earlier this month for nine days, said the official, reading a statement issued by Vatican spokesman Joaquin Navarro-Valls.

The relapse was especially troubling because it raised concerns that the frail, 84-

year-old pontiff might fall victim to a more dangerous illness such as pneumonia, according to doctors not involved in his treatment. The pope also suffers from Parkinson's disease, a degenerative neurological disorder that complicates breathing.

Notoriously secretive when it comes to the pope's health, the Vatican dispatched an official to read a brief statement in the lobby of the Gemelli Polyclinic

where the pope is interned. He took no questions.

Gianni Letta, a top aide to Italian Prime Minister Silvio Berlusconi, visited the pope late Thursday after the surgery and said he was "reassured" about John Paul's condition. He said the pope managed a weak wave but could not speak.

The pope was breathing with the help of a respirator, the news agency Ansa reported.

A taste of India at the Commons

New fast-food restaurant to provide Indian cuisine Tuesdays and Thursdays

By Meg Johnson
THE KENTUCKY KERNEL

Indi-Go, an Indian-style fast-food restaurant created by four UK graduates, opened Monday night in the Commons Market.

"There was strong demand for (it), and the product evaluation forms many customers filled out gave us very positive feedback," said Mark Sievers, a 1976 graduate and co-founder and chief executive officer of Indi-Go, Inc.

Though Sievers said the purpose of Indi-Go is to provide international cuisine, the creators of Indi-Go have also dedicated themselves toward making a menu that is also complementary to the American palate.

Some of its offerings include the Indian entree samosa, a spicy potato and pea recipe, and the chick pea cold salad wrap, a flavorful option made with onion, garlic, tomatoes, apple, lemon juice and cilantro.

The idea for the restaurant came from four UK graduate students from India.

Sreeram Mangalampalli, Ramakant Mudumba, Santosh Cheekattamala and Mudita Arora displayed their Indian fast-food concept at the "Idea Fair 2003" E-Club competition fair and won third place.

In 2004, the team received a fifth-place award during the "Southwest Business Plan Competition" at Rice University in Houston.

Most recently, Indi-Go members appeared on Mayor Teresa Isaac's radio show "You are with the Mayor" in January.

Indi-Go will be open from 5 to 8 p.m. Tuesdays and Thursdays in the Commons Market. UK Dining Services is testing the concept right now, said Brett Morris, a marketing specialist for UK Dining.

It plans to gather students' opinions about the service before approving more money to expand the service.

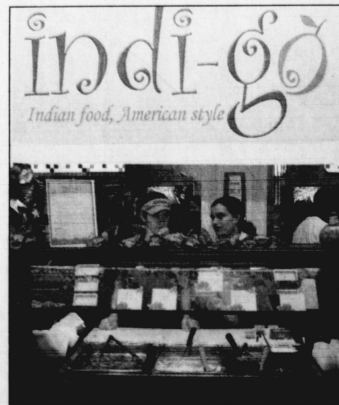
Sievers said he is hopeful Indi-Go will succeed.

"Our plans are to continue to test-market the concept this semester and then take it to higher level as a real restaurant in the Lexington area for further market validation," he said.

E-mail
news@kykernel.com

Indi-go

Indi-go is open Tuesdays and Thursdays from 5 p.m. to 8 p.m. in the Commons Market Food Court.



Shena Miller, left, an accounting sophomore, talks with the vice president of Indi-go, Mudita Arora, right, as they wait to serve students at Commons Market.



Chris Rock:
Six degrees
of Oscar
separation
Page 3

Oscar Extravaganza:

Who should win, who will win

Think Don Cheadle deserves Best Actor more than Jamie Foxx? Rooting for Kate Winslet for Best Actress? Hate 'Million Dollar Baby'?

Check out our film critic's list on page 2. For more Kernel staff Oscar picks, visit www.kykernel.com.

Oscar predictions: Wins and snubs

Every reputable critic, from A.O. Scott to Manohla Dargis and Roger Ebert, has his or her own Oscar prediction columns, adding their own caveats on who they think should win. And I, having delusions of grandeur, will try my own hand at the same thing. So, here goes. Enjoy and enjoy watching the Oscars on Sunday.



Kevin Moser
KERNEL FILM CRITIC

Should win: *Sideways*. It's an excellent film, and it would be rewarding innovation, something that the notably stogy Academy struggles with.

Will win: *The Aviator*. Where Best Director goes, so does Best Picture, and since Scorsese should win this year, so likely will his film.

Best Actor
Should win: Jamie Foxx. He has the hype, clear and simple.

Will win: Foxx. The hype is much deserved.

Best Actress
Should win: Virginia Madsen. She gave a solid performance in *Sideways* and stands out in the category.

Will win: Virginia Madsen. See reasons above.

Should win: Kate Winslet. *Eternal Sunshine* deserved more nods, and Winslet really shone in playing different versions of herself at different parts in her relationship with Jim Carrey.

(Also, if Ralph Macchio didn't win for *The Karate Kid* when Pat Morita fixed his leg, why does Hilary Swank deserve to win for asking Clint Eastwood to set her broken nose?)

Will win: Hilary Swank. Her performance is apparently really memorable.

Best Supporting Actor
Should win: Clive Owen. His character made *Closer*, and set the mood better than any other character. He won't win because he opened the character on London's West End when the play debuted. He's too familiar with the role, it would seem. Also, to quote Kernel Managing Editor Steve Ivey, "Nobody from 'Wings' (Thomas Hayden Church) will ever win an Oscar."

Will win: Morgan Freeman. The hype around *Million Dollar Baby* is of juggernaut proportions.

Best Supporting Actress
Should win: Virginia Madsen. She gave a solid performance in *Sideways* and stands out in the category.

Will win: Virginia Madsen. See reasons above.

Best Director
Should win: Martin Scorsese. He's made massive contributions to the field and has never been rewarded. Not only that, he conquered his personal fear of flying in order to make *The Aviator*.

Will win: Clint Eastwood. He's got the stride and hype on the movie. People seem to mistakenly believe that *Million Dollar Baby* was really good.

Best Art Direction
Should win: *Lemony Snicket's A Series of Unfortunate Events*. Changing the tone of the bestselling novels into a visual mix between gothic Victorian and "steampunk" technology was the best part of the film.

Will win: *Lemony Snicket's A Series of Unfortunate Events*. Oscar loves fantasy dreamscapes.

Best Documentary
Should win: Good question. I haven't had a chance to see many of the others, thus my above observation. A win for the Tupac documentary would be awesome.

Will win: *Super Size Me*. The best-known documentary always wins this category.

