



**Gay &
Lesbian
Services
Organization**

The GLSO NEWS

September 2008

A Publication of the Lexington Gay Service Organization

Volume 23, Number 9

Youth Rights Conference

The American Civil Liberties Union of Kentucky is preparing for our annual Youth Rights Conference September 20th from 9am-4 pm at the Lexington Main Public Library. The Conference is an opportunity for high school students from across the commonwealth to come together and learn more about civil liberties issues.

This year's conference will include a variety of topics including The First Amendment, Lesbian/Gay/Bisexual/Transgender Rights, Freedom of Religion, Immigrants' Rights, Reproductive Freedom and Students' Rights. We will be discussing these topics within a Human Rights framework that takes into consideration the roles of gender, race, class, sexuality, age, and geography in individuals' and communities' lives and experiences.

Our goal with this conference is to bring about a facilitated dialogue between civil liberties advocates and young Kentuckians. Our desire is to not only organize an engaging and diverse conference but to create a Youth Rights Committee for future advocacy work.

By developing a statewide network of engaged individuals we can make powerful changes throughout Kentucky. The ACLU can provide trainings and materials to help students educate their community about the issues that they care about the most.

Continued on page 2

JustFund KY

A Revolutionary Evening of Dinner and Dancing

On September 20th, JustFund KY promises a night of entertainment unlike any seen before in the history of Lexington: one night, 100 dinner parties, and a spectacular dance at Lexington Center's Bluegrass Ballroom.

Organizers are planning 100 concurrent dinner parties to be held in Lexington, Louisville and surrounding cities. Each dinner will offer its own theme, menu, and adventure. The cost of the dinners will vary.

Attending one of the dinner parties will include admission to a spectacular dance party! At the conclusion of each dinner, the participants will come together at the Bluegrass Dance Hall overlooking Phoenix Park to listen and dance to the music of the Tim Talbert Project and Chico Fellini. JustFundKY expects over 1,000 people to show up at the dance, which means if you're not

Bluegrass Gay PHONEBOOK

Premiere Issue Available

September 19

See outlet locations on page 2



**GAY
LESBIAN
SERVICES
ORGANIZATION**

Lexington, KY

Incorporated as
The Gay Service Organization

P.O. Box 1172 Lex., KY 40588
www.lexingtonglso@yahoo.com

www.glsopc.org

GLSO NEWS

VOLUME 22 NO. 8

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**GLSO Membership
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Individuals/Couples
\$20 per year

Open Board Meetings
You are welcome to attend GLSO
Board Meetings which are on the

ACLU continued from front page

Additionally, the national ACLU will award 16 college scholarships to dedicated Youth Activists across the country in the amount of \$12,500. Kentucky will have the opportunity to nominate some dedicated and consistently involved students for this honor which provides students not only with money for college but includes the opportunity to attend civil liberties trainings in New York City and Washington D.C. over the next

JustFund continued from front page

there, you're obviously square (no offense to self-proclaimed squares).

If you want to attend the dance only, tickets will be available on the web site for \$25 soon. At the door, tickets will be \$35.

JustFundKY works to achieve full equity for all LGBT Kentuckians by connecting money to missions that work. We are dedicated to far-reaching social change through large-scale and long-term financial support to community-based organizations that work to end sexual-orientation discrimination in Kentucky. Check out our web site and become involved in this effort to establish this endowment fund for a fair and equal future!

www.justfundky.org

New LGBT Phonebook

The Bluegrass Gay Phonebook featuring gay and gay-friendly businesses, service providers and community groups in the Lexington area, will hit the streets on September 19. You will find it at The GLSO Pride Center, Joseph-Beth Books, Squecial Media, The Bar Complex, The Bang, Mia's, Common Grounds Coffeehouse, 3rd St Stuff, the KY Theatre, Video Max, Hook Novelty, Video & Beyond, Purple Haze, CD Central, AVOL, Central Christian Church, and the Unitarian Universalist Church.

Community News

GLBT Partner Loss Support Group Supporting One Another Through Grief

Hospice of the Bluegrass is hosting a support group for gays, lesbians, bisexuals, and transgender people who have experienced the death of a partner. Gathering together and sharing experiences, thoughts, and feelings with others who have experienced a similar loss offers practical and emotional support.

The group will focus on the grief process, coping tools, self-care and issues common to all after the death of a partner and those unique to this community. The group meets for five sessions on Saturday mornings 10 to 11:30, September 6, 13, 27, October 4 and 11. [We will not meet Sept. 20].

The group meets at Hospice of the Bluegrass Center for Grief and Education, 2312 Alexandria Drive. To receive more information or to register for the group, please call (859)277-2700, or email testep@hospicebg.org. The registration deadline is Wed., Sept. 3, and space is limited.

Bluegrass Women's Network

The Bluegrass women's Network is a social group for women of all ages. To receive emails about events contact debbywoman@gmail.com. You will be notified of events ranging from camping trips, to parties, movie nights and monthly brunches. You can attend those of interest to you. You are also welcome to plan an event and invite the women on the list. Sign up, get involved.

Moonshine Madness

The Moonshine Bears of KY invite you to join them for Moonshine Madness 2008, a weekend of fun, food and friends, starting on Sept. 5th. The Mr. KY Bear Contest on Sept. 6 will be the highlight of the weekend. Most events will be at Ramada Inn, 2143 N. Broadway. Visit www.moonshinebears.com for details or to register.

