

# KENTUCKY Kernel

Vol. LXXXV, No. 64 Monday, November 8, 1982

An independent student newspaper

University of Kentucky, Lexington, Kentucky



Contemporary art display

The works of renowned pop artist Peter Max are on display at ArtsPlace downtown. The artist, who devised the animation for "Yellow Submarine," was in town last week for the premiere of the exhibition. While in town, he talked about his life and his work. See page 4.

## MONDAY

From Associated Press reports

### Prison populations rising

**WASHINGTON** — The number of federal and state prisoners increased by 6.9 percent in the first half of this year, the Justice Department said yesterday. Statistics released showed that if the rate of increase continues for the rest of 1982, it would mark the largest annual percentage growth in prison population in at least 56 years.

There were 394,380 inmates as of June 30, the bureau said. The growth rate would be equal to 14.3 percent for the full year, which would be 2 percentage points higher than any annual increase since the government began keeping statistics in 1926. The increase in prison population exceeded 10 percent only four times since 1926: 11.6 percent in 1927, 12.2 percent in 1939, 10.1 percent in 1975 and 11.8 percent in 1981.

The bureau attributed the current increase in large measure to new state laws that impose mandatory sentences and tougher bail, particularly for drunken driving, and more severe parole restrictions.

### English gaining in popularity

**NEW YORK** — The number of English-speaking people in the world increased 40 percent in the last 20 years as the language was adopted by diplomats, scientists, world traders and the pop culture, according to the international edition of Newsweek magazine.

The magazine said in a release yesterday roughly 700 million people speak English, adding that its closest competitor in global communications is French, which is spoken by 150 million people. The magazine's Nov. 7 issue features a special report on the growth of English.

### Soviets building massive rocket

**MOSCOW** — The Soviet Union is building the world's most powerful space rocket and plans to test it next year, according to authoritative sources here. The rocket would be used in 1985 to hurl into orbit the 110-ton core of a massive manned space station.

Officials in the Soviet space program won't officially acknowledge that they are developing the rocket, code-named "G." But they speak openly of their concept for Cosmograd — or "city in the sky." It would be occupied year in, year out, by rotating crews of medical researchers, astronomers, workers making pure drugs and materials, satellite repairmen and military astronauts reconnoitering the globe and manning space weapons.

The sources, who asked to remain unidentified, said the rocket will stand more than 300 feet tall, generate about 11 million pounds of liftoff thrust and will be able to hoist more than 300,000 pounds into orbit. American military analysts are concerned that the space station could serve as a launching platform for satellite-destroying laser weapons.

### Jewish activist arrested in Leningrad

**MOSCOW** — Josef Begun, a prominent Soviet Jewish activist, has been arrested and is expected to be tried on charges of anti-Soviet agitation and propaganda, friends reported yesterday. Begun, 50, reportedly was arrested several days ago at a railroad station in Leningrad and taken to Vladimir, the town where he lived north of Moscow.

Friends said Begun went to Leningrad for a week after police seized books and personal papers from a friend's home in Moscow and indicated the confiscated materials would be used in court against Begun, who was exiled to Siberia in the past and has served three years in prison for "parasitism" and parole violations.

If convicted, Begun could be sentenced to seven years imprisonment, followed by five years in internal exile.

### Israeli commander contradicts Sharon

**JERUSALEM** — Brig. Gen. Amos Yaron, Israeli military commander in Beirut, indicated yesterday that Lebanese Christian militias were allowed to continue their sweep through Palestinian refugee camps long after suspicions of a slaughter had surfaced. His testimony before a special Israeli commission investigating the massacre at the camps contradicted Defense Minister Ariel Sharon's account.

The general said he began receiving vague, fragmentary indications that something was amiss within hours of the Christians' entry into the camps in the afternoon of Sept. 16. But he implied under questioning that permission to continue the slaughter was given by chief of staff Lt. Gen. Raphael Eytan at a meeting at 4 p.m. on Sept. 17 in Beirut. Sharon told the commission Oct. 25 that the sweep of the refugee camps was ordered stopped immediately at midday on Sept. 17 — four hours before the meeting.

Prime Minister Menachem Begin is to testify in an open session today that will be broadcast by Israel Radio.

## WEATHER

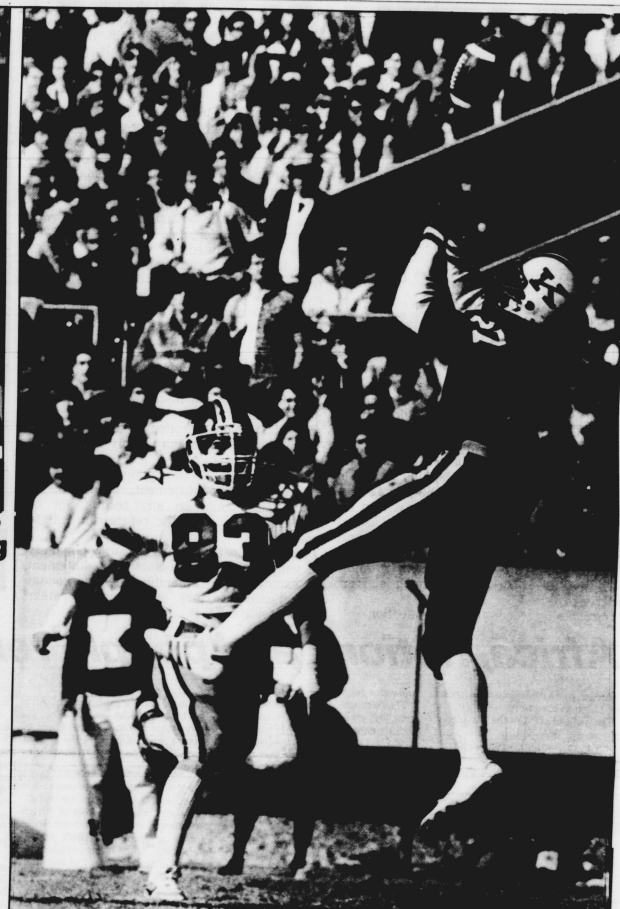
Partly sunny today with a high near 70.  
Fair tonight with a low in the mid 40s.  
Partly sunny and warm tomorrow with a high in the low 70s.



BRIAN BAYLOR/Kernal Staff

## Homecoming highlights

Football fans anticipating the first win of the season against Vanderbilt Saturday were disappointed as the Commodores, once perennial doormats of the South-eastern Conference, won 23-10. The game was fulfilling for two persons there, however. (Above) Anne Pride Pollock, a business and economics senior from Jefferson County, received the crown and roses as homecoming queen at halftime. She is president of Chi Omega, the sorority that sponsored her. (Right) Tight end Oliver White leaps for a pass as linebacker Bob O'Connor watches.



BEN VAN HOOK/Kernal Staff

## Health fee referendum: opinions vary

By BILL STEIDEN  
Editor-in-Chief

The University administration has requested student opinion on a mandatory health fee.

If there is a mandatory health fee, all full-time students will be required to pay a twenty-five dollar (\$25) fee per semester in the 1983-84 academic year. Students already enrolled in a comparable comprehensive health plan may apply for exemption and refund.

If there is no mandatory fee, the present program will be reduced. Considering the above information, should the student health fee be mandatory?

Yes \_\_\_\_\_ No \_\_\_\_\_  
— Student Government Association health fee referendum

The following is an analysis and may contain the writer's views and opinions.

Students will vote on a proposed mandatory Health Service fee this week, the second time in three years. But it is unlikely that the push for a mandatory fee will be abandoned, as in 1979, if the referendum is voted down.

This time, Health Service officials have spelled out the choice in black and white: either the fee will become mandatory and the comprehensive health service will be retained, or the operation will be much more limited. Jean Cox, administrator of the service, has said it is at the end of its reserves and continues to lose subscribers.

And though the referendum says administrators have expressed interest in a measure of student opinion on the fee, President Otis Singletary, who will make the final recommendation to the Board of Trustees concerning the fee, says he will not consider himself bound by its outcome.

Other top administrators confirm Singletary has yet to give any indication of what action he plans to take concerning the fee.

"To my knowledge, he hasn't been any kind of decision as to what

we will do," Donald Clapp, vice president for administration, said yesterday. "There isn't any established fact. No policy will be established until the president has all the facts."

Two questions that remain to be answered is whether there will be exemptions to the fee and what form such exemptions would take. The accuracy of the statement in the referendum that "if there is a mandatory health fee . . . students already enrolled in a comparable comprehensive health plan may apply for exemption and refund" has thus been questioned.