Writing (Best Original Screenplay)
Should win: Charlie Kaufman for *Eternal Sunshine of the Spotless Mind*. His movies

are completely innovative, and his ability to write successful scripts dealing in comprehensible surrealism show an incredible cache of talent. Moreover, he keeps getting better. Also, when was the last time outside of the Damon Albarn win for *Good Will Hunting* that anyone ever knew or cared who the screenwriter was? It's a testament to Kaufman's writing ability.

Will win: Kaufman. Oscar remembers snubs, and he's had two. *Eternal Sunshine* is also arguably his best work to date. But look for the popular appeal of Brad Bird's *Incredibles* script to play spoiler.

Writing (Best Adapted Screenplay)
Should win: It's a tie between *Sideways* and *Finding Neverland*. Both were amazing adaptations made into excellent, nuanced films that didn't fall prey to being trite or overly sentimental.

Will win: Alexander Payne for *Sideways*. He's a dark horse for everything else, and this is a safe category.

Best Picture
Should win: *Sideways*. It's a tie between *Sideways* and *Finding Neverland*. Both were amazing adaptations made into excellent, nuanced films that didn't fall prey to being trite or overly sentimental.

Will win: Alexander Payne for *Sideways*. He's a dark horse for everything else, and this is a safe category.

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Looking 'Sideways' to American cinema's future

By Kevin Moser
KERNEL FILM CRITIC

Sunday's Oscar ceremony will be better than last year's.

There's no enormous blockbuster with so much social impetus behind it to win that the entire Academy becomes overwhelmed and awards only one film. There's a plethora of talent in nearly every category this year that makes "sure things" not so sure, and I don't need to worry about a Bill Murray loss breaking my heart again.

Why should this year's Oscars be better? The answer to this is simple: Because *Sideways* should win for Best Picture.

Paul Giamatti was utterly spurned for his brilliant work in favor of two biopic impersonators. Alexander Payne is all but discredited as a believable Best Director win, though

with good reason. Thomas Hayden Church is a long shot for Best Supporting Actor. Only Virginia Madsen is given a decent shot at winning Best Supporting Actress among the nods given.

Few, if any, major news sources have any opinion about the Best Adapted Screenplay Award, which more weight should be given to (it's more a crime than Roman Polanski's sex life that Kiva Goldsman won for his hack job on *A Beautiful Mind* instead of the brilliant turn given by Charlie Kaufman's *Adaptation* script.)

Sideways is an original look and a new turn for American cinema, one from the ranks of *Lost in Translation* and *Eternal Sunshine of the Spotless Mind*. These are small movies about Americans being Americans. None of the characters in *Eternal Sunshine* or *Sideways* are

wealthy or amazingly successful, and *Lost in Translation* breaks the mold with a wealthy Bill Murray.

In *Sideways*, there's plenty to hate about the characters—neuroses that would make Woody Allen proud—and despicable things like conducting an affair right before marriage. The film still maintains, however, a sense of the characters being real, flawed people—people that despite tragedy still find the ability to enjoy the simple day-to-day joy of living. They embrace the diverse and idiosyncratic mores of realistic American existence.

Sideways, as Best Picture, would give legitimacy and credit to a new and emerging film genre. This genre would not be confined only to feature films, but to documentaries like *Super Size Me*, which deal with issues all Americans face on a

daily basis.

Establishing this new genre cannot happen quickly enough. The Hollywood dream factory needs new dreams. Oscar loves a blockbuster, and our film culture has excelled at providing one. *Gone with the Wind*, *Gladiator*, *Ben-Hur*, *Titanic* and *Lawrence of Arabia* are all examples. And, lest we forget the achievements of this summer, we still are.

Sideways should win Best Picture and reward Alexander Payne and his cast for making a stellar, memorable film—if for nothing else, to honor the director and cast's accomplishments and promote innovation.

The other nominees, while excellent, are merely refinements of what already exists. At the very least, *Sideways* deserves Best Picture.

Sideways deserves Best Picture.

Sideways deserves Best Picture.

Sideways deserves Best Picture.

UK gets federal monies
Sen. Mitch McConnell announced several million dollars in federal appropriations for UK yesterday.

The appropriations set aside \$3 million for planning and design of a new forage and animal laboratory for UK and U.S. Department of Agricultural Research Service scientists to work on research

into the sustainability of forage-based farming. Projects will focus on both plants and animals, involve several disciplines and range from molecular through whole organism.

The department of art will hold a reception tonight for the opening of "Past ... Advanced Photo Show 2005."

The reception will be held from 6 to 8 tonight in the Barnhart Gallery in the Reynolds Building.

in 2002, the unit already has five Agriculture Research Service scientists.

Photo exhibit opens
The department of art will hold a reception tonight for the opening of "Past ... Advanced Photo Show 2005."

The reception will be held from 6 to 8 tonight in the Barnhart Gallery in the Reynolds Building.

CORRECTION

■ Ken Clevidence was incorrectly identified in yesterday's Kernel. He is the director of public safety.

■ An article in yesterday's Kernel incorrectly stated the date for Russell Gunn's performance. He will perform at 8 p.m. tonight in Memorial Hall.

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Best Actor

LEONARDO DICAPRIO (*The Aviator*) was in *The Quick and the Dead* (1995) with Keith David; Keith David was in *Head of State* (2003) with Chris Rock.
DEGREES: 2

CLINT EASTWOOD (*Million Dollar Baby*) was in *Million Dollar Baby* (2004) with Ned Eisenberg; Ned Eisenberg was in *Head of State* (2003) with Chris Rock.
DEGREES: 2

JOHNNY DEPP (*Finding Neverland*) was in *Once Upon a Time in Mexico* (2003) with Salma Hayek; Salma Hayek was in *Dogma* (1999) with Chris Rock.
DEGREES: 2

DON CHEADLE (*Hotel Rwanda*) was in *Unchained Memories: Readings from the Slave Narratives* (2003) with Whoopi Goldberg; Whoopi Goldberg was in *Pauly Shore Is Dead* (2003) with Chris Rock.
DEGREES: 2

JAMIE FOXX (*Ray*) was in *Any Given Sunday* (1999) with Jaime Bergman; Jaime Bergman was in *Pauly Shore Is Dead* (2003) with Chris Rock.
DEGREES: 2

Best Actress

IMELDA STAUNTON (*Vera Drake*) was in *Blackball* (2003) with Vince Vaughn; Vince Vaughn was in *Pauly Shore Is Dead* (2003) with Chris Rock.
DEGREES: 2

CATALINA SANDINO MORENO (*Maria Full of Grace*) was in *Maria Full of Grace* (2004) with Monique Curmen; Monique Curmen was in *Kate & Leopold* (2001) with Cole Hawkins; Cole Hawkins was in *Poolie Tang* (2001) with Chris Rock.
DEGREES: 3

