

Kentucky Kernel

Vol. XCIV, No. 292 Established 1894 University of Kentucky, Lexington, Kentucky Independent since 1971 Friday, April 3, 1992

November/Davenport ticket wins by landslide

By BRIAN BENNETT
Staff Writer

With his arms raised in the air and his reddening face clashing with his blue sweatshirt, Pete November screamed exuberantly in the air after he was announced Student Government Association President for the 1992-93 school year.

November, considered a slight favorite over a diverse field because of his greek support, trounced runner-up Jay Ingle by almost 500 votes.

"All I can say is there were a lot of good candidates, and I'm glad to be the one," said November, SGA Comptroller. "I appreciate the clean campaign and I'll do my best."

The accounting senior from Danville, Ky., and his running mate, biology junior Lea Ann Davenport, topped the six-candidate field with more than 40 percent of the vote. Ingle finished second with 22 percent, followed by Reed Good with 17 percent and David Easley with 11 percent. Kirk Haynes and Alan Vick ended up distant from the pack.

The November campaign received big boosts earlier this week with the endorsements of SGA President Scott Crosbie and the Greek Political Action Committee. Though traditionally the largest bloc of voters, November, a member of Lambda Chi Alpha social fraternity, would not single the greeks out as being most crucial in his election.

Instead, he pointed to the work

his campaign put in to garner broad-based support.

"We hit everybody in the world," he said. "You start in October and you campaign until April and you work 20 hours a week."

The candidates expected a tight campaign this year, as each candidate had certain areas of support. Ingle received the endorsement of the law school. Good was head of the Residence Hall Association, Haynes led the Baptist Student Union and Vick worked for the independent vote.

But in the end, as Davenport said, the greek vote was the "integral" factor in the November victory.

Some of November's campaign promises include a "true dead week," where classes before finals would be used as study halls, an "Adopt-a-Legislator" program, in which students can communicate with their state representatives and a fall break consisting of an extra off day before Thanksgiving.

Ingle, whose pledge was to be "students working for students," said November's victory "did not come as a complete surprise" since November had the GPAC endorsement.

Good, whose residence hall connections and endorsements by the University Political Action Committee and the Kentucky Kernel helped his election try, said he fully supported November.

See PRESIDENT, Page 6



Student Government Association President-elect Pete November hugged his mother, Sandy November, as the election results were announced last night. November received 1,097 votes. This year's elections brought out nearly 3,000 voters.

Senate turnover high as students elect new faces

Elections Board disqualifies senatorial ticket for violations

By JOE BRAUN
Editorial Editor
and **KELLEY POPHAM**
Assistant News Editor

The Student Government Association Senate will be composed of many new faces next year, as six of the 15 senators elected last night have not served in the senate before.

Most newly-elected senators re-

acted with surprise upon hearing the news.

"Hard work pays off. ... I'm so surprised, and I really can't believe I won," Senator at Large-elect Shawn Lowery said.

Jennifer Schwartz also was elected Senator at large. Her ticket's motto was "A New Face for SGA."

She said her victory shows students really are looking for a change.

The ticket of Jeremy Bates, Kary VanArsdale, Rob Warrington, Mark Engstrom and Amy Adams (three of whom currently are senators) was disqualified for failing to turn in an expenditure form to SGA on time.

"It was actually my fault that we didn't turn (an expenditure form) into the elections board. ... It was a mistake on my part," Bates said.

The ticket filed its expenditure form almost an hour late, said Marshall Hixson, a member of the elections board. All members of the ticket were among the top 15 vote-getters but cannot serve on the sen-

ate unless they win an appeal. "Students like us, since they voted for us, obviously they want us," Adams said.

Adams said the ticket plans to file an appeal to the SGA Elections Board, and if they are not successful will seek the help of the judicial board. Last year, in a similar situation, the judicial board permitted Senator at Large David King to serve his term, despite his being disqualified for submitting his expenditure form after the deadline.

Spring Elections Board Chairman

See SENATE, Page 6

November helps greeks retain SGA dominance

By GREGORY A. HALL
Associate Editor

There was a residence hall candidate. There was a candidate endorsed by law students. And there was a candidate running from the Baptist Student Union.

But none came close to being powerful enough to defeat the greek-endorsed candidate for Student Government Association president, Pete November.

SGA veterans were leery last night of saying that the greek endorsement is the reason someone is elected.

However, November's trouncing of all opponents further entrenched that notion, or at least the notion that no way has been found to beat the endorsement. Since the Greek Political Action Committee first endorsed a candidate in 1988, every GPAC-endorsed candidate has won.

"The answer right now is 'no.' (A way to beat the GPAC candidate) has not been found yet," said runner-up Jay Ingle. "No one endorsed by GPAC has ever lost."

Ingle had been endorsed by the Student Bar Association and won a landslide at the law school poll — one of only two polls where November lost.

Kirwan Tower Assistant Hall director Reed Good represented the

other significant challenge to the GPAC candidate. Good finished third, with his strongest support coming at polls in residence halls (including the Kirwan-Blanding Complex Commons).

However, it wasn't strong enough, or complete enough to override November, who won the commons poll by about 30 votes.

Good received the endorsement of the University Political Action Committee — a group formed to counter the greek presence in elections. But UPAC didn't seem to pose a significant challenge to GPAC.

"I'd say we probably won the residence halls' segment of the vote," Good said. "But we probably need to realize that segment is comprised of all sorts of people, and that includes members of the greek community as well as Pete November's support group."

November said that "hard work" and organization won the campaign for him, and that he could have won without the nod from GPAC.

"I think if I hadn't got the endorsement, I did have the backing of a lot of fraternity and sorority

See ANALYSIS, Page 6

SGA Elections '92 PRESIDENTIAL RACE RESULTS

Elected:
Pete November & Lea Ann Davenport



NOVEMBER



DAVENPORT

Winning
Votes received:
1097

Other Candidates	Votes Received
Jay Ingle & Jill Cranston	599
Reed Good & Mike Rafferty	460
David Easley & Jim Ed Oberst	314
Kirk Haynes & Bryan Beauman	148
Alan Vick & Nathan Baker	50

TYRONE JOHNSTON/Kentucky Staff



JEFF BURLEW/Kentucky Staff

A UK student exercised his voting privileges yesterday in the Student Government Association elections.

Election poster reform supported by students

By TYRONE BEASON
Staff Writer

Walls covered with campaign posters may be a thing of the past if Student Government Association Senate votes in agreement with the students' "yes" vote on the proposition to limit areas where posters are allowed.

However, the election reform referendum results were split.

The proposal for unlimited campaign expenditures for presidential and vice presidential candidates was defeated: 422 votes to 1,991. The poster limitation proposal won: 1588 to 827.

Even though the referendum does not carry the weight of law, the sen-

ate likely will vote on and approve poster limitations, current Senator at Large Jason Vandiver said.

