





# In Frankfort

## Subcommittee recommends bill to allow retailers to sell milk below cost

By SY RAMSEY  
Associated Press Writer

FRANKFORT, Ky. — A legislative subcommittee recommended yesterday a proposed bill to allow retailers to sell milk below cost.

The action was taken after a second round of testimony on the measure sponsored by Sen. Tom Easterly, D-Frankfort. The recommendation went

to the Senate Agriculture and Resources Committee, which meets today and could decide the issue for this session.

Easterly's bill would repeal the milk price law and also would add a consumer member to the Kentucky Milk Marketing and Antimonopoly Commission which administers the 1960 statute.

Attempts by Easterly in the previous session to repeal fair trade laws have failed.

Yesterday's hearing featured mainly a repetition of arguments by both sides.

Easterly again contended the current law is unfair and unenforceable while advocates said it keeps the milk price situation in Kentucky stable and in the final analysis helps everyone from the farmer to the consumer.

Typical of the opponents' views was that of Dora

Throckmorton, a school nutritionist from Paducah who said that Kentuckians "pay the highest milk prices in the country."

On the other hand, Duncan LeCompte, a Shelbyville dairy farmer, said that his colleagues have not kept pace with earnings of other farmers and repeal of the law would hurt them.

And Jim Broadus, a Lexington food chain official, cited what he called a disastrous incident in Florida, which has no milk price regulation, when his store decided to keep up with a milk price war.

He said that in the end, such competition harms customers and before stores are forced to raise prices on other goods to offset

the loss from the highly-promoted cheaper milk.

Sen. Danny Meyer, D-Louisville, said "all I hear from the old folks in my district are complaints about the high price of milk."

Meyer said it ranges up to \$2.44 a gallon in Paducah and, although it currently seems to be holding at \$1.99 at Louisville, that situation may

last only "until we (the legislators) get out of (Frankfort)."

The current drive to repeal the milk law received impetus recently when the state milk marketing commission acted against A&P Food Stores, charging they sold milk below cost. A&P eventually was fined \$4,000 without admitting any law violations.

## Jobs to allay welfare, official says

By MARIA BRADEN  
Associated Press Writer

FRANKFORT, Ky. — Employment and vocational training are the key to reducing Kentucky's welfare rolls, the head of the Governor's Task Force on Welfare Reform said yesterday.

Lyman Ginger told the Joint Health and Welfare Committee that the task force is not proposing specific legislation for the 1980 General Assembly, but wants legislators to be aware of its concerns.

"Employment becomes the No. 1 issue in reducing welfare rolls," Ginger said, adding that if jobs are not available or

people not prepared for available jobs, then they will find themselves repeatedly in need of public assistance.

Ginger said a coordinated effort should be made to improve employment opportunities in Kentucky, using federal jobs programs such as CETA, and training resources such as the state's vocational schools.

In another area, the task force found that welfare fraud does not exist to the extent that the public thinks it does, Ginger said.

In fact, he said, "in more cases than not, the so-called 'fraud' could be attributed to the person selling the service"

— the grocer, the doctor, dentist, pharmacist or other providers.

A persistent issue facing the task force was that of paperwork, he said, adding that welfare workers and recipients alike believe they are snowed under.

However, he said since much paperwork comes from the federal level, it is hard to determine how much could be eliminated.

The task force was named by former Gov. Julian Carroll in January, 1977, and split into study groups to review such welfare-related issues as employment, home and family services and health services.

## Lexington's Hunter Foundation provides extensive health services

By NANCY BRATTON  
Reporter

If you missed the February 7 deadline for paying the student health fee, or if you want more medical services than health insurance provides, membership in the Hunter Foundation may be the thing for you.

The Hunter Foundation, a health maintenance organization in Lexington, provides comprehensive medical services for a fixed monthly fee.

