



**WEATHER** Cold this afternoon, high near 40. Clear tonight, low of 25. Warmer tomorrow, high near 45.

**LONG DRIVE HOME** UK's Jeff Sheppard drives around a member of North Melbourne in last night's game. See Sports, page 2.



**Wed**  
November 19, 1997

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## Residents paid for problems

*Several halls plagued by faulty phones*

By Jessica Coy  
Staff Writer

If you are a resident of Keeneland, Blazer or Holmes halls, expect an early Christmas present of \$12.50 to magically appear on your PLUS account balance.

Wayne Harman, director of operations at UK Information Systems, said the \$12.50 credit is a "good faith gesture" meant to compensate for any disruption of telephone service that may

have occurred over the past few months. Information Systems couldn't track the phone problems to specific students, so they are extending the credit to all students living in these residence halls.

"We wouldn't want to leave anyone out who has experienced problems," Harman said.

The credit should have been applied to individual PLUS accounts by Nov. 14.

"Due to the problems with the cable, students may have experienced static on the line or temporary loss of service," Harman said.

Students living in Keeneland Hall said there have been a variety of problems with their phone service.

Undeclared freshman Travis Logan said that his phone would ring two or three times and no one would be on the line when he picked it up.

"I was rendered phoneless for three days," said Sam Wilson, a computer science sophomore.

During the disruption of his service Wilson was told that old wiring was being replaced.

Keeneland seems to have experienced a lot of problems with the phone service," Wilson said.

A letter sent from Information Systems to residence hall students stated that problems such as static in the phone lines and temporary disruption of phone service resulted from underground telephone cable being exposed to moisture from a leaking steam pipe. Over time, this resulted in deterioration of the cable.

Initial problems were solved when an outside contractor replaced a cable closure in the manhole near Blazer Hall.

Then a major air leak was discovered in another section of cable.

Further investigation resulted in the discovery of the steam leak which had been deteriorating the cable.

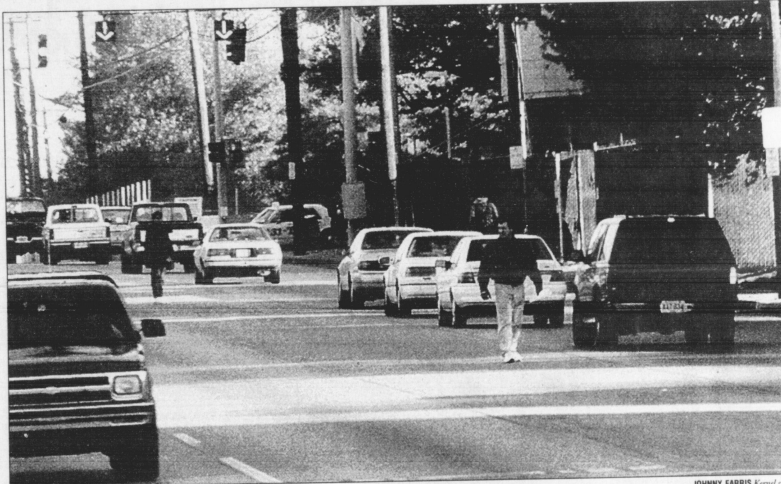
In order to protect the cable from further deterioration a tunnel will be constructed for the steam lines, separating them from the telephone cable. Although the deadline for completion of the construction isn't until Jan. 15 next year, repairs to the telephone cable should be completed within the next two weeks. Normal service should be restored by Nov. 21.

"This wasn't a quick fix problem," Harman said. "There is over 6,000 feet of cable that had to be inspected, and the steam line that was leaking was buried under four feet of concrete."

"Luckily, telephone problems only affected a small portion of the students living in the residence halls. However, I think the students in Keeneland were affected the most."

### PEDESTRIAN CROSSING

The area around South Limestone and Rose Street near the UK Hospital is confusing, pedestrians and drivers alike say. The state has added new signs to make the morning lane changes easier.



JOHNNY FARRIS/Kannel staff

## Traffic jams

*Lane changes puzzle students*

By Ellen Lord  
Staff Writer

Crossing South Limestone is almost as bad as running the gauntlet. Especially when drivers don't understand the lane shift during morning rush hour.