"Since this is the way the students feel, 99 percent of the time, that's the way it's going to happen," said Vandiver, who co-sponsored the proposals. Vandiver said he was very pleased with the results.

"We do need restrictions on the posters," he said. "We have a litter problem more or less." Prior to SGA elections, many campaign posters fall to the ground and litter walkways.

In addition, the posters can be unattractive when cluttered on

See REFERENDUM, Page 6

SPORTS	UK TODAY	INSIDE
This weekend's NCAA Final Four games previewed. Story, Page 3.	The effectiveness of public health information campaigns will be discussed at UK's Health Communication Conference at the Radisson Plaza. Call 257-3622.	Jazz singer Dianne Reeves performs Sunday at UK. Preview, Page 2.
		Diversions.....2 Sports.....3 Viewpoint.....4 Classifieds.....5

DIVERSIONS

Dianne Reeves to close Spotlight Jazz season

By JOHN DYER FORT
Assistant Arts Editor

"Jazz is not like entertainment. It's like inner-attainment." — Chester Grundy

Dianne Reeves' evolving vocal style is a matter of fusion, not confusion. A Detroit native, Reeves was raised in a musical family on the sounds of Motown, gospel and traditional jazz and blues music. Since discovering singing with her high school band at 17 by jazz great Clark Terry, she has absorbed influences and rhythms from all over the world. Today, she is an international jazz diva.

Reeves brings her unique vocal stylings to UK's Memorial Hall Sunday night. Her performance, sponsored by the Student Activities Board Spotlight Jazz Committee and the Office for Minority Student Affairs, will be the last one of the year for the series.

Reeves' diverse jazz nurturing fits in nicely with the aims of the Spotlight Jazz Series.

"We want to speak to the tradition of jazz as well as to those on the cutting edge," said Chester

Grundy, director of the Office for Minority Student Affairs.

Grundy, one of the series' founders, has helped to bring some of the best jazz in the country to UK. Since 1976, Spotlight Jazz has featured jazz artists Dizzy Gillespie, Sarah Vaughan, Wynton Marsalis and Bobby McFerrin.

"Jazz is one of the greatest art forms this country has produced," Grundy said. "The world recognizes jazz as great music. It's our classical music."

"The thing I find exciting about Dianne Reeves in terms of female jazz vocalists — there weren't any heirs in the tradition of Sarah Vaughan, Betty Carter or Carmen McCrae. Reeves keeps the legacy alive."

"She combines all the wonderful elements that make up jazz: African and Latin American rhythms and influences."

Throughout her career, Reeves has managed to both surprise and enthrall her audience. Refusing to settle for a traditional jazz vocal career, she has alternated between classic and popular jazz, bluesy funk and an Afro-Latino-American jazz fusion all her own.

Early on, Reeves was recognized as a fresh jazz prototype with a voice capable of combining traditional jazz forms with original, more ethnic influences. Tall and regal, with beautifully sculptured features, Reeves is a classically original in tune to the personal muse of her own voice.

She became the principal vocalist for Sergio Mendes, singing and scatting in a funky Brazilian style. In 1983, she joined Harry Belafonte, who introduced her to rhythms of West Africa and the West Indies, as a backup vocalist. After three years with Belafonte, she went out on her own. She has done five solo albums.

Her 1990 release, *Never Too Far*, climbed three Billboard charts: contemporary jazz, black and pop. Reeves has been able to give new meaning to the expression "speaking in tongues." She has borrowed from Portuguese, Spanish and blues English, languages Africans adopted in the Americas. Her repertoire has included Latin jazz, gospel, rhythm and blues, traditional African chants and ballads. She has covered songs by diverse artists such as Rickie Lee Jones, Duke Ell-

ington, Mongo Santamaria, Hoagy Carmichael, Stephen Sondheim, Tito Puente, Lou Rawls, Oscar Hammerstein and McCoy Tyner.

In 1991, Reeves released *I Remember*, an offering of jazz classics that brings together her diverse talents and hard-won control and nuance. *I Remember* includes Santamaria's "Afro Blue" and Sondheim's "I Remember Sky." Sunday's Memorial Hall performance will include a four-piece ensemble of jazz veterans intimately attuned to the stylings of Reeves from past studio and touring engagements. David Torkanowsky plays piano/keyboards, Chris Severin is on bass, Billy Kilson on drums and Munyungo Jackson on percussion.

Call it Afro-Latin Rhythm and Jazz or First World Funk, Dianne Reeves is a statuesque musical spirit causing new vibrations on the international jazz scene. Combining the best of old and new, Reeves is an original rising star in a long line of great female jazz vocalists.

Dianne Reeves will perform Sunday night at 8 in Memorial Hall. For ticket information, call 257-1378.



PHOTO COURTESY OF BLUE NOTE RECORDS
Dianne Reeves is the featured artist for the final performance of the 1991-92 Spotlight Jazz Series at UK's Memorial Hall Sunday night.



PHOTO COURTESY M-40 MANAGEMENT
Johnny Quest, from Raleigh, N.C., will perform tomorrow at the "Noon to Moon" festival at the Red Mile racetrack.

Country band upbeat despite legal troubles

By JOE EDWARDS
Associated Press

NASHVILLE, Tenn. — Few acts in country music had a brighter future than Shenandoah.

The five-member band was chosen No. 1 vocal group by the Academy of Country Music a year ago. The Country Music Foundation voted the group into the Walkway of the Stars at the Country Music Hall of Fame. Hit records seemed to come as often as a summer.

Then they filed for bankruptcy. This promising but star-crossed act says it will take until year's end to pay off its debt. After four years, Shenandoah also has a bottom line of bad luck and bruising court battles.

But they remain as upbeat as one of their songs, which typically focus on the joy of fatherhood, ideal love and small-town values.

"There is a hit-or-miss story of courtrooms and balance sheets as much as guitars and melodies."

"We know about sleepless nights," said lead singer Marty Ray-

bon. Three other groups — in Kentucky, Nevada and Massachusetts — claimed prior rights to the name "Shenandoah" and sued. Additionally, production and recording agreements the band signed prevented the group from receiving royalties on their albums *The Road Not Taken* and *Extra Mile*.

By the time the five performers and their seven lawyers in five states resolved the persistent litigation against the group, they were \$500,000 in the red. And getting no money from their records — some \$350,000 in royalties.

Raybon and Shenandoah drummer Mike McGuire sat down in their manager's office recently to reflect on what happened.

McGuire proudly wears a jacket touting their new label ("RCA — The Nashville Team") and adjusts his Confederate hat as he muses

on his experiences with lawyers and accountants. He's asked who's to blame.

"Just circumstance," he said. "The group was so strapped for

money last spring that they decided against going to Los Angeles for the annual Country Music Awards and saved \$6,000.

They watched their name announced as group of the year on the television in their tour bus. Instead of accepting the award in person, they earned a couple thousand dollars performing at a 2,700-seat nightclub in Corpus Christi, Texas.

