

SPORTS

Cardiac Cats break Florida's heart

By Brian Bennett
Senior Staff Writer

Deja AU.
For the second straight Senior Night, the UK Wildcats withstood a last-second long-shot attempt to escape with a narrow victory. This time, make it No. 7 UK 80, No. 19 Florida 77.

Last year, the Cats edged Auburn University 80-78 as Wesley Person's 28-foot buzzer-beater changed in and out of the rim. Last night, Florida's Dan Cross did the honors with his own unanswered prayer.

The Gator guard dribbled the length of the floor with five seconds left and flung a contested 29-footer over two Big Blue defenders. Cross' toss hit the top of the backboard before sailing out of bounds.

"They smothered his shot," UF center Dometri Hill said.

"That's not the way we drew it up," Cross said.

With the win, UK (23-5, 12-3) takes a one-game lead over the Gators in the Southeastern Conference's East Division with one

game to play. But it wasn't easy. "We had a good, old-fashioned fight on our hands," UK coach Rick Pitino said.

Florida (22-6, 11-4) raced out to a 20-6 run to open the game. The Flat Cats, perhaps still a misty-eyed from the senior ceremonies and

"My Old Kentucky Home," couldn't find the bucket, hitting just 2 of their first 10 shots. They shot 36 percent in the first half to UF's 63 percent.

Florida's lead ballooned out to 19 at 33-14, and the Gators were up by 10 at the break.

But the Cats proved again that no hill is impossible to climb. Not even a 6-foot-7,

290-pound Hill with a hook shot. The mountain of a man in the middle bruised and battered his way to 17 points in a physical, Florida-style game.

But as has become their trademark, UK whittled away the lead with timely threes, defensive intensity and a press that takes its toll on tiring teams.

"They just kind of keep gobbling it up bit by bit," Florida coach Lon Kruger said.

The first Big Blue lead didn't come until 4:43 left, when Travis Ford's three made it 67-66. Another Ford three pushed the margin to four, and the Cats held on at the foul line to hold off feisty Florida.

Ford wasn't even certain to play tonight after straining his right hamstring against Georgia on Sunday. The senior point guard, bothered only by foul trouble (he had four), hit 4 of his 6 three-pointers for 12 points.

Two sophomores also helped preserve the 30-year Senior Night winning streak. Tony Delk and Derrick Rhodes each had 18. Delk had 10 in the first half, while Rhodes put in 15 in the second, two on a dazzling fake pass which left him with an open baseline lay-up.

"The second half, I always come out ready to play again," said Rhodes, who once again picked up two first half fouls. "I'm a madman."

The Cats held the Gators to just 28 percent shooting in the second half. Cross and backcourt mate Craig Brown were both held under their averages of 15 points per

game. "Our defense was outstanding in the second half," Pitino said. "We trapped tonight as well as we've ever trapped."

The first half featured more boos than a "Casper the Friendly Ghost" episode as the crowd of 24,307 howled at several questionable calls.

The UK bench was slapped with a technical after one call as Pitino accidentally knocked over a cup of water on the scorer's table. UF made one of two technical shots.

So once again, another game went down to the very last whistle. Would these Cardiac Cats have it any other way?

"This has been a season of seasons," Pitino said. "Your heart is in your mouth with these guys almost every game, every possession."



DOWN AND OUT: Florida's Dan Cross looks to break a UK trap during last night's game at Rupp Arena. The Cats beat Florida 80-77 to take a one-game lead in the SEC Eastern Division.



UK BASKETBALL



KENTUCKY (23-5) 80
Rhodes 4-12 9-13 18, McCarty 2-4 0-1 5, Riddick 2-3 0-4, Delk 8-22 1-2 18, Ford 4-6 0-0 12, Brassow 0-3 1-2 1, Prickett 6-10 0-0 12, Martinez 7-2 2 7, Epps 1-4 0-1 3, Harrison 0-0 0-0.
Totals 29-71 13-21 80.

FLORIDA (22-6) 77
Thompson 5-11 0-0 10, Brown 4-9 3-3 13, Cross 3-7 5-6 12, Hill 6-14 5-6 17, DeClerq 2-2 0-0 4, Williams 1-2 4-5 6, Kuisma 1-2 4-5 7, Dyrblohm 1-1 2-2 4, Anderson 2-7 0-0 4.
Totals 25-55 23-27 77.