ANNETTE BENING (*Being Julia*) was in *Guilty by Suspicion* (1991) with Tom Sizemore; Tom Sizemore was in *Pauly Shore Is Dead* (2003) with Chris Rock.
DEGREES: 2

HILARY SWANK (*Million Dollar Baby*) was in *Million Dollar Baby* (2004) with Ned Eisenberg; Ned Eisenberg was in *Head of State* (2003) with Chris Rock.
DEGREES: 2

KATE WINSLET (*Eternal Sunshine of the Spotless Mind*) was in *Enigma* (2001) with Tom Hollander; Tom Hollander was in *Paparazzi* (2004) with Chris Rock.
DEGREES: 2

6

Degrees

OF OSCAR SEPARATION:
Chris Rock

Graphic by Emily Thompson
THE KENTUCKY KERNEL

SOURCE: [HTTP://WWW.CS.VIRGINIA.EDU/ORACLE/](http://www.cs.virginia.edu/oracle/)

Best Supporting Actress

VIRGINIA MADSEN (*Sideways*) was in *Nobody Knows Anything* (2003) with Janeane Garofalo; Janeane Garofalo was in *Torance Rises* (1999) with Chris Rock.
DEGREES: 2

CATE BLANCHETT (*The Aviator*) was in *The Missing* (2003) with Clint Howard; Clint Howard was in *Pauly Shore Is Dead* (2003) with Chris Rock.
DEGREES: 2

LAURA LINNEY (*Kinsey*) was in *Mystic River* (2003) with Sean Penn; Sean Penn was in *Pauly Shore Is Dead* (2003) with Chris Rock.
DEGREES: 2

SOPHIE OKOEDO (*Hotel Rwanda*) was in *The Jackal* (1997) with Dan Ziskie; Dan Ziskie was in *Bad Company* (2002) with Chris Rock.
DEGREES: 2

NATALIE PORTMAN (*Closer*) was in *Cold Mountain* (2003) with James Rebhorn; James Rebhorn was in *Head of State* (2003) with Chris Rock.
DEGREES: 2

Best Supporting Actor

MORGAN FREEMAN (*Million Dollar Baby*) was in *Nurse Betty* (2000) with Chris Rock.
DEGREE: 1

JAMIE FOXX (*Collateral*) was in *Any Given Sunday* (1999) with Jaime Bergman; Jaime Bergman was in *Pauly Shore Is Dead* (2003) with Chris Rock.
DEGREES: 2

CLIVE OWEN (*Closer*) was in *The Bourne Identity* (2002) with Matt Damon; Matt Damon was in *Jay and Silent Bob Strike Back* (2001) with Chris Rock.
DEGREES: 2

ALAN ALDA (*The Aviator*) was in *What Women Want* (2000) with Mel Gibson; Mel Gibson was in *Lethal Weapon 4* (1998) with Chris Rock.
DEGREES: 2

THOMAS HADEN CHURCH (*Sideways*) was in *The Badge* (2002) with Tom Bower; Tom Bower was in *Beverly Hills Cop II* (1987) with Chris Rock.
DEGREES: 2

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Russell Gunn, a member of the hip-hop generation, visits Lexington, Kentucky to perform music from his Grammy-nominated albums *Ethnomusicology Volumes 1 and 2*, along with his latest, *Ethnomusicology Volume 4*.

Gunn grew up in East St. Louis loving the unique sounds of hip-hop and admiring LL Cool J. He now mixes his hip-hop admiration with his passion for the trumpet, creating one of today's most intriguing sounds. Gunn is known for combining traditional jazz music with hard rock guitars, turntable artists and funk bass...sometimes all on the same track. He weaves together elements of Cuban, Brazilian, African, Washington D.C.'s "Go-Go" music and hip-hop into a progressive jazz style.

In past performances, Gunn has played with well-known musicians such as Wynton Marsalis, the Lincoln Center Jazz Orchestra, and D'Angelo.

Tonight, Gunn joins the likes of Bela Fleck, Count Bassie, McCoy Tyner, and Herbie Hancock as some of the musicians brought to the University of Kentucky by Spotlight Jazz, the longest-running and most recognized collegiate jazz series in the nation.

The UK Student Activities Board and the Office of African American Student Affairs invite you to enjoy the sounds of Russell Gunn tonight at 8 p.m. in Memorial Hall. Tickets are available now or can be purchased at the door.

hip hop generation member

Russell Gunn

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Office of AFRICAN AMERICAN Student Affairs

spotlight jazz

Seniors close out career

By Lindsey Keith
THE KENTUCKY KERNEL

When Sara Potts, Keiko Tate and Danyelle Payne came to UK, Memorial Coliseum was the place where the men's basketball team built their basketball dynasty. But when they walk off the court for the last time Sunday, they will leave Memorial Coliseum as the home of UK women's basketball.

These three seniors have fought through losing seasons and coaching changes, and finally, as they see a glimpse of hope for the future, their basketball stories are coming to an end. But their stories will not come to a close without them all leaving an impression on this program that is knocking on the door of national success. "I think we are leaving the program in a good place; we are definitely on the rise," said Potts, a forward from Rochester Hills, Mich. "The attendance is on the rise, and now it is a matter of everyone coming in and being on the same page and continuing to play as a team, and if that happens good things are going to happen for them."

Along with the 3-point queen of UK basketball, Tate and Payne will say adieu to the Cat faithful in their last regular season game against Arkansas.

"I will have a mixture of happiness and sadness," said Payne, a guard from Washington, D.C. "But I am ready to move on and start my life."

"They could go all the way," said Tate, a forward from Clarksville, Md. "And I look forward to watching that."

UK (14-14, 3-10 Southeastern Conference) has faded down the stretch, losing nine out of its last 10 games. But the seniors said they've seen progress in the program.

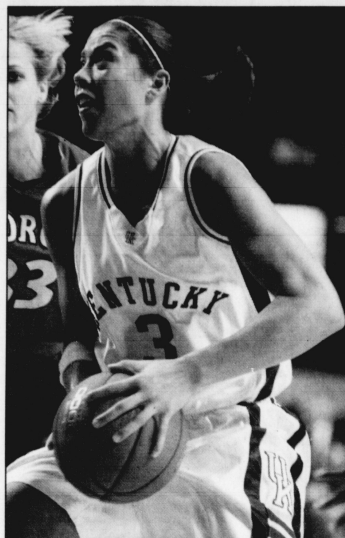
"It helps me realize that all the time and effort I put into this program is actually paying off," Potts said. "And the results are showing in the statistical figures."

Potts will leave UK leading in every major 3-point category for her career, one of the top-10 scorers of all time, and one of the most popular players ever to wear the blue-and-white jersey.