"People frequently don't have any idea what lane they're supposed to be in," said Scott Lance, a UK psychiatrist who crosses the road to get to work. "It's terrible. It's difficult to get across."

Imagine yourself late for class, rushing to Super America for your caffeinated beverage of choice and then out to South Limestone just past the Rose Street inter-

section. If you can just sprint past the two southbound lanes of traffic to the empty middle turning lane, you'll be safe.

Except for the van heading north toward campus barreling into the turning lane.

"(Northbound drivers) in the right-most lane don't veer off (onto Rose Street), and the left-most lane ends up in a turning lane with pedestrians," said Mark Washing, a traffic signal systems manager. "We've always had a problem with pedestrians because they cross mid-block."

Ismaela Ceasay has witnessed two accidents in the past year.

"It's crazy. I complain about it a lot, and my roommate also complains about it," said Ceasay, a Super America employee.

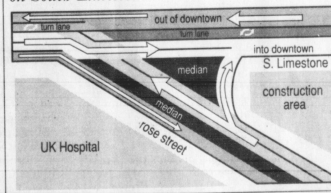
Large volumes of traffic on South Limestone have made lane changes necessary, Washing said. Lane Use Control signals, popular in major cities, were installed in the late '70s to indicate lane directions.

Three instead of two lanes flow north during morning rush hour, leaving only one lane traveling south.

Until cars reach Rose Street. "The right lane is supposed to turn right, but a lot of people go straight," said communications senior George Harris. "Cars get going pretty fast

### The right route

Construction work has created traffic problems on South Limestone



CHRIS ROSENTHAL/Kannel staff

and have to slow down quick because they don't realize students are crossing."

At this intersection three north-bound lanes narrow to two.

The outer lane veers right onto Rose and the inside two shift over to the right.

The state Department of Transportation recently added fiber-type signs to increase visibility.

"People understand them a little better," Washing said. "The signs are more appar-

ent in fog and much larger than the previous ones, he said.

But no signs warn drivers coming the other way until a block after Rose Street. Cars heading away from campus must suddenly merge from two lanes to one at the intersection.

"I don't know if we have any mechanical signs" to warn drivers of the change, Washing said.

"You don't want to confuse See **TRAFFIC** on BACK PAGE

### NEWSbytes

#### STATE Coach Ron Cooper calls off meeting with A.D.

LOUISVILLE — Embattled Louisville Coach Ron Cooper called off a meeting with Athletic Director Tom Jurich yesterday morning after consulting with his lawyer last night.

Cooper had said he was ready to talk with University of Louisville officials today about what went wrong with the football team this season and whether he would remain at the university. But this morning, only the third-year coach's supporters appeared on campus to meet with university officials.

Jurich had characterized the planned meeting as an evaluation and an opportunity "to discuss the future" of the football program, but local television stations have been reporting that Cooper would be losing his job at the meeting.

The Cardinals were left with a 1-10 record — the worst in the program's history — after losing to Memphis last Saturday.

Cooper has two years left on his contract, but critics are demanding that he resign or be fired.

#### KSU police officers face dismissal

FRANKFORT — Two Kentucky State University police officers have been suspended with pay and face possible dismissal after arresting the school's student regent in August.

Mfanukhona "Falco" Diimini, the student body president who also serves as the student representative on the KSU board of regents, was among about eight students arrested Aug. 23 after they would not disperse following a dance.

The two KSU officers involved in the arrests, Lt. George Baker and Jason Chapman, were suspended days later. The university's board of regents recommended in September that the officers be disciplined, saying the officers had no probable cause to arrest the students and should not have called for assistance from an outside department.

#### NATION FBI ends TWA 800 case

NEW YORK — After scrutinizing more than 1 million pieces of wreckage, conducting 7,000 interviews and spending up to \$20 million, the FBI officially pulled out of the probe into TWA Flight 800 Tuesday, saying the explosion was not caused by a criminal act.

Investigators also released a CIA video simulation of the jet's last minutes to back up their conclusion that what witnesses thought was a missile hitting the plane was actually burning, leaking fuel from the front part of the jet after it had already broken off.

"We ran out of things to do," Assistant FBI Director James Kallstrom said at a news conference.