Halftime: Florida 44, Kentucky 34.
3 Pt. Goals: UK 9-27 (Ford 4-6, Delk 1-4, Brassow 0-2, McCarty 1-2, Martinez 1-4, Rhodes 1-5, Epps 1-4), UF 4-11 (Brown 2-4, Cross 1-3, Hill 0-1, Kuisma 1-2, Anderson 0-1).
Rebounds: UK 36 (Prickett 9), UF 38 (Anderson 7).
Assists: UK 17 (Rhodes 5), UF 13 (Brown 4).
Total Fouls: UK 22, UF 23.
Attendance: 24,307.



SKY WALTER: Sophomore forward Walter McCarty takes the ball to the hoop against Florida in last night's game at Rupp Arena.

PHOTOS BY JAMES FORBUSH/Kornel Out

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- Must be enrolled full time on the UK Lexington campus for the semester prior to and following term as editor.
- Must be in good academic (2.0 GPA), disciplinary and financial standing with the University at time of application and during term as editor.
- Must have publications experience and be familiar with the operation of a newspaper.
- Persons applying for the position who have not worked on the Kernel must provide a recommendation from previous employer, adviser, or both.

Requirements for 1994-95 Editor-in-chief

- Must be enrolled full time on the UK Lexington campus during the term as editor.
- Must be in good academic (2.0 GPA), disciplinary and financial standing with the University at time of application and during term as editor.
- Must have a minimum of one years publications experience and be familiar with the operation of a daily newspaper.
- Persons applying for the position who have not worked on the Kernel must provide a recommendation from previous employer, adviser, or both.

Applications are available in and must be returned to Room 026 Journalism Building
Application Deadline: 12 p.m., March 11, 1994

The Kentuckian Yearbook

needs editors and staff for the 1993-94 school year.

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Application Deadline: 12 p.m., March 11

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Senior Night's emotion strong for Ford, Brassow

By Ty Halpin
Sports Editor

Some notes and observations from last night's Senior Night festivities at Rupp Arena:

No tears here

Of the seniors honored, only Travis Ford and Jeff Brassow seemed to be close to tears. Ford, who is from Madisonville, Ky., was the only native Kentuckian of the five seniors who were honored.

The other seniors are student coach Henry Thomas, who is from Clarksville, Tenn.; Rodney Dent, from Edison, Ga.; Gimmel Martinez, from Miami; and Brassow, from Houston.

Save the Brassow for last

Thomas was the first senior to be honored, followed by Dent, Martinez, Ford and Brassow. After the traditional singing of "My Old Kentucky Home," the five seniors were presented with UK jerseys bearing their numbers.

Prior to announcing the seniors, a tape detailing road coverage of each player's finest UK moments was played.

All seniors enter early

Ford started last night's game despite suffering a pulled hamstring against Georgia on Sunday. The other two seniors who were able to play (Dent and

Thomas have injuries) were soon to follow. Brassow came into the game at the 16:48 mark of the first half and Martinez entered at 15:12.

A Martinez fan club

Three UK students in section 33 were decked out in full Mexican garb in honor of Martinez, who is of Cuban descent. The students wore sombreros, Groucho Marx-style noses and fake beards.

Mash takes another look

Former UK All-American Jamal Mashburn was in attendance last night. Mashburn would have been a senior this season, but decided to enter the NBA Draft following his junior year. He was chosen as the fourth overall pick by the Dallas Mavericks.

Mashburn, who is fourth on UK's all-time scoring list, is averaging 19.8 points a game for the Mavs.

Mashburn sat behind UK's bench and received a well-deserved standing ovation when he was pointed out to the crowd.

UK donates T-shirt cash

The University announced last night that it has donated the proceeds from the Don't Give Up T-shirts to the V Foundation. The shirts were printed following UK's improbable 31-point comeback against LSU.

So far, UK has donated \$3,000 to the foundation, which was founded by the late Jim Valvano, who was a coach at North Carolina State and an ESPN announcer. The foundation is for cancer research.



BREAKTHROUGH EVENING: Senior forward Gimmel Martinez charges through the hoop as part of UK's annual Senior Night festivities last night at Rupp Arena. The Cats beat Florida 80-77.

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APPLICATIONS DUE TUESDAY, MARCH 11

Jansen looks to cash in on gold

Associated Press

EAST RUTHERFORD, N.J. — Speedskater Dan Jansen is ready to cash in on his long-sought gold medal.

The 28-year-old from Greenfield, Wis., was back in the United States Tuesday after winning his first Olympic gold medal in what he said would be his final Olympic race.

