

CONNECTING THE BLUEGRASS LGBTQ COMMUNITY

LinQ



Unlearn

Fear + Hate



Lexington's
New Art
Project

pages
12 & 13

Excerpts From
*Bitten By
The Foo-Foo*
page 11

Reflections From
The Office of UK
LGBTQ* Resources
page 15



Editor-in-Chief - Christopher R. Bauer
Assistant Editor/Advertising - Tuesday G Meadows
Copy Editor - Barb Stead
Photography - Christopher R. Bauer & Tuesday G Meadows
Design - Sarah Brown
Calendar Coordinator - Chad Hundley

LinQ is published monthly by and for the Pride Community Services Organization members and community. The Pride Community Services Organization envisions a community that accepts and celebrates each individual.

All LinQ articles and information can be submitted to the Editor - editor@pcsoky.org.

All LinQ advertisements can be arranged with the Assistant Editor/Advertising - ads@pcsoky.org or with the PCSO Pride Center - 859-253-3233.

All submissions may be edited for both content and length.

All opinions expressed in LinQ are solely those of the author and/or advertiser, and do not represent those of LinQ or the PCSO. LinQ and the PCSO do not support or endorse any political party or candidate.

Read LinQ Online: www.issuu.com/LinQbyPCSO

@LinQbyPCSO @LinQ_Magazine



The Pride Community Services Organization works to improve the lives of people in the sexual minority and gender expansive community of Central and Eastern Kentucky by enhancing visibility, empowering community members, and educating the public about issues impacting said community.

PCSO Executive Committee and Board of Directors

- Christopher R. Bauer, President
- Paul Brown, Vice President
- Jacob Boyd, Treasurer
- Vanessa Booker, Secretary
- Roberto L. Abreu, Programming
- Amy Hatter, Web / I.T.
- Dena Lee, Social Media
- Tuesday G Meadows, Advertising
- Todd Ryser-Oatman, Outreach

PCSO Staff

- Chad Hundley, Office Manager
- Charlotte Vice, Americorps Outreach Advocate

PCSO Pride Center

389 Waller Avenue, Suite 100, Lexington, KY 40504
 859-253-3233 • www.pcsoky.org

Office Hours:

- Tuesday - Friday: 1 p.m. - 5 p.m.
- Saturday: 11 a.m. - 3 p.m.
- Closed Sunday & Monday

ADVERTISE WITH US

Kentucky's Only Monthly LGBTQ+ Magazine

ads@PCSOky.org
 or 859.253.3233
 for more information



AROUND THE LIBRARY

A book review by Chad Hundley of *Gay Conversations With God: Straight Talk On Fanatics, Fags, and The God Who Loves Us All* from the PCSO library.

10

EXCERPTS FROM BITTEN BY THE FOO FOO

University of Kentucky librarian Reinette Jones shares whimsical excerpts from her award-winning short story *Bitten By The Foo-Foo*.

11



COVER STORY

UNLEARN FEAR + HATE

Kurt Gohde and Kremena Todorova begin a new art project to help further understanding in the Lexington community.

12 & 13

A PLACE TO BELONG

Lance Poston gives us an update after one year on the job as the University of Kentucky Director Of LGBTQ* Resources.

15

PCSO WELCOMES NEW EMPLOYEE CHARLOTTE VICE

The PCSO welcomes its newest team member to the organization.

19



2ND ANNUAL

LOUISVILLE

PRIDE FESTIVAL

SAT SEPT 17, 2016
DONATIONS WELCOME!

IN THE HIGHLANDS
(AT GRINSTEAD DR & BARDSTOWN RD)

HEADLINERS: Mya, Taylor Dayne, Rayvon Owen, and Paisley Fields

EVENT MCs: Cadillac Seville, Jessica Dimon, Sister Sweet Epiphany, and Sister Velveta Von Tease

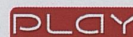
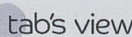
LOCAL ACTS: Bridge 19, Robbie Bartlett, Tsunami Samurai, Nellie Pearl, Zach Longoria Project, Wildwood, and more.

COMMUNITY PARTNERS: Voices of Kentuckiana, Center Stage, Derby City Sisters, Pandora Productions, Louisville Gay Men's Chorus, and more.

DRAG ENTERTAINERS: Elle Taylor, Syimone, The PLAY PlayMates, Cabaret La Cage, and more.

FEATURED DJs: Odeski, DJ Mikus, DJ Syimone, DJ BRIOS, DJ AJ McKay, and more.

PROUDLY SPONSORED BY



That's What I'm TALKIN' ABOUT

by Helena Handbasket



I will never forget it, ya know? That first time that I knew. I didn't know why and I didn't even understand what. But I knew. That very first time that I saw one and knew that I liked those dangle down thingies.

I was in Kindergarten. I was 5 years old. I was living in Richmond, Indiana and my dear, sweet older brother decided that he was going to take me to the YMCA to teach me to swim. Bless his heart. He tried so hard to turn me into an athlete. He tried to teach me to wear a ball glove and catch a baseball. That didn't work. He tried to teach me to dribble and throw that big orange ball thing into the big high hoop to make a "basket". That didn't work. And so he thought, I'll teach him to swim and he'll be good at that. Well... I eventually did learn to swim but it wasn't that day and it wasn't my brother that taught me. However, what I did learn that day at the YMCA that summer morning in 1970 would stay with me the rest of my life. And I mean that in both a good and bad way.

You see, when you went to the swimming pool at the YMCA, you had to walk through the shower room to get to the door of the pool. The boys went to the right and walked through the locker room and the showers and the girls went to the left and walked through their locker room and showers. It was pretty uneventful walking through on the way to the pool that day... the room was empty except for the occasional person sitting at the bench in front of their locker and contemplating what the next portion of their workout would

be. The lesson began and ended soon after and my brother could see pretty early on that I wasn't going to learn to swim that day. So, after swallowing more than my share of chlorinated pool water, we began the walk back to the men's shower room where we would walk through on the way to the lockers and get dressed to go home.

The door swings open wide with my brother in front and me close behind and there, in front of my little eyes, was a shower room filled with those of the male specimen in all stages of soapiness. There were men all the way from high school age to middle age and beyond, all there with their dangly bits at eye level of a young thing that had never been to the YMCA before. And, all I could do was freeze. I stood there—motionless, looking from left and then right and then back again. I had no idea why I was so interested but my interest was undeniable. My brother had walked on ahead of me and when he realized I wasn't right there behind him he turned to see where I was. Much to his chagrin, he was mortified when he saw his youngest sibling standing there gawking at all of the naked men in the shower. "Get your ass over here," he said with an anger created by embarrassment in his voice. I didn't hesitate to walk immediately over to him. My viewing pleasure was interrupted by the call of my brother back to reality. I couldn't understand why he wasn't as interested as I was in standing there and looking at all of the beauty with the water cascading over the different colored skin of those in the shower. That surreal moment in

my early childhood was made even more surreal by the sultry steam created as the hot water hit to cool tiles in the shower room.

At that very moment, I knew that I wasn't like my brother. I knew I was different. Oh, I didn't know why. I couldn't define it—but I knew. I also knew that the thing that made me different was perceived as something that was wrong or even dirty and that I would have to keep it a secret. I knew by the tone in his voice and the look on his face that people would not be pleased to know that I was different in this way.