"This has brought us closer together," Raybon said. "Another time, they were threatened with arrest in Louisville, Ky., if they performed under the name Shenandoah."

Lawyers worked out an agreement just 15 minutes before showtime.

But Raybon remained uneasy. "I got on stage and kept looking around for police," he remembered.

"I thought they were going to handcuff me and lead me away right there. We played our songs real fast that night."

The group's members said they worried that a judge might order

them to quit performing as Shenandoah, sabotaging their livelihood. They had begun considering a marketing campaign to trumpet a new name.

But Shenandoah has persevered, performing 260 dates in 1991. They expect to do 180 or more this year — all because of court settlements with the other groups. That cost Shenandoah \$200,000, not counting legal fees. McGuire and Raybon recently met with associates to discuss new publicity photos. Just a few days earlier, they had wrapped up a Western concert tour that drew loyal fans in places like Denver and Albuquerque.

Additionally, their *Greatest Hits LP* has just been released containing their songs "The Church on Cumberland Road," "Mama Knows," "Sunday in the South" and "Ghost in This House."

Their sparring in the courts has not diminished their cheerfulness. They talk openly about their financial situation except for occasional clipped comments under instruction of cautious lawyers.

British singer has no desire to be bigger than Jesus

By SPENCER BRIGHT
Associated Press

LONDON — Everything about Mike Edwards mitigates against being a rock 'n' roll hero.

The leader of Jesus Jones expresses no interest in drugs, drunkenness, groupies or money, and he didn't bother rebelling against liberal parents who weaned him on the Beatles, Rolling Stones, Janis Joplin and Jimi Hendrix.

"People want you to have good cocaine habits or good groupie stories. I reject the opposite way and then everyone wants me to make out I'm a vegan Buddhist. ... Yes, I do drink, though I don't get drunk because I go from feeling completely sober to throwing up within the space of about half an hour," he said.

His idea of a good time is riding his bike up mountains in Canada or across the Arizona desert, or going around the temples of Kyoto, Japan.

In his very un-rock 'n' roll way, he talks about discipline and about

improving his mind — he's learning Swedish because his wife is Swedish. After that he wants to learn German, Japanese and Spanish.

He claims to be worried about a low sex drive, "because I think people who are incredibly ambitious and egotistical and crave success usually have a phenomenal sex drive. At least that's the standard image. I'm trying to look at my diet to see if there are some clues there."

It's not a lack of drive. "People have described me as the most single-minded person they know, the most ambitious person they've ever met," he said.

Jesus Jones is one of the biggest new British exports to rock America. The album *Doubt* has sold more than a million copies in the United States. The group won MTV's best new artist award for 1991, had a No. 2 record with "Right Here, Right Now" at the time of the Persian Gulf War, and received a Grammy nomination.

"Right Here, Right Now" was a

rock anthem that celebrated the exhilaration of seeing the Berlin Wall coming down and the Cold War ending.

Edwards was displeased about an American TV news program using "Right Here, Right Now" with film of U.S. troops landing in Saudi Arabia. Though he supported the coalition against Iraq, he didn't want the song to become a jingoistic anthem.

He wants to be famous, but not for its own sake — he craves the influence that comes with it.

"It would be completely crass to say we want to be as big as the Beatles, or as big as Peps Cola. There's nothing more pathetic than that."

The group's name does not reflect any messianic ambitions. It was thought up on a beach in Spain where Edwards was amused to find that Jesus was a common first name, and he liked the idea of pairing it with a garden-variety British name.

Edwards, 28, comes from a middle-class English family. His father

is an independent marketing adviser, his mother a nurse; both were rock fans in the 1960s.

The musical influences on Edwards are more diverse and contemporary. He is a great fan of English techno rockers KLF and American screachers Sonic Youth, as well as radical rappers Public Enemy.

"I think probably the Beatles and (David) Bowie were the true pioneers of his experiences with lawyers and accountants. He's asked who's to blame."

"And that's really what I'm trying to achieve musically."

His song subjects range from criticizing the return of Victorian morality to the crassness of pop songs themselves.

At school, Edwards remembers being an attention-grabbing clown, explaining: "It was often a very good way out of trouble. The best way to avoid bullies is to confuse them totally. If they say 'do you want a fight' and you say, 'look out — there's a teapot that's coming to

get you', then after two or three sentences of that bullies get totally fed up."

Toughness, he said, developed with his music: "The experience of being in bands from the age of 15, of manipulating people, of leading people, of pushing people around, of taking control."

His lack of warmth may seem arrogant, but it also may be a very

English reserve. Whatever it is, he recognizes a double edge.

Asked to list his worst traits, he responds: "Arrogance, egotism, ignorance of other people's feelings, self-obsession."

And his best? "Arrogance, egotism, ignorance of other people's feelings, self-obsession."

A true rock 'n' roller after all.

CINEMARK THEATRES		RICHMOND MALL	
LEXINGTON GREENS	MAN O'WAR	MAN O'WAR	MAN O'WAR
CUTTING EDGE (PG) 2:35 1:30 2:30 3:30 4:30 5:30 6:30 7:30 8:30 9:30	STRAIGHT TALK (PG) 2:35 1:30 2:30 3:30 4:30 5:30 6:30 7:30 8:30 9:30	STRAIGHT TALK (PG) 2:35 1:30 2:30 3:30 4:30 5:30 6:30 7:30 8:30 9:30	STRAIGHT TALK (PG) 2:35 1:30 2:30 3:30 4:30 5:30 6:30 7:30 8:30 9:30

LOEWS	
NORTH PARK	SOUTH PARK
500 NEW CIRCLE RD. 233-4420	3220 NICHOLASVILLE RD. 272-5611
BETHOVEN (PG) 2:35 1:30 2:30 3:30 4:30 5:30 6:30 7:30 8:30 9:30 ROCK-A-DOOLE (G) 2:35 1:30 2:30 3:30 4:30 5:30 6:30 7:30 8:30 9:30 THE GREAT MOURN DETECTIVE (G) 1:30 2:30 3:30 4:30 5:30 6:30 7:30 8:30 9:30 GRAND CANTON (G) 1:30 2:30 3:30 4:30 5:30 6:30 7:30 8:30 9:30 BUSTY (G) 1:30 2:30 3:30 4:30 5:30 6:30 7:30 8:30 9:30 MESSIAH OF AN UNCLE SAM (G) 1:30 2:30 3:30 4:30 5:30 6:30 7:30 8:30 9:30 THE GREAT CROSSROADS THE GREAT MOURN DETECTIVE (G) 1:30 2:30 3:30 4:30 5:30 6:30 7:30 8:30 9:30 BETHOVEN (PG) 1:30 2:30 3:30 4:30 5:30 6:30 7:30 8:30 9:30 WHITE MEN CAN'T JUMP (PG) 1:30 2:30 3:30 4:30 5:30 6:30 7:30 8:30 9:30	LAFAYETTE (PG-13) 1:30 2:30 3:30 4:30 5:30 6:30 7:30 8:30 9:30 BASIC INSTINCT (R) 1:30 2:30 3:30 4:30 5:30 6:30 7:30 8:30 9:30 MY COUSIN VINNY (PG) 1:30 2:30 3:30 4:30 5:30 6:30 7:30 8:30 9:30 THE LAMBORN MAN (PG) 1:30 2:30 3:30 4:30 5:30 6:30 7:30 8:30 9:30 WATERS WORLD (PG-13) 1:30 2:30 3:30 4:30 5:30 6:30 7:30 8:30 9:30 THE CHASE (PG) 1:30 2:30 3:30 4:30 5:30 6:30 7:30 8:30 9:30 BETHOVEN (PG) 1:30 2:30 3:30 4:30 5:30 6:30 7:30 8:30 9:30 THE LAMBORN MAN (PG) 1:30 2:30 3:30 4:30 5:30 6:30 7:30 8:30 9:30 WATERS WORLD (PG-13) 1:30 2:30 3:30 4:30 5:30 6:30 7:30 8:30 9:30 MY COUSIN VINNY (PG) 1:30 2:30 3:30 4:30 5:30 6:30 7:30 8:30 9:30