Raymond Wood, executive director of the foundation, said any student can enroll for the health care service at their own expense, at the Hunter Foundation office, 271 W. Short St. UK offers its employees and faculty a plan with the Hunter Foundation in addition to Blue Cross-Blue Shield health insurance.

Wood said UK has an open enrollment for University staff to join the foundation's health care service in November of each year and new UK employees may join as soon as they begin work.

During the first year of employment at UK, an employee must pay the total payments, but after that the University will pay up to \$12.55 per month and the employee pays the rest of the premium cost.

Wood said there are two types of enrollment, single or married. They both offer the same services, including visits to the clinic located at 212 N. Upper St., hospitalization, referrals to other physicians, emergencies, X-rays, lab tests and prescription medications.

The rates for the enrollment plans fall into two categories, A and B. The A-plan is \$36 per month for single membership and \$78 per month for family membership.

to accept several large groups who have applied for membership in the group plan until the new facility is finished.

Scully, who is also executive director of the Lexington Bluegrass Association for Retarded Citizens, Inc., said when he looked into the foundation several years ago it "seemed almost too good to be true."

He said many of the staff at BCARC were "just out of school, in entry-level jobs, and were not well off financially."

Scully said the agency wanted to offer them a medical plan where they would get "more service for their bucks." Sixty percent of the BCARC staff enrolled in the foundation's plan, he said.

Scully describes the health delivery system at the Hunter Foundation as an "idea whose time has come."

## ROTC drill team has 'respectable' weekend

By DALE MORTON  
Staff Writer

Representatives from UK's Reserve Officer Training Corps (ROTC) finished in a "respectable" position in a weekend drill meet at Purdue University.

The UK senior said 24 members of the two UK ROTC divisions (Army and Air Force) competed against teams from 22 other schools in all-day competition Saturday.

UK's co-ed squad, consisting of ten members from the Kentucky Babes, finished fourth of six teams, Hulsewede said. KB Capt. Linda Taylor commanded the squad.

Hulsewede said he was satisfied with the results. "More than half the teams had never been on the (drill) floor before (in competition)," he said.

In a way, "we're like the UK Wildcats (basketball team)," Hulsewede continued, "we're operating with a lot of freshmen in key positions."

Individual competition pitted 160 cadets against each other in a "knock-out" drill competition.

They were given commands and were judged by a Marine and an Army judge, Hulsewede said.

After being caught making two mistakes, the cadet was eliminated from competition.

Six members competed in this event: Robert Miracle, AFROTC freshman - 135th

place; Ken McKeene, AROTC junior - 35th; Jack Cyrus, AFROTC junior - 30th; David Francke, AROTC freshman - 16th; Paul Rivette, AROTC freshman - 13th; and Bruce Walters, AFROTC junior - 10th.

This marks the first time in three years UK has sent a team to this drill meet, the earliest of the season.

Miami Sentries NROTC unit was selected the Best Drill Unit, finishing with a trophy in every event.

A 13-man IDR Platoon brought home a third place trophy and was honored as the best new team at the meet, said Carl Hulsewede, Pershing Rifles Company Commander.

The platoon, commanded by PR Staff Sgt. Paul Ward, competed against 12 other platoons.

## Soviet-backed government losing Afghanistan control

Continued from page 1

key bridges over the Kabul River, at the Russian civilian ghetto" of Microrayon and at the approaches to the Soviet embassy and government and Khalq Party offices.

The martial law proclamation issued Friday placed the still-identified Soviet military commander in charge, and Soviet and Afghan troops apparently were put under a joint command in the face of the continuing rebellion.

That gave the Soviets the last

word on all military and civilian matters affecting Afghanistan.

President Babrak Karmal who took power in a Soviet-backed coup on Dec. 27, has not been seen in public in three weeks.

Unconfirmed reports said he took refuge in the heavily guarded Soviet embassy during fighting that medical sources said resulted in the deaths of 300 civilians and an undetermined number of Afghan and Soviet troops.