Now I am older and it took me decades to get past the self-hatred created by those feelings of being different. But I have often wondered what that conversation would have been like if being a gay kid hadn't been such a bad thing back then. If it had been just as accepted as what my brother was interested in. What would the conversation about that curiosity of mine have sounded like? How could he have explained that it wasn't nice to stare even if I was looking at something that I admired and even desired in some adolescent way? I think we are all sexual beings from an early age. And by that I mean that we have an unexplainable interest and curiosity... not that we should act on those thoughts but we also shouldn't be ashamed of them either. I guess I'll never know. Love yourself ya'll with all of your differences. Until next month ya'll.

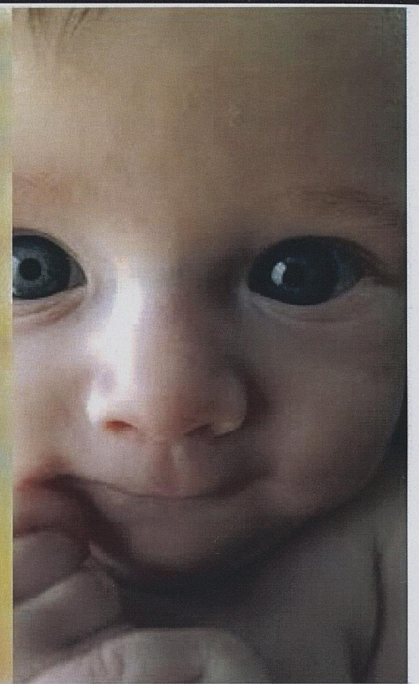


Send comments or suggestions to HelenahandbasketKY@gmail.com

Wake up to the Vision!

HIGH on Art & Coffee

523 E High St - Lexington, KY



**VIOLET SAYS,
"WELCOME BACK TO SCHOOL!"**


**STOP BY AND VISIT PAPPY & GRANDMA
FOR FABULOUS COFFEE,
GREAT FOOD, ART, JEWELRY
& FREE WI-FI - JUST A FEW
BLOCKS FROM CAMPUS!**

**OVER 170 ARTISTS REPRESENTED - DIVERSE &
UNIQUE ITEMS FOR EVERYONE! WOOD CRAFTS,
JEWELRY, ART, CANDLES, CLOTHING, TOYS, AND SO
MANY OTHER THINGS!**

**LARGE BUDGET FRIENDLY MENU SELECTIONS:
COFFEE, TEA, MILK SHAKES, SMOOTHIES,
SANDWICHES, SALADS & MORE!**



**YOUR UK PLUS ACCOUNT CARD HAPPILY
ACCEPTED!**

LIKE US ON  [FACEBOOK.COM/HIGHONARTANDCOFFEE/](https://www.facebook.com/HIGHONARTANDCOFFEE/)



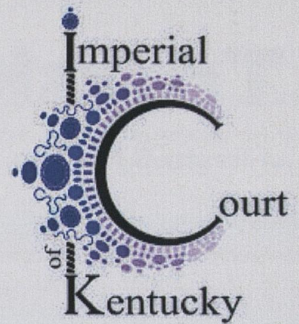
@HIGHONARTCOFFEE



@HIGHONARTANDCOFFEE

IMPERIAL COURT OF KENTUCKY NEWS

by H.M.I.M., Emperor XXXV of the Imperial Court of Kentucky, Russell Drake



After a whirlwind Summer, the Imperial Court of Kentucky is gearing up for several months filled with great events! Our members have travelled to represent Kentucky in Boise, Idaho, Cincinnati, Ohio, Hamilton, Ontario, Canada, and Indianapolis, Indiana. Our Back to School Show to raise money to purchase school supplies for students in Central Kentucky was a rousing success! We were able to help eighty-five kids from AVOL, Big Brothers/Big Sisters of the Bluegrass, and C.A.S.A. What a rewarding experience we had as we went shopping to buy the items on their lists! Stay tuned, in a few months, after our upcoming AVOL Kids Christmas Show in December, we will be shopping for Christmas presents for children in need, and would love to have everyone join us!

In September, our season really gets started! Members have plans to travel to Missoula, Montana and Washington, D.C. for their Coronation festivities. Each time our members travel, we attend the weekend events that are presented by the host Court. These normally include an Out of Town Show, where visiting Monarchs perform, and courtiers have an opportunity to meet each other and share ideas. At the Coronation Ball, we walk representing our Commonwealth and our home Court here in Kentucky. Then, there is usually a Victory Brunch on the morning following Coronation where the outgoing Monarchs present awards to visiting representatives, and the new Reign is introduced and has the opportunity to talk about their



plans. With nearly seventy Courts across the United States, Mexico, and Canada, attending out of town events is a fantastic way to make friends from far and wide, and we welcome anyone who is interested in joining us on our trips!

On September 14, the Imperial Court of Kentucky is honored to begin the fundraising for AVOL's Dining Out For Life Event with our Dragging Out For Life Show. Now in its second year, this show has the goal of raising awareness for the main event the following day, and to raise additional money for the services provided by AVOL. It will be held at Crossings Lexington, 117 N Limestone Street at 9 p.m. The following evening, Thursday, September 15, Empress Aurora Cummings and I will be Dining Out For Life Ambassadors, and then our entertainers will be performing and raising additional funds at the afterparty at Soundbar, 208 S Limestone Street. This is a great day in the Lexington restaurant scene and we hope everyone is able

to join us at all of the festivities for this great cause.

Also coming in September is our first competition of Reign 35, The Julie Vaughn Memorial Closet Ball. This event offers the chance for contestants who have never accepted tips in drag to pair up with a drag professional and transform themselves into their drag alter ego for the first time! Entrants will present themselves out of drag, and then will have one hour and one helper to put themselves in makeup and costume. Then it's time for a good old fashioned drag pageant as they compete to impress the judges with their performances! Always riotous and funny, this show will be sure to attract a great crowd! The date and venue of this show will be announced soon!

A personal favorite of mine is coming up as well. Emperor's Turnabout will be held on the first weekend in October. The exact date and time is being planned currently, but make your plans now and see me at any of our events if you'd like to join my own alter ego, Busty McPhearson, as I fall off my heels and we have a rip-roaring good time for a great cause! If performing isn't your thing, then I still expect to see you laughing along with us in the audience.

Thank you, Lexington, for showing Reign 35 a great Summer! We couldn't do it without you, and as we proceed toward Autumn, I'd like to extend an invitation to the community to attend our Board of Directors meetings that are held on the second and fourth Sundays of each month at the PCSO Pride Center at 389 Waller Avenue. I'm frequently asked how we plan events and distribute funds, and there is no better time to learn about our organization! We always welcome everyone and I look forward to seeing you! 🇺🇸



ADVOCACY

TransKY ADVOCATE

by Tuesday G Meadows



The Greatest Teacher Is Time

“Five Hundred twenty-five thousand. Six hundred minutes. How do you measure—measure a year?

In daylights—in sunsets. In midnights—in cups of coffee. In inches—in miles.

In laughter—in strife... How do you measure a year in the life? How about love?”