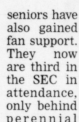
"(DeMoss) will say I was a great 3-point shooter, but hopefully she will say that I hustled and never gave up," Potts said. "Also, I hope she says that the kid never quit and always worked hard no matter what."

Potts and the seniors have helped the Cats improve each year and have already eclipsed the most wins in any of their seasons by winning 14 this year.

In addition to the change in the win-loss column, the



Senior forward Sara Potts leads in every 3-point shooting category in her career at UK. The Cats' last home game is 1 p.m. Sunday against Arkansas.



Tate

seniors have also gained fan support. They now are third in the SEC in attendance, only behind perennial power Tennessee and No. 1 Louisiana State University. The Cats average 5,263 fans per home game.

"I think that we play so hard, and we practice so hard, and we finally got the attention of the crowd," Tate said. "That also helps bring in a great freshman class. And the fans know how hard we work, and the biggest impact we have had is bringing in the fans."

Potts knows all too well about one fan that the Cats have brought in — her dad. Her parents, who moved here from Michigan, have attended every home game since moving to the Lexington area. And they always sit in the first row, facing the Cats bench.

"When they moved here they started to come to every home game, and even the away games I know they are listening on the radio," Potts said. "It means a lot to me that they care about me that much."

Potts said her father still shouts orders from the sideline, despite the crowd

drowning him out now.

"I used to hear my dad, but now that there is so many fans I can't hear anymore,"

Potts said. "He asks me all the time, 'Did you hear me yelling?' And I always say, 'No dad, I can't hear you anymore.'"

Memorial Coliseum used to be a ghost gym during games, where any order Dave Potts yelled could be heard from his daughter on the court.

Potts, Tate and Payne may not have dreamed their careers would end without ever winning an SEC title, having a winning conference record or never going to the NCAA tournament. Despite that, these three leave behind storied careers, not because of what they did on the court, but because they fought through the hard times and did not turn their back on UK.

"It was a good four years," Potts said. "I learned how to be competitive and never quit, even if things don't happen how you dream them to be."

UK had just three players available on the bench.

Payne

E-mail: lkeith@kykernel.com

SOUTH CAROLINA 60, UK 47

COLUMBIA, S.C. — The UK women's basketball team fell 60-47 at South Carolina's Colonial Center last night.

The Gamecocks improved to 8-19 overall and 2-11 in the Southeastern Conference. UK dropped to 14-14 and 3-10 in the SEC.

USC sophomore forward Iva Sliskovic was perfect from the field, hitting all eight of her field goal attempts. She finished with 16 points to score in double figures for the third consecutive contest.

Paced by Sliskovic's career-high 15 rebounds, USC out-rebounded UK 51-38.

The Cats came to Columbia without starting center Jennifer Humphrey and Keiko Tate.

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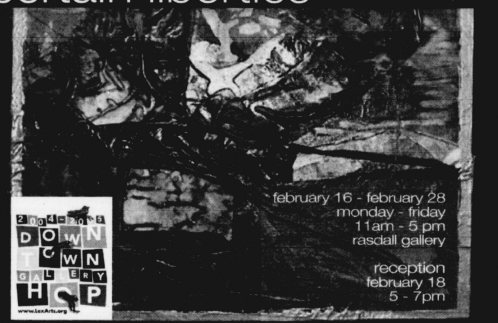


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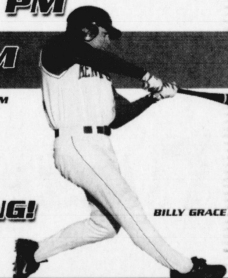
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ETCETERA | the poore philosophy

Loathing the death of a legend

Normally I use this column to expound upon the simple things in everyday life — and make fun of them.

But there really wasn't anything strikingly funny this week.

Monday I was speechless. Actually it was late Sunday night when I was in shock and I sat down and tried to write this column — but it was no use.

But I couldn't leave it alone.

America lost its counterpoint this week.

While the NBA cast its all-stars into the spotlight in Denver, sports-fanatic and "gonzo" journalist died in Woody Creek, Colo.

Louisville native Hunter S. Thompson committed suicide Sunday evening at his home. His son Juan found his body.

All his own

I often disagreed with Thompson politically and couldn't stand his excessive drug use — but that defined him and his culture.

He gave a firm "screw you" to mainstream society and dug deep into America to see what made it tick.

Thompson wrote about the counter-culture of the 1960s. He penned satires and backseat narratives from the 1972 presidential campaign trail.

He covered the Kentucky Derby and the Super Bowl as high as a kite, but he never failed to impress, entertain

and write thought-provoking pieces on his penname beat: "the death of American dream."

Since 2000 he greeted Page 2 readers on ESPN.com. He showed up on Late Night with Conan O'Brien a few years back, and *The Rum Diary*, starring Johnny Depp and Benicio del Toro is due out this year.

Thompson rolled till the end.

He never hesitated to fire off angry rants about Duke Blue Devils basketball and always picked his beloved Kentucky Wildcats to run the table in the NCAA tournament.

When UAB upset No. 1-seeded UK in the second round of last year's NCAA tournament, Thompson gave a fitting tirade.

"Sappuku (ceremonial Japanese suicide) ... That is the word I was looking for when my boys from Kentucky went belly-up and disgraced the whole state by losing ugly in the second round of the NCAA Tournament," Thompson wrote.

"My heart went limp and the air rushed out of my lungs for 20 or 30 seconds when I saw the final score, and I fell sideways into a plate of watermelon. It was like being whacked from behind with a baseball bat."

He went on: "The painful truth about Kentucky's defeat at the hands of UAB is that the Wildcats played like drunkards trapped in a frozen hockey rink."

Constructive criticism — the Gonzo way.

Monday was dedicated to Hunter on Page 2 and I couldn't help but read the eulogies and anecdotes from Thompson's zany life and not pull up this column and finish it.

I never had the fortunate

benefit of any Hunter anecdotes.

My one and only attempt to get an interview with Thompson was late 2002. After managing to find his agent in New York, they asked for an interview request in writing.

I faxed them. I never heard back.

Startling likelihood

It was almost expected though — for Thompson to pass. He was 67 and not in the best health, but I think I was in common company being shocked he took his own life.

One blogger wrote he expected Thompson's death to be headlined, "Gonzo journalist shot by police after consuming hundreds of hits of LSD and attempting to paint murals on Aspen police cars."

Not by suicide.

Tip o' the glass to the Good Doctor: He will be missed.

Whatever put him in such a spot, an iconic writer has passed.

Thompson wanted his ashes to be shot out of a cannon on his farm. An odd out for a quirky man.

Tip o' the glass to the Good Doctor: He will be missed.