On Friday night, Sept. 5th, there will be a meet and greet with pizza at the Ramada Hospitality Suite. A shuttle bus will be available to take everyone to The Bang where you can meet the contestants,

On Sat., Sept. 6th there will be breakfast and other events at the hotel. Dinner will be at 7, cost \$20. Doors open at 8pm, with the contest starting at 9 pm. Admission at the door is \$5

There will be a \$300 cash prize for the winner, \$100 for the runner up and \$50 for third place. You can register at the website above. There will be a victory party at the Bang after the contest at about 11 pm.

SisterSound

SisterSound's new season of rehearsals begin on Sept. 7. We meet every Sunday evening between 6 and 8. We rehearse at Lansdowne Cumberland Presbyterian Church on Redding Road. If you can't come that Sunday, that's OK, just start on any Sunday you can. If you would like to speak with a live person, call Patti at 806-0243. Either way, hope to see you there! (see article on page 6)

Frankfort Group Starting

Karen Taylor is interested in starting a group in Frankfort. Contact her at ktaylor@fewpb.net, or 502 223-7441 (H) or 502 545-6355 ©.

Lexington Lyons & Levi Club

The Lexington Lyons meet once a month on the second Monday. We are a group of friends who celebrate strength, unity, and diversity for those who enjoy the Leather and Levi lifestyle. Join us on Monday, Aug 10 at the Pride Center, 389 Waller Ave., at 7 pm. For more info see www.lexlyons.org.

Same Sex Domestic Violence

Rarely do we talk about violence that happens within our relationships; but physical, sexual and emotional violence occurs within our lives as commonly as in the lives of straight people.

It is time to use your voice to make the world a safer place. Contribute a memory, a monologue, a rant or a prayer that will help people understand. Selected pieces will be performed at a later date. Submit prose, poetry or a theatrical piece not longer than 5 pages to LeTonia at lajone72@yahoo.com or to Santana at santana86b@uly.edu. You can also contact them for more information.

More News—pages 6&8

For information about
JustFundKY

or to buy tickets for the event

<http://www.justfundky.org>

Lexington Fairness

Greetings from Lexington Fairness! As incredible as it may seem, it's been two months since Lexington's amazingly successful Downtown Pride Festival and we're rapidly approaching the end of the outdoor season. Time certainly flies when you're having fun! Don't despair – Summer still has some great events in store for us.

All of us at Lexington Fairness are looking forward to September 20th, when JustFund Kentucky will play host to a Revolution! "Justice for All", a revolutionary evening of dinners and dancing will be held across the commonwealth on September 20th. JustFundKY's annual event for 2008 promises to usher in this autumn with a bang! There will be 100 volunteer dinner hosts serving up dinner and home-spun fun in parties all across the Bluegrass. After the myriad of themed dinner parties, the evening will culminate in a dance at the Bluegrass Ballroom in Lexington Center.

The evening promises to be a "Must Attend" event, featuring music from the Tim Talbert Project and Chico Fellini. So, get your dancing shoes on, and come out and join JustFundKY for a revolutionary evening.

The event will support JustFundKY's mission of building an endowment to promote LGBT equality and fairness through education and outreach. The proceeds from the event will be matched by Cliff Todd, who has pledged to match each dollar donated to JustFundKY up to \$500,000. With income from the Cliff Todd Endowment Fund, JustFundKY will be able to make yearly grants to support equality, guaranteeing that such efforts will be sustained in Kentucky.

Closet Ball 2008

Details coming soon. Visit us online
at www.imperialcourtofkentucky.org or
at myspace.com/imperialcourtofkentucky

Just Don't "DRAG"
this out of your closet.



Net proceeds to benefit the charities of the Imperial Court of Kentucky

See Imperial Court article on page 8

Pride Center

Phone 859 253-3233

Office Hours 10 to 3 Mon.-Fri.
Center Opened : 3-7 Wed. & Thurs
Saturdays 12 -2 - call to be sure

DISCUSSION GROUP EVERY WEDNESDAY

PRIDE CENTER 389 WALLER
OPEN TO EVERYONE

Insight Group

Friday, Sept. 5 Pot Luck

Friday, Sept. 19 Movie Night

TransKentucky

TransKentucky is a support, social, and resource group serving Lexington and Kentucky. Our mission is to provide a safe place for transgender individuals and others who do not fit the standard gender norms. We support each other by offering advice, resources and insights from our own experiences. This is not a therapy group.

Family, friends, and supportive community members are invited to attend to gain understanding of issues concerning gender presentation, identity, and variance. We meet on the first Saturday of each month at 7:30 pm. Meetings are free and you may dress however you feel comfortable. For info and Lexington meeting place email TransKentucky@gmail.com

SisterSound!

Ladies, you're invited! SisterSound is starting to rehearse Sept. 7th. I am looking forward to seeing my friends again after having the summer off, but it means more than that to me.

How can I explain what SisterSound means to me? It's more than just good friends, although that is a big part of it. It's more than the chance to sing, although that's important to me, too. It's not really a "gay chorus" as some of the straight Sisters remind us on occasion (by my count probably half of us are lesbians - now, do we have to be a majority to not be a minority?).

It's not just cracking up with the Director, although John (and his wife Beth) and I go back almost 20 years, to the time in my life I was married to a man. It's all of those things and more.