"My last chance turned out to be the best," Jansen said at a news conference held by the marketing firm representing him.

It also can turn into a goldmine. Integrated Sports International, based in New Jersey, has signed Jansen to endorse AT&T, the NFL's line of clothing and Apex shoes and clothes, ISI president Frank Vuono said.

Gold, silver and bronze coins with a likeness of Jansen also are

being marketed for prices ranging from \$15 to \$800, Vuono said.

Jansen said he had "no idea" how much he would make from those endorsements and others he is considering and from his many speaking engagements.

But he said he hopes the financial benefits from his 1,000-meter victory last month in Lillehammer, Norway, would last a long time.

Jansen said he also plans to continue the motivational speaking career he began in 1988.

"I think I have a good story to tell," he said.

The skater's gold medal followed seven previous tries in four Olympics.

At the 1988 Games in Calgary, following the death of his sister, Jane Jansen Beres, he fell twice. He came up empty at Albertville, France, in 1992.

During this year's 500-meter race — five days before the big

win — Jansen slipped near the end and finished out of medal contention.

"I have shown you don't give up — hang in there," Jansen said. "I've always tried to take the wins and losses with the same amount of dignity."

The skater also said he planned to establish a Dan Jansen foundation to recruit young speedskaters and to support leukemia research and other charities and causes.

Jansen said he's planning to skate later this month at this year's final World Cup event in the Netherlands and is debating whether to give the sport one last season.

He said he'll have to decide by May or June when training for 1995 competition gets under way.

"I'm 28 years old and I won the Olympic gold medal," Jansen said. "Now there's not really anything else I can do."

"It's topped off my career and I

am very satisfied."

He added, however, that he's just as proud of his eight world records and his world championship wins.

Jansen and his wife Robin said they've been overwhelmed and a bit surprised by the outpouring of support and attention they've received since returning home Monday.

"It's a great feeling," Jansen said.

Rifle team gets 1st NCAA berth

Staff report

The UK rifle team, currently ranked fourth in the nation, received official word yesterday that it qualified as a team for the 1994 NCAA Championships.

This marks the first time in school history the team has been invited.

The Cats, made up primarily of undergrads, are one of six teams that qualified in both the smallbore and air rifle events.

"I am extremely pleased with the team's performance this year, and I can't express how happy I am to make it to the NCAAs," UK coach Harry Mullins said. "This is something we have worked for all season long and our hard work has paid off."

At the Western Conference Championships this weekend, the Cats placed second behind Xavier, ranked No. 2 nationally. UK scored a 2,285 while Xavier shot a 2,295.

The Kernel: We didn't even know we had it.

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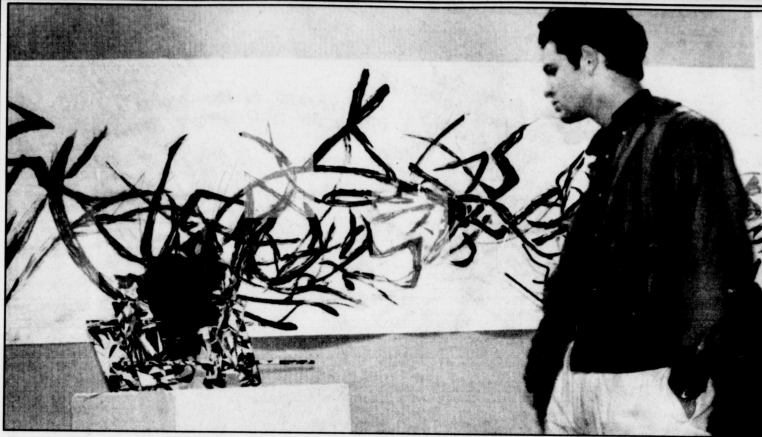
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DIVERSIONS



Architecture junior Oscar Benabids, 22, looks at the Oswald Research and Creativity exhibit in the Rasdall Gallery yesterday. The exhibit showcases the works of UK undergraduates in the areas of fine arts and design until March 11.

Oswald exhibit highlights student artwork, designs

By Nina Davidson
Arts Editor

The 30th annual Oswald Research and Creativity program has unleashed the power of student creativity in the Rasdall Gallery.

The Oswald competition is open to all undergraduate students at UK. Students may submit entries in seven categories: biological sciences; design; fine arts; humanities, creative; humanities, critical research; physical and engineering sciences; and social sciences.