John Cain, chair of the SGA Campus Relations Committee, which with members of the Student Health Advisory Committee and Jeff Rice and Bob Easton of the anti-fee Students for Political Choice wrote the

referendum, said the statement was based on an Oct. 8 letter from Medical Center Chancellor Peter Bosomworth to Singletary.

The letter proposed that "students already enrolled in a comparable comprehensive health plan who wish to be excepted (from the health fee) may apply for exception and refund."

Bosomworth said yesterday that the letter only detailed a recommendation to Singletary and is not indicative of a final policy. Rice, president of SPC, said he believes the inclusion of the flat statement about exemptions and refunds is an attempt by pro-fee forces to "cloud the issue."

"They (Cain and Kevin Hendrickson and Marian Fish of SHAC) insisted it be in there," he said.

Cain, however, denies Rice's alle-

gation. He said that by leaving out of the statement the fact that exemptions are proposed and not yet established policy is "kind of our way of including a small amendment to mandatory health fee."

"We hope that this will also be a recommendation from SGA and the students that they want exemptions if offered," he said.

Singletary, contacted last night, declined to give an opinion on the wording of the referendum but speculated that a procedure for exemptions will be included in the final fee.

"My guess is that there will be some form of exemption policy," he said. "I would say that at whatever time it (the fee) is put before the Trustees, I want it spelled out. (But) I have not committed to anything."

"It probably would be more accurate if it was stated as a proposal," Cox, one of the originators of the mandatory fee proposal, said, "although in my point of view, Dr. Bosomworth's is a good faith proposal."

Rice also said he believes that if exemptions are made, "there will be damn few."

Hendrickson confirmed Rice's impression.

"They (exemptions) will probably only be applicable to students covered under HMO's health maintenance organizations and the Veterans Administration," he said. "As far as I know, there is only one HMO in this area."

He said a student administration committee probably will be set up to consider the criteria for exemptions, as recommended in Bosomworth's letter to Singletary.

The main question to be answered in determining exemptions, Singletary said, "is one of comparability" of other health plans to the Student Health Service.

In the meantime, SGA President Jim Dinkle said he is "uncomfortable" with the referendum's wording concerning exemptions and believes an addition clarifying that exemptions are proposed, not policy, will come at tonight's SGA meeting.

## Veteran leading fight against service charge

By CHRIS ASH  
Copy Desk Chief

This is another in a series of profiles of student leaders.

One person's main objection to a mandatory health fee for full-time students does not involve University budgets, inflation or the need for health care, but rather people's right to select their medical care.

"It denies freedom of choice to everyone, every student on campus," said Jeffrey R. Rice, the president of Students for Political Choice.

"Nobody gets to decide, it's just forced on them."

"And then, if it goes into effect, people two years from now, three years from now, won't even get a chance to vote on whether it should be mandatory. Once it's put in, it will stay."

Students who don't use the Student Health Service should not be forced

to pay as much for health care as those who use the facilities several times, Rice said.

He said the problem is typified by a recent letter to the editor. The writer said she repeatedly used the service at one-fourth the cost she would have paid a doctor otherwise.

"It's not (only) a fourth of the cost that a doctor would charge you," Rice said. "Somebody's paying for that, she's wrong in her assumption that it's just free."

"This is why they're in the problem that they're in: I don't see how you can run an organization" without charging for each use of the facility.

Rice's group formed after the Student Government Association voted Sept. 7 not to hold a student referendum on the proposal.

About six students who attended the meeting formed the nucleus of the new group, which collected 257 signatures on a petition that pressured SGA into scheduling the referendum for Wednesday and Thursday

# KENTUCKY Kerbel PERSUASION

Bill Steffen Editor in Chief  
Andrew Oppmann News Editor  
John Griffin Sports Editor  
Steven W. Lowther Sports Editor  
Lini S. Keeble Special Projects Editor  
J.D. Vance Photo Editor  
Dan Clifford Graphics Editor  
James Edwin Harris Managing Editor  
Barbara Price Sallee Editor of Editor  
Bill E. Widener Jr. Assistant Arts Editor  
Mickey Peterson Assistant Sports Editor  
Kathie Hillman Special Projects Assistant  
Ben Van Hook Chief Photographer  
Chris Ash Copy Desk Chief

## Elections — money talks, do voters listen?

Money speaks — so goes the old maxim. But, last week, as election results poured in, some politicians found that may not always hold true.

"Money has a negative effect," concluded Ken Melley, political director of the National Education Association. "Their targeting is so damned sophisticated, and the voters' interests aren't elevated in any way."

"People are getting sick and tired of being asked to contribute," said Sen. Wendell Ford, chairman of the Democratic Senatorial Campaign Committee. "They're getting sick and tired of seeing all of the special-interest money. And they are getting sick and tired of seeing candidates spend so much money."

Ford has a point. In the Texas gubernatorial race, incumbent William P. Clements Jr. spent \$14 million, almost twice what his Democratic opponent spent. At one fundraiser alone, called "the richest... in U.S. political history" by Newsweek, Clements took in \$3.5 million.

But he lost the election. New York Republican Lewis Lehrman, who is reportedly worth \$36 million, spent \$8.3 million of his own money in his \$11 million gubernatorial campaign. He, too, lost.

Minnesota Democrat Mark Dayton's campaign against incumbent Republican David Durenberger for election to the Senate cost \$5.4 million. Dayton invested heavily in sophisticated television advertising and direct mailings, helping make the race the most expensive in Senate history.

He defended his spending with a quote from the Bible: "To whom as much is given, much is expected."

Durenberger won his bid for re-election.

And even though 6th District Rep. Larry Hopkins, who ousted challenger Don Mills by a factor of five, came through with flying colors, Mills made Hopkins' funds, provided for the most part by out-of-state political action committees, one of the major issues of the campaign.

It is clear that big spending, especially by candidates financed by out-of-state contributors, is becoming a campaign issue as voters become savvy to the tactics of PACs and other special-interest groups. No longer does the ability to turn the big guns of the media on one's opponent guarantee re-election.

As voters begin to ask where their representatives' interests lie, the voice of money may be muted.

As Newsweek pointed out, "Clearly money talks — and loudly, at that — but the enthusiastic new techno-candidates would be well advised to remember that the voters don't always listen."

The Student Government Association referendum on the proposed mandatory Student Health Services fee includes the following statement: "If there is a mandatory fee... students already enrolled in a comparable comprehensive plan may apply for exemption and refund."

Unfortunately, no such policy has yet been established. The statement, as it stands, would cast doubt on any results, for or against the fee, that the referendum might poll.

Fortunately, the Senate has an opportunity at tonight's meeting to clarify the statement on exemptions by amending the referendum to indicate that they are proposed, rather than established fact.



## Africa, nations and people remain in a 'scholarly' divide

Africa, in an anthropomorphic sense, has fallen on hard times.

The saga of slavery that displaced its most able-bodied men and women, the painful struggle for independence, the present paternalistic domination of the Western world

### GUEST OPINION

in the form of neo-colonialism, and the phenomenally high degree of dependency on the Western world have been cause for concern as to whether Africa is really independent or not.

Independence, generally seen by most people as the right of self-determination for African nations, as is the case with other Third World nations, has been a nebulous concept. Each nation is faced with threats nationally, regionally

and extra-regionally. The struggle for independence is seen by most Africans and non-Africans as over. However, the struggle for economic survival that has been a perennial problem in Africa still prevails.

It can be argued that the African nations are all at the pre-independence stage. If the concept of independence is strictly viewed, self-rule and self-determination are significant but not critical ingredients for the viability and permanence of independent nations.

The viability, stability and permanence of any independent nation can only prevail if it can control its economic environment. This is not easy to come by for the developed and nondeveloped nations without sacrifices. Consequently, sacrifices are key ingredients for any meaningful independent nation.

These are African nations as of now are willing to take, for reasons irrelevant for this article. We are interested on how scholars see Africa. Africa as a geographical entity is

one. This realization led to the formation of the Organization of African Unity in the early '60s. Its major goals are the advancement of regional consciousness in the area of politics, history, culture, economics and whatever.

Such a continental awareness, it is hoped, would transform the apparent existing underdog role of Africa in the world system into a continent capable of impinging upon and/or interacting with other continental systems at parity in all phases and at all levels.