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38 Breaks

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42 Be borne

43 Hibernata

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## 'The Fiddle King' is still 'satisfied' with his music

By KIM AUBREY  
Copy Editor

Marion Sumner doesn't go anywhere without his hat. Whether he's at a concert, a jam session, or the breakfast table, that black felt hat with a small red feather can be found perched on the head of the "Fiddle King of the South."

Sumner said his hat is not intentionally part of his musical image, he just likes wearing one.

"My father always wore a hat," recalled the 59-year-old fiddle player, adding, "He wouldn't even go to the front door without his on."

Sumner performed at the Student Center last Friday afternoon before an audience of about 20 persons. His visit was sponsored by the newly formed UK Appalachian Students' Club.

Although Sumner is largely unknown to the public, his musical career has put him on the road performing with Grand Ole Opry stars like Kitty Wells, Roy Acuff and Don Gibson. While performing at the Grand Ole Opry in Nashville, Tenn., Sumner was billed as "Fiddle King of the South."

During the early years of his 40 or more years of "fiddlin'," Sumner performed on numerous radio stations throughout the southeast. He made his radio debut in 1936 at station WCPO in Cincinnati playing with a band called the Haley Brothers. Sumner also performed on WNOX in Knoxville, Tenn. in 1937, and was a regular feature on Lexington's WLAP in the early 50s when the radio station had a live country music show.

"Back then the radio stations used more live talent," Sumner said. "Now almost all of it is canned (pre-recorded)."

Despite the personal contacts Sumner makes on the road, he said he misses doing radio programs. "I loved my radio shows more than any-

thing because you knew you had your regular fans listening," Sumner said.

Sumner is now performing with the Marion Sumner Trio and will go on tour next month playing at folk festivals across the nation, including Delaware, New York, Washington, D.C., and Indiana.

He will also appear in the soon to be released movie version of the book *Coal Miner's Daughter*, the biography of country music entertainer Loretta Lynn. In the movie, which premieres in Louisville March 5, Sumner plays a fiddler in a barn dance episode. Most of the movie was filmed in Letcher County.

Born in Florida, Sumner moved to Hazard with his mother and father, both natives of the Appalachian area, when he was a year old.

Sumner was playing the guitar and the mandolin by the time he was 10, but he soon took to the fiddle and was playing professionally when he was 16. "I stuck to the violin so I could concentrate on one instrument. It bothers you to be working on two things," said Sumner.

Sumner's third recording was released in September 1979 by June Appal recording company. The album *Road to Home* features fiddle favorites such as "Dragging the Bow," "Sweet Georgia Brown," "Texas Boogie" and "Sally Goodin."

After completing the eighth grade Sumner quit school and began his musical career. "Music drove me away from school," Sumner said. "I couldn't study for thinking about pickin' that guitar or fiddle."

Sumner said he attended the "University of On-The-Road." "My grandfather said, 'If you did it long enough you couldn't get the kind of education out of any books that you could get on the road.'"

Starting off in country music, Sumner moved on to bluegrass and into Western "Swang." "I like good bluegrass, but I can't stick to that," he confessed.

The difference between country or bluegrass and swang, explained Sumner, is the kind of notes played. "There's more whole notes in country or bluegrass, whereas 'swang' has more half notes." This requires quicker, shorter strokes of the bow on the strings of the violin Sumner said.

"Marion's probably the best musician I've ever played with," said Mike Stamper, a native of Whitesburg, Ky. and

the Marion Sumner Trio's harmonica player. "We communicate well musically when we improvise. If that's not there, it's our fiddle."

Sumner said he is constantly studying the fiddle. "I want to work on getting smoother in my music," he said.

Although Sumner has been in semi-retirement for the past 13 years, he said he can't see ever giving up his musical career totally. "You can't give up something that's been a part of you for so long."

Music is the only profession Sumner has ever known, saying "I've been better satisfied at this business than anything else."