WRFL		Top 10 Albums
1. Pegboy <i>Strong Reaction</i> Touch & Go	6. Concrete Blonde <i>Walking In London</i> IRS	
2. Various Artists <i>Bigger Than You</i> Coda	7. Paul K <i>The Big Nowhere</i> Silenz	
3. Nine Pound Hammer <i>Smokin' Taters!</i> Crypt	8. Sugar Cubes <i>Stick A Round For Joy</i> Elektra	
4. Flat Duo Jets <i>In Stereo</i> Sky	9. Electric Eels <i>God Says Fuck You</i> Homestead	
5. Rollins Band <i>The End Of Silence</i> Imago	10. David Byrne <i>Uh-On</i> Lauka Bop	

—As determined by airplay and requests on WRFL-FM
Request line: 257-WRFL

SPORTS

19 teams to compete in UK golf tournament

Staff, wire reports

UK's men's golf team will play host to the sixth-annual UK Johnny Owens Golf Invitational today and tomorrow at Keamey Hill Golf Links.

The Wildcats are led by senior Robbie Davis. This season, Davis ranks 15th in the Southeastern Conference with a 74.2 stroke average.

UK coach Tim Simpson said he is excited about the tournament field and about UK's chances of the winning the team title.

"This is one of the strongest fields in our district," Simpson said. "Kent State has a strong team and is back this year."

Kent State, the tournament's two-time defending champion, is among the field of 19.

The times are 10 a.m. today and tomorrow.

Football

BIRMINGHAM, Ala. — The cheap seats for the first Southeastern Conference football championship game sold out in 35 minutes, but expensive seats still are available.

The Fastix ticket service put 4,000 end zone tickets on sale at 10 a.m. Wednesday for the Dec. 5 game at Birmingham's Legion Field. They quickly sold out, with people placing phone orders from as far away as Cincinnati, said Sid Borland, controller for the Birmingham-based ticket service.

He said more 530 tickets may become available later if some SEC schools decide not to exercise their ticket options.

Some 28,000 tickets for better seats are available through the premium ticket program. That program requires a donation of \$75 to \$750 per ticket to the Birmingham Football Foundation, the sponsor of the game.

Foundation executive director Jim Simmons said all of the high-priced premium tickets have sold, but tickets requiring donations of \$75 to \$250 remain.

Basketball

UK fans had their hopes for next season bolstered with the word that New Jersey high school basketball star Rodrick Rhodes is academically eligible.

Rhodes, the 6-foot-7 prep All-American from Jersey City, N.J., scored better than the NCAA minimum of 700 on his latest attempt at the Scholastic Aptitude Test. The score came in the mail yesterday, delighting everyone at St. Anthony's High School.

"We're all fired up," said coach Bob Hurley, who this weekend will be watching his son Bobby lead Duke's defense of the national championship. "We've been on the edge of our seats for two weeks, waiting for the score."

"We're thrilled for Rod, because now he can go to UK and play his first year and get on with his education."

Because Rhodes is eligible, UK gets another bonus because 6-9 Walter McCarty of Evansville, Ind., also will be able to begin classes at UK.

McCarty is an academic non-qualifier who will not be eligible to

play next season. The Southeastern Conference allows only one non-qualifier in basketball each year to sit out.

McCarty can join the team his sophomore year and have three years of eligibility.

UK coach Rick Pitino was in Los Angeles yesterday and unavailable for comment.

McCarty, after hearing about Rhodes from UK associate coach Herb Sendek, said it made for a more exciting day than when he signed the letter of intent in November.

"Everybody kept talking about it (the specter of not being able to go to UK), but I wasn't concerned," McCarty said. "I knew Rodrick had a pretty good chance of passing."

Rhodes averaged 23 points, 10 rebounds, four steals, four assists and four blocked shots per game for St. Anthony's, which finished the season 28-2 and ranked No. 9 in the nation by USA Today. He was a consensus Top 5 recruit at the time he signed with UK in November.

Meanwhile, another Wildcat was having surgery Wednesday.

UK point guard Travis Ford underwent arthroscopic surgery in New York to remove part of his left knee cap. Ford injured the knee in October but played on it all season, averaging 3.7 points and 2.1 assists per game.

The surgery was performed by New York Knicks team physician Norm Scott, who also performed knee surgery on UK's Jeff Brassow last December.

Ford will begin rehabilitation immediately and could be back to full strength by June, said UK trainer



KERNEL FILE PHOTO

UK guard Travis Ford underwent arthroscopic surgery in New York Wednesday to remove part of his left knee cap, which was injured earlier this season in the Blue-White scrimmage.

JoAnn Hauser.

Gymnastics

The UK gymnastics team has become one of seven teams that have qualified for the NCAA Southeast Regional, which will be held Saturday, April 11, in Gainesville, Fla.

UK coach Leah Little said she is excited about the Gym Cats advancing and looks for them to

bounce back after a disappointing sixth-place finish in last weekend's Southeastern Conference Championships.

The winning team and the all-around winner from the five regions advance to the national championship meet April 24 and 25.

third — its highest finish — and sent two gymnasts and an alternate to the NCAA Championships.

The winning team and the all-around winner from the five regions advance to the national championship meet April 24 and 25.

Remember last summer, when you came to Lexington to rent an apartment and there were none left?

Deposits and leases are now being accepted for May & August, 1992. 1, 2, 3 & 4 bedroom apartments on Euclid, Transylvania Pk, Woodland, Maxwell and High Streets.