Fine Arts and design entries are on display at the Rasdall Gallery, 203 Student Center, until

March 11. The entries will be judged Friday.

The entries, marked solely with a letter and number to preserve anonymity, include painting, sculpture, drawing, photographs, landscape architecture designs and fashion designs.

The sculpture "F085" greets the viewer with flashing Christmas tree lights wound around a three-tiered metal platform. A sage green cupid looms atop the platform, while smaller silver versions of Cupids leap off each tier. An irregular

metal spiral rotates through the center of the piece, accompanied by the softly squeaking whirr of machinery.

The whimsical nature of "F085" is offset by other works in the show. "D090" is a somber piece meditating on the nature of death. Several sayings posted with the work lend it a philosophical edge. "Die to live/Death for life/Death no longer makes any sign/Death is the alibi of creation."

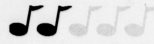
The morbid tone of the sayings belie the vibrancy of the companion painting. An oblong sheet of paper is stretched across almost an entire wall, streaked with arcing black lines filled with a sense of movement. Lively red lines are superimposed on sections of the

painting, adding to the vitality. Two companion sculptures complement the painting, echoing the leaping lines of the painting.

Fiber art is another component displayed in the Oswald exhibit. "F100" is a gloriously colorful interpretation of the celestial realm. An iridescent crescent moon hangs above a cobalt sky of rich velvet scattered with applications of stars.

A sun of tangerine satin hangs at the bottom of the piece. Swirls of golden yellow and burnt orange add pattern, while six dancing women are lyrically intertwined between the arms of the outstretched sun. The balance and beauty of the piece echo the beauty of nature.

Veldt serves up passionate tempo with 'Afrodisiac'



The Veldt
Afrodisiac
Mercury Records

By Holly Celeste Terry
Staff Critic

The Veldt is new group that takes soul to a different level of intensity. Rap, hip-hop, nor R&B do they do. Instead, The Veldt is a deviation from the majority of black artists.

While growing up in Raleigh, N.C., Danny and Daniel Chavis spent their spare time listening Jimi Hendrix and gospel music. In 1986, the two formed The Veldt, later adding Marvin Levi on drums and Dave Burris on guitar.

The Veldt's new album, *Afrodisiac*, traps the listener with a collection of moods ranging from laid-back melancholy to the almost progressive mood of love. Alternative soul is the best way to describe the guitar work, pounding bass and lyrics of revolution.

"Soul In A Jar," the first single to be released, showcases the spiritual side of the group. While the words create and portray this spirituality, the waiting guitar reinforces it.

The song takes you to church. It's almost a remake of the spirituals that were sung when slaves

wanted to send messages and warnings to each other.

On a more current note, "You Take The World" creates the slums and ghettos — along with the despair and hopelessness — that their residents face. With tough lyrics

— "Your diamonds and your pearls/Your cops and your guns/ It's so natural those sad sad places/ And don't tell me there's no blood on the stairs/OI some brother that I didn't care" — that attack the oppressor rather than the oppressed, the song provides a sense of understanding and caring.

The fifth track, "Revolutionary Sister," is an uplifting song that teaches black men how to give thanks and praise to black women.

The song begins with that laid-back, pounding drum beat meshing with the raring guitar. However, the lyrics were not quite what I expected. The music did not set the stage for them. The music set the stage for a revolution, but the song as a whole was a complete turn-off.



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'Degrees' cynical drama



By Rebecca Farmer
Staff Critic

The title of John Guare's play "Six Degrees of Separation" comes from the theory that everyone is separated from everyone else by only six other people.

The play itself deals with this separation of people, as well as the separation of reality and imagination, of the trickster and the tricked, of races and classes, of parents and children, of men and women.

Somehow, it deals with these separations in an incredibly funny way.

Under the direction of Sullivan Canaday White, Actors' Guild of Lexington masterfully brings out the play's humor without sacrificing the intensity of the questions it raises.

"Six Degrees of Separation" begins in the posh New York apartment of an art dealer, Flan, and his wife, Ouisa.

The set, designed by Karl Anderson, is tacky and gaudy, despite its expensive knock-knocks. It humorously hints at the tacky nature of the apartment's owners, and also suits the play's other settings.

Haven Miller as Flan and Becky Smith as Ouisa are wonderful as the shallow upper class couple. Their chemistry shines brightest in the brief argument between husband and wife near the play's end.

Miller is a little strained at the play's beginning but becomes

more relaxed as the play continues.