Seasons of Love, Rent, Jonathan Larson

“I wish I knew then what I know now.” Most of us have said that one. Just over two years ago I began writing this monthly column in *LinQ*. I look at things very differently today than when I started. To just say that “I’ve changed” would be a gross understatement.

My intention when I started writing was to only do this column temporarily and then move on and do other projects. I was sure that someone who could actually write would come along and take over. In 2013, when I started my medical transition, there didn’t seem to be anything in the way of local advocacy for the transgender community. I read as much as I could for years to educate myself on transgender related issues, but almost everything I read originated on either the east coast or west coast. Right after I started to medically transition, I started socially transitioning by venturing out into the world and going to the wonderful TransKentucky support group. I saw for myself that there was a need for local advocacy. So I decided to do it.

Jump ahead to Fall of 2016. The world for the transgender community certainly has changed

and not all for the good. Yes, we have had a remarkable increase in visibility. Unfortunately, that visibility has not stopped the violence against many transgender people. As in the past, most of the violence has been against transgender women of color. In 2015, we saw a record number of murders of transgender people (mostly transgender women of color) reported in the U.S. and we are on track to have an even worse year in 2016.

Additionally, with increased visibility, we have seen some very harsh push-backs from right-wing politicians with so-called “bathroom” bills. Basically, these bills are state-sponsored harassment. Many school districts have become battlegrounds for religious groups to flex their muscles. Most states still refuse to give transgender people the same protections in housing, employment, and public accommodations that other groups have been granted over the last several decades. Even the Pope has made some very derogatory statements about transgender people despite encouraging tolerance toward other groups.

Locally, we still do not have a

statewide fairness ordinance. Many transgender people in our state face discrimination, poverty, and violence because of politicians’ lack of concern. I feel as if I have failed the community by not getting anything done with our government.

Even with the many bad things going on for transgender people, the world is getting a better understanding of us. According to the Williams Institute at UCLA, there are approximately twice as many transgender people as were previously estimated from their 2011 study. About 1.4 million people in the United States identify as transgender (that’s still just 0.6 percent of the population.) Additionally, according to GLAAD, the number of people who say they know someone who is transgender has doubled from 8 percent to 16 percent in the past 7 years. Most people now know what the word transgender means whereas 3 years ago, when I started talking about it with many of my friends, no one had a clue.

Healthcare for transgender people is still lacking, especially locally. The University of Kentucky healthcare system seems to be trying

to catch up and make things better for our community with people like Dr. Keisa Fallin-Bennett leading the way with the new Transform Health Clinic now seeing patients. We need other doctors in Kentucky to follow World Professional Association for Transgender Health ("WPATH") guidelines for transgender healthcare.

Our mental healthcare locally seems to be good, but many in the transgender community just cannot access or afford it. We simply need

better affordable access. Since I was diagnosed by my mental health provider 3 years ago, the diagnosis of Gender Dysphoria has replaced Gender Identity Disorder. I have asked dozens of transgender people why they have transitioned and the number one answer is always, "because I would have killed myself if I hadn't". The reason that the diagnosis of dysphoria is better is because our distress comes from a harsh society not accepting us. Changing society to be open and accepting will make the world a much better place for all gender variant people.

The LGBTQ community here in the Lexington area has also

changed with more support and advocacy groups for transgender people. There are now several of us who want to make sure the "T" is never silent again here in Lexington. From what I've seen lately, the LGBTQ community has opened their arms and hopefully their hearts to us. Maybe we can even get the rest of Lexington and Kentucky behind us someday.

Finally, yes, I know, I am not the same person I was when I started. I know I've changed my views of the world, have become a better version of myself, and realize that I will always be a work in progress. I try to look ahead to a better world for everyone, but especially for those in the local transgender community.

You may write me at tmeadows828@gmail.com or follow me on Twitter @trishgigi. Now Tuesday's gone with the wind.



GAY/STRAIGHT ALLIANCE

Volunteer Advisors Needed

To listen to teens, ages 14-19
Tuesday nights at the PCSO Pride Center
6:30 p.m. - 8:30 p.m.

No skills needed other than an open heart, desire to listen, relate, support, and love.
These students come from Fayette County and various surrounding counties.

This group has been ongoing for almost 15 years
It is vital for the youth of our community.

Please consider this opportunity to make a difference.
If interested contact: Mary Crone at (859) 221-4396

SisterSound



SisterSound, the Lexington Women's Chorus, Begins Rehearsals for 21st Season

Rehearsals for SisterSound's 2016-2017 season begin on Sunday, September 11 at Centenary United Methodist Church Choir Room, 2800 Bates Creek Road, Lexington. Join us at 5:00 p.m. for snacks and conversation with rehearsal from 6:00 p.m. – 8:00 p.m.

SisterSound is a non-audition chorus and if you are female, at least 18 years old, and can match pitch with those around you, we would like to have you singing with us.

Want to support SisterSound? Future issues of *LinQ* will have information about our Speakeasy fundraiser on Saturday, November 5 and our Winter Concert on Saturday, January 14, 2017.



Need more information?
Give Patti a call at (859) 806-0243

CULTURE

AROUND THE LIBRARY

reviewed by Chad Hundley

Gay Conversations With God: Straight Talk on Fanatics, Fags, and the God Who Loves Us All


written by James Alexander Langteaux

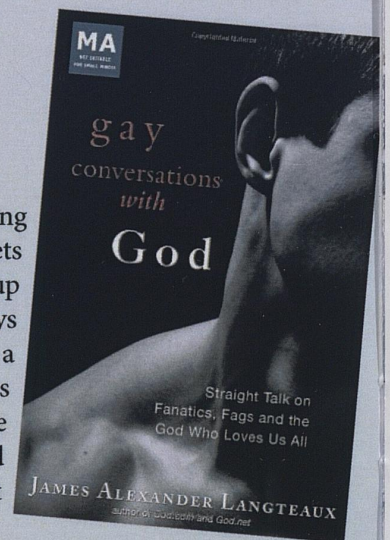
In the summer of 2013, I met and spoke with the author of *Gay Conversations with God: Straight Talk on Fanatics, Fags, and the God Who Loves Us All* and it changed my life and how I dealt with being pansexual and a Christian forever. I had struggled with being both a Christian and part of the LGBTQ community for years and upon picking up this book, I am now at peace with God and my sexuality. I am one that does not read often, but this was a book I could not put down and I had it read in a few days! Langteaux brings an outrageously radical take on one of today's most controversial subjects.

He does not hold back at all on telling it how it is and that God loves all his creation no matter what you identify as or who you love. He refrains from the ever-raised question of "Is homosexuality a sin?" and asks the community to forgive, love, and help put a stop to a cultural war being waged in the world. Langteaux also avoids using specific scripture references and brings the

subject to a positive and uplifting story of hope. This book targets those, like myself, who grew up in the church and were always taught that homosexuality is a sin and wrong, and comforts and affirms those that have felt abandoned, confused, and damned by the teachings that they learned growing up.

I want to leave you with a small quote from Chapter 4 in the book: "Take a chance. Tell the Truth. Live in the Truth and then receive the love of the Father that is yours for the taking. No matter what anyone else may be saying, YOU ARE LOVED."