- Walk to School
- Walk to the Library
- Walk to the Bars
- Walk home

3 month summer leases at reduced rates available
Wassmer Properties • 266-7881

It's Duke vs. Indiana, Michigan vs. Cincinnati

By JIM O'CONNELL
Associated Press



MINNEAPOLIS — A look at tomorrow's Final Four matchups (all times EST):

Teams: Cincinnati (29-4, No. 4 seed from Midwest) vs. Michigan (24-8, No. 6 seed from Southeast).

Time: 5:42 p.m.

Trip So Far: Cincinnati, making its first Final Four appearance since 1963 and first NCAA appearance since 1977, has beaten Delaware, Michigan State, Texas-El Paso and Memphis State. Michigan, the 1989 national champion, has beaten Temple, East Tennessee State, Oklahoma State and Ohio State.

Tendencies: Cincinnati is a physical team that predates its game on a pressing, trapping style, which has forced 172 turnovers in its current 10-game winning streak, 83 on steals. The Bearcats have allowed

58.9 points per game over the last 19 games, with an average margin of victory of 20.3 in that time. They are not an experienced team, with seven first-year players and four from the junior college ranks. The outside shooting has improved recently, but like the other teams still in the running, the Bearcats don't have a true low post player. The guards like to post people up.

Michigan has a lot of talent at both ends. The five freshmen already have become part of college basketball lore and their story is really just starting. The Wolverines play on emotion and have exhibited much of that during the tournament. The inside game is fearsome

and the outside shooting has picked up during the tournament. Most experts want to see how they handle the Bearcats' tenacious defense and whether Jalen Rose gets the help he needs in running the offense.

Tip Sheet: Michigan by (Fab) 5.

Teams: Duke (32-2, No. 1 seed from East) vs. Indiana (27-6, No. 2 seed in West).

Time: 30 minutes after first game.

Duke, the defending national champion which is making its fifth straight Final Four appearance, has beaten Campbell, Iowa, Seton Hall and Kentucky. Indiana, winner of five national championships, the

last in 1987, has beaten Eastern Illinois, Louisiana State, Florida State and UCLA.

Tendencies: It could take a while to find out what Duke does wrong. The Blue Devils have size, surprising quickness, play great defense and apparently have a lot of luck left. The Blue Devils have shown some human tendencies in the tournament, especially against the press, but they have a 23-3 record in the last five NAAs. Indiana relies on a motion offense and man-to-man defense, things as ingrained in that state as high school basketball.

Tip Sheet: Duke by 2.

Open Now **COMER'S BAR** **Open Now**

Sports **BAR** Sports

Scott Alley

DRAFT BEER

\$4.00 (Pitchers)

WELL DRINKS

\$2.00-\$2.50

Featuring nightly "Patty B."

Camino Real

\$3 OFF with purchase of any two combination dinners
(thirty to choose from)

And don't forget, Sunday through Wednesday all Margaritas on sale.

Bottle beer \$1.25
Draft beer 90¢

Try our world famous monster margarita (44 oz)
1915 Nicholasville Rd.
278-TACO (278-8226)

JOE BOLOGNA'S
ITALIAN FOOD & PIZZA • EAT IN OR CARRY OUT •

120 W. MAXWELL
252-4933 252-4934

\$3.00 OFF ANY LARGE PIZZA
Must present coupon
Not good with any other coupon or discount
EXPIRES 4/9/92

JOE BOLOGNA'S
\$2.00 OFF Any Medium Pizza
Must present coupon
Not good with any other coupon or discount.
Offer expires 4/9/92
120 W. Maxwell Street

JOE BOLOGNA'S
\$1.00 OFF 8" or 8x10 Pizza
Must present coupon
Not good with any other coupon or discount.
Offer expires 4/9/92
120 W. Maxwell Street

Colonial Storage Centers

DON'T HAUL IT... STORE IT!

Do you need a place to store your things for the summer? **COLONIAL STORAGE CENTERS** has just the place for your stuff. We have a variety of sizes available at special rates for students and faculty. We will meet or beat anybody's rates!!!

750 3rd ST.
254-2000

Sheet Music & Collectable Gifts Liquidation Sale
March 27 thru April 5th
Look for Liquidation banner Don't miss out!

Next to Heavenly Ham in Lexington Green

Over 1,000,000 Titles
Most music priced between 50-70% OFF

This inventory has been gathered from all the major music publishers of the world!

- There has never been a music sale of this magnitude in the area — EVER!
- 40% off Precious Moments Accessories
- 50% off Capra and Anri
- 70% off selected items
- 70% off selected Christmas items
- Other gift items at 99¢
- Volume Discounts

Please note:
We are unable to publish the discount for Precious Moments, Hummel, Tom Clark Coopers, Dickens's Village, and Snowglobes because of manufacturer's contractual agreements.

The Chamber Music Society of Central Kentucky presents:

The Manhattan String Quartet

Eric Lewis, violin John Dexter, viola
Roy Lewis, violin Judith Glyde, cello

performing works of Beethoven, Shostakovich and Ravel at the Singletary Center for the Arts Recital Hall
Friday, April 3, 1992 8:00 p.m.
UK Students admitted free with valid I.D.
Single tickets \$10
Box office: 257-4929
Management: Stanley Weinstein/Artist Management
Parsippany, NJ 07054

VIEWPOINT

Kentucky Kernel
Established in 1984
Independent since 1971

Editorial Board
Victoria Martin, Editor in Chief
Joe Braun, Editorial Editor
Jerry Voigt, Editorial Cartoonist
Dale Greer, Managing Editor
Gregory A. Hall, Associate Editor
Brian Jant, Design Editor
Kyle Foster, News Editor
Mary Madden, Senior Staff Writer

Letters

Many minorities ignored

To the editor:
Recently the Kentucky Kernel ran a series of articles on minorities at UK. I thought this was a very good step in news coverage for the Kernel by expanding coverage of Afro-American students. Unfortunately, the Kernel didn't show the diverse communities here on campus.

Except for one article mentioning international students, the Kernel appears to equate minority with Afro-American students. There are many minorities on this campus who are almost never mentioned in the school paper and, after calling Minority Affairs, are not judged to be minorities by the University administration. Minorities' affairs would, thus, be more accurately named "The Minority Affairs Office or Afro-American Affairs Office" in that other minorities are not normally recognized in their mission. I think this is a grave discriminatory oversight.

Indeed, the Kernel and Minority Affairs need to address issues relating to the many other campus minorities (as well as Afro-American students): women, Asian students, international students, Native American students, gay/lesbian/bisexual students, Hispanic students, the physically challenged, non-traditional students, etc. When

the Kernel discussed insulting terms also should have pointed out the horde of misogynistic and homophobic slurs seen not only in campus graffiti, but also heard in UK classrooms and the Kernel itself. Has the Kernel recently focused on the problems of handicap inaccessible Administration Building? When was the sizeable graduate student population addressed? Even the Kernel's logo on race issues only showed two people: there are more than two races represented on our campus.