"Following 16 months of unprecedented investigation ... we must now report that no evidence has been found which would indicate that a criminal act was the cause."

The Associated Press reported last Wednesday that the FBI had told families of the 230 victims that it would suspend the probe, turning the investigation over to the National Transportation Safety Board.

#### Clinton increases firepower

WASHINGTON — Strengthening his hand in the standoff with Iraq, President Clinton ordered a fresh buildup of U.S. firepower in the Persian Gulf on Tuesday even as signs emerged of an accelerated push for a diplomatic solution.

Clinton told the Air Force to dispatch six of its F-117 stealth fighters, six B-52 long-range bombers and four refueling planes. Pentagon officials said the decision was based in part on a heightened state of alert by Iraq's air defenses.

A U-2 surveillance plane flew over Iraq without incident — despite Iraq threats — and the Pentagon said at least one more mission would be flown this week.

The fresh warplanes are to arrive in the region by the end of the week, officials said.

#### NAMEdropping

##### Spice Girls deny break-up rumors

PARIS — The Spice Girls denied rumors of a breakup Tuesday.

"No way, we're not breaking up, no way!" Mel B. told reporters. The media swamped the five-woman pop group as they left their hotel during a break on their tour of France.

Mel C., also known as Sporty Spice, said "No way" when asked if they were calling it quits. Rumors have been circulating after the group fired their manager last week.

Compiled from wire reports.

## Speaker tries to connect science reasoning with religion

Delmar Watkins  
Staff Writer

Since the discoveries that the Earth is round and Jupiter has moons, science and religion have clashed.

But astrophysicist Martin Gaskell tries to reconcile the two. Gaskell will speak today at 7:30 p.m. at Memorial Hall.

His discussion will include

ways that science and religion can coexist without contradiction.

"Conventional wisdom is that creation is not an option for those who believe in science," said Mark Jacus, campus director for Christian Leadership Ministries. "Dr. Gaskell hopes to prove otherwise."

Gaskell's talk will center around explanations that correspond with both the first chapter

of Genesis and modern scientific theory, Jacus said.

One theory suggests there are "gaps" between the eras of creation.

Instead of the seven days of creation taking place in one week, creation would have occurred over several billion years.

Gaskell will also talk about how the word "day" can have many meanings in Hebrew, just as it has several definitions in English.

Also, Gaskell will explain where the "young Earth" theory started.

Gaskell said the idea was mostly an American theory originated by Seventh Day Adventists.

Gaskell will discuss the creation story and try to make it more accessible to modern science.

While Gaskell is Christian, the talk is designed to appeal to everyone, Jacus said.

"Almost anyone from a monotheistic religion would benefit," he said. "This discussion answers both atheistic and Christian perspectives on how to reconcile beliefs. A person's view of where we came from has moral implications on how we live."

Believing in scientific theory does not make you a less moral person, said Gary Ferland, a UK professor of astrophysics.

"If you go across much of the country, you will see people who demystify science and technology," said Ferland.

"There are many people who believe that science is against family values. The fact of the matter is that many scientists are religious."

The UK physics department, Christian Leadership Ministries, and Campus Crusade for Christ are sponsoring the event.

# SPORTS

## Wildcats lower big boom, 91-63

By Jay G. Tate  
Sports Editor

UK's 91-63 exhibition win over North Melbourne last night initially looked catastrophic. Up only 18-17 after 10 minutes of play, the Cats were being outbounded and outthrust.

And then it happened. A Jamaal Magloire rebound accompanied with thundering dunk. 20-17. Cameron Mills for three. 23-17. Mills for three. 26-17. Myron Anthony for three. 29-17. "Those were the only shots I hit all night," Mills said. "They were playing in a zone and left me open. Then after that, they played man (defense) and there were guys on me."

It was a full-scale re-emergence of the suffocating runs that have become a Big Blue trademark over the past several years. The 12-point run took less than two minutes, but the big lead it yielded lasted throughout the contest.

"Tonight's game was an improvement over last week," UK head coach Tubby Smith said. "I thought Cameron coming off the bench hitting a couple threes and along with Myron Anthony gave us a big lift."

North Melbourne finished the game shooting only 34.4 percent from the field and managed to notch only 17 points in the second and third quarters combined. Smith said last night's performance provided strong evidence that the Cats are evolving into a defensive force.