Gay Conversations With God: Straight Talk on Fanatics, Fags, and the God Who Loves Us All can be found in the PCSO library at RELI CHRI. 



EXCERPTS FROM BITTEN BY THE FOO-FOO

2000 French Bread Awards – First Prize

Published in Pacific Coast Journal, Winter 2002, v.7, no.2, pp.30-38

by Reinette F. Jones



Photo Credit: Kopana Terry

A woman dropped out of the sky a few weeks ago. She landed in Cricket Hop, Kentucky, which is a community of mostly women on highway KY50-1. With the help of an interpreter, the stranger explained that her name was Foo-Foo, which meant newcomer. She said that a comrade had told her about Pinks' place, so she came to Earth to see for herself.

At 3:00 a.m. in a small lesbian bar, it is not peculiar to hear a woman refer to herself as an extraordinary being from out of town. And who in her right mind would dare to question the integrity of a good-looking stranger on a slow rainy Saturday morning? The stranger could be anybody or anything that she wanted to be. Besides, with Crazy Betty translating the woman's words, it was a coin toss as to what was the truth and what was Betty's imagination. Two things were certain: no one had ever seen the likes of Foo-Foo and she had an innovative presentation.

Her eyes were the color of sweet spicy brown mustard with a small black olive in each center. When you looked real deep into those olives, it felt as if she was peeping at your emotions and desires. Some said she had bedroom eyes, others said her eyes were spellbinding and

they preferred to focus on her gold sleeveless tunic. The garment was a simple cut frock made of a sleek fabric, which nicely outlined two circles that would have been nipples on an ordinary woman.

According to Crazy Betty, all of the circles were protective disks for the highly sensitive areas of Foo-Foo's body. Well, that was a cute answer, but most Kentucky women recognize Double Stuffed Oreo Cookies tucked down inside of a woman's underclothes. If a few confections made the newcomer feel safe, that was all right, plus it made a nice impression. One of the more brash women voiced her opinion of the display. "I got milk to go with them cookies!"

Foo-Foo had absolutely no reaction to the comment. She didn't seem to be naïve; she was more like a long-lived being with unconventional communication skills, all in a well-groomed body. Her skin appeared to have a cool richness to it, like your favorite milk shake in a tall frosted glass on a hot summer night. She looked quenchable and some of the locals had worked up a thirst.

Wenny, who is always on the prowl, took it upon herself to get close to the newcomer. On her way back from the bathroom, she

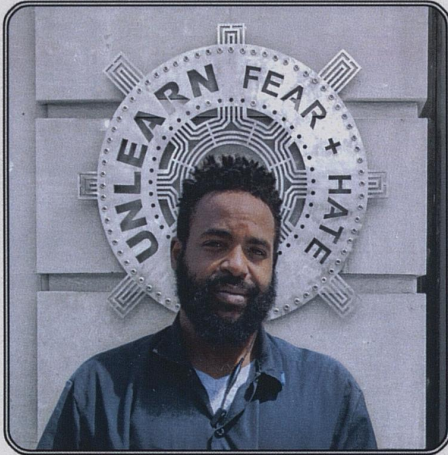
accidentally on purpose rubbed up against Foo-Foo. There really wasn't that large of a crowd to excuse even a minor invasion of a woman's personal space, and Foo-Foo didn't appreciate the uninvited contact. She fired up those Oreo Cookies and sent a blue web of static all up and down Wenny's body. Then she told Wenny to "AMSCRAY!"

It was a good thing that Wenny had already gone to the bathroom, because a full bladder may have led to worse consequences. Wenny's hair was sticking out every which way all over her head, she looked like the country clown from hell. She teetered back to the end of the bar, and after several attempts, managed to seat herself on a barstool. Her conclusion of the encounter was that Foo-Foo's body didn't feel cold or hot, but some of both and neither of either, and she was in love with the newcomer. Wenny is one of those women who fall in love just about every other weekend.

(To be continued in the next issue of LinQ.)



Unlearn Fear



Kurt Gohde



Kremena Todorova



+ Hate

FEATURE

You could say that this artwork was born in the summer of 2015, when communities around the country began reconsidering memorials to the Confederacy as a response to the increasing publicity around acts of racial violence in the United States. In Lexington this conversation centered on the monuments of John C. Breckinridge and John Hunt Morgan, both located in an iconic downtown space: not only the present location of Saturday's farmers' market and numerous public celebrations, but also the former site of a prominent market where enslaved people were bought and sold. The debate about these monuments included both those who passionately advocated for their removal and those committed to keeping them in their current location.

Like many conversations about difficult topics, this one, too, ended without changing the hearts or minds of participants on either side. Worse yet, it seemed to intensify everyone's feeling of being misunderstood and of fear. And it deepened the divide in a city that prides itself on not choosing a side during the Civil War.

We created Unlearn Fear and Hate as a way of responding to this state of public affairs, of inspiring ongoing civic engagement. Because we believe that art can be more powerful than words exchanged at a public forum, we believe that Unlearn Fear and Hate can humanize us—and our fears—to each other in ways that personal statements and Letters to the Editor do not.

Or, you could tell this story differently. You could say that this artwork was born in the summer of 2014, when we commissioned Affrilachian writer and Kentucky Poet Laureate Frank X Walker to write a poem as a love letter to the world. Divided into words and phrases, and designed as tattoos, his poem would live on the bodies of people around the globe, calling into being a global community.


Titled *Love Letta to de Worl'*, Walker's poem offers both an apology and a renewed commitment to our troubled world, and to each other:

We can't pass the course on humanity
if we keep failing the lessons
on harmony
and until we unlearn fear and hate.

(To read the poem in its entirety and listen to Walker's reading of it, visit www.lovelettertotheworld.com)

In 2014, the phrase "unlearn fear and hate" became the second most popular phrase participants were downloading as their tattoo from *Love Letta to de Worl'*. A year later, during the troubled summer of 2015, we settled upon these words and the promise they offer: that fear and hate are behaviors we have learned. That they are not our natural state. That we can, therefore, unlearn them. We also realized that our fears are many and different. Everyone has something or someone they fear. We are all in need of healing.

A year later still, Unlearn Fear and Hate has taken the shape of two halo-like sculptures. One of them was installed on the Upper Street side of the 21c Museum Hotel in downtown Lexington, at 167 W Main Street. We installed the other one, with the words "Unlearn Fear + Hate" translated into Spanish, on the Village Branch of the Lexington Public Library at 2185 Versailles Road. Find your way to one of them, have your picture taken with it—or take a selfie—post it on social media and use the hashtag #UnlearnFearAndHate. The more people participate in our visual petition, the faster we can become a community that unlearns fear and hate.

For updates on this artwork and other ways to participate in it, join our FB group:
www.facebook.com/groups/unlearnfearandhate. 

SEE A SLIMMER YOU

ELIMINATE FAT WITH COOLSCULPTING®,
THE WORLD'S #1 NON-INVASIVE
FAT REMOVAL TREATMENT



BEFORE

8 WEEKS AFTER
CoolSculpting® Session

Photos courtesy of Leyda E. Bowes, MD

CoolSculpting is an FDA-cleared treatment that uses controlled cooling to eliminate fat without surgery or downtime. And with 95% customer satisfaction, you'll love the results of CoolSculpting every time you look in the mirror.†

**Call today to schedule
your FREE consultation.**

SCHANZ SURGERY CONSULTING

Schantz Surgery Consulting
859-254-5665
waldmanplasticsurgery.com

Dr. Schantz will tailor a treatment plan designed to achieve your desired results.