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Derek Poore
KENTUCKY COLUMNIST



Thompson

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SG filing deadline Wednesday

By Tricia McKenny
THE KENTUCKY KERNEL

With several days left to file petitions and paperwork, two candidates for SG president have officially filed to run for the position.

Becky Ellingsworth and Will Nash have officially filed to run for president, said Cody Belcher, chairman of the Student Government Elections Board of Supervisors.

Students hoping to run for any SG office have until

noon on Wednesday, March 2, to file their paperwork in the SG offices and can pick up information packets in the SG office.

All students running for office must turn in an application, petition and \$50 deposit and attend a mandatory candidates' meeting on March 4 at 4 p.m.

Candidates for president and vice president are required to turn in 1,000 signatures, senator at-large candidates need 400, and college senator candidates are re-

quired to turn in the signatures of 3 percent of their college or 25 students, whichever is greater.

On election days, March 30 and 31, any full- or part-time student may vote in designated areas.

The polls will be run by paid student workers trained by the Elections Board to understand the election process.

"Working the polls is a great way for students to raise money for their organizations while taking ac-

tive roles in Student Government's electoral process," Belcher said.

The Elections Board hopes to have honorable election with no disputes and a fair outcome, Belcher said.

"We (the Elections Board) believe that an election without complete integrity is unacceptable, and we intend to govern these proceedings by the book. I would not put my name on anything less," Belcher said.

E-mail: tmckenny@kykernel.com

Council

Continued from page 1

Scanlon. "I am prepared to take Mr. Wigington at his word."

Wigington and Sixth District Councilman Kevin Stintment were also appointed to

the committee. Wigington said he did not determine the members of the regulatory committee, but he anticipates negotiations to be complete within two weeks.

For Local Ownership of Water attorney Foster Ockerman Jr. attended the meeting.

He said that the Let Us Vote steering committee has already received one-third of the 18,300 signatures needed

to put the issue of condemnation on a ballot next fall.

"It would appear Mr. Wigington has found a way to slow down a too-hasty process," he said.

Wigington said his stance on the condemnation of Kentucky-American Water has stayed the same since the issue arose in 2002.

Mayor Teresa Isaac proposed the government

takeover of Kentucky-American, which is owned by German conglomerate RWE. The council, with new members sworn in Jan. 1, voted to end the condemnation last month, but the mayor vetoed the decision.

Wigington's vote gives the council leverage to override the mayor's veto.

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IN OUR OPINION

Halting Parkinson's treatment has painful effects

Those who suffer from Parkinson's disease have little relief. There is no way to reverse the gradual loss of nerve cells and decline of motor function brought on by the disease.

But at UK, a clinical trial of an experimental Parkinson's drug gave some patients hope — until Amgen, the treatment's manufacturer, halted it because of concerns about side effects.

Some monkeys that were given the drug developed antibodies and high toxicity levels to it.

Understandably, Amgen wants to ensure the safety of trial participants. But the company's actions in this case are ultimately hurting those with Parkinson's.

As long as participants are informed in advance of the risk of side effects, the trial should continue.

If Amgen is concerned about lawsuits, it should ask potential participants to sign a waiver. The drug significantly helped ease the pain of those who took it during the trial at UK; certainly some people who have Parkinson's will think the relief is worth the risk.

In fact, researchers at UK said those who took the drug — glial cell line-derived

neurotrophic factor, or GDNF — experienced a recovery of motor skills, even though the effects of the disease are normally irreversible.

GDNF might be the wonder drug Parkinson's sufferers have been waiting for. Or it might be seriously flawed and ridden with harmful side effects. But no one will know unless the drug is tested.

There is no telling whether the side effects seen in monkeys will also occur in humans without testing.

But one thing is for sure: Without GDNF, Parkinson's patients' conditions are only going to worsen.

Researchers should be able to find out whether these side effects occur in humans and, if so, whether there is any way — such as by maintaining a low dosage — to control them.

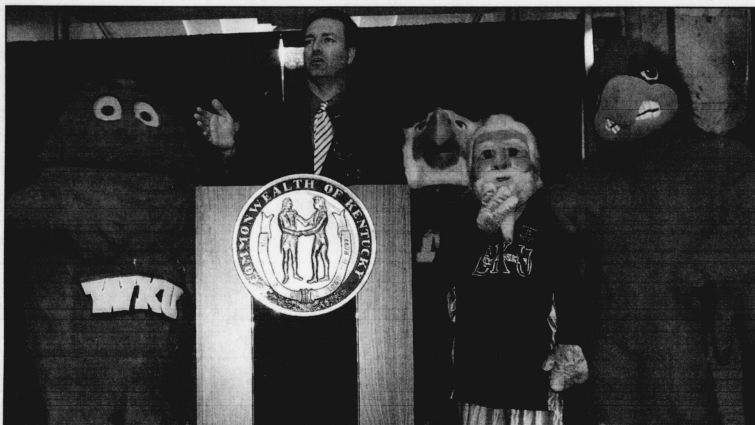
Meanwhile, those with Parkinson's will be able to decide whether to accept the possibility of side effects in order to slow a debilitating and ultimately fatal disease.

If people with Parkinson's are willing to take such a risk in order to relieve their pain, Amgen — for the benefit of Parkinson's sufferers worldwide — should let the trial go on.

Rewards of new Parkinson's disease research and treatment outweigh any of the possible risks.

Q&A with Jonathan Miller

Kentucky Treasurer



JONATHAN MILLER | KERNEL STAFF

State treasurer Jonathan Miller was joined by university mascots as he addressed college students from around the state Feb. 16 at the State Capitol in Frankfort.

Assistant opinions editor Ben Roberts spoke with Kentucky Treasurer Jonathan Miller about the current state of higher education in Kentucky and last week's higher education rally in Frankfort.

Q. How do you think the state as a whole benefits from money being invested into higher education?

A. Well, there's an enormous positive economic impact. We talk about education, and we usually think about how it affects the kids who are educated, and of course that's our first and foremost concern. However, once we have a more highly educated workforce, then that will enable us to attract the kind of high-tech jobs, high-paying jobs of the 21st century.

So the more money we invest in higher education, the more money we're going to earn for our society through bringing new industry and new jobs to Kentucky. So I believe that we should not view higher education spending as an expenditure but rather as an investment because every dollar that goes in comes out as many more dollars of economic productivity for the state.

Q. Do you feel that higher education has been adequately funded in this state in the past few years?

A. No, I do not. I think that in the very late '90s, the legislature and the governor then made a very important commitment to higher education and really foresaw a future where Kentucky would become a top-20 public institution by the year 2020, and where young people growing up in the state would be more likely to attend college and, as a result, enrollment at our institutions would multiply.

Unfortunately, in the past couple of years higher education has become much less of a priority and the momentum that started in the late '90s seems to have stalled.