However, external penetration and influences have made this almost an impossibility. Such penetration confuses, exacerbates and even masks national, subregional and regional gains while simultaneously transforming regional conflicts into something that satisfies external needs or goals.

A latent but most potent element in such a transformation are the scholars. Their impact is very subtle and far-reaching. They make a con-

scious effort not to see Africa as one or unifiable.

Thus, common among scholars and in the literature on Africa are such concepts as "black" Africa, as opposed to "white" Africa. Those who want to mask these blatantly racial dichotomies refer to it, respectively, as "Africa south of the Sahara," as opposed to "Africa north of the Sahara;" even though the Sahara extends into almost all parts of North Africa.

A more recent mental exercise among these scholars is to include North African nations among the Middle Eastern nations. The Western world is not satisfied with the partition of Africa at the Berlin Conference (1884-1885) among the European nations; a division that overlooked any cultural affinities among the Africans. Today, Africa is still being partitioned in the minds of people (Africans included).

This is even worse than the previous partition because it is long-lasting and carries with it connotations that the concept of black as a

word, a prefix or a suffix has, over the years, come to negatively imply in almost every aspect of human endeavor.

Above all, these distinctions have started gaining currency in scholarly journals, conventions and the mass media. They are becoming a common place in the literature to the extent that even African scholars use them unthinkingly.

University curricula nationwide and even the world over consider it normal to talk of the "History of Sub-Saharan Africa." "The Survey of Sub-Saharan Politics," "Sub-Saharan Literature" and the like.

There are those who would consider my point as facetious since it is possible to study subsections of regions, or even nations. This is absolutely correct, and it happens when the reference is to the North, the South, the East, the West, Central, North-Central and the South.

Such levels of analysis takes place in many studies. Africa included. As the reference is to Africa on racial lines, the implications and consequences of their analysis are many, and not in the interest of Africa or Africans.

Distinguishing Africa on racial grounds has resulted in different

categorization of Africans and perceptions of these. Thus, "white Africans" have a long culture since civilization is said to have started in Africa (and also seems to have ended there). Anything good about Africa is credited to these, while their opposites are attributed to "black Africa."

Thus, there appears to be an intellectual conspiracy to divide and control Africa through a divisive acculturation in the educational institutes in the West that is generally blindly copied even by African institutes.

The scholarly divide has, so far, been successful as it is almost impossible to see the so-called "white African" students on any college campus participating in African gatherings and/or African affairs.

Continental awareness has to be inculcated on the altar of extra-regional influence. North African countries are slowly, but surely, moving up to the point where they can be considered to be in Africa, but not of Africa.

This will definitely frustrate efforts of unity, and true integration among African nations.

Zama K. Ndefru is a political science graduate student.

## LETTERS

### Radio change

Is rock and roll dead?  
WKQQ, Lexington's rock station (and I use that term very loosely), has tried to maintain its radio audience by playing different styles of music for the varied tastes of their listeners. But why does it call itself a "rock" station when it constantly plays poor quality music that it tries to pass off as rock and roll?

WKQQ is slowly, almost regrettably, becoming a Top 40 radio station. They are becoming just as commercialized as the music that they use to constantly bombard our ears. For example, why do we only hear bands like Crosby, Stills and Nash; Rush and Van Halen during the pre-concert period?

I mean, I can understand two or three songs per hour by a band who will be in concert, but WKQQ played from five to seven songs from Van Halen each hour on Nov. 2. After the concert is over, I'm sure we will be lucky to hear one or two songs per day from him.

What brought this change? Why can't WKQQ maintain its image as a quality rock and roll station? Instead, it would rather play unknown,

poor-quality bands. Who can listen to the sounds of Missing Persons, Haircut 100, Oingo Boingo, Wall of Voodoo, Talk Talk and Toni Basil, and honestly call that talent? It is just bad music.

I'm not just jumping on the new bands. The old, innovative rock bands are falling prey to commercialism. Who can tell me that REO Speedwagon, Queen, Styx, Bad Company, Foghat, Jethro Tull, The Steve Miller Band, and the list continues, are playing the same music that should never be heard on AM radio.

Few bands, like Rush and Pink Floyd have maintained their style and quality of music. Why have so many bands gone from good to horrible?

The answer is that commercialism has subjected us, the hard-core rock and rollers, to such bad music as "Mickey." "This is My Private Life" and many other songs that shouldn't even be heard on AM radio.

Where we once heard "Sympathy for the Devil," we now hear "She's So Cold." Where we once heard "Bohemian Rhapsody," we now hear "Another One Bites The Dust." How

much more can we take?  
In the words of Mick Jagger, "I know it's only rock and roll, but I like it." Sorry Mick, if you like it, don't count on hearing it in Lexington, or anywhere else for that matter.

Gary Williams  
Marketing junior

### Anti-health fee

The student body will have the opportunity to vote this week on the mandatory health fee issue. In making your choice, you should keep a few things in mind.

With no mandatory fee, the health service will be pared down somewhat, but not eliminated, as the Student Health Advisory Committee (SHAC) would have you believe. With a mandatory fee, student usage of the health service would rise to such a degree that the administration would be required to cut services anyway, or raise the mandatory fee, year after year, until it becomes exorbitant.

Also, our fine health service would become clinical, with assembly-line treatment that would hardly stack up to what it is now, or the kind of

personal service your family doctor gives you.

There will be no exceptions made, other than to HMO subscribers. While SHAC will not make the decisions on who will be excepted, they will decide the criteria for those exceptions, effectively eliminating you, Veterans and all of you others who are satisfied with your current health insurance coverage. You people would have to pay also.

The health service could have solved their money problems two years ago with a slight cutback in expenditures. The entire "need" for a mandatory health fee has come from a refusal to consider other viable alternatives, and very unprofessional management, culminating in deficit budgeting.

In private business, an inefficient executive would be fired. You are being asked to subsidize inefficient management with a substantial amount of your money.

The entire issue breaks down to a choice between two schools of thought: You can (in the form of a lot more money) pat the administration on the back for poor handling of your money, or you can vote "NO" on the referendum, forcing them to be more efficient.

In these times of economic hardship, with every other department on campus being forced to cut back, the health service should follow suit. If there must be an increase in the cost of your education, let it increase the quality of your education, and not the paycheck of a bunch of bureaucrats.

Don't let this monkey get on your back, from where you cannot remove it. Vote no on the mandatory health fee!

Bob Easton  
Business sophomore

## Honesty/verbal promiscuity: No need to say another word

The other day at lunch, a young man sat down at my table. After a bit of small talk, he launched into parts of his life story that would have better been left alone. I didn't know him, and I'm sure he didn't know me.



The things he told me were things I wouldn't have told anyone.

This isn't unusual; you can overhear extremely personal things in any bar in town. You don't even have to try to eavesdrop; these things are said in very loud voices.

This phenomenon has been rightly called "verbal promiscuity." It's telling everyone, whether you know them or not, simply everything about yourself.

People are coming out of their closets, writing books about their bouts with alcoholism and appearing on television to talk about incest.

I figured out a couple of reasons why people tell "all." One reason is how can you attack anyone if they have bared their soles to you? Supposedly, if their souls are laid bare, it would take a vicious person to say something hateful to a "defenseless" person.

Gosh, what a great defense, to be able to stop someone from taking a jab at you by beating the other guy to the punch.

For some reason, it seems to be in vogue at the moment. I'm sure honesty has a place, somewhere. But it's hard to think of where that should be.

There are some things I'd rather others didn't know about me, and chances are they won't find out, unless I choose to tell them. Honesty is something that should be special, slowly finding out about someone, but with the advent of total honesty, it isn't anymore.

There are some cases where someone needs to speak out about something personal in order to help other people, but that's the exception, not the rule anymore.

For some reason, when people start telling me awful things about themselves I always want to top what they have just said, even if it wasn't true. It's getting harder to think up things, true or otherwise, to top them. It's just not fair.

I'm actually embarrassed of having led a pretty good life.

What on earth can you say when someone informs you that her boyfriend shot them after she told him it wasn't his baby?

I'm sure at a loss for words. Weakly mumbling, "Oh, that's too bad" just doesn't cut it.

About all I can think of is, what would Phil Donahue say if he were here now?

And would anyone applaud after I said it?

Barbara Price Sallee is a journalism senior and Kanel editorial editor.

### DRABBLE



# •Fight

Continued from page 1 and continues to publicize the upcoming vote.

"Given the opportunity to vote on the issue, I think a lot of students would like to know about it," said the education junior.