When I figured out that I was a lesbian at the tender age of 37, I felt disconnected from the community I had just "left." At the same time, I was embarrassed to admit to the gay community that I had been so dense. I felt very much the "newbie" and had no idea then how many women shared my path. Then I saw the ad in the GLSO newsletter - at that time, SisterSound was asking for 1st Sopranos- no audition, just show up. It felt like fate!

When I appeared at my first rehearsal, I felt so at home. Most importantly, I felt safe to be myself. I was welcomed by a warm, friendly bunch of women, both gay and straight...and I have been a part of SisterSound off and on since that day.

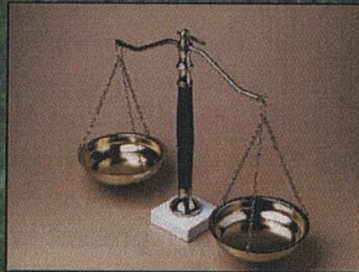
That was about 11 years ago. Still, it's difficult for me to explain just what SisterSound means to me. I do hope some

Continued on page 7

of you read this and think, "I understand and I'd like that in my life, too." If you are thinking that, come and give us a try. If you can carry a tune, follow along with a song on the radio -- and people can tell what song you're singing -- you're good enough to sing with us. Currently, we aren't even asking for 1st Sopranos specifically. We have enough people to cover all the sections pretty well, so you won't even stand out unless you want to. No auditions, nothing embarrassing. Just a really, really, really fun time. Please join us.

Rehearsals begin every Sunday at 6:00, include a break at around 7:00 and conclude around 8:00. We rehearse at Lansdowne Cumberland Presbyterian Church on Redding Road with the first rehearsal for the fall semester September 7. If you can't come that Sunday, that's OK, just start on any Sunday you can. If you would like to speak with a live person, call Patti at 806-0243. Either way, hope to see you there!

**KEITH DONIPHAN
ELSTON**
ATTORNEY AT LAW



ELSTON LAW OFFICE
(859) 225-2348

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GLSO Needs Your Support

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Imperial Court of KY

Reign 27 has started for the Imperial Court of Kentucky and our newest monarchs. Emperor 27, Daddy Wayne, and Empress 27, Eve St. Mykal, have already been out and about in the Community since their crowning. After participating and making appearances at the LexFair Awards, and the AVOL Walk for Life, they have been busy planning Investitures 27 and traveling to various places to represent the ICK.

Empress 27, Eve, Empress 22, J.D. Vaughn, and Emperor 26, Brad Shepherd, attended Coronation in Nebraska in July. Then in August, Empress 22, J.D. Vaughn (Daryl Royse), and Emperor 19, Regent 23, Donnie EV Royse attended the inaugural Parliament session for the International Court System in San Diego. Also in August, Emperor 27 Daddy Wayne and Empress 21, Nicole Diamond, traveled to Texas and attended Coronation in Austin.

Investitures, where all Court members are given titles, was held on Sunday, August 17, at the Lexington Downtown Hotel. The attendees enjoyed light munchies, and entertainment by Empress 27 and her female line while receiving their titles. Thanks to our friends from Cincinnati for joining us in the festivities. Also, the Court sponsored a show at Bang on August 23, the "Backwoods Barbie Show," a fundraiser/Celebration of Life for Imperial Prince Royale 25, Bart Steele. The proceeds from this show will be donated to Hospice of the Bluegrass, in honor of Bart, who passed away earlier this year.

Coming up in September is one of the Court's most anticipated events: the annual Julie Vaughn Memorial Closet Ball. As of press time, the event is still in the planning stages. Closet Ball is for anyone who has never performed in drag before. The contest is

for budding drag queens and kings. The categories include a presentation in your natural gender. Then the contestants have exactly one hour to transform themselves prior to an onstage talent performance.

For more info regarding the pageant, contact Empress Eve at EveStMykal@yahoo.com or Emperor Daddy Wayne at DaddywayneKY@aol.com. To stay up to date with the Court and their upcoming events, please visit myspace.com/imperialcourtofkentucky or our new website: imperialcourtkentucky.org. As always, thanks to our membership and the community who help us fulfill our mission of fundraising, one dollar at a time.

Pagan Pride Festival

The second Annual Lexington/Bluegrass Pagan Pride Festival will be held on September 20 from noon until 6 pm, on the grounds of the Unitarian Universalist Church, 3654 Clays Mill Rd. Join us as we celebrate the Autumn Equinox with workshops, music, merchants, rituals and fellowship. There will be a drum circle, divination, food and art work on display.

Admission is free with a donation to the "God's Pantry" food bank. There is a playground on the grounds as well as other activities of interest to children. For information see Lexpaganpride.org.

Historic Newsletters

Peter Taylor has recently donated his collection of GLSO Newsletters, some of them dating back to the 80s. He already had archived newsletters so we are giving away most of these. The first day they went out several teens grabbed issues from the year they were born. So come by and pick one or more.