"I thought we did a good job defensively," Smith said. "We're getting better in some key areas, especially in help-and-recover, we took some charges tonight. We did a better job of contesting shots when they weren't getting open layups."

The players echoed Smith's sentiments. "I think, just like a coach, that defense wins championships," UK forward Allen Edwards said. "Anybody can put the ball in the hole. It's defense that matters."

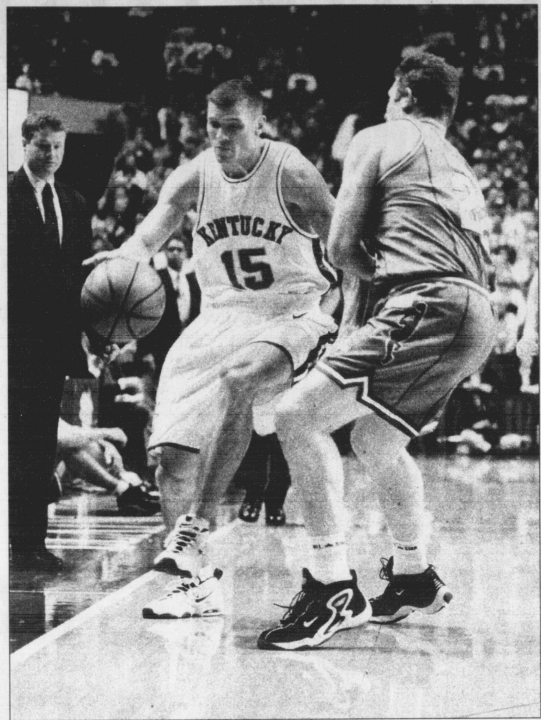
"We came out there with the attitude that we need to be more aggressive," Mills said. "We had to concentrate on playing hard out there."

But the UK defense destroyed the Aussies in more ways than one. UK ripped the Giants for 33 points on 27 turnovers, helping the Cats extend their lead to 63-34 through the third quarter. Many of North Melbourne's turnovers came as a result of UK's transition defense, which took advantage of the Aussies' up-tempo offense.

"We're more comfortable playing up-and-down and running up the floor," Smith said. "North Melbourne wanted to run and that fits our style of play."

Though the Cats were thriving off opponents' turnovers, UK continued to turn the ball over as well. Big Blue turned the ball over 17 times — a number Smith says is entirely too high when comparing that number with the team's 20 assists.

"Seventeen turnovers is a little bit too much



**DRIVING FORCE** UK guard Jeff Sheppard drove around a North Melbourne player. Coach Tubby Smith graded last night's Cats' performance a 'B' versus the 'C' he passed out last week against Court Authority.

for me," Smith said. "We made some careless turnovers there. Certainly three-to-one or four-to-one ... or if you can get (a two-to-one ratio), that's not bad."

Smith has insisted since the preseason that this year's squad was a front-court oriented team. With bruisers Nazr Mohammed, Jamaal Magloire and Scott Padgett in the paint, the Cats always field a formidable defensive and rebounding presence.

But in the early stages of the game, UK's front line was outbounded 11 to eight and

mustered only four points. "In the first quarter, we relied too much on our size," UK forward Padgett said. "Coach Smith said we had to block out better or else we would pay for it tomorrow."

Earlier in the week, Smith said his team's performance last week against Court Authority would have earned a "C." But last night's effort notched the Cats' grade up a letter.

"There were stages of the game that we did 'A' work," Smith said. "At times, we did 'C' work. Overall, I'd say a 'B.'"

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## Prince plus Allison equals recruiting coup

By Brett Dawson  
Associate Editor

Today could be a banner day for Tubby Smith in the recruiting wars. Then again, it could be just another day.

There's a good chance UK will sign Desmond Allison, a 6-foot-6 small forward from Tampa, Fla., this morning.

There's an outside shot the Wildcats also will land a guy with a great outside shot, highly touted Tayshaun Prince from Compton, Calif.

At least if you listen to Bob Gibbons.

Gibbons, perhaps the nation's foremost recruiting analyst has "a gut feeling" that Prince will announce his college choice today, the final day of the November signing period, though the consensus has been that the

6-foot-7 wing man will wait until the spring.