Q. Do you think that top-20 drive is a realistic goal with these cuts in higher education year after year?

A. If they continue — no chance. Only if the General Assembly and the governor make the kind of commitment that was made five or six years ago will we see that kind of growth.

I think the potential clearly is there. We have an outstanding president — I think the world of Lee Todd — and I think he's got the capability of moving in that direction and achieving that goal, but not even President Todd can move mountains

unless the resources are there. The only way we can reach those goals is with adequate resources.

Q. How do you feel about Gov. Ernie Fletcher's plan this year as it relates to higher education?

A. Again, I think it falls short of what we need. I think the House bill that just passed does a better job. It added \$55 million as a result of the tax modernization.

And to give Gov. Fletcher some credit, he did link tax modernization to additional funding for higher education, but I think a lot more is needed. I think right now the additional money just helps us tread water for another year until hopefully more money will be made available in the future.

Q. What additional changes would you propose for that plan?

A. I think we need to go back to the concept of full funding for higher education. And I think President Todd and the folks at the Council for Higher Education would be better at figuring out the numbers that are needed for that. But it has to be a priority again and not only must the resources be there but the commitment on behalf of Frankfort for those ambitious goals must be there as well.

I think there's another important area here in addition to simply funding higher education, and that is student financial aid. We have a relatively lower-income state, and the need for financial aid is greater. As I've traveled around the state, I'm constantly confronted by people who have given up the hope of their kids attending college because they don't think they'll ever be able to afford it. And we've got to completely change that mindset so that every child born in this state believes they will be able to attend college.

And that's one of the big goals of this Cradle to College Commission that Secretary of State Trey Grayson and I have started. We would like to investigate the idea of creating a savings account for every child born in the state that will grow as they grow and help pay for their college education. In turn, anybody who wants to redeem the money would need to perform a year of community or military service in Kentucky.

This is the beginning of a very long-term process, and it's going to take several months, if not a couple of years, to come up with a full proposal. But what this has recognized is that the student financial aid system in Kentucky needs a complete overhaul.

And whether we do something like Cradle to College or whether some other new, innovative ideas arise, we've got to get to this problem because it's not just the students who give up on college but the students who are there right now

and struggling to make ends meet.

Those are very important concerns that we need Frankfort to address in a very comprehensive way.

Q. What has been the response to your promotion of the KAPT (Kentucky Affordable Pre-paid Tuition) tuition program?

A. Well, the KAPT program has been great. We've already had 9,000 families sign up their kids or grandkids in this short period. We've already had over \$100 million of individual's money invested, and I see a very strong long-term benefit for these kids and for the state in general. Unfortunately, because I only took office five years ago, KAPT wasn't around for many of the students who are currently in college. And so we need to address their needs as well.

Q. What can students do to convince their legislators to increase funding for higher education during this session?

A. Well, last week we had what I thought was an outstanding get-together — a rally of students who came from all across the state. And that really makes an impact. Legislators are constantly confronted by lobbyists and interest groups who come to them asking for favors for legislation, and if students are quiet then higher education needs will fall lower on their priority list.

There's nobody up here who doesn't care about higher education. Everybody views it, whether you're a Democrat or a Republican, as an important issue. But the question is how much of a priority will it be when they design their budget and when they enact their legislation.

And that's why it's so essential for students to make contact with their legislators. The rally was one thing but where I really want to urge students to contact them through e-mail and the Internet.

So many students are busy and can't drive to Frankfort, but it's so easy to sit in your terminal and send an educated e-mail to your legislator and let them know how important this is. And to share personal stories about how difficult it is to afford college or how difficult it is to maintain a good standard of living while at college. And it really does affect them.

And so if I leave students with anything, it's to get out to their computer and to find out who their legislators are and e-mail them to let them know how they feel about these issues. It really makes a difference.

If a legislator gets 100 e-mails from students talking about tuition hikes, then he's going to be naturally inclined to do something about it.

How to live on no sleep

I've officially given up on sleep. In a perfect world, people would be able to stockpile sleep, to

save it up for those haggard times when they don't have time to sleep.

Maybe it's a late night and procrastination is to blame and the project or paper is due tomorrow and you can bet you'll be burning the midnight oil so bright it looks like Uncle Saddam uncapped a well and flicked his Bic. It would be so much easier if we could just make a withdrawal from the sleep bank, and when you have some left over, make a deposit.

But no, that's not how it works.

What really happens is I waited until the last minute, and in a fit of desperation, I stayed up until 4 a.m. doing my homework for my 9:30 a.m. class.

I think I took a break around 3 a.m. and wandered down to the kitchen to scavenge for food.

A word of advice: Don't eat Chinese food right before going to bed unless you want dreams with MSG-induced weirdness. I've heard tales from hung-over classmates the morning after their drinking sprees, and none of that holds a candle to dreaming that you're Link in the original Legend of Zelda game on Nintendo in all its 8-bit glory. It was pretty cool until the Golden Girls showed up and Alf tried to eat Gannon.

The next morning at 6:30, I stumbled over to the bathroom, ran into a doorframe on the way, and then looked into the mirror.

It wasn't all that bad until I put my glasses on.

Next, factor in the 45-minute commute I have from Richmond, 27 miles to the south, and the fact that yesterday morning I had to pick up my dry cleaning.

Cue me, pumping gas at 7:30 in the morning in the freezing cold, looking like the walking dead.

Now, you may be asking yourself, "How does he do it?"

Well, it has to do with a healthy admiration of such long-lived stars as Bob Barker, Abe Vigoda and Dick Clark, and there's two things they do, to which I add a third.

First, keep a positive attitude. Dick Clark stopped smiling once, and he aged 45 years in 13 seconds. Do you ever see any older celebrity not smiling? No, because if they did, they'd die.

Second, stay busy: I don't actually do this one; instead, I keep looking for places to nap during the day.

Third, when in doubt, fall back on substance abuse.

A couple of or three cans of Red Bull can be an enormous help. Your metabolism may take that of a rabid moose for a few hours, but those few hours may be just what you need to survive through classes. Be careful though, because once you come off that glorious caffeine plateau, you're probably going to come crashing down fast and hard enough to leave a crater.

Hopefully those tips will help. Meanwhile, I'm off to find a place to crash.

Darius Shafa is a journalism junior. E-mail dshafa@kykernel.com

Jeff Patterson
Assistant Sports Editor
Phone: 257-9915
E-mail: sports@kykernel.com

KENTUCKY KERNEL

Baseball Preview

Cohen tireless in rebuilding Cats

By Ryan Mabry
THE KENTUCKY KERNEL

Rome wasn't built in a day. John Cohen knows that transforming the UK baseball program into a Southeastern Conference powerhouse won't come easily, either.