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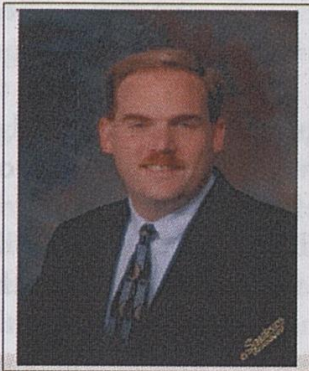
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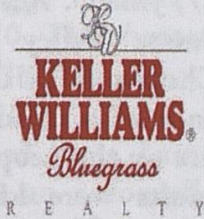
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Presents



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Singing For Pride
A Fund-Raiser for the
GLSO Pride Center of the Bluegrass



Come out and sing a song to help raise funds
for The Center. Your dollar tips will not only help
the cause but will also buy you chances to win
some of our fun raffle items!

Shooting at the Tennessee Valley Unitarian Universalist Church

On the morning of Saturday, July 27, Jim D. Adkisson entered the Tennessee Valley Unitarian Universalist Church (TVUUC) during a performance of a children's play and opened fire on the people gathered there. Two adults were killed, Greg McKendry, who stood up to the gunman blocking his ability to shoot others, and Linda Kraeger. Six other adults were injured but no children were harmed. The gunman was tackled by congregants and taken into police custody.

In his first media interview after the shooting, Rev. Chris Buice, said that Greg McKendry was someone who counseled and in other ways helped people in economic difficulty. If the circumstances were different, Greg would have been ready to help this man who's financial crisis may have been one of the factors contributing to his violence.

You may have heard that Adkisson made homophobic and anti-liberal remarks in the church and in a letter he had written to explain his actions. The police have the letter but have not released it's contents.

Many people including Rev. Chris Buice, the minister of the TVUUC, have called on authorities to make Adkisson's letter available to the public. Buice said that knowing the contents of the letter might help vulnerable groups including Knoxville's gay and lesbian community reclaim a sense of safety.

The Rev. Bob Galloway, pastor of the Metropolitan Community Church in West Knoxville, says he and his parishioners can't worship in peace until they know what's in the letter Adkis-

son wrote. (85% of his congregation is GLBT.) Knoxville Police Chief Sterling Owen said the letter detailed his hatred of gays and "the liberal movement." But the Police won't provide the letter or identify the shooter's targets. "If you needed to know, you would have been notified," the chief said.

Although I do not like the police Chief's attitude, I am not sure that knowing the contents of that letter would make me feel any safer. Don't we know what kind of things he said? I do think it would be interesting to see if his opinions seem to come from some of the radio and TV personalities that use what I consider to be hate speech. Maybe that will come out in the trial.

Rev. Bruce commented on the use of "hate speech" which he referred to as "dehumanizing language" and questioned the responsibility of individuals who are particularly strong in their condemnation of liberals including GLBT people. Rev. Bruce spoke about the power of language and said: "The words you choose may be the difference between war and peace".

The police seized as evidence books by Michael Savage, Bill O'Reilly and Sean Hannity that were found in the shooter's apartment. Bloggers have been debating the affect of right wing rhetoric on this shooter and on the increase of "hate speech" in America today.

Do you think that right wing "shock jocks" use language that encourages violence? Should they be censored or is it better to know what people are thinking? I would love to print a variety of opinions on this topic. Send an essay or just a paragraph to marycrone@insightbb.com.

The TVUUCR was more than casually supportive of GLBT people. They had a large welcoming sign in front of their church, they hosted social gathering for queer teens, and they worked to change opinions about GLBT rights. They will continue to do so.

Rev Sinkford, the President of the Unitarian Universalist Association of Churches, addressed those gathered for the rededication of the Tennessee UU Church. He said, in part, "We will not give in to fear. We will meet hatred with love. We will continue to work for justice. Unitarian Universalists stand on the side of love. We invite you to stand with us."

"Unitarian Universalism are not going to change living our religion that way. We simply are not. And you can say Amen to that! [We will] stand on the side of that larger love which can help us move through these difficult times, resulting from this tragedy, but [also] these difficult times for our world, right now. Fear will not prevent us from standing on the side of love, and we will continue to open our doors and our hearts to all people."

Our local UU Church will be hanging a large sign in support of GLBT marriage rights in October. Come join us in celebration.

Bernitt's Phi Alpha Gamma

UK Theatre alum Dan Bernitt (www.danbernitt.com) will be performing his recent one man show, "Phi Alpha Gamma", at Briggs Theater on Sept. 26 and 27 at 7:30. The theater is in the Fine Art Building on Rose St. Cost \$5 at the door.

Dan was nominated for a Lammy Award this year; quite an accomplishment for a 21 year olds. If you have never seen him perform, you owe it to yourself to attend this performance.

This play tells the story of four young men in a college fraternity struggling to deal with two brothers one an imprisoned gay-basher and the other a newly out gay man.

A recent reviewer said: "The most remarkable thing about Bernitt's new solo show is how even-handedly he treats his characters in a setting less talented writers would populate with broad stereotypes." "Bernitt's savvy script offers few easy answers and plenty of twists that toy with the audience's sympathies."

And from Matthew Everett: "Funny, vivid, poetic, scary, and gorgeous, [a] most emotionally rich and satisfying experience. Bernitt's performance is made possible in-part by The OUTSource GLBTQQA."

The Honorable Ernesto Scorsone

On August 7th, Ernesto Scorsone was appointed Circuit Court Judge for the 22nd Judicial District by Governor Steven Beshear. In November, he will be on the ballot and we can all vote for him so that he will continue to be Circuit Court Judge.

The Honorable Ernesto Scorsone was sworn in at a ceremony in our local court house with his partner John by his side. The courtroom was packed.