By CHESTER SUBLETT/KERNEL STAFF

Marion Sumner plays for members of the UK Appalachian Students' Club in the Student Center last week. While touring with members of the Grand Ole Opry, Sumner earned the title "Fiddle King of the South."

music, Sumner moved on to bluegrass and into Western "Swang." "I like good bluegrass, but I can't stick to that," he confessed.

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# DIVERSIONS

## Curfew

### UK Theater closes down all night ritual

By S.T. ROBINSON  
Reporter

A tradition has had its day. For several seasons now, All-Night Theater has been an end-of-the-year tradition for performers and audiences alike. But the event is not included on this year's UK Theater calendar for the spring semester.

In the past, All-Night Theater presented stage entertainment in almost every form from song and dance concerts to short plays and monologues. The productions usually began in late evening and ran until early morning and were a culmination of various presentations, often student-written or directed. Last year, each stage

presentation played twice.

Members of the administration apparently feel that All-Night Theater is a tradition whose time has passed. "It's time to find a new idea," said Dr. J.R. Wills, dean of the College of Fine Arts.

Wills' opinion is echoed by students and faculty members alike. The original concept has not been honored in later seasons. "When they'd go all night, students had exams to take, and they didn't study as much," said Fine Arts senior Cindy Loy. She added that All-Night Theater wasn't really "up to date."

Not all response has been favorable. A number of veterans of All-Night Theater don't

want to see it go, but plans are in the works for a replacement.

"We're planning an outdoor theatre... it would go for six or seven hours," Loy said. Response to autumn performances of outdoor entertainment has been favorable in past years, according to Wills. He said the department is hoping the spring performances will be equally well received.

Dr. James Rodgers, chairman of the department of Fine Arts, added that "All-Night Theater was a Sixties idea... we need something that will meet our needs for the Eighties." Not everyone agrees, but the general consensus is that All-Night Theater has had its time.

## ACADEMIC OMBUDSMAN

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'Kramer,' 'Jazz' net 9 Oscar chances

HOLLYWOOD (AP) — All That Jazz, Bob Fosse's controversial musical version of his heart attack, scored a surprising nine nominations in the Oscar preliminaries Monday, tying *Kramer vs. Kramer*, the much-praised story of a child custody battle.

The massive Vietnam War epic *Apocalypse Now* placed third with eight nominations for the 52nd Academy Awards. Next came *Breaking Away* with five nominations, then *The China Syndrome*, *Norma Rae* and *The Rose* with four apiece. Winners will be announced April 14 in a televised ceremony.

Reviews were decidedly mixed for *All That Jazz*, and it was mostly over-looked in the early-season awards. But Academy voters were obviously more impressed with Fosse's mixture of death and entertainment, nominating the film for best picture.



Oscar nominees Dustin Hoffman (left) and director/writer Robert Benton (right) discuss a scene for the movie *Kramer vs. Kramer*. Hoffman received a best actor nod and Benton was chosen in the best director category.

Overall, the film received nine nominations, including best picture. Producer Stanley Jaffe is in the background, nominated for best actor in *The Champ* in 1931 when he was 9, a *Cage aux Folles*, the French-language farce, produced an upset with the nomination of Edouard Molinaro as best director. Other nominees: Bob Fosse, *All That Jazz*; Francis Ford Coppola, *Apocalypse Now*; Peter Yates, *Breaking Away*; and Robert Benton, *Kramer vs. Kramer*.

Music senior hoping album is stepping stone into big times

By NANCY GWINN Staff Writer

"Learn to grow / Make room to live / Life holds no bounds," sings music senior Joe Barnett in "Desert Dawn." The song, written by Barnett, is featured on his debut *Original* album, which features his own music, lyrics and arrangements.