"Tayshaun just made his visit to Georgetown. He's made all the visits he can make," Gibbons said. "If he was going to do that, why would he wait until the spring? We will have forgotten the impact of all the visits."

Gibbons predicts Prince will sign today, selecting from among UK, Kansas, UCLA and Georgetown.

"But I've always thought Kentucky was the school that was the leader," Gibbons said. "We'll see what happens."

What's expected to happen at Robinson Senior High in Tampa this morning is for Allison to sign with the Cats.

"He'll have a press conference (today) at 10 a.m. to announce whether he's going to Kentucky or Texas," said Scott Wagers, Allison's coach at Robinson.

Asked which way his star player, to whom he refers as "almost a (combination) of a Wayne Turner and a Ron Mercer," was leaning, Wagers said, "Kentucky. I can't say for sure what he's going to do, but I'd say Kentucky."

If Allison does indeed pick the Cats, it would be quite a coup for Smith. Gibbons ranks Allison as the 27th-best player in the country. Add that to highly regarded 6-foot-11 forward Souleymane Camara (No. 25) and local product J.P. Blevins, a 6-3 point guard (No. 97), and Smith has the makings of a solid class.

"That's three Top 100 players, and that's just in the fall, plus they've got a great shot at the eighth-ranked player (Prince)," Gibbons said. "If Tubby can get all of those guys, I want all those Wildcat fans who questioned what kind of recruiter he was going to

be to send him a little note that says, 'You done good.'"

Even if Smith doesn't land Prince, he could have a wing player talented enough to contribute significantly on his own or alongside Prince.

Whereas Prince is a pure shooter and scorer, Allison is a scorer with great slashing and passing ability. Allison averaged 36.4 points per game as a junior and is averaging 37 so far as a senior. That includes a 37-point, 14-assist performance in Tuesday's 131-71 win over Hillsboro High in Tampa.

"(Allison) can score, he can rebound, he can run the floor, but his best asset is that he's a great passer," Gibbons said. "He's very good at finding the open man. He's great at throwing alley-oops to big men. He's just a perfect fit for Kentucky."

## Overcoming Volunteers not a 'Little' task

By Price Atkinson  
Senior Staff Writer

"Two games left and they're a 'Little' bit closer.

The Tennessee Volunteers are now two wins away from earning a birth in the Southeastern Conference Championship game in Atlanta on Dec. 6 and they have an outside shot at landing a birth in the alliance national championship game Jan. 2.

All this and more have come courtesy of others beside quarterback Peyton Manning and the Big Orange offense. Linebacker Leonard Little comes to mind.

Little sports the No. 1 on his orange and white jersey while occupying the poise, athletic ability and versatility to lead a corps of Volunteer defenders.

"I think Leonard's had a good

year," UT head coach Phillip Fulmer said this week of his all-purpose star. "He's doing what we've asked to get the job done — and he's been very good in coverage."

The 6-foot-3, 247-pound senior is an All-American candidate who staffs the middle linebacker spot for a quiet Big Orange unit that ranks third in the SEC in total defense.

However, that isn't his permanent home on game day. Little shifts from linebacker to the defensive end spot when the rush is on.

"We've had to play him at linebacker because of our depth (problems) there and we had some depth at defensive end," Fulmer said. "We can put him down and he can still rush the passer with the best of them."

After UT's 30-22 win at Arkansas Saturday, Little might

feel alone on the field Saturday.

Both starting outside linebackers, Al Wilson and Raynoch Thompson, sustained injuries against the Razorbacks; something UT has dealt with all season but was combated with Little. Wilson has a major right ankle sprain and is listed as questionable while Thompson is probable with an eye injury.

His size and quickness level leave NFL scouts drooling. Against UCLA on Sept. 6, Little was the bomb as he was everywhere covering the turf.

In UT's 30-24 triumph, Little recorded a sack that went for a safety, a QB pressure that caused an interception which was returned for a touchdown, and the game-saving play for the Vols.

With the Bruins mounting a huge comeback in the second half

and driving deep into UT territory for the go-ahead score, Little stripped the ball from UCLA running back Skip Hicks and the Vols recovered at their own 21 to preserve the win.