Congratulations and thanks, Ernesto, the world is changing and you have helped change it.

GLBT Publishing: Sappho

by *mary crone*

Any discussion of GLBT Publishing should include a discussion of Sappho. Sappho was an Ancient Greek Lyric Poet, born on the Ile' of Lesbos sometime between 630 BCE and 612 BCE. She spent most of her adult life in the city of Mytilene on Lesbos. The word "lesbian" derives from Lesbos and was first acknowledged as meaning sexual orientation in the 1870 Oxford English Dictionary. Up until that time it was used to mean "the women of Lesbos."

The bulk of Sappho's poetry has been lost, but her reputation has endured through the surviving fragments of her verse and from references to her by writers in later centuries. A recent translation of a fragment:

*Love shook my heart
Like the wind on the mountain
Troubling the oak trees*

Much of what is known about Sappho's life is based on interpretations of her work which has established a "biographical tradition" that may not be entirely accurate. Aspects of her life, such as her exile to Sicily during a period of political turbulence on Lesbos, are accepted because they can be cross referenced to other accounts from that time. Most sources state that she had a daughter, Cleis, but one source points out that the word for daughter could also be translated as slave or young woman.

One 10th Century source, The Suda, claims that Sappho was married to a "very wealthy man called Cercylas" and that he was Cleis' father. This tradition may have been invented by the comic poets, as the name of the purported husband means "prick from the Isle of Man". So, keep in mind that



Sappho , by Lawrence Alma-Tadema (1881)

many of the "facts" of Sappho's life can be questioned, including the accuracy of the translations of the poetic fragments. Sappho wrote her poems to be performed with the accompaniment of a lyre, (thus "lyric poet") the common practice of the time. Very few people were literate in her time and singing, no doubt, made poetic verse easier to remember and pass on to others. Some of her poems were written on papyrus and rewritten by scribes over several hundred years after her death.

Sappho composed her own music and refined the prevailing lyric meter to a point that it is now known as *sapphic meter*; a four line stanza in which the first three lines are long, and the fourth is short. One of the few works considered to be complete, *Hymn to Aphrodite*, was written in this meter. It is addressed to the goddess asking her to aid in the poet's pursuit of a young woman.

Addressing gods and goddesses was a traditional part of lyric poetry, but Sappho was also one of a group of innovative Greek lyrists who ex-

perimented by writing from a personal point of view. She is acknowledged to be one of the first poets in history to write in the first person, describing love and loss as it affected her (or the narrator of the poem) personally. An example:

*My life is bitter with thy love; thine eyes
Blind me, thy tresses burn me, thy sharp sighs
Divide my flesh and spirit with soft sound*

Many of Sappho's poems speak of infatuations and love (sometimes requited, sometimes not) for various women, but descriptions of physical acts between women are few and their meaning debated. Many lesbians, including authors and scholars as well as readers, have seen themselves reflected in her words and are convinced that Sappho was sexually as well as emotionally involved with women. Other people believe that it was simply more acceptable for women to express strong passions towards one another at that time and place. (Personally, I don't see experts explaining away references to heterosexual love)

Sappho was honored by numerous writers and philosophers of ancient Greece. Plato elevated her from the status of great lyric poet to "the tenth muse". Aristotle (a student of Plato) said that "everybody honored the wise... and the Mytilineans honored Sappho..." Upon hearing his nephew sing one of Sappho's songs, Solon, an Athenian statesman and Lyric poet, asked that he be taught the song: "So that I may learn it and die."

Sappho's work endured well into the Roman period and were translated into Latin. Poets and philosophers of Rome continued to refer to her work and to compare other writers to her. Roman poet Horace, writing in the first century BCE used the "sapphic stanza" fre-

quently. Sappho wrote in an Aeolic Greek dialect no longer used or understood in Roman times and so it is reasonable that the remaining original works were not translated or preserved as the decades passed.

In the 3rd Century, philosopher Maximus of Tyre wrote that Sappho's relationships to the lesbians (women of Lesbos) were similar to those of Socrates: *What else was the love of the lesbian woman except Socrates' art of love? For they seem to me to have practiced love each in their own way, she that of women, he that of men.*

Scholars at the great Alexandrian library (destroyed, probably between 50 BCE and 300AD) collected her poems in an edition of nine books, but this edition was lost during the Middle Ages.

It is now thought most likely that Sappho's poetry was largely lost through forces of cultural change that obliterated the work of many ancient poets, historians and philosophers. There remain stories of purposeful destruction of Sappho's work by various historical figures such as Gregory of Nazianzus and Pope Gregory VII. Most historians today do not believe in this theory.

During the Victorian era, Sappho was described as the headmistress of a girls' finishing school. This attempt at making Sappho more acceptable to the people of that time was not based on evidence. There are no references to teaching, students, academies, or tutors in any of Sappho's surviving works. Experts now suggest that Sappho's circle of women was somewhat similar to the Spartan *agelai* or the religious sacred band,

Continued on page 14

Nineteenth and early Twentieth Centuries were reading translations that are not considered accurate today. In the 1960s, Mary Barnard reintroduced Sappho with a new approach to translation that rejected the previous emphasis on rhyming stanzas and the use of "modern" forms such as the sonnet. Subsequent translators have tended to work in a similar manner, seeking to allow the essence of Sappho's spirit to be visible through the translated verses.