For the Kernel to completely overlook so many minorities on campus in a series dedicated to minorities shows some serious problems in addressing the needs of the entire student population. When the Kernel fills its editorial page with personal Valentines and covers the front page with wedding announcements and hopefully challenge the Minority Affairs office to expand its narrow definition of minority.

Jeff Jones
Department of Geography
March 25, 1992

Abortion exploits women

To the editor:
Women's organizations from across the country will march in defense of abortion on Sunday in Washington D.C. These women claim to march for women's rights in the same spirit our feminist foremothers marched for the right to vote. Ironically, our esteemed foremothers opposed abortion. They were not only concerned with the physical dangers but believed abortion caused the death of a child.

Susan B. Anthony classified abortion as "child-murder." In the feminist newspaper, *The Revolution*, Anthony stated: "I deplore the horrible crime of child-murder... We want prevention, not merely punishment. We must reach the root of evil and destroy it." (*The Revolution*, July 8, 1869.) Anthony was a strong leader in the woman's suffrage movement. However, she strongly disagreed with abortion.

Elizabeth Cady Stanton argued that none are free till all are free. She remarked, "When we consider that women are treated as property, it is degrading to women that we should treat our children as property to be disposed of as we see fit." (Letter to Julia Ward Howe, Oct.

16, 1873.)
Alice Paul, founder of the National Women's Party and author of the original Equal Rights Amendment (1923) disagreed with associating abortion rights with the fight for ERA. Paul defined abortion as "the ultimate exploitation of women."

Margaret Sanger said that "abortion was the wrong way — no matter how early it was performed it was taking a life." (An autobiography, 1938.) Sanger worked as an inner-city nurse helping poor women during their pregnancies.

As women, we must strive for equal rights of ALL women, born and unborn. Let us broaden our vision of feminism. Let us understand that the rejection of abortion is linked with the rejection of sexual exploitation. In turn we must give support for women in preventing or continuing unplanned pregnancies.

As hundreds of women march in defense of abortion, claiming to embrace the spirit of our foremothers, let us ask: are they fully aware of our foremothers' true beliefs?

Tricia Barry
Art studio junior
April 1, 1992

Columnist misplaces blame

To the editor:
It has gotten to the point where I read the Kentucky Kernel for one reason only: to see what extremist drivel appears on the editorial page. So, when I learned that N. Alan Cornett had resigned from the editorial staff of the Kernel, I had mixed feelings. I was relieved that there would be less conservative ideology, but disappointed at losing a source of entertainment. Imagine my even more mixed feelings when I read David Duke's "... I mean David Eads' ... shrill column "Lazy Americans cause hard times." Here was truly ridiculous presentation of a very important thing: welfare reform. With horror, I learned that freshman Joe Braun, who has, gosh, weeks of editorial experience, is the new editorial editor. Is he the only person the far-sighted editor in chief could find?

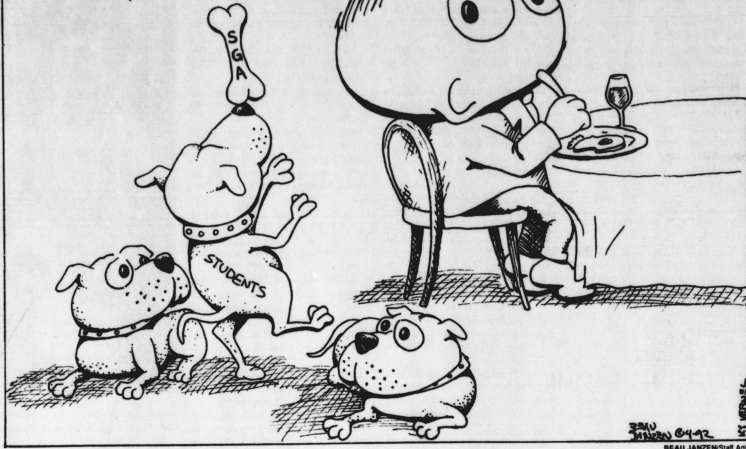
To those who read David Eads' column and thought: "Yeah, what

he said!" ask yourselves if "they" design the trade and labor policies that led to our massive trade deficit? Did "they" ruin the public's faith in government with Watergate? Are "they" the ones in Washington who are impotent to handle the problems of America? How many tens of thousands of workers have "they" laid off because it's cheaper to use foreign labor? Are "they" the ones breaking us with unaffordable medical costs? Did "they" run up a four trillion dollar national debt in 12 years?

To those who still have the ability and courage to think (vs. react), I say address causes, not symptoms. When it comes to the real problems of America, the welfare class is penny-ante. Remember what Pogo said: "We have met the enemy, and he is us."

Rob McDowell
Graduate student
Geological services
March 25, 1992

That's nice, just go off now and bury it until next year...



Apathy is justified: Abolish SGA

While newspaper readership has plummeted for the past 10 years, "gray ladies" have resorted to the TV game: Rainbow pie charts and busy graphics clutter front pages where words used to be. We hear more now about what the reader wants to see rather than what the reader, by definition, should be concerned about — reading.

The "man on the street" feature, also known as a "walk and talk," is a brain child of this "aesthetic first, content later" mentality. This method of newsgathering often is superficial and misleading. The format is to ask several people the same question to get a general representation of the community's opinion. Unfortunately, the reporter can't interview anybody. And what we usually end up with is 10 quotes representing 10,000 or, as in yesterday's Kentucky Kernel, eight representing 25,000.

But yesterday's graphic, coincidentally, represented what UK's



Angela Jones

community thinks about the Student Government Association — nothing. And no matter how fast candidates acquire school spirit during election week, I think even they have to peel off their smiling masks and fess up — nobody cares.

The Kernel photographer asked more than 30 students who they supported for SGA president. Although 30 is a small crumb of the student population, the number is realistically manageable for a reporter. Only three students named a candidate they planned to vote for. The rest of the subjects consciously decided not to be a part of the voting process by not voting.

And those students chose that

route for good reasons that I doubt are limited to a few students.

Meissa Grizzell, an English senior, said she wasn't voting for anybody because "University politics are petty and trivial... I honestly don't care. I'm extremely apathetic about greeks, clubs and SGA."

History graduate student Mark Vest said greeks and SGA were one in the same: "I think SGA as a whole represents only 17 percent of the campus — the 17 percent that's Greek. The election makes me glad I'm graduating. I think there will be no change in SGA next year."

But isn't this the very message candidates have been bringing to their "fellow" students for the past two days? Is it perhaps, Mark, along with other self-thinking students, see through the hopefuls' strategy? Are we surprised students are insulted that candidates assume they can buy votes with No. 2 pencils and bubble gum?

What the Kernel's walk and talk

failed to do is represent the minority community at the University. But the graphic was void of their faces because those students declined to comment. Why should they? The only time we really heard candidates address racial concerns extensively was during the UPAC and WRFL debates when Erv Whitaker, president of the Black Student Union, pressed them for some answers.