Barnett also claims responsibility for much of the mixing done on the album, and the photography on the back of the album cover. Barnett calls his album, which was recorded and produced this summer at Queen City Recording in Cincinnati, a "learning experience," adding, "I'll be recording again within two years."

and teaching music also absorb much of Barnett's spare spare time. "The only way I can keep my mind together is to be totally organized," Barnett said. Barnett first played the piano at the age of seven, and continues to practice three hours a day, when his schedule permits it. His first musical compositions were church plays and a high school review. Barnett began his formal vocal training while in high school, and his work at UK and Kings Island has led him to his current projects.

"Everyone has a thing to do, and the sooner people can focus their interests the better," said Barnett. "I am a person that really becomes involved in what I'm doing, but I don't feel that all there is in life is music," he added.

A year from now, Barnett hopes to be living in Toronto or

on the West Coast, areas where Barnett says the performing arts have flourished in recent years. Two years from now he plans to be working on a film score, while the present is occupied with transcripts for his next recording. *Original* took six months to write.

Barnett titled the album as a "kaleidoscope of color," blending a mesh of jazz, classical, rock and gospel into his music. "Colors, portraits and situations" are the images Barnett attempts to convey to his listeners. "There is a person in every song," he added.

The lyrics on Barnett's album become a thick syrup of universal truths. "Lots of people love. Lots of people care. But what matters is: That love's been there," he sings in one tune. Many of *Original*'s lyrics center on love and sentiment.

The instrumental scores and arrangements are perhaps the best features of the album. A vocal solo by Gina Scaggs in the song "Without You," is especially pleasing and the tunes "Faces" and "Secret" are also excellent songs.



JOE BARNETT

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**CHAPTER 5 RECORDS**

Entertainment shorts: UK, TV plays

The Tennessee William drama *Camino Real* continues this weekend as the latest UK Theater production. The play presents a myriad of topics, all operating in a swirl along the Camino Real, a street in an unnamed Latin American dictatorship.

Williams, recognized as one of the most significant playwrights of this generation and author of such classics as *The Glass Menagerie* and *Cat on a Hot Tin Roof*, has written a drama that challenges the audience to put the presented events into the context of other happenings and arrive at an individual meaning.

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# sports

Tremendous upset humiliated the Soviet Union

## USA hockey squad gives American pride a shot in the arm

The 4-3 victory of the American "amateur" hockey team over the "professional" Soviet squad Friday night was one of the greatest thrills of my life. I will never forget the feeling of exhilaration that ran through my body as ABC announcer Al Michaels counted down the final seconds and the jubilant Americans went wild on the ice in the Lake Placid hockey rink. Nor will I forget the pleasure I felt when the camera briefly focused on the dejected Russian skaters who looked like the world had come to an end (and maybe it has).

*brian rickerd*

I won't pretend to be an objective political observer. I am not and I badly wanted the American team to humiliate the Soviet Union — which it did. To get an indication of how much, one must look at the importance of hockey in the USSR. The Soviet government puts its money primarily into

things — military, technology, and athletics. More than any other nation, the Soviets make a farce of the world "amateur," when it comes to athletics. Their government pays their athletes to be just that — athletes, and that fact

As a result of all this, I was sky-high when the USA team, which had been together just six months and averaged just 22 years of age, played the game of their lives and put it to the Soviet team. ABC anchorman Jim McKay was not overstating things when he said afterward that the victory was perhaps the greatest upset in the history of sports.

"It was like a Canadian college football team beating the Pittsburgh Steelers," he said at the time.

From a purely athletic standpoint, it may not quite be the most exciting sporting event I've ever witnessed, but when one considers the political atmosphere that clouds the world today, it was tops. It was probably more humiliating to the Soviets that our planned boycott of the upcoming Summer Olympic Games in Moscow will be.

And I don't think I am the only one who felt a surge of American patriotism as the USA players celebrated on the ice. I wished I could have been with another ABC commentator, Frank Gifford, when he walked into a bar near the end of the stunning upset, not

knowing which squad had won the game, and he saw the patrons in the bar counting down the final seconds — after which they stood up and sang our national anthem. It gave me goose bumps to think about it.