This is a limited time offer so call us today!

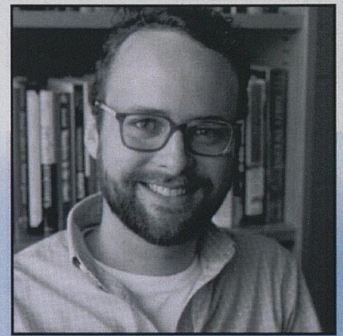
Reference: 1. Data on file.
Results and patient experience may vary. While CoolSculpting is safe, some rare side effects may occur. As with any medical procedure, only your CoolSculpting provider can help you decide if CoolSculpting is right for you. In the U.S., the CoolSculpting procedure is FDA-cleared for the treatment of visible fat bulges in the submental area, thigh, abdomen and flank. Outside the U.S., the CoolSculpting procedure for non-invasive fat reduction is available worldwide. ZELTIQ, CoolSculpting, the CoolSculpting logo, the Snowflake design, and Fear No Mirror are registered trademarks of ZELTIQ Aesthetics, Inc. © 2016 IC1964-A

 **coolsculpting**
FEAR NO MIRROR®



A PLACE TO BELONG: REFLECTIONS FROM UK LGBTQ* RESOURCES

by Lance Poston, UK Director of LGBTQ* Resources



If you have driven near the University of Kentucky's campus in the last few days, the hustle and bustle of new and returning students is hard to miss. Although I'm always a bit nostalgic as summer ends, I'm excited that many seasonally sleepy corners of campus are lighting up with student, faculty, and staff voices that have been less prevalent since May. For the Office of LGBTQ* Resources, this is also a time to reflect on our first full year as a unit at the Commonwealth's indispensable institution.

In our first year on campus, we devoted a significant amount of time to listening to individual and collective stories of triumph and challenge. This initial dialogue informed many of our original initiatives and remains a guiding force as we expand our services and support for students, faculty, staff, and alumni. We continue to listen to and collaborate with our five LGBTQ* focused student groups on campus and create new spaces for student empowerment. We look forward to working with student leaders to sustain much collaboration from last year including Gender and Sexuality Lunch and Learns, Transgender Week of Awareness programming, and Pride Week

events. We also anticipate connecting with students in new ways, especially through OUTGrads events that will provide unique spaces for graduate and professional students to share research and campus experiences while creating new social networks.

As the Fall term begins, we can also be proud of our inclusive policies and practices aimed at making sure everyone on our campus can find a true sense of belonging. Updated applications for admission and record systems provide students options to share important parts of their stories with us, pointing out our unique diversity in helpful ways and providing us with more knowledge about how to best support student goals. Similarly, we recently awarded our first annual cycle of LGBTQ* Resources Endowed Scholarships to two hardworking students who will have additional financial resources to help them achieve excellence this year.

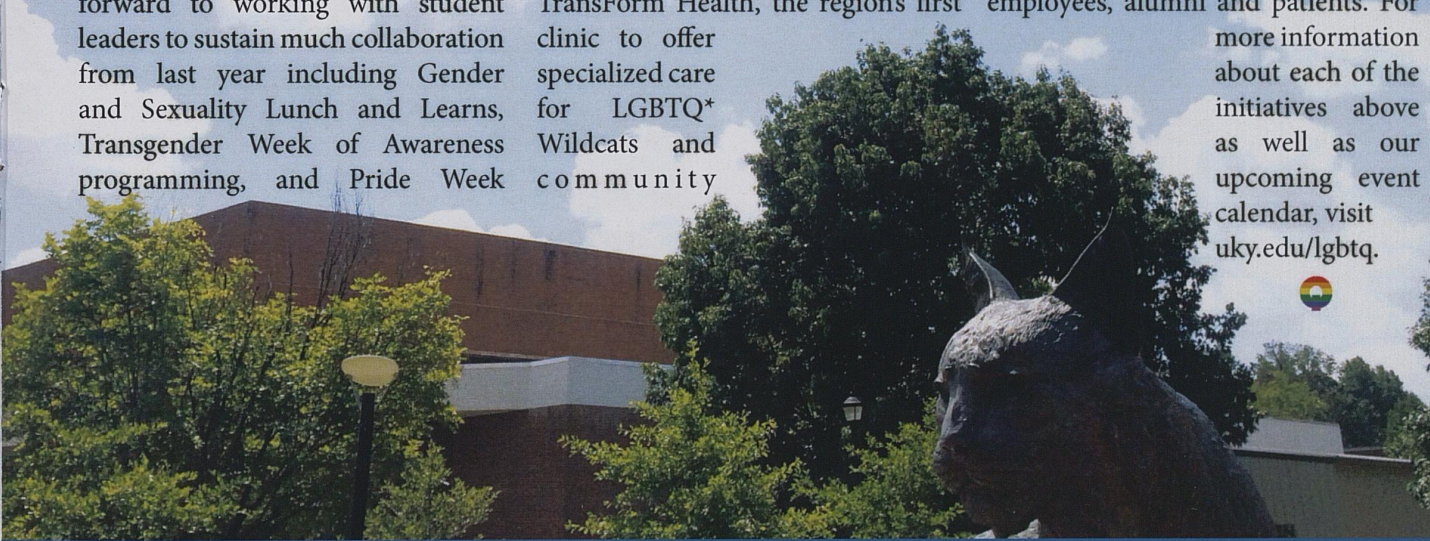
We are also proud to partner with a dedicated group of UK HealthCare providers who founded TransForm Health, the region's first clinic to offer specialized care for LGBTQ* Wildcats and community

members. This new partnership provides significant new opportunities for maintaining a healthy campus community and addressing unique health disparities across the state. The clinic offers a range of services from routine primary care to specialized hormone treatment.

Finally, working with UK alumni from across the country, we founded the University's first LGBTQ* Alumni Group. This new official organization provides new ways for graduates of UK to reconnect with one another and their alma mater. Under the leadership of President Tuesday G Meadows and our board of directors, we are approaching new horizons for inclusion that reach beyond our campus to Wildcats across the country and around the globe.

The University of Kentucky and its Office of LGBTQ* Resources are proud to be a part of the Lexington community. We strive to create a campus where all people feel valued for their authentic selves as students, employees, alumni and patients. For

more information about each of the initiatives above as well as our upcoming event calendar, visit uky.edu/lgbtq.



A PICTORIAL HISTORY: AFRICAN AMERICAN LESBIAN, GAY, BISEXUAL, TRANSGENDER, AND QUEER PERSONS IN KENTUCKY

September 9 through October 17, 2016

Lyric Theatre and Cultural Art Center in Lexington, KY

The Lyric Theatre and Cultural Art Center, located at 300 E Third Street, will host the exhibit titled *A Pictorial History: African American Lesbian, Gay, Bisexual, Transgender, and Queer Persons in Kentucky*.