New material continues to be published as archeologists uncover more ancient papyrus and as technicians discover ways of reading ancient texts. Infrared light, for example, is being used to read blackened sections of ancient papyrus.

Sappho and her poetry have fascinated writers and artists for centuries and many of them have included her in their works: John Donne, Tennyson, Baudelaire, Willa Cather, Virginia Woolf, Richard Aldington, Hilda Doolittle, Renée Vivien, Marguerite Yourcenar, Ezra Pound, and Lawrence and Erica Jong are a few examples.

I conclude with another fragment from Sappho:

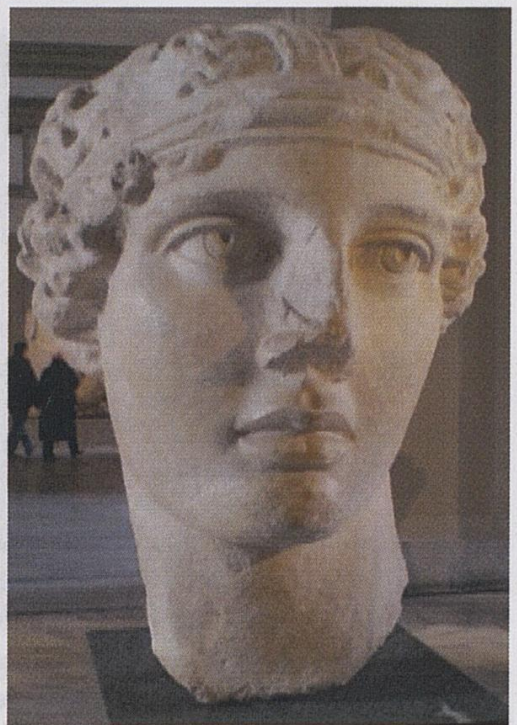
*The Muses have filled my life
With delight. And when I die
I shall not be forgotten*

Bluegrass Gay PHONEBOOK™

The Bluegrass Gay Phonebook is a new yellow page based directory for Gay and Gay-Friendly businesses, service providers and community groups in Lexington and Central Kentucky.

1-866-640-5504

www.BluegrassGYP.com



*Head of Sappho by Greek Sculptor
in Hellenistic period.*

Information in this article was taken from Wikipedia and other internet sources. There are more at: www.wikipedia.org.

Some women of Lesbos recently sued to ask the court to outlaw the word 'lesbian' for anyone accept residents of the island. They lost and they had to pay court costs.



*"Keep the love you find,
Get the love you want!"*

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Couples, Family, Individual

imagoconnection.com 552-6533

The Phonebook will be available on Sept. 17. Come by the Pride Center and pick one up. See where you can get one on page 2.

Helena Handbasket

Q... Dear Helena, My partner recently had a parent die. Both of my parents are still alive, so I can't imagine what he's going through. I want to be there for him, but am at a loss as to what to do or how to be supportive while still allowing him to grieve on his own. What should I do?

Lostinloss.

HH... It is difficult to tell someone what to do in a situation like this. It is always hard to lose someone that you love so for those that are left to mourn the loss of a loved one, the pain isn't always recognized in the same way. The often can leave the partner of that person who is mourning frustrated and feeling helpless.

The most important thing I can say it to be there for him or her and be willing to go along for a while with what he or she needs. There will probably be times that you will be needed there with all of the love and tenderness that you can find within yourself. There will be other times that you will need to walk away and let him or her feel and deal with his or her grief alone. As we all know, death is a natural part of living. We will all do it at some time. Just make sure it is known that you are there and supportive.

This does not mean, however that you are a doormat or that all of your needs must go unfulfilled. During this time it is important that you take care of yourself and gently communicate if you have needs that are going unnoticed. If you approach it right, I believe you'll be able to find a place where you both can be nurtured. I hope this helps darlin'. Hang in there. It sometimes can be a long process.

Q... Dear Helena, My partner of several years has grown into a home body. For our first few years he was more than willing to attend most any social function. We used to be invited to homes for dinner or evening drinks, backyard barbecues, or parties. In

the last couple of years I've noticed that he is more and more reluctant to attend any invitation we receive. Should I go alone, and if so, what should I say about his absence?

I've done this some, but it puts me in an awkward situation. Especially if I continue to show up alone, even though friends know that I have a partner. I'm not aware of anything that I've done to cause him to stop attending.... If I think there might be a reason related to me, how should I approach that subject?

Am I making a spectacle of myself by continuing to attend alone? Sometimes when we do attend together he behaves in manners I would rather he not be there with me (drinks too much, gets too friendly). Do I have to stay at home to save my marriage?

Desperate Househusband

HH... I would certainly make an attempt to communicate about why he is no longer willing to participate in social activities. If that doesn't work, I would just make him aware that you do not intend to miss out on life because he chooses to. Life is short honey, and if you have read this column at all you know how I feel about it. Get yourself out there and LIVE.

If people ask you about his absence, just tell your truth, that he isn't being very social lately and you are not sure why. By all means, don't feel awkward about going out alone.

Don't assume that you've done anything to bring this on, especially if he won't talk to you about it. And, about the part where he "misbehaves"... you aren't his keeper. Let his actions speak for themselves. You

Continued on next page

might actually WANT to go out alone more often if he knows that this behavior embarrasses you and continues to do it.