Smith gives the most outstanding performance of the play. She is incredibly natural as the compassionate Ouisa. Her comic timing is perfect, and her inflection puts the mor into what would be straight dialogue. Smith truly shines in her scenes with Paul, played by Martin Mapoma.

Paul interrupts Flan and Ouisa's attempts to extract money for an art purchase from Geoffrey, blissfully ignorant of his own blatant racism, played to the hilt by Richard W. Giles. Paul claims to know Flan and Ouisa's children at Harvard, and says he is the son of Sidney Poitier.

Mapoma plays a very subdued Paul. He portrays his character as relaxed, confident and composed. Though this is a unique interpretation of the character, Mapoma makes it work in this production.

Paul plays on Flan and Ouisa's egos like a master puppeteer. Even

as the evidence mounts that Paul is not who he says he is, the characters, mainly Ouisa, stick by him.

Paul preys upon another rich couple and a doctor. His victims come together and try to prosecute. When their attempts fail, they employ the help of their incredibly spoiled and ungrateful children.

The play's climax revolves around Paul's disastrous conning of the young and poor Rick and Elizabeth, played by John Tackett and Karyn Czarniecki. Though their parts are small, Tackett and Czarniecki provide the greatest emotional impact with their portrayal of the innocent lovers.

Overall, the acting is natural, the humor well-played, and "Six Degrees of Separation" worth seeing.

"Six Degrees of Separation" is showing at 8 p.m. March 3-5, 10-12, 17-19; and at 2 p.m. March 13 and 20 at 139 W. Short Street. For ticket information, call (606) 233-0663.

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The application deadline is March 11, 1994. The program fee is approximately \$2200 plus 3 hours of tuition. Scholarships may be available.

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Bill

Continued from Page 1

istering to run for office. The bill also would modify the by-laws to state that no poster may be displayed in these areas without the official seal of the Elections Board of Supervision.

If the election rules are violated, Shrensker said, strict punishment and possible disqualification from the election will result.

"If someone is caught cheating, then a complaint will be filed and the Claims Committee can disqualify them, if needed," he said.

Shrensker said that if a candidate does not agree with the punishment of the Claims Committee, he can take his appeal to the SGA Supreme Court.

"In the end, the Supreme Court makes the decision if necessary," he said.

Senator at Large Heather Hennes said no one has been caught cheating in elections during the three years she has worked with student government.

"This does not mean that cheating hasn't gone on," she said. "People do cheat, and we all know it. But, hopefully, with the new regulations, cheaters will be caught."

Another change in the by-laws would clarify the amount candidates are allowed to spend while campaigning.

The bill would change the by-laws to read that senatorial candidates may spend \$150 if campaigning individually, and \$200 per ticket if seeking election on a ticket.

This is the same amount allowed in previous years, but Shrensker said many candidates are unsure of how much they are allowed to spend.

"I have had a lot of calls from people who are running and aren't sure of the amount that they are allowed to spend," he said.

Bosnia

Continued from Page 1

the expectation that troops from other nations would also be coming in at the same time, he said.

"You'd go in fairly rapidly. ... You go 'clunk' on the country," he said, describing a speedy influx of troops and weapons.

There are 27,000 troops on the ground in the former Yugoslavia from 24 nations.

Agency: Emergency rooms becoming family doctors

By Christopher Connell
Associated Press

WASHINGTON — Hospital emergency rooms have become the family doctor for too many Americans, the government said yesterday. Fifty-five percent of the 90 million people who went to emergency rooms in 1992 were not in urgent need of care.

Nearly as many of them complained of coughs and sore throats as those who had chest pain that could signal a heart attack, the National Center for Health Statistics said.

Almost 4 percent of the patients had ear infections, the most common diagnosis by emergency room physicians.

The very old were the biggest users of emergency rooms, but most of the time they came for life-threatening illnesses or injuries.

Sixty-one percent of the emergency room visits by children and young adults were for non-urgent problems, meaning the patient did not require attention immediately or within a few hours.

"This study shows how emergency rooms have become the family doctor for too many Americans," said Health and Human Services Secretary Donna E. Shalala. "Emergency rooms are not intended to deliver routine medical care."

Shalala said it costs three times more to treat someone in an emergency room than in a doctor's office.

The Clinton administration contends that its health reform proposal would unplug emergency rooms by guaranteeing that all Americans have health coverage and a regular doctor or clinic.

Three-quarters of the people who went to emergency rooms in 1992 had their blood pressure checked and 29 percent had blood tests. Seventeen percent got chest X-rays, 13 percent had electrocardiograms and two percent had CT scans or magnetic resonance imaging.