The exhibit is sponsored by the University of Kentucky Special Collections Research Center, and African American and Africana Studies, and the community organization Bluegrass Black Pride.

The exhibit images tell a story, starting with the text of the 1909 appeal from Caldwell County Circuit Court in the case "Commonwealth vs. Poindexter." The appeal is thought to be the earliest case

of African Americans successfully challenging sodomy laws in Kentucky. The exhibit also includes images of all-

male shows in the 1930s, known as the "Negro Review," and drag shows from the 1960s, along with more contemporary images and events.



Lexington Detectives James Perkins and Carl Shye raid drag show at Lyric Theater and put performer "Princess de Carlo" in wagon (1960). Image from UK Special Collections Research Center, John C. Wyatt Lexington Herald-Leader Collection, accession number R.2531.02

The first version of the exhibit was displayed in Special Collections at the University of Kentucky during the 2015 Black History Month and Women's History Month. Thanks to the efforts of Bluegrass Black Pride to make the exhibit more available to the general public, the exhibit was displayed at the Lexington Public Library, August-September 2015.

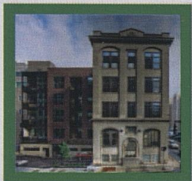
The display at the Lyric, September-October 2016, will be the third showing of the exhibit.

The gallery of images will be available during the opening hours of the Lyric Theatre and Cultural Art Center, phone (859) 280-2201. 🌈

DOWNTOWN

when you know you want to

BE THERE...



Downtown Condos

The Lofts at Main + Rose
Nunn Building Lofts
The Midlands
The 505 on Main



Downtown Rentals

apartments, lofts, condos, and homes



Downtown Office Space

Premier Executive Centers
333 W. Vine St.



Coming Soon!

Main + Vine
Midland Avenue
3rd Street

call the
EXPERTS



LEXINGTON'S
REAL ESTATE
COMPANY

LRCrealestate.com | 859.255.6706

NAME-CALLING ALLOWED!

"Fierce" "Passionate" "Welcoming" "Honest"

PROUD

PFLAG Central Kentucky...
for you, your family, your allies

Meeting the 2nd Tuesday of the month at St Michael's Episcopal Church

Tuesday, September 13 at 6:30 P.M.

Ross Ewing, Family Law Attorney, will discuss LGBT related issues including marriage, custody, and adoption.

We welcome LGBTQ persons, family members, friends, and allies, wherever you are in your journey or family struggle.

Our presentation and Q&A takes place the first hour, followed by our confidential support group meeting. There is no charge.



For More Information:

www.pflagcentralky.org

info@pflagcentralky.org

(859) 338-4393

* SEXUAL ORIENTATION * GENDER IDENTITY * SEX * AGE * RACE *

* COLOR * FAMILIAL STATUS * NATIONAL ORIGIN * RELIGION * DISABILITY *

* COLOR * FAMILIAL STATUS * NATIONAL ORIGIN * RELIGION * DISABILITY *

LEXINGTON-FAYETTE
URBAN COUNTY
HUMAN RIGHTS COMMISSION
342 WALLER AVE., STE. 1A
LEXINGTON, KY 40504
859-252-4931
LFUCHRC.ORG
FACEBOOK @ LEXHRC
TWITTER @ LEXHUMANRIGHTS



* SEXUAL ORIENTATION * GENDER IDENTITY * SEX * AGE * RACE *


LEXINGTON DINER
Locally Proud

124 N UPPER STREET
DOWNTOWN LEXINGTON

MON - SAT : 8AM - 3PM

SUN : 10AM - 3PM

LEXINGTONDINER.COM

FOLLOW US TO SEE OUR
SPECIALS EVERYDAY!

FACEBOOK @ LEXINGTON DINER
INSTAGRAM @ LEXINGTONDINER

CATERING AND CULINARY EVENTS

(859) 494-8046

185 PASADENA DRIVE, LEXINGTON

FOLLOW US ON FACEBOOK
TO SEE OUR UPCOMING EVENTS!
@ CREATIVE TABLE KITCHEN AND CATERING

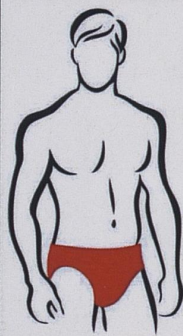
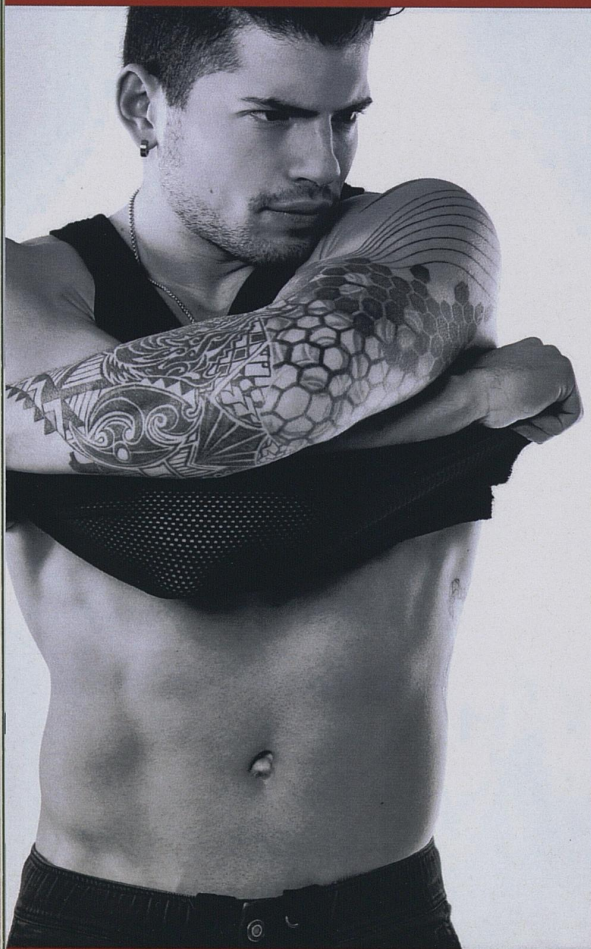

CREATIVE
TABLE
KITCHEN & CATERING



SAY IT
WITH
FLOWERS

IMPERIAL FLOWERS
393 Waller Ave.
Lexington, KY 40504
local : (859) 233-7486
toll free: (800) 888-7486

Visit
ImperialFlowersLexington.com
and Save \$10 online with
discount code: **PRIDE**



TORSO
MENSWEAR

WE ARE MOVING!

to our former location at 203 S Limestone Street

RE-OPENING ON SEPTEMBER 1ST

New Hours of Operation:

04:00pm-07:00pm

Wednesday thru Friday

11:00am-07:00pm

Saturday

TORSOMENSWEAR.COM

PCSO WELCOMES NEW EMPLOYEE CHARLOTTE VICE

Starting September 1, the PCSO will take on its second employee: Charlotte Vice. Office manager Chad Hundley will continue to maintain the Pride Center. Meanwhile, Ms. Vice, who has been out in the queer community for 40 years, will serve as Americorps Outreach Advocate. She will work full-time to build and to foster community relationships, to promote PCSO's groups and fundraising, and to add to PCSO's existing stock of programs.