"That's been one of the problems. A number of students we talked to had thought the issue was already decided just by the way student government voted. Now it's a matter of trying to get that information out, that 'yes, you can vote.'"

Rice and Phillip Taylor, secretary of Students for Political Choice, will debate representatives of the Student Health Advisory Committee on the health fee issue tonight at 8:30 in 245 Student Center. Rice is not worried by his lack of debating experience.

"I feel so strongly about this issue, that we're right, that I have no qualms about debating."

SGA's original decision not to hold a referendum angers Rice.

"This kind of rubs the wrong way. We get the impression right off the bat that something is kind of fishy here, that something's wrong, that they would do this."

Students defeated a similar referendum 2,569-850 on April 5, 1979. Rice said that this was the reason for the effort to prevent a referendum now and that many of the senators opposing the vote were at-

tempting to get the mandatory fee effected without debate.

The health advisory committee recommended to President Otis Singletary that the mandatory fee be exempted. Rice's organization and SHAC have been at odds throughout debate of the question.

"They never were in favor of voting. Now that it's forced upon them, they're wanting to do some lobbying and work within the process."

"But included in that process is putting in words like 'with exemptions', which doesn't mean anything," in the phrasing of the referendum.

Exemptions from paying the fee have been promised to some students who would be covered under insurance policies. The health plans that would allow exemption have not been specified, however.

"The Student Health Advisory Committee insisted vigorously for the insertion of 'with exemptions.' When we asked them a number of times, (and) people on SGA have asked them, 'who's going to be exempted?', they say, 'Oh, we don't know that yet.'"

A committee was to decide which students would be exempted, but no committee or criteria for the exemptions has been announced.

Rice said he fears some students will vote for the fee thinking that no one will be forced to pay the UK fee

and buy a private insurance policy.

"With exemptions in there, perhaps with clear conscious they can think, 'Well, I'm against paying twice, so I'll go ahead and vote "yes" with exemptions,' when in fact there are no exemptions."

"Unless it's in writing, you should consider that you're going to have to pay."

Rice, 31, served in the Air Force for four and a half years and was stationed in Vietnam, Guam and Thailand. Three of his group's four officers are veterans. Students who served in the Armed Services are among those who do not need the health service, he said.

"People who were disabled veterans of course go right straight to the front of the line at the hospital. So they would be the most discriminated against under this, because they get very good care, red-carpet treatment."

Rice said that other veterans' status would depend on the benefits offered when they joined the Armed Services but that "I've never heard of people being turned down in the Veterans Hospital."

He said that the 1979 rejection of the fee should stand as evidence to students' views and that health service officials' rationales for the proposal remain unconvincing.

"It's just a scare tactic. We had a referendum, and nothing's hap-

pened. They voted it down, and what's happened to the Health Service — nothing. Three years later they come back and give the same story all over again."

Students for Political Choice will remain active regardless of this week's vote, Rice said. He plans to lobby with the Board of Trustees when they make the final decision.

The group may also become involved in other issues.

"We intend to stay in existence."


# •Fee

Continued from page 1

"If it comes across my desk in that (the existing) form, I will have to reject it," he said.

Barring action to the contrary by the Senate, all full-time and Lexington Technical Institute students presenting activity cards may vote on the referendum Wednesday and Thursday at the following locations:

LTI: — 9 a.m.-3 p.m.  
Student Center: — 10 a.m.-7:30 p.m.  
M.I. King Library: — 10 a.m.-8 p.m.  
Classroom Building: — 9 a.m.-3:30 p.m.  
Commerce Building: — 9 a.m.-1 p.m.  
Ag Science Center North: — 10 a.m.-1 p.m.  
Nursing Building: — 9 a.m.-2 p.m.  
Blazer, Donovan and Kirwan-Blanding Commons cafeterias: — 11 a.m.-1 p.m., 4 p.m.-6 p.m.



## COLLEGE ENGINEERS earn while you learn.

The United States Air Force has recently announced a program that can pay you up to \$900 per month during your senior year. Financial aid is available to students in various engineering fields.

Seniors may apply to start the program right away. Juniors may apply now and start receiving checks up to 12 months before graduation. When you graduate, you can earn a commission as an Air Force Officer by attending Officer Training School.

**Contact Don Overley at 100 E. Vine St. (233-2863) or Captain Byrd on campus (257-1681)**

**St. Andrew's Society Scholarships Graduate Study in Scotland 1983-84**

Award based on all-around achievement, character, financial need, and evidence of Scottish descent.

**Deadline: November 30**  
Office for International Programs, 110 Bradley Hall  
258-8308

**INTERESTED IN...**



Concert management and production. Entertainment contracts and negotiating. Film and Cinematic Arts Programming. What students can learn outside the classroom. Presenting the Arts through Parks and Recreation.

AND  
Do you need an Elective Course?  
THEN...

Check out MPR 548 and think about registering for this different type of class... For more information stop by the H.P.E.R. Office in the Seaton Center or call 257-1623.

**TO: STUDENTS, FACULTY & STAFF Reg. 20% discount**

Because of your great response to our 20% discount off all eyewear including contact lenses during the last 2 years, we are now able to continue the same savings for you.

**276-2573**

**370 Longview Drive**  
(Behind Foodtown on Southland Drive)  
Please show U.K. Identification



**Barney Miller's**

Monday and Tuesday Only  
**PRE-SEASON BLOWOUT**

**DAN FOGELBERG GREATEST HITS**

**STRAY CATS BUILD UP SPEED**

ALL LP's \$6.98

**GRANDMASTER PLAY OF THE PUBLIC ENEMY**

**Barney Miller's**  
232 E. Main

— Rock  
— Soul and Jazz  
— Classical

WHERE RADIO-TV IS A BUSINESS, NOT A SIDELINE

## AIM HIGH

**YOUR BSN IS WORTH AN OFFICER'S COMMISSION IN THE ARMY.**

Your BSN means you're a professional. In the Army, it also means you're an officer.

You start as a full-fledged member of our medical team. Write: Army Nurse Opportunities, P.O. Box 7713, Burbank, CA 91510.

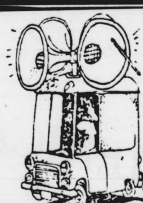
**ARMY NURSE CORPS. BE ALL YOU CAN BE.**

**VOTE**

on the

**Health Fee Referendum**  
Wednesday, November 10th  
Thursday, November 11th  
Bring valid UKID and activity card

**ANNOUNCEMENT OF REGISTRATION PROCEDURE FOR 1983 SPRING SEMESTER**



All currently enrolled students must register during this period if they plan to attend the 1983 Spring Semester. There may be no other opportunity to register.

**DATES:**  
**MONDAY thru WEDNESDAY**  
Nov. 8 Nov. 17

**Who should register**  
Currently enrolled students, including part-time and non-degree students.

**Procedure for registration**

1. Go to your Dean's Office for instructions.
2. See your adviser.
3. Fill out college schedule cards. Always use Standard Departmental Abbreviations and reference numbers which appear in the Schedule of Classes.
4. Fill out Course Request Form (with number 2 pencil) and return it to your academic dean's office. You are not registered if you omit this final step.

**Alternate Courses**  
Students have the option of requesting alternate courses. Read carefully the directions in the Schedule of Classes or on your Course Request Form.

**Changing Colleges**  
Go to the Dean of the college of your current enrollment to receive instructions about the proper procedure for making the college change.

**Delinquent Students**  
Any student who is delinquent to any unit of the University will not be permitted to register until the delinquency is resolved. This must be done during the November registration. Your Dean's office will have instructions for clearing the delinquencies.

**Evening school classes**  
You may register for evening school classes if you are a day student. Evening classes are listed in the schedule. Undergraduate students wishing to enroll solely in evening classes should register with the Evening Class Office. Registration for evening classes should be listed on your Course Request Form.

**1983 SPRING SEMESTER Confirmation of Schedules and Fee Payments**


Each student will receive by mail, prior to the beginning of the term, a copy of his or her official schedule along with instructions concerning the completion of the registration process and fee payment. Students will report directly to the classes listed on their official schedule. Any necessary changes in the schedule must be made through the add-drop process.

Advance Registered Students must pre-pay a \$50.00 deposit NO LATER than 15 days prior to the beginning of the Spring term, in order to confirm their schedule. Please carefully review the material forwarded with your Spring Schedule.