Employing a 4-3 defensive scheme like that of UK, the Vols rely on their front four to pressure the QB without using as many blitz packages like Vanderbilt and Mississippi State.

When asked about the prospect of trying to pinpoint Little's location on Saturday, the ever-humorous UK head coach Hal Mumme said he's pretty much got it narrowed down.

"Lining him up at a different spot, they still only get to play with 11 so we pretty much know the spots right now," Mumme said. "It's the athletic ability we're worried about."

# DiVeRSions

**UNDEAD ROCKERS** Christian rock band, Audio Adrenaline has avoided the dreaded 'sophomore slump' by producing a high quality album. 'Some Kind of Zombie' could be one of the defining albums of the Christian-rock genre.



Photo furnished

## Some kind of Album

Audio Adrenaline changes Christian-rock stereotypes

By Christopher Emmick  
Staff Critic

It's not every day that you find an album that is so unique it redefines its class of music. Pearl Jam's *Ten* was one of the first albums that successfully incorporated heavy instrumentation with powerful, disturbing lyrics and created the Seattle "grunge" sound.

Def Leppard's *Hysteria* contained masterfully written material and became the last hurrah for corporate or "hair" rock. Garth Brooks' *No Fences* rewrote the definition of contemporary country music.

Audio Adrenaline's newest release, *Some Kind of Zombie*, is also such a classic.

The album pushes Christian

rock music into a new direction of louder and more intense instrumentation than ever before. The album's title track combines ripping guitar licks and pounding drums with mood-building classical string arrangements which accelerate and decelerate the song and build an aura of mystery and strength.

String arrangements are also used in "People Like Me" to make the song gentle without losing the upbeat rhythm laid down by Ben Cissell's drums and Bob Herdman's BGV.

The drums and brass horns provided by guest group Super-tones give the song, "Blitz" hop. However, Tyler Burkum's guitar strums and Mark Stuart's vocals along with guest vocalist

Matt Morginsky keep the song tough and meaningful.

A good combination of lyrics and instruments has never been a problem with Audio Adrenaline.

Solid incorporation of instruments is evident throughout their previous release, *Bloom*. However, the deciding factor that sets "Zombie" apart is the complexity of that incorporation.

For instance, in the song "Chevette" each instrument adds intricacy to the song, giving it a pleasant balance.

"Flicker" contains guitar play, vocals, drums and bass that lead the listener to a powerful end. Distorted guitars duet sadly with Stuart's lyrics and enhance his voice in "Lighthouse."

On the whole, the album's song selection is very balanced and each song retains individuality. Along with the rocking "Chevette," the album contains powerful mood lifters like "New Body" and the title track. "Original Species," "Lighthouse" and "God-Shaped Hole" are slower,

thought-provoking songs.

The remix of "Some Kind of Zombie" is, in my opinion, the best song on the album. Producer Scott Humphrey consolidated dim and foreboding tape and drum loops into the original song.

This remix pulls the listener deeper and deeper into a dark toe-tapping experience about the power of God.

The only flaw with this record is the lack of a bona fide hit. Unlike the song "Big House" which broke Audio Adrenaline into the mainstream of Christian music, the song "Zombie" does not have the radio friendly appeal or the super-powerful message that will break them into the forefront of the Christian music world.

Despite the lack of a guaranteed hit, the pure quality of the whole album puts Audio Adrenaline at the top in the current evolution of the Christian rock regime.

*Some Kind of Zombie* is a must for the Christian music lover and the modern rock listener.



MUSICreview

★★★★ 1/2  
(out of five)

'Some Kind of Zombie'  
Audio Adrenaline  
(Forefront)

## Holiday film runs emotional gamut

By Jonathan D. Gent  
Staff Critic

The *Myth of Fingerprints* is a film about a family coming together for Thanksgiving. This has become a frequent happening recently, with the Jodie Foster-directed *Home for the Holidays* a few years ago. *The Myth of Fingerprints* outdoes the Foster film with an even more impressive ensemble cast which includes Julianne Moore, Blythe Danner, Roy Scheider and Noah Wyle.

The question which this movie strives to answer is whether or not at least one member of the "ER" cast can act.