*Rockhill Native not convincing*

## Derby promises to be wide open

By MARTY MCGEE  
Reporter

For the first time since 1974, there is no sure-fire, dyed-in-the-wool, "who-else-but-the-super-horse" favorite for the Kentucky Derby.

Harry A. Oak's Rockhill Native, the early choice for the May 3 Derby, has been anything but impressive in the early stages of his 3-year-old campaign. The 1979 juvenile champion has sandwiched victories in an allowance race and the Feb. 20 Everglades Stakes around a stunning 12-length loss in the Feb. 6 Bahamas Stakes.

Unlike the 2-year-old champions of the past five years that have simply devastated their opposition, "Rocky" is barely clinging to the top rung in a well-balanced

group of 3-year-olds — such a contrast to the manner in which the previous favorites: Foolish Pleasure, Honest Pleasure, Seattle Slew, Affirmed and Spectacular Bid cake-walked their way to easy wins and overwhelming favoritism.

Perhaps because they have been spoiled by these recent greats are racing experts so critical of Rockhill Native. In his bid to become the first gelding to win the Derby since Clyde Van Dusen in 1929, Rocky has won only one race at a distance of a mile or more. His third-place finish in the 7-furlong Bahamas (behind Irish Tower and Ray's Word) was uncharacteristic of a Kentucky Derby favorite. His otherwise brilliant 2-year-old campaign was marred by a loss in his season finale. His last two wins were both by close margins,

and his times were mediocre. In other words, Rockhill Native is no super-horse — and no one is denying it.

Not since Protagonist flopped as the early 1974 favorite has pre-Derby speculation been left so wide-open. The element of suspense will once again be a part of the Derby, for the winner is not just a foregone conclusion months before the race has been run.

And what a treat for racing fans — they can pick out their very own Derby favorite, knowing that he won't ultimately be trounced by a 3-5 favorite on Derby Day.

Expected to be among the main challengers for the 1980 Derby trophy are two colts that have yet to race this year. They are John M. Schiff's Plugged Nickel and Ben A. Ridder's The Carpenter. Plugged Nickel

captured two important stakes races (that Herb Stevens, Rockhill Native's trainer, avoided) at the end of the 1979 season, and The Carpenter was California's 1979 2-year-old champion.

The Carpenter is currently in training for the major California stakes races, while Plugged Nickel is stabled in Florida, where he is expected to be back in action soon.

Other horses aimed for the Run for the Roses that merit consideration include Irish Tower, Superbity, Degenerate Jon, Doonesbury, Sway, Gold Stage, Antique Gold, Inland Voyager, Preemptive, Super Moment and Rumbow.

Nominations to the Derby closed Feb. 15 and Churchill Downs is expected to publish a list of the nominees sometime this week.

## President Carter welcomes athletes

WASHINGTON (AP) — President Carter welcomed members of the United States Winter Olympic team to the White House yesterday, calling them "modern day American heroes."

With the Marine Band playing the Olympic theme, the athletes climbed to the south balcony of the White House where they were greeted by the president and Mrs. Carter and Mrs. Walter Mondale, wife of the vice president.

Carter shook hands with all the athletes, including the United States hockey team, some of whom he spoke with after their victories over the Soviet Union and Finland this past weekend.

He gave a big hug to Eric Heiden, the American speed skater who captured five of the Winter Olympic medals during the just-completed games.

Carter also hugged Linda Frantianne, the silver medalist in figure skating, and Beth Heiden, younger sister of Eric, who gained a bronze medal in the women's 3,000 meter speed skating race. He also gave Miss Heiden a little kiss on the forehead.

After receiving the athletes Carter told a group of spectators gathered on the South Lawn, "for me as president of the United States, this is one of the proudest moments I have ever experienced."



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