**FOR MORE INFO: Refer to NEXUS Tape no. 105 257-3921**

**LIBRARY**  
presents

**LADIES' DRINK 'N DROWN**



**TONIGHT LADIES PAY \$2.75 AND DRINK FREE ALL NIGHT**

MEN'S DRINKS \$1.25  
MEN'S DRAFTS \$1.00

**LIBRARY**

**THE AMUSEMENT EMPORIUM**

Pool and Miniature Golf

**½ Price with U.K. I.D.**

50 Video Games- 12 Tokens for \$1.00  
420 New Circle Rd. NE (next to Pizza Hut)

Special of the Week

**Kentucky Wildcat Baseball Shirt**

Regularly \$13.95  
**NOW ONLY \$6.95**

University Bookstore  
New Student Center  
Open Saturday 9-5

# FIRST LIGHTER

KENTUCKY  
Kernel

## MAGAZINES

### Variety of styles hallmarks cover collection



Great Magazine Covers of the World  
Patricia Frantz Kery/Abbeville

A close examination of the covers on today's magazines would suggest that most periodicals have fallen into a rut: the everyday, run-of-the-mill photographs or drawings adorning the front of these publications appear lifeless and dull.

Only a few magazines like The New Yorker or Audubon maintain artistic standards on their exterior that often reflect the excellence of the magazines interior.

In other words, the great heyday of the magazine cover is practically dead.

Little ingenuity or style is displayed in cover art nowadays, and magazine stands are lined with new issues that are hard to separate from the old ones. It's a chore trying to distinguish them from the other magazines on the rack.

At times it is hard to imagine that only a few decades ago major artists, including Salvador Dali, Marc Chagall, Joan Miro and Gustav Klimt, used magazines as a new and exciting art medium, making the magazine cover an art form in its own right.

It was also a means of making the artist more commercially known. Aubrey Beardsley, Ronald Searle and Walt Disney, among others, initially achieved fame through their cover illustrations.

For years their work could be seen on the covers of *Derriere Le Miroir* (France), *The Ladies Home Journal*, *Wendigen* (The Netherlands) and *Vogue*.

Of these, the only two that still exist are the American selections, and the frontispieces of these magazines today are nothing more than close-up photographs of beautiful women. This repetitious obsession led to the creation of that twentieth century monstrosity — the cover girl.

Because of the lamentable state of cover art today, Patricia Frantz Kery decided to record the history of this neglected art form in a visually stunning collection titled *Great Magazine Covers in the World*.

This history details the first 150 years of the pictorial magazine cover and discusses the importance of such diverse journals as *Wendigen*, a square-shaped magazine celebrating Dutch architecture and graphics; *Verve*, an American advocate of surrealism; *Stern*, a German magazine that defied all taboos concerning pornography; and *Vanity Fair*, a glorification of the Jazz Age.

Perhaps the most influential of these publications were from Ger-

manic countries: Jugend, the proponent of the Art Nouveau movement; *Ver Sacrum*, an advocate of functionalism; and *Das Plakat*, the leading poster journal.

The art directors and cover designers for Jugend were endlessly inventive, changing not only its cover every month but also the logo incorporated into the design.

Freedom of layout in the lettering of the title has never been so fully exploited as it was in the Jugend

title: on one issue it appeared as lightning across the sky, another as part of a bicycle race track design, and another had a woman's long hair spelling out the title.

This was quite a change from the standard cover typical of its contemporaries, which never altered logo or design.

Like Jugend, *Ver Sacrum* featured the works of many Art Nouveau illustrators like Klimt and Beardsley. This quietly elegant publication achieved a unity of design that has been sorely lacking since its demise in 1903.

Like many finely crafted magazines, *Ver Sacrum* featured covers that echoed politics, in effect, making the cover an editorial page.

Instead of embracing this style, *Das Plakat* strove toward the ideals of expressionism, concentrating especially on poster art. Its frontispieces were clearly exaggerated to intensify their emotional style.

Despite their inventiveness, all three of these magazines had relatively short careers while the more commercial publications kept printing what appealed to the masses.

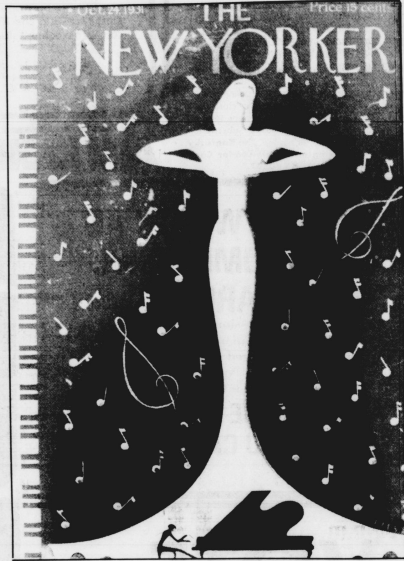
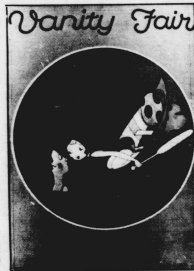
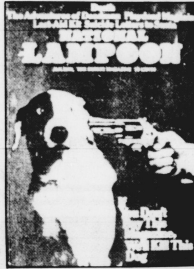
Kery traces this history in a readable style backed by numerous examples reprinted in glorious color. The entire volume is a sumptuous feast of an art form that has too often been overlooked by critics and the general public.

She doesn't avoid the decline and fall of the artistic magazine cover, although she was smart enough not to illustrate any of the poorer examples on today's market.

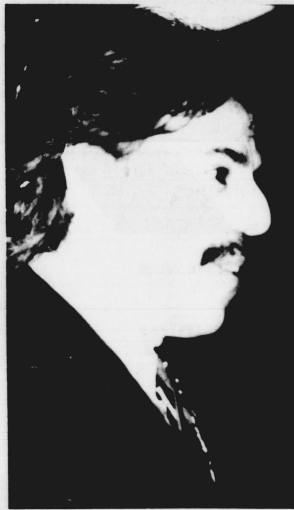
The average carbon copy cover of *Time* or *Cosmopolitan* or *McCall's* is thankfully missing, although reminders of their recent products linger embarrassingly as the reader subconsciously (or consciously) contrasts them with their artistic predecessors.

Time may prove Kery wrong about the decline, however, for what may seem unattractive at first glance often improves with time; as author Jean Cocteau said, "Art produces ugly things which frequently become beautiful with time."

JOHN GRIFFIN



## Pop artist shifts from psychedelic to impressionistic look



PETER MAX

By JAMES EDWIN HARRIS  
Managing Editor

More than 200 of the rich and not so rich dined last Wednesday night on cheeses, pates and the works of renowned pop artist Peter Max during a preview of his exhibition, which opened Thursday at the Radisson Hotel.

Max, 42, brings nearly 100 of his famous works to the exhibition, which will run through Nov. 11. The sale of his works there will benefit ArtsPlace, a community center slated to house the 48 member groups of the Lexington Council for the Arts.

Included in the group are "Different Drummer," a 44-by-70 inch acrylic-on-canvas portrayal of a man's head and his thoughts, done by Max in 1960, the fifth in his annual series of mammoth works of the Statue of Liberty, done from his Manhattan Island studio in 1981; and an ultra-realistic serigraph of Mick Jagger in a classic strutting pose.

The walrus-mustached native of Berlin, Germany, is known by many for his multi-colored posters depicting star-crossed psychedelic patterns, popularized during

the late 1960s and early 1970s. "Different Drummer" remains one of the most famous renditions of his early style, as are Max's designs and concepts for the Beatles' movie "Yellow Submarine."

His approach to painting underwent a change during the middle and late '70s, however, and his re-emergence in 1980 brought with it a more painterly look, reminiscent of the works of Renoir. His brush strokes are now impressionistic instead of linear, his colors more pastel and less shocking than those of his early works.

"I like the change," Max said this weekend from his New York studio. "I like the random flow. It's like running down a big field that's so flat, so wide, you could almost run in all directions with your eyes closed."

"Nothing remains the same" when Max sits at the easel now. He said he lets "color, feeling, reason" come together with his "brush, thought, purpose," to create

works that are alternately exciting and haunting to the viewer.

The Statue of Liberty in the Lexington exhibit is one of those works. Its rose-hued background, combined with a mixture of greens, yellows and blues in the statue's robes, is a strangely different depiction of the copper figure that has guarded New York harbor since the 1880s.

Max said he derived a sense of patriotism just from doing the portraits and signing them on the Fourth of July; adding the combinations of color and perspective in the paintings illustrate the statue's "spirit."