This position was created in collaboration with the Kentucky Coalition Against Domestic Violence ("KCADV") and Greenhouse 17. KCADV works extensively with Americorps positions. They have doubled the amount of Americorps positions with which they will work this year and wanted to put positions in five targeted communities. Michelle Fiore of Greenhouse 17 contacted PCSO because they wanted to target the LGBTQ population for community building. KCADV and Greenhouse 17 want to focus on domestic violence and financial literacy in these communities. Upon reflection, PCSO realized that there were few-to-no services in the LGBTQ community regarding domestic violence and financial literacy, so they agreed to collaborate. KCADV and Greenhouse 17 will

provide training in regard to those identified areas, and PCSO will house the position and provide training on its current programming such as the Gay-Straight Alliance for youth and Seasoned Independent People for people age 50+. Ms. Vice will then utilize that training to work with the entire queer community.

Ms. Vice comes to this position after garnering a myriad of experiences throughout her career. She boasts a lengthy and successful social work background and has knowledge of grant writing and fundraising. Having been out in the queer community for years, she also has connections and knowledge that will allow her to take the reins smoothly. She will be busy, for she will have a hand in nearly all programming and fundraising. Welcome, Charlotte! 🏳️‍🌈



FAYETTE GALLERY

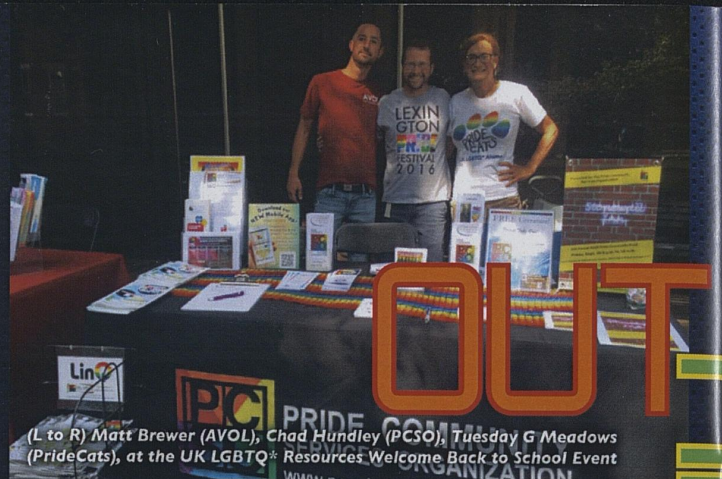


"The Last Furlong" - by Elena Eros - Original Oil 36" x 12"

2573 Richmond Road · French Quarter Square · Suite 360 · Lexington, KY 40509
859-272-7111 · fayettegallery.com Mon - Sat: 10a to 6p · Sun by appointment
Follow Us on Facebook for Special Store Sales & Daily Prizes!



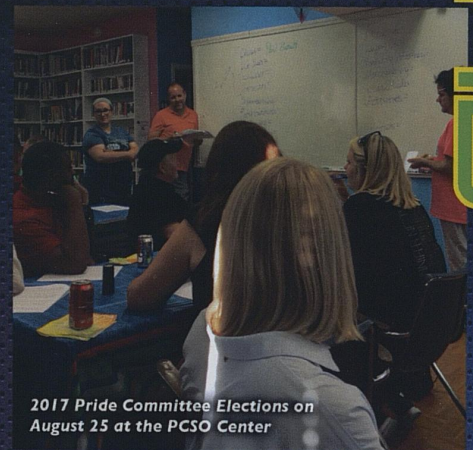
Attendees listen to Dr. Amy Meadows speak on Adolescent Healthcare on July 30 at the TransParent Healthcare Workshop



(L to R) Matt Brewer (AVOL), Chad Hundley (PCSO), Tuesday G Meadows (PrideCats), at the UK LGBTQ* Resources Welcome Back to School Event

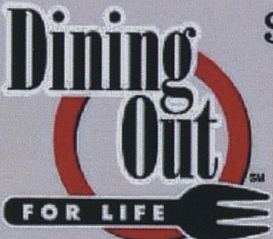


Members of the Inaugural UK LGBTQ Alumni Group



2017 Pride Committee Elections on August 25 at the PCSO Center

WOODFORD RESERVE® presents
Dining Out For Life
 September 15th



Dine Out, Fight AIDS



Brought to you by QX.net, Macy's,
Broadway LIVE! at the Opera House and
RENT 20th Anniversary Tour,
 Smiley Pete, Larry Gass, Fifth Third Bank,
 Passport Health Plan, Quantrell Subaru, and Walgreens

Plan your dining experience at avolky.org
25% of your check supports those in our community living with HIV



Morgan Fry and Jacob Boyd at the 2016
Pride Volunteer Picnic at the PCSO Center



PrideCats Members: (L to R) Greg Bourke, Michael Frazier, Michael De Leon, & Tuesday G Meadows
at the UK LGBTQ+ Resources Welcome Back to School Event



Lance Poston and Orvis Keen at the UK LGBTQ+ Resources Welcome Back to School Event

ABOUT



The PCSO Pride Center is proud to be partnering with God's Pantry again this Thanksgiving Season to provide individuals and families a full Thanksgiving meal who may not be able to afford it.

If you or someone you know needs assistance with a Thanksgiving meal with all the fixings, you must meet a couple of very easy requirements.

- You must come to the PCSO Pride Center located at 389 Waller Ave, Suite #100 to register during regular office manager hours of Tues-Fri 1-5pm or Sat 11am-3pm.
- When you come to register, you must supply a picture I.D. and social security card for each adult (age 18 years & older) in the household; proof of children (age 17 years & younger); proof of gross monthly income; and, proof of permanent residency in Fayette County. (not homeless)
- If you are an elderly client, disabled or critically ill client, or a single parent household with more than 3 children, you may contact Chad at 859-253-3233 or chad@pcsoky.org to register.

Dates to Register:

August 26 - September 15



it starts with a color
it ends with a solution

DO YOU WANT TO GET YOUR GEEK AND SQUEEK ON?



LGBT SCI-FI/HORROR GROUP

A PCSO DISCUSSION GROUP

389 Waller Avenue, #100 • Lexington, KY

2ND TUESDAY OF THE MONTH - FROM 9-10:30 P.M.

(ADULTS ONLY)

& 4TH SUNDAY OF THE MONTH - FROM 3-5 P.M.

SEPTEMBER MEETING DATES:

TUESDAY, SEPTEMBER 13

& SUNDAY, SEPTEMBER 25



We Live Here

**A discussion with Bluegrass Black Pride
on race & the LGBTQ community.**

Saturday, September 17th

10:00 AM - 12:00 PM

@ Lyric Theatre and Cultural Center

300 E. Third Street, Lexington, KY 40508

Hosted Bluegrass Black Pride & the Lexington LGBTQIAA Consortium**

Free parking available in the Lyric lot & Polk Dalton Clinic

LGBTQIAA organizations will present updates on their
agencies and their work in the community.**

Come, Listen and Engage to find out how you can be more involved.