And Noah can act. He shows emotion on all levels, even in a role quite dissimilar to his television doctor. He plays a musician who left his family three years before on the heels of a breakup amidst family troubles. As he returns, none of the wounds have healed, and Warren (Wyle) must now come to terms with his troubled past.

Julianne Moore also plays a troubled character, one whose past is filled with bitterness and contempt. She verbally assaults everyone who crosses her path, both parents included. She is involved in a dead-end relationship as well, and it takes a man from her past to snap her out of her nasty frame of mind.

These two are the main characters, and strong characters as well. As opposed to *Home for the Holidays*, this film is serious throughout, with no joke standing without some thread of tension or conflict. It really captures what a family looks like after it falls apart.

The father doesn't want anyone there, and the children all show up late (with the exception of Warren). Verbal scuffles abound well into Thanksgiving Day. However, upon the day of thanks arrival, something strange happens.

The kids seemingly go back in time, some mentally, some emotionally. They go out and play football with old jerseys and motorcycle helmets on. Moore's character leaves her lover alone at the house to visit with a man who had loved her all the way back in kindergarten.

When they come home, the kids become adults once again. This is all done quickly and smoothly, so the audience can barely feel that anything has changed.

This is an ensemble film dealing with a tremendously troubled family, and because of that, it is left mainly to stand on the writing and acting, and less on the director's style. Freundlich, who both wrote and directed the piece, basically let his actors go with the writing, getting strong performances from all.

You feel the tension build as the movie tears on. Warren's problems are definitely in the forefront, as he has to finally deal with a father who betrayed him three years ago.

Oddly, the movie ends as abruptly as it begins, showing what happens and then rolling the credits.

The effect will leave audiences as mixed-up and unfulfilled as the characters on the screen. Ultimately, the uneasy feeling it creates gives the film its true strength.



MOVIEreview

★★★★  
(out of five)

'The Myth of Fingerprints'  
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# CAMPUS

## Tai Chi way for students to relieve stress

By Jonathan Keith  
Contributing Writer

Chris Vandeger folded his legs as he rested on a four-inch-high stool. He placed his hands in his lap. His body was relaxed and looked free.

"Relax your mind and feel yourself inhale and exhale," said Don Giles, adviser to Tao Tai Chi, a new club at UK that emphasizes Chinese style movement and expressive meditation.

"At the end of each exhale, count one, try not to think about counting until the momentary pause after the exhale, say inhale and exhale if it will help you concentrate."

Vandeger sat with his eyes

closed and began his meditative experience.

Giles, an Asian philosophy professor, along with the help of a few students, started the organization about a month ago.

Giles and his wife own the INF Medicine Wheel, a company located off Lowden Avenue that teaches the martial arts and meditation. The club spun off the company to make the teachings of Tao Tai Chi more accessible to students.

Tao Tai Chi stresses much more than just martial arts in its studies. The processes of Chinese style movement in the martial arts, expressive meditation, yoga and dialogue among the students and teachers are all woven into a process

of developing a better awareness of life's moments as they unfold.

They carry the practice of meditation into their everyday lives by using many different techniques to learn how to focus on the present moment.

Awareness of energy and life which surround people everyday is one of the major goals of the organization.

Giles describes the practices as "a healthy, sound way of life."

Matt Branstetter, an instructor for the club, believes it has given him an awareness of energy as it moves around the world.

"It has given me an intimate relationship with the world and a chance to experience the world as energy

and transition," Branstetter said.

Vandeger, a sociology major, has noticed an immense difference in himself since beginning the practices of Tao Tai Chi.

"Tao Te Chi changed the way I think and perceive life on a daily basis," he said.

One of the major goals of the students is to take the time needed to slow life down and get in touch with the universe around them. They all strive to live in the present, not focusing their minds on the future or what it has to hold.

"The present is an ongoing eternal now," Giles said.

The instruction of the teachings are given one to one between the students and teachers. This kind of

teaching enables the students to learn more rapidly and form a stronger foundation in the field.

"It creates an environment for a closer knit group and a more comprehensive approach to learning the techniques," Giles said.

Giles felt so strongly about the beliefs and teachings that he gave up his job at UK as an academic adviser so he could devote himself to teaching Tao Tai Chi to others. He wants to create more enlightened individuals by instructing them in the practices. He now views the teachings as his vocation.