Max's style was instilled in him, he said, early in his childhood. As a child, Max lived in a pagoda in Shanghai, China, and across the street from his house was a Buddhist monastery.

Daily, he said, the monks would assemble, and in a ritual-like dance would paint hieroglyphics with large

brushes on immense pieces of rice paper. He said he watched the dances from a window in his family's house, and the lessons he learned from them affected him deeply.

Max's popularity began to skyrocket in 1967 with the release of his faddish, kaleidoscopic pieces. In the first 18 months of production, his poster company printed 2.5 million copies of his designs. For a time, his designs and colors were emblazoned on dormitory rooms, alarm clocks, city buses and his own 1962 Rolls Royce.

His avant-garde works, combined with his seriousness toward the practice of yoga (he meditates for at least an hour daily; he said the practice lends him "a certain centering of thought, a peace of mind... a buffer zone between the creative world and the outside world") and his enormous commercial success made him both a hero to hippies and a household name.

# AMERICAN BALLET THEATRE II

... in its second decade of excellence

Richard England, Director  
Jeremy Blanton, Associate Director

**Tuesday, November 9, 1982 8 pm**  
University of Kentucky Center for the Arts Concert Hall  
Reserved seats: \$ 8 — full time U. K. students with valid ID \$10 — general public

Tickets are available beginning September 24, 1982 at the following locations:  
Student Center Box Office 10 am-4 pm Monday thru Friday  
Center for the Arts Box Office Noon-4 pm Monday thru Friday  
Downtown — Lexington locations during store hours  
For additional information call 606-258-8867  
sponsored by the Student Activities Board Performing Arts Committee

# ARCHIE'S

QUALITY PIZZA & SANDWICHES

**Monday Madness**

Regular 12" Pizza with

Expires 12/31/82

**Special \$4.29**

2 toppings of your choice

One coupon per order

---

"Fast, Free Delivery"

One coupon per order

**\$2.50 off Tuesdays**

Any large pizza with 2 or more toppings.

Expires 12/31/82

---

**WILD WEDNESDAYS!**

**\$3.00 off**

Any large pizza with 2 or more toppings.

Expires 12/31/82 One coupon per order

## Vandy's Commodores lead Wildcats to den of defeat



BRIAN SAYLOR/Kentucky Staff

Tailback George Adams gains some of his team-high 135 yards against Vanderbilt in route to earning the Most Valuable Player award.

By JASON WILLIAMS  
Staff Writer

A new school record, the first defeat of an opponent in seven years and the first win ever in a stadium built 10 years ago.

These are desirable achievements in a homecoming victory for a crowd of 56,123. Unfortunately for the Wildcats, the homecoming was Kentucky's but the victory was Vanderbilt's.

Vanderbilt improved its record to 5-3 by beating Kentucky 23-10, its first win in five appearances in Commonwealth Stadium. The win snapped a string of six losses to Kentucky over the last six years and dropped the Wildcats' record to 0-8-1.

Quarterback Whit Taylor's touchdown pass to Keith Edwards in the fourth quarter was the 32nd of his career, breaking the previous Vanderbilt mark set by Billy Wade.

While Kentucky could not help but be hurt by these blows, the pain was increased by a familiar story — six fumbles, three of them lost, and five interceptions.

"Really, it's just another one of those frustrating losses," head

coach Jerry Claiborne said.

The frustrations began early in the game. After linebacker John McVeigh had snagged a Taylor pass at the 49-yard line for UK's only interception of the day, leading rusher George Adams fumbled, and the Commodores' free safety Manuel Young recovered the ball.

Vandy failed to score on its second possession, but a 30-yard punt by Jim Arnold was fumbled by UK's Kerry Baird, who recovered for no return yards.

The next two rushing attempts by Adams resulted in a loss of yards.

After a 42-yard field goal by Vandy's Ricky Anderson was nullified by a Kentucky penalty, a 22-yarder

four plays later put the Commodores up 3-0.

On the following kickoff, Baird again fumbled in UK territory, this time with Vandy recovering at the 19. Taylor hit Allama Matthews four plays later from the 10 to give Vandy a 10-0 lead.

Kentucky's first possession of the second quarter resulted in a 12-play, 65-yard scoring drive when Chris Caudell booted a 41-yard field goal with 10:10 showing on the clock.

On Vandy's next possession, Arnold punted 46 yards to Kerry Baird, who fumbled for the third time of the game, this one recovered by Jeff Cartwright.

In the next UK series, after quarterback Randy Jenkins' pass in-

tercepted by Joe Phillips was nearly intercepted by Mark Matthews, Young intercepted a pass intended for Todd Shadowen and returned it to the UK 27. The Commodores managed only one yard in the next three plays, but a 43-yard field goal by Anderson gave them a 13-3 lead.

Vandy moved inside the 10 once more before halftime, but Anderson's 25-yard field goal attempt flew far to the left.

With 9:40 left in the third quarter, the Wildcats gained possession at their own 53 and marched 67 yards to pull within three points of the Commodores. Adams accounted for 51 of his 135 total yards, while Jenkins connected on a 10-yard pass to

See CATS, page 6

## EVERY 17 SECONDS SOMEONE NEEDS A BLOOD TRANSFUSION

### WILL YOU GIVE?

WHAT: South Campus Blood Drive  
WHERE: Complex Commons  
WHEN: Monday, Nov. 8  
Tuesday, Nov. 9

### 4-9 p.m. EACH DAY

T-Shirts to first 40 donors each day  
Stadium cups to all registrants

Organized by South Campus House Council  
Sponsored by S.G.A. and Central Kentucky Blood Center

## HARVEY SLOANE Mayor of Louisville

Speaking on State Issues:  
Higher Education in Kentucky  
and  
Financial Aid  
Tuesday, November 9th, 8:00 p.m.  
New Student Center Room 230

### CHARGE IT 258-4646

is the number to call to charge it to your Master Card or Visa account. Deadline for classifieds is noon one day prior to the day of publication. Ads can be placed at the Kernel classified office, 210 Journalism Building on the UK campus. All ads must be paid in advance BY CASH CHECK OR BANK CARD.

## KERNEL CLASSIFIEDS



**RATES**

One Day, \$2

Three Days, \$5

Five Days, \$7

The above rates are for ads of 10 words or less, there is an additional charge of 15¢ for each extra word per day.



### for sale

Diamond and Sapphire ring, best appropriate value. Call Mr. Eber, 232-5513.

For Sale: Beautiful home. Faculty neighborhood. 110 Johnson Blvd. By appointment only. 277-7044.

ORACLE VDT, TONE ARM, \$100. Dual No. 1218 Turntable with Cartridge. \$50. 276-3372 after 6:00 p.m.

Guitars: Onyx acoustic electric, silver-plated cedar, gold acoustic, wash-burn 12 string. Call 256-1636, 289-1021.

SKI COLORADO Winter Park, Dec. 19-23 Jan. 3-8. \$199. Call 255-2875 6-10 p.m. Mon-Fri.

THE LAST ORNINE LEATHER CO. 504 1/2 Euclid Ave. Needle-point belts buckled. Leather coats repaired. 256-0492 after 253-3121.

1980 Cutlass Loaded, V-8 engine, pool mileage. Must sell. \$6,500.00. Call 885-6062 after 6:30, \$6,500.00.

### for rent

Large furnished efficiency 350-123. Wash. call 259-1719 or 273-4320 available Dec. 1.

Large nice semi-furnished efficiency 325 Linden Walk, call 259-1719 or 273-4320 available Dec. 1.

Near U.K., 1 bedroom apt. Bill paid. \$250 per month. Animals welcome. And? 2 bedroom apt. \$225. Animals welcome. 366-9970, 276-1286.

Shady Lane 1 bedroom private entrance, bills paid, cable TV, Lease Deposit. Ask for T.L. 277-3607, 277-6190.

2 Bedroom Apartment with Garage 2 blocks from Mad Center. \$300 per month plus utilities deposit. 252-7016 or 252-4152.

3 Large Bedroom Apartment. All utilities paid. Walk to U.K. 210 Arlington Ave. \$265 unfurnished. 233-0471.

1913 Oxford Circle 2 bedroom 1 1/2 baths \$240 plus utilities 231-7200.

### help wanted

OFFICE HELP NEEDED. Must be able to type and have car. Call 233-2473.

OVERSEAS JOBS Summer/year round. Europe, S. America, Australia. Area. All fields. \$500-\$1200 monthly. Sighting. For free info write: UC Box 23-872, Corona Del Mar, CA 92625.