"Being a head coach, you understand that every blade of grass, every cap, every uniform, every young man, every grade that a kid makes in your program is your responsibility, and it's a tremendous undertaking," Cohen said. "When you're the head coach, there are no walls, no limits — you're responsible for everything."

Maybe it's this complete organizational understanding that has earned Cohen accolades from his peers throughout the SEC.

Cohen, who is in his second year at the helm of the Cats, went 24-30 last season, and is off to a 3-1 start this season.

"He brings a lot of energy to the program," said pitching coach Gary Henderson. "He has a very solid vision of where he wants the program to go."

"He's a tireless worker, and he communicates very well with everybody associated with the program."

In a little over one season at UK, Cohen has reeled in a top-25 recruiting class, begun a major construction effort to improve UK's baseball facilities, and has coaxed the team into showing significant success in the classroom.

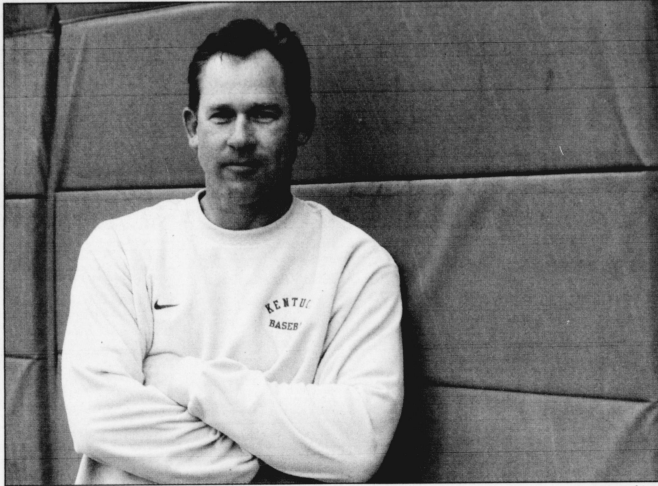
"Every time you miss a class, you're running," said senior second baseman J.B. Schmidt. "It's a big deal to him."

"Our policy is, if you miss class, you're going to pay severe penalties because that's very important to us," Cohen said.

"The other part is Michael Stone, who does our academic counseling for baseball and men's basketball, is one of the very best in the country, and every time we have a young man who doesn't do as well as he wanted to on a quiz, or if they're late, we know instantly."

The next step is producing on the field. After a season where the team's hitting improved while the pitching largely suffered, Cohen is primed to improve the team from the mound.

"I think we have so much more athleticism and depth on the mound," Cohen said. "Recruiting is the key issue. Last year, this might have been the only Di-



HILLY SCHIFFER / STAFF

UK baseball coach John Cohen has an ambitious plan to turn his team into a Southeastern Conference powerhouse. Early in his second season at the helm of the Cats, Cohen is 3-1, and is serious about his players going to class and heading back to respectability.

vision 1 program I've ever seen or known about that didn't bring a new pitcher in.

"When I left Florida, we were in the process of bringing in 12 new pitchers. The average SEC team brings in 8 or 9 new arms. We brought in none for a team that had lost 5 from the previous year."

"It's nobody's fault; it's just one of those timing issues. We weren't going to bring in a lot of guys who were not SEC-caliber at the last second."

But Cohen also wants to make the game more fun from the fans' perspective.

"One of the things that we're doing is playing six games, in an experimental phase, at Applebee's Park," Cohen said. "We're evaluating how they do things. There's no question (the Lexington Legends are) very successful."

"They're a team that led their league in attendance, while finishing last in the league in games won."

However, the Cats will not follow that trend, Cohen said. "We're going to win, and this program's going to be very successful, but that's not the sole thing that brings fans out," he said. "We are going to see what

happens at Applebee's, and we are going to learn some things from them."

Another source of excitement for Cohen is the fact that he will be a member of the coaching staff for the USA Baseball National Team this summer.

"I think it's thrilling," Cohen said. "Every amateur baseball player in the country, at the high school or college level, wants to play on this team. It's one of those things you just can't turn down."

Cohen said his participation on the team would be a big help with recruiting, as amateur players realize the weight that Team USA carries.

If there is a chink in Cohen's armor, it might be his personality.

"I think everybody on the team would agree that his personality's terrible," Schmidt said. "He kind of keeps to himself, he's a real serious person, and he tells some real lame jokes."

"I'm sure if we wanted to get to know him more, we'd find that he's a good guy. He's definitely a competitor by nature, so that's a good thing for this program, too."

E-mail
rmabry@kykernel.com

Recruiting made easy by Cohen

Andrew Albers shouldn't be wearing this Kentucky baseball jacket.

He shouldn't be sitting in the Kentucky dugout on this numbing February afternoon.

The left-handed ace should be in Phoenix, where it's anything but freezing outside.

The UK freshman pitcher had the opportunity to work his way up through the Milwaukee Brewers farm system. The Brewers picked Albers in the 12th round of last June's draft. He should be down in Arizona at the Brewers' spring-training complex.

Instead he's one of 19 newcomers in the Cats' top-25 recruiting class, and Albers couldn't be happier.

"There were two reasons I came," Albers said. "I wasn't sure if I was ready for the pros, and these coaches are amazing."

Both could be understatements.

Albers dominated in his first career start Feb. 18 against Appalachian State. He no-hit the Mountaineers through seven innings. In eight innings of work, Albers allowed just two hits and one run with a walk and strike-out.

Here's the kicker — he needed only 79 pitches to do it.

"He's not an overpowering guy but he knows how to pitch," said John Cohen, the second-year head coach of the Cats. "I can't remember a freshman ever being that efficient in his first start."

The word on Kentucky baseball for the longest time has been that the northernmost school in the Southeastern Conference couldn't recruit kids to come play in this climate. When the college baseball season starts, teams are fielding grounders while kids are opening up Christmas gifts.

So maybe Albers doesn't mind the weather. After all, he's from North Battleford, Saskatchewan. The last time I checked, Canada is much colder than Kentucky.

But somehow Cohen and his staff signed Albers and several other freshmen who are already making an impact. Antone DeJesus crashed into the outfield wall making a spectacular catch Wednesday. Scott Green, a 6-foot-7 right-hander, allowed one earned run in 5 2/3 innings last Saturday.

These guys are good. "They have shown the passion level we want," Cohen said.

If they didn't, how could you explain rallying from seven runs down in the bottom of the ninth inning Wednesday to beat Cumberland College 11-10 on a walk-off homer by junior first baseman Mike Bertram? The Cats scored eight runs without getting an out. How does any team do that?