The club is geared for college students by offering techniques for stress reduction and ways to become more relaxed.

Vandeger credits the teachings for his ability to concentrate and enjoy even in the most boring of classes.

"The students often find themselves debating different ways of looking at life, many times in Giles' home or at the company. The students sometimes spend many hours, outside of practice, meditating alone.

"The more you do it, the more you will get from it," Branstetter said.

This kind of meditation makes the mind more clear enabling for the full enjoyment of life.

The club meets Monday and Thursday at 7 p.m. at Commons Complex.

## Budweiser Clydesdales making tour stop at Rupp

By Jessica Coy  
Staff Writer

They are animals that have achieved celebrity status as the mascots of Budweiser.

No, not the frogs. These are the World Famous Budweiser Clydesdales and they are returning to Lexington for four days. The horses came to Lexington last March to raise

money to save the Calumet Farm trophy collection.

The Clydesdales' tour of the Bluegrass begins tomorrow and continues through Sunday. It will include appearances in front of the Civic Center before tomorrow night's UK/Morehead men's basketball game and at the Central Kentucky Blood Center on Waller Avenue for the Big Blue Crush.

"The community gets a chance

to see these majestic creatures," said Ann Russell, president of tour sponsor Kentucky Eagle Beer, "and we get a chance to help the community through events like the Blood Drive."

The Cornett Group is handling the tour's publicity. Jodie Spears, a writer for Cornett, said, "Hopefully the appearance of the horses at community projects such as the Big Blue Crush will bring more

people out in support of the blood drive.

Clydesdales have represented Anheuser-Busch since 1933, shortly after the repeal of Prohibition. The first draft horses pulled loads of more than one ton at a walking speed of five miles per hour, according to a release from Cornett.

Today, to qualify for the World Famous, eight-horse hitch, a Budweiser Clydesdale must

meet certain requirements. They must be geldings, bay in color, have four white stockings and a blaze on the face, as well as a black mane and tail. A mild temperament is also important, because hitch horses meet millions of people each year.

Budweiser Clydesdales stand about 6 feet tall and weigh nearly 2,000 pounds each. They make more than 600 appearances a year.

Advertise in the Kernel.

### Traffic

State installs signs to alleviate problems

From PAGE 1

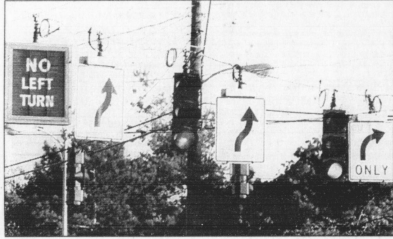
people when they're driving," he said. "It's a delicate combination of pedestrian and car."

In addition to lane changes, construction has aggravated pedestrian worries.

The sidewalks across from Super America and in front of Kentucky Clinic are closed.

"We have increased the pedestrian time at Leader Avenue" to accommodate for construction, Washing said. UK called to request the change for students walking to classes, he said.

Carla Nahiriak, a nurse at the UK hospital, crosses South Limestone during morning rush hour.



JOHNNY FARRIS/KERNEL STAFF

**SIGNS, SIGNS** Pedestrians and drivers alike may see some traffic confusion relief with new signs to explain lane changes.

"They should put a bridge or something over it," she said.

While the city can offer suggestions and report needed repairs, the state retains jurisdiction over upgrades on

Nicholasville and South Limestone streets, Washing said.

"We are working to get those fiber signs so they're much more prominent," he said.

"It's still a hazardous spot."

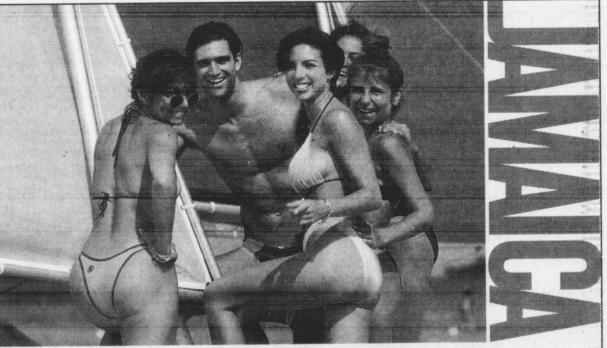


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