Part-Time Positions Open Apply at 7223 Versailles Rd. Burger King, between 2&3 am.

Part-time Saturday and Sunday nights, Computer Output Microfilm operator. Apply in person, between 8:30-11:30 or 1:30-4:30 Annapolis, Inc. 205-1581.

Sales Help Publishing company will hire two advertising sales persons for telephone sales. Hours may be adjustable. Drive against commission. Call 278-2312.

WANTED: Help to care for severely retarded teenage boy. 4 to 5 hours per day, 5 to 6 days per week. Live-in with room & board possible. Call days 222-2272 or evenings 273-8717.

WANTED! People with AB blood type are urgently needed for Plasma Donations. \$15 first time with this ad. Earn \$100 per month plus bonuses. Plasma Alliance, 2043 Oxford Circle. 254-5847.

We are looking for a dependable person to work Mon-Thurs. evenings from 5:30-9:30 pm as a contractual attendant. For more information, contact Terry Furrie, Jarrico Inc. at 368-3388. Equal Opportunity Employer.

### personals

Applications for membership in Societas 227 POT. Deadline Nov. 9 at 5:00 p.m.

ATTENTION: BUNICS - ANOREXIA FREE self-help group. 1st meeting Sunday, November 14, 2-5 pm. Old Student Center. Rm. 115. For more information, call 254-1927 or see Diane Truh, POT Rm. 112.

American Marketing Association presents Hugh Sullivan from PROCTER & GAMBLE Tuesday, Nov. 9th 7:30-9:30 P.M. Room 266 Student Center.

### roommate

Female, 2 bedroom duplex. Nicely furnished apartment for bedroom. \$150.00. 277-7017.

Would like to share 3 bedroom house, large den, swimming pool, pool room, fireplace, male/female 2.5 miles to campus. 277-0009.

### services

BLUEROSES SECRETARIAL For all your typing needs. 231-7272.

EDITING CONSULTANT Library research, proofing and editing resume preparation. State of the art word processing equipment. INFORMATION SYSTEMS, Inc. (606)266-9958.

Marilyn's Professional Typing Terms: resumes, letters, miscellaneous. Reasonable guaranteed 299-355.

ACM BUSINESS SERVICES Supplying typing word processing term papers. Call 277-3798.

Photo Processing Two day service ON CAMPUS. For quality color prints bring you film to U.K. Student Agencies, Room 109 Student Center. 20 exposure for \$9.50. 36 exposure for \$9.50. We use Kodak paper.

Pre-Law Honorary Societas Pro Legis membership drive. Applications Nov. 21 POT. Deadline Nov. 8.

SGA Senate Meeting tonight. Comm. Caters. 7:00 pm.

EX SINGLE now have a rare way to meet. IS COLLEGE STUDENTS MAGAZINE! Request information by November 15 and you'll receive our first issue for free. Write: COLLEGE STUDENTS MAGAZINE, Box 6000, Chapel Hill, NC 27514.

Vote in the Health Fee Referendum. November 10 and 11.

Photo Processing Commercial. Call 299-4236.

### lost & found

FOUND: leather keychain with 4 keys. Aligner. Health Science Learning Center. College of Nursing. Inquiry Room 307 or call 233-6241.

LOST: Black Jacket in room 113A Journalism Building (Kyron Office). Has film in the pocket, important that it is returned. Call 278-9665 or 237-4005. ask for Frank.

Lost gold watchface 11:18 2nd floor Chem-Phys Building if found respond to mailbox No. 6 Chemistry Department. Sentimental Value.

TYPING WANTED Mrs. Buchanan, Self Help Line. 277-4564.

TYPING WANTED - \$1.00 page. Call Debbie between 8:00 and 4:30 pm. Monday through Friday 254-6006.

TYPING, EXPERIENCED, FAST, Accurate. Must copy 80+ per page. 277-7776.

TYPING, EXPERIENCED, Will type in my home terms papers, acc. Reasonable rates. Contact. Dione. 269-7000.

TYPING, LOW RATES, ACCURATE. Thesis, Dissertations, Research Papers. Mon-Fri 272-5616.

TYPING PAPER, DISSERTATIONS, "EXCLUSIVE SECRETARIAL SERVICES." 280 Waller Ave., 278-4523.

TYPING Experienced accurate guaranteed. Thesis specialist. Good rates. Wanda 299-4852.

TYPING - FAST, REASONABLE. 255-9857 or 256-5917 after 5:30 pm. All day weekends.

TYPING SERVICE: Selectrics with Multi-type Style. Selectrics with Multi-type Style. Word-Processor for Copy Machines on complex Documents. Service day or night near Student Center. Call Jane 266-1507 or 268-2211.

TYPIST: Thesis, Dissertations, Etc. ERYTHRIUM, FAST, accurate, reasonable. Doris LaFolch. 275-5149.

TYPING WANTED Mrs. Buchanan, Self Help Line. 277-4564.

### memos

Any Great Concert in Louisville Thursday, Nov. 18. \$1 discount on regular price. Free. Mon-Fri. 10:00 a.m. or at Outdoor Club Meeting or call Gregg 277-7292.

Attention! Honors Program Students and others: Free movies in 245 Student Center at noon. Bring your lunch.

Attention! Honors Program Students There will be a seminar on Independent Study. Monday, Nov. 8th at 9:00 am in the Honors Program Lounge. King Library.

Bible Studies: 5 days a week. For information about when and where call Christian Student Fellowship at 233-0313.

Chess: Deadline for Pre-Arranged Tournaments is Nov. 12th at 6 pm. Bring \$17.50 entry fee. Mandatory. Mon in Rec. 117 and Friday in Room 103 at 5:30 in Student Center.

Keith Green Memorial Concert Tonight! Free. Ride to concert in Louisville. Will leave Christian Student Fellowship at 5:30. Call 233-0313 PTL.

Michigan Skiing Trip If you have signed up, please pay deposit by Nov. 10th, or at Outdoor Club Meeting or call Gregg 277-7292.

WILDCAT SPECIAL! \$50.00 weekend special on a Chevrolet or Cavalier. Call 269-4634.

MEMOS (you satisfied?)

Memo's Copies for all reproduction resumes, notices 4 1/2c

OPEN 7 DAYS A WEEK 345 So. Limestone 253-1380

MEMOS (you satisfied?)

MEMOS (you satisfied?)

SAB CINEMA Nov. 8-14 presents THE BREAKER MORANT 9:00 p.m.

\$1.25 admission in the Worsham Theatre

GENERAL CINEMA HIGHLIGHTS: EVERYDAY ALL SHOWS \$2.00 BEFORE 6 PM

TURFLAND MALL

MONSIEUR R 2:00-5:30 12:30-2:00

FAVETTE MALL

ET: PG 1:30 2:35 4:47 4:59 5:50

THE MISSISSIPPI 1:43 4:45 4:57 4:59 6:40

CLASS OF 1984 1:43 4:45 4:57 4:59 6:40

\$50 VW bug parts & labor. \$200 engine overhaul on bug (case, casework, & heads additional).

1/8 on hr. Bar rate to students. Faculty & staff with valid U.K. ID 20 years experience in VW prod. Specializing in VW. AUDI, Porsche, Datsun & Toyota products. Open 7:30 AM-5:00 PM

FREE PREGNANCY TESTING ABORTION SERVICES 278-0331

American Marketing Association presents Hugh Sullivan from PROCTER & GAMBLE Tuesday, Nov. 9th 7:30-9:30 P.M. Room 266 Student Center.

FREE PREGNANCY TEST FREE CONSULTING CONFIDENTIAL SERVICES GYN/OB/GYN AND FAMILY PLANNING SERVICES 278-0214

803 25c BEER

BODY & SPIRIT HEALTH SPA 254-5393 7 VISITS \$7.00 THE BEST SPA IN TOWN SPECIAL STUDENT RATE 126 New Center Road (Next to Fresh) Mon-Fri 10:30-11:30 SAT 10:30

PART TIME EMPLOYMENT Earn as much as \$200.00 a week in between classes, working for our newest edition of Campus Coupon Mania. This is a natural for advertising and marketing students, however other students are encouraged to apply also. If you are energetic and ambitious, we want to talk to you. Interviews conducted Monday, November 8, in the Mathews Building at the Job Placement Center 8:30-4:00.