The only thing I will say is communicate, but by no means would I suggest that you stay home to save your marriage. You can do this if you choose, but you will only come to resent him for all that you are missing out on. Think about what YOU really want your life to look like when you look back on it. Visualize that picture and do what you must to make it a reality. Good luck baby!

Q... Dear Helena, Labor Day is coming up and I've always heard that you can't wear white after Labor Day. I think I saw you last year after Labor Day wearing white. How do you explain this?

HH... Well now honey, aren't you the little fashion police! I am flattered that someone noticed what big ole me was wearing a year ago (insert your own comment about "getting a life").

In the past, this has been the tradition and if you are a traditionalist then by all mean, pack away your whites and bring out those fall colors. I have always been the epitome of winter (Steel Magnolia's reference) but I make it a point to wear what makes ME feel good. If I feel good then I have to believe that my confidence will come through and people will accept me in whatever I wear.

Or, it could have been that I wasn't in the mood to do laundry that month and it was all I had left to wear. Who can remember that long ago, (except YOU of course).

BTW... If you missed me in the August newsletter, I do apologize. I have been directing "Steel Magnolias". So if you bad mouthed me over it, just remember, "If you can't say anything nice about somebody, come sit by me". Love ya'll.

*** Send your question or comment to AdvicefromHelena@aol.com and let's be myspace friends. Look me up at <http://www.myspace.com/helenah>

Ohio Lesbian Festival

Don't miss this year's Ohio Lesbian Festival, on September 13 in Kirksville Ohio at Frontier Ranch. Entertainment on two stages, workshops, merchant area, and more all for one low price!

Pre-sale Tickets are \$35 and Senior and Student tickets are \$30. All tickets are \$40 on the day of the festival. You can purchase tickets on-line at www.ohiolba.org (which also has a list of out-of-town ticket outlets).

Don't miss your chance to see Bitch and Ferron, God-dess & She, Judith Castleberry with Juca, Nervous But Excited, Comedian Kelli Dunham many more. Dance the night away at our Limelight Stage until 2 am! Treat yourself with a purchase from one of our fabulous merchants! And broaden your horizons by attending one of our workshops!

There will be an amazing line-up of Home-grown Ohio Performers including the Hot Cha Cha's, Tracy Walker, Sistah Ngoma, Donna Mogavero, Alexis Antes, Robin Stone and Featured Ohio Performer Early Girl.

The 2008 Limelight Stage is presented by Viva Valezz! and features burlesque, kings, belly dancing, spoken word and more! Still not convinced the Festival has something for everyone? For 2008 The Festival has added yet another performance venue. A Spoken Word Salon will run throughout the day and feature local and nationally known spoken word artists, poets and authors.

Festival gates open at 11 AM and the fun continues until 2 AM, concluding with with an After Hours Party DJ'd by local Ohio favorites DJ Carol, Mamma Sutra & DJ Ororo



Unitarian Universalist Church of Lexington

The Unitarian Universalist Church (UUCL) invites you to our Sunday service at 11 am each Sunday. Ours is a liberal religious tradition that encompasses many faith traditions. Our congregations include people who identify as Christians, Jews, Buddhists, Hindus, Pagans, Muslims, Atheists, Agnostics, Humanists, and others. The services planned for September show how our varied interests and beliefs are expressed in worship services.

September 14: "From Decalogue to Decadence" Conservatives accuse progressive/liberal faiths such as our of "situational ethics". What are the "rules" within our UU faith with a foot in the Judeo-Christian heritage and hearts that bleed regularly.

September 21: "To *hijab* or not to *hijab*" It is the time of Ramadan for our Muslim friends. One of the more controversial Muslim practices is the wearing of the head scarf. A look at Islamic Law, *sharia*, and the rights and roles of women.

September 28: "The way of walking: Halakah" At this time of the Jewish High Holy Days, we will consider some aspects of Halakah or Jewish Law. What's in it for us?

UU and GLBT Concerns

UUCL values our LGBT members. We believe in taking a stand on issues that pertain to LGBT rights. In October we will be hanging signs visible from Clays Mill that say "Civil Marriage is a Civil Right" UUs Support Equal Marriage Rights for Same Sex Couples. We are inviting the press and hope to make this a newsworthy event. Look for information in the Oct. issue. (See a related article about the shooting at the Tennessee Valley UU Church on page 10)

Women's Spirituality Group

The Women's Spirituality Group will meet at the home of Mary Crone, 1630 Ashwood Rd., on Saturday, September 20 at 6 pm on for pot luck dinner and at 7 for a discussion. We have the older version of the Cakes for the Queen of Heaven curriculum to look over to determine if we want to plan a series of session focusing on the new curriculum Call or email mary for directions to her home 266-5904 or marycrone@insightbb.com.

Interweave

Interweave, a group for GLBT people and out allies and friends, invites everyone to go out to lunch after the service on Sunday, September 21 at about 12:30 We will go the Good Foods Cafe and hope to be there by 12:40. Contact mary crone for more information at the number above.

The Pentagon Papers

On Wednesday, September 17, at 7 pm the UU Justice Council will show a film at church: *The Pentagon Papers Then and Now: Unitarian Universalists Confronting Government Secrecy*.