But minority students aren't alone in their isolation. This week was the first time SGA touched me, and even then it was to be accosted by frenzied candidates on my way to the bathroom. But at least I made good use of the pamphlets. Thanks.

I agree with Mark Tarter: "SGA should be done away with."

Senior Staff Writer Angela Jones is a journalism junior and a Kernel columnist.

Smokers violate rights of non-smokers

Everyone must be aware of the negative effects of cigarette smoking, yet so many people, especially students, smoke at UK. The very puzzling since college students are generally considered people who want to improve themselves and their future. So how can they participate in an activity that is harmful to their bodies and to the people around them who are forced to breathe in second-hand smoke?

Obviously we are all free to choose our activities, so those who choose to smoke can do so. However, we who have chosen *not* to smoke want to be free to live and work in clean, smoke-free surroundings! It is our right to breathe smoke-free air!

It is a right that must be respected more than the smoker's "right" to pollute the air of the places where we live together, work, or attend classes. Smokers can smoke outside, in their cars, in their homes, in bars, and in restaurants. Moreover, if the building in which they work or study has windows that open, they can smoke at them. We non-smokers who have to put up with the nasty-smelling, harmful cigarette smoke everywhere we go can choose to avoid restaurants and bars where smoking seems to go with

Anne Marie Williams
Guest Opinion

meals and drinks, but very few of us can choose our work/study environments based on whether they have smoking policies.

Two buildings on campus, Patterson Office Tower and White Hall Classroom Building are airtight, so no windows can be opened. The air in these buildings is recirculated, which means that we are all breathing the harmful exhaled smoke wherever we are. According to the building manager, only 25 percent of the recirculated air in the office tower is fresh air from outside; the rest is basically unhealthy.

It is only reasonable that these buildings should be smoke free — if no windows can be opened to give fresh air to the individual offices and classrooms how can we non-smokers feel safe or comfortable in our work/study environments?

Those people involved in the tobacco industry will say that giving non-smokers a smoke-free work surrounding can't be tolerated because it would negatively affect the tobacco industry.

The fact that the UK Albert B. Chandler Medical Center has a no-smoking policy is evidence of the seriousness of the effects of smoking on everybody who is exposed to it!

But! Giving people the appropriate environment in which to work or study is not going to harm this billions-of-dollars-a-year industry. This industry will say or do anything to keep people believing that their product is not harmful and "cool." Making workplaces smoke free will be the incentive that many people need — and quietly welcome — to finally quit.

The fact that the UK Albert B. Chandler Medical Center has a no-smoking policy is evidence of the seriousness of the effects of smoking on everybody who is exposed to it! Certain buildings on campus have no-smoking signs posted and people don't have a problem with that.

Kastle Hall has no-smoking signs posted. The registrar's office in W.D. Funkhouser Building also is a smoke-free area. The future occupants of the new engineering building — construction have decided to have a no-smoking policy since it also will be airtight. If these places on campus can be smoke free because of health and comfort considerations, then we must agree that Patterson Office Tower should be smoke free since most of us also are very concerned about our health.

We non-smokers are "sick" of

breathing the unhealthy indoor air that is mixed with cigarette smoke in our work and study environments! Those of us who wear contact lenses are tired of having our eyes hurt from the smoke when we walk through the classroom building! We made a conscious decision not to smoke, yet we're forced to breathe it in the places where we work, attend classes, and study. We shouldn't have to tolerate smoking! If this can be seen as a question of whose "rights" need to be given more weight, then clearly it is the rights of the nonsmokers.

Our right to breathe clean air is being denied us whenever smokers light up their cigarettes.

There are a lot of people on this campus who share my views and would like to have a cleaner indoor environment in which to breathe. Please, aside from agreeing with my letter, do something. Contact a student government representative or write a letter to UK President Charles Wethington to let people know that you are concerned. Let's get beyond the Neanderthal view of smoking that's prevalent here in Kentucky and move into the '90s.

Anne Marie Williams is an English instructor at UK.

Letters Policy

Readers are encouraged to submit letters and guest opinions to the Viewpoint Page in person or by mail.

Writers should address their comments to "Letters to the Editor"; Kentucky Kernel; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042.

Letters should be 350 words or less, while guest opinions should be 800 words or less.

We prefer all material to be type-written and double-spaced, but others are welcome if they are legible.

Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

Frequent contributors may be limited so that we may publish a wide range of opinions. We reserve the right to edit all material.

Authors who want their opinions returned should include a self-addressed stamped envelope.

Watch for the eminent return of Editorial Editor N. Alan Cornett to the Kentucky Kernel. He makes his splashy return to the viewpoint page Monday!

President

Continued from page 1

"The man the campus wanted was Pete November," he said.

After the celebration, November embraced Good and praised him for running what he called a classy campaign.

"I'm going to give Reed a call tomorrow," he said. "He's a helluva good guy who deserved to win as much as I did."

Ingle, running mate Jill Cranston and Eastley and his running mate Jim Ed Oberst had to settle with the remainder of the untapped November greek vote, while Haynes and partner Bryan Beauman relied mainly on the pull of the Baptist

Student Union. Vick and Nathan Baker never mounted much of a charge as the "average guy" ticket.

Davenport, who called her election a "dream come true," said the voters chose her and November largely on the basis of their experience and the closeness between them.

"People saw our honesty and integrity," said the Madisonville, Ky.,

native. "And we were a lot closer than some of the other candidates, and we work so well together that we'll have a good incorporation of efforts."

Spring Elections Board Chairman Jim Kruspe said he was pleased with the voter turnout, although it was slightly down from last year.

Pike's 'Noon to Moon' to rock The Red Mile

Staff reports

The "Noon to Moon" festival, sponsored by Phi Kappa Alpha social fraternity and Budweiser, in conjunction with MTV and Telecab of Lexington, will be held tomorrow at the infield of the Red Mile racetrack.

The festival is being held to help fund the construction of the new UK library and following festivals will be held until the library is completed, said Brent Bell, social chairman of Phi Kappa Alpha.

Gates open tomorrow morning at 11 A.M., including Black Cat Bone and the Concells, will perform.

Tickets are \$10 in advance and are available at Ticketmaster outlets (including the Student Center Ticketmaster) and from the Pike house, 459 Huguelet Avenue. Tickets will be available at the gate for \$12.

An all-day free shuttle service to The Red Mile will begin in the morning at 10:30 from campus.

For information, call 258-1522.

Senate

Continued from page 1

Jim Kruspe said "justice will be served in this matter. We'll discuss the matter later."

When reading the elections results, Kruspe erroneously announced Jason Fleming had won his bid for a senator-at-large seat.

After his name was announced, Fleming said his election "sends my motto 'It's time for a change, and I believe the people saw that.'"

When Fleming later was informed of the error, he said he would wait to see the election board's ruling on an appeal.