The statistics center, which surveyed 437 hospitals, estimated there were 89.8 million emergency room visits in 1992, or 36 visits for every 100 U.S. residents.

Fifty-nine percent were for illnesses and 35 percent for injuries.

But even most of the injured were not considered in urgent need of care.

Twelve million of the emergency room patients, or 13.5 percent, were admitted to the hospital. Some 282,000 were dead on arrival or died in the emergency room.

Of the 32 million injured people, 1.5 million were victims of violent assaults or homicides. Some 7.7 million people were injured accidentally in falls, and 4.1 million were in motor-vehicle accidents.

Some 3.7 million of the emergency room visits were alcohol- or drug-related.

Linda F. McCaig, a health statistician who wrote the study, said blacks were 1.6 times more likely than whites to use emergency rooms.

Hospitals, by federal law, must treat anyone who comes in with a genuine medical emergency. That includes illegal aliens, who would not be covered by the Clinton health plan.

Principal reasons that patients gave for visiting the emergency room included cramps, headaches, cuts, coughs and vomiting.

Dr. Peter Bosomworth.

"Clearly, the quality of the candidates required careful deliberation before arriving at these three outstanding finalists," Wethington said.

He said he and search committee members looked at high-level administrative experience, as well as a good understanding of health-care reform.

DeVaul

Continued from Page 1

associate dean for student and curriculum affairs.

DeVaul earned his medical degree at the University of Rochester School of Medicine and Dentistry.

The two other finalists for the UK post, Jordan L. Cohen, dean of UK's College of Pharmacy; and James Wilson Holsinger Jr., director of Lexington's Department of Veterans Affairs Hospital, are expected to meet with campus officials later this week.

Wethington said about 150 people nationwide were nominated for the post, which is being vacated by

Program

Continued from Page 1

reach the assembly line.

Lean manufacturing attempts to remedy these problems by creating smaller batches of parts at the time when they are needed.

In addition to increasing efficiency, Seybert said, defects surface almost immediately.

Consequently, lean manufacturing encourages teamwork and individual responsibility for employees who are more accountable for the quality of their work.

Three local companies already have begun to participate in the program's pilot run: Hughes Display Products, Bundy Corp. and Southland Manufacturing Co.

Greg Kaman, plant manager at Bundy's Cynthiana, Ky., facility, said lean manufacturing provides an "interesting challenge" and the opportunity for businesses to increase their "long-term viability."

Seybert agreed. He said UK's program offers small and medium-sized firms the opportunity to learn the techniques often used by large automobile corporations.

Bill Honercamp, president and general manager of Southland Man-

ufacturing, said lean manufacturing is "the wave for the future."

"This joint venture with UK and Toyota allows us the opportunity to learn from the experts," Honercamp said.

Wethington said the new project with Toyota demonstrates the company's "faith in the UK engineering program."

"This is a golden opportunity for UK students," Wethington said. "And it certainly holds tremendous opportunity for business."

The program will allow Toyota the opportunity to provide a wide range of technical assistance, Cho said.

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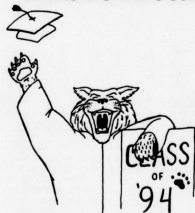
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Historical Marker Project



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Advertising Senior
Senior Challenge Co-Chair

"Hopefully all of us as graduating seniors will come to realize that we can make a substantial difference in the future of UK by making this important donation to Senior Challenge. The signs chosen as the senior gift will give past, present, and future students a glimpse of the rich history of the University of Kentucky."

—Ann Hall
Communications Senior
Senior Challenge Co-Chair

Our University is set apart from others by a spirit that is rich in history and tradition...one that echoes the past and holds promise for the future.

Through the Historical Markers project, a series of signs will be erected on campus. These historical markers will denote some of the many milestones of the University.

"As a classmate and a senior who is looking forward to our graduation ceremony, I encourage each of you to contribute to the UK Senior Challenge. This gift will allow both past and future students to better appreciate the significant history of our institution. No greater statement could be made by our class than a contribution to show our support of the University of Kentucky."

—Lance Dowdy
Management & Marketing Senior
President, UKSGA

You will be contacted by a fellow member of the Class of '94 sometime in the coming weeks. Help the Class of '94 leave its mark on the U of K campus by contributing to UK Senior Challenge. Anyone interested in volunteering for UK Senior Challenge call 257-6288.

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