SEPT CALENDAR & DIRECTORY

Thursday, September 1

6:30 p.m. - PCSO Board Meeting
(PCSO Center)

Saturday, September 3

3:30 p.m. - UK Football
Concessions with PCSO
(Commonwealth Stadium)

10:00 a.m. - Grief Support Group
(Ahava Center)

7:30 p.m. - TransKentucky
Meeting

Sunday, September 4

6:30 p.m. - Team Lex Volleyball
(Bluegrass Volleyball Center)

Tuesday, September 6

6:00 p.m. - *The Fate of
Gender*, Frank Browning
comes to Kentucky
(The Morris Book Shop)

Wednesday, September 7

9:00 a.m. - UK Volunteer Fair
(University of Kentucky)

1:00 p.m. - "Living with Aging"
60+ Senior Discussion Group
(Bell House Senior Citizen Center)

7:00 p.m. - "Heart To Heart"
LGBT Discussion Group
(PCSO Center)

Saturday, September 10

9:00 p.m. - Kentucky Bourbon
Bears Board Meeting
(Crossings Lexington)

Sunday, September 11

6:00 p.m. - Imperial Court Meeting
(PCSO Center)

6:30 p.m. - Team Lex Volleyball
(Bluegrass Volleyball Center)

Monday, September 12

6:30 p.m. - Rainbow Bowling
League's Open Enrollment,
Meet & Greet
(Collins Bowling Center)

Tuesday, September 13

6:30 p.m. - PFLAG Meeting
(St. Michaels Episcopal Church)

9:00 p.m. - LGBT Sci-Fi/
Horror Group (PCSO Center)

Wednesday, September 14

1:00 p.m. - "Living with Aging"
60+ Senior Discussion Group
(Bell House Senior Citizen Center)

5:00 p.m. - Richmond's Alphabet
Soup Support Group
(UU Fellowship Hall)

7:00 p.m. - "Heart To Heart" LGBT
Discussion Group (PCSO Center)

Thursday, September 15

AVOL's Dining Out For Life

**Editorial & Ad Deadline
for LINQ Magazine**

6:30 p.m. - PCSO Board
Work Session (PCSO Center)

Friday, September 16

7:00 p.m. - Senior's Bistro/
Potluck (PCSO Center)

Saturday, September 17

12:00 p.m. - UK Football
Concessions with PCSO
(Commonwealth Stadium)

10:00 a.m. - LGBTQIAA* Consortium
(Lyric Theatre &
Cultural Arts Center)

12:00 p.m. - Louisville
Pride Festival (Baxter Avenue)

Sunday, September 18

6:30 p.m. - Team Lex Volleyball
(Bluegrass Volleyball Center)

Wednesday, September 21

1:00 p.m. - "Living with Aging"
60+ Senior Discussion Group
(Bell House Senior Citizen Center)

7:00 p.m. - "Heart To Heart"
LGBT Discussion Group
(PCSO Center)

Thursday, September 22

6:30 p.m. - LexPrideFest Planning
Meeting (PCSO Center)

Saturday, September 24

UK Football Concessions with
PCSO (Commonwealth Stadium)

1:00 p.m. - Librarian's Work
Day (PCSO Center)

Sunday, September 25

3:00 p.m. - LGBT Sci-Fi/
Horror Group (PCSO Center)

6:00 p.m. - ICK's Board of
Directors/ Membership
Meeting (PCSO Center)

6:30 p.m. - Team Lex Volleyball
(Bluegrass Volleyball Center)

Wednesday, September 28

1:00 p.m. - "Living with Aging"
60+ Senior Discussion Group
(Bell House Senior Citizen Center)

7:00 p.m. - "Heart To Heart"
LGBT Discussion Group
(PCSO Center)

Friday, September 30

**8:00 p.m. - Second Annual
Pride Community Prom
(Lyric Theatre & Cultural
Arts Center)**

COMMUNITY & SOCIAL GROUPS

24-Hour Crisis Line	1-800-929-8000
24-Hour Teen Crisis Line	1-800-999-9999
AA/Alcoholic Teens	859-277-1877
Alcoholics Anonymous	859-967-9960
Arbor Youth Services	859-254-2501
Council for Peace and Justice	859-488-1448
Fairness of Louisville	502-893-0788
Gay-Straight Alliance, Teens	859-221-4396
"Heart to Heart" Discussion Group	859-253-3233
Imperial Court of Kentucky	859-619-7521
KY Survivors Area of Narcotics Anonymous	859-253-4673
Lexington Fair Housing Council	1-866-438-8617
Lexington Fairness	859-951-8565
Lexington Human Rights	859-252-4931
Lexington Pride Festival	859-253-3233
National Suicide Prevention Lifeline	1-800-273-8255
PCSO Pride Center	859-253-3233
PFLAG Central Kentucky, Inc.	859-338-4393
PFLAG Louisville	502-223-1323
Rainbow Bowling League	270-404-0211
SisterSound	859-806-0243
Social Services, Lexington	211
TransParentLex	859-230-0409
TransKentucky	cassiem@yahoo.com
TransLex	cellett@pcsoky.org
Transgender Youth Family Allies	1-888-462-8932
Trevor Lifeline 24/7	1-866-488-7386
United Way	859-313-5465

COLLEGE STUDENT GROUPS

Berea College ACE	859-958-3633
BCTC Gay-Straight Alliance	859-246-6365
Centre College BGLA	859-238-5332
EKU Alphabet Center	859-622-5041
EKU Pride Alliance	859-622-1027
Morehead State University	606-783-2071
TUnity (Transy)	859-445-3822
UK LGBTQ* Resource Center	859-323-3312

RELIGIOUS GROUPS

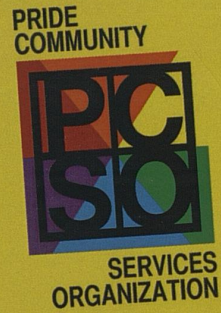
Ahava Center for Spiritual Living	859-373-8910
Bluegrass United Church of Christ	859-233-0208
Faith Lutheran Church	859-266-7621
First Presbyterian Church	859-252-1919
Hunter Presbyterian Church	859-277-5126
Lex Friends, Quakers	859-254-3319
Maxwell Street Presbyterian Church	859-255-1075
St. Martha's Episcopal Church	859-271-7641
St. Michael's Episcopal Church	859-277-7511
Unitarian Universalist Church	859-223-1448
Woodland Christian Church	859-266-3416

HIV/STD TESTING, SERVICES, & INFO

AIDS Volunteers of Lexington (AVOL)	859-225-3000
Health Department, Fayette County	859-288-2437
Health Department, Woodford County	859-873-4541
HIV/AIDS Legal Project	502-584-1254
Moveable Feast	859-252-2867
Northern KY Region	859-341-4264
UK Adolescent Medicine	859-323-5643

For more details on events, view the full calendar
at pcsoky.org at the bottom of the webpage

Presented by:
Pride Community
Services Organization



Stonewall Inn

**2nd Annual Adult Pride Community Prom
Friday, Sept. 30 8 p.m. to 12 a.m.**

Lyric Theatre & Cultural Arts Center, 300 E Third Street Lexington, KY

An 18+ Event Music by DJ Jace

For more info: Call 859-253-3233 or email chad@pcsoky.org

FOR TICKETS: PROM.PCSOKY.ORG

Community Partners