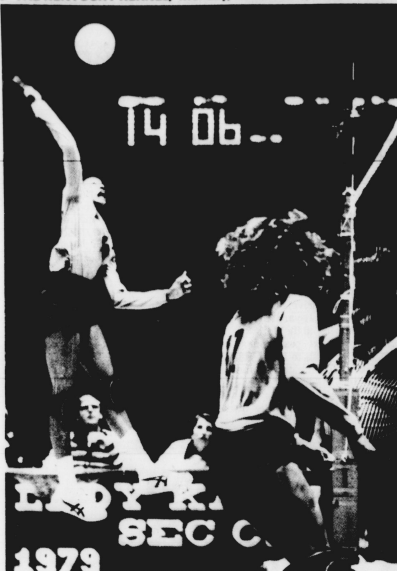
EVERYBODY'S BIKE SHOP

1st Quality New & Used Bicycles Full Service repair shop for all makes •Schwinn •Trek •Vista •Doves Crossroads Plaza Lx., Ky. 40563 (608) 233-1764

EVERYBODY'S BIKE SHOP

# Lady Kats defeat Florida State (again)

By JUDY HALE  
Senior Staff Writer



The Florida State women's volleyball team came to Lexington yesterday with revenge on its mind.

Last weekend in the Texas A&M Wendy's Classic, the Lady Kats team defeated Florida State in five close games.

"Anytime two teams go five games, the losing team thinks they could have won," associate head coach Mary Jo Pepler said. "They thought they could beat us today."

But Kentucky again defeated the team, although the match went the full five games.

Florida State jumped to a 9-1 lead in the first game of the match. UK called a timeout but was unable to execute any semblance of offense or defense.

With the score 14-2 Lori Erpenbeck entered the game and added

the only spark the team could muster. She scored on two spikes before Florida State scored to put the game on ice, 15-4.

Erpenbeck, Kentucky's 6-2 hitter-setter, was making her first home appearance of the season. She had been advised not to play until she could meet a weight requirement that would reduce the risk of re-injuring her knee.

Erpenbeck came off the bench and did a double job of setting and hitting. The Florida State defense was no match for her powerful left-handed spikes.

"Until they got 12 points we didn't adjust our defense," Pepler said. "When we began playing defense it made things a lot easier."

"A team has to serve tough and hit hard at them. They play scrappy and can come back with anything that's not hit hard," Pepler said.

Kentucky came back in the second game and did what they were supposed to do.

The team improved its defense. Marsha Bond, Kim Clay and Denise Burke filled the power gap as the trio spiked their way to a win, 15-7.

But power wasn't the only factor in the game.

As Florida adjusted to Bond's powerful spikes she switched to dinks and offspeed hits.

The third game went smoothly for the Lady Kats as they won 15-9.

In the fourth game Kentucky was leading 12-7 when Florida State rallied to score five consecutive points to tie the score 12-12.

Kentucky couldn't get their play back together and dropped the game 15-12.

The Lady Kats took control in the fifth and final game.

Bond showed her strength early in the fifth game by spiking the ball four consecutive times to score points. Her blocking and offspeed hits were also instrumental in keeping the Florida State defense guessing.

Sandy Carter, the team's setter,

was also able to sneak in her share of scores by catching the Florida State defense off guard. The Florida State defense did not expect Carter to hit and guarded only against offspeed hits.

UK took the game and match 15-4.

The Lady Kats also won their Mason-Dixon Classic this weekend by defeating Cleveland State and the University of Cincinnati.

The Lady Kats defeated Cincinnati Friday by winning the first, second and fourth games.

"We played the second team in the third game," Pepler said. "We wanted to let them get some extra play time since we'll be using the bench a lot during tournament time."

On Saturday the Lady Kats squeaked by Cleveland State by winning the first, third and fifth games 16-14, 15-6 and 15-6. Cleveland State posted 15-10 and 16-14 scores in its wins.

The Lady Kats will play arch-rival Tennessee Wednesday in Knoxville.

## •Cats

Continued from page 5  
tight end Rob Mangas. Jenkins was sacked twice for a loss of 5 yards before hitting Phillips in the corner of the end zone on third and goal at the 11.

At the beginning of the fourth quarter, after the Commodores again failed to move the ball effectively, Kentucky took over possession on its own 26. Jenkins kept the drive going with an 18-yard pass to Shadowen on third and 11.

Jenkins picked up another 18 yards on second and 17 at the 42-yard line when he dropped back to pass and found himself faced with a deluge of Vanderbilt defenders.

The junior quarterback was chased back to the Kentucky 20, where he escaped the grasp of several Commodore defenders and found an opening down the left sideline to the Vanderbilt 40.

Adams picked up 10 yards off right tackle, but Jenkins underthrew

Allan Watson on the next play. Young made a diving catch for his second interception of the game.

The interception swung the momentum back Vanderbilt's way, and Taylor led the Commodores 78 yards in 10 plays to put the game away for the visitors.

Taylor completed four passes for 35 yards before fumbling. He recovered the ball for a loss of 6. A shuffle pass to tailback Norman Jordan gained 13 more yards.

Taylor then threw his record-breaking touchdown pass on third and 3 from the UK 31.

Jenkins threw two more interceptions before the Wildcats defense forced the Commodores into another Anderson field goal with 1:04 left to lift the Vanderbilt lead to the 23-10 final.

Claiborne refused to dwell on the defeat.

"We've got to forget it and start getting ready for Florida because personnel-wise, Florida's a whole lot better football team than Vanderbilt, even though Vanderbilt beat them," he said.

Lady Kat players prepare for a spike during weekend action at Memorial Coliseum, Kentucky defeated Cincinnati and Cleveland State in the Mason-Dixon Classic and Florida State in weekend action.

JACK SHIVERS/Normal Staff

**Dr. Alfred Pasteur**  
speaking on  
**Needs & Characteristics of Black Students: Consciousness Study at UKSGA Senate Meeting**  
306 Commons Lounge, 7:00 p.m.

**THE TIME CAPSULE**  
A 12 TOKENS FOR \$1.00  
R Price Good Every Day  
C No limit on coupons  
A Expires 11/14/82  
D 1466 Village Drive (off Versailles Rd.)  
E

**Kernel**  
Campus  
Calendar

**INTERACT...**  
invites any interested persons to attend one or both workshops:  
"Alienation and Group Identification on a Large Campus" Tuesday, November 9th, 9:30-11:00 a.m., Room 231 New Student Center.  
"Creating a Better Climate for Improving Intergroup Relations" Tuesday, November 9th, 2:30 p.m., Room 205 New Student Center

These workshops will be led by  
**Dr. Alfred Pasteur**  
Professor of Educational Foundations  
Hunter College  
For more information call 258-2751 or 257-3191

**NEW COURSE FOR SPRING SEMESTER**  
**A&S 100A**  
Thinking about Religion:  
An Intro to Religious Studies  
TR: 11:00-12:15  
3 Hours Credit  
Dallas M. High, Professor  
Call 257-3071 or 257-1861  
for more information.

**STRAY CATS MEETING**  
Tuesday, November 9th  
115 Student Center, 4:30 p.m.  
All Off-Campus Students Welcome

**BACCHUS MEETING TODAY**  
205 New Student Center, 4:30 p.m.  
Mary Chatfield will speak on Alcohol Drug Education in High Schools.

**Health Fee Referendum VOTE**  
Wednesday, Nov. 10th & Thursday, Nov. 11th

**U-4**  
Unitarian Universalist University Union  
MEETING  
Thursday, November 11th, 7:00 p.m.  
Room 111 Student Center  
"A Liberal Alternative to Fundamentalism"

**SOUTHEAST ASIA NIGHT**  
Meet students from Thailand, Indonesia, and Malaysia.  
Wednesday, November 17th, 7 to 10 p.m. Baptist Student Center, 429 Columbia Ave. Call 258-2755 for more information.

**ATTENTION!**  
All Groups and Organizations!  
For as low as \$5.00 you can announce important happenings that pertain to the U.K. students, faculty, and staff. The Calendar will be printed every Monday, so notify the Kernel about your event by the Wednesday prior to the Monday printing. Call NOW at 258-5492 or stop by Room 8 Journalism Bldg. (basement) and ask for Lisa Timmering.



## How to follow Fellini.



Talk it over, over a cup of Orange Cappuccino. Creamy-rich, with an orange twist, it's a little bit of *la dolce vita*. And it's just one of six deliciously different flavors from General Foods' International Coffees.

GENERAL FOODS' INTERNATIONAL COFFEES AS MUCH A FEELING AS A FLAVOR



© 1982 General Foods Corporation