In 1971, Beacon Press published *The Senator Gravel Edition of the Pentagon Papers* which were classified documents about our governments decision making on Vietnam. Participants in this panel discussion include Amy Goodman, Daniel Ellsberg, Sen. Mike Gravel, and Rev. Robert West. Goodman, anchor of Democracy Now, started the panel discussion by saying " As George Orwell reminded us, in a time of universal deceit, it's a revolutionary act to tell the truth. That's what these three men did."

ST. MYCHAL THE MARTYR PARISH

Sunday Worship 10:30



WE HAVE MOVED!

1033 Industry Rd.

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www.stmychalthemartyr.org

St. Mychal The Martyr

www.stmychalthemartyr.org

You are invited to our worship services every Sunday at 10:30 with Rev Ken Waibel performing mass. We are in a new location at 1033 Industry Rd. off Winchester Rd. We are a liturgical church whose worship is filled with ritual and whose heart is filled with joy.

St. Mychal is a member of the Orthodox Catholic Church of America, a national church that is gay supportive. We perform blessings of gay unions, welcome divorced people, and ordain all persons into the orders of Deacon, Priest and Bishop.

Jubilee Fellowship

jfellowship@windstream.net

Pastor Cori Wood invites you to her home on Sunday's at 11 am for worship and fellowship. Call Cori at 421-5859 or email to the address above.

Quakers

The Lexington Friends (Quakers) invite you to our Sunday Service at 10:30 am. We are located at 649 Price Ave between 6th and 7th st. Quakers have no clergy or sermons. We sit together in silence until someone is lead to speak from the silence.



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The GLSO Directory

GLSO Board:

GLSO Pride Center (Bill) 253-3233
 GLSO Board (Mary) 266-5904
 marycrone@insightbb.com
 Discussion Group (Bill) 253-3233
 GLSO News (Mary) 266-5904
 Subscriptions (Bill) 253-3233
 Speakers' Bureau (Mary) 266-5904
 Youth, GSA (Mary) 266-5904
 GLSO email lexingtonglso@yahoo.com
 GLSO web page www.glso.org

Student Groups:

Berea College ACE (Ryan) 985-3633
 Centre College (BGLA) (Mykol) 238-5332
 EKU Pride Alliance alliance@yahoo.com
 UK Lavender Society uklavender@yahoo.com
 Moorehead State Univ. (Ned) 606 783-2294
 OUTsource (UK) 859 323-3312

Anonymous HIV Testing:

Jessamine County 885-4149
 Lexington, Fayette County 288-2437
 Madison County 859 723-7312
 Woodford County 873-4541
 U.K. Adolescent Medicine 323-5643

HIV/AIDS Info/Services:

AVOL (AIDS Volunteers, Inc.) 225-3000
 Lexington Health Dept. 288-2437
 HIV/AIDS Legal Project 502 584-1254
 HIV Support (Somerset) 679-7478
 678-5814

Cumberland Region (SEKY-Pat)

606 864-3776
 888 425-7282
 Barren River Region 800 559-4448
 Louisville Region (Geri) 502 574-0161
 Northern Kentucky Region 859 341-4264
 Purchase Region 800 522-8289
 Moveable Feast Lex., (Terry) 252-2867

Community Groups:

Alcoholics Anonymous (Ron) 948-0434
 Office 276-2917
 Al-Anon (office) 277-1877
 Bluegrass C.O.L.T.S. (Morris) 225-9169
 Council for Peace & Justice 255-6999
 Fairness of Louisville 502 893-0788
 Social Services (formerly First Link) 211
 International Gay Bowling (Steve) 276-3058
 Lex. Fairness 859-951-4450

www.lexfair.org

Lex. Human Rights Commission 252-4931
 Lex. Insight Group (Dana) 230-2428
 Lyons Leather/Levi Club (Paul) 940-1769
 www.lexlyons.org
 Louisville Youth Group 502 894-9787
 MACT Men of All Colors Together
 mactky@aol.com 859 358-8335
 Moonshine Bears of Ky (Jim) -
 moonshinebears.com
 OUTsource susanmatsubara@yahoo.com
 People for Unity & Fairness 803-1130
 CUFCKT@aol.com

Pride Alliance of Cent. KY. (Gary)
 pridealliance@yahoo.com 859 236-4547
 PFLAG Louisville 502 329-0229
 pflaglouisville@yahoo.com
 SisterSound (Patti) 806-0243
 Sisthas in the Life (Joan) 252-2657
 TransKentucky TransKentucky@gmail.com
 24 hr. Crisis Line 1 800 928-8000
 24 hr. Teen Crisis Line 1 800 999 9999

Religious Groups:

Interweave (Unitarian-Mary) 266-5904
 Integrity (Episcopal-David) 396-9691
 Lexington Friends (Quakers) 254-3319
 Jubilee Fellowship (Rev. Cori) 859-421-5859
 jfellowship@windstream.net
 MCC Paducah (Rev. Lillian) 270 443-3339
 Norse Pagan Community (Rev. Pat) 268-1640
 KY Pagan Forum
 http://go.to/kypaganforum/
 RainbowWind (Pagan-Sarah) 273-2455
 Soulforce (Jamie) 859 230-5625
 www.soulforcekentucky.org

 * Next Deadline *
 * September 15 *
 * Send news and *
 * Articles to *
 * marycrone@insightbb.com *

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www.bgfair.org

Windy Knoll Farm.....299-7410

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Ky. Department for Public Health.....1 800 420-7431

HIV/AIDS Branch