Heather Hennel, who currently is a member of the Freshman Repre-

sentative Council, was elected as senator at large. Hennel said she was "surprised by the support I received" and is anxious to begin work on the environmental issues addressed in her campaign. She also said she plans to look into allegations of sexual harassment on campus that have been brought to her attention.

In the race for the College of Arts and Sciences senator, Shea Chaney defeated Bill Ewin. Chaney said he is ready to get to work in the senate.

"Now, I plan to try and change SGA in any way I see fit," Chaney said.

Former SGA Vice President Sarah Coursey, who defeated Doug Bengel, will return to SGA as the

new law school senator.

Other senate election results are as follows: Agriculture, Tod Griffin; Architecture, not available at press time; Business and Economics, Justin Marriott; Graduate School, Steve Olschewsky; Law, Sarah Coursey; Lexington Community College, Aaron Moberly; Arts and Sciences, Shea Chaney; Education,

Analysis

Continued from page 1

presidents," November said. "Those endorsements undoubtedly contributed to GPAC's decision."

Former SGA presidents said the GPAC endorsement doesn't necessarily determine the president. But it's a harbinger of what's to come.

"GPAC tends to endorse the front runner," said Cynidi Weaver, who was SGA president in 1987-88.

GPAC could be overcome, she said, in a two-person race.

"Potentially, if you have a one-on-one against a GPAC endorsement, you've got a better shot," she said. "I think GPAC is a strong force to be dealt with though."

But since greeks are one of, if not the largest, bloc of voters, the endorsement is like the election itself.

"GPAC, I think, gives you a good inclination as to who is going to win because it's who the greeks at that time support," said former two-term president Sean Lohman. And I think that as you have seen in the past whenever the greeks have supported strongly have won."

Kentucky NOW group to send members to D.C.

Staff reports

The Kentucky National Organization for Women is sending a delegation to Washington, D.C. Sunday to participate in NOW's March for Women's Lives.

The march is part of a nationwide effort to raise awareness about the pro-choice movement.

"If we can't change (legislators) minds about protecting abortion

rights, we can vote to change their faces in November," said Stacy Jarboe, president of Kentucky NOW.

Over 250 Kentuckians from across the state will be traveling this weekend to Washington to support the march.

A rally to coincide with the march will be held Sunday from 1 to 2 p.m. at Triangle Park in downtown Lexington.

Referendum

Continued from page 1

walls or on buildings, Vandiver said.

Limiting posters will not negatively affect the outcome of students' campaigns because they only

provide name recognition, he said.

"You ought to win on your platform and not your name," Vandiver said.

The original referendum, which was identical to the one used in the election, did not appear on the ballot because of a conflict in approval dates.

SGA requires that a referendum committee be formed for proposals, and this committee must get presidential approval four to six weeks prior to the date of the vote, Vandiver said.

He said the committee failed to meet the deadline for approval. Therefore, a new proposal was placed on the April 1-2 ballot.

HIGH ON ROSE CANTINA

LIVE MUSIC EVERY NIGHT

HAPPY HOUR 4-7

301 E. High St. Corner of High & Rose St.

U.K. Spotlight Jazz Series

Dianne Reeves
\$12 UK Students
\$18 General Public
All tickets purchased at the door are \$18
April 5, 1992
8:00 pm
Memorial Hall



and with the Office of Minority Student Affairs 257-8427 or at any Ticketmaster Outlet

This concert replaces a previously scheduled Hiroshima concert. Hiroshima tickets will be honored.

Habitat launches project this weekend

Staff reports

Students often complain about cramped dorm rooms, but try living in a Cardboard City.

That's exactly what some people plan to do Sunday to raise funds for UK's Habitat for Humanity chapter.

Cardboard City will be open from 8:00 a.m. to 5:00 p.m. in the Student Center parking lot.

Participants, receiving money from sponsors, will stay in cardboard houses to represent substandard living in the Lexington area.

Other cardboard houses will be decorated to symbolize the importance of Habitat's contribution in providing housing for low-income families.

The UK community, campus organizations and local churches will participate in the event. Points will be given within the greek system

for social fraternity and sorority participants.


Money raised through this event and donations will go toward the \$33,000 goal set by the UK chapter.

The event came after an announcement last month that Habitat will be building 20 houses in Central Kentucky.

UK Habitat President Todd Sulli-

van said UK will participate in some way, but may not have the funds raised in the fall to build its own house.

Fifteen homes were built in Lexington last September by community volunteers. UK, in cooperation with other Kentucky colleges, built one of the homes.



GALVANS

Mexican Restaurant

Parking Validation Hours: Mon-Fri 11:00-10:00
Saturday 4:00-10:00

825 Euclid Avenue • 266-1683



ESTABLISH YOUR CREDIT!

SPECIAL COLLEGE GRAD FINANCING AT LOW RATES!

'92 JEEP WRANGLER

THE BEST-PRICED CONVERTIBLE MADE!

\$9,992

ONLY

LESS \$500

COLLEGE REBATE*





1560 NEW CIRCLE RD. • 268-3000

*Plus freight, tax & license. Rebate assigned to dealer. +to qualified students.

Tom's PIZZA

FREE DELIVERY

253-6700

"The Best Pizza at the Best Prices"

<p style="text-align: center;">LARGE PIZZA</p> <p style="text-align: center;">Two Toppings</p> <p style="text-align: center;">\$5.95</p> <p style="text-align: center; font-size: x-small;">Plus Tax</p> <p style="text-align: center;">Tom's PIZZA</p>	<p style="text-align: center;">18" MONSTER</p> <p style="text-align: center;">Two Toppings</p> <p style="text-align: center;">\$9.95</p> <p style="text-align: center; font-size: x-small;">Plus Tax</p> <p style="text-align: center;">Tom's PIZZA</p>
<p style="text-align: center;">LARGE "ATW"</p> <p style="text-align: center;">(All the Way)</p> <p style="text-align: center;">\$9.50</p> <p style="text-align: center; font-size: x-small;">Plus Tax</p> <p style="text-align: center;">Tom's PIZZA</p>	<p style="text-align: center;">14" LARGE PIZZA</p> <p style="text-align: center;">Ten Toppings</p> <p style="text-align: center;">\$10.00</p> <p style="text-align: center; font-size: x-small;">Plus Tax</p> <p style="text-align: center;">Tom's PIZZA</p>
<p style="text-align: center;">2 LARGE PIZZAS</p> <p style="text-align: center;">Two Toppings each</p> <p style="text-align: center;">\$10.35</p> <p style="text-align: center; font-size: x-small;">Plus Tax</p> <p style="text-align: center;">Tom's PIZZA</p>	<p style="text-align: center;">2 MED. PIZZAS</p> <p style="text-align: center;">Two Toppings each</p> <p style="text-align: center;">\$8.95</p> <p style="text-align: center; font-size: x-small;">Plus Tax</p> <p style="text-align: center;">Tom's PIZZA</p>