Yeah, I know it was only Cumberland College. But it was like 30 degrees outside, and the game was approaching its fourth hour. I would have been bundled up in mittens, sitting on the bench sipping hot chocolate. The Cats were standing at the top of the dugout, jumping up and down as batter after batter reached base.

That's a sign of a team that doesn't give up for its coach.

"He's definitely a passionate guy," Albers said.

Tell me about it. That's the only word you ever hear from Cohen, not that it's a bad thing.

Talking to Cohen inspires you. He could make anyone believe they could hit a nasty slider or a breaking curve.

How else could you explain the sight of Albers bundled up in a Kentucky jacket?

"They made it easy," Albers said, "to turn down the pros."

E-mail
jpatterson@kykernel.com

2005 Schedule

Date	Opponent	Time/Result	Date	Opponent	Time/Result
Fri. 2/18	Appalachian State #	W, 6-1	Sat. 2/26	Mississippi State	3 p.m.
Sat. 2/19	Charleston Southern #	L, 2-3	Sun. 2/27	at Mississippi State	2:30 p.m.
Sun. 2/20	George Mason #	W, 15-4	Wed. 3/2	Marshall	6:30 p.m.
Fri. 2/25	Buffalo	3 p.m.	Thu. 3/3	Arkansas	2 p.m.
Sat. 2/26	Buffalo	1 p.m.	Fri. 3/4	at Louisiana State	7:30 p.m.
Sun. 2/27	Buffalo	1 p.m.	Sat. 3/5	at Louisiana State	3 p.m.
Tue. 3/1	East Tennessee State	4 p.m.	Sun. 3/6	at Louisiana State	1 p.m.
Wed. 3/2	East Tennessee State	4 p.m.	Mon. 3/7	at Louisiana State	1 p.m.
Fri. 3/4	Toledo	4 p.m.	Tue. 3/8	at Louisiana State	1 p.m.
Sat. 3/5	Toledo	1 p.m.	Wed. 3/9	at Louisiana State	1 p.m.
Sun. 3/5	Toledo	1 p.m.	Thu. 3/10	at Louisiana State	1 p.m.
Wed. 3/9	Morehead State	4 p.m.	Fri. 3/11	at Louisiana State	1 p.m.
Fri. 3/11	Northern Iowa #	7:30 p.m.	Sat. 3/12	at Louisiana State	1 p.m.
Sat. 3/12	Illinois State #	2:30 p.m.	Sun. 3/13	at Louisiana State	1 p.m.
Sun. 3/13	Rhode Island #	1:30 p.m.	Mon. 3/14	at Louisiana State	1 p.m.
Sun. 3/13	Rhode Island #	1:30 p.m.	Tue. 3/15	at Louisiana State	1 p.m.
Tue. 3/15	Miami (Ohio) #	7 p.m.	Wed. 3/16	at Louisiana State	1 p.m.
Fri. 3/18	at Alabama	7:30 p.m.	Thu. 3/17	at Alabama	7 p.m.
Sat. 3/19	at Alabama	5 p.m.	Fri. 3/18	at Alabama	7 p.m.
Sun. 3/20	at Alabama	3 p.m.	Sat. 3/19	at Alabama	7 p.m.
Wed. 3/23	at Eastern Kentucky	6:30 p.m.	Sun. 3/20	at Alabama	7 p.m.
Fri. 3/25	Georgia *	2 p.m.	Mon. 3/21	at Alabama	7 p.m.
Sat. 3/26	Georgia *	1 p.m.	Tue. 3/22	at Alabama	7 p.m.
Sun. 3/27	Georgia *	1 p.m.	Wed. 3/23	at Alabama	7 p.m.
Wed. 3/30	at Louisville	6 p.m.	Thu. 3/24	at Alabama	7 p.m.
Fri. 4/1	at Florida	6:30 p.m.	Fri. 4/1	at Florida	6:30 p.m.
Sat. 4/2	at Florida	4 p.m.	Sat. 4/2	at Florida	4 p.m.
Sun. 4/3	at Florida	12 p.m.	Sun. 4/3	at Florida	12 p.m.
Wed. 4/6	Evansville	6:30 p.m.	Wed. 4/6	Evansville	6:30 p.m.
Fri. 4/8	Tennessee	6:30 p.m.	Fri. 4/8	Tennessee	6:30 p.m.
Sat. 4/9	Tennessee	7 p.m.	Sat. 4/9	Tennessee	7 p.m.
Sun. 4/10	Tennessee	1 p.m.	Sun. 4/10	Tennessee	1 p.m.
Wed. 4/13	Louisville	6:30 p.m.	Wed. 4/13	Louisville	6:30 p.m.
Fri. 4/15	Auburn *	6:30 p.m.	Fri. 4/15	Auburn *	6:30 p.m.
Sat. 4/16	Auburn *	6:30 p.m.	Sat. 4/16	Auburn *	6:30 p.m.
Sun. 4/17	Auburn *	12 p.m.	Sun. 4/17	Auburn *	12 p.m.
Wed. 4/20	at Cincinnati	6:30 p.m.	Wed. 4/20	at Cincinnati	6:30 p.m.
Fri. 4/22	at Mississippi State	7:30 p.m.	Fri. 4/22	at Mississippi State	7:30 p.m.

* Applebee's Park
Buzman Classic in Charleston, S.C.
& in Bradenton, Fla.
! Southeastern Conference Tournament in Birmingham, Ala.

THE BAT CATS IN THE FIELD

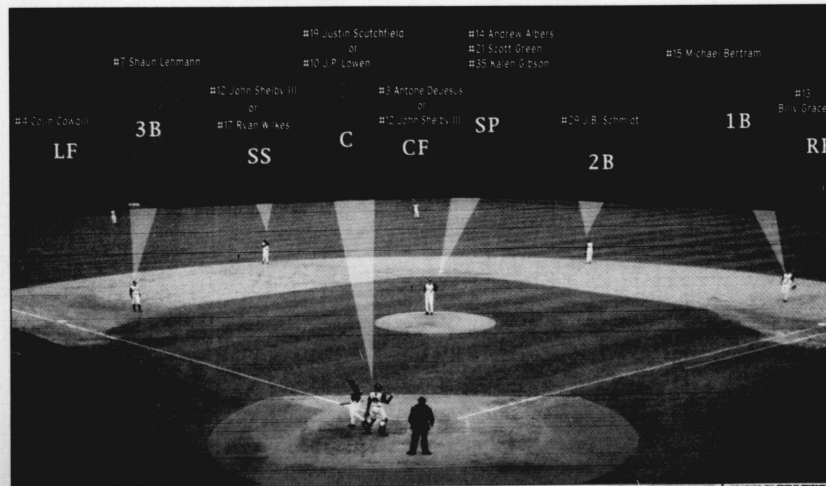


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